

Theatre B.A.

√ Major

Description of the major:

Students in the theatre Bachelor of Arts (B.A.) program are encouraged to develop a practical knowledge and competence that includes sensitivity to technique, artistry and style, as well as an insight into the role of the theater arts. This highly focused and demanding training is enhanced by appropriate courses in the liberal arts. At the conclusion of the program, students are expected to exhibit not only technical and artistic competence, but also a broad knowledge of theater, sensitivity to artistic style, and an insight into the role of theater in the life of humankind.

The student experience:

- Instructors are also working professional artists with credits ranging from Broadway to numerous regional theaters throughout the country. Professors have experience in the theater, film and television industries.
- The department has an aggressive production schedule, including five main stage productions (typically two musicals) each academic year. In addition, students produce at least two productions each year, and faculty members direct showcase productions for the Musical Theatre Company, Children's Theatre Company, and Dance Company.
- Coastal Carolina University offers three state-of-the-art theaters, including the Edwards Theatre (flexible black box), the 79th Avenue Theater (147-seat modified thrust) and Wheelwright Auditorium (720-seat proscenium).

- The University also possesses one of the largest and best equipped university scenic, costume and paint studios. More than 3,500 square feet of space allows the department to build and paint in a professional studio situation.
- Students can take advantage of a close association with Atlantic Stage, a local professional theater company. The association casts students in meaningful roles and hires students as interns, assistant stage managers, electricians, carpenters and stage hands.

Beyond the classroom:

Career opportunities for theatre majors include: performer, actor, playwright, director/producer, theater technician, costume designer, scenery designer and ticket sales.

Areas of study:

Acting; Movement for the Actor; Voice and Diction; Vocal Production for the Actor; Dramatic Literature; Theory and Criticism; Directing; Stage Auditions; Basic and Advanced Design; Scenic Painting; Stage Properties Design and Construction; Stagecraft; and classes in costume, scenery and lighting.

For more information:

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