The Summer of 2019—OLLI@CCU Opportunities
Class Descriptions

Conway
AARP Driver Safety Training (J. Chamberlain) Tues., June 4, 9:00 a.m. – 2:00 p.m.
This four-hour course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however, all drivers older than 26 can participate. S.C. law mandates that persons who attend this course receive a discount off their auto insurance in S.C. for three years. The instructional materials fee is $15 for AARP members and $20 for non-AARP members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment and a light snack/drink.

Ancient Art and Archaeology (S. Rich) Thurs., June 6-27, 9-9:50 a.m.
Explore the archaeology and art of ancient cities in Egypt and Mesopotamia, from temples and palaces to tombs and homesteads! Discover what can these ancient structures and objects tell us about the people who composed such ancient civilizations, and how their choices continue to impact our own lives, thousands of years later.

Create Your Own Greeting Cards (S. Granger) Tues., July 9-23, 10-11:50 a.m.
Create birthday, graduation, sympathy, get well or cards for other occasions using different modalities and materials supplied by the instructor. Cost is $4 per card

Kalana Hula (A. Todd) Tues., June 4-25, 9-9:50 a.m.
Learn a movement meditation similar to Qigong that incorporates the elements of nature and moving patterns similar to those of water.

Meryl Streep Marathon (C. Osborne) Thurs. 5/30-8/15 (7/2), 1-3:50 p.m.
Attend a single session for $5 or join us each week for a marathon of Meryl Streep movies this summer at a discounted price.

May 30 Kramer vs. Kramer 1979
June 6 The French Lieutenant’s Woman 1981
June 13 Sophie’s Choice 1982
June 20 Out of Africa 1985
June 27 Postcards from the Edge 1990
July 2 (Tues) The Hours 2002
July 11 The Devil Wears Prada 2006
July 18 Doubt 2008
July 25 Julie & Julia 2009
August 1 The Iron Lady 2011
August 8 Florence Foster Jenkins 2016
August 15 The Post 2017

Nia Dance: Moving to Heal (D. Mundie) T/Th, July 9-30, 1-1:50 p.m.
Nia is a unique movement practice that delivers the creative expression of dance, the power and precision of martial arts and the functional movement of the healing arts, creating a synergistic blend of movement forms. Students need a yoga mat or blanket.

Tai Chi (J. Gore) T/Th, June 4-25 and July 9-30, 11-11:50 a.m.
In “Tai Chi” we learn some practical elements of Yang Style 24 which is considered by many to be the most popular form, working to embody the Tai Chi principles at a deeper level. We also include elements of Qigong “energy exercise”. As in any art form, there are fundamental
elements that provide a foundation for one’s practice and future growth. We focus on these elements by examining how each posture or transition works (and challenges!) our balance, our relaxation, and our overall awareness.

Tai Chi Practice Club (S. Rudesill) Tues., 6/4-7/30, 10-10:50 a.m.
This class is for the practice of tai chi Moy Style for students who have completed the beginners’ class and want to practice the entire set of movements with a group.

Georgetown
Basic Realism in Oil Painting (J. Sturm) Monday, 6/10-7/15 and 7/22-8/26, 12:30-3:20 p.m.
This class is designed to teach realism in painting. Students will learn how to create depth in landscape painting and to paint in a more realistic manner.

Sweetgrass Basket Weaving (B. McCormick), Monday, June 3-24, 9-11:50 a.m.
This course will provide knowledge of the Lowcountry art of sweetgrass basket weaving as well as hands-on experience of creating two traditional sweetgrass basket shapes. Students need to bring scissors. Materials fee: $50.

Litchfield
AARP Driver Safety Training (J. Chamberlain) Tues, August 13, 9:00 a.m. – 2:00 p.m.
This four-hour course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however, all drivers older than 26 can participate. S.C. law mandates that persons who attend this course receive a discount off their auto insurance in S.C. for three years. The instructional materials fee is $15 for AARP members and $20 for non-AARP members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment and a light snack/drink.

Beach Art: Oyster Shell Pineapple (J. Pizzuti-Wilson) Tues., June 11, 10-11:50 a.m.
Create a pineapple made from oyster shells. Materials fee: $45

Beach Art: Driftwood/Seashell Mobile (J. Pizzuti-Wilson) Tues., June 18, 10-11:50 a.m.
Create a shell and driftwood mobile. Materials fee: $25

Beach Art: Oyster Shell Cross (J. Pizzuti-Wilson) Tues., June 25, 10-11:50 a.m.
Create a cross from oyster shells. Materials fee: $30

Color Pencil Painting Club (N. Gordon) Friday, 5/31-8/16, 10-11:50 a.m.
Experienced color pencil artists only.

“Genie” in a Bottle? (C. Miller) Tues., 6/4-6/25, 10-11:50 a.m.
The West's often misguided notions of pre-Islamic and Islamic thought relegate the entities called jinn to a quaint and naive culturalism, displayed in simplistic entertainment. This mini-course will examine the jinn concept in its ancient Near Eastern, pre-Islamic context and in its theologically sophisticated role within the Qur’an, in which jinn make multiple appearances, have a chapter (surah) devoted to them, and even close the text. You'll be intrigued by the ways in which the jinn form a subtext that calibrates man’s relationship with good and evil. If you have a copy of the Qur’an--bring it, as we'll also point to its Arabic.

How Air Conditioning Revolutionized the South (L. Brockington) at Hobcaw Barony, Friday, June 28, 2:30-4:00 p.m.
In the heat of a summer afternoon, listen to Lee describe how massive changes occurred in the SC lowcountry after air-conditioned was introduced to businesses and industry, but particularly when made available to homeowners. The South became a mecca for a wave of northerners, previously unprepared and unwilling to make the Deep South their home. The history of the invention (not a Carrier, but a South Carolinian), the changes in activities, entertaining and home
design, as well as ways to beat the heat today. Between research and humor, Lee enlightens us on how the southern environment has influenced the Carolina culture.