Coastal Carolina University (CCU) does not discriminate on the basis of race, color, religion, sex, national origin, age, genetic information, mental or physical disability, or status as a disabled or Vietnam-era veteran in its admissions policies, programs, activities or employment practices. For more information relating to discrimination, please contact the CCU Title IX Coordinator/EEO Investigator, Coastal Carolina University, Kears Hall 104B, Conway, SC; Title IX email titleix@coastal.edu; office phone 843-349-2382; Title IX cell phone 843-333-6229; EEO email eeo@coastal.edu; or the U.S. Dept. of Education Office for Civil Rights at www2.ed.gov/ocr.
<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCU Department of History War &amp; Society Film Series</td>
<td>3</td>
</tr>
<tr>
<td>LECTURE SERIES</td>
<td>3</td>
</tr>
<tr>
<td>SPECIAL EVENTS</td>
<td>4</td>
</tr>
<tr>
<td>ARTS, CRAFTS AND PHOTOGRAPHY</td>
<td>4</td>
</tr>
<tr>
<td>BUSINESS, ECONOMICS AND FINANCE</td>
<td>8</td>
</tr>
<tr>
<td>COOKING AND FOOD</td>
<td>9</td>
</tr>
<tr>
<td>DANCE, FILM, MUSIC AND THEATER</td>
<td>9</td>
</tr>
<tr>
<td>FOREIGN LANGUAGES</td>
<td>10</td>
</tr>
<tr>
<td>GENEALOGY</td>
<td>12</td>
</tr>
<tr>
<td>HEALTH AND WELLNESS</td>
<td>12</td>
</tr>
<tr>
<td>HISTORY, GOVERNMENT AND POLITICS</td>
<td>15</td>
</tr>
<tr>
<td>INFORMATION TECHNOLOGY, COMPUTERS AND SOCIAL MEDIA</td>
<td>19</td>
</tr>
<tr>
<td>LITERATURE AND WRITING</td>
<td>19</td>
</tr>
<tr>
<td>NATURE, ENVIRONMENT AND SCIENCE</td>
<td>20</td>
</tr>
<tr>
<td>PERSONAL GROWTH AND SKILLS</td>
<td>21</td>
</tr>
<tr>
<td>RELIGION AND PHILOSOPHY</td>
<td>23</td>
</tr>
<tr>
<td>OLLI CLUBS</td>
<td>23</td>
</tr>
</tbody>
</table>
CCU Department of History War & Society Film Series

Burroughs & Chapin Center, 290 Allied Drive, Conway Wednesday afternoons, 2 – 4 p.m.

Sept. 26: “‘71”
Presenters: Christopher Gunn and Samih Baalbaki
In 1971, a young and disoriented British soldier is accidentally abandoned by his unit following a riot on the deadly streets of Belfast. This powerful film stays true to its fact-based roots and is gripping as an action thriller. It met with “universal acclaim;” it is considered one of the top 10 independent movies of 2015.

Presenters: Philip Whalen and Samih Baalbaki
In post-WW2 Denmark, a group of young German POWs is forced to clear a beach of thousands of land mines under the watch of a Danish sergeant who slowly learns to appreciate their plight. The film was nominated for many awards, including an Oscar for Best Foreign Language Film.

Nov. 7: “The Reluctant Fundamentalist”
Presenter: Samih Baalbaki
A young Pakistani man is chasing corporate success on Wall Street. He finds himself embroiled in a conflict between his American dream, a hostage crisis and the enduring call of his family’s homeland. Its accolades include Audience Favorite-World Cinema Award and the first Centenary Award at the 43rd International Film Festival of India.

Dec. 5: “1941”
Presenters: Thomas Castillo and Samih Baalbaki
“1941” is an American period comedy film directed by Steven Spielberg featuring an ensemble cast. The story involves panic-stricken Californians preparing for a Japanese invasion after the December 1941 attack on Pearl Harbor with.

LECTURE SERIES

TERRORISM

Burroughs & Chapin Center, 290 Allied Drive, Conway Saturday mornings, Sept. 29 – Oct. 20
10 a.m. to 12:15 p.m.
Refreshments from 9:30 – 10 a.m.

Following remarks delivered by Samih Baalbaki, OLLI instructor and board member, CCU faculty members Joseph Fitsanakis (Department of Politics), Misti Williams (Department of Communication, Media and Culture) and Christopher Gunn (Department of History) will participate in a panel discussion on terrorism. This discussion will serve as a prelude to the lectures that follow in this series.

Oct. 6: Terrorism since 1967
Christopher Gunn
Modern terrorism originated in the late 19th century. This presentation will focus on the history of this political tactic since 1967. The results of the Six-Day War in the Middle East and the more general politicization of global youth in the wake of 1968 in the context of détente led to an internationalization of terrorism we are still dealing with.

Oct. 13: Media and Terrorism
Misti Williams
The media have been described as the “oxygen of terrorism.” This talk discusses the increasing media savviness of terrorists and how the free press plays a fundamental part in advancing the goals of terrorist organizations.

Oct. 20: The Future of Terrorism and Armed Militancy
Joseph Fitsanakis
Future trends in terrorism are currently being shaped by the ongoing wars in Iraq, Syria, Libya, Yemen and elsewhere, as well as by globalization and the emergence of cyber actors. This presentation will explore these trends and outline the shape of things to come in the area of terrorism and armed militancy.

THE 2018 ELECTIONS
Litchfield Education Center
14427 Ocean Highway, Pawleys Island Monday afternoons, Oct. 1 – 20
3 – 5 p.m.

Oct. 1: Everything You always Wanted to Know about Midterm Elections* (*But Were Afraid to Ask)
Holley Tankersley
This lecture will prepare the audience for subsequent lectures in the series by examining the basic contours of midterm elections, with particular emphasis on how

Fall 2018 Long Course Descriptions
public policy influences – and is influenced by – the election cycle.

Oct. 8: 2018 Election Seminar: Election Rules and Gerrymandering
Drew Kurlowski
Electoral rules have a tremendous impact on election outcomes. Gerrymandering, the drawing of electoral districts for political advantage, has become an increasingly important topic in recent years. This lecture will look at a history of these laws, how political gerrymandering is being contested in the courts, and how these issues will likely affect the 2018 elections and beyond.

Oct. 15: The Pink Wave? Gender and the 2018 Election
Kaitlin Sidorsky
The U.S. is far behind other industrialized democracies when it comes to gender equality in government. This course will cover the reasons for lower numbers of women in government and will analyze the much higher numbers of women who have decided to throw their hats into the ring and run for elected office in 2018.

Adam Chamberlain
This lecture will examine the role of public opinion in the 2018 midterm elections, with a focus on the Trump presidency’s role.

SPECIAL EVENTS

Sept. 18: Archaeology Open House
Have you ever wondered what CCU archaeologists are working on? Drop by Room 132 of the Burroughs & Chapin Building to learn more. Archaeologists will have fossil casts, stone tools and other artifacts available for you to examine. Participate in some of our teaching exercises to deepen your knowledge of the discipline.

Oct. 5: OLLI’s Fall Festival, 1 – 5 p.m.
Join us for fun, games, crafts and more!

Dec. 7: OLLI’s Winter Festival, 9 a.m. – noon
Reserve this date to celebrate all that is OLLI!

ARTS, CRAFTS AND PHOTOGRAPHY

Acrylic Painting
Barnie Slice
This acrylic class is designed to take beginning artists and teach them the techniques, colors, textures and subjects so they can become self-confident practicing artists. More experienced artists will enjoy the class, too, as we advance into some more difficult subject matter. Students must have their own supplies.

Basic Realism in Oil
Jef Sturm
Students will learn to paint realistically, with a concentration on landscape and some still life. Students will also learn proper color mixing and how to create depth in a painting.

Beginner Photography
David Thomas
This class is intended for those with an SLR camera who wish to learn to use manual settings in their cameras. If you have a simple camera with no manual options (a point and shoot style camera), this class probably isn’t for you. Learn about settings, jargon, lighting, lenses and more so you can get the most out of your camera.

Beginner Alcohol Ink
Suz Mole
Enjoy the new world of painting with alcohol inks. Paint on tiles and watercolor paper; take home at least four prepared tiles and stationery highlighting their mini alcohol ink paintings. No experience necessary. Materials fee: $35, payable to the instructor at the beginning of the first class.

Chinese and Japanese Brush Painting for Beginners
Alice Estes
Learn beginning brush strokes, which require practice. Value studies will be created using ink to depict bamboo, landscapes, fish and animals. Watercolors and acrylic colors of inks can also be added to these for variety. Learn about different cultures.

Colored Pencil Painting Techniques
Jolene Williams
Beginners and advanced students are welcome. Today, the art world is recognizing colored pencil art along with other mediums, such as oil, acrylic, pastel and watercolor. Viewers say “Wow, that’s colored pencil?” It takes so little to get started, they are easily portable and there’s no mess.

Creative Fused Glass for Beginners
Patrick Burger
Make your own jewelry while learning all about the fascinating world of glass fusing. Emphasis will be on design, the properties of glass and the use of tools and equipment. Students will be designing and producing...
earrings, pendants, and rings. All finished pieces are the property of the student. Learn an easy, fun and creative art in a relaxed atmosphere. No prior art experience necessary. Tools are provided for class use. The materials fee includes glass, glue, jewelry findings and kiln costs. Materials fee: $25, payable to the instructor at the beginning of the first class.

**Discovery Art Group**

**Barnie Slice**

This class allows students to work in whatever medium they choose, but they need to have been painting for at least a year before joining this more advanced class. We tackle difficult subject matter and work together as a group to work out techniques, colors, etc.

**Drawing and Basic Design**

**Jolene Williams**

“Learning to draw is very much like learning a sport or learning how to play a musical instrument. Once you have learned the fundamentals, any advance in skills is based on practice, practice, practice,” writes Betty Edwards. Drawing and basic design go together, as drawing involves edges, perspective, values, textures, etc. while basic design is the arrangement of all parts of an art work. All drawing levels are welcome for a fun and challenging class.

**Easy and Simple Greeting Cards**

**Ellen Jampole**

Tired of buying greeting cards? Unleash your creativity and make them in a relaxed atmosphere. Using pre-made cards or cardstock as a base, we will make cards for children or adults, for holidays or any occasion. Learn to make simple pop-up cards. Use items such as stickers, baker’s twine and clothes pins, “jewels” or washi tape to embellish the design, and learn simple patterns for decoration. Leave class with materials and directions to keep making cards. Instructor will supply all materials needed. Materials fee: $20, payable to the instructor at the beginning of the first class. If students have tools they wish to use, they are free to bring them.

**Fabric Painting on Silk**

**Alice Estes**

Discover how to transfer a design onto silk fabric. Explore watercolor methods while mixing and brushing on silk paint colors. Add depth by overlapping or spattering; texture with salt, sponges or combs. Finish by ironing to set colors and remove wax from silk. You will take home a silk scarf. Wear a smock and bring a hair dryer with you. Materials fee: $50, payable to the instructor at the beginning of the first class.

**Fused Glass Ornaments**

**Suz Mole**

Create three colorful, one of a kind glass ornaments—choices include trees, hearts, angels, palm trees and a few surprises. After kiln firing the pieces, students will wire wrap, embellish, then package each ornament, ready for gifting at the holidays. No experience necessary. Materials fee: $60, payable to the instructor at the beginning of the first class.

**Fused Glass Tile Box**

**Suz Mole**

Create a glass tile top for a beautiful wooden 5-by-5 inch box. This is an easy project for a holiday gift item. Students will learn about designing and firing multiple layers of glass to make a special box. First, the students will design the tile and prepare for the kiln. In the second session, the fused tile will be attached to the box and any other embellishments will be added. No experience necessary. Materials fee: $40, payable to the instructor at the beginning of the first class.

**Glass Ball Ornament Making**

**Ellen Jampole**

Think outside the box...er, ball. Ornaments are not just for holidays. Decorate clear and colored glass ornaments to use for trimming your tree, as home decor or as gifts. You will receive clear ornaments and fill them with ribbons, pompoms or other materials; you will enhance colored ornaments with alcohol inks. All materials provided. Wear clothes you can get stained. Materials fee: $20, payable to the instructor at the first class meeting.

**Intermediate Glass Fusing**

**Patrick Burger**

This class is for students who have had prior experience with fused glass and who wish to produce a larger piece such as a bowl or window hanging. Students also have the option to continue their work on fused glass jewelry. Ample time is provided to design and fabricate a larger piece in a pleasant and relaxed atmosphere. Tools supplied for class use; the materials fee includes an expanded use of glass and materials used to create larger pieces. Materials fee: $35, payable to the instructor at the beginning of the first class.

**Introduction to Calligraphy**

**Natasha Lawrence**

Learn the practical application of elegant writing with wide and narrow strokes using different calligraphy pens. Students will learn fundamental techniques and
lettering styles to improve penmanship, address envelopes, create unique art with words and written gifts for any occasion. No artistic skills needed (left-handers are welcome). One-time class art materials fee includes double-nib calligraphy pen, three metal-nib set of cartridge calligraphy pens, practice guides, and all supplies to create themed calligraphy art in each class (mat frames, papers and blank cards, envelopes, embellishments and more). Instructor will provide displays, calligraphy examples and discuss resources and references. Materials fee: $35, payable to the instructor at the first class meeting.

**Introduction to Drawing from Observation**  
**Haley Smith**
This course will introduce students to the process, vocabulary and materials involved in learning to draw from observation. No previous artistic experience is required. Students will learn elements of creating a two-dimensional representation of what is seen in three-dimensions. Emphasis will be on still life compositions. Students will learn how to construct an accurate drawing of a subject which they observe, using proper method, tools and materials. Students will gain a basic knowledge of how to comprehend light source, negative/positive space, and perspective when observing a subject. Students will then learn the elements of value, texture, perspective, technique and proportion which will equip them to translate their observation to a two-dimensional format. Students will learn the building blocks of two-dimensional representation through exercises that focus on each of the elements of drawing, in addition to creating formal compositions that combine and employ the elements learned through these exercises.

**Knitting for Beginners to Advanced**  
**Priscille Boisvert**
This class will focus on the basics of knitting such as casting on, knit and purl stitches to advanced pattern reading, newer and advanced methods of knitting for both beginners and advanced students.

**Life Drawing**  
**Jef Sturm**
This course is designed to help the professional and beginner learn how to draw. The primary focus will be the human figure with an addition of anatomy. The first hour of the three-hour class will be the study of techniques, observation and anatomy. Working from a live human figure, the students will be able to improve their drawing skills and ability to observe spatial relationships, which are so important to all other art mediums. Drawing is king, and is the most important of the disciplines we must learn as artists.

**Mesh Wreath Crafting (Fall and Winter)**  
**Martha Van Loan**
Crafting mesh wreaths is simple and fun; the resulting wreaths are beautiful. Beginners will learn basic techniques; all class members can share ideas with others for a learning experience that can continue for both beginners and experienced students as we get ready for fall and winter. Returning students will have a chance to make something really special. It’s a great opportunity to show off what you have learned in previous classes and enjoy the wonderful selection of store supplies.

**Mixed Media Painting**  
**Alice Estes**
Color mixing, composition and watercolor are combined with mixed media, including acrylics, inks and gouache. Explore negative space, light/shadow, masking, spattering, salt and alcohol application. Enjoyable class projects with helpful improvement suggestions. See materials list online.

**Mosaic: Patio Table**  
**Simone Esquibel**
Mosaic a 15-inch square, or round occasional table (20-inches high) which is perfect for a covered patio or as a side table in your home. This is a quality, sturdy table, with decorative iron legs. All experience levels are welcome. As the materials have to be ordered in advance, please register a couple of weeks ahead of time if possible. Materials fee: $110, payable to the instructor at the first class meeting.

**Needle Felting**  
**Sue Ann Whittick**
Explore how to make material (felt) through using dyed sheep fleece and a special needle. You will make one or two magnets and leave with your needle and fleece to use at home. Materials fee: $5 to be paid to the instructor at the beginning of class.

**Paint like a Famous Artist I**  
**Natasha Lawrence**
Kandinsky, Pollack, Seurat, Van Gogh, Gauguin, Klee. Students will create a work of art every week similar to each of the above artists in class. The class includes PowerPoint presentations on artist history, techniques, influence on the art world and examples of art work. Materials fee: $35, payable to the instructor at the beginning of the first class.
Paint like a Famous Artist II
Natasha Lawrence
Monet, Warhol, Cross, Matisse, Picasso, O’Keefe.
Students will create a work of art every week similar to each of the above artists in class. The class includes PowerPoint presentations on artist history, techniques and influence on the art world and examples of their art work. Materials fee: $35, payable to the instructor at the beginning of the first class.

Pine Needle Creations
Donna Davis/Zada Mae
Learn to create amazing works of art from pine needles fresh from the forest floor. This course will offer the opportunity to create pine needle baskets and much more, using amazing recycled and natural items. Materials fee: $50, payable to the instructor at the beginning of the first class.

The Power of Art I
Joe DiSabatino
We’ll examine the work, lives and historical/cultural context of Giotto (1267-1337), Masaccio (1410-1428), Fra Lippo Lippi (1406-1469), Sandro Botticelli (1445-1510) and Michelangelo (1475-1564), as well as the contribution to Western art made by the Medici family.

The Power of Art II
Joe DiSabatino
We’ll examine the work, lives, historical/cultural context of these significant Western artists: Hieronymous Bosch (1450-1516), Peter Paul Rubens (1577-1640), major painters of the Dutch Golden Age of the 1600’s (excluding Rembrandt), Joshua Reynolds (1723-1792) and Jean Honore Fragonard (1732-1806).

The Power of Art III
Joe DiSabatino
We’ll examine the work, lives, and historical/cultural context of four significant modern Western artists: Lucian Freud (1922-2011), Andy Warhol (1928-1987), Jean Michel Basquiat (1960-1988) and Anselm Kiefer (1945-).

Preview of Chinese and Japanese Brush Painting
Alice Estes
Experiment with black ink while learning a few brush strokes and painting on rice paper and silk fabric. Have fun dropping, blowing and stamping with alcohol and acrylic inks on various surfaces and papers. Materials fee: $20, payable to the instructor at the beginning of class.

So You Want to Be a Better Photographer
Paige Sawyer
SLR cameras are recommended for this class. If your goal is to make photographs instead of take photographs, this class is for you. You’ll learn the different functions of your camera and how each one will improve your photography. Combine this new knowledge with what you’ll learn about lighting and composition and you’ll immediately understand the art of good photography.

Stained Glass Art
Sharon Knost
Stained glass art is a fun class for all skill levels. No experience is necessary. Beginners learn the basic skills using the copper foil and solder method and will complete a project in a design of their choice. Certain materials are provided (glass grinders and tools), however, it is necessary for students to purchase certain materials (glass, copper foil, solder, etc.). A detailed list will be provided with this information the first day of class. There is a limited amount of stained glass for student use in the classroom. This class is a relaxed atmosphere and each student receives individual attention.

Stained Glass
Kathy Welde
Enjoy a relaxed workshop where we come together to create beautiful pieces. Work in a supportive environment with the resources and advice you want and need. Learn the basics of glass cutting, grinding, polishing and placement, followed by the development of the finer skills of design and foil soldering. All levels welcome. Many students return semester after semester to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class proceeds. Materials additional; cost determined by materials chosen, which depend on the project.

Sweetgrass Basket Making
Gail Moona
In this class, you will learn about the history of sweetgrass basket weaving and the process of making a basket. Then you will be able to build two small baskets with the purchased materials provided by the instructor. Materials fee: $50, payable to the instructor at the beginning of first class.

Watercolor Painting
Susan Duke
Whether a beginner or advanced painter, you can enjoy this course to create your own masterpieces! Class instruction includes a variety of techniques, styles of watercolors, composition and use of color. Topics range from brushes and paper selection to watercolor crayons, pencils and use of gouache. All levels welcome.

**Watercolor Painting**  
**Barnie Slice**  
This watercolor class takes the beginning artist and helps them develop their talent by the use of techniques, colors, textures, etc. Although a class subject matter is chosen for each class, the students are free to paint their own favorite subject matter.

Unless specified in the description, please check the materials list, available online and in the OLLI centers for materials needed for the art classes.

coastal.edu/media/2015ccuwebsite/contentassets/documents/academicoutreach/OLLIArtSupplyList.pdf

---

**BUSINESS, ECONOMICS AND FINANCE**

**Better Estate Planning and Money Managing**  
**Gary Newman**  
How we harm ourselves and our loved ones’ inheritances and don’t even know it! Lecture-free informal “come-sit-visit” question and answer chat session with veteran instructors Gary Newman and Taber Brown, and guest expert attorney and former probate officer Dundee Carter. Bring your estate affairs and elder living cost concerns, questions, and ideas. Pre-class thought-prompters and notes will be sent via email to you. Many reference information manuals will be available for your library.

**Creating the Business You Always Wanted**  
**Barry Scheur**  
Too many people are intimidated by their belief that they can’t start a successful business. Frustrated by the enormity of the task, they give up. Most of the 90 percent of new business start-ups that fail do so because of a lack of focus and unrealistic expectations for success. This course will guide you on a journey using a practical four-step approach that will work for any organization: find your idea, be realistic about money, rivet yourself to marketing, and make service your religion, all wrapped up in a two-page summary that forces clarity as to what you need to do and how and when to do it.

**Getting More from Your Financial Plan**  
**Taber Brown**  
Accumulating assets for retirement is a fairly straightforward recipe. When we enter retirement however, many things change and it is important to prepare for the changes. Join us this fall semester for a two-day course. On Day 1, our attention is directed towards the more recent retiree, when we discuss social security strategies, retirement spending patterns, required minimum distribution planning, and risk. Day 2 is built for the mid-to-later years of retirement. Here, we will discuss bequeathing assets, cost basis, gifting and strategies for highly appreciated assets. Much of the course will focus on managing investments wisely, with an emphasis on tax efficiency. After all, it’s not what you make; it’s what you keep!

**Identity Theft and Fraud: What You Need to Know to Protect Yourself**  
**Elizabeth Tyler**  
You have heard stories and seen headlines. Identity theft and online fraud are becoming increasingly common. The threats include using your credit card number without your permission, gaining access to your bank accounts and taking over your email. There are ways to protect yourself and keep your personal information secure. Come learn about common types of fraud and steps you can take to reduce the risk of becoming a victim. During this course, you will gain a better understanding of what identity theft is, how to protect your personal information, how to recognize the main types of fraud, how to protect your family from fraud, and what to do if you are a victim of identity theft. Knowing the facts can help you reduce the risk of identity theft and fraud and be more secure.

**Money and Banking**  
**Geoffrey Wilson**  
We all think we understand what money is. But do we really? This course will explore the origins of the modern banking system and the true function of money in our lives.

**Today’s Reverse Mortgages**  
**Julie Melser**  
Today’s reverse mortgages are not the reverse mortgages you think you know. Come learn about Home Equity Conversion Mortgages. The revamped and regulated reverse mortgage is now a very safe and beneficial way for adults aged 62 and older to utilize the equity in their homes. We’ll discuss how the loan works and what has changed that makes it a good loan today. Plus, we’ll explore different ways that people are using the reverse mortgage today to benefit themselves from a financial standpoint. It’s no longer just a loan for...
people in need of money. You will be surprised and intrigued at what you hear.

Understanding Medicare
Stanley and Terri Stephens
This three-part series course explains the parts of Medicare its benefits, enrollment periods, enrollment penalties and how Medicare works with secondary coverage such as Medicare Supplement, Medicare Advantage plans, Medicare part D RX plans.

COOKING AND FOOD

Elegant Holiday Entertaining*
HGTC Chef
Enjoy putting together an elegant holiday party that will be enjoyed by both you and your guests. Easy appetizers, sophisticated salads, tasteful and classy menu items and memorable desserts will take your entertaining from boring to sensational.

European Tortes*
HGTC Pastry Chef
Discover accessible techniques for bringing classic European tortes to life with instruction from Executive Pastry Chef Geoff Blount. You’ll begin by learning how to make Black Forest cake. From building your layers to filling your torte, you’ll relish adding this crowd-pleasing dessert to your repertoire.

Fresh Handmade Pasta*
HGTC Chef
Nothing beats fresh pasta made by hand at home. Our expert chef-instructors will share techniques for mixing, kneading and rolling pasta dough. You’ll make a basic noodle dough, which can be cut and formed into an infinite variety of shapes, and a more elastic dough that can be filled and folded into ravioli. We will also discuss preparing seasonal fillings and sauces using mouth-watering ingredients with light flavors and textures designed to complement the pastas you’ve created.

A Taste of Italy*
HGTC Chef
Learn the art of Italian cooking. Most Italian cooking is characterized by simple food, not covered in heavy sauces. Cooking is done with olive oil—used as salad dressing, poured over bread and in soups and stews. Beans are a staple. Sage, rosemary, thyme and marjoram are popular herbs. Join us and discover the flavors of Italy!

Whipping up a Mousse*
HGTC Chef
In this class devoted to the art of making mousse, you learn how to create a basic mousse recipe. Then, you will learn how to incorporate and layer other flavors into your mousse. We will focus on methodology using only a handful of basic, high quality ingredients. Learn simple techniques that will ensure your dessert success repeatedly. Cook, sample and enjoy!

*For all hands-on cooking classes, closed-toe, flat shoes are required. High heels and sandals are not permitted. Wear long pants and a long-sleeved shirt, hair in a ponytail if possible, hands washed and nails clean. Refrain from wearing perfume or cologne. Bring a chef knife to class.

DANCE, FILM, MUSIC AND THEATER

Beginner Line Dancing
Linda Deemer
Line dancing is good for your mind and your physical condition. It builds coordination and stamina. It provides friendship and fun. Come dance with us!

Classics of the Japanese Cinema
John Tracy
Come get a taste of great films, ranging from serious drama to comedy. Critics consider Kurosawa one of the greatest filmmakers of all time. He pioneered with styles and trends new to both Japan and the U.S. He was influenced by a love of the American Western. We will show “Yojimbo,” “Rashomon,” “Seven Samurai” and a comic touch is lent by “Zatoichi,” the blind swordsman, a popular series in Japan with dozens of films. “Star Wars,” the Clint Eastwood westerns, and “The Magnificent Seven” were Hollywood’s response to Kurosawa. We may have some short videos and commentary on the internet for those interested.

Kurosawa’s last, magnificent film, with some of the most beautiful images, is “Kagemusha,” funded by an American studio when Kurosawa ran out of funding. My copy is on BluRay and deserves viewing on a quality sound and video system. I offer a “bonus” session at my “studio” which has the necessary resources.

Drumming from the Heart
John Tracy
This is a class for beginners, but also with roles for experienced drummers. Whoever you are, relax. No “skill” is required; just bring a smile. We are inspired by traditional rhythms from West Africa, the Caribbean, Brazil, and jazz/funk. Bring your djembe, conga, or ashiko. No drum? We provide authentic African djembes. Learn skills to play with others in traditional
rhythms, or to improvise in a local drum circle, or jazz, bluegrass, rock groups. We also explore the profound aspects within the playing; it’s from the heart.

Exploring Gender & Sexuality through Film
Carol Osborne
We will view and discuss the following films, focusing on their depiction of sexuality and gender: “Boys Don’t Cry,” “Notes on a Scandal,” “Birdcage” and “American Beauty.”

Friday Film Viewing & Discussion
Carol Osborne
We will view and discuss the following films: “Into the Wild,” “Pursuit of Happyness,” “Pay It Forward” and “Eat Pray Love.”

Global Musics and Cultures
Gillian Richards-Greaves
Music performance offers a unique, yet crucial site for interrogating the underlying social values and systems of meanings of a society. Through music, conceptualizations of race, class, gender and other identities are constructed, contested and displayed. This course examines diverse musical practices from around the world. From an ethnomusicological perspective, we will explore music as a complex enactment and symbol of culture within which and through which artistic, economic, political and other social values are crafted. Formal training in music is NOT required for this course. There will be handouts and students will need to be able to download some readings.

Keep on “Dancin’ and a-Prancin’”
Ellen Jampole
Come have fun dancing, bending, twisting, prancing and walking to the oldies and newer songs. Keep limber and active. We tend to laugh a lot in the class, too. Core exercises, balancing moves, arm strengthening and ankle work will be done. We will also do some hoop work that does not involve hula hooping. If you are interested in trying to do traditional hooping, you can. Some dance moves will be taught. Activity level 3 – moderate with some intense intervals. Students should adapt moves to meet their bodies’ abilities and rest as needed. Wear clothes you can move easily in. Wear comfortable shoes. Students should bring water.

We will view and discuss the following films: “Being There,” “The Truman Show,” “Rear Window” and “Enemy of the State.”

Nia Dance – Moving to Heal
Debbie Mundie
Nia is a 55-minute non-impact, aerobic routine that is practiced barefoot and suitable for people of all ages and fitness levels. It combines dance movements, martial and healing arts with soul stirring music that nurtures body, mind, spirit and emotion. The primary principle of Nia is joy of movement. Routine choreography includes combinations of Nia’s 52 basic moves and students are encouraged to move their own bodies in ways to experience pleasure and self-expression. Each session will feature a unique Nia routine. Bring a yoga mat, blanket or both.

Poets of the Piano
Nathan Carterette
This class is a lecture-recital celebrating the magic and poetry of piano music that transcends the instrument. The music on this program explores the evolving art of piano music, as composers tried to express more moods, scenes and characters on the instrument. Behind each great piece, there is a story that will enrich your experience and open your ears to new possibilities. A 30-minute lecture is followed by a one-hour concert.

The Power of Drama I
Joe DiSabatino
We’ll examine the immense artistic, historical and cultural importance of Greek drama in ancient Athens for subsequent Western civilization. We’ll focus on the works of Aeschylus, Sophocles and Euripides.

The Power of Drama II
Joe DiSabatino
We’ll examine Elizabethan drama with a focus on the development of the English language from Chaucer to Shakespeare, the Globe Theater, and what makes the best of Shakespeare’s plays such brilliant theater.

The Power of Drama III
Joe DiSabatino
We’ll examine the work, lives and historical/cultural context of three great modern dramatists: Samuel Beckett (1906-1989), Arthur Miller (1915-2005) and Tennessee Williams (1911-1983).

Monday at the Movies
Carol Osborne

FOREIGN LANGUAGES

Advanced Conversational Spanish
Luz Greene
This course helps students acquire intermediate fluency in spoken Spanish with colloquial usage. Students hold conversations and write short compositions about vacations and current events. The required text is “Read and Think Spanish,” premium 3rd edition, by Dorothy Richmond.

American Sign Language (ASL) I
Cathy and Jason Milliren
ASL is a rich, beautiful and expressive language. The words are English though the grammar is not. Students will learn to use their hands, face and body to express themselves. Basic ASL vocabulary will be taught through categories such as food, people, places and household items. Students will also learn the alphabet and simple expressions such as, “How are you?,” “What is your name?,” and “Open the window.” This course is interactive with students fully participating in practice exercises, games, videos and songs to reinforce learning.

American Sign Language (ASL) II
Jason and Cathy Milliren
Students are expected to have had the equivalent of, or have taken, ASL I. During this class, students will expand their knowledge base of ASL through learning more vocabulary, exposure to more grammatical rules and their use, and understanding and practice with facial expressions and body movements. Conversational scenarios will be presented for fun and practice. The focus of this class will be on expanding students’ receptive and expressive skills. This class is interactive through the use of various activities.

Basic Conversational Spanish
Luz Greene
This course introduces students to basic vocabulary and fundamental sentence structure. Aural grammar and reading comprehension is developed. Please note there are different texts based on the location of the class. The required text for the Conway class is “Easy Spanish Step-by-Step,” by Barbara Bregstein. The required text for the Litchfield class is “Beginning Spanish with CD-Rom,” by Ronni L. Gordon and David M. Stillman.

Bonjour La France – French for Beginners and Travelers
Patti Kussman
An engaging introduction to the French language, this course will focus on vocabulary and pronunciation in a way that will allow the learner to speak in complete sentences quickly. The content covers tourists’ needs: food, clothing, travel, public transportation and more.

Intermediate Conversational Spanish
Luz Greene
This course helps students acquire intermediate fluency in spoken Spanish with natural colloquial usage. Students hold a simple conversation and write short compositions about vacation and current events. Required text book “Spanish Vocabulary,” 2nd edition, by Dorothy Richmond.

Italian for Beginners
Jerry Frontiero
Each class will include skill-building exercises designed for beginners to learn Italian rules of pronunciation and grammar as well as learning how to politely ask for directions and order food when speaking Italian. Class handouts and texts will build a rich Italian vocabulary. Many different methods will be applied to teach the Italian language including reading, watching movie clips, listening to songs and interpreting lyrics. This is an excellent learning opportunity if you want to exercise your mental agility. Required texts: “Italian in 10 Minutes a Day” by Kristine K. Kershal and “Learn Italian the Fast and Fun Way” by Marcel Danesi.

Latin for the Curious
Craig Miller
A language for thinkers and doers throughout Western culture, Latin offers a structure to satisfy the engineer and a subtlety to swoon the poet. The excellent culture-based text will be a handy reference for the real journey that will use materials across time, media and topic to bring Latin and its continuing influence to life. Latin is the so-called “only living dead language” whose progeny includes every Romance language, but is itself stamped on almost every sentence we speak and on nearly every issue and achievement the West has known. This is not the heavy-handed Latin class your grandfather had. It’s a class designed to engage the novice learner in a journey, or renew a passive passion from long ago. This is the fun you’ve yet to have! Required text: “Wheelock’s Latin” 7th ed., by Frederic M. Wheelock and Richard A. LaFleur.

Ooh là là! More French – Intermediate
Patti Kussman
This course will focus on acquisition of thematic vocabulary combined with specific grammar lessons to allow for greater fluency and the ability to read with more comfort and ease. Video, audio and games will be added to enhance and enliven the class. The textbook
is: “Basic French” premium 2nd edition, by Elaine Kurbegov.

GENEALOGY

Beginning Genealogy
Gail Reynolds

Extra, Extra, Read All About It
Gail Reynolds
This course focuses on using historic newspapers to take your genealogical research beyond just the basic information about your ancestors. Finding census records, vital records, and land records will give you the “bare bones” of your research; newspapers will bring your ancestors to life. This course will assist you in finding news accounts of your ancestors’ exploits. This is a computer based course and students are advised to bring their five- or six-generation charts as well as a flash drive to save any information that they discover.

Organize Your Family History
Christine Davis
This course will explore paper and electronic-based systems typically used to organize genealogical research files and images. Participants will learn strategies including a) principles of genealogical research and organization for family history records; b) documenting positive/negative research; c) researching, recording and filing family history records: surnames, census, cemetery, etc.; d) research tools used for organizing genealogy work in both paper and electronic formats and e) sharing and protecting your genealogical research. Bring your laptop [and flash drive].

Using the Internet to Research Your Family History
Gail Reynolds
This five-week course is designed to show you various free internet resources to most effectively research your ancestors. We will also examine several paid sites that are available to you free through local libraries. It will teach you what the internet can and cannot do to assist you in your search. You will need to have access to either a Macintosh or Windows computer as well as access to the internet.

Using Heritage Quest Online for Genealogical Research
Gail Reynolds
This free computer workshop will assist participants in the use of the Heritage Quest Online database to access digital images of census records, Revolutionary War pension files and books to search for ancestors. This site has been updated and revamped. New additions include city directories; mortality, agricultural, and industrial schedules; the social security death index; cemetery records and immigration records. Horry and Georgetown counties residents are asked to bring their county library card or a Chapin Memorial Library card to class. Students will need one of these three library cards to access this database in class and from home.

HEALTH AND WELLNESS

Alzheimer’s Disease and Dementia
Bert Hayslip
This course will present information related to the diagnosis and treatment of Alzheimer’s disease as well as other forms of dementia, such as multi-infarct dementia, delirium, depression and frontotemporal dementia. It will stress differential diagnosis in separating treatable and nontreatable forms of dementia as well as normal aging versus dementia. An emphasis will be on the understanding of dementia in light of the many issues pertinent to persons suffering from a variety of forms of dementia and their caregivers.

A Balancing Act
Brittany Barry
It is estimated that more than one-third of individuals over the age of 65 fall at least once each year. Falls are also the leading cause of injury and death for individuals aged 65 and older. A Balancing Act is an instructor-led group program designed to help participants improve their strength, balance, flexibility and mobility through strength training, agility drills, deep breathing and fall prevention exercises.

Beauty and Fitness Tips for the Everyday Life Style
Barbara Melenik
Learn how to become a better version of yourself — smarter, healthier, looking and feeling younger. Learn about skin care products and how to contour a makeover with just a few techniques. You’ll walk away with different exercise options that can fit into your
daily lifestyle. Come as you are and you’ll be looking like a star. Participants will have the opportunity to take before and after class photos.

**Caregiving in Later Life**  
**Bert Hayslip**
This course will present information related to the demands, challenges and rewards associated with caring for a loved one in later life, with an emphasis on caring for family members who are ill or suffering from Alzheimer’s disease. Suggestions for understanding how to cope with the demands of caregiving will be offered with an emphasis on caring for oneself and getting information and support from others. Information and resources on caregiving will be provided.

**Chair Yoga**  
**Linda Shultz**
Chair yoga is great for everyone whether you are recovering from an injury, just starting out or want to try something different. You will notice an increase in flexibility, balance and even some toning and new-found strength. All this while sitting in a chair or holding on to it. There are many modifications for everything we do, so come and give it a try. Students need a thin yoga mat; the instructor has some available for purchase for $10-$12.

**Drugs and Society**  
**Eileen Langer-Smith**
Throughout the United States there is an epidemic of substance abuse, most notably opiates, resulting in addiction and, unfortunately, in death. Substance abuse occurs with legal or illegal drugs. In this program, the term drug will be defined and the types of drugs will be presented so that one can become familiar with the name, scientific and street, as well as the effects and duration of the drug. Who are using, where the drugs are coming from, and what is being done in law enforcement and addiction services will also be discussed.

**Gentle Yoga**  
**Sharlene Reeve**
This class is designed for beginner through intermediate students to help improve flexibility and strength gradually. You will be guided through postures in a Vinyasa-style yoga (flow style connecting breath to movement) beginning with basic poses but allowing for more challenging poses based on experience or practice level. You will be taught proper yogic breathing and relaxation techniques. Props (yoga mat and block) are recommended to allow the student to fully achieve the posture comfortably. This is a great class for students who are new to yoga and looking for a more gentle experience or those looking for a change in pace, yet still wanting to have the option of taking it to the next level. This is also a great class for students with limitations or injuries.

**Healthy Aging and Vibrant Health for the Prime Time of Our Lives**  
**Daphne Trent**
This class will give you tips on healthy aging, lifestyle, exercise, attitude and nutrition and tips to reduce inflammation and other risk factors for disease. Materials fee: $25, payable to the instructor on the first day of class. Optional tours after the course could include a grocery store tour and more.

**Juicing for Life 100**  
**Johnnie Davis**
Why juice? To be healthier and to have more energy! Healthy foods have been replaced by excessive amounts of processed foods. The sad fact is that the typical diet is high in calories and extremely low in nutrition. There are some things that can be done to fight this trend. One in particular is juicing – a simple practice that will increase your energy, improve your overall health, and even reduce your chances of developing some common and serious health conditions. If you’ve ever had a desire to learn more about juicing, but were unsure where to start, this is the class for you.

**Meditation that Works**  
**Gary Assadourian**
Meditation is a core component of all religious systems. It has been scientifically proven to lower blood pressure and cholesterol levels, decrease stress and promote overall well-being, thereby increasing the quality of life. It boosts your energy levels and increases L-dopamine and serotonin levels to 1) improve your clarity of thought, 2) better your focus, 3) improve memory and 4) assist with restful sleep. This interactive class will be enjoyable as we will explore different meditation techniques and help you create the peace and quality of mind you’ve always dreamed of.

**Reduce Your Risk for Heart Disease...Naturally**  
**Kay Dobis**
If you have high blood pressure, high blood sugar, high triglycerides or issues with cholesterol, you may have metabolic syndrome, which increases your risk for heart disease and stroke. In this six-week course, local nutritionist Dobis will teach you how to choose the right foods, best exercise and best supplements to support
your body’s natural healing process and reduce inflammation. You will learn to understand your numbers as it is important to know what your lab results mean to take control of your own health. Handouts, recipes, email support from Dobis, and support and accountability from the group are all included. Take the first step to take control over your own health...naturally!

Senior Safety Awareness and Self Defense
Dan Cross
The course will consist of discussions on how to increase awareness and practice of physical techniques that will enable students to protect themselves. The course is designed to address each individual’s needs according to physical ability, body type, etc. Repetitive drills and light stretching are essential in the success of the class.

Singing for Health and Fun
Patti Edwards
Come join a group of people who want to sing. Singing for the fun of it and for the health benefits that singing can bring. Having personally dealt with vocal health issues due to Bell’s palsy, Edwards will teach you speaking and singing exercises to strengthen your breathing, improve your posture, and make using your voice fun and satisfying. These exercises will be especially helpful to those suffering from Parkinson’s disease and other illnesses or conditions that are presently causing vocal issues.

Stretch and Strengthen
Amanda Masterpaul
This class is a well-balanced mix of easeful movement and classic yoga postures integrated with focused breathing and relaxation practices to leave you feeling blissful and ready for your day.

Tai Chi for Healthy Living
John Gore
In Tai Chi for Healthy Living, we learn the entire Yang Style 10-Form from beginning to end, working to embody the tai chi principles at a deeper level. We also include elements of qigong “energy exercise” and Taoist tai chi postures and some elementary push hands. Together, these disciplines are transforming the way people take care of themselves. No need for high-intensity workouts that focus on a limited set of muscles and leave you feeling drained. Instead there is a better, centuries-old way to exercise that has many advantages, including being a full-body workout and meditation in motion.

Yoga Basics
Linda Shultz
This is mat yoga taken at a slower pace so you can learn to do poses properly and without injury. Modifications will be available for all poses. This is a great class for anyone interested in gentle stretching, toning and increased balance. Students need a yoga mat and sticky socks unless they intend to go barefoot.

Zumba Gold
Linda Shultz
This course is a party-like dance class where you will be exercising without knowing it. Steps will be explained so everyone will be able to enjoy. Zumba Gold is easy on your joints. Rhythms from around the world are incorporated with easy to follow choreography. Appropriate for all levels and ages. Students need to wear comfortable clothes and sneakers.

Zumba Gold Fiesta
Luz Greene
Zumba is a dance fitness workout that incorporates Latin and other international music and dance movements, creating a dynamic, exciting and effective fitness program. A Zumba class has a party- or fiesta-like atmosphere. Students are welcome to rest and drink water at any time.

Zumba Gold Toning
Barbara Melenik
Zumba Gold is a series of fitness programs specifically designed to take the international dance rhythms created in the original Zumba program and bring them to the active older adult, the beginner participant, and other populations that may need modifications for success. This Latin-inspired dance fitness includes salsa, merengue, tango, flamenco and belly dance. Guidelines guarantee to provide the participant with a safe and effective total-body workout. Zumba Gold creates a party-like atmosphere. Toning sticks are one pound each. This allows for innovative muscle toning. Toning sticks may be purchased for $19 and are yours to keep. You may also find them in a few retail stores or online.

Zumba Toning
Johnnie Davis
Zumba is a fitness program inspired by Latin dance moves alternating rhythms with resistance training to build strength and aerobic capacity. For people living with arthritis, Zumba may offer advantages over other exercise programs in that it aims to increase the range of motion of a joint while improving a person’s overall sense of vigor and well-being. Experience new moves
while improving your flexibility, balance and strength. Recommended for all fitness levels. Come out and join the party with a purpose.

**HISTORY, GOVERNMENT AND POLITICS**

**Alexander Hamilton: 1757-1804, Outsider, American Founding Father and Economic Genius**  
**Natasha Lawrence**  
We will examine Hamilton’s life from youth to political legacy after his fatal duel using slide show presentations that include George Washington, Thomas Jefferson, Aaron Burr and John Adams. In addition, we will listen to parts of the Broadway musical “Hamilton” with printed lyrics; incorporate weekly study guides along with crossword puzzles and there will be a suggested independent reading list.

**America in the Great War**  
**Bob Poirier**  
This course will examine the history of the participation of the U.S. in WWI, “the war to end all wars.” The origins of the conflict, America’s attempts at neutrality from 1914-17, and the details of America’s entry and role in the final 18 months of the war will be analyzed. The transition from a peacetime America to a major industrial and world military power will be detailed along with the 1916 Mexican Border conflict and the mobilization, deployment and campaigns of the U.S. Army in Europe.

**An American Guru**  
**Larry Gates**  
From his research with LSD at Harvard to his God-seeking adventures in India to his best-selling book “Be Here Now” to his seminars and public meditations to a debilitating stroke, which he has referred to as a gift of fierce grace, Ram Dass (formerly Richard Alpert) has been one of America’s most colorful spiritual teachers. We will examine his life and teachings. Optional reading: “Polishing the Mirror: How to Live from Your Spiritual Heart” by Ram Dass and Rameshwor Das.

**Are the Dulles Brothers Responsible for Today’s Chaos in the Middle East?**  
**Tom Young and Samih Baalbaki**  
John Foster Dulles (Eisenhower’s Secretary of State) and his brother Allen Dulles (the longest serving CIA Director) met almost daily to shape U.S. policies around the world. Decisions they made in the 1950s in the Middle East seem to still reverberate today. From Mossadegh in Iran to Nasser in Egypt (not to mention Nouri AL Said in Iraq), the brothers may have been the cause of the “chaos” still prevailing today in the region. In their determination to “contain” communism and the Soviet Union, they deceived, manipulated, coerced and plotted to change leaders and crash national dreams.

**The Baruchs of Hobcaw**  
**Lee Brockington**  
If you want to know more about the 20th century owners of Hobcaw Barony, join us for this three-part short course taught at Hobcaw Barony Discovery Center by staff. Native South Carolinian Bernard Baruch married a well-to-do New Yorker and had three children, the oldest of whom became the subsequent owner of the family’s 16,000-acre lowcountry estate. Baruch was Jewish, his wife was an Episcopalian; he was born in the rural South and she was a city girl. Contrasts and comparisons mark the relationships between the young siblings who first saw Hobcaw in 1905. Family dynamics and details of their time on the plantation make this a great study for those who have had the introductory tour and want to know more.

**Beirut in the ’50s and ’60s**  
**Samih Baalbaki**  
Beirut was dubbed “Paris of the Middle East” because of its fashionable trends and liberties that were lacking in other Arab capitals. Arab senior politicians and influential officials flocked to Beirut to conduct their shady political and other personal transactions. That attracted suspicious characters searching for information, political intelligence and business favors. Turbulent night life, bank secrecy laws and a policy of laissez-faire turned Beirut into a center for spies, shady undercover characters and political “refugees” plotting with the support (?) of the CIA, MI6 and possibly even the KGB.

**The Beirut Spy: Shula Cohen (The Pearl)**  
**Samih Baalbaki**  
Learn the story of Shula Cohen, aka “The Pearl,” who spied for the Israelis in Lebanon for 14 years and helped hundreds of Arab Jews cross the borders to Israel. When Cohen was arrested for espionage in 1961, Beirut society was shocked. How could such an elegant, classy, high society woman turn out to be an Israeli spy? She was raised by Zionist parents who moved the family to Palestine. She married a wealthy Jewish-Lebanese businessman when she was 16 and the couple settled in Lebanon. At 27, she began working for the Mossad, spending the next decade and a half helping to bring Jews from Arab countries to Israel and gathering intelligence information about Arab military activities —
information she was able to collect by getting herself accepted into Lebanon’s high society.

**Brush up Your Knowledge of Ancient and Modern Irish History**
**James O’Sullivan**
Before a visit to Ireland, or just because you want to know, come and learn about its history from the earliest of times to today’s amazing transformation and exceptional economic success. The country still beats to old social rhythms in precious rural pockets.

**Building to Excess**
**Kathleen Fair**
What do the Taj Mahal, Neuschwanstein and Winchester House have in common? They are all examples of building to excess. Considered wastes of money when built, they are now tourist attractions. Learn about the builders and their creations. Each week we will look at a different building or groups of buildings and see how and why they were considered to be excessive at their creation.

**Caribbean Islands in the Age of Discovery: 1450 – 1850**
**Natasha Lawrence**
The class will examine the impact of European political and economic events, and expansion west by Portugal, Spain, England and France into the Caribbean and the Americas. PowerPoint presentations include geography, navigation and ship building to competition on the high seas, conquests and enrichment. Students will receive study guides and handouts, crossword puzzles and a suggested independent reading list.

**Causes and Consequences of the American Revolution**
**John Navin**
This course will examine the Revolutionary Era in America. It will describe the social and political causes of the colonists’ rebellion against Great Britain; the principal actors, events, armies and battles in the war for independence; strategies and alliances; and social, political and economic outcomes. Our readings and discussions will emphasize the political debates of the period and the rebellion’s impact on the lives of ordinary Americans, including Native Americans, African Americans and female colonists. We will also consider scholars’ conflicting interpretations of the “American revolution” and its consequences.

**Chanticleer Intelligence Brief (CIB)**
**Joseph Fitsanakis and CIB Students**
The CIB is the pre-eminent student organization of the intelligence and national security studies program at CCU. It prepares the next generation of America’s national security leaders by enabling students to specialize in a topic or region of their interest. Each semester, CIB student analysts work in groups to answer some of the most pressing questions of international affairs, ranging from the stability of the North Korean regime, the peace process in (pick a country), Russia’s involvement in (pick a country) and everything else in between. During this presentation, CIB analysts will present their analytical reports on their topics of specialization to the community and answer questions about some of the world’s most troubled and volatile hotspots. The event is free and open to the public but OLLI students must register for it. Registration does not guarantee a seat.

**Civil Wars in the Middle East**
**Samih Baalbaki**
Civil wars in the Middle East have been a permanent feature for the last 80 years (Palestine/Israel, Lebanon, Syria, Iraq, Libya, Yemen and counting). What do these wars have in common? This class explores the WHO, WHAT and mostly (the common) WHY.

**Crisis? What Crisis?**
**Greg Farmer**
This course focuses on understanding crisis management by looking at the top public relations crises in modern history. Students will engage in discussion about crisis management and the missteps of large companies that lead to deliberation in the court of public opinion.

**Eli Cohen: Israel’s Most Successful Spy**
**Samih Baalbaki**
In the 1967 Six Day War, Israel was able to quickly and efficiently conquer the Golan Heights. This feat would not have been possible without the information provided by Israeli spy Eli Cohen, who had been executed in Syria two years earlier. Cohen worked undercover in Syria for years before his capture, and his reputation as Israel’s greatest spy continues to this day.

**Fashion Forward: The History of Women’s Fashion in America from 1660 to 1960**
**Jo Ann Tufo**
Fashion and style has often dictated cultural trends, and sometimes cultural trends dictated fashion and style in America. Everything from mob caps to pillbox hats will be discussed in this course about the evolution of women’s dress.
Fear of Russia
Larry Gates
In recent years the corporate media has portrayed Russia as an evil empire. We will engage in a fact-finding mission about Putin, the Russian people, Russia’s domestic and foreign policy, the Russian military, the Russian economy, as well as Russia’s relationship with the United States, NATO, the Middle East, and China. Are we hearing facts or propaganda? Is peace possible? Can nuclear war be avoided?

G’day, Y’allah: Welcome to Australia
Jo Ann Tufo
Jo Ann returns from her eighth trip to the magnificent land “down under” to teach about the extraordinary continent of Australia from the “dream time” of its aboriginal people to the modern 21st century. America and Australia have shared the experience of being allies in major wars throughout history as well as sharing early British cultural roots.

Hawaiian Royalty: The Magnificent Ali’i
Jo Ann Tufo
This course explores the fascinating history of the early royal Hawaiian Ali’i Nui (“Supreme Executives”) to the overthrow of the monarchy during the reign of Queen Lili’uokalani in 1893. The family members of the House of Kahmehameha and the Kalakaua dynasty will be revealed as the course unveils the glorious and mystical history of the Hawaiian people under the leadership of kings and queens.

History and Legends of Murrells Inlet
Christine Vernon
This class is being presented in the words of local Murrells Inlet storyteller, Christine Vernon. We will be exploring not only the history of the Waccamaw tribe, plantation life, Civil War and pirates, but we will look into local lore, ghost stories and legends of the Murrells Inlet area.

The History of the Central Intelligence Agency
Bob Poirier
This course will trace the history of the CIA from its birth as the Office of Strategic Services (O.S.S.) during WW2 to the present. Topics included are the Cold War, Vietnam, post-Soviet collapse reforms, Agency technology and the war on terror. The instructor will capitalize on his more than 25 years of intelligence experience to provide an insider’s look at the Agency from 1975-2000 and beyond.

“Islam Lost Its Brakes in 1979”
Samih Baalbaki
The beginning of “Islamism” was marked by several events: the Camp David Accord in September 1978, Iran’s Islamic Revolution in 1979, the Tehran U.S. Embassy hostages, the takeover of the Grand Mosque in Mecca by Islamist extremists and the Soviet invasion of Afghanistan. The same year, the Three Mile Island nuclear accident ended nuclear power plants building in America, making it more dependent on fossil fuels.

Magic and Ultra: The Untold Story of World War II
Bob Poirier
This course will examine the critical question of, “What was the real value to the Allies of breaking the German Ultra and Japanese Magic codes, and what was the effect on the course and outcome of the war?” It will detail the special intelligence behind decisions affecting the Pearl Harbor attack, key battles in Europe and Asia including Midway, Normandy, the Battle of the Bulge the Alpine Redoubt, and the dropping of the atomic bomb.

Middle East Current Events Discussion
Samih Baalbaki
OLLI members will have an opportunity to discuss current Middle East issues, voice their opinions and express their concerns.

News That’s Fit to Print
Helene Miale
The course will focus on the impact of broadcast network, print and social media on the way in which perceptions of current events are created and embedded in American society. Limits to free speech, legal issues surrounding unprotected speech, and the developing constraints imposed on social media will be covered. Class participation and interaction is highly encouraged.

Philadelphia: City of Brotherly Love
Jo Ann Tufo
Experience the “City of Brotherly Love” in all its glory; the class is taught by someone who knows the city intimately. This class starts with Philadelphia in the 1600s, when the local Lenni Lenape tribe inhabited the Delaware Valley, continues into the Colonial period, and through the Federal period, industrialization and 20th century contributions.
Political Science and Communications: Global and National
Greg Farmer
This course will focus on understanding and analyzing the current political climate both globally and nationally. Students will engage in lectures with political analysts and researchers. Students will also participate in question and answer sessions with industry professionals.

Polynesian to Pearl Harbor: History of Hawai‘i
Jo Ann Tufo
Experience the fascinating history of our 50th state from the time the Polynesian people migrated there around 500 CE to the era when the culture was nearly extinct from invasion and modernization. Explore the unique beauty of the native people, their beliefs and cultural practices, as well as the spectacular natural beauty of the Hawaiian archipelago.

Prelude to the Civil War
Geoffrey Wilson
From its origin in the Declaration of Independence to the Great Split of 1861, the United States faced an increasing division over sectional issues of culture, economics and political systems. All were driven by a failure to resolve the pre-Revolution differences over the “peculiar institution” – chattel slavery. We will explore how this issue divided the nation and made separation and war inevitable.

Qumran and the Dead Sea Scrolls
Tom McCollough
The discovery of Qumran and the Dead Sea Scrolls have been described as the most significant archaeological discoveries of the 20th century. It is certainly the case that our recovery of these texts and the archaeological remains of this community have transformed scholarship on Second Temple Judaism and early Christianity. The texts are at once mysterious, intriguing, complex and uniquely revelatory. The interpretation of the archaeological remains of the community known as Qumran has been the subject of contentious debate. Our course will lead us into this interesting world as we read the texts for ourselves and examine the ancient site.

Punkin’ Politics
Greg Farmer
This course will engage students in conversation surrounding political protest music through the years. Students will listen to and discuss protest songs from the 1960s to the present day. Discussion will focus on the political and cultural movements that inspired the music and how the music inspired the movements.

Royal Love Stories
Jo Ann Tufo
This class explores the lives and love stories of aristocratic couples throughout time. This includes kings, queens, princes and princesses from all of the world...even America.

Secrets of the CIA
Joseph Fitsanakis
What do spies do and how are they trained? In this course, taught by an internationally known expert on espionage, we will explore the life and work of spies, focusing on the Central Intelligence Agency (CIA), which is arguably the most recognizable spy agency in the world. We will distinguish fact from fiction and present the reality of what actually takes place inside one of the world’s most secretive and mysterious spy agencies.

The Struggle for the American West
Bob Poirier
This course will examine the conflict between the settlers, the U.S. Army and Native Americans during the westward expansion of the U.S. from the onset of the Civil War to the end of the 1800s. It will include the impact of Manifest Destiny, migration and the railroads upon the settlement of the West. The organization and functioning of the post-Civil War army and the course of major campaigns against the Apache, Cheyenne, Comanche and the Sioux will also be analyzed.

The Vikings
Don Ullmann
Trace the origins and adventures of Vikings from Denmark, Norway and Sweden. These sea-faring warriors/explorers have very different histories and their voyages covered territory from North America to Western Europe to the Black Sea.

Wolfgang Lotz, Champagne Spy
Samih Baalbaki
Wolfgang Lotz, called a “mini-Bond” was an Israeli agent who infiltrated Egyptian security in the early ’60s (being only half-Jewish he passed himself off as an ex-Nazi officer – being uncircumcised helped establish his cover). He was caught in 1965 and spent the next three years in a Cairo jail until he and his wife (also tried and incarcerated) were swapped for some captured Arab generals. He uncovered secrets that later aided Israel’s victory in the 1967 war. He learned which airfields were real and which contained fake planes to fool attackers,
setting up Israel’s destruction of Egypt’s Air Force on the first day of the war. Lotz also was involved in mail-bomb attacks on former Nazi scientists that left several people dead or maimed.

Worst to First: Presidential Rankings
Ron Byrd
Recent surveys of historians have resulted in rankings of all our past U.S. presidents. What separated our most successful executives from those at or near the bottom of the rankings? What patterns emerge that we can learn from? The course will focus on the often fascinating biographies, character traits and historical challenges/accomplishments of presidents from both ends of the ranking spectrum. We will discuss the impacts these leaders had on critical turning points in U.S. history.

INFORMATION TECHNOLOGY, COMPUTERS AND SOCIAL MEDIA

Digital Photo Stress to Digital Photo Peace
Nancy Launi
Are your digital photos a mess? Do you have digital photos on your computer, laptop, tablet, smart phone, camera card, flash drive, etc.? Would you like to find a certain digital photo but have no idea where it is? Have you thought about buying a new computer because yours is full...probably because of too many photos? Are you afraid that if you lost your phone or your computer crashed that you would lose all of your digital photos? If you answered yes to any of these questions, then this is the class for you! In these four classes, you will set your photo organizing goal and learn the basics of photo organizing, backing up photos on the cloud, basic photo editing and safe sharing of photos.

iPhone/iPad 101
Shana Bury
New to the world of Apple? Recently purchased an iPhone or iPad but are having trouble figuring out how to use it? This class will introduce you to the Apple community and how to complete functions such as turning on/off your phone, learning the settings that are best for you, and how to work various apps. iPhone or iPad required, IOS 8 and above.

Windows Basics Level 1
Angela O’Sullivan
Students will lay a foundation in Windows – hands-on with plenty of handouts. This is an appropriately-paced class offered twice a week for the absolute beginner or those wishing to enhance their limited knowledge. Using the Windows 10 operating system we will cover terminology, techniques and navigation, and basic editing (format/edit/save) in WordPad and Paint. Bringing a mouse is optional. All should bring a USB thumb drive by the third lesson.

Windows Basics Level 2
Angela O’Sullivan
Using the Windows 10 operating system, and building on skills developed in Windows Basics Level 1, students will advance their editing and multi-tasking skills using WordPad and Paint. Emphasis will be placed on sound file management techniques. Find missing files and apps. Create shortcuts to favorite apps. Bringing a mouse is optional. All should bring a USB thumb drive.

LITERATURE AND WRITING

Forms of Poetry
Carol Osborne
Robert Frost wrote, “Writing free verse is like playing tennis with the net down.” We will read and discuss poems that follow a prescribed pattern of rhythm/rhyme, from haiku and sonnets to villanelles and sestinas.

Imaginative Word Play
Betsy Haase
Join us as we explore the less-traveled roads of poetry. As there are over 50 different kinds of poems, we will veer away from rhyme and syllable count to experiment with other imaginative forms of word play. In each class, models will give us an opportunity for study, writing and sharing.

James Joyce’s “A Portrait of the Artist as a Young Man”
Bob McCue
Joyce’s “Portrait of the Artist as a Young Man” is a semi-biographical, early modernist novel, serialized initially in The Egoist, an English avant-garde journal, in 1914-15 and published in book form in 1916. In it, Joyce writes in time present of Stephen Dedalus’ both physical and artistic development from infancy to young adulthood.
At the end, to free his soul, to fly the nets of nationality, language, and religion, and to become the artist-writer, Stephen flees Ireland. But, the escape is only physical, for Ireland never leaves him.

**Margaret Atwood’s “Oryx and Crake” Trilogy**  
**Carol Osborne**

Atwood’s novels, “The Handmaid’s Tale” and “Alias Grace,” have made it to the big screen and the word is that “Oryx and Crake” will be next. In this class, we will read and discuss “Oryx and Crake,” “The Year of the Flood,” and “MaddAddam,” the three novels in this trilogy, exploring the critique Atwood makes of our contemporary society in these works of speculative fiction. Students will need their own copies of the novels; no special edition needed.

**Pat Conroy’s Reverence for Teaching**  
**Jonathan Haupt**

Explore best-selling author Pat Conroy’s reverence for the art of teaching and his own legacy as a mentor through profiles of representative teachers from Conroy’s formative years as a student at Beaufort High School and profiles of Conroy’s own students at BHS and on Daufuskie Island. Using photos, video and audio clips, and excerpts from writings by and about Conroy, the class will broaden our appreciation for the beloved writer as a lifelong learner. The presentation also includes an overview of the nonprofit Pat Conroy Literary Center, established in Beaufort, S.C., to continue Conroy’s legacy as a teacher, mentor, advocate and friend to readers and writers alike. The Conroy Center has been recognized as South Carolina’s first affiliate of the American Writers Museum and second American Library Society Literary Landmark.

**Arithmetic/Probability Sampler**  
**Paul Moyer**

A half-hour devoted to arithmetic tricks and a half-hour to balls in boxes: birthdays.

**Atomic Adventures**  
**Ron Revere**

This course is based on the highly readable book “Atomic Adventures” by James Mahaffey. Mahaffey leads us through an amazing series of tales about nuclear science that could easily be science fiction about mad scientists, crazy contraptions and foolhardy schemes, except for the fact that they’re true. His lighthearted and irreverent style make this an easy read that will have you laughing one moment mumbling in consternation the next. I hope you will join us for what should be a very entertaining and enlightening six-week session.

**Elementary Probability Theory**  
**Paul Moyer**

This course will be an experiment: to see whether OLLI members have any interest in mathematical topics and to see whether some difficult mathematics can be taught with little prior knowledge. There will be four topics: introduction to probability theory (including sample spaces, permutations, combinations, Bernoulli trials), distribution functions (including the binomial, hypergeometric, and normal & the law of large numbers), what the law of large numbers doesn’t say (including a computer demonstration of random walk), and decision making and hypothesis testing.

**Gems of the Ocean**  
**Sue Ann Whittick**

Learn the history of pearls (“tears of the mermaid”), coral and seashells as used as gems, money and other things throughout history. There will be hands on exploration and discussion as well as instruction.

**History of Space Flight**  
**Ian Hewitt**

Space is the most extreme and challenging environment that mankind has ever faced. Since the 19th century, people have dreamed of going to space. Starting in the 20th century, humans have been exploring this new frontier. Often these missions were done at the very edge of what’s technically possible and entailed great risk. This class is an overview of the U.S., Soviet/Russian and Chinese space programs with specific histories on various missions (and those that could have been), as well as a look forward as to what to expect next in human spaceflight. This class requires no special knowledge or mathematics, just an interest in the exploration of the “final frontier.”

**Our Galaxy**  
**Clancy Knowles**

We have all seen pictures and models of our solar system but they are all misleading. Together we will get a better feeling of the scale. We will inspect our galaxy: how many stars, where does our solar system reside and what is at the center? Expand your concepts of space and time. We will discuss the probable end of our planet and the eventual collision of our galaxy with Andromeda. We are so lucky to be alive today because we are on the threshold of great advances in our
knowledge. This is your opportunity to be brought up to speed so that you may better understand the discoveries to come. At a minimum, you will be equipped for great dinner discussions with friends and family.

**Our Universe**
**Clancy Knowles**
We are living in a universe more complex and beautiful than we can fully comprehend. This course is structured to frame topics, show pertinent videos, and then have group discussions. Topics include: dark matter, black holes, the universe’s hazards, extra dimensions and the fate of the Earth, the Milky Way and our universe. In the first hour you will learn the answers to 15 questions and a bit about each other. After that, buckle up. Together we will explore what is known about our universe. Prerequisite for the class is simply a desire to know.

**Refresher Arithmetic for Adults**
**Paul Moyer**
The first two classes will describe number systems as they developed in response to the need for the fundamental operations of arithmetic. Those fundamental operations: addition, subtraction, multiplication and division will be reviewed with emphasis on “why” as well as “how to.” The second two classes will present those parts of arithmetic (or other mathematics) most interesting to the students. Topics can include fractions, word problems, percent, and any topic from algebra, elementary calculus or elementary probability theory.

**Sands I: Worlds in Grains of Sand**
**Angelos Hannides**
Learn about the great complexity of life on and between the grains of sand in our local coasts and those around the world, and how their illusive desert-like appearance hints at the goings-on that can affect the whole planet.

**Sands II: Sand Works and the Environment**
**Angelos Hannides**
Maintaining our sandy shores is now commonplace around the world. As far as nice long stretches of beaches go, these maintenance projects have become more efficient and more successful. There are some outstanding questions, however, about what sand dredging and beach nourishment mean for sands as a living space and for the organisms that inhabit it. In this course, we will review and discuss what we do know and what remains to be found about the impacts of sand works on the marine environment and how to better inform coastal engineering practices.

**Sands III: Sand Research Field Work**
**Angelos Hannides**
Join Hannides and his students for a few hours around low tide at the beach of Waties Island (Anne Tilghman Boyce Coastal Reserve) and see how we conduct our research. You will have an opportunity to see and use scientific equipment and help generate new knowledge about one of our state’s most precious habitats: our beaches. Prerequisites: Sands I and II.

**What’s so FUNNY? The Psychology of Humor**
**Pamela Lott**
Research findings consistently show a strong connection between humor and physical/emotional health. From a psychological perspective, humor is a powerful therapeutic and interpersonal tool. Explore your playful, fun side. Enjoy some laughs, too!

**PERSONAL GROWTH AND SKILLS**

**AARP Driver Safety Program**
**Judy Chamberlain, Ralph Edwards and Valerie Jones-Wright**
This four-hour course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however, all drivers older than 26 can participate. S.C. law mandates that persons who attend this four-hour Driver Safety course will receive a discount off their auto insurance in S.C. (other states need to check with their auto insurance agency), for three years. The instructional materials fee is $15 for AARP members and $20 for non-AARP members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment, a light snack/drink and a sweater or light jacket.

**Exploring Your Inner Mermaid or Merman**
**Sue Ann Whittick**
Discover your mythical and legendary inner mermaid or merman through the arts and literature. Then “put on your tail” and make a merperson craft and eat merperson food. Materials fee: $5, to be paid to the instructor at the beginning of class.

**Golf Swing Simplified: Body-Friendly Golf**
**Tom Saguto**
A three-week, six-hour course for you to learn about one of the simplest and most effortless ways to swing the golf club while increasing power and accuracy.
Eliminate the guesswork with your golf game and learn the WHY behind all of your shots. Establish consistency, have more fun and learn to golf the body-friendly way. Class is made up of three segments: full swing, short game and mental game and strategy. The course is structured for you to play your best golf this year! All skill levels are welcome; some students have improved their score by as much as 12 shots after taking this class. 100 percent of students notice zero swing-related pain and golfers with chronic pain notice a significant reduction in golf-related stress on their bodies. The instructor recommends students use their own golf clubs.

The High Cost of Clutter and How to Free Yourself from It
Brenda Tringali
Are you surrounded by things you have haven’t used in years? Have you ever wondered what that clutter is costing you? It impacts you in more ways than you’ve probably imagined. This class will 1) explore the various ways that clutter impacts one’s life and 2) provides guidance on how to clear the clutter.

Introduction to Bocce
Guiseppe Giordano
Bocce is a bowling game for all and is related to the British game bowls and the French pétanque; all are related to games played in ancient Rome. Bocce is played all over the world. It can be played by two to four people. Bocce consists of eight balls, four balls per team and a small ball called the pallina. The game is played with two teams, each with having one, two or four players and begins with a toss of the coin. The team that wins the coin toss can choose color of balls and toss the pallina. A player can toss the pallina any distance as long as it passes the center line of the court and stays within the boundaries. The object of the game is to try to get your balls close to the pallina. Come learn to play this interesting and popular sport.

Metal Detecting in South Carolina
Stephen Wunderley
Learn how to get started in a hobby that offers exercise, a chance to get outside and possible “wealth and riches.” The course will cover how there are basically two types of detecting in South Carolina, beach detecting and relic hunting. It will explain the differences and similarities as well as discuss types of detectors, other equipment that is needed, how to do research to find good areas, obtaining permission from land owners, metal detecting ethics, relationships with historians and archaeologists, what to do with your finds and more.

Speak Up! Public Speaking Simplified
Fred Kessler
Many times you need (or want) to speak in front of a group such as a club, HOA, church group, political gathering or charitable organization. Enjoy learning to be a better public speaker. Have fun learning the secrets of the auctioneer’s chant and how to use these secrets to give power to your voice (and even entertain at parties). This course will show you how to avoid the 11 most common pitfalls in public speaking, how to overcome stage fright and how to structure what you want to say to make your meaning clear. You’ll even learn how to use gestures and body language to reinforce your point.

Theatre for Social Change
Amanda Masterpaul
Brazilian Educator Paulo Freire said, “If we can’t imagine something else, we can’t be something else.” This is exactly what Theatre for Social Change strives to achieve. Theater in itself is not revolutionary, however theatrical forms can be a rehearsal for revolution. Our goal is to create as many alternatives to our current reality in as many ways as possible, so that we may imagine a new vision full of creativity, potential and purpose. Throughout this course, participants will gain the ability to use a problem-solving method for seeing, analyzing and acting upon a social issue using critical and creative approaches. Students will develop skills in improvisation and learn how to collaborate, explore and apply socially conscious theater.

Understanding and Using the Health Care System: Making It Work for You
Barry Scheur
Using a historical perspective to help understand the complex forces that operate within the health care system today, this course will untangle the minefield of just how we got into the mess we are in and what can be done to make realistic change far beyond the politicians’ simplistic solutions and TV sound bites. Together, we will challenge much of the conventional wisdom dealing with how to fix the health care system so it works for consumers, given its size and complexity. The highest priority will be given to helping participants navigate the system for making the best coverage choices, getting the timely care they need, and at an affordable price: without sacrificing quality.
RELIGION AND PHILOSOPHY

The Great Chain of Being
Gary Assadourian
Brush your mind with some of the greatest thinkers of all time and wash your hands of truth and falsehood. We will explore possibilities of integration towards a “unified theory” for the disparate positions in philosophy – from Greek mythology to Jung to quantum theory to contemporary Taoism in science. The discussion will be informed by writings of Arthur Lovejoy, William James and Ken Wilbur.

Major World Religions
Rhonda Hoffman
The goal of this class is for you to gain a good understanding of the five major world religions: Hinduism, Judaism, Buddhism, Christianity and Islam. If there is interest and time allows, we will also discuss lesser known religions. The classes will be mostly instructor-led discussions. Student participation will be welcome as we explore the beliefs, rituals and cultures of these religions.

Varieties of the Religious Experience
Gary Assadourian
This course will be an in-depth exploration of great world religions from the dawn of time. Highlighted will be their common themes. Some of the religions covered will be Zoroastrianism, Buddhism, Taoism, Christianity, Islam and various modern “-isms.” The class seeks to identify patterns that unify humanity and bring humans closer in their search for alignment with divinity. We will explore the scriptures, festivals, dogmas, rituals and practices of each of these great traditions and the many ways they parallel and complement one another in surprising ways. We will also discuss the cultures and civilizations that emerged from them, each contributed its unique layer that build on one another. This class will have ongoing interactive conversations and exciting, thought provoking discussions as we contemplate the enormous impact of these traditions on humanity.

OLLi CLUBS

All clubs are free to current OLLi members.

Book Club (Conway)
Ellen Elliott
Meets year-round on the second Monday of each month from 1 – 2:30 p.m. to discuss works selected by the group. Book selections are listed on the website and in the e-newsletter.

Book Club (Litchfield)
Anne Duncan
This is a contemporary books club that meets year-round on the fourth Monday of each month from 10 a.m. to noon. Book selections are listed on the website and in the e-newsletter.

Classic Book Group (Litchfield)
Janis Adams
This is a classic books group that meets year-round on the first Thursday of the month from 2 – 4 p.m. Book selections are listed on the website and in the e-newsletter.

Chatterbox Coloring Club
Kate Middleton
We have had several semester of some “me time,” and detoxing from our electronics. The Coloring Club gives us an opportunity to build comradery, resist the need to color inside/outside the lines, discuss a variety of topics, all while surrounded by subtle background music. Please come! Bring your personal coloring supplies.

Current Events – The World
Bob Poirier
A two-hour discussion of world events and their impact; held normally on the second Wednesday of the month.

Dining Club North
Susan Granger
Members of the dining club will meet for dinner at local restaurants once a month.

Dining Club South
Carol Osborne
Members of the dining club will meet for dinner at local restaurants once a month.

French Club (Conway)
Patti Kussman
The French Club allows members to converse, play games, hear presentations and learn more about the language, people and French-speaking countries.

Italian Club (Conway)
Jerry Frontiero and Nancy Muñoz-Maser
This club is designed as a fun and easy way to share the Italian language, traditions, life and culture. Whether you have never spoken Italian or are already fluent, this club is for you. Each meeting will include skill building exercises designed for beginners to learn and more advanced members to sharpen their skills. Each
member will receive materials and techniques for building a rich Italian vocabulary. Meetings will include engaging short stories, Italian movies with English subtitles, listening to songs and sharing helpful travel hints. Club meetings are an opportunity to build your conversation skills with real-life dialogues.

**Italian Club (Litchfield)**
Anita McKay
Are you a fan of all cose italiane? Let’s get together to share whatever we know about this great country and its language and culture: experiences, photos, tips for travel, recipes and even the fun of growing up Italian-American. We can practice basic Italian to make communication easier for the next trip. The only prerequisite for the club is a love of Italy and all things Italian.

**Spanish Club (Conway)**
Luz Greene
Come and learn everyday expressions and vocabulary. Club members will generate discussion topics related to Spanish language and culture for all levels from basic Spanish to advanced conversational Spanish.

**Gardening Academy (Conway), Anita Lampley**
Gardening Academy (Litchfield), Sue Myers and Anita Lampley
There is no prerequisite to participate in either gardening club. Both gardening academies may listen to guest speakers, exchange plants, learn about gardening events in the area, take field trips and learn more about plants appropriate to this area of South Carolina.

**Gilles Bridge Society (Conway)**
Wally Lasher
This is a progressive rubber bridge group. Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization. The society meets every Thursday from 7 – 10 p.m. in Conway. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing wlasher@hotmail.com.

**Georgetown Lunch Bunch**
Verna Berry
Members will meet for lunch at Georgetown restaurants once a month. Enjoy the local restaurants and afterwards, wander up and down the quaint downtown, shopping if you wish. Or walk along the Harbor Walk, taking in the sights including local wildlife and the boats anchored in the harbor.

**Investor Education Club (Litchfield)**
R. Unger
Learn about the different kinds of financial investments, as well as the risks and rewards associated with each. Club participants will be better able to construct an investment portfolio designed to meet their specific objectives and/or more intelligently work with a financial adviser in structuring their investment strategies.

**Tai Chi Practice (Conway)**
Loretta DeLuca and Sheila Rudesill
This class is for the practice of tai chi Moy Style for students who have completed the beginners’ class and want to practice the entire set of movements with a group.

**Tai Chi Practice (Litchfield)**
Melanie Scott
This class is designed as a practice session for those already familiar with the 108 moves of Taoist tai chi. Enjoy the benefits and encouragement of a group setting in a one-hour session twice a week.

**Teal Waters Club (Litchfield)**
Sue Ann Whittick
This club is for those who want to explore the seashore area of the Grand Strand. We will do that through guest speakers, field trips, and facilitator and club member-led discussions. Past topics have included birds, sand, fossils, turtles, shells and pollution.

**World Affairs Club (Conway)**
Samih Baalbaki
This club allows members to learn about current affairs and world events through discussion, presentations or guest speakers. You may attend any meeting of the club, but must also complete a separate registration for the special events, such as the film series.

**Writers’ Club (Conway)**
Betsy Haase
Improve your writing through constructive critique in a supportive environment. All members are given the opportunity to facilitate. In addition, each week we will explore the craft of writing with a mini-lesson on a topic chosen and presented by a member of the group.
Writers’ Club (Litchfield)
Anita McKay
The Litchfield Writers’ Club provides a weekly opportunity for people to submit work they’ve written to have other members offer feedback on its strengths and weaknesses.