Atlantic Stage:

- Jan.31-Feb. 17 | “A World Premiere” by Kevin D. Ferguson
  - Maggie struggles to deal with love and loss while she searches for her purpose in life. She’s graduating from college and figuring out what comes next. Will she stick with her boyfriend Troy? Will she go to grad school? Will she join the Peace Corps? Or does she hear a higher call? With boyfriend Troy, best friend Adam, and perhaps a heavenly advisor all weighing in, Maggie has a big decision to make. How do you know what you’re supposed to do?

- Mar. 28-Apr. 14 | “WIT” by Margaret Edson
  - Vivian Bearing, Ph.D., a renowned professor of English who has spent years studying and teaching the brilliant and difficult metaphysical sonnets of John Donne, has been diagnosed with terminal ovarian cancer. Her approach to the study of Donne: aggressively probing, intensely rational. But during the course of her illness—and her stint as a prize patient in an experimental chemotherapy program at a major teaching hospital—Vivian comes to reassess her life and her work with a profundity and humor that are transformative both for her and the audience.

Belle W. Baruch Foundation’s Hobcaw Barony:

- Jan. 24, 5:30 to 8 p.m. | Baruch Roundtable: From Paris to Washington, Churchill, Roosevelt & Baruch
  - Experience a wine reception and dinner overlooking Winyah Bay in the dining room at Hobcaw House. After dessert, retire to the living room to hear Steve Griffith, former president of the South Caroliniana Society, speak on the Paris Peace Conference of 1919 and the close relationship that developed between Winston Churchill, Bernard Baruch and President Franklin Roosevelt. (Exertion level: Low impact, sitting and eating) Reservations required, click here to register. $85/person

- Feb. 6, 8 a.m. to 1 p.m. | North Inlet Boat Tour: Rice Fields on Winyah Bay
  - Enjoy a rare opportunity to travel as a small group to explore the rice fields of Hobcaw Barony’s Waccamaw River and Winyah plantations. Captain Paul Kenny and Foundation staff will explain fresh water ecology, international research, and coastal history on a very special boat trip including bird watching and information on the waterfowl that winters in this area. Departing from Hobcaw House pier, the boat meanders through the bay to Pumpkinseed Island to Muddy Bay, through serpentine creeks and back. Snacks, water and PFDs provided. Please dress for the weather and bring sunscreen. (Exertion
level: Moderate, embarking/disembarking boat, standing, some sitting) Reservations required, click here to register. $125/person. Limited to 5

- Feb. 8, 1:30 to 3:30 p.m. | Friendfield Village Tour
  o Daily Introductory Tours pass through this African American village, once home to 100 slaves and lived in by black employees until 1952. Consider joining this in-depth tour for a more comprehensive exploration of Friendfield, traveling by bus, but being guided on foot through the cabins and the 19th century church. Hobcaw Barony has a unique chance to interpret history at the site, as gleaned from documents, photographs, oral histories and visits from former residents. (Exertion level: Moderate impact, bus ride, some walking, standing for long periods) Reservations are required, click here to register. $20/person

- Feb. 19 & Feb. 21, 1:30 to 4:30 p.m. | Behind the Scenes Tour
  o This expanded tour of Hobcaw Barony creates opportunities to see and experience more than what is offered on the daily Introductory Tour. With stops at the North Inlet salt marsh, the grounds of Bellefield Plantation, Friendfield Village, and the main floor of Hobcaw House, participants have a chance to spend more time at each location than offered on the daily tour. (Exertion level: Moderate impact, bus ride, some walking, standing for long periods) Reservations required, click here to register. $30/person

Brookgreen Gardens:

- Jan. 5 to Mar. 1, Noon to 2:30 p.m. | Silent Cities-Cemetery Tours
  o The popular excursion ‘Silent Cities’ offers a rare opportunity to travel on back roads to explore cemeteries at Brookgreen and learn about the historical burial customs of European and African origin. Tickets are $15 in addition to garden admission for this two-hour excursion. Based on availability, tickets may be purchased at Keepsakes at least 10 minutes prior to departure time. Guests for this excursion will receive a discount coupon for same-day purchases at Keepsakes. (Important Note: the Trekker travels over old Plantation-era dirt roads, which are quite rough and bumpy in many places. If you have a physical condition that may be affected by riding over rough terrain, we suggest you consider an alternate excursion.) Sunday, Tuesday, Friday and Saturday 12:00 pm and 2:30 p.m.

- Jan. 7 to Feb. 27, 11 a.m. to 1 p.m. | The Oaks Plantation History and Nature Excursion
  o Travel back roads with an interpreter and hear about the history of the prominent Alston family here in colonial and antebellum eras. Visit the location of the plantation house, the Alston family cemetery, grounds of the slave village, and other archaeological sites. Due to its remote location, transportation is by mini-bus. Call (843) 235-6016 with questions or for information. Tickets are $8 for adults and $4 for children, in addition to garden admission. Tickets may be purchased at Keepsakes at least 10 minutes prior to departure time. Guests for this excursion will receive a discount coupon for same-day purchases at Keepsakes. Mondays and Wednesdays only - Tours begin at 11:00 am and 1:00 p.m.

- Jan. 19, 1 to 2 p.m. | Gullah Sweetgrass Baskets from Past to Present
  o Sweetgrass Basket Maker, Corey Alston, from Mt. Pleasant, South Carolina is an artist in the Charleston City Gallery and an entrepreneur in the one of the first businesses of Mt.
Pleasant, Alston will address the craftsmanship and economic issues of an art form that has spanned from West Africa to the South Carolina lowcountry. Programs are at 1:00 p.m. in the Wall Lowcountry Center Auditorium and are free with Garden admission. To reserve seating, call 843-235-6049.

- Feb. 16, 1 to 2 p.m. | Perpetuity to Progress: Exploring the Accomplishments of Rice Working Descendants from South Carolina
  - Sophia Jackson, Public Historian from Georgetown, South Carolina will inform about the legacy of enslaved descendants of South Carolina’s rice heritage. Programs are at 1:00 p.m. in the Wall Lowcountry Center Auditorium and are free with Garden admission. To reserve seating, call 843-235-6049.

Franklin G. Burroughs-Simeon B. Chapin Myrtle Beach Art Museum:

  - Collection Connections | A Visual Exploration of Southern Heritage is an exhibition of approximately 40 works from the Art Museum’s rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike.

Long Bay Symphony:

- Jan. 26, 4 to 6 p.m. | That Fabulous French Flair Featuring soprano Adrienne Danrich
  - French music has a certain je ne sais quoi, an intriguing blend of elegance, emotion and pageantry that characterizes the national style. Revel in a program of beloved French symphonic classics, from the energetic Romanticism of Hector Berlioz’ Roman Carnival Overture to the evocative tone-painting of La Mer (The Sea) by Impressionist composer Claude Debussy; the fluid sensuality of Maurice Ravel’s Scheherazade (featuring soprano Adrienne Danrich); the orchestral wizardry of The Sorcerer’s Apprentice by Paul Dukas; and the riveting drama of Camille Saint-Saëns’ “Bacchanale” from the opera Samson et Dalilah.

- Feb. 23 | 11th Annual Bravo Broadway Presented by the Myrtle Beach Rotary Club
  - A Myrtle Beach tradition! Come enjoy an evening of Broadway tunes, while helping support the Myrtle Beach Rotary Club, featuring artists from the Broadway stage.

SC Maritime Museum:

- Shipwrecks of South Carolina Exhibit at South Carolina Maritime Museum
  - The “Shipwrecks of South Carolina” exhibit can be viewed Monday through Saturday from 11 am until 5 pm. The exhibit is located on the second floor of the newly expanded and renovated museum. Admission is free to the public. Donations are appreciated. For more information about this exhibit click here.
Theatre of the Republic:

- Jan. 4-13 | “The Library” performance times: Fri. & Sat. 7:30 p.m., Sun. 3 p.m.
  - After Caitlin Gabriel survives a deadly shooting at her high school, she struggles to tell her story to her parents, the authorities, and anyone who will listen. But there are other narratives that gain purchase in the media and paint her in a different light. Renowned Hollywood screenwriter Scott Z. Burns returns to the stage with this bold and chilling play that asks us to examine our relationship to the truth and the lies that claim to heal us.

- Jan. 25-27 | “50th Anniversary Musical Revue Show” performance times: Fri. & Sat. 7:30 p.m., Sun. 3 p.m.
  - Join us as we celebrate the Theatre of the Republic's 50th year of doing live theatre! This show will feature singers, dancers, comedy, special guests, and much more. Don't miss this once in a lifetime celebration. Saturday night's performance will honor original founders and entertainers.

- Feb. 1-3 | “The Savannah Sipping Society (Reprise)” performance times: Fri. 7:30 p.m., Sat. 3 & 7:30 p.m., Sun. 3 p.m.
  - In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it’s high time to reclaim the enthusiasm for life they’ve lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one.

- Feb. 9 | “A Swinging Affair” performance times: Sat. 7:30 p.m.
  - Join us for an evening of Jazz and Love songs, One night only. Featuring saxophonist Dan O’Reilly with U_N_I. This is a joint effort between TOR and Dan Don’t miss this evening of Live Jazz on TOR Stage.