

Core Curriculum with Goals, Objectives, and Learning Outcomes

<https://www.coastal.edu/info/facstaff/corecurriculum/corecourses/>

or <https://www.coastal.edu/info/students/corecurriculum/corecurriculumcourses/>

Core Curriculum (38-40 hours)

Mission:

The purpose of the Core Curriculum is to provide an educational foundation in the liberal arts tradition that promotes inquiry, creativity, and critical thinking.

The Core Curriculum provides opportunities for students to develop skills in the following: critical thinking and reasoning, written and oral communication, and quantitative and information literacy.

The Core Curriculum provides opportunities for students to apply the above mentioned skills in the practice of the natural sciences, the social sciences, the humanities, and the arts in the context of global and diverse cultural perspectives.

I. Core Skills (19-21 hours)

Goal: The Core Curriculum seeks to develop skills in reasoning, reading, writing, and quantifying, as well as a variety of information and communication skills

Objective: Students will utilize these skills in order to understand, question, revise, and generate knowledge.

A. Critical Thinking and Reasoning (3 hours)

Learning Outcomes: Students will be able to:

1. identify arguments
2. evaluate arguments through reasoning
3. formulate arguments for a thesis

COMM 160 Persuasion

CSCI 101 Introduction to the Internet and World Wide Web

CSCI 120 Intro to Web Interface Dev

ECON 201 Macroeconomics

ENGL 103 Rhetoric and Argumentation

HIST 255 Great Debates

HONR 105 Critical Methods of Inquiry

PHIL 101* Introduction to Philosophy

PHIL 102* Introduction to Ethics

PHIL 105 Critical Thinking

PHIL 110 Introduction to Logic

RELG 203 Studying Religion

WGST 105 Introduction to LGBTQ Studies

*may be used in either, but not both Core Goal areas.

B. Critical Reading, Writing, and Information Literacy (8 hours)

Learning Outcomes: Students will be able to:

1. read for comprehension
2. write for a specific audience and purpose, employing discipline-specific language
3. locate, evaluate, and apply information appropriate to a specific audience and purpose

ENGL 101 Composition

AND

ENGL 102 Composition and Critical Reading

Students may exempt (without credit) ENGL 101 under the following conditions

Report a score of 600 or higher on the old SAT Writing Test (taken prior to March 2016)

Report a score of 24 or higher on the old ACT Writing Test (taken prior to September 2016)

Report a score of 33 or higher on the New SAT Writing (taken after March 2016)

Report a score of 9 or higher on the New ACT Writing Test (taken after September 2016)

Transfer students may satisfy IB with 6-8 hours of transferable credit for English 101 and English 102.

All students are required to complete ENGL 101 with a grade of 'C' or better to progress to ENGL 102, which must be completed with a grade of 'C' or better in order to fulfill this core goal.

C. Communication Across Cultures (5-6 hours)

Learning Outcomes: Students will be able to:

1. apply foreign language skills consistent with the level of study
2. identify cultural perspectives through language study

ARAB 110 Intro Arabic I (3 hrs)

FREN 110 Intro French I (3 hrs)

FREN 120 Intro French II (3 hrs)

FREN 115 French Studies (5 hrs)

GERM 115 German Studies (5 hrs)

ITAL 115 Italian Studies (5 hrs)

RUS 110 Introductory Russian (3 hrs)

RUS 120 Introductory Russian II (3 hrs)

SPAN 115 Hispanic Studies (5 hrs)

The communication across cultures requirement may be met by the successful completion of one of the following options:

- *Five credit hours in a foreign language at the 115 level.*
- *Six credit hours in foreign language at the 110/120 level.*
- *Retroactive credit for the 115 level of any language based on placement test and after completion of the 210 or 211 level of any language or two courses at the 300 level or above in any language with a grade of “C” or better.*
- *For students transferring credit from another institution of higher education – Either of the following:*
 - *Six transferrable credit hours of foreign language in sequence from previous institutions or three hours at the 130 level or above; OR*
 - *3-4 transferrable credit hours of language at the 110 level from a previous institution AND:*
 - *120 level in the same language at CCU; OR*
 - *if 120 level of that language is not available at CCU, then any 1 course with the LIS prefix.*
- *For international students who are non-native speakers of English, provision of any one of the scores/documents accepted to demonstrate English proficiency for admission to Coastal Carolina University as stated by the Undergraduate Catalog.*
- *Citizens of English-speaking countries and legal residents of the USA who have substantial language and cultural exposure to a language other than English may submit a Petition for Exception to the Core Curriculum Requirements for the Communication Across Cultures goal which must have the additional approval by the Chair of the Department of Languages and Intercultural Studies.*

D. Quantitative Literacy (3-4 hours)

Learning Outcomes: Students will be able to:

1. interpret quantitative results in context
2. apply mathematical and/or statistical concepts to solve problems

CBAD 291 Business Statistics

MATH 132 Calculus for Business and Social Science

MATH 138 Mathematics Applications in Business

MATH 139 Basic Concepts of Contemporary Mathematics

MATH 160 Calculus I

MATH 201 Math for Early Childhood

POLI 205 Introductory Statistics

STAT 201/L Elementary Statistics

II. Core Concepts (19 hours)

Goal: The Core Curriculum seeks to introduce students to methods of inquiry and practice within and across disciplines, including scientific concepts and the practice of scientific inquiry, individual and social human behavior, and humanistic thought from a national and global perspective.

All students are required to take one course in Scientific Concepts, two courses with different prefixes in Human and Social Behavior, and two courses with different prefixes in Humanistic Thought, and one course in Artistic Expression.

A. Scientific Concepts (4 hours)

Objective: Students will recognize scientific evidence and apply the basic principles of scientific inquiry.

Learning Outcomes: Students will be able to:

1. apply the methods of scientific inquiry
2. analyze evidence using scientific methods

ANTH 101/L Primate, People and Prehistory

ASTR 101/101L Conceptual Astronomy

BIOL 101/L The Science of Life

BIOL 121/L Biological Science I

BIOL 232/L Human Anatomy and Physiology

CHEM 101/L Introductory Chemistry

CHEM 104/L Kitchen Chemistry

CHEM 111/L General Chemistry

GEOG 201/L Introduction to Physical Geography

MSCI 101/L The Sea

MSCI 111/L Introduction to Marine Science

PHYS 103/L Science of the Physical World

PHYS 137/L Models in Physics

SCIE 101/L Introduction to Science

B. Human and Social Behavior (6 hours)

Objective: Students will recognize a variety of social perspectives and contexts, and identify connections among individual and group behaviors within and across cultures.

Learning Outcomes: Students will be able to:

1. apply methods of inquiry to investigate social behavior
2. analyze and illustrate the connections among individual and group behaviors

ANTH 102 Understanding Other Cultures

ANTH 120 Cultures and Environments

CBAD 120 Intro to Global Culture of Business

COMM 150 Media, Self, and World
ECON 110 Personal Finance
ECON 150 Global Issues in Economics
EDIT 106 Cyberspace, Tech, and Learning
EDLL 200 Literacy in the Digital Age
EDML 317 Foundations of Literacy
EDUC 270 Informal Science Education
EDUC 274 Special Topics in Education: Culture and Education in Ecuador
ENGL 250 Introduction to Language and Linguistic Science
EXSS 122 Lifetime Fitness and Physical
GEOG 120 Cultures and Environments
GEOG 121 World Regional Geography
HONR 202 Great Themes Perspectives in the Social Sciences
HRTM 150 Tourism and Society
IDS 191 Interdisciplinary Approaches to Human and Social Behavior
NUR 201 Integrative Health Practices Across Cultures
POLI 101 Introduction to World Politics
PSYC 101 General Psychology
PUBH 121 Personal and Community Health
RSM 120 Leisure, Recreation, and Wellness
SOC 101 Introduction to Sociology
SOC 102 Social Problems
UNIV 122 Introduction to Sustainability
WGST 103 Introduction to Women's and Gender Studies

C. Humanistic Thought (6 hours)

Objective: Students will recognize, identify, and engage with a variety of perspectives and concepts in the humanities, and evaluate forms of human expression within and across cultures.

Learning Outcomes: Students will be able to:

1. apply methods of inquiry in the humanities
2. critically interpret forms of human expression

DCD 231 New Media and Digital Culture
ENGL 205 Literature and Culture
ENGL 231 New Media and Digital Culture
ENGL 277 Literature across Cultures
HIST 105 Pre-Modern World
HIST 106 Modern World
HIST 205 US History
HFA 250 Introduction to Cultural Heritage Studies
HONR 201 Great Themes Perspectives in the Humanities
HONR 305 Special Topics in Social Justice
HONR 306 Oral History in Action
IDS 190 Interdisciplinary Approaches to Humanistic Thought

LIS 122 Introduction to Intercultural Studies
PHIL 101* Introduction to Philosophy
PHIL 102* Introduction to Ethics
RELG 103 World Religions
RELG 104 Introduction to Asian Religions
RSM 200 History of the National Parks
RSM 201 Gender and Sports
WGST 305 Gender, Sexuality and Race in Popular Culture
*may be used in either, but not both Core Goal areas.

D. Artistic Expression (3 hours)

Objective: Students will recognize, identify, and critically interpret a variety of perspectives and concepts, as well as engage in forms of artistic expression.

Learning Outcomes: Students will be able to:

1. apply methods of inquiry to the practices of fine arts.
2. analyze, interpret, or engage in forms of artistic expression.

ARTH 105 History of Western Art I
ARTH 106 History of Western Art II
ARTH 107 Art outside the Western Tradition
ARTH 110 Introduction to American Film
ENGL 201 Introduction to Creative Writing
MUS 110 Introduction to Music
MUS 124A Symphonic Band (0-1)*
MUS 125 Coastal Concert Choir (0-1)*
MUS 126 University Orchestra (0-1)*
MUS 134 Jazz after Hours (0-1)*
MUS 207 Introduction to World Music
MUS 257 American Popular Music
MUS 258 Jazz and the American Exp.
THEA 149 Acting for Non-Majors
THEA 150 Acting for Majors
VPA 103 Inquiring Minds: Topics, Ideas, and Expressions in the Fine Arts

*these are 0-1 credits, repeatable up to 3 times for Core Credit.

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