Welcome to the Osher Lifelong Learning Institute at Coastal Carolina University!

We are so happy that you have taken the first step toward joining us for the fall semester. We are a community of folks typically 50 years of age or older who have a passion for life: for learning, creating, traveling and making new friends. CCU’s division of Academic and Community Outreach, the OLLI Board of Advisers, and OLLI volunteers, with the support of the Osher Foundation and Coastal Carolina University, provide a wealth of opportunities during the fall, spring and summer semesters to engage the community in learning for a lifetime! So, what’s in store this fall?

• Courses in art, history, politics, health and wellness, genealogy, estate planning, technology, languages, science, writing, religion, fitness, dance, nature, and more.

• Lecture series featuring CCU professors and students, local celebrities, and experts from a variety of backgrounds.

• Clubs where you can meet with others who share your interest in gardening, dining, investing, writing, playing, traveling or discussing current events.

• Local day trips, overnight adventures, and national and international tours.

• Opportunities to share your talents by volunteering.

• Ways to connect more closely with Coastal Carolina University and its faculty, students and staff.
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Center Locations and Contact Information

Conway Education Center (CEC) 843-349-5002
290 Allied Drive, Conway, SC 29526

Litchfield Education Center (LEC) 843-349-6584
14427 Ocean Highway, Litchfield Landing
Pawleys Island, SC 29585

Georgetown Education Center (GEC) 843-349-6584
903 Front St., Georgetown, SC 29440

Academic and Community Outreach Staff

Director: Carol Osborne
Assistant Director: Kelli Barker
Litchfield Director: Lisa Williams
Technical Director: Cal Wall
Awesome Admins: Gloria Barreto-Kaufman, Wanda Davis and Ellen Jampole

Board of Advisers

Chair: Blake Crawford
Samih Baalbaki, Elazer Barnette, Anita Brooks, Chris Bryant, Cathy Eroszonak, Tom McCollough, Sheila Rudesill
Ex officio: Carol Osborne, Holley Tankersley, Marjorie Thompson

Playing games at Winterfest in the Conway Education Center.

The very talented and generous Barnie Slice designs all of the OLLI Catalog covers. Thanks, Barnie!
Taste of OLLI

At our open house, Taste of OLLI, community members can shop and register for classes, meet staff and instructors, chat with the board, peruse our partners’ booths, mingle with other OLLI students, and learn what we have planned for the semester. Yes, we do provide refreshments as well!

This fall, we are also offering three days of free “sample” classes so you can more easily determine if the content of a class and the style of an instructor match your interests and learning preference. You must have paid your $25 membership fee to attend the sample classes.

*Hint for new students:* registration opens in mid-August when the catalog is released, so many of our longstanding OLLI folks sign up for their favorite classes and excursions at that time. If you want to have a greater selection from which to choose, beat the crowds at Taste of OLLI and register in August. In fact, we are offering an *early bird special* this fall: The membership fee for everyone who registers for membership and at least $25 worth of classes, clubs or excursions by Aug. 30 will be $20, not $25!

**Wednesday, Sept. 4, 9 a.m. to noon**
*Conway Education Center* (CEC), Burroughs & Chapin Building, 290 Allied Drive, Conway 29526, 843-349-5002

**Friday, Sept. 6, 9 a.m. to noon**
*Litchfield Education Center* (LEC), 14427 Ocean Highway, Litchfield Landing, Pawleys Island 29585, 843-349-6584

Schedules for the sample classes (Sept. 9, 10 and 11 at both locations) will be available at Taste of OLLI.

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### Local Celebrities’ Life Stories
A special lecture series *free* for OLLI members

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<th>Conway Education Center Tuesdays, 10-11:50 a.m.</th>
<th>Litchfield Education Center Mondays, 10-11:50 a.m.</th>
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<td><strong>Sept. 17</strong></td>
<td><strong>Oct. 7</strong></td>
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<td><strong>Gene Ho</strong> Photograph and author of “Trumpography”</td>
<td><strong>Ed Piotrowski</strong> Chief Meteorologist WPDE ABC 15</td>
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<td><strong>Sept. 24</strong></td>
<td><strong>Oct. 14</strong></td>
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<td><strong>David A. DeCenzo</strong> President Coastal Carolina University</td>
<td><strong>Issac Bailey</strong> Journalist and author of <em>My Brother Moochie</em></td>
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<td><strong>Tracy Bailey</strong>, Director of Freedom Readers</td>
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<td><strong>Oct. 1</strong></td>
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<td><strong>Barbara Blain-Bellamy</strong> Mayor of Conway, S.C.</td>
<td><strong>Page Kiniry</strong> President/CEO Brookgreen Gardens</td>
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Lee Brockington’s Life Story
A Fundraiser for OLLI@CCU
Wednesday, Nov. 13, 11:30 a.m. to 2 p.m.

Join us at the fabulous Wachesaw Plantation for a special treat: a presentation by Hobcaw Barony’s coordinator of public engagement, one of OLLI’s favorite instructors and guides, author of “Plantation Between the Waters” and two books on Pawleys Island, and storyteller extraordinaire. Lee will share her life story as a culmination of our series, Local Celebrities’ Life Stories, and we will enjoy a delicious lunch, raffles and more. Don’t miss out on this opportunity to be entertained by one of the area’s biggest stars in support of OLLI@CCU.

Something new: Paired Lectures and Excursions (attend one, the other or both)
In Conway: South Carolina Critters
In Litchfield: South Carolina Crops

South Carolina Critters, Conway Education Center, 290 Allied Drive, Conway

Sept. 27: Fish, Derek Crane, assistant professor of biology, CCU / North Carolina Aquarium

Oct. 4: Dolphin, Rob Young, professor of marine science, 2016 HTC Distinguished Teacher-Scholar Lecturer, interim dean of the College of Graduate Studies and Research, CCU / Calabash Dolphin Cruise

Oct. 11: Birds, Stephen Schabel, director of education, Center for Birds of Prey / The Avian Conservation Center / Center for Birds of Prey

Oct. 18: No lecture, just an all-day excursion to the Riverbanks Zoo in Columbia, S.C., with a special program on “Operant conditioning”

South Carolina Crops, Litchfield Education Center, 14427 Ocean Highway, Pawleys Island


Nov. 1: Rice, David Palmer, assistant professor of anthropology, CCU / The Rice Museum

Nov. 8: Sugar Cane, O’Neal Smalls / Freewoods Farm

Nov. 15: Cotton and Indigo, James Arendt, associate professor of art, director of the Rebecca Randall Bryan Art Gallery at CCU / The Cotton Museum
Coastal Connections. While many CCU employees teach OLLI classes as their schedule allows, we have more opportunities for you to interact with students and professors and to learn more about the University.

International Education Week (Nov. 18-22)
OLLI has been invited to host an event for the CCU community during International Education Week. If you have lived, served or studied abroad, please sign up for the International Education Presentation Preparation course at the Conway Education Center and help us devise something special for CCU students!

History of CCU. Don’t miss Nick DeStefano’s fascinating account of Coastal’s origins and development plus the campus tour, which is scheduled a few days later.

War and Society Colloquia, sponsored by the Department of History
Fridays, 1:30 p.m., Conway Education Center, 290 Allied Drive, Room 100

Sept. 27
Same Song, Different State: The Changing Role of Musical Folklore in Azerbaijan after the Fall of the U.S.S.R.
Musical folklore is often seen as the “voice of a nation,” and states often try to harness its power to evoke strong emotions in the general audience. Anna Oldfield, professor in the Department of English, will discuss how the Azerbaijani epic singing genre “ashiq” changed from a Soviet-era “people’s genre” to a rallying call for national revival after the fall of the Soviet Union.

Oct. 11
“Indian Wars” in Early America
John Navin, professor in CCU’s Department of History, presents a lecture on a series of conflicts between 1607 and 1763 involving Native Americans and British colonists known as the “Indian Wars.” Navin’s exploration of these conflicts in Virginia, the Carolinas and New England will reveal the sources of interracial tensions, the events that sparked the wars, the tactics and military strategies that each group employed, the treatment of prisoners, and the consequences of war for specific tribes and colonies.

Oct. 25
Are We Ready for the Future of Warfare?
Joseph Fitsanakis, CCU associate professor in the Department of Politics, presents a lecture on the nature of warfare in the future. Experts agree that it will be urban and involve increasingly formidable non-state groups. Wars will take place in over-populated environments, where illicit networks motivated by financial gain or ethnic and religious grievances will directly challenge the chronic dysfunction of governments. Fitsanakis will outline these conditions and motivations for the evolving scope of global conflict and question whether the U.S. is ready for the changing conditions.

Nov. 8
Violence and the French Revolution
Philip Whalen, professor in the Department of History, will discuss the nature of political violence in late 18th century France, with specific attention to its popular and state form, ranging from the Great Fear of 1789 and the September Massacres of 1792 to the Reign of Terror under the Committee of Public Safety and Maximilien Robespierre in 1793.

OLLI Lecture Series: Political and Economic Systems
Saturdays, 10 a.m. to noon, with refreshments served at 9:30 a.m.
Conway Education Center, 290 Allied Drive, Room 100

Oct. 5
The Economics of Entrepreneurship: To Inform an Economic and Moral Perspective
Robert Salvino, director of the Grant Center for Real Estate and Economics; Ammons Family Endowed Professor of Free Enterprise
The implicit effect of our evolving institutions on economic and moral behavior warrants a fresh approach to the analysis of policy decisions. The ultimate political discussion is often reduced to a simple, polarizing choice: how much an activity addressing a particular concern should reside in the private sector and how much in the public sector. Popular examples include health care, education and retirement compensation reform.
Oct. 19
Superabundance, Moral Hazard, and Self-Interest Rightly Understood: Modifying Capitalism in 21st Century America
Kim Hale, assistant professor of politics
Free-market economics long formed the basis of American political economy, and strong divide between public life and private life formed the basis of American political thought. However, in the 20th and 21st centuries, the relationship between the private sector and the public sector became much more entangled. This talk will discuss the ways that American capitalism was modified in recent decades to accommodate various aspects of socialist thought first embraced by Americans during the Progressive Era.

Nov. 2
‘A Charming Form of Government’: Democratic Political Systems
Holley Tankersley, associate provost for strategy and development
Plato described democracy as a system “full of variety and disorder, and dispensing a sort of equality to equals and unequaled alike.” In this session, we will examine different forms of democracy in theory and in practice, and compare and contrast those forms in an effort to determine which form best maximizes freedom, participation and stability.

Nov. 16
Varieties of Tyranny: From Autocracy to Totalitarianism
Jonathan M. Acuff, associate professor of intelligence and national security studies
The U.S. public often fails to distinguish between authoritarian regimes and totalitarian political systems. Quite understandably, people living in democracies view such forms of government as illegitimate. However, analytic distinctions between different kinds of tyranny matter, as they determine the degree to which people living in such regimes can consent to political decisions made in their name.

Gullah Geechee Culture and Heritage
Mondays, 1-3 p.m., Litchfield Education Center, 14427 Ocean Highway, Pawleys Island
Come learn about African-American and Gullah Geechee heritage around the Grand Strand. Over the past several years, Coastal Carolina University’s Athenaeum Press and the Joyner Institute for Gullah and African Diaspora Studies have been awarded several grants to preserve the unique heritage of the historically African-American communities of Sandy Island and the Murrells Inlet region. This lecture series offers audience members an insight into the multiple preservation projects and diversity of connections to African-American heritage along the Grand Strand.

Oct. 28: Archaeology at Brookgreen, David Palmer
Nov. 4: Plantersville Community Center and the Village Project, Ray Funnye
Nov. 11: The National Archives Grant, Scott Bacon, Alli Crandell and Eric Crawford
Nov. 18: How to Get Involved with Preservation Projects, Alli Crandell, Eric Crawford and Athenaeum Press students

Special OLLI@CCU Events

Oct. 18 to Nov. 1 - OLLI Food Drive at both locations

Oct. 31, 12:30-5 p.m. - Fall Games and Good Times - Conway Education Center
Bring some appetizers or desserts and enjoy an afternoon of horseshoes, bocce, corn hole and other games with your fellow OLLI members, staff and instructors. You can get home in time for trick-or-treaters. Feel free to come in costume if you want!

Nov. 8, 10 a.m. to noon - Veteran’s Day Celebration - Conway Education Center
Join Rod Gragg, director of the CresCom Bank Center for Military and Veteran Studies at CCU, for a viewing of “Death Drop: the 82nd Airborne & D-Day” and a celebration of our veterans.

Dec. 17, 10 a.m. to noon - Winterfest - Conway Education Center
Celebrate the end of the semester with your OLLI friends, enjoying songs, games, food and activities.
**SPECIAL OLLI COURSES**

**Inside OLLI@CCU, C. Osborne**
If you are curious about the history of the Osher Lifelong Learning Institutes and the internal policies and procedures that govern our OLLI at Coastal Carolina University, please attend. **Wed., CEC; Mon., LEC**

**International Education Week: OLLI Presentation Preparation, C. Osborne**
OLLI has been invited to organize an event as part of CCU’s celebration of International Education Week, Nov. 18-22, 2019. In this free class, OLLI students who have lived, worked or studied abroad will design and prepare for this important contribution to CCU’s programming for undergraduates. If you have international experience, we need you to be part of this class! **Wed., CEC**

**So You Want to Teach for OLLI?, C. Osborne**
After a short overview of OLLI@CCU, we will cover the basic tips for teaching adult students, fundamentals for incorporating technology and the course proposal process. **Fri., CEC; Mon., LEC**

**Tea and Ethics: Ask a Young Person, Jackson Scholars**
In collaboration with OLLI, the Jackson Center presents a panel of Jackson Scholars and CCU undergraduates in a town-hall style discussion aimed at closing the cultural, social and ethical generation gaps between today’s “Gen Z” college students and those of us born in the previous millennium. The panel will represent a broad cross-section of Coastal’s diverse undergraduate population. Panelists will field common, comical and even controversial questions submitted in advance by OLLI students, before opening up the floor for questions from, and discussion with, the audience. **Thurs., CEC**

**ARTS, CRAFTS AND PHOTOGRAPHY**

Materials lists for all art classes are available online and in the OLLI centers. Please check these lists before attending class.

**Acrylic Painting, B. Slice**
This class teaches the use of acrylics to beginners and seasoned artists alike. **Tues., LEC**

**Acrylic Painting Basics, M. Van Loan**
Beginners learn how to use acrylic paint, prepare canvas, mix colors, choose brushes and develop techniques. Experienced students work individually with one-on-one guidance. **Mon., CEC**

**Alcohol Ink Lampshade, S. Mole**
Create a colorful one-of-a-kind lampshade out of alcohol ink on Yupo. All materials will be provided, including the lamp and lampshade! Basic alcohol ink skills required. Materials fee: $30. **Thurs., LEC**

**Basic Realism in Oil and Acrylic, J. Sturm**
Emphasis is placed on realism and the understanding of how you can make your paintings live. Your growth will be very apparent as you participate in the class. **Mon., LEC**

**Basic Scrapbooking, L. Lohse**
Learn the basics of scrapbooking by making themed pages. Each week we’ll make a 12-by-12 inch scrapbook page centered on a season working with coordinating patterned paper, colored cardstock, headers, accent matting and die-cut embellishments and lettering. **Mon., CEC**

**Beach Creative Arts Workshops, J. Pizzuti-Wilson**
Create your own art using materials from area beaches. All materials furnished. Materials fee: Price varies for each workshop, from $25-$85. **Thurs., LEC**

**Beginning Photography, D. Thomas**
Learn how set the aperture, shutter speed and ISO on cameras that have manual settings. Students need their own camera with manual settings. **Wed., CEC**

**Creative Fused Glass for Beginners, P. Burger**
Channel your creative urges into beautiful fused glass jewelry. You’ll learn to cut and design glass that will be transformed into earrings and pendants everyone will admire. No prior experience necessary. Materials fee: $25. **Mon., CEC**

**Discovery Art Group, B. Slice**
This course is designed so that artists who work in oils, acrylics or watercolors can use those in this class no matter what the subject may be. **Tues., LEC**

**Dynamic Movement in Art Forms, E. Giavedoni**
The issue for artists working in static media is how to best capture the sense of implied movement. We’ll discuss how to achieve relocation of objects in space over time. **Tues., LEC**

**Fused Glass Christmas Ornaments, S. Mole**
Students will use bits and pieces of fusible glass to design unique Christmas keepsake ornaments. Materials fee: $45. **Thurs., LEC**

**The Golden Rectangle and Fibonacci Series, E. Giavedoni**
“Liber Abaci” (1202) introduced the world to the decimal number system and Arabic numbers. Students will examine designs in architecture, art and other objects based on the golden ratio, especially as it exists in nature. **Tues., LEC**

**Intermediate Glass Fusing, P. Burger**
This class builds upon the basics to include bowls or window pieces. Students also have the option to continue work on fused jewelry. Materials fee: $35. **Mon., CEC**

**Jewelry Making for Beginners, C. Frangie-Hatch**
These courses will cover all of the skills needed to begin making jewelry and will include a finished piece that the student will take home each week. Materials fee: $20 per week. **Thurs., CEC; Thurs., LEC**

**Knitting for Beginners to Advanced Knitters, P. Boisvert**
These courses will cover all the skills needed to begin making jewelry and will include a finished piece that the student will take home each week. Materials fee: $20 per week. **Thurs., CEC; Thurs., LEC**

**Knitting for Beginners to Advanced Knitters, P. Boisvert**
All basics of knitting for beginners, including how to read simple patterns. For advanced students, a more in-depth knowledge of difficult knitting patterns, etc. **Mon., CEC**
Let’s Make Greeting Cards, S. Granger
Make amazing greeting cards that outshine store bought cards! Design and personalize cards for the people in your life. All supplies will be provided. Materials fee: $30 or more. Wed., CEC

Long-leaf Pine Needle Creations, D. Davis/Zada Mae
Learn the art of creating baskets, wall hangings, ornaments and more from long-leaf pine needles. Materials fee: $50. Thurs., CEC

Mesh Wreath Workshops (Fall, Winter), M. Van Loan
Beginning and experienced students are welcome to join the fun as we decorate with colors appropriate to the theme. Purchase your own materials for each class. Tues., CEC; Tues., LEC

Not Your Normal Origami, E. Jampole
Origami is usually the folding of square sheets of fine paper into nearly anything. In this course, you will fold money, napkins and bath towels as well. Students need to provide their own money and bath towels. Thurs., CEC

Paper Marbling, K. Washburn
Participants will learn the history, evolution and art of paper marbling while experimenting with the Ebru marbling process. Each participant will leave the class with a collection of their own unique marbled papers. Materials fee: $40. Mon., CEC

The Power of Art I, J. DiSabatino
We examine the art, life and historical context of romantic and neoclassical artists Joseph Turner (1775-1851), John Constable (1776-1837), William Blake (1757-1827), Jean Ingres (1780-1867), Thomas Gainsborough (1727-1788) and Samuel Palmer (1805-1881). Fri., CEC

The Power of Art II, J. DiSabatino
We'll examine the post-WWII abstract expressionist movement in the United States and some of the major painters associated with it such as Franz Kline, Barnett Newman, Clyfford Still, Helen Frankenthaler, Joan Mitchell and others. Fri., CEC

The Power of Art III, J. DiSabatino
We’ll examine the works, lives and cultural context of contemporary painters Gerhard Richter (b. 1932), Agnes Martin (1912-2004), Julian Schnabel (b. 1951), Jonathan Yeo (b. 1970) and several Asian painters. Fri., CEC

Resin with Alcohol Ink Basics, S. Mole
Learn how to combine resin with alcohol inks so that you can create unique, useful and fun items! No experience necessary. Materials fee: $30. Thurs., LEC

Resin with Alcohol Ink Cutting Board or Cheese Tray, S. Mole
This is a unique way to create a useful home decor item. Who wouldn’t want to use a cutting board as a cheese tray and impress your guests with your own art? Basic alcohol ink skills required. Materials fee: $30. Thurs., LEC

Resin with Alcohol Ink Silver Tray, S. Mole
Get ready for entertaining by painting and resinning a silver tray. All materials will be provided. Basic alcohol ink skills required. Materials fee: $25. Thurs., LEC

Scrapbook Mini Accordion Album, L. Lohse
Create a scrapbook photo album that makes a great keepsake or gift. In this class, you will be provided the supplies to make a six-by-six inch album that will open to be a large album capable of holding at least 10 photos. Materials fee: $25. Mon., CEC

So You Want to Be a Better Photographer?, P. Sawyer
This class is for students who want to make photographs rather than take photographs. SLR cameras are recommended. Wed., LEC

S.C. Indigo: Indigofera Suffruticosa, K. Washburn
Participants will explore the importance of the indigo plant to South Carolina’s colonial agricultural economy, learn the basic science behind this unique dye plant, and create original works of textile art using natural fibers and indigo dye. All needed materials will be supplied. Materials fee: $40. Mon., CEC

Stained Glass, K. Welde
Learn the basics of glass cutting, grinding, polishing and placement along with the finer skills of design and foil soldering. Tools available, but students encouraged to acquire their own. Costs determined by materials chosen; additional $3 fee to cover costs of tools. All levels welcomed. Wed., LEC

Stained Glass Art: Beginner/Intermediate Levels, S. Knost
Beginners learn the basic skills using copper foil/solder method and will complete a small project. Certain materials are provided (glass grinders, tools). Students must purchase their own glass, copper foil, solder and other supplies. Students will be working with soldering irons, grinders, sharp-edged glass, which will require dexterity, steadiness, and the ability to stand for long periods. Costs determined by materials chosen; additional $3 fee to cover costs of tools. Fri., LEC

Stained Glass Art: Intermediate/Advanced Levels, S. Knost
Students will work on projects of their choice with individual guidance from the instructor. Students are expected to provide their own tools and supplies (with the exception of the glass grinders which are available in class). Students will be working with soldering irons, grinders, sharp-edged glass, which will require dexterity, steadiness, and the ability to stand for long periods. Costs determined by materials chosen; additional $3 fee to cover costs of tools. Tues., LEC

Sweetgrass 101, B. McCormick
This course will provide knowledge of the Lowcountry art of sweetgrass basket weaving as well as hands-on experience of creating two traditional sweetgrass basket shapes. Students need to bring scissors. Materials fee: $50. Mon., LEC
COOKING AND FOOD

Sweetgrass by Desmareon, G. Wright
Learn the history of the sweetgrass basket, where the supplies come from and how we gather the materials. Students make small baskets and keep leftover materials. Materials fee: $60. Thurs., CEC; Tues., LEC

Watercolor Painting, B. Slice
This watercolor class takes beginners and helps them develop their talent into being a practicing artist. Thurs., CEC

Watercolors, S. Duke
Class includes instruction on a variety of techniques, styles of watercolors, composition and use of color. All levels welcome. Mon., CEC

*For all hands-on cooking classes, closed-toe, flat shoes are required. High heels and sandals are not permitted. Wear long pants and a long-sleeved shirt, hair in a ponytail if possible, hands washed and nails clean. Refrain from wearing perfume or cologne. Bring a chef knife to class.

**All cooking classes are held at the HGTC International Culinary Institute, 920 Crabtree Lane, Myrtle Beach and begin at 3 p.m. Friday.

Cajun Creole, HGTC Faculty
Learn how to make classic Cajun and Creole dishes. You will enjoy a touch of Mardi Gras with this class. Sept. 13

Caribbean Barbecue, HGTC Faculty
Learn everything you wanted to know about how barbecue is prepared in the Caribbean and discover the simplicity of making Caribbean food. Sept. 20

Ceviche, HGTC Faculty
This classic Peruvian dish has endless variations making a perfect appetizer, salad or scrumptious entrée. Join us in this culinary journey to create variations from different regions of Peru utilizing the freshest local fish. Sept. 27

Pies and Tart Workshop, HGTC Faculty
Learn how to make a great crust, old-fashioned apple pie, an elegant pecan tart, and pumpkin pie for the holidays. Dec. 20

Shrimp and Grits, HGTC Faculty
Down South shrimp and grits have never been more popular! In this class, our chef will emphasize teaching you how to cook the perfect shrimp and grits – one that you’ll want to make again and again! Dec. 6

Thai Curry, HGTC Faculty
Explore the four basic curry flavors and the delicious recipes that they can make. We will put our knowledge to the test as we make our very own curry dishes and something sweet to finish. Dec. 13

DANCE, FILM, MUSIC AND THEATER

Adventures in Hand Drumming, J. Tracy
FEEL the excitement of something new and fun. No skill needed, just a smile. Drums from West Africa provided. Tues., CEC

Amazing Operas Anyone Will Love, J. Tracy
A taste of great performances anyone will love. We sample the best parts of the best, and skip the rest. Lecture notes and videos via email and website. Selections include “Carmen,” “Die Zauberflöte,” “The Rake’s Progress” and more. Wed., CEC

Beginning Belly Dance, E. Jampole
Learn very basic moves in Egyptian and Turkish styles of belly dance. Belly dance is an excellent core workout, plus it is a great deal of fun. We will learn and drill on arm moves, shimmies, hip lifts and hip twists. Fri., CEC

Beginning Tap 1, J. Obenshain
Have fun and get fit with an adult beginner tap class. You will learn basic steps and put them together to create a combination. Wear shorts or leggings. Tap shoes are required. Thurs., CEC

Hawaiian Hula Dance, A. Todd
Hula is an ancient Hawaiian dance form used to tell a story and convey emotions throughout Polynesia. You will learn basic hula steps and hand movements associated with both the traditional kahiko style and the modern auana style. Wed., CEC

Jodie Foster Flicks and the Issues They Address, C. Osborne
Join us to view and discuss the social issues raised by the following films: “The Accused,” “Taxi Driver,” “The Silence of the Lambs” and the students’ choice of “Little Man Tate,” “Panic Room,” “Inside Man” or “Nell.” Tues., CEC

The Legacy of the Radio City Rockettes, K. Tomczak
Learn the history of the world famous Radio City Rockettes. Travel down memory lane with the instructor, a former Rockette, through video, photographs and a Q&A session about her time with the troupe. Fri., CEC

Line Dancing, L. Aprea
This class teaches useful line dances for retirees and snowbirds on the Grand Strand. Class reviews how to identify which songs work well with which dances. Students will be invited to practice with instructor during the week at various music venues. Mon., LEC

The Meaning of Music: How Does Music Work?, P. Powell
An exploration of the elements of music, how these elements interact and how composers of all genres and eras use those elements to create emotional and dramatic masterpieces. Fri., LEC

Tough Broads: Female Film Stars of the 1940s, J. Tufo
This class explores a breed of women who stepped on to the movie scene like no others before them and have influenced American culture for decades. Tues., CEC
AARP Driver Safety Program, J. Chamberlain, R. Edwards and G. Homer
This course teaches valuable defensive driving skills and provides a refresher on the rules of the road. The course was designed for mature drivers; however, all drivers older than 26 can participate. S.C. law mandates that persons who attend this four-hour driver safety course will receive a discount off their auto insurance in S.C. for three years. The instructional materials fee is $15 for AARP members and $20 for non-AARP members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment and a light snack/drink. Tues., CEC; Fri., LEC

Cutting the Cost of Elder Living and Estate Planning, G. Newman
No-lecture Q&A chat session with our veteran guest estate and financial planning professionals. Pre-class thought-prompters via email. Full-course seminar materials and many other literature resources available. Thurs., CEC; Thurs., LEC

Estate Planning: Decisions for Now and Tomorrow, Coastal Planned Giving Advisory Council
How do you keep up with alterations in tax law, a shifting economy and changes in personal circumstances that impact your financial future? What should you consider in making decisions that will affect you and your loved ones? Learn from professionals who work in the business daily. Wed., Thurs., Fri., CEC

Senior Care Options, S. Hubbard, T. Bakurski, H. Willoughby, T. Brown
Are you worrying how to choose and pay for assisted living as you become unable to care for yourself? Join specialists in elder care and financial planning as they discuss all the aspects of impaired living long-term care. Wed., LEC

Small-Business Marketing Basics, C. Frangie-Hatch
This course will cover topics such as branding, public relations, advertising, the marketing and product mix and social media marketing to help small businesses in the area create inexpensive and effective marketing strategies. Bring note-taking materials. Thurs., CEC; Thurs., LEC

Understanding Medicare, S. and T. Stephens
This three-part series course provides important information regarding parts of Medicare. Fri., CEC; Thurs., LEC

Understanding Your Insurance, B. Alexander
Do you know what is in the fine print of your insurance policies? This course will breakdown coverage for typical home, auto, flood and wind insurance policies. Mon./Wed., LEC

Your Best Financial Life, T. Brown
Managing your investments for your best financial life changes drastically in retirement. Join us this fall as we will address questions, examine pitfalls, and uncover truths in maximizing your retirement plan. Thurs., CEC; Thurs., LEC

The Art of Deep Listening, Barbara Cardinal
The art of deep listening will teach you how to listen in a way that can transform your relationships with partners, children, friends and colleagues. Deep listening is an extraordinary communication skill that anyone can learn! Fri., LEC

Break the Dieting Cycle: An Introduction to Intuitive Eating, K. Dobis
Intuitive eating (IE) is a framework developed by two dietitians that frees you from a life of chronic dieting and teaches you how to nourish your mind and body and make peace with yourself and food. This will be a very interactive workshop with hands-on activities and group discussions. Tues., CEC

Chair Yoga, L. Shultz
Yoga asanas (poses) done while sitting or holding onto the chair. This course, open to all levels, helps students develop flexibility, balance and muscle tone. Students need a thin yoga mat, block and strap. Thurs., CEC

Core Strengthening/Zumba Gold Fitness, B. P. Melenik
You will learn how to strengthen your core and balance. Zumba Gold is a series of fitness programs specifically for the active older adult, the beginner participant and other populations who may need modifications for success. Wed., CEC

Creating Powerful Remedies, K. Lutjen
A course designed to promote vitality and joy through the integration of mindfulness and creative expression. Mon., CEC

Depression: A Model for Healing and Returning to Life, B. Cardinal
Depression is a complicated and layered cluster of symptoms that many people experience in life. Learn to recognize its symptoms. Hear about the latest research and a model of treatment that is helping many people heal and return to experiencing joy in life. Fri., LEC

Discover Your Limitless Intelligence, A. F. Dyer
Join us for a fun-filled exploration of your brain. Discover why you, your spouse and your children (or grandchildren) learn differently; why you want “to go north” and your husband wants “to go south”; why you love organization while others could care less; and how to harness all that brain power to function optimally. Mon., CEC

Easy Movin’ and Groovin’, E. Jampole
Keep limber and active. Have fun moving and grooving, bending, twisting and walking to the oldies and newer songs. We do core exercises, balancing moves, arm strengthening and ankle/foot work. Wear comfortable clothes and shoes; bring water. Activity Level: 3. Mon., CEC

Easy Yoga Meditation, P. Kenion
Learn easy breathing, meditation and other yoga practices for personal and spiritual growth. Fri., CEC
Heart Attacks and Stroke: How to Identify and React, M. Nugent
This interactive and participative session will provide the participants with the knowledge, skills, and abilities to immediately recognize the signs and symptoms of both a stroke and sudden cardiac arrest and the critical steps to take when either of these medical emergencies occur. Tues., CEC

I Want to Eat Healthier; Where Do I Start?, K. Dobis
Break through all of the diet noise and learn the basics of good nutrition. We’ll discuss the myths of the last generation that have contributed to an epidemic of chronic disease. You’ll go home with actionable tips and recipes to help you get started right away. Tues., CEC

Kalana Hula (Moving Meditation), A. Todd
Kalana hula is a Hawaiian energy dance meditation. Breath work, slow martial art movements related to the water element, personal intentions, blessings, and presence all ebb together to form this beautiful Hawaiian movement meditation. This movement is gentle on the body, eases the mind and lifts the spirit. Mon., CEC

Matter of Balance, L. Lunsford
This eight-week program is designed to benefit older adults concerned about falls, who have fallen in the past or who restrict activities due to fear of falling. The goal is to reduce fear of falling and increase activity levels of adults age 60 or older, who are ambulatory and able to problem-solve. Mon., CEC

Movement through African Dance, L. Kendall Brown
Learn about different African countries through music and movement for a better appreciation of diversity. Research shows dancing can improve your mental health by boosting your overall happiness. Mon./Thurs., CEC; Wed./Fri. LEC

Natural Solutions for Arthritis, K. Dobis
This workshop will discuss the different types of arthritis and offer natural solutions to help relieve symptoms and reduce inflammation throughout the body. Tues., CEC

Nia Dance: Moving to Heal, D. Mundie
Nia is a unique movement practice that delivers the creative expression of dance, the power and precision of martial arts and the functional movement of the healing arts, creating a synergistic blend of movement forms. Students need a yoga mat or blanket. Tues./Thurs., CEC

Practical Tools for Living with Greater Ease, Joy and Balance, D. Lynd
Mindfulness is purposefully paying attention and cultivating awareness of ourselves and things as they are. Learn how mindfulness practices produce increased well-being, clarity of mind and a more positive outlook as we explore the science behind mindfulness and use practical tools for living with greater ease, joy and balance. Tues./Thurs., CEC

Reiki, Level I, J. G. Lawler
Holy Fire III Reiki Level I includes the history and development of Reiki, placement of the energy with the student and class practice time. There will also be a section on meditation which is helpful in the practice of Reiki. Materials fee: $20. Wed., CEC

Senior Safety and Self-Defense, D. Cross
The emphasis is on increasing awareness, avoiding dangerous situations and developing the skills and techniques to escape. Canceled

Should I Eat Like an Astronaut?, K. Dobis
A lighthearted yet fascinating discussion about what astronauts eat in space and how that compares to nutrition on Earth. Learn how NASA makes sure they receive the nutrients they need, and at the same time pick up some nutrition tips for yourself. Tues., CEC

Tai Chi, J. Gore
In tai chi, we learn some practical elements of Yang Style 24 considered by many to be the most popular form, working to embody the tai chi principles at a deeper level. We also include elements of qigong “energy exercise.” We examine how each posture or transition works and challenges our balance, our relaxation and our overall awareness. Tues., CEC

Yoga Level 1, L. Shultz
This course includes different asanas (poses) that will slowly progress but stay within level one. Great class for building flexibility, toning, balance and strength. If you have physical limitations that make it hard for you to get up and down from the floor, you may want to start with chair yoga. Thurs., CEC

Zumba Gold Fiesta, L. Greene
Zumba is a Latin-inspired dance fitness workout. A Zumba class has a party- or fiesta-like atmosphere. Students are welcome to rest and drink water at any time. Mon., LEC

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GENEALOGY

Heritage Quest Online, G. Reynolds
This computer workshop will assist participants in the use of the Heritage Quest Online database to access digital images of census records, as well as a variety of other database images. Please bring a Horry County or Georgetown County library card. Mon., LEC

Internet Resources for Genealogical Research, G. Reynolds
This course is designed to show you various free internet resources to most effectively research your ancestors. We will also examine several paid sites that are available to you free through local libraries. Tues., CEC

Researching Immigrant Ancestors, G. Reynolds
This course is designed to assist you in beginning research of your European, Central European and Eastern European ancestors. Fri., LEC

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HISTORY, GOVERNMENT AND POLITICS

Airborne Angels in the Modern Age, J. Tufo
Explore the personal histories and contributions of women in
aviation from Amelia Earhart to NASA astronauts. **Tues., CEC**

**America Between the World Wars, B. Poirier**
America’s discomfort with its post-World War I role as a world power. We will discuss the social, political and world outlook of the United States in the Roaring Twenties, the Great Depression and the rising threat of a new international conflict. **Thurs., LEC**

**A Brief History of Horry and Georgetown Counties, E. E. Prince, Jr.**
Although Horry and Georgetown counties border each other along the Atlantic coast of South Carolina, their histories differ in important ways. This two-hour presentation will summarize the divergence of the economies, demographics, and politics of Horry and Georgetown from the colonial period through the 20th century. **Fri., LEC**

**British Social History 1850-1914, C. Wilburn**
The focus of this course will be on how people actually lived at a time when the British empire enjoyed its greatest impact on the world stage. **Tues., CEC; Tues., LEC**

**Building the Panama Canal: 1870-1915, R. Byrd**
This class will examine the story of the many political, financial, public health and engineering challenges faced in building the Panama Canal, including the unique personalities and creativity responsible for overcoming these problems. The result was one of the greatest accomplishments in world history. **Fri., LEC**

**Capitalism in the Middle East, S. Baalbaki**
This class will compare the ways different Middle Eastern countries applied the capitalism/free market principles. A quick review of the specifics of these countries will be followed by how free market measures were adopted and how successful they were. **Wed., CEC; Tues., LEC**

**CCU History and Traditions, N. DeStefano**
How did we get to the CCU we know today and where have we come from as a school? As a younger institution of higher education, we often feel as if there isn’t much history, when in fact Coastal is rich in both history and traditions! This exciting course will inform you of CCU’s history and traditions since “the college” was established in 1954. **Fri., CEC**

**Chanticleer Intelligence Brief (CIB), J. Fitsanakis and CIB Students**
Students in CCU’s intelligence program work on current topics of their choice. This presentation by the student analysts promises to be engaging, raising some questions and answering others. **Thurs., CEC**

**The Crusades, D. Ullmann**
Some 460 years after Islam captured the Holy Land, the Christians of Europe invaded to retake it. The First Crusade was successful in July 1099. Over the course of almost two centuries and seven further crusades, however, Islam constantly strengthened and ultimately drove the Europeans into the sea. The course will provide an overview of all eight crusades and key personalities. **Wed., CEC**

**Geography: Africa, R. D’Arienzo**
This course is designed to learn about the geography of Africa by focusing on a combination of instruction and map work. Specific attention will be given to the Age of Imperialism. We will see how this affected Africa, as well as how Africa is currently reacting to those effects. **Thurs., LEC**

**Geography: North America, R. D’Arienzo**
This course is designed for the novice who would like to learn a little more about the geography of our continent. Instruction and map work will focus on areas such as: the U.S., Canada, Mexico, the Caribbean and Central America. **Thurs., LEC**

**Geography: Things to Know and Fun Things to Learn, R. D’Arienzo**
This course is designed for the novice who wants to know about our world. Some basic, formal geography will be taught at first; the rest of the class will be focused on interests of class members. There will always be attention to things of a trivial nature, things that might get you some questions right on your favorite game show. **Tues., CEC**

**Historic Sites and Museums Part I, P. Kowalski**
Each week, the course visits one of four historic single focus sites/museums to look at their contribution to history through general discussion and pictorial. For example, we all know General Custer, but do you ever wonder about the house and living conditions he and his wife lived in just prior to the calamity of the Little Big Horn? This course will take a day to look at how they lived at Fort Lincoln when he left for the Little Big Horn battle. **Mon., CEC**

**Historic Sites and Museums Part II, P. Kowalski**
We will look at and discuss the importance of On-A-Slant Mandan Indian Village in North Dakota; Crazy Horse and the Lakota Museums in South Dakota; Steamboat Arabia in Kansas City and the Mesa Lands Community College Dinosaur Museum in Tucumcari, N.M. **Mon., CEC**

**History and Legends of Murrells Inlet, C. Vernon**
Explore the history of the Waccamaw tribe, plantation life, infamous pirates, and the legends/lore of the Murrells Inlet area through the words of a local storyteller. **Tues., LEC**

**History of the National Parks, S. Diaz and L. Lane**
This course covers the history of the “national park idea” and provides a platform to discuss conflicts that arise from the dual mandate to preserve natural resources and features and provide for public enjoyment. **Wed., CEC**

**Islam, Religion and Law (Sharia), S. Baalbaki**
This class will explore Islam as a religion and a way of life (the five pillars) and as the law of the land (the Quran, Hadeeth and Sharia law). **Wed., CEC; Tues., LEC**

**The Islamic State: Is it Defeated?, J. Fitsanakis**
In February 2019, President Donald Trump declared the Islamic State “100 percent defeated.” Is he right? This class will explore the evolution and current state of the group. **Wed., CEC**
Life through the Lens: WWII Photography, J. Tufo
This class examines the photography and the lives of photographers who captured the war experience both at home and abroad. Tues., CEC

Middle East Current Events Discussion, S. Baalbaki
Discuss current Middle East issues, voice opinions and express concerns. Wed., CEC

No Place Like Home, K. Fair
This course will look at palaces and palatial residences around the world and the people who built and lived in them. Wed., LEC

North American World’s Fairs: Worlds of Wonder, Worlds of Hope!, C. Wilburn
This course includes the Chicago World’s Fair of 1893, the St. Louis World’s Fair of 1904, the New York fairs of 1939 and 1964 and many more. Using vintage photographs and film footage, we will immerse ourselves in these colossal celebrations of a vibrant, emerging America. Tues., CEC; Tues., LEC

We will look at today’s political world to explain what and why. Then we will try to figure out what it means. Mon., LEC

The Road to the Vote: Historic Overview of the Suffragist Movement, J. Tufo
This class explores the many figures and events that led to the passing of the 19th Amendment, including the personal histories of key women from England and America. Tues., CEC

See Jane Teach: The History of Women Educators in America, J. Tufo
This class explores the history and contributions of women educators in the past 200 years. Tues., CEC

Socialism in the Middle East, S. Baalbaki
This class will compare the ways different Middle Eastern countries applied the socialist principles. A quick review of the specifics of each of these countries will be followed by how socialist measures were adopted and how successful they were. Wed., CEC; Tues., LEC

Spanish Colonization of the Americas, D. Barnwell
Beginning with Columbus in 1492, the Spanish conquest of the Americas represents one of the monumental cultural clashes of history, in which civilizations that had previously not even known of each other’s existence came into contact. This course offers an overview of many aspects and personalities of this great historic encounter. Mon., LEC

The Spanish in America, B. Poirier
The Spanish exploration, conquest and colonization of the Americas will be studied. Thurs., LEC

Tea Tasting 101, S. A. Whittick
In this class, you will learn the history of tea drinking and then taste 12 teas ranging from white tea to herbal teas. You will also taste food made with tea as an ingredient. Materials fee: $7. Mon., CEC, Mon., LEC

The Vicksburg Campaign, G. Wilson
An in-depth study of what is regarded as General Grant’s greatest achievement, the taking of Vicksburg, Miss., in the Civil War. Mon., CEC

The Vietnam War, B. Poirier
This will be a detailed analysis of America’s role in Vietnam from WWII through the Vietnam War of 1965-1975. Tues., LEC

What Drives Islamist Militancy, J. Fitsanakis
What drives groups like the Taliban, al-Qaeda and the Islamic State, and what motivates their members? Why have we failed to combat them and why do they persist despite the “War on Terrorism?” Wed., CEC

Were they Really the Happy Days?, B. Poirier
Was life between 1954 and 1963 really happy? What were the social, national, political and international events during that period in history? Tues., LEC

Writing the War: Women Correspondents of WWII, J. Tufo
This class explores the contributions of women who reported on the war from their unique perspective. Tues., CEC

The World’s Most Dangerous Islamist Groups, J. Fitsanakis
This course will explore the inner workings of some of the world’s most dangerous militant groups that are motivated by Islamist political ideologies. Course participants will explore the current state of al-Qaeda, Hezbollah and the Taliban, among other groups. Wed., CEC

INFORMATION TECHNOLOGY, COMPUTERS AND SOCIAL MEDIA

Basic Computer Skills/Social Media, J. DiGiorgio
We will be learning about basic computer skills: desktop management, fast keys (on keyboard), saving and opening documents and opening up windows/websites. From there, we will move into social media: Facebook, Instagram and Twitter. Thurs., CEC

Basic Windows Know-How, A. O’Sullivan
This class offers hands-on, easy to absorb Windows knowledge to the beginner or those who wish to refresh their limited knowledge! Terminology, navigation techniques, and basic use of WordPad and Paint. Bring your own mouse and a USB thumb drive by the third lesson. Tues./Thurs., LEC

Create Order to Your Digital Files, A. O’Sullivan
Organize, search and retrieve your computer files and photos through sound file management techniques. This class will use OLLI’s Windows laptops and your own USB thumb drive. Tues./Thurs., LEC

Digital Democracy, J. Boyle
How do digital platforms transform how we receive and process news? What does “fake news” really mean? What innovations
**Languages**

**American Sign Language (ASL) for Beginners, C. Milliren**
This course will introduce students to American Sign Language. Throughout the course, students will learn fingerspelling, basic vocabulary and simple conversational phrases. No textbook required. **Mon., CEC**

**American Sign Language (ASL) Continued, J. Milliren**
This course is designed for students who have completed beginner ASL or who have some basic understanding of ASL. Students will expand their vocabulary as well as their communication skills which will lead to conversational signing. No textbook required. **Mon., CEC**

**French Culture and Conversation, P. Kussman**
This gathering of Francophiles will allow members to converse, play games, sing, hear presentations, watch film clips and, in general, learn more about the language, people, and culture of France. **Tues., CEC**

**Italian for Beginners, J. Frontiero**
Italian for beginners provides an easy way to learn the Italian language, traditions and culture. Required books are “Italian in 10 Minutes a Day” by Kristine K. Kershal and “Learn Italian the Fast and Fun Way” by Marcel Danesi. **Mon., CEC; Fri., LEC**

**Spanish: Basic Conversational, L. Greene**
Basic Conversational Spanish for beginners provides an easy way to learn the Spanish language, traditions and culture. Required book: “Easy Spanish Step-by-Step” by Barbara Bregstein. **Tues., CEC; Mon., LEC**

**Spanish: Intermediate and Advanced, L. Greene.**
This course helps students acquire intermediate fluency in spoken Spanish with natural and simple colloquial usage. Required book: “Read and Think Spanish, premium 3rd ed.” **Tues./Thurs., CEC**

**Literature and Writing**

**Between You and I: Grammatical Errors and How to Avoid Them, C. Osborne**
Dangling participles, comma splices, misplaced modifiers: Learn easy ways to spot and correct these common errors. We will also work with sentence-combining techniques to improve the clarity and force of our writing. **Mon., LEC**

**Developing a Manuscript: The Writing Process to Publication V. Deas Moore**
Whether you write poetry, memoirs, novels or nonfiction, you need a manuscript to get professionally published. This series of writing workshops will explore the process and craft of developing a full manuscript for publication. **Mon., GEC**

**Memoir Writing, J. Johnston-Smith**
Do you want to leave a written legacy? Does the thought of writing a memoir overwhelm you? Do you need help getting started? If you answered yes to any of these questions, this may be the course for you. **Thurs., CEC**

**Write for Fun and Profit, L. McGinn Waterman**
Want to tell your story, write articles or create a book while making money, too? This interactive, hands-on class offers tips for crisp writing that not only captivates but sells with steps for publication. Learn how to fulfill your writing dream and make money doing it! Visiting authors TBA. **Wed., LEC**

**Nature, Environment and Science**

**Beaches of the Grand Strand - A Holistic Exploration, A. Hannides**
Our beaches are a remarkable regional attraction, ever-changing under natural and human forces. This course is a holistic exploration of our beaches, touching on the natural living and non-living forces that shape them and their ecology, our activities that affect them, and the policies that guide those activities. **Fri., CEC**

**Death by Black Hole, R. Revere**
This class will incorporate a new book by Neil deGrasse Tyson of the same name with recent discoveries in astronomy. **Wed., LEC**

**Getting Started in Astronomy, I. Hewitt**
Anyone can do amateur astronomy. It does not require expensive equipment or a technical degree, only an interest and fascination with the night sky. This class will teach how to get started enjoying the sights of the night. **Thurs., LEC**
An Introduction to Spices and Salts, S. A. Whittick
What is the history and origin of the common and unusual spices and salts that we use from around the world? In this class, you will talk about and taste spices and salts and take home some tiny samples. Material fee: $7. Mon., CEC; Mon., LEC

Introduction to Our Teal Waters, S. A. Whittick
In this class, experts in their fields will give presentations about our Grand Strand area: sand, sharks, ecology, birds, turtles and shells. There will be an optional OLLI sponsored visit to Ripley’s Aquarium for our seventh class. Fri., CEC

The Last Universe, C. Knowles
We are living in a universe more complex and beautiful then we can fully comprehend; there are many fascinating facts about the universe in which we live. This course is structured to frame topics, show pertinent videos and then have group discussions. Tues, CEC

Metal Detecting in South Carolina, S. Wunderley
Learn about metal detecting, metal detectors and associated equipment; different types of detecting (beach vs. relic hunting); obtaining permission to detect; laws and local policies, etc. Optional field trips are part of the course. You do not need to own a detector. Thurs., CEC

Our Galaxy, C. Knowles
We have seen pictures and models of our solar system, but they are all misleading. Together we will get a better feeling of the scale. We will inspect our galaxy: How many stars does it have? Where does our solar system reside and what is at the center? We will discuss the probable end of our planet and the eventual collision of our galaxy with Andromeda. Tues., CEC

Refresher Mathematics for Parents and Grandparents, P. Moyer and D. Richards
The instructors for this course continue to believe that they should provide an opportunity for OLLI members to improve their skills in basic arithmetic operations, especially use of fractions and solution of word problems. Topics will include least common multiples, least common denominator, equivalent fractions and translation of words and phrases into equations. Wed., LEC

Difficult Conversations, J. Ogden
Is there an elephant in the room that everyone is ignoring? Something that really needs to be dealt with, but the stakes seem too high? Learn a proven method for preparing for this difficult conversation to increase your odds of success. Wed., CEC

Free Yourself from Clutter, B. Tringali
Have you ever wondered what that clutter is costing you? This class examines the ways clutter impacts us and provides guidance on how to clear the clutter. Tues., LEC

Canine Body Language, L. Aprea
Presenting the “language of dog” by understanding body language. Learning how to interpret tail, ear and body movement along with facial expressions. This will allow for you to better communicate with your pet. Reviews expressions of fear, stress, happiness, playfulness, etc. Mon., LEC

Dog Behavior Problem-solving Clinic, L. Aprea
Teaches a variety of how-to methods to solve both simple and complex behavior problems your dog may have. Reviews problems due to disobedience such as jumping on people and excessive barking, as well as problems due to personality and psychological issues such as anxiety, fear and dominant behavior. Lots of Q&A and class participation. Mon., LEC

Good Manners for Beginners – Dog Training, L. Aprea
This dog obedience class teaches all of your dog’s beginner level commands, heel work and addresses a different problem-solving issue each week. Class includes socialization exercises. Please bring proof of vaccinations or have a current rabies tag on your pet. This class will be taught outside. Mon., LEC

How to be the Boss of Your Dog, L. Aprea
Teaches how to gain psychological dominance of your dog in order to have a pet who listens better. Reviews alpha theory, teaches dominance exercises and offers activities of daily living to help you become the leader of YOUR pack. Mon., LEC

How Can I Tell if My Pet Is Sick?, L. Aprea
Teaches how to assess your pet’s wellness. Topics include: how to check for dehydration, for shock and for a healthy pulse. Reviews baseline assessment for your own pet’s particular health. Lots of Q&A and class participation. Mon., LEC

How to Give Your Dog a Check-up, L. Aprea
Teaches how to give your dog a wellness exam from head to toe. Also reviews how to develop a “baseline of wellness.” Complete with step-by-step demonstration and handouts. Lots of Q&A and class participation. Mon., LEC

How to Provide Medical and Grooming Care, L. Aprea
Teaches how to give oral, ear, eye and subcutaneous medications to your pet, no matter what stage in life they may be in. Also reviews ongoing care items such as proper ear cleaning, bathing, nail trimming, etc. Mon., LEC

How to Train Your Dog, L. Aprea
Discusses training theory on how to teach your dog “right from wrong,” in a way that they understand. Delves into command
training theory and how-to demonstrations of basic commands. Lots of Q&A and class participation. Mon., LEC

Pet CPR and Other Life-saving Techniques, L. Aprea
Emergency techniques that could save your pet’s life are presented, including resuscitation and choking. Reviews preventative measures and other safety concerns to help limit exposure to an emergency. Offers advice on how to navigate making decisions with your veterinarian. Mon., LEC

Pet First Aid, L. Aprea
How to recognize and swiftly deal with medical emergencies your pet may encounter in his lifetime. Also reviews the concept of knowing your own pet’s baselines and behavior to avoid and better judge emergencies. Teaches how to make a pet first aid kit. Mon., LEC

Poisonous Agents to Your Pet, L. Aprea
Reviews all things toxic to your pet. Topics include common household poisons as well as poisonous plants, foods, snakes, bugs, etc. Class also teaches how to take action if you fear your pet has been poisoned. Lots of Q&A and class participation. Mon., LEC

RELIGION AND PHILOSOPHY

The Holy Spirit: Form and Function, C. Miller
The Holy Spirit did not take doctrinal form until the late 4th century, only to become the seed for controversy. Even early on, church thinkers had novel ideas on the Holy Spirit’s nature and purpose. We’ll examine the Judaic roots of the Holy Spirit, then explore New Testament views from Mark’s terse bridge to John’s lofty calculus. We’ll end with the Quranic viewpoint on the Annunciation. Wed., LEC

Major World Religions: Eastern, R. Hoffman
The religions we will cover in this course are: native spirituality, Hinduism, Buddhism, Jainism, Sikhism, Taoism and Shintoism. Instruction will include PowerPoint presentations, videos and guest lecturers. Fri., CEC; Fri., LEC

Major World Religions: Western, R. Hoffman
This class covers an overview of the Abrahamic religions, Judaism, Christianity and Islam. This class will be taught through the use of PowerPoint presentations, guest speakers and an excursion. Fri., CEC; Fri., LEC

The Rise and Fall of the Christian American Church, B. Fields
This course will explore the rise and decline of the Christian American church over the last 50 years. We will also explore the impact of the church on American culture and society. Mon., LEC

OLLI CLUBS

Membership in clubs that meet in our facilities once a week or less frequently will cost $5 per semester. Membership in clubs that meet twice a week will cost $10. Dining clubs that meet off site remain free. These fees will help offset building lease and maintenance expenses.

Book Club (Conway), Mon., E. Elliott
Meets year-round on the second Monday of each month from 1-2:30 p.m. to discuss works selected by the group. Book selections are listed on the website and in the e-newsletter.

Classic Book Club (Litchfield), Thurs., J. Adams
This is a classic books group that meets year-round on the first Thursday of the month from 2-4 p.m. Book selections are listed on the website and in the e-newsletter.

Colored Pencil Art Practice Club (Conway), Thurs., L. Graves
This weekly club will bring together people who enjoy working on their colored pencil projects but who need the time carved out by a club to allow themselves to do so. We are open to anyone who has worked with this medium whether beginner or experienced. Club members will need to supply their own materials.

Colored Pencil Painting Club (Litchfield), Fri., N. Gordon
This club will meet weekly to encourage artists and support their evolving works. Members will feel free to ask questions of each other and learn from each other through regular critiques.

Contemporary Book Club (Litchfield), Mon., M. Fister
This is a contemporary books club that meets year-round on the fourth Monday of each month from 10 a.m. to noon. Book selections are listed on the website and in the e-newsletter.

Current Events Club – The World (Litchfield), Weds., B. Poirier
A two-hour discussion of world events and their impact held normally on the second Wednesday of the month.

Dining Club Central, Mon., K. Montgomery and S. Rudesill
Members of the dining club will meet for dinner at local restaurants once a month.

Dining Club North, Thurs., S. Granger
Members of the dining club will meet for dinner at local restaurants once a month.

Fun and Games Club (Conway), Weds., L. Osborne
Join your OLLI friends for various board and card games. This is a no-stress zone filled with a fair amount of laughing and good times. Absolutely NO experience needed; game rules are explained prior to play.

Gardening in the South (Litchfield), Tues., (Conway), Weds., A. Lampley
There is no prerequisite to participate in the gardening club. You may listen to guest speakers, exchange plants, learn about gardening events in the area, take field trips and learn more.
about plants appropriate to this area of South Carolina.

**Georgetown Lunch Bunch, Fri., V. Berry**
Members of the Georgetown Lunch Bunch club will meet for lunch at Georgetown restaurants once a month. Enjoy the local restaurants and afterward wander up and down the quaint downtown, shopping if you wish, or walk along the Harborwalk, taking in the sights including local wildlife and the boats anchored in the harbor.

**Gilles Bridge Society (Conway), Thurs., K. Burroughs**
This is a progressive rubber bridge group. Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization. The society meets every Thursday from 1-3:50 p.m.

**Investor Education Club (Litchfield), Tues., R. Unger**
Learn about the different kinds of financial investments, as well as the risks and rewards associated with each. Club participants will be better able to construct an investment portfolio designed to meet their specific objectives and/or more intelligently work with a financial adviser in structuring their investment strategies.

**Italian Club (Conway), Tues., J. Frontiero, N. Muñoz-Maser, G. Bellavia**
If you want to learn and share all things Italian including traditions and culture, this club is for you. Meetings will include language skill-building exercises and opportunities to practice speaking, reading and writing. Travel hints with supporting videos about Italy’s mainland and islands will be shown. Engaging short stories, sharing recipes, listening and interpreting song lyrics and watching Italian movies with English subtitles will be a part of each meeting’s agenda.

**Mahjongg Club (Conway), Fri., S. Hargis**
This once-a-month club is for experienced players and beginning players of American rules mahjongg. You will need to bring your own card. If you have never played, we will work around this. If you have a mahjongg set, please bring it. The logistics of play will be reviewed at the first meeting. Beginning players will be instructed.

**Spanish Club (Conway), Fri., L. Greene**
Club members will generate discussion topics related to Spanish language and culture for all levels from basic Spanish to advanced conversational Spanish.

**Tai Chi Practice Club (Conway), Tues./Thurs., L. DeLuca and S. Rudesill**
This class is designed as a practice session for those already familiar with the 108 moves of Taoist tai chi. Enjoy the benefits and encouragement of a group setting in a one-hour session twice a week.

**World Affairs Club (Conway), Wed., S. Baalbaki**
This club allows members to learn about current affairs and world events through discussion, presentations or guest speakers. You may attend any meeting of the club, but must also complete a separate registration for the special events.

**Writers’ Club (Litchfield), Thurs., A. McKay**
The Litchfield Writers’ Club provides a weekly opportunity for people to submit work they’ve written to have other members offer feedback on its strengths and weaknesses.

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**Want to know more about OLLI opportunities?**

Check out our website at [www.coastal.edu/olli](http://www.coastal.edu/olli).

Click on “current courses” for instructor bios, longer class descriptions and materials lists.

Click on “excursions” to see the latest information on our trips.

You will also find information on benefits, clubs, special events, partners and registration. You can access our archive of newsletters, find maps to our centers, volunteer or donate to OLLI.

**Volunteer for OLLI@CCU!!**

Volunteers are the heart and soul of OLLI programs nationwide. We hope that our members will find a way to contribute to OLLI@CCU in the areas of outreach, hospitality, programming and transportation.

On our webpage or during Taste of OLLI, you will find details about volunteer opportunities and a volunteer application.

Not only will you be helping us provide a wonderful array of learning activities to the Grand Strand, but you will meet kindred spirits, have fun, feel a part of a larger community (and you will receive your next semester’s catalog early)!
To join OLLI@CCU (and to register for classes), you may:

• Stop by or call an Outreach Center Monday-Friday from 8:30 a.m. to 5 p.m.
  Conway – 843-349-5002; Litchfield – 843-349-6584
• Mail completed registration form with a check (payable to OLLI@CCU) to:
  Office of Academic and Community Outreach—OLLI
  Coastal Carolina University
  P.O. Box 261954
  Conway, SC 29528-6054
• Register online through our website (coastal.edu/olli) or by going directly to webadvisor.coastal.edu.
  Click on “Continuing Ed.”
  Click on “Search and Register for OLLI Non Credit Courses.”
  Click on the location from the drop-down menu and click submit.
  Click on the course(s) you want and follow the registration instructions.

A service fee of 2.7 percent will be applied on all credit and debit card payments

Helpful hints

• Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. The decision to go forward or cancel a course or a day trip will be made on the Monday a week before the course or excursion is scheduled to begin.
• Confirmation: You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting. We do not send out reminders.
• Materials: A list of materials required for classes will be on the OLLI website as well as at the outreach centers’ registration desks.
• Add/drop policy: You may join a class that has already begun for the full course fee pending the instructor’s approval and seat availability. If you withdraw from a one-day excursion or a class one week prior to its start, you will receive a full refund. Thereafter, no refunds will be issued.
• Italicized instructor names indicate CCU professors. Courses in bold print are free.
• Inclement weather: In the event of inclement weather, details on closings will be posted on the University’s website (coastal.edu) and the OLLI Facebook page. Please also monitor your local news in the event of inclement weather.
• Holidays: All outreach centers will be closed from Nov. 28 and 29 for Thanksgiving and Dec. 24 to Jan. 2 for Winter Break.

Specific benefits that OLLI members enjoy

• Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. You can find the cultural calendar at coastal.edu/culturalarts, and brochures will also be available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787) or visit coastal.edu/culturalarts.
• OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when the library is less busy. Enjoy on-campus access to public computers, online databases (including newspaper databases) and reference assistance. Library services information: 843-349-2400 or visit coastal.edu/library.
• OLLI members receive a 10 percent discount on school logo apparel and gifts at the CCU Bookstore with their student ID; exceptions include sale-priced and clearance-priced merchandise, textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy. OLLI members also receive a special rate at the Hackler Golf Course on CCU’s campus.
• Student photo IDs are available to OLLI students at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester.
• CCU parking decals and expiration stickers are free with OLLI membership and available at the outreach centers. OLLI students, instructors and volunteers attending classes, clubs and events at, or excursions departing from, the Burroughs & Chapin Center or the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). No parking decal is required at the Litchfield Education Center or the Georgetown Education Center. OLLI members are responsible for observing all University regulations and displaying their parking decal when parking on the main campus, at the Burroughs & Chapin Center or at the Coastal Carolina Science Center. If you are attending events on the main campus during the day, it is much easier to park at the Coastal Science Center or in the lot off S.C. 544 and take a shuttle to campus rather than trying to find parking on campus.
• Visit coastal.edu/olli to see specific information about the discounts offered to OLLI members by our community partners.
• Everyone who registers for OLLI will automatically receive our bimonthly newsletter. If you do not wish to receive updates from our program, there will be directions in the newsletter so that you can easily cancel your subscription.
<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>COURSE TITLE</th>
<th>DATES</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
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</thead>
<tbody>
<tr>
<td>Mon.</td>
<td>9 - 9:50 a.m.</td>
<td>American Sign Language Continued</td>
<td>6 wks, M/W, 9/16-10/23</td>
<td>J. Milliren</td>
<td>$60</td>
<td>XASL 305 C01</td>
</tr>
<tr>
<td>Mon.</td>
<td>9 - 10:50 a.m.</td>
<td>Creative Fused Glass for Beginners</td>
<td>4 wks, 10/14-11/14</td>
<td>P. Burger</td>
<td>$40+</td>
<td>XART 174 C01</td>
</tr>
<tr>
<td>Mon.</td>
<td>9 - 11:50 a.m.</td>
<td>Watercolors</td>
<td>6 wks, 9/16-16/10</td>
<td>S. Duke</td>
<td>$90+</td>
<td>XART 174 C01</td>
</tr>
<tr>
<td>Mon.</td>
<td>10 - 10:50 a.m.</td>
<td>Historic Sites and Museums, Part I</td>
<td>4 wks, 10/14-11/4</td>
<td>P. Kowalski</td>
<td>$20</td>
<td>XHIST 618 C01</td>
</tr>
<tr>
<td>Mon. 10 a.m. to 1 p.m.</td>
<td>S.C. Indigo: Indigofera Suffruticosa</td>
<td>4 wks, 10/14-11/4</td>
<td>K. Washburn</td>
<td>$15+</td>
<td>XART 276 C01</td>
<td></td>
</tr>
<tr>
<td>Mon. 10 a.m. to 1 p.m.</td>
<td>Paper Marbling</td>
<td>4 wks, 10/14-11/4</td>
<td>K. Washburn</td>
<td>$15+</td>
<td>XART 277 C01</td>
<td></td>
</tr>
<tr>
<td>Mon. 11 - 11:50 a.m.</td>
<td>Italian for Beginners (Required books: &quot;Learn Italian The Fast and Fun Way&quot; by Marcel Danesi, Fourth Edition, Published by Baron's and &quot;Learn Italian in 10 minutes a day&quot; by Kristine K. Kershul, Bilingual Books)</td>
<td>8 wks, 9/16-11/4</td>
<td>J. Frontiero</td>
<td>$40</td>
<td>XITAL 316 C01</td>
<td></td>
</tr>
<tr>
<td>Tues.</td>
<td>9 - 10:50 a.m.</td>
<td>Practical Tools for Living with Great Ease, Joy and Balance</td>
<td>4 wks, 9/17-10/8</td>
<td>D. Lynd</td>
<td>$40</td>
<td>XFITN 735 C01</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 - 10:50 a.m.</td>
<td>Spanish: Basic Conversational (Required book: &quot;Easy Spanish Step-by-Step&quot; by Barbara Bregstein)</td>
<td>8 wks, T/Th, 9/17-10/17</td>
<td>L. Greene</td>
<td>$160+</td>
<td>XSPAN 301 C01</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 - 11:50 a.m.</td>
<td>Internet Resources for Genealogical Research</td>
<td>4 wks, 10/15-11/5</td>
<td>G. Reynolds</td>
<td>$60</td>
<td>XSKIL 762 C01</td>
</tr>
</tbody>
</table>
~ OLLI at a GLANCE ~

Visit www.coastal.edu/olli.

**FALL 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor(s)</th>
<th>Fee</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m. to 1:50 p.m.</td>
<td>AARP Driver Safety Program (Materials fee -$15 for AARP members and $20 for non-AARP members paid to instructor)</td>
<td>J. Chamberlain, G. Homer, S. Rudesill, L. DeLuca</td>
<td>$10</td>
<td>XSKIL 766 C01, XSKIL 766 C02</td>
</tr>
<tr>
<td>10 - 10:50 a.m.</td>
<td>Tai Chi Practice Club</td>
<td>T/Th, 9/17-12/12</td>
<td></td>
<td>XCLB 699 C01</td>
</tr>
<tr>
<td>10 - 10:50 a.m.</td>
<td>Adventures in Hand Drumming</td>
<td>J. Tracy</td>
<td>$30</td>
<td>XMUSC 728 C01</td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Our Galaxy</td>
<td>C. Knowles</td>
<td>$20</td>
<td>XSCI 912 C01</td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Local Celebrities: Life Stories: Gene Ho DeCenzo</td>
<td>G. Ho</td>
<td></td>
<td>OLLI XPERS 203 C01</td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Local Celebrities: Life Stories: David A. Blain-Bellamy</td>
<td>B. Blain-Bellamy</td>
<td>$5</td>
<td>XCLB 105 C01</td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>North American World's Fairs: Worlds of Wonder, Worlds of Hope!</td>
<td>C. Wilburn</td>
<td>$60</td>
<td>XHIST 577 C01</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Winterfest</td>
<td>OLLI Staff</td>
<td></td>
<td>OLLI XOLLI 802 C02</td>
</tr>
<tr>
<td>11 - 11:50 a.m.</td>
<td>Nia Dance Moving to Heal</td>
<td>D. Mundie</td>
<td>$40</td>
<td>XMUSC 707 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Mesh Wreath Workshop for Fall</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 C02</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Mesh Wreath Workshop for Winter</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 C02</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Spanish: Intermediate and Advanced Conversational (Required book: &quot;Read and Think Spanish,&quot; Premium Third Edition)</td>
<td>L. Greene</td>
<td>$160+</td>
<td>XSPAN 323 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Writing the War: Women War Correspondents of World War II</td>
<td>J. Tufo</td>
<td>$40</td>
<td>XHIST 620 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>The Road to the Vote: Historic Overview of the Suffragist Movement</td>
<td>J. Tufo</td>
<td>$40</td>
<td>XHIST 621 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Airborne Angels in the Modern Age</td>
<td>J. Tufo</td>
<td>$40</td>
<td>XHIST 622 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Geography: Things to Know and Fun Things to Learn</td>
<td>R. D'Arienzo</td>
<td>$40</td>
<td>XHIST 623 C01</td>
</tr>
<tr>
<td>Noon to 12:50 p.m.</td>
<td>How to Protect Yourself Online</td>
<td>L. Craft</td>
<td>$30</td>
<td>XCTEC 225 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>Tai Chi</td>
<td>J. Gore</td>
<td>$40</td>
<td>XFITN 704 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>Should I Eat Like an Astronaut?</td>
<td>K. Dobis</td>
<td>$5</td>
<td>XHEAL 723 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>I Want to Eat Healthier. Where Do I Start?</td>
<td>K. Dobis</td>
<td>$5</td>
<td>XHEAL 724 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>Break the Dieting Cycle: An Introduction to Intuitive Eating</td>
<td>K. Dobis</td>
<td>$5</td>
<td>XHEAL 726 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>Natural Solutions for Arthritis</td>
<td>K. Dobis</td>
<td>$5</td>
<td>XHEAL 727 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>French Culture and Conversation</td>
<td>P. Kussman</td>
<td>$80</td>
<td>XFREN 304 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>The Last Universe</td>
<td>C. Knowles</td>
<td>$40</td>
<td>XSCI 941 C01</td>
</tr>
<tr>
<td>1 - 1:50 p.m.</td>
<td>See Jane Teach: The History of Women Educators in America</td>
<td>J. Tufo</td>
<td>$40</td>
<td>XHIST 624 C01</td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Tough Broads: Female Film Stars of the 1940s</td>
<td>J. Tufo</td>
<td>$40</td>
<td>XHIST 625 C01</td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Life through the Lens: World War II Photography</td>
<td>J. Tufo</td>
<td>$40</td>
<td>XHIST 626 C01</td>
</tr>
<tr>
<td>1 - 3:50 p.m.</td>
<td>Jodie Foster Flicks and the Issues They Address</td>
<td>C. Osborne</td>
<td>$20</td>
<td>XFILM 616 C01</td>
</tr>
<tr>
<td>4 - 6 p.m.</td>
<td>Estate Planning: Decisions for Now and Tomorrow</td>
<td>Coastal Planned Giving Advisory Council</td>
<td>$45</td>
<td>XFINC 702 C01</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Time</th>
<th>Course/Activity</th>
<th>Days</th>
<th>Duration</th>
<th>Instructor(s)</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. 9 - 9:50 a.m.</td>
<td>Core Strength/Zumba Gold Fitness</td>
<td>8 wks, 9/18-11/6</td>
<td>B. Pavilack-Melenik</td>
<td>$40 XFITN 717 C01</td>
<td></td>
</tr>
<tr>
<td>9 - 10:50 a.m.</td>
<td>The Crusades</td>
<td>5 wks, 9/18-10/16</td>
<td>D. Ullman</td>
<td>$50 XHIST 410 C01</td>
<td></td>
</tr>
<tr>
<td>9 - 9:50 a.m.</td>
<td>International Education Week OLLI Presentation Preparation</td>
<td>9/18, 10/9, 10/30, 11/6, 11/13</td>
<td>C. Osborne OLLI XPERS 104 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 - 10:50 a.m.</td>
<td>Hawaiian Hula Dance</td>
<td>4 wks, 9/18-10/9</td>
<td>A. Todd</td>
<td>$20 XMUSC 729 C01</td>
<td></td>
</tr>
<tr>
<td>10 - 10:50 a.m.</td>
<td>Beginning Photography</td>
<td>6 wks, 9/18-10/23</td>
<td>D. Thomas</td>
<td>$30+ XPHO 156 C01</td>
<td></td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Socialism in the Middle East</td>
<td>3 wks, 9/18-10/2</td>
<td>S. Baalbaki</td>
<td>$30 XGOVT 487 C01</td>
<td></td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Capitalism in the Middle East</td>
<td>2 wks, 10/9-10/16</td>
<td>S. Baalbaki</td>
<td>$30+ XGOVT 487 C02</td>
<td></td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Islam, Religion and Law (Sharia)</td>
<td>4 wks, 10/23-11/13</td>
<td>S. Baalbaki</td>
<td>$40 XGOVT 488 C01</td>
<td></td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>Gardening in the South</td>
<td>9/4, 10/2, 11/6, 12/4</td>
<td>A. Lample</td>
<td>$5 XCLB 914 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Amazing Operas Anyone Will Love</td>
<td>4 wks, 9/18-10/9</td>
<td>J. Tracy</td>
<td>$40 XMUSC 605 C01</td>
<td></td>
</tr>
<tr>
<td>12:30 - 1:20 p.m.</td>
<td>Middle East Current Events Discussion</td>
<td>9/25, 10/9, 10/23</td>
<td>S. Baalbaki</td>
<td>$15 XGOVT 415 C01</td>
<td></td>
</tr>
<tr>
<td>12:30 - 1:20 p.m.</td>
<td>World Affairs Club</td>
<td>9/18, 10/2, 10/16, 10/30, 11/6, 11/13</td>
<td>S. Baalbaki</td>
<td>$5 XGOVT 403 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Let's Make Greeting Cards</td>
<td>3 wks, 10/9-10/23</td>
<td>S. Granger</td>
<td>$30+ XART 253 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 3:50 p.m.</td>
<td>Reiki Level 1 (Materials fee - $20 paid to instructor)</td>
<td>2 wks, 9/18-9/25</td>
<td>J. Gabareee Lawler</td>
<td>$60+ XHEAL 728 C01</td>
<td></td>
</tr>
<tr>
<td>2 - 3:20 p.m.</td>
<td>What Drives Islamist Militancy?</td>
<td>3 wks, 9/18-10/2</td>
<td>J. Fitsanakis</td>
<td>$30 XHIST 628 C01</td>
<td></td>
</tr>
<tr>
<td>2 - 3:20 p.m.</td>
<td>The World's Most Dangerous Islamist Groups</td>
<td>4 wks, 9/18-10/2</td>
<td>J. Fitsanakis</td>
<td>$40 XHIST 629 C01</td>
<td></td>
</tr>
<tr>
<td>2 - 3:20 p.m.</td>
<td>The Islamic State: Is It Defeated?</td>
<td>4 wks, 11/6-12/4, no class 11/27</td>
<td>J. Fitsanakis</td>
<td>$40 XHIST 630 C01</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m.</td>
<td>History of the National Parks</td>
<td>4 wks, 9/18-10/9</td>
<td>S. Diaz L. Lane</td>
<td>$40 XHIST 631 C01</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m.</td>
<td>Difficult Conversations</td>
<td>4 wks, 10/16-11/6</td>
<td>J. Ogden</td>
<td>$40 XPER 823 C01</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m.</td>
<td>Inside OLLI@CCU</td>
<td>9/18</td>
<td>C. Osborne OLLI</td>
<td>XOLLI 600 C01</td>
<td></td>
</tr>
<tr>
<td>4 - 5:50 p.m.</td>
<td>Fun and Games Club</td>
<td>9/18-12/18</td>
<td>C. Osborne</td>
<td>$5 XCLB 640 C01</td>
<td></td>
</tr>
<tr>
<td>Thurs. 9 - 9:50 a.m.</td>
<td>Yoga Level 1</td>
<td>6 wks, 9/19-10/24; 6 wks, 10/31-12/12, no class 11/28</td>
<td>L. Shultz</td>
<td>$30+ XFITN 711 C01, $30+ XFITN 711 C02</td>
<td></td>
</tr>
<tr>
<td>9 - 10:50 a.m.</td>
<td>Memoir Writing</td>
<td>6 wks, 10/3-11/7</td>
<td>J. Johnston-Smith</td>
<td>$60 XWRIT 505 C01</td>
<td></td>
</tr>
<tr>
<td>9 - 11:50 a.m.</td>
<td>Colored Pencil Art Practice Club</td>
<td>9/19-12/19</td>
<td>J. Fitsanakis</td>
<td>$30 XHIST 628 C01</td>
<td></td>
</tr>
<tr>
<td>9 - 11:50 a.m.</td>
<td>Long-leaf Pine Needle Creations (Materials fee - $50 paid to instructor first day of class)</td>
<td>4 wks, 9/19-10/10</td>
<td>L. Graves</td>
<td>$5 XCLB 180 C01</td>
<td></td>
</tr>
<tr>
<td>9 - 11:50 a.m.</td>
<td>Sweetgrass by Desmareon (Materials fee - $60 paid to instructor)</td>
<td>4 wks, 9/19-10/10</td>
<td>J. Fitsanakis</td>
<td>$60+ XART 267 C01</td>
<td></td>
</tr>
<tr>
<td>10 - 10:50 a.m.</td>
<td>Chair Yoga</td>
<td>6 wks, 9/19-10/24; 6 wks, 10/31-12/12, no class 11/28</td>
<td>L. Shultz</td>
<td>$30+ XFITN 709 C01, $30+ XFITN 709 C02</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>CIB Symposium</td>
<td>9/18-12/18</td>
<td>C. Osborne</td>
<td>$5 XCLB 640 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Basic Computer/Social Media</td>
<td>4 wks, 9/19-10/10</td>
<td>J. DiGiorgio</td>
<td>$40 XCTEC 104 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Website Design</td>
<td>4 wks, 10/17-11/7</td>
<td>J. DiGiorgio</td>
<td>$40 XCTEC 105 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Mastering Your Cellphone</td>
<td>4 wks, 11/14-12/12, no class 11/28</td>
<td>J. DiGiorgio</td>
<td>$40 XCTEC 106 C01</td>
<td></td>
</tr>
<tr>
<td>12:30 - 5 p.m.</td>
<td>Fall Games and Good Times</td>
<td>10/31</td>
<td>OLLI Staff</td>
<td>OLLI XOLLI 802 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Your Best Financial Life</td>
<td>2 wks, 11/7-11/14</td>
<td>T. Brown</td>
<td>$20 XFINC 723 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Cutting the Cost of Elder Living and Estate Plan Bequeathing: Visit with the Experts!</td>
<td>11/21</td>
<td>G. Newman</td>
<td>$10 XFINC 724 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Small Business Marketing Basics</td>
<td>6 wks, 9/19-10/24</td>
<td>C. Frangie-Hatch</td>
<td>$60 XFINC 780 C01</td>
<td></td>
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<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>CIB Symposium</td>
<td>9/18-12/18</td>
<td>C. Osborne</td>
<td>$5 XCLB 640 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Basic Computer/Social Media</td>
<td>4 wks, 9/19-10/10</td>
<td>J. DiGiorgio</td>
<td>$40 XCTEC 104 C01</td>
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<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Website Design</td>
<td>4 wks, 10/17-11/7</td>
<td>J. DiGiorgio</td>
<td>$40 XCTEC 105 C01</td>
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<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Mastering Your Cellphone</td>
<td>4 wks, 11/14-12/12, no class 11/28</td>
<td>J. DiGiorgio</td>
<td>$40 XCTEC 106 C01</td>
<td></td>
</tr>
<tr>
<td>12:30 - 5 p.m.</td>
<td>Fall Games and Good Times</td>
<td>10/31</td>
<td>OLLI Staff</td>
<td>OLLI XOLLI 802 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Your Best Financial Life</td>
<td>2 wks, 11/7-11/14</td>
<td>T. Brown</td>
<td>$20 XFINC 723 C01</td>
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</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Cutting the Cost of Elder Living and Estate Plan Bequeathing: Visit with the Experts!</td>
<td>11/21</td>
<td>G. Newman</td>
<td>$10 XFINC 724 C01</td>
<td></td>
</tr>
<tr>
<td>1 - 2:50 p.m.</td>
<td>Small Business Marketing Basics</td>
<td>6 wks, 9/19-10/24</td>
<td>C. Frangie-Hatch</td>
<td>$60 XFINC 780 C01</td>
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<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Instructor</td>
<td>Fee</td>
<td>Course Code</td>
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<tr>
<td>1 - 3:50 p.m.</td>
<td>Gilles Bridge Society</td>
<td>Year round</td>
<td>K. Burroughs OLLI XCLB 736 C01</td>
<td></td>
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</tr>
<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Introduction and Bracelet (Materials fee - $20 paid to instructor)</td>
<td>9/19</td>
<td>C. Frangie-Hatch XART 186 C01</td>
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<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: One Strand Necklace (Materials fee - $20 paid to instructor)</td>
<td>9/26</td>
<td>C. Frangie-Hatch XART 186 C02</td>
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<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Earrings (Materials fee - $20 paid to instructor)</td>
<td>10/3</td>
<td>C. Frangie-Hatch XART 186 C03</td>
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<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Double Strand Necklace (Materials fee - $20 paid to instructor)</td>
<td>10/10</td>
<td>C. Frangie-Hatch XART 186 C04</td>
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<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Wrap Bracelet and Necklace (Materials fee - $20 paid to instructor)</td>
<td>10/17</td>
<td>C. Frangie-Hatch XART 186 C05</td>
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<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Gifts for the Holidays (Materials fee - $20 paid to instructor)</td>
<td>10/24</td>
<td>C. Frangie-Hatch XART 186 C06</td>
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<tr>
<td>4:30 - 5:30 p.m.</td>
<td>Tea and Ethics: Ask a Young Person</td>
<td>11/7</td>
<td>Jackson Scholars OLLI XPERS 824 C01</td>
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<tr>
<td>4:30 - 7 p.m.</td>
<td>Dining Club North</td>
<td>9/19, 10/24, 11/21, 12/19</td>
<td>S. Granger OLLI XCLB 703 C01</td>
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<tr>
<td>5 - 6:50 p.m.</td>
<td>Not Your Normal Origami</td>
<td>10/10; 10/24</td>
<td>E. Jampole OLLI XCLB 703 C02</td>
<td></td>
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<tr>
<td>6 - 6:50 p.m.</td>
<td>Beginning Tap I</td>
<td>8 wks, 9/19-11/7</td>
<td>J. Obenshain OLLI XCLB 703 C03</td>
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<tr>
<td>6 - 7:50 p.m.</td>
<td>Metal Detecting in South Carolina</td>
<td>4 wks, 10/17-11/14, no class 10/31</td>
<td>S. Wunderley OLLI XCLB 703 C04</td>
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<tr>
<td>Fri. 9 - 10:50 a.m.</td>
<td>So You Want to Teach for OLLI?</td>
<td>9/20</td>
<td>C. Osborne OLLI XOLLI 601 C01</td>
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<tr>
<td>9 - 10:50 a.m.</td>
<td>The Legacy of the Radio City Rockettes</td>
<td>11/22</td>
<td>K. Tomczak OLLI XCLB 730 C01</td>
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<tr>
<td>9 - 10:50 a.m.</td>
<td>Major World Religions: Eastern</td>
<td>4 wks, 9/20-10/11</td>
<td>R. Hoffman OLLI XREL 902 C01</td>
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<tr>
<td>9 - 10:50 a.m.</td>
<td>Major World Religions: Western</td>
<td>4 wks, 10/18-11/8</td>
<td>R. Hoffman OLLI XREL 903 C01</td>
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<tr>
<td>9 - 10:50 a.m.</td>
<td>CCU History and Traditions</td>
<td>9/27</td>
<td>N. DeStefano OLLI XHIST 100 C01</td>
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<tr>
<td>10 - 10:50 a.m.</td>
<td>South Carolina Critters: Fish</td>
<td>9/27</td>
<td>D. Crane OLLI XNAT 959 C01</td>
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<tr>
<td>10 - 10:50 a.m.</td>
<td>South Carolina Critters: Dolphins</td>
<td>10/4</td>
<td>R. Young OLLI XNAT 959 C02</td>
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<tr>
<td>10 - 10:50 a.m.</td>
<td>South Carolina Critters: Birds</td>
<td>10/11</td>
<td>S. Schabel OLLI XNAT 959 C03</td>
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<tr>
<td>10 - 10:50 a.m.</td>
<td>Beginning Belly Dance</td>
<td>4 wks, 9/20-10/11; 2 wks, 11/1-11/8; 4 wks, 11/15-12/13, no class 11/29</td>
<td>E. Jampole OLLI XMUSC 690 C01</td>
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<tr>
<td>10 - 11:50 a.m.</td>
<td>Introduction to Our Teal Waters</td>
<td>6 wks, 10/4-11/6</td>
<td>S. Whittick OLLI XMUSC 690 C02</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Veteran's Day Celebration</td>
<td>11/8</td>
<td>R. Gregg OLLI XOLLI 650 C01</td>
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<tr>
<td>11 - 12:50 p.m.</td>
<td>Understanding Medicare</td>
<td>3 wks, 10/11-10/25</td>
<td>T. Stephens OLLI XSKIL 746 C01</td>
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<tr>
<td>11 - 12:50 p.m.</td>
<td>Power of Art I</td>
<td>4 wks, 9/20-10/11</td>
<td>J. DiSabatino OLLI XART 224 C01</td>
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<tr>
<td>11 - 12:50 p.m.</td>
<td>Power of Art II</td>
<td>4 wks, 10/18-11/8</td>
<td>J. DiSabatino OLLI XART 224 C02</td>
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<tr>
<td>11 - 12:50 p.m.</td>
<td>Power of Art III</td>
<td>4 wks, 11/15-12/13, no class 11/29</td>
<td>J. DiSabatino OLLI XART 224 C03</td>
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<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Digital Democracy</td>
<td>10/4</td>
<td>J. Boyle OLLI XCTEC 107 C01</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>Mahjong Club</td>
<td>9/27, 10/11, 10/25, 11/8, 11/22, 12/13</td>
<td>S. Hargis OLLI XCLB 717 C01</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>Easy Yoga Meditation</td>
<td>9/20</td>
<td>P. Kenion OLLI XFITN 721 C01</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>Beaches of the Grand Strand - A Holistic Exploration</td>
<td>4 wks, 10/18-11/8</td>
<td>A. Hannides OLLI XNAT 908 C01</td>
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<tr>
<td>1:30 - 3:20 p.m.</td>
<td>Same Song, Different State: The Changing Role of Musical Folklore in Azerbaijan After the Fall of the USSR</td>
<td>9/27</td>
<td>A. Oldfield OLLI XGOVT 489 C01</td>
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<tr>
<td>1:30 - 3:20 p.m.</td>
<td>&quot;Indian Wars&quot; in Early America</td>
<td>10/11</td>
<td>J. Navin OLLI XGOVT 490 C01</td>
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<tr>
<td>1:30 - 3:20 p.m.</td>
<td>Are We Ready for the Future of Warfare?</td>
<td>10/25</td>
<td>J. Fitsanakis OLLI XGOVT 491 C01</td>
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<td>Time</td>
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<td>1:30 - 3:20 p.m.</td>
<td>Violence and the French Revolution</td>
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<td>3 - 4:50 p.m.</td>
<td>Spanish Club</td>
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<td>3 - 6 p.m.</td>
<td>Cajun Creole (class at HGTC Culinary Institute, Myrtle Beach)</td>
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<td>3 - 6 p.m.</td>
<td>Caribbean Barbeque (class at HGTC Culinary Institute, Myrtle Beach)</td>
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<td>3 - 6 p.m.</td>
<td>Ceviche (class at HGTC Culinary Institute, Myrtle Beach)</td>
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<td>3 - 6 p.m.</td>
<td>Shrimp and Grits (class at HGTC Culinary Institute, Myrtle Beach)</td>
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<td>3 - 6 p.m.</td>
<td>Thai Curry (class at HGTC Culinary Institute, Myrtle Beach)</td>
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<td>3 - 6 p.m.</td>
<td>Pie and Tarts Workshop (class at HGTC Culinary Institute, Myrtle Beach)</td>
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<tr>
<td>Sat. 10 - 11:50 a.m.</td>
<td>The Economics of Entrepreneurship: To Inform an Economic and Moral Perspective</td>
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<tr>
<td>10 - 11:50 a.m.</td>
<td>Superabundance, Moral Hazard and Self-Interest Rightly Understood: Modifying Capitalism in 21st Century America</td>
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<tr>
<td>10 - 11:50 a.m.</td>
<td>&quot;A Charming Form of Government&quot;: Democratic Political Systems</td>
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<td>10 - 11:50 a.m.</td>
<td>Varieties of Tyranny: From Autocracy to Totalitarianism</td>
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<tr>
<td>DAY</td>
<td>TIME</td>
<td>COURSE TITLE</td>
<td>DATES</td>
<td>INSTRUCTOR</td>
<td>FEE</td>
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<td>Mon.</td>
<td>9 - 9:50 a.m.</td>
<td>Between You and I: Grammar Errors to Avoid</td>
<td>4 wks, 9/16-10/7</td>
<td>C. Osborne</td>
<td>$20</td>
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<tr>
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<td>9 - 9:50 a.m.</td>
<td>Spanish Colonization of the Americas</td>
<td>8 wks, 9/16-11/4</td>
<td>D. Barnwell</td>
<td>$40</td>
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<td>9 - 10:50 a.m.</td>
<td>Developing a Manuscript (class held at the Georgetown Education Center)</td>
<td>6 wks, 9/16-10/21</td>
<td>V. Deas Moore</td>
<td>$60</td>
</tr>
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<td>9 - 10:50 a.m.</td>
<td>How to Give Your Dog a Check-up</td>
<td>9/16</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>How to Train Your Dog</td>
<td>9/23</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>How to Provide Medical and Grooming Care to Your Pet</td>
<td>9/30</td>
<td>L. Aprea</td>
<td>$10</td>
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<td></td>
<td>9 - 10:50 a.m.</td>
<td>How Can I Tell If My Pet is Sick</td>
<td>10/7</td>
<td>L. Aprea</td>
<td>$10</td>
</tr>
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<td></td>
<td>9 - 10:50 a.m.</td>
<td>How to Be the Boss of Your Dog</td>
<td>10/21</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>Poisonous Agents to Your Pet</td>
<td>10/28</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>Canine Body Language</td>
<td>11/4</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>Dog Behavior Problem-Solving Clinic</td>
<td>11/18</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>Pet First Aid</td>
<td>11/25</td>
<td>L. Aprea</td>
<td>$10</td>
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<td>9 - 10:50 a.m.</td>
<td>Pet CPR and Other Life-Saving Techniques</td>
<td>2 wks, 12/2-12/9</td>
<td>L. Aprea</td>
<td>$20</td>
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<td>9 - 11:50 a.m.</td>
<td>Spanish: Basic Conversational (Required book: &quot;Easy Spanish Step-by-Step&quot; by Barbara Bregstein)</td>
<td>8 wks, 9/16-11/4</td>
<td>L. Greene</td>
<td>$120+</td>
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<td>9 - 11:50 a.m.</td>
<td>Basic Realism in Oil and Acrylic</td>
<td>6 wks, 9/16-10/21;</td>
<td>J. Sturm</td>
<td>$90+</td>
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<td>6 wks, 10/28-12/2</td>
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<td>9 - 11:50 a.m.</td>
<td>Sweetgrass 101: The Basics of Sweetgrass</td>
<td>4 wks, 9/16-10/7</td>
<td>B. McCormick</td>
<td>$60+</td>
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<td>Basket Weaving (Materials fee - $50 paid to instructor)</td>
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<td>10 - 11:50 a.m.</td>
<td>Local Celebrities: Life Stories: Ed Piotrowski</td>
<td>10/7</td>
<td>E. Piotrowski</td>
<td>OLLI</td>
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<td></td>
<td>10 - 11:50 a.m.</td>
<td>Local Celebrities: Life Stories: Isaac and Tracy Bailey</td>
<td>10/14</td>
<td>I. Bailey</td>
<td>OLLI</td>
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<td>10 - 11:50 a.m.</td>
<td>Local Celebrities: Life Stories: Page Kiniry</td>
<td>10/21</td>
<td>P. Kiniry</td>
<td>OLLI</td>
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<td></td>
<td>10 - 11:50 a.m.</td>
<td>Contemporary Book Club</td>
<td>9/23, 10/28, 11/25</td>
<td>M. Fister</td>
<td>$5</td>
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<td></td>
<td>11 a.m. to 12:50 p.m.</td>
<td>Good Manners for Beginners - Dog Training (Class will be taught outside)</td>
<td>6 wks, 10/28-12/2</td>
<td>L. Aprea</td>
<td>$60</td>
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<tr>
<td></td>
<td>Noon to 12:50 p.m.</td>
<td>Understanding Your Insurance</td>
<td>3 wks, MW, 9/16-10/2;</td>
<td>B. Alexander</td>
<td>$30</td>
</tr>
<tr>
<td></td>
<td>Noon to 12:50 p.m.</td>
<td></td>
<td>3 wks, MW, 10/7-10/23</td>
<td></td>
<td>$30</td>
</tr>
<tr>
<td></td>
<td>Noon to 1:50 p.m.</td>
<td>Political Science: What's Going on and Why - What Does It Mean?</td>
<td>6 wks, 9/16-10/21</td>
<td>G. Farmer</td>
<td>$30</td>
</tr>
<tr>
<td></td>
<td>1 - 1:50 p.m.</td>
<td>Heritage Quest Online</td>
<td>9/16</td>
<td>G. Reynolds</td>
<td>$10</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>Inside OLLI@CCU</td>
<td>9/16</td>
<td>L. Greene</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>So You Want to Teach for OLLI?</td>
<td>9/23</td>
<td>C. Osborne</td>
<td>OLLI</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>Tea Tasting 101 (Materials fee - $7 paid to instructor)</td>
<td>10/14</td>
<td>S. Whitick</td>
<td>$10+</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>An Introduction to Spices and Salts (Materials fee $7 paid to instructor)</td>
<td>11/18</td>
<td>S. Whitick</td>
<td>$10+</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>Archaeology at Brookgreen</td>
<td>10/28</td>
<td>D. Palmer</td>
<td>OLLI</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>Plackersville Community Center</td>
<td>11/4</td>
<td>R. Funnye</td>
<td>OLLI</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>The National Archives Grant</td>
<td>11/11</td>
<td>S. Bacon</td>
<td>OLLI</td>
</tr>
<tr>
<td></td>
<td>1 - 2:50 p.m.</td>
<td>Athenaeum Press Students on How to Get Involved with Preservation Projects</td>
<td>11/18</td>
<td>A. Crandell</td>
<td>OLLI</td>
</tr>
<tr>
<td></td>
<td>1 - 3:50 p.m.</td>
<td>Basic Realism in Oil and Acrylic</td>
<td>6 wks, 9/16-10/21;</td>
<td>J. Sturm</td>
<td>$90+</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6 wks, 10/28-12/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 - 3:50 p.m.</td>
<td>Line Dancing</td>
<td>4 wks, 9/16-10/7</td>
<td>L. Aprea</td>
<td>$40</td>
</tr>
<tr>
<td></td>
<td>3 - 3:50 p.m.</td>
<td>The Rise and Fall of the Christian American Church</td>
<td>3 wks, 9/16-10/7</td>
<td>B. Fields</td>
<td>$15</td>
</tr>
</tbody>
</table>

Italicized instructor names indicate CCU professors. Courses in bold print are free.
<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Duration</th>
<th>Instructor</th>
<th>Fee</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. 9:00</td>
<td>Fun and Games Club</td>
<td>9/16-12/9</td>
<td>C. Osborne</td>
<td>$5</td>
<td>XCLB 640 L01</td>
</tr>
<tr>
<td>9:15-9:50</td>
<td>Were They Really the Happy Days?</td>
<td>8 wks, 9/17-11/5</td>
<td>B. Poirier</td>
<td>$80</td>
<td>XHIST 633 L01</td>
</tr>
<tr>
<td>9:15-9:50</td>
<td>Discovery Art Group</td>
<td>8 wks, 9/17-11/5</td>
<td>B. Slice</td>
<td>$120+</td>
<td>XART 169 L01</td>
</tr>
<tr>
<td>9:15-9:50</td>
<td>Stained Glass Art for Beginners/Intermediate Levels</td>
<td>8 wks, 9/17-11/5</td>
<td>S. Knost</td>
<td>$120+</td>
<td>XART 122 L01</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>Gardening in the South</td>
<td>9/3, 10/1, 11/5, 12/3</td>
<td>A. Lamplcy</td>
<td>$5</td>
<td>XCLB 914 L01</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>Socialism in the Middle East</td>
<td>3 wks, 9/17-10/1</td>
<td>S. Baalbaki</td>
<td>$30</td>
<td>XGOVT 487 L01</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>Capitalism in the Middle East</td>
<td>2 wks, 10/8-10/15</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 487 L02</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>Islam, Religion and Law (Sharia)</td>
<td>4 wks, 10/22-11/12</td>
<td>S. Baalbaki</td>
<td>$40</td>
<td>XGOVT 488 L01</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>The Vietnam War</td>
<td>8 wks, 9/17-11/5</td>
<td>B. Poirier</td>
<td>$80</td>
<td>XHIST 468 L01</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>Heart Attacks and Strokes - How to Identify and React</td>
<td>2 wks, 9/17-9/24</td>
<td>M. Nugent</td>
<td>$10+</td>
<td>OLLI XHEAL 729 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Mesh Wreath Crafting for Fall</td>
<td>10/22</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Mesh Wreath Crafting for Winter</td>
<td>11/19</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 L02</td>
</tr>
<tr>
<td>1:00-1:50</td>
<td>Free Yourself from Clutter</td>
<td>9/17</td>
<td>B. Tringali</td>
<td>$5</td>
<td>XPHR 795 L01</td>
</tr>
<tr>
<td>1:00-1:50</td>
<td>Dynamic Movement in Art Forms</td>
<td>2 wks, 9/17-9/24</td>
<td>E. Giavedoni</td>
<td>$20</td>
<td>XHIST 269 L01</td>
</tr>
<tr>
<td>1:00-1:50</td>
<td>The Golden Rectangle and Fibonacci Series</td>
<td>2 wks, 10/1-10/8</td>
<td>E. Giavedoni</td>
<td>$20</td>
<td>XHIST 270 L01</td>
</tr>
<tr>
<td>1:00-1:50</td>
<td>Acrylic Painting</td>
<td>8 wks, 9/17-11/5</td>
<td>S. Slice</td>
<td>$120+</td>
<td>XART 121 L01</td>
</tr>
<tr>
<td>1:00-1:50</td>
<td>Stained Glass Art for Intermediate/Advanced Levels</td>
<td>8 wks, 9/17-11/5</td>
<td>S. Knost</td>
<td>$120+</td>
<td>XART 122 L02</td>
</tr>
<tr>
<td>Wed. 9:00</td>
<td>Basic Windows Know-How</td>
<td>4 wks, T/Th, 9/17-10/10</td>
<td>A. O'Sullivan</td>
<td>$80+</td>
<td>XCTEC 101 L01</td>
</tr>
<tr>
<td>9:15-10:00</td>
<td>Create Order to Your Digital Files</td>
<td>2 wks, T/Th, 10/15-10/22</td>
<td>A. O'Sullivan</td>
<td>$60+</td>
<td>XCTEC 102 L01</td>
</tr>
<tr>
<td>9:15-10:00</td>
<td>History and Legends of Murrells Inlet</td>
<td>4 wks, 10/29-11/19</td>
<td>C. Vernon</td>
<td>$20</td>
<td>XHIST 443 L01</td>
</tr>
<tr>
<td>9:15-10:00</td>
<td>North American World's Fairs: Worlds of Wonder, Worlds of Hope!</td>
<td>6 wks, 9/17-10/22</td>
<td>C. Wilburn</td>
<td>$60</td>
<td>XHIST 577 L01</td>
</tr>
<tr>
<td>9:15-10:00</td>
<td>British Social History 1850-1914</td>
<td>6 wks, 10/29-12/3</td>
<td>C. Wilburn</td>
<td>$60</td>
<td>XHIST 568 L01</td>
</tr>
<tr>
<td>10:00-10:50</td>
<td>Sweetgrass by Desmareon (Materials fee - $60 paid to instructor)</td>
<td>4 wks, 10/29-11/19</td>
<td>G. Wright</td>
<td>$60+</td>
<td>XART 267 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Investor Education Club</td>
<td>9/24, 10/22, 11/26, 12/17</td>
<td>R. Unger</td>
<td>$5</td>
<td>XCLB 701 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Movement through African Dance</td>
<td>4 wks, W/F, 9/18-10/11; 4 wks, W/F, 10/16-11/8</td>
<td>L. Brown</td>
<td>$40</td>
<td>XMSC 727 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>So You Want to Be a Better Photographer?</td>
<td>4 wks, 9/18-10/9</td>
<td>P. Sawyer</td>
<td>$40</td>
<td>XPHO 102 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Stained Glass (Materials fee depends on your project, plus $3 to help cover the cost of grinder heads, etc., paid to instructor)</td>
<td>8 wks, 9/18-11/6</td>
<td>K. Welde</td>
<td>$120+</td>
<td>XART 122 L03</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Write for Fun and Profit! (Materials fee - $30 paid to instructor)</td>
<td>6 wks, 9/18-10/23</td>
<td>L. Waterman</td>
<td>$60+</td>
<td>XWRIT 555 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Currents Events Club - The World</td>
<td>9/11, 10/9, 11/13, 12/11</td>
<td>B. Poirier</td>
<td>$5</td>
<td>XCLB 401 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>Save, Organize, Share and Enjoy Your Digital Photos</td>
<td>4 wks, 10/16-11/6</td>
<td>N. Launi</td>
<td>$20</td>
<td>XCTEC 103 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>The Holy Spirit Form and Function</td>
<td>8 wks, 9/18-11/6</td>
<td>C. Miller</td>
<td>$80</td>
<td>XREL 870 L01</td>
</tr>
<tr>
<td>11:00-11:50</td>
<td>No Place Like Home</td>
<td>6 wks, 9/18-10/23</td>
<td>K. Fair</td>
<td>$60</td>
<td>XHIST 634 L01</td>
</tr>
<tr>
<td>11:30-2:00</td>
<td>Lee Brockington's Life Story a Fundraiser for OLLI (event held at the Wachesaw Plantation)</td>
<td>11/13</td>
<td>L. Brockington</td>
<td>$55</td>
<td>XOLLI 655 L01</td>
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<tr>
<td>1:00-2:00</td>
<td>Refresher Mathematics for Parents and Grandparents</td>
<td>6 wks, 9/18-10/23</td>
<td>P. Moyer</td>
<td>$30</td>
<td>XSKIL 747 L01</td>
</tr>
<tr>
<td>1:00-2:00</td>
<td>Death By Black Hole</td>
<td>6 wks, 10/23-12/4, no class 11/27</td>
<td>P. Revere</td>
<td>$90</td>
<td>XSCI 942 L01</td>
</tr>
<tr>
<td>Time</td>
<td>Course</td>
<td>Instructor</td>
<td>Fee</td>
<td>Notes</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>1 - 3:50 p.m</td>
<td>Stained Glass (Material fees depend on your project, plus $3 to help cover the cost of grinder heads, etc., paid to instructor)</td>
<td>K. Welde</td>
<td>$120+</td>
<td>XART 122 L04</td>
<td></td>
</tr>
<tr>
<td>2 - 2:50 p.m</td>
<td>Senior Care Options</td>
<td>S. Hubbard</td>
<td>$20</td>
<td>XFINC 725 L01</td>
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<tr>
<td>2 - 2:50 p.m</td>
<td>Stained Glass (Material fees depend on your project, plus $3 to help cover the cost of grinder heads, etc., paid to instructor)</td>
<td>T. Bakurski</td>
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<tr>
<td>2 - 2:50 p.m</td>
<td>Stained Glass (Material fees depend on your project, plus $3 to help cover the cost of grinder heads, etc., paid to instructor)</td>
<td>H. Willouby</td>
<td></td>
<td></td>
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<tr>
<td>2 - 2:50 p.m</td>
<td>Stained Glass (Material fees depend on your project, plus $3 to help cover the cost of grinder heads, etc., paid to instructor)</td>
<td>T. Brown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thurs. 9 - 9:50 a.m</td>
<td>Tai Chi Practice Club</td>
<td>M. Scott</td>
<td>$10</td>
<td>XCLB 699 L01</td>
<td></td>
</tr>
<tr>
<td>9 - 10:50 a.m</td>
<td>Beach Creative Art Workshop: Driftwood Mirror (Materials fee - $75 paid to instructor)</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L01</td>
<td></td>
</tr>
<tr>
<td>9 - 10:50 a.m</td>
<td>Beach Creative Art Workshop: Driftwood Mobile (Materials fee - $35 paid to instructor)</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L02</td>
<td></td>
</tr>
<tr>
<td>9 - 10:50 a.m</td>
<td>Beach Creative Art Workshop: Candle Holder (Materials fee - $25 paid to instructor)</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L03</td>
<td></td>
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<tr>
<td>9 - 10:50 a.m</td>
<td>Beach Creative Art Workshop: Large Driftwood Nativity (Materials fee - $85 paid to instructor)</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L04</td>
<td></td>
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<tr>
<td>9 - 10:50 a.m</td>
<td>America Between the World Wars</td>
<td>B. Poirier</td>
<td>$80</td>
<td>XHIST 635 L01</td>
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<tr>
<td>9 - 11:50 a.m</td>
<td>Watercolor Painting</td>
<td>B. Slice</td>
<td>$120+</td>
<td>XART 126 L01</td>
<td></td>
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<tr>
<td>11 a.m. to 12:50 p.m</td>
<td>The Spanish in America</td>
<td>B. Poirier</td>
<td>$80</td>
<td>XHIST 636 L01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m</td>
<td>Understanding Medicare</td>
<td>T. Stephens</td>
<td>OLLI</td>
<td>XSKIL 746 L01</td>
<td></td>
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<tr>
<td>1 - 1:50 p.m</td>
<td>Getting Started in Astronomy</td>
<td>I. Hewitt</td>
<td>$20</td>
<td>XCLI 943 L01</td>
<td></td>
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<tr>
<td>1 - 2:50 p.m</td>
<td>Geography: Africa</td>
<td>R. D’Arienzo</td>
<td>$40</td>
<td>XHIST 637 L01</td>
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<tr>
<td>1 - 2:50 p.m</td>
<td>Geography: North America</td>
<td>R. D’Arienzo</td>
<td>$40</td>
<td>XHIST 638 L01</td>
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<tr>
<td>1 - 2:50 p.m</td>
<td>Your Best Financial Life</td>
<td>T. Brown</td>
<td>$20</td>
<td>XFINC 723 L01</td>
<td></td>
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<tr>
<td>1 - 2:50 p.m</td>
<td>Cutting the Cost of Elder Living and Estate Plan Bequeathing: Visit with the Experts!</td>
<td>G. Newman</td>
<td>$10</td>
<td>XFINC 724 L01</td>
<td></td>
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<tr>
<td>1 - 2:50 p.m</td>
<td>Writers’ Club</td>
<td>A. McKay</td>
<td>$5</td>
<td>XCLB 539 L01</td>
<td></td>
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<tr>
<td>1 - 2:50 p.m</td>
<td>Small Business Marketing</td>
<td>C. Frangie-Hatch</td>
<td>$60</td>
<td>XFINC 780 L01</td>
<td></td>
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<tr>
<td>1 - 3:50 p.m</td>
<td>Resin with Alcohol Ink Basics (Materials fee - $30 paid to instructor)</td>
<td>S. Mole</td>
<td>$30+</td>
<td>XART 271 L01</td>
<td></td>
</tr>
<tr>
<td>1 - 3:50 p.m</td>
<td>Alcohol Ink Lampshade (Material fee - $30 paid to instructor)</td>
<td>S. Mole</td>
<td>$30+</td>
<td>XART 272 L01</td>
<td></td>
</tr>
<tr>
<td>1 - 3:50 p.m</td>
<td>Resin/Alcohol Ink Silver Tray (Materials fee - $25 paid to instructor)</td>
<td>S. Mole</td>
<td>$30+</td>
<td>XART 273 L01</td>
<td></td>
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<tr>
<td>1 - 3:50 p.m</td>
<td>Resin/Alcohol Ink Cheese Tray (Materials fee - $30 paid to instructor)</td>
<td>S. Mole</td>
<td>$30+</td>
<td>XART 274 L01</td>
<td></td>
</tr>
<tr>
<td>1 - 3:50 p.m</td>
<td>Fused Glass Christmas Ornaments (Materials fee - $45 paid to instructor)</td>
<td>S. Mole</td>
<td>$30+</td>
<td>XART 275 L01</td>
<td></td>
</tr>
<tr>
<td>2 - 3:50 p.m</td>
<td>Classic Book Club</td>
<td>J. Adams</td>
<td>$5</td>
<td>XCLB 512 L02</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m</td>
<td>Jewelry Making for Beginners: Introduction and Bracelet (Materials fee - $20 paid to instructor)</td>
<td>C. Frangie-Hatch</td>
<td>$10+</td>
<td>XART 186 L01</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m</td>
<td>Jewelry Making for Beginners: One Strand Necklace (Materials fee - $20 paid to instructor)</td>
<td>C. Frangie-Hatch</td>
<td>$10+</td>
<td>XART 186 L02</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m</td>
<td>Jewelry Making for Beginners: Earrings (Materials fee - $20 paid to instructor)</td>
<td>C. Frangie-Hatch</td>
<td>$10+</td>
<td>XART 186 L03</td>
<td></td>
</tr>
<tr>
<td>3 - 4:50 p.m</td>
<td>Jewelry Making for Beginners: Double Strand Necklace (Materials fee - $20 paid to instructor)</td>
<td>C. Frangie-Hatch</td>
<td>$10+</td>
<td>XART 186 L04</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Course</td>
<td>Start Date</td>
<td>End Date</td>
<td>Instructor</td>
<td>Fee</td>
</tr>
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</tr>
<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Wrap Bracelet and Necklace (Materials fee - $20 paid to instructor)</td>
<td>12/5</td>
<td></td>
<td>C. Frangie-Hatch</td>
<td>$10+</td>
</tr>
<tr>
<td>3 - 4:50 p.m.</td>
<td>Jewelry Making for Beginners: Gifts for the Holidays (Materials fee - $20 paid to instructor)</td>
<td>12/12</td>
<td></td>
<td>C. Frangie-Hatch</td>
<td>$10+</td>
</tr>
<tr>
<td>Fri. 9 - 11:50 a.m.</td>
<td>Colored Pencil Painting Club</td>
<td>9/20-12/13</td>
<td>no meeting</td>
<td>N. Gordon</td>
<td>$5</td>
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<tr>
<td>9 - 11:50 a.m.</td>
<td>Researching Your Immigrant Ancestors</td>
<td>9/20-10/11</td>
<td></td>
<td>G. Reynolds</td>
<td>$60+</td>
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<tr>
<td>9 a.m. to 1:50 p.m.</td>
<td>AARP Driver Safety Program (Materials fee - $15 for AARP members and $20 for non-AARP members paid to instructor)</td>
<td>10/11</td>
<td></td>
<td>R. Edwards</td>
<td>OLLI+</td>
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<tr>
<td>10 - 11:50 a.m.</td>
<td>South Carolina Crops: Tobacco</td>
<td>10/25</td>
<td></td>
<td>D. Palmer</td>
<td>$10</td>
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<tr>
<td>10 - 11:50 a.m.</td>
<td>South Carolina Crops: Rice</td>
<td>11/8</td>
<td>11/12</td>
<td>O. Smalls</td>
<td>$10</td>
</tr>
<tr>
<td>10 - 11:50 a.m.</td>
<td>South Carolina Crops: Sugar Cane</td>
<td>11/15</td>
<td>11/6</td>
<td>J. Arendt</td>
<td>$10</td>
</tr>
<tr>
<td>11:30 a.m. to 1 p.m.</td>
<td>Georgetwon Lunch Bunch Club</td>
<td>9/20, 10/18</td>
<td>11/15, 12/20</td>
<td>V. Berry</td>
<td>OLLI</td>
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<tr>
<td>Noon to 12:50 p.m.</td>
<td>Italian for Beginners (Required books, &quot;Learn Italian The Fast and Fun Way&quot; by Marcel Danesi, Ph.D., Fourth Edition, Published by Baron's and &quot;Learn Italian in 10 minutes a day&quot; by Kristine K. Kershul, Bilingual Books)</td>
<td>9/27</td>
<td></td>
<td>J. Frontiero</td>
<td>$40+</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>Building the Panama Canal: 1870-1915</td>
<td>9/20-10/11</td>
<td></td>
<td>R. Byrd</td>
<td>$40</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>A Brief History of Horry and Georgetown Counties</td>
<td>10/25</td>
<td></td>
<td>E. E. Prince, Jr.</td>
<td>$10</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>Major World Religions: Eastern</td>
<td>9/20-10/11</td>
<td></td>
<td>R. Hoffman</td>
<td>$40</td>
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<tr>
<td>1 - 2:50 p.m.</td>
<td>Major World Religions: Western</td>
<td>10/18-11/8</td>
<td></td>
<td>R. Hoffman</td>
<td>$40</td>
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Membership and Course Registration

[ ] New OLLI Student    [ ] Returning OLLI Student
How did you hear about us? __________________________________________________________________________________

[ ] YES, I WOULD LIKE TO BE A VOLUNTEER! Please contact me about volunteer opportunities!

Last name_________________________ First name_______________________________  MI___ OLLI Student ID ____________
Permanent mailing address __________________________________________________________________________________
City ____________________________________________State ____________ ZIP _____________________________________
Subdivision community/Neighborhood name: _____________________________________ Birth date ____________________
Phone number (at least one number is required): Local_________________________ Cell _______________________________
Email (required if you have one)________________________________________________________________________________

Emergency contact information
Name _____________________________________________________________________________________
Phone (at least one number is required):  Local phone ______________________________Cell  ___________________________

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<tr>
<th>Term</th>
<th>Course Title</th>
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<tr>
<td>19/XFA</td>
<td>OLLI Membership Fee for Fall 19</td>
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TOTAL: $

PAYMENT OPTIONS
CHECK - Make payable to OLLI@CCU    Check No.__________________
(To mail registration and payment – Office of Academic and Community Outreach-OLLI, Coastal Carolina University, P.O. Box 261954, Conway, SC 29528-6054.)

A service fee of 2.7 percent will be applied by official payments on all credit card and debit card payments.

CREDIT CARD (circle one):         VISA          MASTERCARD          DISCOVER          AMEX

Card No._____________________________________ Exp. date____________  Security code __________
Cardholder’s name (please print) ___________________________________________________________
Signature_____________________________________________________Date _____________________

Osher Lifelong Learning Institute donations will be a separate payment from either the OLLI@CCU membership fee or course fees and payable to Coastal Educational Foundation-OLLI.

By becoming a member of OLLI@CCU, you are agreeing to the terms on the reverse side of this form. If you object to any of these releases or agreements, please see a staff member before you register for classes.
MEMBERSHIP INFORMATION AUTHORIZATION AND RELEASE
OLLI@CCU shares class rosters with the class instructor, indicating each student’s name, phone and email, as compiled from the OLLI@CCU membership database. Instructors, trip leaders and drivers will use this roster to communicate with the members of their class. The roster will not be used for solicitation purposes or any purpose unrelated to the class. If you feel an instructor has used your information for solicitation purposes or any purpose not related to the class, please notify an OLLI@CCU staff member immediately. By becoming a member of OLLI@CCU, you automatically grant OLLI@CCU permission to distribute this information to your class instructor and/or excursion leader or driver.

PHOTO AND PRINT AUTHORIZATION AND RELEASE
OLLI@CCU may release from time to time a variety of informational and promotional materials, in print or electronic format. By becoming a member of OLLI@CCU, you grant OLLI@CCU nonexclusive permission to reproduce, in whole or in part, for education, information or promotional purposes, your picture or image, or any article you may write for OLLI@CCU in any printed or electronic publication or University form.

WAIVER OF INSTITUTIONAL LIABILITY FOR OLLI@CCU ACTIVITIES OR TRIPS
By registering for any OLLI@CCU class, activity or trip, OLLI@CCU members acknowledge that they have read, understand and agree to the following waiver terms:

1. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees represent or act as agents for trip organizers or for transportation carriers, hotels and other suppliers of services associated with activities or trips nor do activity or trip organizers act on behalf of Coastal Carolina University.
2. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any injury, damage, loss, accident, delay, claim or other cause of action that arises out of the trips organized or provided to OLLI@CCU participants by a third party.
3. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any losses, damages, claims or expenses due to sickness, weather, strikes, hostilities, wars, natural disasters or other such causes; or for any disruption of travel arrangements or any consequential additional expenses that arise from trips organized or provided to OLLI@CCU participants by a third party.

LEVEL OF PHYSICAL ACTIVITY FOR TRIPS OR ACTIVITY COURSES
OLLI staff will indicate the level of physical activity for any excursion so that OLLI@CCU participants may judge the suitability of the trip or activity. The ratings are:

1. Easy – minimal level of physical activity, minimal walking and limited stairs or standing.
2. Moderate – walk up to a mile a day and/or stand for an hour or less.
3. Active – walk as much as two miles a day, stand for more than an hour, or climb some stairs.
4. Moderately Challenging – spend most of your day walking, sometimes over uneven terrain or climbing stairs, and/or standing for extended periods.
5. Challenging – These are demanding programs, for seasoned outdoor enthusiasts and/or extremely active adults.

Coastal Carolina University (CCU) does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, gender expression, national origin, age, genetic information, mental or physical disability, or status as a disabled or Vietnam-era veteran in its admissions policies, programs, activities or employment practices. For more information relating to discrimination, please contact the CCU Title IX Coordinator/EEO Investigator, Coastal Carolina University, Kearns Hall 104B, Conway, SC; Title IX email titleix@coastal.edu; office phone 843-349-2382; Title IX cell phone 843-333-6229; EEO email eeo@coastal.edu; or the U.S. Dept. of Education Office for Civil Rights at www2.ed.gov/ocr.
We invite all OLLI members to celebrate their birthdays in 2019 with a donation to OLLI, giving $1 for every year you have lived! Then, in January of 2020, we will randomly select winners from all those who have participated, giving first- and second-place prizes. The first-place winner gets a free annual membership to OLLI@CCU; the second-place winner gets a free membership for a semester. Both winners get their choice of an OLLI T-shirt or a book about Coastal Carolina University.

Why does OLLI@CCU ask for donations from its members each year? First, to ensure the long-term fiscal health and sustainability of the OLLI program at CCU, we must call upon the generosity of our members. We have been fortunate to receive more than $2 million in endowments from the Osher Foundation since 2007, but we can only draw on a percentage of the interest from these funds, approximately $105,000 annually. Because we keep our membership, excursion and course fees relatively low to make our program accessible to the community, those revenue streams generally add up to only $250,000 to $300,000 each year. Annual expenses, on the other hand, total from $800,000 to $1,000,000. Leases of our centers, maintenance of our buildings, salaries, equipment leases, instructor salaries, transportation, printing, advertising, supplies…the costs add up. Coastal Carolina University has been extremely generous to our program, covering 50-60 percent of those expenses in the past, but understandably, an institution of higher learning must devote tuition dollars to its main mission: the credit side. All Osher Lifelong Learning Institutes depend greatly on the annual donations from members. The Osher Foundation urges this practice, urging us to set goals for giving. This year, we hope to collect $20,000 total, with at least one-tenth of our membership contributing. Please show us how much you love OLLI@CCU through your charitable gifts this fall!

WHY WE ARE THANKFUL TO BE CONNECTED WITH COASTAL CAROLINA UNIVERSITY

• CCU has supported lifelong learning since 1987 and has included lifelong learning in its mission statement.
• CCU provides more financial support for OLLI than any other university in the Carolinas.
• CCU generously supports a full staff and leases three buildings for our program.
• CCU renovated and painted the Burroughs & Chapin building in Conway and has leased additional space and will renovate it this semester at our center in Litchfield.
• CCU offers OLLI students free parking permits; students at other OLLIs have to pay as much as $15 a day to park!
• CCU faculty regularly teach and lecture for OLLI@CCU, many donating their time on top of full schedules of teaching and research.
• CCU students are talented and accomplished, and we have planned more collaborations and interactions with them now that we have our main center on CCU’s campus.
• Chauncey is adorable (as chickens go).
• We love the history of CCU, from its origins in the community, to its declaration of independence in 1993, to the current growth it is experiencing in all realms of academics and athletics.
• We love wearing teal on Tuesdays.

BRING A FRIEND TO OLLI

If you have visitors from out of town, or if you have a friend who is reluctant to join OLLI, you are welcome to bring them with you to a class or on an excursion. To sample a class (maximum 2 hours), they pay $10 and any applicable material fees. To accompany an excursion, they pay $10 plus the excursion fee.
Fall 2019 OLLI Excursions

We will depart from the parking lot on the right side of the Coastal Carolina Science Center (301 Allied Drive, Conway) for trips that are located north or west of Myrtle Beach. We will depart from the Coastal Carolina Science Center and pick up at the Litchfield Education Center 45 minutes later for destinations that are south of Myrtle Beach. For the convenience of those living along the northern region of the Grand Strand, we will offer a pickup at the intersection of U.S. 17 Bypass and S.C. 544 for southbound trips. Details about the trips, including departure, will be emailed seven to 10 days prior to the excursion. No refunds will be given for cancellations made within one week of the date of the trip. We encourage early registration since many of our excursions fill up fast.

Tuesday, Sept. 24   CCU Campus Tour
$6.50 for lunch, tour is free
Meet us at the Coastal Education Center, 290 Allied Drive, Conway at 11:45 a.m., and we will ride over to the Hicks Dining Hall where you can help yourself to a wide variety of cuisines and eat all you want for the discounted cost of $6.50. After our lunch, we will take a customized walking tour of Coastal Carolina University and enjoy a talk by Nick DeStefano on the history of this institution. Transportation to and from campus is included in this walking tour. Activity Level 4

Wednesday, Sept. 25   Bulls Island Morning Tour
$75
Coastal Expeditions will drop us off directly at one of the most secluded and pristine beaches in the world of shelling and birding. This will give us the chance to connect with nature as we explore the island for four hours with a guide. Seven miles of Bulls Island’s beach are part of the longest stretch of undeveloped coastline on the East Coast and allow for unparalleled shelling, beach combing and exploring. Our journey will begin with a 50-minute naturalist-led boat tour of the saltmarsh estuary and will last a total of five hours. Bring a lunch, water, sunscreen and snacks. Activity Level 5

Thursday, Sept. 26   Yawkey Wildlife Center
$45
Learn about Tom Yawkey and the history of this area as you tour by bus to what is now a habitat for migratory birds, eagles, alligators and hundreds of species of wildlife. The beaches that are part of this land are considered excellent nesting locations for the threatened loggerhead sea turtle. Activity Level 1

Friday, Sept. 27   North Carolina Aquarium at Fort Fisher
$50*
Visit the North Carolina Aquarium at Fort Fisher for a self-guided tour where you can see its rays, sharks, eels and turtles. Meet a rare albino alligator named Luna and a rescued bald eagle named Maverick. Activity Level 3

Wednesday, Oct. 2   Kayaking on the Lynches River, Florence, S.C.
$50
Join us for a 2.5-hour kayaking tour down beautiful Lynches River. This tour includes your boat, paddle and life jacket. This scenic paddle flows through tall cypress trees and around scenic areas untouched by mankind. It’s a trip you are sure to enjoy! Lunch afterward (not included). Activity Level 4
Thursday, Oct. 3  Capt. Rod's Boat Tour, Georgetown, S.C.  XEXC 100 C06
$70
Join Paige Sawyer aboard Capt. Rod's for a private two-hour boat tour where you'll relax on shaded deck seating. Listen, watch and learn about the nature and history of America's oldest settled areas, a place where history lives in harmony with the natural world. Vistas of estuary and salt marshes surround you; perhaps a dolphin or a sea turtle will swim alongside the boat, while bald eagles, terns, pelicans, herons and egrets dance on the wind. Lunch afterward (not included). Activity Level 2

Friday, Oct. 4  Calabash Dolphin Tour  XEXC 100 C07
$50*
Climb aboard the Calabash Fishing Fleet for a two-hour dolphin adventure cruise, which includes views of the island and the Intercoastal Waterway as we head out to sea through the Little River inlet. We will follow the shrimp boats, so the dolphins will be abundant as they wait eagerly for yummy bites that slip out of the nets when the shrimpers raise them to their boats. You will enjoy the activity of the dolphins for about an hour before heading back to the Calabash dock. Activity Level 3

Tuesday, Oct. 8  Walking Tour of Georgetown with Paige Sawyer  XEXC 100 C08
$45
Take a leisurely stroll underneath canopied live oaks that line Georgetown's historical district and learn about pre-Revolutionary, antebellum and 19th century structures that have made Georgetown one of the best-kept secrets on the East Coast. Listen as history comes alive as Paige Sawyer narrates a walking tour through Georgetown's historical district that was laid out in 1729. Then, enjoy lunch in one of the many fine restaurants that line Front Street. Lunch not included. Activity Level 5

Wednesday, Oct. 9  Pecan Trail in Florence, S.C.  XEXC 100 C09
$75
Get on your walking shoes because we have a fun-filled day waiting for you! We'll begin this trip in Bishopville to see Pearl Fryar's Topiary Gardens. Pearl's property contains more than 300 individual plants and has been listed as one of the top 100 gardens in the world. Following the trip to the topiary, we'll enjoy an appetizer at Red Bone Alley, which features deliciously innovative Southern cuisine using local ingredients when possible. From there, it's on to the Pee Dee State Farmer's Market, featuring a 45,000-square-foot shed filled to the brim with local fruits, produce, plants, jams, sauces and more. Our lunch will be at Julia Belle's down-home eatery that serves delicious Southern cuisine. Next stop will be Young Plantations where you'll discover and taste all of the scrumptious flavored pecans your heart desires! Finally, we'll make a stop in downtown Florence where you can choose between visiting the Florence County Museum, the Waters Gallery, Local Motive Brewing or the many boutique shops. Before leaving Florence, we'll have a farewell coffee treat at Dolce Vita Café & More. All meals and snacks included. Activity Level 4

Thursday, Oct. 10  CCU Production of “Bright Star”  XEXC 100 C10
$25
Coastal Carolina University's Department of Theatre has invited us to attend the production of “Bright Star,” a musical written and composed by Steve Martin and Edie Brickell and set in the Blue Ridge Mountains of North Carolina in 1945-46. We will have dinner at the Rivertown Bistro in Conway, attend the 7 p.m. opening show and afterward chat with the director, Adam Pelty, and some of the cast. Dinner not included. Activity Level 1
Friday, Oct. 11  Birds of Prey, Awendaw 
$45*
Join us for a guided tour at the Center for Birds of Prey, including a flight demonstration. Witness a falcon dive at speeds of more than 100 miles per hour. Listen closely as an owl coasts past your head without making a sound. Watch as trained hawks and vultures soar with wild raptors above the center’s flying fields. **Activity Level 3**

Tuesday-Thursday, Oct. 15-17  Greenville, S.C.
$575/double, $699/single (Registration deadline Sept. 30. No refunds after Sept. 30)
Join us in experiencing all that Greenville has to offer! On our way, we will stop at the Little Mountain Antique Mall for lunch, allowing some time for shopping at this eclectic shop. Once in Greenville, we will take a driving tour of this vibrant town and its historic neighborhoods. Greenville is known for its art in public places with at least 100 pieces located throughout the city. Greenville’s downtown is situated along Park Falls on the Reedy River, where you will be able to enjoy the views of the lush gardens and waterfalls, walk the suspension bridge and even have time for shopping. During our stay we will have a “Lunch with the Artists” tour; this meal will be at Larkin’s on the River, one of Greenville’s outstanding steak houses. Our tour will continue with a visit to Artist Crossing which has 15 artists in private studios offering gem stones, scarves, custom jewelry making, wood carving and paintings. We will end our time in Greenville with a visit to the Upcountry Museum that sits at Heritage Green in downtown Greenville and proudly promotes the rich history of the Upcountry’s 15 counties. **Activity Level 4**

Friday, Oct. 18  Riverbanks Zoo, Columbia, S.C.
$70*
The Riverbank Zoo and Gardens, home to more than 2,000 fascinating animals, is also one of the nation's most beautiful botanical gardens. We will have a special “operating conditioning” tour, which includes memorable and eye-opening demonstrations. The zoo features 170 acres that include dynamic natural habitats, scenic river views and a spectacular valley that overlooks significant historical landmarks. Please plan for a full day of activity in Columbia. Lunch can be purchased at the zoo and we’ll stop for a nice dinner before arriving home. Lunch and dinner are not included. **Activity Level 5**

Tuesday, Oct. 22  Behind the Scenes of the Hobcaw Barony, Georgetown, S.C.
$60
This expanded and unique three-hour tour of Hobcaw Barony offers much more access than we have enjoyed in the past. With stops at the North Inlet salt marsh, the grounds of Bellefield Plantation, Friendfield Village, and the main floor of Hobcaw House, participants have a chance to spend more time at each location than offered on the daily tour. **Activity Level 3**

Friday, Oct. 25  Tobacco Museum, Mullins, S.C.
$20*
Mullins State Tobacco Museum’s collection includes four centuries of tobacco artifacts that illustrate how tobacco affected the economics and societies of the rural South. Located onsite, a reconstructed tobacco barn and market allow visitors to the museum to immerse themselves in the sights, stories and smells of South Carolina tobacco history. Enjoy a guided tour plus some free time to explore at your leisure. We will stop for lunch (on your own) between the lecture and the museum visit. **Activity Level 3**

Tuesday, Oct. 29  “Exploring the Gullah Culture” at Boone Hall Plantation, Mount Pleasant, S.C.
$60
Boone Hall Plantation is the only plantation in South Carolina Lowcountry that offers a live presentation of the
unique Gullah culture of the African slaves. This educational and entertaining program takes place at the Gullah Theater. Lunch afterward is not included in the excursion fee. **Activity Level 4**

**Wednesday, Oct. 30  Bulls Island Afternoon Tour**  
$75

Coastal Expeditions will drop us off directly at one of the most secluded and pristine beaches in the world of shelling and birding. This will give us the chance to connect with nature as we explore the island for four hours with a guide. Seven miles of Bulls Island’s beach are part of the longest stretch of undeveloped coastline on the east coast and allow for unparalleled shelling, beach combing and exploring. Our journey will begin with a 50-minute naturalist-led boat tour of the saltmarsh estuary and will last a total of five hours. Bring a lunch, water, sunscreen and snacks. **Activity Level 5**

**Friday, Nov. 1  Rice Museum, Georgetown, S.C.**  
$20*

This unique museum in Georgetown traces the history of rice cultivation in the state and provides an in-depth look at how the plants were grown and how this crop transformed the South. The museum features dioramas that clearly depict the dykes that allowed farmers to control the flooding of their fields. It also offers an informative video, “The Garden of Gold,” which gives a historical overview of rice in America. Our tour of the Rice Museum will include admission to the Old Market and Kaminski Hardware Buildings, which date back to 1842. **Activity Level 3**

**Thursday, Nov. 7  Painted Lady Bonsai and New Hanover County Arboretum, Wilmington, N.C.**  
$50

Our first stop of the day will be with Ronnie Sellers, from the Painted Lady Bonsai, who will demonstrate his skills and share his vast knowledge about the bonsai tree with us. His business houses the largest bonsai nursery in North Carolina. Located on his property are hundreds of Tokonome, Houtoku, Chinese pots, mudmen, Chinese imported trees and a variety of Japanese maples and Satsuki azaleas. Following our visit to the Painted Lady Bonsai, we will stop for a delicious lunch at the Pilot House, located on the river in Wilmington. The cost of lunch is not included in the excursion fee. We will finish our day at the New Hanover County Arboretum. This beautiful seven-acre location serves as a “horticultural laboratory” for on-site Cooperative Extension staff. The arboretum has many special features, including a Japanese garden with a tea house and winding stream, a sweeping perennial border surrounding one of the largest water gardens in North Carolina. **Activity Level 4**

**Friday, Nov. 8  Freewoods Farm**  
$20*

Step back in time and experience Freewoods Farm. Located in the Burgess community of Myrtle Beach, this 40-acre living farm museum replicates life on small Southern family farms owned and operated by African-Americans from 1865 to 1900. The workers use mules and plows to plant and wood to cook; make sausage and syrup; soak and cure hams; and harvest tobacco by hand. **Activity Level 3**

**Tuesday, Nov. 12  Southport, N.C.**  
$60

Located at the mouth of the Cape Fear River, Southport has been a popular location for the film industry. Founded in 1792 as Smithville, this small town was a favorite hiding place for pirates. We’ll have a guided tour through Southport and a self-guided tour through the Maritime Museum and the Old Brunswick Jail Museum. Before leaving beautiful Southport, we’ll drive down to the waterfront to have lunch (not included in excursion fee). **Activity Level 4**
Thursday, Nov. 14  Charleston’s Alleys and Hidden Passages

$70

We will begin our day in downtown Charleston, arriving around noon to lunch at one of the many restaurants downtown. You will have two hours to either dine or shop before we start our walking tour. The two-hour guided tour offers a magical view into the often over-looked side of Charleston: alleys and hidden passages. We will walk along the cobblestone, brick and stone streets, and take a step back in time where we can truly appreciate the city’s charm on a more intimate and inviting scale. **Activity Level 5**

Friday, Nov. 15  Cotton Museum, Bishopville, S.C.

$25*

The South Carolina Cotton Museum is located in Lee County, historically the heart of the South Carolina cotton country. Hundreds of years ago, the boll weevil nearly destroyed the cotton crops (eating the plant, not the cotton). A map at the museum shows the bugs’ relentless year-by-year march across the South. The museum displays a full-size sharecropper’s shack, still a very common sight in the 1950s, cotton mill machinery, and some miniature versions of the 19th century cotton gin and cotton press, built by a local man. **Activity Level 3**

Thursday, Nov. 21  Conway Glass and Lunch at the Rivertown Bistro

$80

“This is so much fun, and the teacher is so knowledgeable!” These are the words of an OLLI@CCU student who joined the excursion last year. Come learn about glassblowing, then watch as other students blow glass, and finally, blow your own beautiful glass ornament. Conway Glass offers many glass products designed, manufactured and assembled on site. Lunch will follow at the Rivertown Bistro, located in downtown Conway. Lunch is included in the fee. **Activity Level 2**

Tuesday, Dec. 3  Darla Moore Botanical Garden Tour and Wreath-making Demo, Lake City, S.C.

$65

A guide will lead us through this spectacular garden nestled among the fields of corn and soybeans in the rural Pee Dee region. The garden, a careful blend of exuberant plant displays, bounding meadows and enduring vistas of grey-green pines, is an innovative research center with educational and community outreach programs. There will be plenty to see despite winter’s approach, including snapdragons, pansies, chrysanthemums and marigolds. After touring the gardens, we will watch Rebecca Turk, director of education and events, show us her method of creating exquisite wreaths for the holidays using unique greenery, berries and pine cones. Afterward, we will drive to Lake City for lunch on your own. **Activity Level 4**

Thursday, Dec. 5  Enchanted Airlie Gardens, Wilmington, N.C.

$50

Take a slow-paced stroll through beautiful Airlie Gardens in the evening hours and enjoy more than 1 million festive lights, holiday flowers and musical entertainment. This event, voted one of the Southern Tourism Society’s Top 20 Events, continues to please visitors year after year. Enjoy the lovely decorated gardens, warm up with a cup of coffee or hot chocolate, or shop with some of the local vendors. This event is guaranteed to get you ready for the holiday season. **Activity Level 4**
Tuesday-Thursday, Dec. 10-12  Candlelight Tour of Biltmore Estates, Asheville, N.C. $599/double, $725/single (Registration deadline Oct. 18, no refunds after Oct. 18)

Board the motor coach in Conway as we head to Asheville, N.C., for a lovely two-night stay at the DoubleTree Inn. Included in the price are two chef’s breakfasts, a two-day admission pass to the Biltmore Estate, including both a candlelight and a daytime visit, and a delicious buffet dinner at the beautiful Deer Park Inn. You’ll get the chance to view the lovely gardens and conservatory as well as Antler Village, where retail shops and the Biltmore Winery offer excellent shopping and tasting opportunities. Activity Level 4

*Excursions marked with an asterisk are part of our new series on Critters and Crops, combining a lecture with a day trip. You may sign up for the lecture, the excursion or (preferably) both.

Frequent Flyer Program

OLLI members who take 10 or more excursions with us during the fall semester will be rewarded with a day trip of their choice (priced under $100) during the spring semester. It pays to travel with OLLI@CCU!

National and International Travel Opportunities with OLLI@CCU

Domestic and international trips offered through Collette or Premier World Discovery require earlier deadlines. More detailed brochures are available at our centers. The companies usually save 10-15 spots for our students, so early registration is recommended. Registration forms and payments should be sent directly to the tour company; they will notify us when we have reached capacity. CCU travel insurance ($2/day) is required for international destinations and will be the only payment made directly to us. Note: We have discovered that the tour companies have very few single accommodations, and more often than not, if you choose that option, they will place you on a waiting list. Find a friend at OLLI and explore the world together!

Premier World Discovery’s Costa Rica Adventure, Feb. 12-21, 2020, $3,675/double (Final payment due Nov. 29, 2019)

Highlights include: Poas Volcano National Park, coffee plantation visit, jungle crocodile safari cruise, Arenal Volcano National Park, Monteverde Cloud Forest, Selvatura Park and hanging bridges, butterfly garden and hummingbird gallery, Carara National Park, orchid garden tour, Sarchi artisan village, and three multi-night stays including a two-night coastal resort stay.
**Collette’s Spain’s Classics & Portugal**, March 11-24, 2020, $5,029/double  
(Deadline for registration Sept. 5, 2019; final payment due Jan. 11, 2020)  
Highlights include: Lisbon, Fatima, Nazare, Obidos, Madrid, Royale Palace, Toledo, Cordoba, Seville, flamenco show, Granada, The Alhambra, Valencia, paella experience, Barcelona, La Sagrada Familia and Parc Güell.

**Collette’s Magnificent Cities**, April 26-May 9, 2020, $5,029/double  
(Deadline for registration Oct. 21, 2019; final payment due Feb. 26, 2020)  
Highlights include: Germany, Dresden, Czech Republic, Hradcany Castle, Austria, Schönbrunn Palace, Hungary, Matthias Church, Poland, Auschwitz and Warsaw.

**CCU’s Joseph Fitsanakis presents Deep Blue: Experience the Real Greece**, May 18-29, 2020, $5,599/double  
(Deadline for registration and initial deposit Oct. 1, 2019)  
Joseph Fitsanakis, associate professor of politics, will guide us through his homeland, with three nights in Athens and the majority of time spent on Crete, visiting Rethymno and its folklore museum, the Fortezza Venetian castle, the Minoan Knossos and more.

**Premier World Discovery’s Canadian Rockies and Glacier National Park**  
June 24-July 1, 2020, $3,445/double  
(Final payment due April 10, 2020)  
Highlights include: three nights at one hotel in Banff, Head-Smashed-In Buffalo Jump, Waterton Lakes National Park, Glacier National Park, 1930s Red Jammer Touring Cars, Going-to-the-Sun Highway, Kootenay National Park, Banff area tour, Moraine Lake and Valley of Ten Peaks, Lake Louise and Victoria Glacier, Peyto Lake, Icefields Parkway, and the Athabasca Glacier Ice Explorer.

**Premier World Discovery’s Waterways and National Parks of the Pacific Northwest**  
Aug. 21-28, 2020 $3,175/double  
(Final payment due June 10, 2020)  
Highlights include Mt. Ranier and Olympic National Parks, Seattle, Tacoma, whales and more.

**Collette’s Danube River Cruise**, Sept. 25-Oct. 5, 2020, $4,529-$7,329/double, depending on room  
(Deadline for registration Jan. 20, 2020; final payment due May 28, 2020)  
Highlights include Füssen, Linderhof Palace, Oberammergau, Munich, seven-night Danube River cruise, Regensburg, Passau, Linz, Wachau Valley, Vienna, Bratislava and Budapest.

**Premier World Discovery’s Discover Thailand**, Oct. 13-21, 2020  
$3,395/double  
(Final payment due July 29, 2020)  
Highlights include Bangkok city tour, Grand Palace, Emerald Buddha Temple, Thai dinner and dance experience, Silom village, Damnoen Saduak Floating Market, Kanchanaburi, Thailand-Burma Railway Museum and the bridge over the River Kwaia. An optional Chiang Mai extension is available.

**Premier World Discovery’s Music Cities Christmas**, Dec. 4-10, 2020  
$2,745/double  
(Final payment due Sept. 18, 2020)  
Visit Nashville, Memphis and Branson.