We are very excited to announce a NEW Series coming to our Litchfield Education Center in our new renovated space.

Stay tuned for a list of artists joining this series. Register NOW before they fill up!

The Artist’s Way
Mondays, Noon to 12:50 p.m.

Meet local celebrities from the fine arts and learn how they found their way into the arts, the way they view their craft, and the way they create.

Bring your own lunch and enjoy watching artists in action.

February 17: Barnie Slice - XART 299 L01. Fee: $5

Barnie is a South Carolina artist who grew up in the state and has lived here most of his life. He loves to paint scenes of South Carolina especially the low country where he has lived for nearly 20 years. He has been painting for more than 60 years and works mostly in acrylics and watercolors. He teaches art in the OLLI program at Coastal Carolina University here in Pawleys Island and paints on a daily basis. He is part owner of Island Art Gallery but displays his work in other galleries around the area.

March 2: Pat Mariano - XART 299 L04. Fee: $5

Pat Mariano, a native of Erie, Pennsylvania, has lived and traveled all over the world with her spouse who worked for the U.S. Diplomatic Corp. They lived in Turkey, Holland, India and Italy and now live in Myrtle Beach; SC. Pat pursued an education in graphic design and worked as a computer graphic artist between diplomatic postings. A fortunate rainstorm drove her into a quilt show. It was an eye opening experience seeing fabric used as an art form. She quickly developed a stash of fabric and dove into all aspects of quilting but quickly moved beyond traditional quilting. She has developed a unique artistic style collaging fabric, paper, and digital images then adding stitching, acrylic paint, ink, and oil pastels.
March 9: Doug Fankhauser - XART 299 L02. Fee: $5.

Doug has over 20 years’ experience performing for festivals, theme parks, restaurants, private parties and on cruise ships. He grew up in the mountains of Virginia where he taught himself to play guitar at age 6. Along the way, he took lessons from many great teachers, including world renowned classical guitarist, Andrew York. He graduated from James Madison University in 1989 and began to pursue a career in music, performing solo and with various bands in the Northern Virginia area. He relocated to Myrtle Beach, SC in 1997 where there was an endless supply of “Jimmy Buffet” style gigs. He now lives a happy life in Murrells Inlet with his wife, Sheila and golden-doodle pup, Lily. He maintains an active teaching schedule and performs whenever possible!

March 16: Terry Strawser – XART 299 L05. Fee: $5

Terry enjoys working with a wide variety of images of places, buildings and objects. Through his work, he tries to bring a sense of realism and finds it exciting to work with a variety of media matching them with the subject being painted. From the rustic beauty of his native West Virginia to historic buildings and scenes along the Eastern seaboard, Terry’s watercolor paintings, pastels paintings and original hand-colored etchings reflect his own life and memories. Terry has been involved with color all his life. With a major degree in biology and minor in chemistry, he began his career in the cosmetic industry. His technical and aesthetic fascination with color led to painting and eventually to producing hand-colored etchings. He has taught workshop in Intaglio/Etching teaching other artists on the basic techniques of producing etchings. He enjoys helping to educate other artists and art enthusiast about the exciting medium of printmaking.

March 23: Rebecca Zdybel - XART 299 L03. Fee: $5

Rebecca is an award winning professional artis, member in excellence of the South Carolina Watermedia Association. She lives and works in Myrtle Beach, SC as an artist and art instructor (formerly an OLLI instructor) both locally and internationally. Leading annual eat paint and cook tours, she combines all her favorite things ...art, adventure and good food. Her work is adventurous and her methods and materials vary. “As someone who came to art “late” in life and without formal art school,” she loves to encourage students on the fact that it is never too late to pursue a creative life.