

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 1
Music Education (BME)
Spring 2022

	N	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 1.1 - Contextual Factors: Knowledge of Community, School and Classroom Factors	5	3.00	0.00	---	---	---	---	5	100.00%
Section 1.2 - Contextual Factors: Knowledge of Characteristics of Students	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 1.3 - Contextual Factors: Knowledge of Students' Varied Approaches to Learning	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 1.4 - Contextual Factors: Knowledge of Students' Skills and Prior Learning	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 1.5 - Contextual Factors: Implications for Instructional Planning and Assessment	5	2.80	0.40	---	---	1	20.00%	4	80.00%

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 2
Music Education
Spring 2022

	N	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 2.1 - Learning Goals: Significance, Challenge and Variety	5	3.00	0.00	---	---	---	---	5	100.00%
Section 2.2 - Learning Goals: Clarity	5	3.00	0.00	---	---	---	---	5	100.00%
Section 2.3 - Learning Goals: Appropriateness for Students	5	3.00	0.00	---	---	---	---	5	100.00%
Section 2.4 - Learning Goals: Alignment with National, State, or Local Standards	5	3.00	0.00	---	---	---	---	5	100.00%

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 3
Music Education
Spring 2022

	N	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 3.1 - Assessment Plan: Alignment with Learning Goals and Instruction	5	3.00	0.00	---	---	---	---	5	100.00%
Section 3.2 - Assessment Plan: Clarity of Criteria and for Performance	5	3.00	0.00	---	---	---	---	5	100.00%
Section 3.3 - Assessment Plan: Multiple Modes	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 3.4 - Assessment Plan: Technical Soundness	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 3.5 - Assessment Plan: Adaptations Based on the Individual Needs of Students	5	2.60	0.49	---	---	2	40.00%	3	60.00%

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 4
Music Education
Spring 2022

	N	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 4.1 - Design for Instruction: Alignment with Learning Goals	5	3.00	0.00	---	---	---	---	5	100.00%
Section 4.2 - Design for Instruction: Accurate Representation of Content	5	2.60	0.49	---	---	2	40.00%	3	60.00%
Section 4.3 - Design for Instruction: Lesson and Unit Structure	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 4.4 - Design for Instruction: Use of a Variety of Instruction, Activities, Assignments, and Resources	5	2.60	0.49	---	---	2	40.00%	3	60.00%
Section 4.5 - Design for Instruction: Use of Contextual Information and Data to Select Appropriate and Relevant Activities, Assignments, and Resources.	5	3.00	0.00	---	---	---	---	5	100.00%
Section 4.6 - Design for Instruction: Use of Technology	5	2.80	0.40	---	---	1	20.00%	4	80.00%

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 5
Music Education
Spring 2022

	n	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 5.1 - Instructional Decision Making: Sound Professional Practice	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 5.2 - Instructional Decision Making: Modifications Based on Analysis of Student Learning	5	3.00	0.00	---	---	---	---	5	100.00%
Section 5.3 - Instructional Decision Making: Congruence Between Modifications and Learning Goals	5	2.80	0.40	---	---	1	20.00%	4	80.00%

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 6
Music Education
Spring 2022

	n	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 6.1 - Analysis of Student Learning: Clarity and Accuracy of Presentation	5	3.00	0.00	---	---	---	---	5	100.00%
Section 6.2 - Analysis of Student Learning: Alignment with Learning Goals	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 6.3 - Analysis of Student Learning: Interpretation of Data	5	2.60	0.49	---	---	2	40.00%	3	60.00%
Section 6.4 - Analysis of Student Learning: Evidence of Impact on Student Learning	5	2.60	0.49	---	---	2	40.00%	3	60.00%

Spadoni College of Education and Social Sciences
Teacher Work Sample - Section 7
Music Education
Spring 2022

	N	Mean	Standard Deviation	Indicator Not Met (1) #	Indicator Not Met (1) %	Indicator Partially Met (2) #	Indicator Partially Met (2) %	Indicator Met (3) #	Indicator Met (3) %
Section 7.1 - Reflection and Self Evaluation: Interpretation of Student Learning	5	2.60	0.49	---	---	2	40.00%	3	60.00%
Section 7.2 - Reflection and Self Evaluation: Insights on Effective Instruction and Assessment	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 7.3 - Reflection and Self Evaluation: Alignment Among Goals, Instruction, and Assessment	5	2.80	0.40	---	---	1	20.00%	4	80.00%
Section 7.4 - Reflection and Self Evaluation: Implications for Future Teaching	5	2.60	0.49	---	---	2	40.00%	3	60.00%
Section 7.5 - Reflection and Self Evaluation: Implications for Professional Development	5	2.40	0.49	---	---	3	60.00%	2	40.00%