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# SALLY STUDENT

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## WORK EXPERIENCE

### **Freelance Sound Design, Myrtle Beach, SC** - *Audio Editor/Composer/Sound Designer*

April 2023 - Present

- Volunteer/contracted composer for Neuroscape, writing and producing music in Ableton Live for FDA-approved prescription video games
- Contracted sound designer for an artificial intelligence DJ program designed by Authentic Artists

### **Moon 31, Myrtle Beach, SC** - *Administrative Assistant/Marketing/Social Media*

September 2020 – March 2023

- Contracted assistant in web design, social media calendar & content, and marketing
- Aiding with campaign fundraising, contracting guest artists & album release plan

### **Oracle Blue, Myrtle Beach, SC** - *Artist/Producer/Manager*

June 2018 – September 2020

- Production & composition in Ableton Live
- Manages press, marketing & social media, leading to opening performances for five-time GRAMMY Award winner Lalah Hathaway, reception of a DownBeat Student Music Award, and performances at Montreux, Umbria & Vienne Jazz Festivals

### **CCU Recording Studio, Conway, SC** - *Student Manager*

August 2016 - May 2018

- Working in ProTools, engineered creative projects working to preserve musical heritage of the LowCountry and the Gullah Community of South Carolina through producing locally-driven albums and projects; engineered university performances and sessions
- Managed the student staff, coordinated the shared calendar and special event equipment, supported faculty advisor for special projects and tasks

## EDUCATION

**BA in Music - Graduation with Honors**  
Coastal Carolina University

May 2022

Focus in classical guitar, commercial voice and recording technology.

## SELECTED CREATIVE WORKS

### Production/Composition

- Commission Compositions, Neuroscape, 2021
- Contract Sound Design, Authentic Artists, 2021
- *Gilded Kingdoms*, Oracle Blue, 2019
- *Where to Begin*, Sisters Fair, 2019
- *Upturned*, Sisters Fair, 2018
- *In Sights and the Sounds*, Ron Daise, 2017
- *European Festival Submission Recordings*, CCU Jazz Combo, 2016

### Engineering/Mixing

- *Gilded Kingdoms*, Oracle Blue, 2019
- *When We Come Back Around*, Satellite Sea, 2019
- *Where to Begin*, Sisters Fair, 2019
- *Upturned*, Sisters Fair, 2018
- *In Sights and the Sounds*, Ron Daise, 2017
- *Gullah, In Voice of an Island*, Athenaeum Press, 2016

## HONORS & AWARDS

**Analysis Pro Audio**, Endorsed Artist, 2022

**Aston Microphones**, Endorsed Artist, 2021

**Traveler Guitar**, Endorsed Artist, 2021

**#IWantToOpenForLalah**, Competition Winner, 2019

**DownBeat SMA**, Rock/Pop/Blues Category, Spring 2017

## SKILLS & SOFTWARE

**Music Software** - Ableton Live, ProTools, Reaper, GarageBand, Audacity, Finale, MuseScore

**Skills** - Administrative work, social media marketing, tour coordination, calendar management, recording/production, vocal production, sound design