Welcome to the Osher Lifelong Learning Institute at Coastal Carolina University!

We are so happy that you have taken the first step to becoming a part of OLLI@CCU by picking up our catalog. That action alone shows that either you know us and want to find out what we have lined up for you for the spring, or that you are curious, a good sign that you should join the fun!

We are a community of learners, folks usually 50 years of age or older who have not retired our minds or our passion for learning. So what’s in store for you if you join OLLI this spring?

- You will become part of a diverse learning community, taking courses with people of varied ages, experiences and backgrounds.
- As a member, you are eligible to attend more than 20 classes, lectures and special events for free (marked in bold with an OLLI designation in the At a Glance section of this catalog). You may also select from a wide variety of classes that we offer generally for $5 an hour. These are all noncredit courses, so there are no tests, no papers and, most importantly, no stress. At OLLI, you are learning for the joy of learning!
- Also for free, join one or more of our clubs and share your passion for gardening, investing, reading, writing, eating, coloring or whatever with other like-minded individuals.
- Travel! Whether you go on our day trips, our overnight excursions or our international tours, you will have a good time while expanding your horizons and your mind.
- Discover ways to give back. By volunteering with OLLI, you develop a sense of belonging to the larger community, meet new people and form lasting relationships, and enjoy the satisfaction that comes from seeing your work come to fruition.
- You will forge a strong connection with Coastal Carolina University, getting to know faculty, students (both graduate and undergraduate) and staff.

OLLI Staff

Director: Carol Osborne
Assistant Director: Kelli Barker
Litchfield Director: Lisa Rickenbrode
Technical Director: Cal Wall
Impeccable staff: Ellen Jampole, Wanda Davis and Gloria Barreto-Kaufman

If you enjoy all the lovely covers of our OLLI catalogs, please thank the very talented and generous Barnie Slice!
HOW TO NAVIGATE OUR OLLI CATALOG
At first glance, the wealth of information in these pages may seem daunting, but soon you will appreciate the variety of options open to you as an OLLI member. The next two pages highlight special events and opportunities open to all members this semester. Course and club descriptions are arranged alphabetically and by subject matter. The acronyms after each description indicate the center where that course will be taught. OLLI At a Glance is a favorite of our students since it enables them to find courses, clubs and events by location, day and time. Note: classes that are in bold with the word OLLI for the fee are free classes with membership, italicized instructors are CCU faculty/staff. The excursion section includes day trips, listed chronologically, and national and international trips, appearing at the end. Finally, information about OLLI appears throughout the catalog, but important policies and guidelines are conveniently located next to the sample registration form. You may use the forms available in our centers when you register and keep your catalog intact.

HOW TO FIND OUR CENTERS
Conway: We are now located in the Burroughs & Chapin building on East Campus, 290 Allied Drive. When you come to check out our swanky new digs, try the back ways to avoid the 501 traffic. From the south end, take 544 to Singleton Ridge Road, turn right, go past Conway Hospital, cross 501 and take a left on Allied Drive after you cross the railroad tracks. We are on the left at the far end of Allied Drive. From the north end, make your way to Highway 90 by way of International Drive, Highway 22, or Robert Edge Parkway; turn left on 90, then take a left on E. Cox Ferry Road, and another left on Husted Road. When you come to a 4-way stop at the intersection of Husted and Allied, turn left and we are on your right. If the parking lot is full, you can park behind our building.
Georgetown: Take 17 South to Georgetown, turn left on St. James Street, right onto Front Street, and look for 903 on the left after you pass Broad Street.
Litchfield: Take 17 South. Once you pass Brookgreen Gardens, look for Litchfield Landing on the right. We are located under the teal Coastal sign in that shopping plaza.

WHY WE ARE THANKFUL TO BE CONNECTED WITH COASTAL CAROLINA UNIVERSITY
- CCU has supported lifelong learning since 1987 and has included lifelong learning in its mission statement.
- CCU provides more financial support for OLLI than any other university in the Carolinas.
- CCU generously supports a full staff and leases three buildings for our program.
- CCU renovated and painted the Burroughs & Chapin building for OLLI when we lost MBEC.
- CCU offers OLLI students free parking permits; students at other OLLIs have to pay as much as $15 a day to park!
- CCU faculty regularly teach and lecture for OLLI@CCU, many donating their time on top of full schedules of teaching and research.
- CCU students are talented and accomplished, and we hope to collaborate more with them now that we have more of a presence on campus.
- Chauncey is adorable (as chickens go).
- We love the history of CCU, from its origins in the community, to its declaration of independence in 1993, to the current growth it is experiencing in all realms of academics and athletics.
- We love wearing teal on Tuesdays.
A Taste of OLLI
At our open house, A Taste of OLLI, community members can shop and register for classes, meet staff and instructors, chat with the board, peruse our partners’ booths, mingle with other OLLI students, and learn what we have planned for the spring semester. Representatives from Collette and Premier World Discovery will be present to answer questions about upcoming trips. Please join us at one of the following locations. Yes, we do serve refreshments!

Tuesday, Jan. 8, 9 a.m. to noon
Conway Education Center (CEC), Burroughs & Chapin Center, 290 Allied Drive, Conway 29526, 843-349-5002

Thursday, Jan. 10, 9 a.m. to noon
Litchfield Education Center (LEC), 14427 Ocean Highway, Litchfield Landing, Pawleys Island 29585, 843-349-6584

Thursday, Jan. 10, 2-4 p.m.
Georgetown Education Center (GEC), 903 Front St., Georgetown 29440, 843-349-6584

Special OLLI Opportunity -- Invitation from the Flamenco Dance Troupe to hold a Spanish dance workshop for us!
Coastal Carolina University is hosting Flamenco Vivo Carlota Santana, the nation’s most prominent flamenco and Spanish dance company dedicated to the traditions of flamenco while pushing the art form in new directions. Their performance at CCU is on Monday, and they have invited OLLI members to a special dance workshop on Tuesday, Jan. 22, at 10 a.m. Stay tuned for details!

A Walking Tour of Coastal Carolina University
Monday, Feb. 4, 10 a.m. to 12:30 p.m. (Meet us at the Coastal Education Center, 290 Allied Drive, Conway at 9:30 a.m. and we will ride the shuttle to Baxley Hall, or you can drive to Baxley Hall directly for the 10 a.m. start of our tour.)
Join us for a customized walking tour of the Coastal Carolina University campus along with a talk by Nick DeStefano on the history of this institution. We will end our journey at Hicks Dining Hall where you can help yourself to a wide variety of cuisines and eat all that you want for the discounted cost of $6.50.

Lunch and a CCU Matinee, plus a chance to meet the director and actors
The Department of Theatre at Coastal Carolina University has invited us to attend the matinee of Steel Pier on March 2 at 3:00. We will have lunch in Conway, enjoy the play and then talk with the director and the student actors afterward.

OLLI Yard Sale (open to the public)
Friday, April 5, 9 a.m. to 1 p.m., Conway Education Center, 290 Allied Drive, Conway
Everyone had such a grand time at our 2018 Yard Sale that we have decided to offer this event again. Clean out your closets and donate your treasures at either the Conway or Litchfield Education Centers between March 1 and April 1.

Birthday Bonanza Fundraising Competition
Throughout 2019 for OLLI Members
We invite all OLLI members to celebrate their birthdays in 2019 with a donation to OLLI, giving $1 for every year you have lived! Then, in January of 2020, we will randomly select winners from all those who have participated, giving first- and second-place prizes. The first-place winner gets a free annual membership to OLLI@CCU; the second-place winner gets a free membership for a semester. Both winners get their choice of an OLLI T-shirt or a book about Coastal Carolina University.

Why does OLLI@CCU ask for donations from its members each year? First, to ensure the long-term fiscal health and sustainability of the OLLI program at CCU, we must call upon the generosity of our members. We have been fortunate to receive more than $2 million in endowments from the Osher Foundation since 2007, but we can only draw on a percentage of the interest from these funds, approximately $105,000 annually. Because we keep our membership, excursion and course fees relatively low to make our program accessible to the community, those revenue streams generally add up to only $250,000 to $300,000 each year. Annual expenses, on the other hand, total from $800,000 to $1,000,000. Leases of our centers, maintenance of our buildings, salaries, equipment leases, instructor salaries, transportation, printing, advertising, supplies…the costs add up. Coastal Carolina University has been extremely generous to our program, covering 60 percent of those expenses in the past, but understandably, an institution of higher learning must devote tuition dollars to its main mission: the credit side. All Osher Lifelong Learning Institutes depend greatly on the annual donations from members. The Osher Foundation urges this practice, urging us to set goals for giving. This year, we hope to collect $20,000 total, with at least one-tenth of our membership contributing. Please show us how much you love OLLI@CCU through your charitable gifts this year.
Come to hear from Carol Osborne, director of academic and community outreach at Coastal Carolina University, and Blake Crawford, chair of the OLLI board of advisors, speak about their experience at the Osher Foundation Conference in Scottsdale, Ariz. in October 2018. They will share ideas and insights they gleaned from staff and volunteers representing the other 121 OLLIs across the nation.

2019 OLLI LECTURE SERIES

Welcome to the Grand Strand: Introductions to the Area
Friday afternoons, Feb. 8-22
1-2:50 p.m., Litchfield Education Center
14427 Ocean Highway, Pawleys Island

Feb. 1: Interesting Tidbits about Georgetown’s 300 Years of History, Paige Sawyer
By George! I didn’t know that! This session will be interesting tidbits about Georgetown’s fascinating first 300 years.

Feb. 8: Practical Lessons to Create a Fire Safe Home, Mark Nugent
This interactive session will provide the participants with the knowledge, skills and abilities to safeguard their families against the leading causes of fires across our community. Strategies to safeguard your home will be discussed.

Feb. 15: Coastal Carolina University, TBA
This session is everything you need to know about sporting events, cultural arts and auditing classes at CCU.

Feb. 22: Weather All Year ‘Round, Sam Hodges
Everything you need to know about how handle hurricanes, flooding and ice storms.

Perspectives from a Variety of Religions
Saturday mornings, March 2-23
10 a.m. to 12:15 p.m. with refreshments at 9:30 a.m.
Conway Education Center, 290 Allied Drive, Conway

March 2: Esoteric Buddhism and the Environment (Internal and External), Ron Green
Learn about the ideas and practices that make esoteric Buddhism unique. Discover how the tradition views the body, the mind, the world and the universe as mirror images of one another, each containing all of the elements of the other.

March 9: Moroccan Women and the Legitimacy of Hope after the Arab Spring, Salma Oubkkou
This presentation examines and evaluates the position of Moroccan women after the Arab spring, and the different battles they fought to gain their rights after years of colonialism and patriarchy.

March 16: Origins and Evolution of the Christian Sacraments of Baptism and Eucharist, Tom McCollough
Trace the origins of these central rituals of Christianity from Judaic practices to similar rituals in Greco-Roman paganism. Follow the growing importance of these rituals in Christian theology focusing on the contributions of Paul, the Church Fathers and Thomas Aquinas.

March 23: Judaism and the Ethics of Food, Alan Todd
Please join Todd as he discusses not only the history of many aspects of Jewish dietary laws and their role in shaping Jewish identities, but also the deep and profound ethical standards that have long been understood to be at the foundation of Jewish foodways.

Make the Best of the Rest of your Life
Friday mornings, Feb. 1 – May 3, 10 a.m. to noon
Conway Education Center, 290 Allied Drive, Conway

We are busy planning this series of health, wealth and wellness lectures for the spring. In January, look for a complete list of speakers, topics and dates at our centers.

OLLI Spring Health Fairs
March 15 at Litchfield Education Center
March 22 at Conway Education Center

Volunteer

Volunteers are the heart and soul of OLLI programs. We hope that our members will find a way to contribute to OLLI@CCU’s commitment to lifelong learning. When you register, indicate your willingness to serve as a volunteer in outreach, programming, fundraising, or for special events. We value your involvement (and you will receive your next semester’s catalog early)!
Edwards College of Humanities and Fine Arts, Dyer Institute for Leadership and Public Policy, Department of Politics, OLLI, and the Center for Global Engagement

**Great Decisions in Foreign Policy Lecture Series**
Saturday mornings, Feb. 2 - 23
10 a.m. – noon with refreshments at 9.30 a.m.
Johnson Auditorium, Wall College of Business
119 Chanticleer Drive W., Conway

The Great Decisions Program is the oldest and largest grassroots world affairs educational program of its kind in the country whose goal is to discuss, debate, and learn about international affairs, national security, and U.S. foreign policy. The Great Decisions Program is for anyone who desires to gain a deeper understanding of the current challenges the United States faces in the world today. This year’s topics include Cyber Conflict and Geopolitics, The United States and Mexico: Partnership Tested, Decoding U.S.-China Trade, and State of the State Department and Diplomacy.

**CCU Department of History’s War & Society Film Series**
Wednesday afternoons, 2-4 p.m.
Conway Education Center, 290 Allied Drive, Conway

**Feb. 20: “A Thousand Months,” Salma Oubkkou**
“A Thousand Months” is a stark but lovely evocation of the many melodramas that simultaneously haunt and enliven a Moroccan village in the Atlas Mountains during the month of Ramadan in 1981.

**March 20: “The Great Journey,” Philip Whalen**
Reda, a young Westernized teenager, and his middle-aged father drive from southern France to Mecca for the father to complete his pilgrimage. They gradually get to know each other and their relationship thaws.

**April 3: “The Band’s Visit,” Suheir Daoud**
A band made of members of the Egyptian police force head to Israel to play at the inaugural ceremony of an Arab arts center, only to find themselves lost in the wrong town.

**May 1: “The Insult,” Chris Gunn**
After an emotional exchange between a Lebanese Christian and a Palestinian refugee escalates, the men end up in a court case that gets national attention.

---

**Bring a Friend to OLLI**
If you have visitors from out of town, or if you have a friend who is reluctant to join OLLI, you are welcome to bring them with you to a class or on an excursion. To sample a class (maximum 2 hours), they pay $10 and any applicable material fees. To accompany you on an excursion, they pay $10 plus the excursion fee.

---

**The OLLI Board of Advisors**
Blake Crawford, Chair
Samih Baalbaki
Cathy Eroszonak
Elazer Barnette (Long-Range Planning Co-Chair)
Anita Brooks (Outreach Chair)
Chris Bryant
Tom McCollough (Long-Range Planning Co-Chair)
Sheila Rudesill
Bert Hayslip
Marjorie Thompson (Fundraising Chair)

---

**Be informed and involved!**
Subscribe to the OLLI newsletter and receive biweekly updates via email.

Enjoy spotlights on OLLI instructors and members, learn about our partners, and get the most current information about courses and trips.

Email majordomo@coastal.edu
Leave the subject line blank.
In the body of the message, type:
Subscribe ollidist@coastal.edu

---
Materials lists for all art classes are available online and in the OLLI centers. Please check these lists before attending class.

Acrylic Painting, B. Slice
This class takes beginners and leads them all the way to being practicing artists in acrylic painting. We paint different subjects each week, but students are free to paint their own subject matter. LEC

Acrylic Painting, M. Van Loan
Beginners learn how to use acrylic paint, prepare canvas, mix colors, choose brushes and develop techniques. Experienced students work individually with one-on-one guidance. CEC

Basic Bookbinding by Hand, M. French
Learn basic bookbinding structures and stitches to make handy little books for yourself or as gifts. CEC

Basic Drawing, J. Sturm
This class is about learning to draw. All aspects will be taught to enable students to improve and be able to understand spatial relationships. LEC

Basic Realism in Oil, J. Sturm
This class is designed to teach realism in painting. Students will learn how to create depth in landscape painting and to paint in a more realistic manner. LEC

Beach Creative Arts Workshop, J. Pizzuti-Wilson
Create your own art using materials from area beaches. All materials furnished. Materials fee: Price varies for each workshop, from $25-$50. LEC

A Beginner’s Guide: Making Ukrainian Easter Eggs, R. Gabriel
Learn to make beautiful Ukrainian Easter eggs. This folk art tradition uses a technique of writing on eggs using hot beeswax and special dyes. Instructor will supply all needed items. Materials fee: $25. GEC

Beginning Photography, D. Thomas
Learn how to set the aperture, shutter speed, ISO on cameras that have manual settings. Students need their own camera with manual settings. CEC

Colored Pencil Painting Techniques, J. Williams
The beauty of using colored pencils is that it takes so little to get started and there is no mess. Beginners and advanced students are welcome. CEC, LEC

Creative Fused Glass for Beginners, P. Burger
Channel your creative urges into beautiful fused glass jewelry. You’ll learn to cut and design glass that will be transformed into earrings and pendants everyone will admire. No prior experience necessary. Materials fee: $25. CEC

Discovery Art Group, B. Slice
This class entitles each student to work in any medium. We tackle different subject matter and share our discoveries about techniques, colors, etc. LEC

Drawing and Basic Design, J. Williams
Drawing concerns edges, perspective, values and textures. Basic design is the arrangement of all parts of an artwork. All levels are welcome to a fun and challenging class. CEC, LEC

Easy and Simple Greeting Cards, E. Jampole
Enjoy working in a relaxed atmosphere as we make simple greeting cards for any occasion for children or adults. Materials fee: $20. CEC

Fabric Dyeing 2.0, J. Lyons
This course goes beyond the basics of fabric dyeing with fiber reactive dyes on cotton fabric. Students will start with immersion dyeing and move to tray dyeing, painting and printing with dyes. All fabric and dyes are included in materials fee. Students need rubber gloves, old clothes and a respirator. Materials fee: $60. CEC

Fabric Painting Batik and Wax Work, A. Estes
Use a tjanting (wax tool) to draw with and tjaps (copper print blocks) to stamp on various fabrics. Have fun brushing or spraying on silk paints and watch colors float or mingle into a work of art. Materials fee: $50. CEC

Introduction to Fabric Dyeing, J. Lyons
Learn the basics of fabric dyeing using fiber reactive dyes on cotton fabric. Students will learn eight-step immersion dyeing, cross dyeing, rainbow dyeing and parfait techniques. All fabric and dyes will be supplied. Materials fee: $60. CEC

Mesh Wreath Crafting (Sea Coast, Spring, All-American), M. Van Loan
Beginning and experienced students are welcome to join the fun as we decorate with colors appropriate to the theme. Purchase your own materials for each class using the supply list online. CEC, LEC

Mosaics: Glass on Glass with Agate Slice, S. Esquibel
Create a translucent hanging mosaic for your window, using stained glass and a sliced and polished agate. Basics for learning glass on glass mosaics will be taught. No previous mosaic experience required. Material fee: $55. CEC, LEC

Paper Flower Classes (Spring and Summer), J. Lyons
Learn how to construct large life-like paper flowers to use as centerpieces, wall decor or as gifts. Students need to bring good paper-cutting scissors and a high temp glue gun. Other materials will be supplied. Materials fee: $60 per class. CEC
Pine Needle Creations, D. Davis/Zada Mae
Learn the art of creating baskets, wall hangings, ornaments and more from long-leaf pine needles. Materials fee: $50. **CEC**

The Power of Art I, J. DiSabatino
We’ll examine the Northern Renaissance and the work of Jan van Eck (1385-1441), Roger van der Weyden (1399-1464), Pieter Bruegel (1525-1569) and Hans Holbein (1497-1543). In addition we’ll study the immense artistic influence of the Florentine Medici family during the Italian Renaissance. **CEC**

The Power of Art II, J. DiSabatino
We’ll examine the art and artists of the Baroque and Rococo periods in Western Europe such has Anthony van Dyck (1599-164), Giovanni Tiepolo (1696-1770) and Jean Fragonard (1732-1806). We’ll also look at the work of the French Romantic painter Eugene Delacroix (1798-1863). **CEC**

The Power of Art III, J. DiSabatino
We’ll examine the work, lives, and historical/cultural context of modern artists Paul Gauguin (1848-1903), Paul Klee (1879-1940), Edvard Munch (1863-1944), Ad Reinhardt (1913-1967) and David Hockney. **CEC**

So You Want to Be a Better Photographer, P. Sawyer
This class is for students who want to make photographs rather than take photographs. SLR cameras are recommended. **GEC, LEC**

Stained Glass Art, S. Knost
Stained glass art is a fun class for all skill levels, no experience necessary. Beginners learn the basic skills using the copper foil and solder method and will complete a project in a design of their choice. While some materials are provided, on the first day of class, students will be given a detailed list of items to be purchased. **LEC**

Stained Glass, K. Welde
Learn the basics of glass cutting, grinding, polishing and placement along with the finer skills of design and foil soldering. Tools available, but students encouraged to acquire their own. Costs determined by materials chosen. All levels welcomed. **LEC**

The Basics of Sweetgrass Basket Weaving, B. McCormick
This course will provide knowledge of the Lowcountry art of sweetgrass basket weaving as well as hands-on experience of creating two traditional sweetgrass basket shapes. Students need to bring scissors. Materials fee: $50. **GEC, LEC**

Sweetgrass Basket Weaving 101 – G. Moona
In this course you will learn how to weave two small sweetgrass baskets and learn the history behind sweetgrass basket weaving as well. Materials fee: $50. **CEC**

Watercolor Painting, S. Duke
Class includes instruction on a variety of techniques, styles of watercolors, composition and use of color. All levels welcome. **CEC**

Watercolor Painting, B. Slice
This watercolor class takes beginners and helps them develop their talent into being a practicing artist. **LEC**

Weaving a Seaside Angel, S.A. Whittick
Use basic techniques to weave a small angel from reeds and then decorate it with shells, pearls and other decorations from the sea. Materials fee: $5. **LEC**

Estate Planning and Elder Living Cost Q&A with the Professionals, G. Newman
Informal no-lecture Q&A chat session with Gary, Taber Brown and Dundee Carter. Learn to discover and correct blunders in planning for later life. **CEC, LEC**

Forensic Economics: Estimating Pecuniary Damages in Legal Cases, Y. Wachsman
This course will teach you how to utilize economic analysis to estimate pecuniary damages in legal cases. It is perfect for attorneys and paralegals. **CEC**

Getting More from Your Financial Plan, T. Brown
Day one will address concerns for those in the earlier stages of retirement. Topics will include social security strategies, retirement spending, required minimum distribution planning, and risk. Day two is built for the mid-to-later years of retirement. Here, we’ll discuss bequeathing assets, gifting and strategies for highly appreciated assets. **CEC, LEC**

Today’s Reverse Mortgages, J. Melser
Learn about today’s reverse mortgages or HECMs (Home Equity Conversion Mortgages). The revamped and regulated HECM allows adults aged 62 and older to utilize the equity in their homes. **CEC, GEC, LEC**
**COOKING AND FOOD**

*For all hands-on cooking classes, closed-toe, flat shoes are required. High heels and sandals not permitted. Wear long pants and a long-sleeved shirt, hair in a ponytail if possible, hands washed and nails clean. Refrain from wearing perfume or cologne. Bring a chef knife to class.

**All cooking classes are held at the HGTC International Culinary Institute, 920 Crabtree Lane, Myrtle Beach.**

Best Italian Desserts, HGTC Chef*
This class is a tasty trip through Italian culinary traditions to discover delicious traditional sweets produced there. Join our pastry chef for some wonderful specialties that will delight your palate.

Delicious Chocolate Desserts, HGTC Chef*
There is no food quite as comfort-packed as chocolate. Indulge in decadent chocolate desserts such as a rich chocolate cake, delicious brownies or creamy custards. Everyone will find something in this mix that will satisfy a sweet tooth.

Scrumptious Scones and Biscuits, HGTC Chef*
Try your hand at biscuits and scones. Although not difficult to make, there are some simple secrets to making flaky biscuits and tender scones. Our pastry chef will delve into the science and techniques behind these flaky wonders as you mix up a variety of biscuits and scones – some savory and some sweet.

Shrimp and Grits, HGTC Chef*
This special class focuses on creating a single dish and learning how to recreate it flawlessly at home. Down South shrimp and grits have never been more popular. In this class our chef will focus on teaching you how to cook the perfect shrimp and grits – one that you’ll want to make again and again!

Senegal. Class notes, resources and videos provided online. CEC

**DANCE, FILM, MUSIC AND THEATER**

Amazing Films of Creativity and Genius, J. Tracy
Four films of genius and creativity in the arts that have strong appeal: Mark Morris’ Allegro, Il Penseroso, Moderato (Morris is considered world’s greatest choreographer), Kurosawa’s Throne of Blood, Peter Brook’s Meetings with Remarkable Men (on Gurdjieff), and Djabote, a concert on Goree Island in

Beginner Line Dancing, L. Deemer
We will learn the basics of steps and dances and build brain-feet connection for better coordination. LEC

“Dancin’ and a-Prancin,’” E. Jampole
Come have fun in this class dancing, bending, twisting, walking and prancing to the oldies and newer songs. Keep limber and active, plus laugh a great deal. Wear comfortable clothes and bring water. CEC

Drumming from the Heart, J. Tracy
No music skills needed; this course is fine for both beginners and experienced drummers. Drums provided. Hand drumming helps with stress, memory and the immune system. Most of all, it is great fun! CEC

Evolution of the Symphony Orchestra, Lloyd Kaplan
How, when and where did the symphony orchestra come about? Who guided the development of the orchestra to its present status? These questions, and others, will be discussed and answered in this course. Pertinent musical examples will be heard via CDs. CEC

Friday Films and Discussion, C. Osborne
The first session of the course focuses on the topic Gender and Sexuality with our watching and discussing the following films: Boys Don’t Cry, Notes on a Scandal, Torch Song Trilogy and American Beauty. Session two features dystopias: Minority Report, Children of Men, The Road and The Hunger Games. CEC

Intermediate Hand Drumming, J. Tracy
For drummers with experience. FUN. No stress. Learn to play effortlessly and bring out good tones, slaps and bass. We explore rhythms from Guinea, Mali, Brazil and jazz. NOT a traditional “music” class; we use African methods that focus on awareness and intuition. Drums provided. LEC

Nia Dance – Moving to Heal, D. Mundie
Nia is a unique movement practice that delivers the creative expression of dance, the power and precision of martial arts and the functional movement of the healing arts, creating a synergistic blend of movement forms. Students need a yoga mat or blanket. CEC

Women in Jazz, Lloyd Kaplan
From 1920 to the present, many talented female jazz instrumentalists and vocalists have been discriminated against, ignored or overlooked. This course will feature some of those performers: women who played trumpet, trombone, guitar, piano and vocalists. Their music will be heard via CDs. CEC
GENEALOGY

Historic Newspapers and Genealogical Research, G. Reynolds
This genealogy course will focus on utilizing historic newspapers to take your genealogical research beyond just the basic information about your ancestors to bring your ancestors to life. LEC

Overview of Historic Newspapers, G. Reynolds
This single session class is designed to provide an introduction to using historic newspapers to enhance your genealogical research. LEC

Researching Immigrant Ancestors, G. Reynolds
This course is designed to assist you in beginning research of your European, Central European and Eastern European ancestors. LEC

Using Google for Family History Research, G. Reynolds
This course is designed for genealogists who wish to use Google resources for genealogical applications. Participants will explore search engine basics and advanced search techniques, image search, Google Books, news, patents, Google Translate, YouTube and more. CEC

HEALTH AND WELLNESS

Beauty and Fitness Tips for the Everyday Lifestyle, B. Melenik
Learn about skin care products and makeover techniques. We will also discuss different exercise options that can fit into everyone’s daily lifestyle. CEC, GEC, LEC

Chair Yoga, L. Shultz
Yoga asanas (poses) done while sitting or holding onto the chair. This course, open to all levels, helps students develop flexibility, balance and muscle tone. Students need a thin yoga mat and sticky socks. CEC

Getting a Healthy Aging Brain, B. Hayslip
This course will cover changes in the brain with age as well as age-related changes in our skills. Specific techniques allowing us to maintain and improve our skills as we age will be presented. CEC, LEC

Healthy Aging and Vibrant Health for the Prime Time of Our Lives, D. Trent
This class will give students tips on healthy aging, lifestyle, exercise, attitude and nutrition. Learn how to reduce inflammation and spot other risk factors for disease. Materials fee: $15 – 25. LEC

Improving Your Memory, B. Hayslip
This course will explore memory and its changes with aging. Specific techniques to improve memory in later life will be presented. CEC, LEC

Natural Solutions to Arthritis, K. Dobis
This workshop will discuss the different types of arthritis and offer natural solutions to help relieve symptoms and reduce inflammation throughout the body. CEC

Reduce Your Risk for Heart Disease ... Naturally, K. Dobis
Learn how to reduce your risk for heart disease and stroke by choosing the right foods, supplements and exercises to support your body’s natural healing process and reduce inflammation. CEC

Senior Safety Awareness and Self-Defense, D. Cross
The emphasis is on increasing awareness, avoiding dangerous situations and developing the skills and techniques to escape. CEC

Senior Strength Training, A. DeFalco
This class is designed for anyone who is looking for personal and scientific appropriate strength training. We specialize in resistance training for those 50 years or older. Conway, Fit 4Everyone

Stretch and Strengthen Yoga, A. Masterpaul
Restore your body, stretch and lengthen your muscles, relieve tension and gain strength through this relaxing and invigorating yoga class. Materials: yoga mats and water. CEC

Tai Chi for Healthy Living, J. Gore
We will learn the entire Yang Style 10 form from beginning to end, working to embody the tai chi principles at a deeper level. We also include elements of qigong “energy exercise,” Taoist tai chi postures and some elementary push hands. CEC

Yoga Stretch, L. Shultz
Learn the basic asanas (yoga poses) in a safe environment. This class is great for all levels. The focus is on performing poses properly to prevent injury. We will start out slowly and add a little more each time. Modifications are readily available. CEC

Zumba 101, Gold, L. Shultz
Learn the basic steps for Zumba routines. Find out how fun it is to dance and tone at the same time. All steps and routines will be gentle on the joints and surprisingly easy to do. Students need to wear comfortable clothes and sneakers. CEC

Zumba Gold Fiesta, L. Greene
Zumba is a Latin-inspired dance fitness workout. A Zumba class has a party- or fiesta-like atmosphere. Students are welcome to rest and drink water at any time. LEC

Zumba Gold Toning, B. Melenik
Zumba Gold is a series of fitness programs specifically designed to take the exciting Latin and international dance rhythms created in the original Zumba Program and bring them to the active older adult, the beginner participant, and other populations who may need modifications for success.
Optional toning sticks may be purchased for $19 from the instructor or are sold in retail stores or online. CEC

The focus of this course will be on how people lived at a time when the British Empire enjoyed its greatest impact on the world stage. Photos, illustrations and videos will be employed, including newly discovered film stock depicting life in the first decade of the 20th century. LEC

Building to Excess, K. Fair
What do the Taj Mahal, Neuschwanstein and Winchester House have in common? They are all examples of building to excess. Considered wastes of money when built, they are now tourist attractions. Learn about the builders and the creations built to excess. LEC

Can We Believe the Official Story? L. Gates
Do we know the truth about the assassinations of President Kennedy and Martin Luther King Jr.? What about the official story of Sept. 11, 2001? Did Russians hack the 2016 election? Let’s look at the evidence. LEC

CCU History and Traditions, N. DeStefano
How did we get to the CCU we know today and where have we come from as a school? As a younger institution of higher education, we often feel as if there isn’t much history, when in fact Coastal is rich in both history and traditions! This exciting course will inform you of CCU’s history and traditions since “the college” was established in 1954. CEC

Chanticleer Intelligence Brief (CIB), J. Fitsanakis and CIB Students
Students in CCU’s intelligence program work on current topics of their choice. This presentation by the student analysts promises to be engaging, raising some questions and answering others. CEC

Critical Topics in International Affairs, J. Fitsanakis
Are there too many people living on Earth? Does the planet have enough food and energy resources for all of us? Will Russia re-emerge as a superpower, and is China the next one? Should we be concerned about a nuclear war between India and Pakistan? Is Africa’s strategic importance rising in the 21st century? What does the future hold for America’s global status? This lecture series will address these and other pressing topics in international affairs. CEC

Economics for the 99 percent, L. Gates
The American economy seemed to work for everyone from 1945 until 1975, but something has gone awry. Economic inequality has skyrocketed. Fifty-seven percent have less than $1,000 in savings, while three individuals have as much money as the bottom half of the American population. LEC

Female Business Owners in Colonial South Carolina, J. Obenshain
This class will look at the “laws of feme covert and feme sole” which restricted colonial women from owning and operating businesses along with some of the women who chose to go against societal norms and ignore the laws. CEC

HISTORY, GOVERNMENT AND POLITICS

All the News Fit to Print, H. Miale
The standard bearer moniker of news reporting provides insight into the current dilemma of the definition of fake news. Class discussion will cover hard news, soft news, propaganda, packaged news and editorial comment. Television, print and social media are featured. CEC

America becomes a World Power, B. Poirier
This course traces the events and people which evolved the United States into a transnational power (1890-1920). LEC

America in the Great War, B. Poirier
This course will examine the history of the participation of the United States in World War I, “the war to end all wars.” LEC

Are We the World’s Policeman, L. Gates
The U.S. keeps troops in almost every country on earth, while the rest of the world’s nations combined keep a couple of dozen foreign bases total. Is this necessary or morally justifiable? Can we afford what it costs? LEC

The Arts Scene: Great Britain 1850 – 1914, C. Wilburn
The focus of this course will be on what was going on in literature, theatre, architecture, music and painting at a time when the British Empire was at its zenith. Photos, illustrations and videos will be employed; a great variety of colorful individuals introduced. LEC

A Baseball Celebration: 1920s and 30s, C. Wilburn
This is a nostalgia-filled course that lets students revisit memories of old ballparks and the legends who competed in them, from Babe Ruth to Joe DiMaggio to Josh Gibson. Return to yesteryear to visit with Dizzy Dean, Lefty Grove, Jimmie Foxx and Lou Gehrig. LEC

The Battle of Chancellorsville, G. Wilson
An in-depth study of the battle called Gen. Robert E. Lee’s greatest victory. Was it? CEC

British Social History: 1850 – 1914, C. Wilburn

John Gore, Tai Chi Instructor, playing a Halloween trick on his class.
Fighting Women, S. Baalbaki
Fighting women in the West presented by LTC Amy L. Johnston, ANC Ret., in Israel and against ISIS. CEC, LEC

Flintknapping: Prehistoric Technology, C. Dillian
Learn how prehistoric people made and used stone tools with hands-on instruction in flintknapping and archaeological stone tool analysis. CEC

Foodways of Southeastern Native Americans in the Mississippian Period, J. Obenshain
Explore the foodways of Southeastern Native Americans from 1000 -1500 B.C. when Europeans began to impact Native American civilizations. Areas to be explored include types of foods consumed; methods of food preparation, storage and preservation; and the impact of dietary changes. The session will include a food sampling. Materials fee: $5 CEC

Geography: Things I Should Know, and Things I Just Want to Know, R. D’Arienzo
This course is designed for the novice who wants to know about our world. Some basic, formal geography will be taught at first; the rest of the class will be focused on interests of class members. There will always be attention to things of a trivial nature, things that might get you some questions right on your favorite game show. LEC

History and Legends of Murrells Inlet, C. Vernon
Explore the history of the Waccamaw tribe, plantation life, infamous pirates, and the legends/lore of the Murrells Inlet area through the words of a local storyteller. LEC

History of Human Space Flight, I. Hewitt
This class will cover U.S., Soviet/Russian and Chinese spaceflight from 19th century dreams through the moon landings to space stations and into the commercial spaceflight era just starting. No math or science background required. CEC

History of the National Parks, S. Banks and L. Lane
This course covers the history of the “national park idea” and provides a platform to discuss conflicts that arise from the dual mandate to preserve natural resources and features and also provide for public enjoyment. CEC

How will the Syrian Civil War End? S. Baalbaki
How will the Syrian civil war end? How much Russian, Iranian, Turkish and other influence will there be? CEC, LEC

Iran in Syria, Lebanon and Iraq, S. Baalbaki
Iran seems to have won in Syria, Iraq, possibly Yemen and definitely Lebanon. What is next? CEC, LEC

Irish History (Ancient and Modern), J. O’Sullivan
Before a visit to Ireland, or just because you want to know, come and learn about Irish history from the earliest of times to today’s amazing transformation and its current exceptional economic success. LEC

Lay this Body Down: African-American Funerary Practices of the 1800s in the South, J. Obenshain
This session will examine the development of African-American burial practices in the antebellum South that combined a mixture of African and European beliefs resulting in a distinctive culture that is still evident today. CEC

Let’s Explore Three Irish Treasures, S.A. Whittick
Through a lecture and hands-on craft experiences, explore three Irish treasures: the Book of Kells, Newgrange and Oratory Gallarus. And, of course, we will enjoy an Irish cuppa and scones. CEC, LEC

Middle East Current Events Discussion, S. Baalbaki
Discuss current Middle East issues, voice opinions and express concerns. CEC, LEC

The Nuremberg Trials, B. Poirier
This course analyzes the post-WWII trials of Nazi war criminals in Nuremberg, Germany. LEC

Proxy Wars in the U.S. vs. Russia, S. Baalbaki
In Eastern Europe and the M.E., U.S. and Russian battles are fought by proxy groups. How safe are these confrontations? Will they degenerate to become open conflicts? CEC, LEC

Saudi Arabia under Mohammed bin Salman, S. Baalbaki
Mohammed bin Salman is trying (against all odds and then some) to take a medieval kingdom into the 21st century. What are the chances and the odds? CEC, LEC

The Struggle for the American West, B. Poirier
This course will examine the conflict between the settlers, the U.S. Army and Native Americans during the westward expansion of the U.S. from the onset of the Civil War to the end of the 19th century. LEC

Turkey: Serious Problems under Erdogan, S. Baalbaki
All powerful Turkish President Erdogan faces serious domestic, international and financial problems. His handling of the situation may have dire consequences in Europe and the rest of the world. CEC, LEC

Understanding Russia, L. Gates
An overview of Russian history and culture – from the czars to Putin, from its internal politics to its relationship with other countries, from its religions to its military capabilities, from its literature and fine arts to its technology and economics. LEC

The Vikings, D. Ullmann
Danish, Norwegian and Swedish Vikings all have different histories. Follow these sea-faring warriors / explorers and marvel at their accomplishments from Constantinople to Nova Scotia. CEC
Worst to First: Presidential Rankings, R. Byrd
Recent surveys of historians have resulted in rankings of our past U.S. presidents. What separated our most successful executives from those at or near the bottom of the rankings? LEC

Windows Basics Level 1, A. O’Sullivan
An appropriately paced class offered twice a week for the absolute beginner or those wishing to enhance their limited knowledge. We will cover terminology, techniques and navigation, basic editing (format/edit/save) in WordPad and Paint using the Windows 10 operating system. All should bring a USB thumb drive by the third lesson. Bringing a mouse is optional. LEC

Windows Basics Level 2, A. O’Sullivan
Building on skills developed in Windows Basics, Level 1, students will advance their editing skills using WordPad and Paint. Emphasis will be placed on sound file management techniques. All should bring a USB thumb drive. Bringing a mouse is optional. LEC

Language

Advanced Conversational Spanish, L. Greene
This course helps students acquire intermediate fluency in spoken Spanish with natural colloquial usage. Required text: Read and Think Spanish, premium 3rd edition, by the editors of “Think Spanish Magazine.” CEC

American Sign Language 2, C. and J. Milliren
This course is designed for students who have either completed a basic ASL class or have a rudimentary knowledge of ASL. Students will further develop their vocabulary, develop basic conversational skills, and enhance their receptive and expressive abilities. This class is interactive through the use of various activities. CEC

Basic Conversational Spanish/Basic and Intermediate Spanish with Pictures, L. Greene
This course reviews Spanish grammar, idioms and vocabulary. Required text for both classes: Easy Spanish Step-by-Step by Barbara Bregstein. CEC, LEC

French for Beginners and Travelers, P. Kussman
An engaging introduction to the French language, this course will focus on vocabulary and pronunciation in a way that will allow the learner to speak in complete sentences quickly. CEC

Italian for Beginners, J. Frontiero
Italian for beginners provides an easy way to learn the Italian language, traditions and culture. Required texts are “Italian in 10 Minutes a Day” by Kristine K. Kershal and “Learn Italian the Fast and Fun Way” by Marcel Danesi. CEC

Information Technology, Computers and Social Media

Digital Photo Stress to Digital Photo Peace, N. Launi
Do you have digital photos on your computer, tablet, smartphone, camera, etc.? Are your digital photos stressing you out? Learn to organize and preserve your digital photos. LEC

Digitize Your Past, D. Snyder
Do you have a special memory you want to share online with friends and family? The instructor assists in preserving your story, online. During this course, we get in some of your content “digitized” while the instructor demonstrates the best methods for sharing your story with the world. CEC

Facebook 101, D. Snyder
Get on my Facebook page! Students will learn how to be social media “stars.” Yes, that is right! Want to keep in contact and share content with anyone under 50 for free? Then this is the class PERFECT course for you. The instructor will demonstrate social media basics. The first half of the class will be demonstration while the second half will be for any questions. CEC

Smartphone Basics, D. Snyder
Hello operator? The course will go over all the basic functions and information one needs to understand with smartphones. The first half of class is a demonstration on the basic smartphone usage, while the second half is open for your questions. You must own and bring a smartphone. CEC

Languages

Advanced Conversational Spanish, L. Greene
This course helps students acquire intermediate fluency in spoken Spanish with natural colloquial usage. Required text: Read and Think Spanish, premium 3rd edition, by the editors of “Think Spanish Magazine.” CEC

American Sign Language 2, C. and J. Milliren
This course is designed for students who have either completed a basic ASL class or have a rudimentary knowledge of ASL. Students will further develop their vocabulary, develop basic conversational skills, and enhance their receptive and expressive abilities. This class is interactive through the use of various activities. CEC

Basic Conversational Spanish/Basic and Intermediate Spanish with Pictures, L. Greene
This course reviews Spanish grammar, idioms and vocabulary. Required text for both classes: Easy Spanish Step-by-Step by Barbara Bregstein. CEC, LEC

French for Beginners and Travelers, P. Kussman
An engaging introduction to the French language, this course will focus on vocabulary and pronunciation in a way that will allow the learner to speak in complete sentences quickly. CEC

Intermediate Conversational Spanish, L. Greene
This course helps students acquire intermediate fluency in spoken Spanish with natural colloquial usage. Required text: Spanish Vocabulary, 2nd edition by Dorothy Richmond. CEC

Italian for Beginners, J. Frontiero
Italian for beginners provides an easy way to learn the Italian language, traditions and culture. Required texts are “Italian in 10 Minutes a Day” by Kristine K. Kershal and “Learn Italian the Fast and Fun Way” by Marcel Danesi. CEC

Joseph Fitsanakis lecturing in OLLI's fall series on terrorism
LITERATURE AND WRITING

Buddhist Novels, R. Green
The class will read two works of contemporary Japanese Buddhist fiction, provided by the instructor in PDF form, in English. CEC

The Cyclops Episode from James Joyce’s “Ulysses,” B. McCue
Experimental, accessible, humorous, poignant, fantastical. A wonderful tour de force! Learn a bit about Ulysses through experiencing a full episode. CEC

Grammatical Errors and How to Avoid Them, C. Osborne
Dangling participles, comma splices, misplaced modifiers: Learn easy ways to spot and correct these common errors. We will also work with sentence-combining techniques to improve the clarity and force of our writing. CEC

How to Turn Your Life into a Novel, R. Quinn
This is a hands-on workshop for turning your life story into a novel. This course will offer practical “how to” tips to bring your novel to life. We will learn how to prepare your manuscript, find an editor and make it through the perils of publishing. CEC

Insights into Ourselves and Others: The Short Story, C. Osborne
We will read and discuss a variety of short stories, no more than one or two per session. You don’t have to be an English major to take this course. CEC

Memoir Writing, Jean Johnston-Smith
Do you want to leave a written legacy? Does the thought of writing a memoir overwhelm you? Do you need help getting started? If you answered yes to any of these questions, this may be the course for you. CEC

Popular Fiction Genres, Part I, C. Osborne
After an introduction to cultural studies and, in particular, critical approaches to popular fiction, we will explore the classic detective, hard-boiled crime, western and romance genres, reading and discussing an example of each. CEC

Popular Fiction Genres, Part II, C. Osborne
For those avid readers, the study of genre continues with an examination of fantasy, science fiction and horror (Tolkien, Butler and King). CEC

Writer’s Journey, B. Haase
Join us as we explore the past defining moments in our lives. Exercises and assignments will help us look within ourselves. Models and creative techniques will help guide our writing. CEC

NATURE, ENVIRONMENT AND SCIENCE

Basics of Space Flight, I. Hewitt
What does it take to get to another planet? Learn the basic concepts of orbits, trajectories, launches, space operations and communications. CEC

Big Weather, E. Piotrowski
Piotrowski will discuss weather events which occurred in our area. Of course, he will discuss Hurricanes Florence and Michael from the fall of 2018.

Economics of Exhaustible Energy Resources, J.G. Marcis
The dominant energy source in the U.S. today is derived from exhaustible sources. This course examines the history and economic concepts and issues associated with the development of petroleum, coal, natural gas and nuclear energy sources. CEC

Economics of Renewable Energy Sources, J.G. Marcis
Renewable energy sources currently account for 10 percent of energy use in the United States. This course examines the economic issues surrounding the development of renewable energy sources in the U.S. and the development of energy from water, wind and solar sources. LEC

Fractions and Word Problems for Parents and Grandparents, P. Moyer and D. Richards
This will be a refresher course in the educationally difficult areas of basic mathematics: fraction and word problems. It will be a review for adults who will then be able to help kids and grandchildren with math homework! LEC

The Life and Times of Richard Feynman, R. Revere
If you think physicists are dry, humorless and stodgy, you will be amazed at the life of Richard Feynman. He won the Nobel Prize in physics but refused to go to the ceremony. Join us in our study of this incredible man and his accomplishments. Required texts: “Surely You’re Joking, Mr. Feynman” [ISBN-10: 0393355624] and “What Do You Care What Other People Think?” [ISBN-10: 0393355640] LEC

The Science of “The Martian,” I. Hewitt
The book and movie “The Martian” is great story about survival of a NASA astronaut on Mars, but how realistic is it? This course will talk about the technology needed to go to Mars how it’s shown in the book, and why it’s much more challenging than going to the moon. No particular science or math knowledge is required, only an interest in human space flight. LEC

The Secret Life of Seashells, S.A. Whittick
Watch two videos about the lives of the animals that live in seashells, look at research books and at seashells from many beaches. Bring any shells you would like to identify. CEC, LEC
PERSONAL GROWTH AND SKILLS

AARP Driver Safety Program, J. Chamberlain, R. Edwards and V. Jones-Wright
This course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however, all drivers older than 26 can participate. S.C. law mandates that persons who attend this four-hour driver safety course will receive a discount off their auto insurance in S.C. for three years. The instructional materials fee is $15 for AARP members and $20 for non-AARP members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment and a light snack/drink. CEC, LEC

Advanced Golf Swing: Ball Striking Master Class, T. Saguto
Designed for advanced golfers with mid- to low-handicaps (15 or lower), this course will cover in-depth the ball-striking techniques currently employed by the best in the game today. Students can expect to learn how to control their ball flight (height and curve), have a masterful control of their contact and understand their swing on a deeper level. Bring your own golf clubs. Notepad and writing utensil optional. Litchfield Country Club

CPR/AED and First Aid Training, TBA
Earn a certificate as you learn to save a life. Taught by CCU’s Environmental Health and Safety facilitators. CEC, GEC, LEC

Free Yourself from Clutter, B. Tringali
Have you ever wondered what that clutter is costing you? This class examines the ways clutter impacts us and provides guidance on how to clear the clutter. CEC

Golf Swing Simplified: Body Friendly Golf, T. Saguto
Learn a simple and effortless way to swing the golf club while increasing power and accuracy. Eliminate the guesswork with your golf game and learn the WHY behind all of your shots. Bring your own golf clubs. Litchfield Country Club

Golf Swing Simplified: General Golf Improvement, T. Saguto
A highly simplified golf course designed for golfers of all skill levels (including complete beginners) to improve a variety of their golf skills in a pressure free setting. Class topics include: full swing basics, chipping and pitching, putting, and bunker play. Golf clubs required; notepad and writing utensil recommended. Litchfield Country Club

How to Survive Sexism in Our Society, R. Abraham
What are the hazards of sexism, no matter your age? Optional texts: “The Gift of Fear,” Gavin de Becker and “Transactional Analysis,” Ed Jacobs. CEC

Inside Information to Obtain Disability Benefits, E. Kellner
You will learn the inside language of the Social Security Administration and insurance companies in order to obtain the benefits you deserve. CEC

Metal Detecting in South Carolina, S. Wunderley
Learn about metal detecting, metal detectors and associated equipment, different types of detecting (beach vs. relic hunting), obtaining permission to detect, laws and local policies, etc. Optional field trips are part of the course. You do not need to own a detector for this course. CEC

OLLI Shark Tank, B. Checkaneck
This course will take you from an idea to a presentation of a business in six weeks. It is designed for the entrepreneurs and those who want to increase their business knowledge. LEC

Protecting Your Information in an Insecure World, R. Matthews
Discuss scenarios and examples of how a hacker or scammer may attempt to steal personal or financial information. Learn tips and best practices to help keep your information secure. CEC, LEC

Understanding Medicare, T & S. Stephens
This three-part series course provides important information regarding parts of Medicare. CEC, LEC

RELIGION AND PHILOSOPHY

Divine Justice – Human Inclination, C. Miller
The paradox of evil in the presence of a beneficent God has elicited many solutions. Adding complexity are unpredictable human behaviors. With a general focus on the Old Testament, we’ll explore God’s indicators of justice, their application to human behavior, and the imbalance of compatibility between God’s intent with human inclination. LEC

Gospel of Mark, G. Wilson
A non-religious review and critique of the earliest written Gospel. CEC

Major World Religions, R. Hoffman
The goal of this class is for students to gain a good understanding of the five major world religions: Hinduism, Judaism, Buddhism, Christianity and Islam. CEC

Philosophy Basics, R. Hoffman
In this course, we will cover the following branches of philosophy: ethics, metaphysics, epistemology, logic, aesthetics, philosophy of mind, philosophy of religion. CEC

OLLI CLUBS (free to OLLI members)

Book Club (Conway), E. Elliott
Meets year-round on the second Monday of each month from 1-2:30 p.m. to discuss works selected by the group.
Book selections are listed on the website and in the e-newsletter.

**Book Club (Litchfield), A. Duncan**  
This is a contemporary books club that meets year-round on the fourth Monday of each month from 10 a.m. to noon. Book selections are listed on the website and in the e-newsletter.

**Classic Book Group (Litchfield), J. Adams**  
This is a classic books group that meets year-round on the first Thursday of the month from 2-4 p.m. Book selections are listed on the website and in the e-newsletter.

**Current Events, The World (Litchfield), B. Poirier**  
A two-hour discussion of world events and their impact held normally on the second Wednesday of the month.

**Dining Club North, S. Granger**  
Members of the dining club will meet for dinner at local restaurants once a month. 1/24, 2/21, 3/21, 4/18, 5/16

**Dining Club South, C. Osborne**  
Members of the dining club will meet for dinner at local restaurants once a month. 2/7, 3/7, 4/4, 5/9

**French Club (Conway), P. Kusman**  
The French Club allows members to converse, play games, hear presentations and in general learn more about the language, people and French-speaking countries.

**Fun and Games Club (Conway), C. Osborne**  
Join your OLLI friends for board and card games. Challenge the director to Scrabble. If you lose, you have to donate to OLLI@CCU. If you win, you get a prize!

**Gardening Academy (Conway), A. Lampley**  
Gardening Academy (Litchfield), S. Myers and A. Lampley
There is no prerequisite to participate in either gardening club. Both gardening academies may listen to guest speakers, exchange plants, learn about gardening events in the area, take field trips and learn more about plants appropriate to this area of South Carolina.

**Georgetown Lunch Bunch, V. Berry**  
Members of the Georgetown Lunch Bunch club will meet for lunch at Georgetown restaurants once a month. Enjoy the local restaurants and afterwards wander up and down the quaint downtown, shopping if you wish, or walk along the Harborwalk, taking in the sights including local wildlife and the boats anchored in the harbor.

**Gilles Bridge Society (Conway)**  
This is a progressive rubber bridge group. Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization. The society meets every Thursday from 7-10 p.m.

**Investor Education Club (Litchfield), R. Unger**  
Learn about the different kinds of financial investments, as well as the risks and rewards associated with each. Club participants will be better able to construct an investment portfolio designed to meet their specific objectives and/or more intelligently work with a financial adviser in structuring their investment strategies.

**Italian Club (Conway), J. Frontiero and N. Muñoz-Maser**  
If you want to learn and share all things Italian including traditions and culture this club is for you. Meetings will include language skill-building exercises and opportunities to practice speaking, reading and writing. Travel hints with supporting videos about Italy’s mainland and islands will be shown. Engaging short stories, sharing recipes, listening and interpreting song lyrics and watching Italian movies with English subtitles will be a part of each meeting's agenda.

**Italian Club (Litchfield), A. McKay**  
Are you a fan of all *cose italiane*? Let’s get together to share whatever we know about this great country and its language and culture: experiences, photos, tips for travel, recipes and even the fun of growing up Italian-American. We can practice basic Italian to make communication easier for the next trip. The only prerequisite for the club is a love of Italy and things Italian.

**Mahjongg Club (Conway), S. Hargis**  
This once-a-month club is for experienced players and beginning players of American rules mahjongg. You will need to bring your own card. If you have never played we will work around this. If you have a mahjongg set please bring it. The logistics of play will be reviewed at the first meeting. Beginning players will be instructed.

**Spanish Club (Conway), L. Greene**  
Club members will generate discussion topics related to Spanish language and culture for all levels from basic Spanish to advanced conversational Spanish.

**Tai Chi Practice Club (Conway), L. DeLuca and S. Rudesill**  
This class is for the practice of tai chi Moy Style for students who have completed the beginners’ class and want to practice the entire set of movements with a group.

**Tai Chi Practice Club (Litchfield), M. Scott**  
This class is designed as a practice session for those already familiar with the 108 moves of Taoist tai chi. Enjoy the benefits and encouragement of a group setting in a one-hour session twice a week.

**Teal Waters Club (Litchfield), S. A. Whitick**  
This club is for those who want to explore the seashore area of the Grand Strand. We will do that through guest speakers,
field trips, and discussions led by the facilitator and club members. Past topics have included birds, sand, fossils, turtles, shells and pollution.

Toastmasters Club (Litchfield), Dr. Dan Falk
Toastmasters is an outstanding program designed to help people develop leadership and communication skills. It currently has over 350,000 members in 16,000 clubs in 143 countries. The Pawley’s Island Toastmasters Club is open to a collaboration with OLLI if enough of our members are interested in joining. The existing club meets at the Waccamaw Library from noon to 1:00 p.m. every second and fourth Thursday of each month. These meetings could move to the Litchfield Center if club members agree to pay both the OLLI and the Toastmasters fees.

World Affairs Club (Conway), S. Baalbaki
This club allows members to learn about current affairs and world events through discussion, presentations or guest speakers. You may attend any meeting of the club, but must also complete a separate registration for the special events.

Writers’ Club (Conway), B. Haase
Improve your writing through constructive critique in a supportive environment. All members are given the opportunity to facilitate. In addition, each week we will explore the craft of writing with a mini-lesson on a topic chosen and presented by a member of the group.

Writers’ Club (Litchfield), A. McKay
The Litchfield Writers’ Club provides a weekly opportunity for people to submit work they’ve written to have other members offer feedback on its strengths and weaknesses.
<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>COURSE TITLE</th>
<th>DATES</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.</td>
<td>9 to 9:50 a.m.</td>
<td>Zumba Gold Toning</td>
<td>M/W, 8 wks, 1/28-3/20;</td>
<td>B. Melenik</td>
<td>$80</td>
<td>XFITN 717 C02</td>
</tr>
<tr>
<td></td>
<td>9 to 9:50 a.m.</td>
<td>Insights into Ourselves and Others: The Short Story</td>
<td>4 wks, 2/25-3/18</td>
<td>C. Osborne</td>
<td>$20</td>
<td>XFITN 717 C03</td>
</tr>
<tr>
<td></td>
<td>9 to 9:50 a.m.</td>
<td>American Sign Language 2</td>
<td>M/W, 6 wks, 2/18-3/27</td>
<td>C. Milliren</td>
<td>$60</td>
<td>XASL 300 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Watercolor Painting</td>
<td>8 wks, 1/28-3/18;</td>
<td>S. Duke</td>
<td>$120+</td>
<td>XART 126 C01</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to 12:50 p.m.</td>
<td>Campus Tour of Coastal Carolina University</td>
<td>2/4</td>
<td>OLLI</td>
<td>XEXC 100 C03</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11 a.m. to 12:50 p.m.</td>
<td>Writer's Journey</td>
<td>6 wks, 1/28-3/4</td>
<td>B. Haase</td>
<td>$60</td>
<td>XWRT 528 C01</td>
</tr>
<tr>
<td></td>
<td>Noon to 12:50 p.m.</td>
<td>Senior Strength Training (class held at Fit 4 Everyone)</td>
<td>M/W, 6 wks, 1/28-3/6</td>
<td>A. DeFalco</td>
<td>$60</td>
<td>XHEAL 730 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 1:50 p.m.</td>
<td>Stretch and Strengthen Yoga</td>
<td>6 wks, 1/28-3/4</td>
<td>A. Masterpaul</td>
<td>$30</td>
<td>XFITN 734 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Book Club</td>
<td>1/14, 2/11, 3/11, 4/8, 5/13</td>
<td>E. Elliott</td>
<td>OLLI</td>
<td>XCLB 512 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Economics of Exhaustible Energy Resources</td>
<td>4 wks, 1/28-2/18</td>
<td>J. Marcis</td>
<td>$40</td>
<td>XFINC 713 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Secret Life of Seashells</td>
<td>2/18</td>
<td>S. Whitrick</td>
<td>$10</td>
<td>XNAT 919 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Let's Explore Three Irish Treasures</td>
<td>3/11</td>
<td>S. Whitrick</td>
<td>$10</td>
<td>XNAT 905 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Writers' Club</td>
<td>1/28-5/6</td>
<td>B. Haase</td>
<td>OLLI</td>
<td>XCLB 539 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 3:50 p.m.</td>
<td>Sweetgrass Basket Weaving 101</td>
<td>4 wks, 1/28-2/18</td>
<td>G. Moona</td>
<td>$60+</td>
<td>XART 123 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 3:50 p.m.</td>
<td>Fabric Painting Batik and Wax Work</td>
<td>2 wks, 2/25-3/4</td>
<td>A. Estes</td>
<td>$30+</td>
<td>XART 195 C01</td>
</tr>
<tr>
<td></td>
<td>1 to 3:50 p.m.</td>
<td>Acrylic Painting</td>
<td>8 wks, 3/11-4/29</td>
<td>M. Van Loan</td>
<td>$120+</td>
<td>XART 129 C01</td>
</tr>
<tr>
<td></td>
<td>2 to 3:50 p.m.</td>
<td>History of Human Spaceflight</td>
<td>8 wks, 1/28-3/18</td>
<td>I. Hewitt</td>
<td>$80</td>
<td>XHIST 603 C01</td>
</tr>
<tr>
<td></td>
<td>2 to 3:50 p.m.</td>
<td>Prehistoric Technology: Flint Knapping</td>
<td>3/25</td>
<td>C. Dillian</td>
<td>$10</td>
<td>XNAT 929 C01</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 a.m. to 1:50 p.m.</td>
<td>AARP Driver Safety Program (materials fee $15 for AARP members and $20 for non-AARP members paid to instructor)</td>
<td>3/12</td>
<td>J. Chamberlain</td>
<td>OLLI+</td>
<td>XSKIL 766 C02</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Today's Reverse Mortgages</td>
<td>3/19</td>
<td>J. Melser</td>
<td>OLLI</td>
<td>XFINC 712 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Basic Conversational Spanish, Required text: Easy Spanish Step By Step by Barbara Bregstein</td>
<td>9 wks, 1/22-3/19</td>
<td>L. Greene</td>
<td>$90+</td>
<td>XSPAN 301 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Evolution of the Symphony Orchestra</td>
<td>6 wks, 1/22-2/26</td>
<td>L. Kaplan</td>
<td>$60</td>
<td>XMUSC 670 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Improving Your Memory</td>
<td>2/5</td>
<td>B. Hayslip</td>
<td>$10</td>
<td>XHEAL 768 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Getting a Healthy Aging Brain</td>
<td>2/12</td>
<td>B. Hayslip</td>
<td>$10</td>
<td>XHEAL 718 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Creative Fused Glass for Beginners</td>
<td>4 wks, 2/26-3/19</td>
<td>P. Burger</td>
<td>$60+</td>
<td>XART 174 C01</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Mesh Wreath Workshop: Sea Coast</td>
<td>2/5</td>
<td>M. Van Loan</td>
<td>$15+</td>
<td>XART 222 C01</td>
</tr>
<tr>
<td>Time</td>
<td>Class</td>
<td>Days</td>
<td>Instructor(s)</td>
<td>Fee</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------</td>
<td>------------</td>
<td>---------------</td>
<td>------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Mesh Wreath Workshop: Spring</td>
<td>3/12</td>
<td>M. Van Loan</td>
<td>$15+</td>
<td>XART 222 C02</td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Mesh Wreath Workshop: All American</td>
<td>4/9</td>
<td>M. Van Loan</td>
<td>$15+</td>
<td>XART 222 C03</td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Introduction to Fabric Dyeing (materials fee: $60 paid to instructor)</td>
<td>4 wks, 3/26-4/16</td>
<td>J. Lyons</td>
<td>$60+</td>
<td>XART 258 C01</td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Fabric Dyeing 2.0 (materials fee: $60 paid to the instructor)</td>
<td>4 wks, 4/23-5/7</td>
<td>J. Lyons</td>
<td>$60+</td>
<td>XART 259 C01</td>
<td></td>
</tr>
<tr>
<td>10 to 10:50 a.m.</td>
<td>Tai Chi Practice Club</td>
<td>T/TH, 1/29-5/16</td>
<td>L. DeLuca, S. Rudesill</td>
<td>OLLI</td>
<td>XCLB 699 C01</td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td>Italian Club</td>
<td>1/29, 2/26, 3/26, 4/23, 5/21</td>
<td>J. Frontiero, N. Muñoz-Maser</td>
<td>OLLI</td>
<td>XCLB 105 C01</td>
<td></td>
</tr>
<tr>
<td>11 to 11:50 a.m.</td>
<td>Drumming From the Heart</td>
<td>6 wks, 1/22-2/26</td>
<td>J. Tracy</td>
<td>$30</td>
<td>XMUSC 620 C01</td>
<td></td>
</tr>
<tr>
<td>11 to 11:50 a.m.</td>
<td>Nia Moving to Heal</td>
<td>4 wks, T/TH, 1/29-2/21; 4 wks, T/TH, 2/26-3/21</td>
<td>D. Mundie</td>
<td>$40</td>
<td>XMUSC 707 C01, XMUSC 707 C02</td>
<td></td>
</tr>
<tr>
<td>11 to 11:50 a.m.</td>
<td>Women in Jazz</td>
<td>6 wks, 1/22-2/26</td>
<td>L. Kaplan</td>
<td>$30</td>
<td>XMUSC 665 C01</td>
<td></td>
</tr>
<tr>
<td>11 to 11:50 a.m.</td>
<td>Intermediate Conversational Spanish, required text: “Spanish Vocabulary” by Dorothy Richmond.</td>
<td>9 wks, 1/22-3/19</td>
<td>L. Greene</td>
<td>$135+</td>
<td>XSPAN 302 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>French for Beginners and Travelers</td>
<td>8 wks, 1/29-3/26, no class 2/12</td>
<td>P. Kussman</td>
<td>$80</td>
<td>XFREN 300 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Intermediate Hand Drumming</td>
<td>8 wks, 3/26-5/14</td>
<td>J. Tracy</td>
<td>$80</td>
<td>XMUSC 724 C01</td>
<td></td>
</tr>
<tr>
<td>Noon to 2:50 p.m.</td>
<td>Pine Needle Creations (materials fee: $50 paid to the instructor)</td>
<td>4 wks, 1/29-2/19</td>
<td>D. Davis</td>
<td>$60+</td>
<td>XART 236 C01</td>
<td></td>
</tr>
<tr>
<td>Noon to 2:50 p.m.</td>
<td>Using Google for Family History Research</td>
<td>5 wks, 4/2-4/30</td>
<td>G. Reynolds</td>
<td>$75+</td>
<td>XSKIL 726 C01</td>
<td></td>
</tr>
<tr>
<td>1 a.m. to 1:50 p.m.</td>
<td>How to Survive Sexism in Our Society Today (Overview)</td>
<td>1/22</td>
<td>R. Abraham</td>
<td>OLLI</td>
<td>XPER 500 C01</td>
<td></td>
</tr>
<tr>
<td>1 a.m. to 2:50 p.m.</td>
<td>French Club</td>
<td>8 wks, 1/29-3/26, no class 2/12</td>
<td>P. Kussman</td>
<td>OLLI</td>
<td>XCLB 310 C01</td>
<td></td>
</tr>
<tr>
<td>1 a.m. to 2:50 p.m.</td>
<td>Protecting Your Information in an Insecure World</td>
<td>5 wks, 1/29-2/26</td>
<td>R. Abraham</td>
<td>$50</td>
<td>XPER 500 C02</td>
<td></td>
</tr>
<tr>
<td>2 a.m. to 3:50 p.m.</td>
<td>Protectors, you can help the world!</td>
<td>1/29</td>
<td>R. Matthews</td>
<td>$10</td>
<td>XCTEC 283 C01</td>
<td></td>
</tr>
<tr>
<td>3 a.m. to 4:50 p.m.</td>
<td>Gospel of Mark</td>
<td>5 wks, 4/2-4/30</td>
<td>G. Wilson</td>
<td>$50</td>
<td>XREL 861 C01</td>
<td></td>
</tr>
<tr>
<td>Weds. 9 a.m.</td>
<td>Chair Yoga</td>
<td>6 wks, 1/23-2/27; 6 wks, 3/6-4/10; 6 wks, 4/17-5/22</td>
<td>L. Shultz</td>
<td>$30</td>
<td>XFITN 709 C01, XFITN 709 C02, XFITN 709 C03</td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 9:50 a.m.</td>
<td>Zumba Gold Toning (Overview)</td>
<td>1/23</td>
<td>B. Melenik</td>
<td>OLLI</td>
<td>XFITN 717 C01</td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 10:50 a.m.</td>
<td>The Vikings</td>
<td>4 wks, 1/30-2/20</td>
<td>D. Ullman</td>
<td>$40</td>
<td>XHIST 438 C01</td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 10:50 a.m.</td>
<td>Senior Safety and Self-Defense</td>
<td>8 wks, 1/30-3/20</td>
<td>D. Cross</td>
<td>$80</td>
<td>XFITN 705 C01</td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 1:50 p.m.</td>
<td>CPR/AED and First Aid Training</td>
<td>3/6</td>
<td>TBA</td>
<td>$25</td>
<td>XSKIL 691 C01</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to 10:50 a.m.</td>
<td>Middle East Current Events Discussion</td>
<td>2/20, 2/27, 3/13, 3/20, 3/27, 4/3, 4/10, 4/24, 5/1, 3 wks, 1/30-2/13</td>
<td>S. Baalbaki</td>
<td>$65</td>
<td>XGOVT 415 C01</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to 10:50 a.m.</td>
<td>Saudi Arabia under Mohamad Ben Salman</td>
<td>3 wks, 1/30-2/13</td>
<td>S. Baalbaki</td>
<td>$30</td>
<td>XGOVT 479 C01</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to 10:50 a.m.</td>
<td>Yoga Stretch</td>
<td>W/F, 6 wks, 1/23-3/1; W/F, 6 wks, 3/6-4/12; W/F, 6 wks, 4/17-5/24</td>
<td>L. Shultz</td>
<td>$60</td>
<td>XFITN 710 C01, XFITN 710 C02, XFITN 710 C03</td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 11:50 a.m.</td>
<td>Paper Flower Class - Spring Flowers, materials fee: $15 each class paid to instructor</td>
<td>4 wks, 1/30-2/20</td>
<td>J. Lyons</td>
<td>$60+</td>
<td>XART 260 C01</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Course</td>
<td>Start/End</td>
<td>Instructors</td>
<td>Fee</td>
<td>Code</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------</td>
<td>-----------</td>
<td>-------------</td>
<td>-----------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Paper Flower Class - Summer Flowers (materials fee: $15 each class paid to instructor)</td>
<td>4 wks, 4/24-5/15</td>
<td>J. Lyons</td>
<td>$60+</td>
<td>XART 260 C02</td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Mosaic: Glass on Glass with Agate Slice (materials fee: $55 paid to instructor)</td>
<td>W/TH/F, 2/13-2/15</td>
<td>S. Esquibel</td>
<td>$45+</td>
<td>XART 184 C01</td>
<td></td>
</tr>
<tr>
<td>10 to 10:50 a.m.</td>
<td>Buddhist Novels</td>
<td>6 wks, 1/23-2/27</td>
<td>R. Green</td>
<td>$30</td>
<td>XLITR 533 C01</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to 11:50 p.m.</td>
<td>Inside Information to Obtain Disability Benefits (Overview)</td>
<td>1/23</td>
<td>E. Kellner</td>
<td>OLLI XPERS 501 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 a.m. to 11:50 p.m.</td>
<td>Inside Information to Obtain Disability Benefits</td>
<td>4 wks, 1/30-2/20</td>
<td>E. Kellner</td>
<td>$40</td>
<td>XPERS 501 C02</td>
<td></td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Italian for Beginners (Overview)</td>
<td>1/23</td>
<td>J. Frontiero</td>
<td>OLLI XITAL 316 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Zumba 101, Gold (Overview)</td>
<td>1/23</td>
<td>L. Shultz</td>
<td>OLLI XFITN 717 C03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 to 11:50 a.m.</td>
<td>Zumba 101, Gold</td>
<td>5 wks, 1/30-2/27; 6 wks, 3/6-4/10; 6 wks, 4/17-5/22</td>
<td>L. Shultz</td>
<td>$25, $30, $30</td>
<td>XFITN 717 C04, XFITN 717 C05, XFITN 717 C06</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Iran in Syria, Lebanon and Iraq</td>
<td>2 wks, 2/20-27</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 480 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Fighting Women</td>
<td>3 wks, 1/31-3/27</td>
<td>S. Baalbaki</td>
<td>$30</td>
<td>XGOVT 481 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Turkey: Serious Problems Under Erdogan</td>
<td>2 wks, 4/3-4/10</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 482 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Proxy Wars U.S. vs Russia</td>
<td>2 wks, 4/24-5/1</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 483 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>How Will the Syrian Civil War End?</td>
<td>5/8</td>
<td>S. Baalbaki</td>
<td>$10</td>
<td>XGOVT 484 C01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>How to Turn Your Life into a Novel (materials: So You Want To Write a Novel by Loue W. Stanek (Harper))</td>
<td>6 wks, 1/23-2/27</td>
<td>R. Quinn</td>
<td>$60+</td>
<td>XWRT 529 L01</td>
<td></td>
</tr>
<tr>
<td>Noon to 2:50 p.m.</td>
<td>Critical Topics in International Affairs</td>
<td>4 wks, 1/23-2/13</td>
<td>J. Fitsanakis</td>
<td>$60</td>
<td>XGOVT 485 C01</td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td>Getting More from Your Financial Plan</td>
<td>2 wks, 1/30-2/6; 2 wks, 4/10-4/17</td>
<td>T. Brown</td>
<td>$20, $20</td>
<td>XFINC 716 C01, XFINC 716 C02</td>
<td></td>
</tr>
<tr>
<td>1 to 3:50 p.m.</td>
<td>Estate Planning and Elder Living Cost Q&amp;A with the Professionals</td>
<td>2/20</td>
<td>G. Newman</td>
<td>OLLI XFINC 731 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 to 2:50 p.m.</td>
<td>Popular Fiction Genres, Part I</td>
<td>8 wks, 1/30-3/20</td>
<td>C. Osborne</td>
<td>$40</td>
<td>XLITR 600 C01</td>
<td></td>
</tr>
<tr>
<td>2 to 2:50 p.m.</td>
<td>Popular Fiction Genres, Part II</td>
<td>8 wks, 3/27-5/22</td>
<td>C. Osborne</td>
<td>$40</td>
<td>XLITR 600 C02</td>
<td></td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>Film Series: A Thousand Months</td>
<td>2/20</td>
<td>S. Oubkkou</td>
<td>OLLI XFILM 700 C03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>Film Series: Le Grand Voyage</td>
<td>3/20</td>
<td>P. Whalen</td>
<td>OLLI XFILM 700 C03</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>Film Series: The Band's Visit</td>
<td>4/3</td>
<td>S. Daoud</td>
<td>OLLI XFILM 700 C04</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>Film Series: The Insult</td>
<td>5/1</td>
<td>C. Gunn</td>
<td>OLLI XFILM 700 C05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>World Affairs Club</td>
<td>2/27, 3/13, 3/27, 4/10, 4/24, 5/8</td>
<td>S. Baalbaki</td>
<td>OLLI XCLB 403 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 to 5:50 p.m.</td>
<td>Fun and Games Club</td>
<td>wkly, 1/23-5/15</td>
<td>C. Osborne</td>
<td>OLLI XCLB 640 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 to 7:50 p.m.</td>
<td>Smartphone Basics</td>
<td>5 wks, 1/23-2/20</td>
<td>D. Snyder</td>
<td>$50</td>
<td>XCTEC 284 C01</td>
<td></td>
</tr>
<tr>
<td>5 to 6:50 p.m.</td>
<td>Forensic Economics - Estimating Pecuniary Damages in Legal Cases</td>
<td>2/6</td>
<td>Y. Wachsman</td>
<td>$10</td>
<td>XFINC 714 C01</td>
<td></td>
</tr>
<tr>
<td>5 to 6:50 p.m.</td>
<td>History of the National Parks</td>
<td>4 wks, 1/30-2/20</td>
<td>S. Banks</td>
<td>$40</td>
<td>XNAT 956 C01</td>
<td></td>
</tr>
<tr>
<td>6 to 6:50 p.m.</td>
<td>Lay This Body Down: African-American Funerary Practices of the 1800s in the South</td>
<td>2/20</td>
<td>J. Obenshain</td>
<td>$5</td>
<td>XHIST 608 C01</td>
<td></td>
</tr>
<tr>
<td>6 to 6:50 p.m.</td>
<td>Foodways of Southeastern Native Americans in the Mississippian Period</td>
<td>3/13</td>
<td>J. Obenshain</td>
<td>$5</td>
<td>XHIST 609 C01</td>
<td></td>
</tr>
<tr>
<td>6 to 6:50 p.m.</td>
<td>Female Business Owners in Colonial South Carolina</td>
<td>4/10</td>
<td>J. Obenshain</td>
<td>$5</td>
<td>XHIST 610 C01</td>
<td></td>
</tr>
<tr>
<td>6 to 7:50 p.m.</td>
<td>Metal Detecting in South Carolina (Overview)</td>
<td>2/20</td>
<td>S. Wunderley</td>
<td>OLLI XSKIL 752 C01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 to 7:50 p.m.</td>
<td>Metal Detecting in South Carolina</td>
<td>4 wks, 2/27-3/20</td>
<td>S. Wunderley</td>
<td>$40</td>
<td>XSKIL 752 C02</td>
<td></td>
</tr>
</tbody>
</table>
## OLLI at a GLANCE ~

Visit www.coastal.edu/olli.

### SPRING 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Days</th>
<th>Fee</th>
<th>Instructor</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thurs.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 to 9:50 a.m.</td>
<td>Free Yourself from Clutter</td>
<td>1/24</td>
<td>$5</td>
<td>B. Tringali</td>
<td>XPERS 795 C01</td>
</tr>
<tr>
<td>9 to 10:50 a.m.</td>
<td>Memoir Writing</td>
<td>6 wks, 1/24-2/28</td>
<td>$60</td>
<td>J. Johnston-Smith</td>
<td>XWRIT 505 C01</td>
</tr>
<tr>
<td>9 to 10:50 a.m.</td>
<td>Gardening Academy</td>
<td>2/7, 3/7, 4/4, 5/2</td>
<td></td>
<td>A. Lamplcy</td>
<td>OLLI XCLB 914 C01</td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Colored Pencil Painting</td>
<td>6 wks, 1/24-2/28; 6 wks, 3/7-4/11</td>
<td>$90+</td>
<td>J.S. Williams</td>
<td>XART 180 C01</td>
</tr>
<tr>
<td>10 to 10:50 a.m.</td>
<td>Beginning Photography</td>
<td>8 wks, 1/31-3/21</td>
<td>$90+</td>
<td>D. Thomas</td>
<td>XART 180 C02</td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td>Spanish Club</td>
<td>1/31, 2/28, 3/28, 4/25, 5/23</td>
<td></td>
<td>L. Greene</td>
<td>OLLI XCLB 300 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Chanticleer Intelligence Brief (CIB) Symposium</td>
<td>5/2</td>
<td></td>
<td>J. Fitanakis</td>
<td>OLLI XGOVT 455 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>The Cyclops Episode from James Joyce’s “Ulysses”</td>
<td>4 wks, 3/7-3/28</td>
<td>$40</td>
<td>R. McCue</td>
<td>XLITR 536 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Amazing Films of Creativity and Genius</td>
<td>4 wks, 1/31-2/21</td>
<td>$40</td>
<td>J. Tracy</td>
<td>XFILM 614 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>All the News Fit to Print</td>
<td>4 wks, 3/28-4/18</td>
<td></td>
<td>H. Miale</td>
<td>XLITR 526 C01</td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Big Weather</td>
<td>2/7</td>
<td></td>
<td>E. Piotrowski</td>
<td>OLLI XNAT 955 C01</td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td>Drawing and Basic Design 2</td>
<td>6 wks, 1/24-2/28; 6 wks, 3/7-4/11</td>
<td>$60+</td>
<td>J.S. Williams</td>
<td>XART 103 C01</td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td>Natural Solutions for Arthritis</td>
<td>2/7</td>
<td>$60+</td>
<td>K. Dobis</td>
<td>XART 103 C02</td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td>Reduce Your Risk for Heart Disease</td>
<td>2/14</td>
<td>$10</td>
<td>K. Dobis</td>
<td>XHEAL 719 C01</td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>Advanced Conversational Spanish, required text: “Read and Think Spanish” Premium Third Edition by the editors of Think Spanish magazine.</td>
<td>9 wks, 1/24-3/21</td>
<td>$90+</td>
<td>L. Greene</td>
<td>XSPAN 303 C01</td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>Dancin’ and Prancin’ 1</td>
<td>2/7</td>
<td></td>
<td>E. Jampole</td>
<td>OLLI XMUSC 715 C01</td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>Dancin’ and Prancin’ 2</td>
<td>3 wks, 2/14-2/28</td>
<td>$15</td>
<td>E. Jampole</td>
<td>XMUSC 715 C02</td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>Dancin’ and Prancin’ 3</td>
<td>3 wks, 3/7-3/21</td>
<td>$15</td>
<td>E. Jampole</td>
<td>XMUSC 715 C03</td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>Dancin’ and Prancin’ 4</td>
<td>3 wks, 3/28-4/11</td>
<td>$15</td>
<td>E. Jampole</td>
<td>XMUSC 715 C04</td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>Dancin’ and Prancin’ 5</td>
<td>3 wks, 4/18-5/11</td>
<td>$15</td>
<td>E. Jampole</td>
<td>XMUSC 715 C05</td>
</tr>
<tr>
<td>3 to 4:50 p.m.</td>
<td>Philosophy Basics</td>
<td>8 wks, 1/31-3/21</td>
<td>$80</td>
<td>R. Hoffman</td>
<td>XPERS 503 C01</td>
</tr>
<tr>
<td>3 to 4:50 p.m.</td>
<td>Basics of Space Flight</td>
<td>4 wks, 1/31-2/21</td>
<td>$40</td>
<td>I. Hewitt</td>
<td>XSCI 931 C01</td>
</tr>
<tr>
<td>3 to 4:50 p.m.</td>
<td>The Science of the Martian</td>
<td>5 wks, 2/28-3/28</td>
<td>$50</td>
<td>I. Hewitt</td>
<td>XSCI 932 C01</td>
</tr>
<tr>
<td>5 to 6:50 p.m.</td>
<td>Easy and Simple Greeting Cards (materials fee $20 to be paid to instructor)</td>
<td>4 wks, 1/31-2/21</td>
<td>$40</td>
<td>E. Jampole</td>
<td>XART 253 C01</td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>Major World Religions</td>
<td>8 wks, 1/31-3/21</td>
<td>$80</td>
<td>R. Hoffman</td>
<td>XREL 865 C01</td>
</tr>
<tr>
<td>5 to 7:50 p.m.</td>
<td>Dining Club North</td>
<td>1/24, 2/21, 3/21, 4/18, 5/16</td>
<td></td>
<td>S. Granger</td>
<td>OLLI XCLB 703 C01</td>
</tr>
<tr>
<td>5 to 7:50 p.m.</td>
<td>Basic Bookbinding by Hand (materials fee: $18 paid to instructor)</td>
<td>1/24</td>
<td>$15</td>
<td>M. French</td>
<td>XART 261 C01</td>
</tr>
<tr>
<td>7 to 9:50 p.m.</td>
<td>Giles Bridge Society</td>
<td>Year round</td>
<td>TBA</td>
<td>OLLI XCLB 736 C01</td>
<td></td>
</tr>
<tr>
<td>Fri.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 to 10:50 a.m.</td>
<td>CCU History and Traditions</td>
<td>2/1</td>
<td>$10</td>
<td>N. DeStefano</td>
<td>XHIST 300 C01</td>
</tr>
<tr>
<td>TBA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>OLLI XOLLI 803 C01</td>
</tr>
<tr>
<td>9 a.m. to 1:50 p.m.</td>
<td>AARP Driver Safety Program (materials fee $15 for AARP members and $20 for non-AARP members paid to instructor)</td>
<td>2/1</td>
<td>$10</td>
<td>J. Chamberlain</td>
<td>XSKIL 766 C01</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>OLLI Town Hall</td>
<td>1/25</td>
<td></td>
<td>C. Osborne</td>
<td>OLLI XOLLI 808 C01</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
<td>Instructor</td>
<td>Fee</td>
<td>Course Code</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------------------</td>
<td>------------</td>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td><strong>10 to 11:50 a.m.</strong></td>
<td><strong>Make the Best of the Rest of Your Life Lecture Series</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Make the Best of</td>
<td>[TBA]</td>
<td>[OLLI]</td>
<td></td>
<td></td>
<td>[XPERS 201 C01]</td>
</tr>
<tr>
<td>the Rest of Your</td>
<td><strong>Lecture Series</strong></td>
<td><strong>OLLI</strong></td>
<td><strong>OLLI</strong></td>
<td><strong>OLLI</strong></td>
<td><strong>XPERS 201 C01</strong></td>
</tr>
<tr>
<td>Life</td>
<td>2/1 through 5/3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 12:50 p.m.</td>
<td><strong>OLLI Yard Sale</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon to 2:50 p.m.</td>
<td><strong>Friday Film and Discussion</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon to 2:50 p.m.</td>
<td><strong>Friday Film and Discussion</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon to 2:50 p.m.</td>
<td><strong>Friday Film and Discussion</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to 1:50 p.m.</td>
<td><strong>Tai Chi for Healthy Living</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to 1:50 p.m.</td>
<td><strong>Power of Art I</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td><strong>Power of Art II</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td><strong>Power of Art III</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td><strong>Mahjongg Club</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td><strong>Scrumptious Scones and Biscuits (class at HGTC Culinary Institute)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat. 9 to 10:50 a.m.</td>
<td><strong>Digitize Your Past</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat. 9 to 10:50 a.m.</td>
<td><strong>Facebook 101</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>Great Decisions in Foreign Policy Lecture Series</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Esoteric Buddhism and the Environment (Internal and External)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Moroccan Women and the Legitimacy of Hope after the Arab Spring</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Origins and Evolution of the Christian Sacraments of Baptism and Eucharist</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Judaism and the Ethics of Food</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 to 6 p.m.</td>
<td><strong>Delicious Chocolate Desserts (class at HGTC Culinary Institute)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 to 6 p.m.</td>
<td><strong>Scrumptious Scones and Biscuits (class at HGTC Culinary Institute)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 to 6 p.m.</td>
<td><strong>Best Italian Desserts (class at HGTC Culinary Institute)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 to 6 p.m.</td>
<td><strong>Shrimp and Grits: Southern Style (class at HGTC Culinary Institute)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat. 9 to 10:50 a.m.</td>
<td><strong>Facebook 101</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat. 9 to 10:50 a.m.</td>
<td><strong>Facebook 101</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>Great Decisions in Foreign Policy Lecture Series</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Esoteric Buddhism and the Environment (Internal and External)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Moroccan Women and the Legitimacy of Hope after the Arab Spring</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Origins and Evolution of the Christian Sacraments of Baptism and Eucharist</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td><strong>OLLI Lecture Series: Judaism and the Ethics of Food</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GEORGETOWN  ~ OLLI AT A GLANCE ~  SPRING 2019
Visit www.coastal.edu/olli.

<table>
<thead>
<tr>
<th>Mon.</th>
<th>Time</th>
<th>Course Description</th>
<th>Duration</th>
<th>Instructor</th>
<th>Fee</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 to 11:50 a.m.</td>
<td></td>
<td>Sweetgrass 101: The Basics of Sweetgrass Basket Weaving (materials fee: $50 paid to instructor)</td>
<td>4 wks, 1/28-2/18</td>
<td>B. McCormick</td>
<td>$60</td>
<td>XART 123 G01</td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td></td>
<td>So You Want to Be a Better Photographer</td>
<td>4 wks, 1/28-2/18</td>
<td>P. Sawyer</td>
<td>$40</td>
<td>XPHO 102 G01</td>
</tr>
</tbody>
</table>

| Tues.         | 10 a.m. to 1:50 p.m. | CPR/AED and First Aid Training                                                      | 2/12       | TBA        | $25     | XHEAL 600 G01 |

| Thurs.        | 10 to 11:50 a.m.     | Today’s Reverse Mortgages                                                          | 3/28       | J. Melser  | OLLI    | XFINC 712 G01 |

| Fri.          | 9 to 10:50 a.m.      | Beauty and Fitness Tips for the Everyday Lifestyle                                | 2/1        | B. Melenik | $10     | XPERS 710 G01 |
|              | 9 to 11:50 a.m.      | A Beginner’s Guide Making Ukrainian Easter Eggs (materials fee: $25 paid to instructor) | 4/12       | R. Gabriel | $15+    | XART 262 G01 |

| 11:30 a.m. to 1:30 p.m. | Georgetown Lunch Club | 1/25, 2/22, 3/29, 4/26, 5/24       | V. Berry  | OLLI       | XCLB 103 G01 |

OLLI is a COMMUNITY, so we encourage all of you to be involved in making it the best community possible.

- Not finding a course you want? Find an instructor who can teach it and send that person to OLLI!
  - Not finding a club you are interested in joining? Start one of your own!
  - Have an idea for a local excursion? Let us know!
- Wondering why more people don’t know about OLLI? Join the Outreach Committee and help us spread the word!
- Have suggestions for future events, courses, or activities? Join the Long-Range Planning Committee!
- Have specific suggestions about ways we can improve our institute? Bring them to a staff member or to a member of the Board of Advisors!
<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>COURSE TITLE</th>
<th>DATES</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.</td>
<td>9 to 11:50 a.m.</td>
<td>Basic Realism in Oil</td>
<td>6 wks, 1/28-3/4</td>
<td>J. Sturm</td>
<td>$90+</td>
<td>XART 148 L01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6 wks, 3/11-4/15</td>
<td></td>
<td>$90+</td>
<td>XART 148 L02</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6 wks, 4/22-6/3</td>
<td></td>
<td>$90+</td>
<td>XART 148 L03</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Mesh Wreath Workshop: Sea Coast Theme</td>
<td>4/8</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Mesh Wreath Workshop: Spring Theme</td>
<td>3/4</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 L02</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Mesh Wreath Workshop: All American Theme</td>
<td>1/28</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 L03</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Basic and Intermediate Spanish with Pictures, required text: “Easy Spanish Step by Step” by Barbara Bregstein</td>
<td>9 wks, 1/28-3/25</td>
<td>L. Greene</td>
<td>$135+</td>
<td>XSPAN 301 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Researching Immigrant Ancestors</td>
<td>5 wks, 4/1-4/29</td>
<td>G. Reynolds</td>
<td>$75</td>
<td>XSKIL 705 L01</td>
</tr>
<tr>
<td></td>
<td>10 to 11:50 a.m.</td>
<td>Book Club</td>
<td>1/28, 2/25, 3/25, 4/22,</td>
<td>A. Duncan</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5/20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 to 1:50 p.m.</td>
<td>Fractions and Word Problems for Parents and Grandparents (Overview)</td>
<td>2/27</td>
<td>P. Moyer</td>
<td>OLLI</td>
<td>XSKIL 756 L01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>D. Richards</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 to 1:50 p.m.</td>
<td>Fractions and Word Problems for Parents and Grandparents</td>
<td>6 wks, 3/4-4/8</td>
<td>P. Moyer</td>
<td>$30</td>
<td>XSKIL 756 L02</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>D. Richards</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 to 1:50 p.m.</td>
<td>Zumba Gold Fiesta</td>
<td>9 wks, 1/28-3/25</td>
<td>L. Greene</td>
<td>$45</td>
<td>XFITN 717 L01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Getting More From Your Financial Plan</td>
<td>2 wks, 1/28-2/4;</td>
<td>T. Brown</td>
<td>$20</td>
<td>XFINC 716 L01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2 wks, 4/8-4/15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Let’s Explore Three Irish Treasures</td>
<td>1/28</td>
<td>S. Whittick</td>
<td>$10</td>
<td>XNAT 905 L01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>The Secret Life of Seashells</td>
<td>2/4</td>
<td>S. Whittick</td>
<td>$10</td>
<td>XNAT 919 L01</td>
</tr>
<tr>
<td></td>
<td>1 to 2:50 p.m.</td>
<td>Golf Swing Simplified (class held at Litchfield Country Club)</td>
<td>3 wks, 1/28-2/11</td>
<td>T. Saguto</td>
<td>$95+</td>
<td>XSKIL 692 L01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3 wks, 2/18-3/4</td>
<td></td>
<td>$95+</td>
<td>XSKIL 692 L02</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3 wks, 3/11-3/25</td>
<td></td>
<td>$95+</td>
<td>XSKIL 692 L03</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3 wks, 4/1-4/15</td>
<td></td>
<td>$95+</td>
<td>XSKIL 692 L04</td>
</tr>
<tr>
<td></td>
<td>3 to 4:50 p.m.</td>
<td>Windows Basic Level 1</td>
<td>M/W, 3 wks, 3/25-4/10</td>
<td>A. O’Sullivan</td>
<td>$60+</td>
<td>XCTEC 201 L02</td>
</tr>
<tr>
<td></td>
<td>3 to 4:50 p.m.</td>
<td>Windows Basic Level 2</td>
<td>M/W, 3 wks, 5/6-5/22</td>
<td>A. O’Sullivan</td>
<td>$60+</td>
<td>XCTEC 202 L02</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 to 9:50 a.m.</td>
<td>Tai Chi Practice Club</td>
<td>T/TH, 1/22-5/23</td>
<td>M. Scott</td>
<td>OLLI</td>
<td>XCLB 699 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 9:50 a.m.</td>
<td>Overview of Historic Newspapers</td>
<td>1/22</td>
<td>G. Reynolds</td>
<td>OLLI</td>
<td>XSKIL 757 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>Today's Reverse Mortgage</td>
<td>3/26</td>
<td>J. Melser</td>
<td>OLLI</td>
<td>XFINC 712 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 10:50 a.m.</td>
<td>America in the Great War</td>
<td>8 wks, 1/29-3/19</td>
<td>B. Poirier</td>
<td>OLLI</td>
<td>XHIST 601 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Discovery Art Group</td>
<td>8 wks, 1/29-3/19;</td>
<td>B. Slice</td>
<td>$120+</td>
<td>XART 169 L01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8 wks, 3/26-5/14</td>
<td></td>
<td>$120+</td>
<td>XART 169 L02</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Fabric Painting Batik and Wax Work (materials fee: $50 paid to instructor)</td>
<td>2 wks, 2/12-2/19</td>
<td>A. Estes</td>
<td>$30+</td>
<td>XART 195 L01</td>
</tr>
<tr>
<td></td>
<td>9 to 11:50 a.m.</td>
<td>Sweetgrass 101: The Basics of Sweetgrass Basket Weaving (materials fee: $50 paid to instructor)</td>
<td>4 wks, 2/26-3/19</td>
<td>B. McCormick</td>
<td>$60</td>
<td>XART 123 L02</td>
</tr>
<tr>
<td></td>
<td>10 to 10:50 a.m.</td>
<td>Middle East Current Events</td>
<td>1/29, 2/5, 2/12, 2/19,</td>
<td>S. Baalbaki</td>
<td>$45</td>
<td>XGOVT 415 L01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2/26, 3/12, 3/19, 3/26,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4/2, 4/9, 4/23, 4/30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10 to 10:50 a.m.</td>
<td>Gardening Academy</td>
<td>2/5, 3/5, 4/2, 5/7</td>
<td>S. Myers</td>
<td>OLLI</td>
<td>XCLB 914 L01</td>
</tr>
<tr>
<td></td>
<td>10 to 11:50 a.m.</td>
<td>Town Hall</td>
<td>1/22</td>
<td>C. Osborne</td>
<td>OLLI</td>
<td>XOLLI 808 L01</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to 1:50 p.m.</td>
<td>CPR/AED and First Aid Training</td>
<td>2/26</td>
<td>TBA</td>
<td>OLLI</td>
<td>XSKIL 691 L01</td>
</tr>
<tr>
<td></td>
<td>11 a.m. to 12:50 p.m.</td>
<td>The Nuremberg Trials</td>
<td>8 wks, 1/29-3/19</td>
<td>B. Poirier</td>
<td>$80</td>
<td>XHIST 612 L01</td>
</tr>
<tr>
<td></td>
<td>11 a.m. to 12:50 p.m.</td>
<td>Iran in Syria, Lebanon and Iraq</td>
<td>2 wks, 2/19-2/26</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 480 L01</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Duration</td>
<td>Instructor</td>
<td>Fee</td>
<td>Course Code</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>----------------</td>
<td>------------------</td>
<td>----------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Saudi Arabia under Mohamad Ben Salman</td>
<td>3 wks, 1/29-2/12</td>
<td>S. Baalbaki</td>
<td>$30</td>
<td>XGOVT 479 L01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Fighting Women</td>
<td>3 wks, 3/12-3/26</td>
<td>S. Baalbaki</td>
<td>$30</td>
<td>XGOVT 481 L01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Turkish Serious Problems under Erdogan</td>
<td>2 wks, 4/2-4/9</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 482 L01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Proxy Wars USA vs. Russia</td>
<td>2 wks, 4/23-4/30</td>
<td>S. Baalbaki</td>
<td>$20</td>
<td>XGOVT 483 L01</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>How Will the Syrian Civil War End?</td>
<td>5/7</td>
<td>S. Baalbaki</td>
<td>$10</td>
<td>XGOVT 484 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Advanced Golf Swing (class held at the Litchfield Country Club)</td>
<td>3 wks, 1/29-2/12</td>
<td>T. Saguto</td>
<td>$295+</td>
<td>XSKIL 694 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Advanced Golf Swing (class held at the Litchfield Country Club)</td>
<td>3 wks, 2/19-3/5</td>
<td>T. Saguto</td>
<td>$295+</td>
<td>XSKIL 694 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Advanced Golf Swing (class held at the Litchfield Country Club)</td>
<td>3 wks, 3/12-3/26</td>
<td>T. Saguto</td>
<td>$295+</td>
<td>XSKIL 694 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Advanced Golf Swing (class held at the Litchfield Country Club)</td>
<td>3 wks, 4/2-4/16</td>
<td>T. Saguto</td>
<td>$295+</td>
<td>XSKIL 694 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3:50 p.m.</td>
<td>Acrylic Painting</td>
<td>8 wks, 1/29-3/19</td>
<td>B. Slice</td>
<td>$120+</td>
<td>XART 129 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3:50 p.m.</td>
<td>Stained Glass Art</td>
<td>8 wks, 1/29-3/19</td>
<td>S. Knost</td>
<td>$120+</td>
<td>XART 122 L01</td>
<td></td>
</tr>
<tr>
<td>2 to 3:50 p.m.</td>
<td>Protecting Your Information in an Insecure World</td>
<td>2/5</td>
<td>R. Matthews</td>
<td>$10</td>
<td>XCTEC 283 L01</td>
<td></td>
</tr>
<tr>
<td>3 to 4:50 p.m.</td>
<td>Windows Basics Level 1</td>
<td>T/TH, 3 wks, 1/22-2/7</td>
<td>A. O'Sullivan</td>
<td>$60+</td>
<td>XCTEC 201 L01</td>
<td></td>
</tr>
<tr>
<td>3 to 4:50 p.m.</td>
<td>Windows Basics Level 2</td>
<td>T/TH, 3 wks, 2/12-2/26</td>
<td>A. O'Sullivan</td>
<td>$60+</td>
<td>XCTEC 202 L01</td>
<td></td>
</tr>
<tr>
<td>4 to 5:50 p.m.</td>
<td>Economics of Renewable Energy Sources</td>
<td>3 wks, 1/22-2/5</td>
<td>J. Marcis</td>
<td>$30</td>
<td>XFINC 699 L01</td>
<td></td>
</tr>
<tr>
<td>5:30 to 6:20 p.m.</td>
<td>Investor Education Club</td>
<td>1/22, 2/26, 3/26, 4/23, 5/28</td>
<td>R. Unger</td>
<td>OLLI XCLB 701 L01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wed. 9 to 10:50 a.m.</td>
<td>Beach Creative Art Workshop: Medium Driftwood/Oyster Shell Nativity (materials fee: $50 paid to instructor)</td>
<td>2/27</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L01</td>
<td></td>
</tr>
<tr>
<td>Wed. 9 to 10:50 a.m.</td>
<td>Beach Creative Art Workshop: 16” Driftwood Mirror (materials fee: $45 paid to instructor)</td>
<td>3/6</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L02</td>
<td></td>
</tr>
<tr>
<td>Wed. 9 to 10:50 a.m.</td>
<td>Beach Creative Art Workshop: 36” Driftwood/Seashell Mobile (materials fee: $25 paid to instructor)</td>
<td>3/13</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L03</td>
<td></td>
</tr>
<tr>
<td>Wed. 9 to 10:50 a.m.</td>
<td>Beach Creative Art Workshop: 16” Oyster Shell Pineapple (materials fee: $45 paid to instructor)</td>
<td>3/20</td>
<td>J. Pizzuti-Wilson</td>
<td>$10+</td>
<td>XART 263 L04</td>
<td></td>
</tr>
<tr>
<td>9 to 9:50 a.m.</td>
<td>Stained Glass (Overview)</td>
<td>1/23</td>
<td>K. Welde</td>
<td>OLLI XART 122 L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 to 11:50 a.m.</td>
<td>Stained Glass</td>
<td>8 wks, 1/30-3/20</td>
<td>K. Welde</td>
<td>$120+</td>
<td>XART 122 L03</td>
<td></td>
</tr>
<tr>
<td>9 to 10:50 a.m.</td>
<td>Building to Excess</td>
<td>5 wks, 1/23-2/20</td>
<td>K. Fair</td>
<td>$50</td>
<td>XHIST 613 L01</td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td>Current Events Club - The World</td>
<td>1/23, 2/13, 3/13, 4/10, 5/8</td>
<td>B. Poirier</td>
<td>OLLI XCLB 401 L01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td>British Social History: 1850–1914</td>
<td>6 wks, 1/23-2/27</td>
<td>C. Wilburn</td>
<td>$60</td>
<td>XHIST 568 L01</td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td>The Arts Scene: Great Britain 1850–1914</td>
<td>6 wks, 3/6-4/10</td>
<td>C. Wilburn</td>
<td>$60</td>
<td>XHIST 614 L02</td>
<td></td>
</tr>
<tr>
<td>10 to 11:50 a.m.</td>
<td>A Baseball Celebration: 1920s and 1930s</td>
<td>4 wks, 4/24-5/15</td>
<td>C. Wilburn</td>
<td>$40</td>
<td>XHIST 878 L02</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 11:50 a.m.</td>
<td>Divine Justice-Human Inclination (Overview)</td>
<td>1/23</td>
<td>C. Miller</td>
<td>OLLI XREL 894 L01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Divine Justice-Human Inclination</td>
<td>6 wks, 1/30-3/6</td>
<td>C. Miller</td>
<td>$60</td>
<td>XREL 894 L02</td>
<td></td>
</tr>
<tr>
<td>11 a.m. to 12:50 p.m.</td>
<td>Irish History (Ancient and Modern)</td>
<td>4 wks, 1/30-2/20; 4 wks, 3/27-4/17</td>
<td>J. O'Sullivan</td>
<td>XHIST 564 L01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>General Golf Improvement (Class held at Litchfield Country Club)</td>
<td>3 wks, 1/30-2/13</td>
<td>T. Saguto</td>
<td>$150+</td>
<td>XSKIL 693 L01</td>
<td></td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>General Golf Improvement (Class held at Litchfield Country Club)</td>
<td>3 wks, 2/20-3/6</td>
<td>T. Saguto</td>
<td>$150+</td>
<td>XSKIL 692 L01</td>
<td></td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>General Golf Improvement (Class held at Litchfield Country Club)</td>
<td>3 wks, 3/13-3/27</td>
<td>T. Saguto</td>
<td>$150+</td>
<td>XSKIL 693 L03</td>
<td></td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>General Golf Improvement (Class held at Litchfield Country Club)</td>
<td>3 wks, 4/3-4/17</td>
<td>T. Saguto</td>
<td>$150+</td>
<td>XSKIL 693 L04</td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td>So You Want to Be a Better Photographer</td>
<td>4 wks, 1/30-2/20</td>
<td>P. Sawyer</td>
<td>$40</td>
<td>XPHO 102 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 2:50 p.m.</td>
<td>First to Worst: Ranking the Presidents</td>
<td>6 wks, 1/23-2/27</td>
<td>R. Byrd</td>
<td>$60</td>
<td>XGOVT 478 L01</td>
<td></td>
</tr>
<tr>
<td>1 to 3:50 p.m.</td>
<td>Stained Glass</td>
<td>8 wks, 1/30-3/20</td>
<td>K. Welde</td>
<td>$120+</td>
<td>XART 122 L04</td>
<td></td>
</tr>
<tr>
<td>2 to 4:50 p.m.</td>
<td>Mosaic: Glass on Glass with Agate Slice (materials fee: $55 paid to instructor)</td>
<td>W/TH/F, 2/13-2/15</td>
<td>S. Esquibel</td>
<td>$45+</td>
<td>XART 184 L01</td>
<td></td>
</tr>
<tr>
<td>2 to 4:50 p.m.</td>
<td>Life and Times of Richard Feynman (Nobel Laureate)</td>
<td>6 wks, 1/23-2/27</td>
<td>R. Revere</td>
<td>$90</td>
<td>XSCI 933 L01</td>
<td></td>
</tr>
<tr>
<td>3 to 3:50 p.m.</td>
<td>History and Legends of Murrells Inlet</td>
<td>4 wks, 1/30-2/20</td>
<td>C. Vernon</td>
<td>$20</td>
<td>XHIST 443 L01</td>
<td></td>
</tr>
<tr>
<td>Thurs. 9 to 9:50 a.m.</td>
<td>OLLI Shark Tank</td>
<td>6 wks, 1/24-2/28</td>
<td>B. Checkaneck</td>
<td>$30</td>
<td>XFINC 699 L01</td>
<td></td>
</tr>
<tr>
<td>Thurs. 9 to 10:50 a.m.</td>
<td>The Struggle for the American West</td>
<td>8 wks, 1/24-3/14</td>
<td>B. Poirier</td>
<td>$80</td>
<td>XHIST 516 L01</td>
<td></td>
</tr>
</tbody>
</table>
### Italian Club
- **Time:** 9 to 10:50 a.m.
- **Date:** 1/24, 2/14, 2/28, 3/14, 3/28, 4/11, 4/25, 5/9, 5/23
- **Instructor:** A. McKay
- **Fee:** OLLI
- **Location:** XCLB 105 L01

### Watercolor Painting
- **Time:** 9 to 11:50 a.m.
- **Duration:** 8 wks, 1/24-3/14; 8 wks, 3/21-5/16
- **Date:**
- **Instructor:** B. Slice
- **Fee:** $120+
- **Location:** XART 126 L01

### Sweetgrass Baskets 101 (materials fee: $50, paid to instructor first day of class)
- **Time:** 10 to 10:50 a.m.
- **Duration:** 4 wks, 1/28-3/21
- **Date:**
- **Instructor:** G. Moona
- **Fee:** $60+
- **Location:** XART 123 L01

### Insights into Ourselves and Others: The Short Story
- **Time:** 10 a.m. to Noon
- **Duration:** 3 wks, 1/31-2/15; 3 wks, 2/22-3/7; 3 wks, 3/15-3/29; 3 wks, 4/4-4/19
- **Date:**
- **Instructor:** C. Osborne
- **Fee:** $20
- **Location:** XLITR 531 L01

### Geography: Things I Should Know and Things That I Just Want To Know
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 4 wks, 1/31-2/21
- **Date:**
- **Instructor:** R. D'Arienzo
- **Fee:** $40
- **Location:** XPER 505 L01

### America Becomes a World Power
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 8 wks, 1/24-3/14
- **Date:**
- **Instructor:** B. Poirier
- **Fee:** $80
- **Location:** XHIST 615 L01

### Understanding Medicare
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 3 wks, 4/4-4/18
- **Date:**
- **Instructor:** T. Stephens
- **Fee:** $10
- **Location:** XSKIL 746 L01

### Writing Club
- **Time:** 1 to 2:50 p.m.
- **Duration:** wkly, 1/24-5/16
- **Date:**
- **Instructor:** A. McKay
- **Fee:** OLLI
- **Location:** XCLB 539 L01

### Let's Slow Down Aging and Have Vibrant Health for the “Prime of Your Lives” (materials fee: $25 paid to instructor)
- **Time:** 1 to 2:50 p.m.
- **Duration:** 4 wks, 3/7-3/28
- **Date:**
- **Instructor:** D. Trent
- **Fee:** $40
- **Location:** XHEAL 721 L01

### Healthy Aging and Vibrant Health for the Prime Time of Our Lives (materials fee: $25 paid to instructor)
- **Time:** 1 to 2:50 p.m.
- **Duration:** 4 wks, 3/7-3/28
- **Date:**
- **Instructor:** D. Trent
- **Fee:** $40
- **Location:** XHEAL 712 L01

### Classic Book Group
- **Time:** 2 to 3:50 p.m.
- **Duration:** 1/3, 2/7, 3/7, 4/4, 5/2
- **Date:**
- **Instructor:** J. Adams
- **Fee:** OLLI
- **Location:** XCLB 512 L02

### Dining Club South
- **Time:** 5:30 p.m.
- **Duration:** 2/7, 3/7, 4/5, 5/9
- **Date:**
- **Instructor:** C. Osborne
- **Fee:** OLLI
- **Location:** XCLB 703 L01

### AARP Driver Safety Program (materials fee $15 for AARP members and $20 for non-AARP members paid to instructor)
- **Time:** 9 a.m. to 1:50 p.m.
- **Duration:** 3/8
- **Date:**
- **Instructor:** R. Edwards or V. Jones-Wright
- **Fee:** OLLI
- **Location:** XSKIL 766 L01

### Historic Newspapers and Genealogical Research (Overview)
- **Time:** 9 to 9:50 a.m.
- **Duration:** 3/15
- **Date:**
- **Instructor:** G. Reynolds
- **Fee:** OLLI
- **Location:** XSKIL 758 L01

### Historic Newspapers and Genealogical Research
- **Time:** 9 to 11:50 a.m.
- **Duration:** 5 wks, 4/5-5/3
- **Date:**
- **Instructor:** G. Reynolds
- **Fee:** $75
- **Location:** XSKIL 758 L02

### Colored Pencil Painting Techniques
- **Time:** 9 to 11:50 a.m.
- **Duration:** 6 wks, 1/25-3/1; 6 wks, 3/8-4/12; 6 wks, 4/19-5/24
- **Date:**
- **Instructor:** J. Sturm
- **Fee:** OLLI
- **Location:** XART 134 L03

### Basic Drawing
- **Time:** 10 to 10:50 a.m.
- **Duration:** 3 wks, 2/1-2/15; 3 wks, 2/22-3/8; 3 wks, 3/15-3/29; 3 wks, 4/5-4/19
- **Date:**
- **Instructor:** T. Saguto
- **Fee:** OLLI
- **Location:** XSKIL 692 L08

### The Arts Scene: Great Britain 1850-1914 (Overview)
- **Time:** 10 to 10:50 a.m.
- **Duration:** 2/22
- **Date:**
- **Instructor:** C. Wilburn
- **Fee:** OLLI
- **Location:** XHIST 614 L01

### A Baseball Celebration: 1920s and 1930s (Overview)
- **Time:** 10 to 10:50 a.m.
- **Duration:** 4/12
- **Date:**
- **Instructor:** C. Wilburn
- **Fee:** OLLI
- **Location:** XHIST 578 L01

### Golf Swing Simplified (class held at the Litchfield Country Club)
- **Time:** 10 to 10:50 a.m.
- **Duration:** 3 wks, 2/1-2/15; 3 wks, 2/22-3/8; 3 wks, 3/15-3/29; 3 wks, 4/5-4/19
- **Date:**
- **Instructor:** T. Saguto
- **Fee:** OLLI
- **Location:** XSKIL 692 L08

### Teal Waters Club
- **Time:** 10:30 a.m. to 12:20 p.m.
- **Duration:** 1/25, 2/15, 3/15, 4/19, 5/17
- **Date:**
- **Instructor:** S. Whittick
- **Fee:** OLLI
- **Location:** XCLB 915 L01

### Digital Photo Stress to Digital Photo Peace
- **Time:** 11 to 11:50 a.m.
- **Duration:** 4 wks, 2/1-2/22
- **Date:**
- **Instructor:** N. Launi
- **Fee:** OLLI
- **Location:** XPHO 106 L01

### Beauty and Fitness Tips for the Everyday Life Style
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 1/25
- **Date:**
- **Instructor:** B. Melenik
- **Fee:** OLLI
- **Location:** XPER 710 L01

### Are We the World’s Policeman?
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 3/8
- **Date:**
- **Instructor:** L. Gates
- **Fee:** OLLI
- **Location:** XGOVT 486 L01

### Can We Believe the Official Story?
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 3/15
- **Date:**
- **Instructor:** L. Gates
- **Fee:** OLLI
- **Location:** XHIST 616 L01

### Economics for the 99 Percent
- **Time:** 11 a.m. to 12:50 p.m.
- **Duration:** 3/22
- **Date:**
- **Instructor:** L. Gates
- **Fee:** OLLI
- **Location:** XHIST 617 L01

---

Visit www.coastal.edu/olli.
### Understanding Russia
- Date: 3/29
- Time: 11 a.m. to 12:50 p.m.
- Instructors: L. Gates
- Cost: $10
- Location: XHIST 599 L01

### The Grand Strand Lecture Series: The Hidden Gems You Never Had Time For
- Date: 2/1
- Time: 1 to 2:50 p.m.
- Instructors: P. Sawyer
- Location: OLLI XPERS 202 L01

### The Grand Strand Lecture Series: Practical Learning Lessons to Create a Fire Safe Home
- Date: 2/8
- Time: 1 to 2:50 p.m.
- Instructors: M. Nugent
- Location: OLLI XPERS 202 L02

### The Grand Strand Lecture Series: Coastal Carolina University
- Date: 2/15
- Time: 1 to 2:50 p.m.
- Instructors: TBA
- Location: OLLI XPERS 202 L03

### The Grand Strand Lecture Series: Weather All Year Round
- Date: 2/22
- Time: 1 to 2:50 p.m.
- Instructors: S. Hodges
- Location: OLLI XPERS 202 L04

### Drawing and Basic Design
- Duration: 6 weeks, 1/25-3/1 and 3/8-4/12
- Instructors: J.S. Williams
- Cost: $60+
- Locations: XART 103 L01 and XART 103 L02

### Basic Drawing
- Duration: 6 weeks, 1/25-3/1 and 3/8-4/12
- Instructors: J. Sturm
- Cost: $90+
- Locations: XART 134 L04 and XART 134 L05

### Improving Your Memory
- Date: 2/8
- Time: 3 to 4:50 p.m.
- Instructors: B. Hayslip
- Cost: $10
- Location: XHEAL 768 L01

### Getting a Healthy Aging Brain
- Date: 2/15
- Time: 3 to 4:50 p.m.
- Instructors: B. Hayslip
- Cost: $10
- Location: XHEAL 718 L01

---

**It’s your birthday? Give to OLLI!**

Details on page 3.
Mission Statement
The Osher Lifelong Learning Institute (OLLI, housed in the Office of Academic and Community Outreach at Coastal Carolina University), seeks to provide opportunities for older adult, noncredit students to achieve intellectual, cultural and social growth and to develop a close, lasting and mutually beneficial relationship with the University.

What do we offer?
OLLI@CCU offers more than 300 noncredit courses, lectures, clubs, excursions and events each semester at three locations across the Grand Strand (Conway, Litchfield and Georgetown). Membership ($25/semester) is required in order to take classes, join clubs or participate in excursions.

How do you join this vibrant community of lifelong learners?
To join OLLI@CCU (and to register for classes), you may:

- Stop by or call an Outreach Center Monday-Friday from 8:30 a.m. to 5 p.m.
  Conway – 843-349-5002; Litchfield – 843-349-6584
- Mail completed registration form with a check (payable to OLLI@CCU) to:
  Office of Academic and Community Outreach—OLLI
  Coastal Carolina University
  P.O. Box 261954
  Conway, SC 29528-6054
- Register online through our website (coastal.edu/olli) or by going directly to webadvisor.coastal.edu
  - Click on “Continuing Ed”
  - Click on “Search and Register for OLLI Non Credit Courses”
  - Click on the location from the drop-down menu and click submit
  - Click on the course(s) you want and follow the registration instructions
- A service fee of 2.7 percent will be applied on all credit and debit card payments

Helpful hints
- Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. The decision to go forward or cancel a course or a day trip will be made on the Monday a week before the course or excursion is scheduled to begin.
- Confirmation. You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting. We do not send out reminders.
- Materials. A list of materials required for classes will be on the OLLI website as well as at the outreach centers’ registration desks.
- Add/drop policy. You may join a class that has already begun for the full course fee pending the instructor’s approval and seat availability. If you withdraw from a one-day excursion or a class one week prior to its start, you will receive a full refund. Thereafter, no refunds will be issued.
- Italicized instructor names indicate CCU professors. Courses in bold print are free.
- Inclement weather. In the event of inclement weather, details on closings will be posted on the University’s website (coastal.edu) and the OLLI Facebook page. Please also monitor your local news in the event of inclement weather.
- Holidays. All outreach centers will be closed from Dec. 22 to Jan. 2 for Winter Break and New Year’s Day and on Martin Luther King’s Birthday, Jan. 21.

Specific benefits that OLLI members enjoy
- CCU Cultural Events: Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. You can find the cultural calendar at coastal.edu/culturalarts, and brochures will also be available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787) or visit coastal.edu/culturalarts.
- Kimbel Library: OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when the library is less busy. Enjoy on-campus access to public computers, online databases (including newspaper
Coastal Carolina University Bookstore: OLLI members receive a 10 percent discount on school logo apparel and gifts with their student ID; exceptions include sale-priced and clearance-priced merchandise, textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

The Hacker Golf Course: A special OLLI rate of $30 per round (with cart) provides a $12 discount off the public rate ($42). Memberships are available at $1,150. This includes walking, or a golf cart may be rented for $18. Discounted practice balls are included with this membership. Tee times must be booked seven days in advance. Also, receive 20 percent off on soft good and 15 percent off on hard good merchandise in the golf shop. For more information, call 843-349-6600 or visit coastal.edu/hacklercourse.

Photo IDs: Available at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester. Photo IDs will be available on at the Litchfield Education Center on Feb. 20, 10 a.m. to 5 p.m. Note: Students in Conway will be required to go to the CINO Card office for their id cards. Please see our staff before you go over to the CINO Card office for more information.

Parking on campus: OLLI members are responsible for observing all University regulations and displaying their parking decal when parking on the main campus, at the Burroughs & Chapin Center or at the Coastal Carolina Science Center. The decals and expiration stickers are free with OLLI membership and available at the outreach centers. If you are attending events on the main campus during the day, it is much easier to park at the Coastal Science Center or in the lot off S.C. 544 and take a shuttle to campus rather than trying to find parking on campus.

Parking at the Burroughs & Chapin Center or at the Coastal Science Center: OLLI students, instructors and volunteers attending classes, clubs and events at, or excursions departing from, the Burroughs & Chapin Center or the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). No parking decal is required at the Litchfield Education Center or the Georgetown Education Center. However, Georgetown street parking is limited to two hours. A parking lot is located near our building should you need to stay longer.

e-Newsletter: Subscribe to the OLLI listserv by sending an email to majordomo@coastal.edu and typing in the body of the message: Subscribe ollidist@coastal.edu. You will receive one newsletter and several bulletins each month informing you of new opportunities, spotlighting instructors, volunteers and other OLLI members and notifying you of changes to the schedule. You can also access our website at coastal.edu/olli or Facebook pages for updates. If you wish to cancel your subscription, simply email majordomo@coastal.edu and type in the body of the message: Unsubscribe ollidist@coastal.edu.

Clubs and special interest groups: Participation in OLLI-sponsored clubs and special interest groups is free with membership. Registration is required to ensure adequate space. See pages 14-16 for a list of clubs.

Lecture series: Lectures are also free and open to the community, but we ask OLLI members to register (so we know how many to expect) and to come early to get a seat (since those cannot be guaranteed).

Special events: OLLI special events are free for members. See page 3 for details.

Discounts with community partners: Visit coastal.edu/olli to see specific information about the discounts offered to OLLI members by the following community partners:
Membership and Course Registration

[ ] New OLLI Student  [ ] Returning OLLI Student

How did you hear about us? ________________________ Name of referral ____________________________

[ ] YES, I WOULD LIKE TO BE A VOLUNTEER! Please contact me about volunteer opportunities!

Last name___________________ First name________________________ MI__ OLLI Student ID ____________

Permanent mailing address _____________________________________________________________________

City ________________________________State ____________ ZIP _____________________________________

Subdivision community/Neighborhood name: _________________________________ Birth date ___________

Phone number (at least one number is required): Local ______________________Cell _______________________

Do you currently receive our newsletter via email?  __Yes  __No

Email ____________________________ If not, do you want to receive it?  __Yes  __No

Emergency contact information

Name ________________________________________________________________________________________

Phone – at least one number is required: 

Local phone ______________________________Cell  _________________________________________ __________

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Title</th>
<th>Course Number</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>19/XSP</td>
<td>OLLI Membership Fee for Spring 2019</td>
<td>XOLLI 999 X01</td>
<td>$25</td>
</tr>
<tr>
<td>19/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOTAL: ____________________________________________________________

Osher Lifelong Learning Institute donations will be a separate payment from either the OLLI@CCU membership fee or course fees and payable to Coastal Educational Foundation-OLLI.

PAYMENT OPTIONS

CHECK - Make payable to OLLI@CCU  Check No._________.

(To mail registration and payment – Office of Academic and Community Outreach-OLLI, Coastal Carolina University, P.O. Box 261954, Conway, SC 29528-6054.)

A service fee of 2.7 percent will be applied by official payments on all credit card and debit card payments.

CREDIT CARD (circle one):   VISA   MASTERCARD   DISCOVER       AMEX

Card No._________________________________ Exp. date_______ Security code __________

Cardholder’s name (please print) ________________________________________________________________

Signature_________________________________ Date __________

By becoming a member of OLLI@CCU, you are agreeing to the terms on the reverse side of this form. If you object to any of these releases or agreements, please see a staff member before you register for classes.
MEMBERSHIP INFORMATION AUTHORIZATION AND RELEASE
OLLI@CCU shares class rosters with the class instructor, indicating each student’s name, phone and email, as compiled from the OLLI@CCU membership database. Instructors, trip leaders and drivers will use this roster to communicate with the members of their class. The roster will not be used for solicitation purposes or any purpose unrelated to the class. If you feel an instructor has used this for solicitation purposes or any purpose not related to the class, please notify an OLLI@CCU staff member immediately.

By becoming a member of OLLI@CCU, you automatically grant OLLI@CCU permission to distribute this information to your class instructor and/or excursion leader or driver.

PHOTO AND PRINT AUTHORIZATION AND RELEASE
OLLI@CCU may release from time to time a variety of informational and promotional materials, in print or electronic format. By becoming a member of OLLI@CCU, you grant OLLI@CCU nonexclusive permission to reproduce, in whole or in part, for education, information or promotional purposes, your picture or image, or any article you may write for OLLI@CCU in any printed or electronic publication or University form.

WAIVER OF INSTITUTIONAL LIABILITY FOR OLLI@CCU ACTIVITIES OR TRIPS
By registering for any OLLI@CCU class, activity or trip, OLLI@CCU members acknowledge that they have read, understand and agree to the following waiver terms:

1. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees represent or act as agents for trip organizers or for transportation carriers, hotels and other suppliers of services associated with activities or trips nor do activity or trip organizers act on behalf of Coastal Carolina University.

2. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any injury, damage, loss, accident, delay, claim or other cause of action that arises out of the trips organized or provided to OLLI@CCU participants by a third party.

3. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any losses, damages, claims or expenses due to sickness, weather, strikes, hostilities, wars, natural disasters or other such causes; or for any disruption of travel arrangements or any consequential additional expenses that arise from trips organized or provided to OLLI@CCU participants by a third party.

LEVEL OF PHYSICAL ACTIVITY FOR TRIPS OR ACTIVITY COURSES
OLLI staff will indicate the level of physical activity for any excursion so that OLLI@CCU participants may judge the suitability of the trip or activity. The ratings are:

1. Easy – minimal level of physical activity, minimal walking and limited stairs or standing.
2. Moderate – walk up to a mile a day and/or stand for an hour or less
3. Active – walk as much as two miles a day, stand for more than an hour, or climb some stairs
4. Moderately Challenging – spend most of your day walking, sometimes over uneven terrain or climbing stairs, and/or standing for extended periods
5. Challenging – These are demanding programs, for seasoned outdoor enthusiasts and/or extremely active adults.
We will depart from the parking lot on the right side of the Coastal Carolina Science Center (301 Allied Drive, Conway) for trips that are located north or west of Myrtle Beach. For the convenience of those living along the south Strand, we will offer a pickup at the intersection of U.S. 17 Bypass and S.C. 544 for northbound trips. We will depart from the Coastal Carolina Science Center and pick up at the Litchfield Education Center 45 minutes later for destinations to the south of Myrtle Beach. For the convenience of those living along the north Strand, we will offer a pickup at the intersection of U.S. 17 Bypass and S.C. 544 for southbound trips. Details about the trips, including departure, will be emailed seven to 10 days prior to the excursion. No refunds will be given for cancellations made within one week of the date of the trip. We encourage early registration since many of our excursions fill up fast. *Asterisks* indicate a stop for lunch, but unless noted otherwise, meals are not included in the excursion fee.

**Tuesday, Jan. 29**  Sea Island Savory Herbs and MUSC Urban Farm, Johns Island and Charleston*  
XEXC 100 C01  
$50
Sea Island Savory Herbs, the largest producer of live herb plants in the Lowcountry, is our first stop of the day. We will enjoy a short tour of this family-run farm on Johns Island, learning about their wide variety of culinary and ornamental herbs, vegetables and edible flowers. We will then make our way to the Medical University of South Carolina where our group will tour the half-acre Urban Farm. The mission of the MUSC Urban Farm is to build a healthier community by growing crops and social connections while educating and inspiring people with local, nutritious and delicious food. A short walking tour of their winter crops will lead into discussions of spring planting and a presentation on container gardening. **Activity Level 4**

**Thursday, Jan. 31**  Hobcaw Barony, Georgetown  
XEXC 100 C02  
$50
Join us on this private tour of a local gem—a 16,000-acre research reserve with a fascinating history. Once the site of naval stores, indigo and rice production, the land was purchased in 1905 by Bernard Baruch, a native South Carolinian and Wall Street financier. We will ride through the property that served as his private hunting retreat and tour the Hobcaw House, his 1930 home that welcomed generals and influential politicians, including Winston Churchill and President Franklin Roosevelt. The tour ends with the fascinating story of Bernard Baruch’s daughter, Belle, a drive past her home and stables, and a visit to Friendfield Village, the last 19th century slave village on the Waccamaw Neck. **Activity Level 2**

**Monday, Feb. 4**  Coastal Carolina University Campus Tour*  
XEXC 100 C03  
OLLI (free)
Join us for a customized walking tour of the Coastal Carolina University campus along with a talk by Nick DeStefano on the history of this institution. We will end our journey at the Hicks Dining Room where you can help yourself to a wide variety of cuisines and eat all that you want for the discounted cost of $6.50. **Activity Level 4**

**Tuesday, Feb. 5**  H.L. Hunley Tour, Charleston*  
XEXC 100 C04  
$60
Visit the world’s first combat submarine, the *H. L. Hunley*, which disappeared after its battle with the *USS Housatonic* in 1864 and was not found again until 1995. Successfully recovered from the sea in 2000, the submarine now occupies in a 75,000-gallon conservation tank. Come with us on this private, self-paced tour to see the sub along with the artifacts discovered onboard during the excavation. **Activity Level 4**

**Tuesday, Feb. 12**  Behind the Scenes of the Charleston History Museum*  
XEXC 100 C05  
$65
The Charleston Museum is one of the oldest museums in the United States. Its highly regarded collection includes historic artifacts, natural history and decorative arts from two historic Charleston houses. Enjoy a guided tour behind the scenes with OLLI! **Activity Level 4**
Thursday, Feb. 21  Boeing Tour, Charleston*  
$50 
After a stop in Mt. Pleasant for lunch, we will enjoy a private afternoon tour of Boeing South Carolina, the major manufacturing, assembly and delivery site for Boeing commercial aircraft in the eastern United States. Beginning with a film that provides a history of this site, our hosts will show us exhibits and give us a second-floor balcony tour of the 787 Final Assembly facility, followed by a Q&A session. **Activity Level 3**

Tuesday, Feb. 26  Cameron Art Museum, CAM Café, and Bellamy Mansion, Wilmington*  
$60 
We will start our day with a guided tour of the Cameron Art Museum, formally known as the St. John’s Museum of Art, established in downtown Wilmington in 1804. After lunch at the CAM Café, located within the museum, we will tour the Bellamy Mansion, built between 1859 and 1861. One of North Carolina’s finest examples of historic antebellum architecture, this property houses the Museum of History and Design Arts. **Activity Level 3**

Thursday, Feb. 28  Macaron-Making at Christopher Artisan Chocolatier-Patissier, Charleston*  
$120 
Come learn the art of the French Macaron cookie with Master French Chef, Christopher Paume. Christopher is a third-generation French chocolatier, who grew up in his father’s patisserie in Toulouse, France, where he learned to create the highest quality chocolates, succulent gelato, French pastry, and every type of bread imaginable. After a three-hour afternoon hands-on cooking class, we will take home all that we bake, usually 20-30 macarons, three different flavors. The class ends at 5 p.m., so we will stop for dinner on the way home. **Activity Level 2**

Saturday, March 2  CCU Production of “Steel Pier”, Meet the Director and Cast, Conway*  
$25 
Coastal Carolina University’s Department of Theatre has invited us to attend their production of “Steel Pier”, a musical that opened on Broadway in 1997. We will have lunch in Conway, then attend the 3 p.m. matinee, and afterward chat with the director, Adam Pelty, and some of the cast. **Activity Level 1**

Tuesday, March 5  South Carolina Indigo: Indigofera Suffruticosa, Florence*  
$125 
History, science and art meet in this hands-on exploration of natural indigo pigment. Participants will explore the importance of the indigo plant to South Carolina’s colonial agricultural economy, learn the basic science behind this unique dye plant, and create original works of textile art using natural fibers and indigo dye. **Activity Level 1**

Monday, March 11  Bulls Island Private Sunset Tour, Awendaw*  
$70 
We will take a 50-minute naturalist-led private boat tour through the saltmarsh estuary, disembarking near Boneyard Beach and the north end of Bulls Island, full of whelks, sand dollars, lettered olives and other shells. After exploring the beach and visiting a shore bird rookery, we will watch the sun go down over this beautiful landscape as we cruise back. Cape Romain is home to a large population of nesting loggerhead sea turtles, bald eagles, bottlenose dolphins and a staggering 293 species of birds. **Activity Level 4**

Thursday, March 14  Downtown Culinary Tour, Charleston  **Registration deadline: Jan. 15. No refunds.**  
$120 
You don’t want to miss this delightful experience, a two and a half-hour food tour in Charleston’s Historic District. As we enjoy the cuisine at three or four locally owned and operated restaurants, we will learn about Charleston’s history, the history of the foods we are sampling, the chefs and more on this culinary adventure. **Activity Level 4**

Tuesday, March 19  Francis Marion University and Florence County Museum, Florence*  
$50 
We will start our day with a guided tour of the beautiful Francis Marion University, founded in 1970 and granted university status in 1992. After our morning tour of the campus, we will dine at Red Bone Alley, a classic American
restaurant in a cavernous two-story re-creation of old Charleston neighborhood (not included in the fee). Our afternoon includes a trip to the Florence County Museum, which opened to the public in 2014 and includes art, history, and science exhibits that reflect the Pee Dee region of South Carolina. **Activity Level 4**

**Thursday, March 21**  
Middleton Place, Charleston*  

XEXC 100 C13  
$80

Step back in time as we tour the beautiful grounds of Middleton Place, a National Historic Landmark, home to the oldest landscaped gardens in America. Henry Middleton, a South Carolina delegate to the First and Second Continental Congress, began to create the gardens in 1741 in the classical style of those at the Palace of Versailles, and his descendants added camellias, tea olives, crepe myrtles and azaleas over the centuries. Our visit will include a carriage ride, weather permitting, and guided house and garden tours. **Activity Level 4**

**Friday, March 29**  
72nd Annual Prince George Plantation and House Tour, Georgetown  

XEXC 100 C14  
$65

Don’t miss this once-a-year opportunity to visit dozens of elegant plantation homes and gardens, hosted by the Women of Prince George Parish. Many of the sites on the tour are on the National Register of Homes. See the interiors of these plantations, with their elegant, beautifully preserved furnishings and the old slave cabins, and then shop through the array of baked goods, cookbooks, and art on display. At the end of the day, we will enjoy the Plantation Tours Tea at the historic Winyah Indigo Society Hall. **Activity Level 4**

**Tuesday, April 2**  
Biking with OLLI@CCU, Murrells Inlet*  

XEXC 100 C15  
$20/bike rental, free with your own bike

Bicycle the Waccamaw bike trail from the Litchfield campus to Murrells Inlet, enjoy lunch on your own at one of the many local restaurants, and then work off some of those calories on the ride back. We will provide bikes, helmets and locks for those who pay the excursion fee, thanks to Cyclopedia, located beside our center. **Activity Level 5**

**Thursday, April 4**  
River Heritage Walking Tour of Conway and Boat Tour on the Waccamaw River*  

XEXC 100 C16  
$50

Combining historic charm and contemporary excitement, downtown Conway has eclectic shops, spas, gourmet restaurants, casual eateries, and a bed and breakfast, making it a destination for residents and visitors alike. Come explore quaint Conway, enjoy a boat ride on the Waccamaw River, and dine at the Rivertown Bistro for lunch. **Activity Level 4**

**Tuesday, April 9**  
Botany Bay Gullah Geechee Eco Boat Tour, Edisto Island*  

XEXC 100 C17  
$65

Come aboard the Botany Bay Eco boat, where we will hear stories about the islanders’ connections to the natural resources of Edisto Island. Island celebrity, Sarah Burnelt, will share her first-hand account of “Growing up Gullah.” She will “sing” the dolphins to the boat while our captain shares information about the Gullah Geechee heritage. Next, we will take a guided tour of the Edisto Beach State Parks Environmental Learning Center where we will learn what makes Edisto Island and the ACE Basin so special. **Activity Level 2**

**Thursday, April 11**  
Kayaking the Waccamaw River, Conway  

XEXC 100 C18S/XEXC 100 C18T/XEXC 100 C18B  
$50/single kayak, $40/tandem (limited), $25/bring your own kayak

Enjoy the beautiful outdoors together when you join us for a two-hour guided tour through the Kingston Lake area along the Blue Kayak trail. Transportation to the river is not provided. **Activity Level 5**

**Saturday, April 13**  
Farm to Table Tour, Charleston  

Registration deadline: February 13. No refunds. XEXC 100 C19  
$125

Delight your taste buds with this three-hour food tour, featuring some of Charleston’s best chefs and Charleston’s award-winning farmers’ market, which was nationally ranked by *Travel and Leisure* Magazine. Starting at the corner of Meeting and John Streets, we will meet our tour guide and that day’s participating chef, who leads the group to the farmer’s market to pick out the freshest ingredients that the market has to offer. After exploring the market, the
group goes on a 45-minute walking tour. Meanwhile, the chef prepares a multi-course meal utilizing the ingredients just purchased at the market for a true farm-to-table experience. Activity Level 4

**Tuesday, April 16  Bulls Island, Awendaw***
$70
Coastal Expedition, with the help of low tide, will drop us off directly at one of the most secluded and pristine beaches in the world of shelling and birding. This will give us the chance to connect with nature. Seven miles of Bulls Island’s beach are part of the longest stretch of undeveloped coastline on the east coast and allow for unparalleled shelling, beach combing and exploring. Our journey will begin with a 50-minute naturalist-led boat tour of the saltmarsh estuary and will last a total of five hours. Activity Level 4

**Thursday, April 18  Sewee Center and the Birds of Prey, Awendaw***
$55
Experience the unique heritage and natural history of the South Carolina Lowcountry. The Sewee Center offers abundant wildlife viewing opportunities that include the butterfly garden, red wolf enclosure, Sewee pond, Nebo Trail, the bee apiary and the bluebird trail. After lunch at the Seewee Restaurant, enjoy a guided tour at the Center for Birds of Prey, including a flight demonstration. See a falcon dive at speeds more than 100 miles per hour. Listen closely as an owl coasts past your head without making a sound. Watch as trained hawks and vultures soar with wild raptors above the center’s flying fields. Activity Level 3

**Tuesday, April 23  Fort Sumter, Charleston***
$60
After boarding our boat at Patriots Point in Mt. Pleasant, we will enjoy a relaxing 30-minute narrated cruise to historic Fort Sumter, where the American Civil War began. At the fort, National Park Service rangers will share stories of those who fought in this battle. Onboard, as we return, take in the views of the Arthur Ravenel Jr. Bridge, Rainbow Row, and the Battery homes of Charleston. We will enjoy a meal along the way. Activity Level 3

**Wednesday, April 24  Morgan Island, Edisto Beach***
$75
Calling all early birds! Board the Botany Bay boat as we make our way to Morgan Island, crossing the breadth of the unspoiled ACE Basin in the early morning to observe a free-ranging colony of Rhesus monkeys. We hope to see these macaques at a close distance but from the safety of the boat. The monkeys are on their own schedule so we cannot guarantee their presence on every tour. But the scenery of the ACE Basin, the opportunity to see dolphins, waterfowl, and birds of prey, and the expansive marsh and maritime forest vistas, all combine to make this tour a fabulous adventure, monkeys or not. Activity Level 2

**Tuesday, April 30  Artfields, Lake City***
$30
The Artfields competition began in 2013 with a simple goal: honor the artists of the Southeast with a week’s worth of celebration in the heart of a traditional Southern small town, Lake City. The competition offers more than
$140,000 in cash prizes. Up to 400 works of art will be on display in locally owned venues, from renovated 1920s
warehouses and professional art spaces to the library, history museum, Ronald E. McNair Life History Center,
restaurants and shops. We’ll start our day visiting some of the large exhibit locations together and then we will
park downtown where everyone will have plenty of time to wander around Lake City, have lunch, and view the
artwork. Activity Level 4

Tuesday, May 7  Capers Wildlife Exploration and Lowcounty Boil Beachside Picnic, Isle of Palms*  XEXC 100 C25
$75
Join us for a full day of exploration! As we venture to Capers Island North Beach, we will cruise through winding
tidal creeks looking for wildlife in this salt marsh environment. Common sightings include bottlenose dolphin,
osprey, pelicans, bald eagles, herons and egrets. When we arrive on Capers, we will have plenty of time to explore
its pristine “Boneyard Beach“ and interior freshwater ponds. After working up an appetite, we will enjoy fresh
local shrimp, smoked sausage, sweet corn, red potatoes and onions all boiled together in special seasonings and
served on a beautiful pristine beach. What could be better than enjoying a fresh seafood dinner as we watch the
sunset over the beautiful salt marsh? Hamburgers and hot dogs will be available for the non-seafood eaters. The
meal is included in the excursion fee. Activity Level 4

Thursday, May 9  Horry County Museum and L. W. P. Living History Farm*         XEXC 100 C26
$35
First, we will visit the Horry County Museum, located in downtown Conway. The museum features monthly
exhibits by local artists in addition to its historical and regional exhibits. We will learn about the wide range of
environmental conditions found in Horry County and how its inhabitants, from prehistoric to present, have
adapted to these local conditions. The museum features a variety of materials from old tools and photographs to
miniatures of industries such as those producing tar and turpentine. Exhibits include farming tools and
implements, household items and clothing, items from an old country store, local crafts – both historical and
modern, and wildlife specimens and photographs. After having lunch in Conway, we will proceed to the 17-acre
L.W. Paul Historic Farm, where we will get a sense of what it was like to live in a rural farming community during
the first half of the 20th century. The farm includes a variety of reconstructed buildings authentic to the time
period and costumed interpreters who will demonstrate and talk about traditional farm activities such as milking
cows, making soap, canning vegetables and growing tobacco. Activity Level 4

Thursday, May 16  Airlie Gardens, Wilmington*           XEXC 100 C27
$40
A volunteer garden guide will accompany us on a walking tour, discussing Arlie’s history, horticulture and ecology.
It takes about an hour and a half to take a leisurely stroll through the gardens, walking a total of .9 miles. While the
azaleas may have already bloomed by the time of our visit, we will have access to the butterfly house, which opens
May 15. We will have lunch in Wilmington either before or after our visit. Activity Level 4.
Frequent Flyer Program

OLLI members who take 10 or more excursions with us during the spring semester will be rewarded with a day trip of their choice (priced under $100) during the fall semester. It pays to travel with OLLI@CCU!

2019 National and International Excursions offered by OLLI@CCU through Collette and Premier World Discovery

Domestic and international trips offered through Collette or Premier World Discovery require earlier deadlines. Brochures are available at our centers for each of the following trips. Registration forms and payments should be sent directly to the tour company. CCU travel insurance ($2/day) is required for international destinations and will be the only payment made directly to us. Note: We have discovered that the tour companies have very few single accommodations, and more often than not, if you choose that option, they will place you on a waiting list. We have no control over their practice, but felt it important to warn you. Explore the world with OLLI@CCU!

**May 15-21, 2019  California Rail Discovery**
*With Premier World Discovery* $3,095/double; $3,970/single; $3,065/triple.
Enjoy two rail experiences, the Napa Valley Wine Train and the Sierra Nevada Rail Journey, on this fascinating tour of San Francisco, Lake Tahoe and the Napa Valley region. In addition to tours of San Francisco, Sausalito, Sacramento and Virginia City, you will experience a San Francisco Bay cruise and a Paddlewheeler cruise on Lake Tahoe. Airfare, tour director, motorcoach transportation, admissions, baggage handling, transfers and six breakfasts, one lunch and two dinners are included. **Activity Level 3**

**August 18-25, 2019  Canadian Rockies**
*With Collette* $5949/double; $7349/single (hard to get); $5849/triple
Climb aboard as VIA Rail’s *The Canadian* takes you between Vancouver and Jasper on a once-in-a-lifetime overnight train journey. Relax in the dome car and experience panoramic views of snow-capped mountains, glacial lakes, rushing rivers and the sheer unspoiled wilderness of Canada. In Jasper, see the dramatic Maligne Canyon and its picture-perfect lake, where you enjoy breakfast with a view! Journey along the unforgettable Icefields Parkway. Stop at Columbia Icefield and choose from a Glacier Experience across this mass of glacier ice or take a walk on the Glacier Skywalk. Feel like royalty while overnighting in the region’s most elegant hotels and resorts. Discover the natural beauty of Moraine Lake, the powerful Bow Falls and impressive Hoodoos. Experience a day on a ranch in the Alberta plains, complete with a wagon ride in search of buffalo and a barbecue lunch in the great outdoors. **Activity Level 4**

**Sept. 26 to Oct. 4  Classic New England**
*With Premier World Discovery* $3545/double; $4870/single
Enjoy nine days in Connecticut, Rhode Island, Massachusetts, Vermont and Maine with Premiere World Discovery, featuring Acadia National Park and two nights in Boston. Highlights include JFK Library and Museum, Faneuil Hall Marketplace, Bar Harbor (with cruise), Portland, Billings Farm and Museum, Woodstock, Norman Rockwell Museum, Kennebunkport, Newport, Breakers Mansion, Mystic Seaport (with carriage ride) and the Mohegan Sun...
Resort. Eight breakfasts and four dinners, airfare, tour guides, hotel transfers, baggage handling and admission fees included. **Activity level 4**

Oct. 16-23, 2019    London and Paris
With Collette    $3,949/double, $4,699/single (difficult to get), $3,919/triple. $500 deposit due April 10, 2019. **Final payment by Aug. 17, 2019.**

Enjoy the best of London and Paris on this leisurely tour. All of the top sights are included, as well as plenty of free time for your own discoveries. See Buckingham Palace, the Tower of London and Big Ben. Enjoy a privately guided tour of St. Paul’s Cathedral, where Charles and Diana were married. Personalize your trip to London by choosing to visit either Churchill’s War Rooms or Westminster Abbey. Cross the English Channel on the high-speed Eurostar Train. Dine at the Eiffel Tower and cruise the River Seine at night. Come to know Paris in your own way: with a local guide by coach or by Metro. Enjoy a thrilling dinner and cabaret show at the Paradis Latin Cabaret. **Activity level 4**

**LEVEL OF PHYSICAL ACTIVITY FOR EXCURSIONS**
OLLi staff will indicate the level of physical activity for any excursion so that OLLi@CCU participants may judge the suitability of the trip or activity. The ratings are:
1. **Easy** – minimal level of physical activity, minimal walking and limited stairs or standing.
2. **Moderate** – walk up to a mile a day and/or stand for an hour or less
3. **Active** – walk as much as two miles a day, stand for more than an hour, or climb some stairs
4. **Moderately Challenging** – spend most of your day walking, sometimes over uneven terrain or climbing stairs, and/or standing for extended periods
5. **Challenging** – These are demanding programs, for seasoned outdoor enthusiasts and/or extremely active adults.
Photos from 2018 OLLI@CCU Excursions