CCU JOHNSON AUDITORIUM
STATE PROJECT NUMBER: H17-N136-CB
CONWAY, SC 29528

SCOPE OF WORK

THE SCOPE OF THE PROJECT IS TO REPLACE THE A/V BOOTH, FLOORING, SEATING, LIGHTING, A/V EQUIPMENT, AND THEATRICAL LIGHTING. SEE DRAWINGS FOR ADDITIONAL INFORMATION.
DEMO Corner of column base to be rounded.

DEMO Portion of existing floor as required. See new AV Room section.

Demolish wall to adjacent soffit height only. Preserve upper portion of wall to maintain soffit framing.

Demolish and remove two column wraps in their entirety (struct. steel columns to remain).

3' - 6" clear.

Demolish and remove existing seating. Removal of floor anchoring studs is dependent on selected new seating manufacturer and compatibility with selected seat bases. Coordinate with owner and architect. See specifications for further clarification.

CCU Johnson Auditorium

Sheet Check by: Drawn by: Date: DWG Job No.

19162-01 Conway, SC 29528

Rev: State Project No.

H17-N136-CB

Checker Author

D1.1

Demolition Floor Plan

Referenced on:

1/4" = 1'-0"
A3.1 6' - 0" F.V. 8' - 0" F.V. DEMOLISH ACT CEILING. COORDINATE REMOVAL OF HVAC, ELECTRICAL, FIRE ALARM AND SECURITY DEVICES WITH ELEC. AND MECH. DWGS. DEMOLISH PORTION OF GYP. BOARD CEILING AS REQ'D FOR NEW BOOTH WALLS. COORDINATE REMOVAL OF HVAC, ELECTRICAL, FIRE ALARM AND SECURITY DEVICES WITH ELEC. AND MECH. DWGS. DEMOLISH AND REMOVE TWO COLUMN WRAPS IN THEIR ENTIRETY (STRUCT. STEEL COLUMNS TO REMAIN).
1. SEE SHEET A3.0 FOR MINIMUM REQUIRED ADA/ANSI A117.1 MANEUVERING CLEARANCES AND ACCESSIBILITY REQUIREMENTS. ACCESSIBLE DOOR MANEUVERING CLEARANCES APPLY TO ALL DOORS, U.N.O.. ALL ACCESSIBLE ROUTES MUST MAINTAIN COMPLIANCE WITH ADA/ANSI FLOOR SURFACES & CHANGES IN LEVEL LIMITS SHOWN ON A3.0.

2. DIMENSIONS INDICATED ON THESE DRAWINGS ARE TO FACE OF CMU WALL, FACE OF EXTERIOR VENEER, FACE OF STUD, OR CENTERLINE OF COLUMN UNLESS OTHERWISE INDICATED. COORDINATE ALL DIMENSIONS WITH STRUCTURAL DIMENSION PLANS, ENLARGED PLANS, SECTION AND DETAIL DRAWINGS, STRUCTURAL DRAWINGS AND VERIFY EXACT LOCATIONS. COORDINATE ALL FLOOR SLAB PENETRATIONS WITH SYSTEM DRAWINGS (S'S, M'S, P'S, FP'S, AND E'S) AND ACTUAL PRODUCTS TO BE INSTALLED AND VERIFY LOCATIONS WITH ARCHITECTURAL DRAWINGS PRIOR TO INSTALLATION.

3. SEE FINISH SCHEDULES AND PLANS FOR FLOOR PATTERNS AND FLOOR FINISH REFERENCES.

4. INTERIOR METAL STUD OPENINGS TO RECEIVE STOREFRONT, DOORS, GRILLES, LOUVERS, OR OTHER ELEMENTS SHALL BE FIELD VERIFIED PRIOR TO MANUFACTURE OF SYSTEM. LOCATION OF ALL RECESSED CABINETS AND EQUIPMENT WALL PENETRATIONS MUST BE VERIFIED PRIOR TO INSTALLATION OF CMU WALLS TO ENSURE INDICATED LOCATION AND EVEN COURSING. ANY CONFLICTS WITH INDICATED DIMENSIONS OR LOCATIONS SHALL BE COORDINATED WITH ARCHITECT PRIOR TO INSTALLATION.

5. CONTACT OWNER AND ARCHITECT UPON DISCOVERY OF ANY SUSPECTED ASBESTOS-CONTAINING MATERIALS OR OTHER SUSPECTED HAZARDOUS MATERIALS NOT SHOWN TO BE REMOVED WITHIN THE PROJECT SCOPE.

6. DIMENSIONS FROM DOOR JAMB FRAME OPENING TO CLOSEST WALL FINISH IS 5", U.N.O. SEE DIAGRAM BELOW.
1. REFER TO ELECTRICAL DRAWINGS FOR QUANTITY AND SPECIFIC LIGHT Fixture Designations and for Full Extent of Electrical Ceiling and Wall Mounted Devices.

2. ALL SUSPENDED ACOUSTICAL GRIDS ARE TO BE CENTERED IN CEILING/ROOM AS SHOWN, UNLESS NOTED OTHERWISE.

3. CEILING MOUNTED EQUIPMENT, DEVICES, FIXTURES & GRILLES MUST BE COORDINATED ON REFLECTED CEILING PLANS. CEILING MOUNTED SPRINKLERS TO BE LOCATED IN CENTER OF CEILING TILE IN APC CEILINGS AND ALIGN WITH DOWNLIGHTS IN GYPSUM CEILINGS AND SOFFITS.

**NOTE:** SEE ELECTRICAL AND MECHANICAL DRAWINGS FOR CEILING FIXTURES
A. WHERE SPECIFIC PRODUCTS ARE INDICATED, ITEM DESIGNATION INCORPORATES QUALITY AND AESTHETIC APPEARANCE FOR 'BASIS OF DESIGN.' SEE SPECIFICATIONS FOR EQUAL MANUFACTURERS PER PRODUCT TYPE INDICATED. DEPENDING ON LOCATION OF ITEM, ALTERNATES SHALL MATCH IN COLOR/TEXTURE, AS WELL AS PERFORMANCE CRITERIA, PER ARCHITECT’S APPROVAL.

B. ALL PAINT COLOR SELECTIONS SHALL BE FIELD VERIFIED WITH ARCHITECT IN LIGHTED CONDITIONS PRIOR TO FINAL INSTALLATION, SEE SPEC. RE: MOCK-UPS

C. REFERENCE REFLECTED CEILING PLANS FOR EXTENT/LOCATION OF CEILING FINISH DESIGNATIONS AND HEIGHTS.

D. SEE FINISH PLANS AND/OR ENLARGED INTERIOR PLANS & ELEVATIONS FOR EXTENT OF SPECIFIC FINISH DESIGNATIONS.

E. WHERE EXISTING WOOD BASE AND OTHER TRIM IS INTERRUPTED BY CONSTRUCTION, REPAIR AND REPLACE TO MATCH EXISTING IN SPECIES AND STAIN.
NEW WOOD TRIM FRAME
NEW SLIDING WINDOW SYSTEM, SEE SPECS.
NEW TRIM TO MATCH EXISTING AS NEEDED
INFILL RECESS WITH WC-1
INFILL NICHE WITH PANEL AND TRIM TO MATCH EXISTING MILLWORK
PAINT METAL GRILL P-3A, TYP.
INFILL WOOD VENEER PANEL, SPECIES AND STAIN TO MATCH EXISTING MILLWORK
BLOCKING TO SECURE PANEL
4' - 11" VERIFY IN FIELD
EXISTING MILLWORK TO REMAIN
RAISED TRIM TO MATCH EXISTING TRIM IN PROFILE, SPECIES, AND STAIN

INTERIOR ELEVATIONS - NORTH
INTERIOR ELEVATION - NORTH
INTERIOR ELEVATION - EAST
INTERIOR ELEVATION - SOUTH
INTERIOR ELEVATION - WEST
1/4" = 1'-0" A8.2 A1.1
5 NICHE SECTION
REFERENCED ON: 1/4" = 1'-0" A8.2 A1.1
RENOVATION KEYNOTES

1. RECONNECT EXISTING WIRING TO SNEW STEP LIGHT FIXTURE FURNISHED IN SEAT. INTERCONNECT CIRCUIT AND CONNECT TO DIMMER RACK. SEE DRAWINGS FOR CIRCUIT INFORMATION. EXTEND EXISTING WIRING TO OPEN JUNCTION BOXES. REFER TO DRAWINGS FOR MORE INFORMATION.

2. EXTEND EXISTING CIRCUIT 1 & 1/2 TO NEW RECEPTACLES.

3. ROUTE EXISTING WIRING AND CONDUIT TO OPEN JUNCTION BOXES. REUSE EXISTING JUNCTION BOXES AVAILABLE DURING RENOVATION. PROVIDE NEW CONDUIT AND BOX FOR CIRCUIT EXTENSIONS.

4. ROUTE (2) 1/2" CONDUIT FOR NEW RECEPTACLE TO ACCESSIBLE SHELTER AREA.

5. ELECTRICAL PROCESSED ACCESS & DATA FROM TWO FLOOR BOXES IN FLOOR PANEL TO SWITCHES IN FLOOR PANEL. PROVIDE RECEPTACLES AS SHOWN ON PLAN. PROVIDE CONDUIT FROM PANEL TO BOX. REFER TO "TH" SERIES DRAWINGS FOR MORE INFORMATION.

6. ROUTE CONDUIT UNDER STAIR FLOOR AND UP WALL TO ACCESSIBLE DELEGATING SPACE ABOVE.

7. EXTEND EXISTING CIRCUIT FROM DEMOLISHED DIMMER RACK TO NEW DIMMER RACK.

8. UTILIZE EXISTING CAISONS FROM DEMOLISHED DATA CENTER IN NEW DATA CENTER LOCATION. PROVIDE NEW CABLING AND PANEL AS SHOWN ON DRAWINGS.

9. REFER TO AV DRAWINGS FOR EQUIPMENT LOCATIONS AND MORE INFORMATION.

10. WHERE WALLS/FLOORS/CEILINGS REQUIRE OPENING TO ALLOW FOR EQUIPMENT AND DEVICE INSTALLATION, CONTRACTOR SHALL PATCH, REPAIR, AND PAINT TO MATCH ADJACENT SURFACES.

11. LOW VOLTAGE DESIGN WILL BE PROVIDED BY OTHERS AND HAS BEEN INCLUDED ON DRAWINGS FOR REFERENCE AND COORDINATION PURPOSES. BOXES, CONDUIT AND RECEPTACLES FOR IT EQUIPMENT SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR.

GENERAL NOTES

1. REFER TO AV DRAWINGS FOR EQUIPMENT LOCATIONS AND MORE INFORMATION.

2. WHERE WALLS/FLOORS/CEILINGS REQUIRE OPENING TO ALLOW FOR EQUIPMENT AND DEVICE INSTALLATION, CONTRACTOR SHALL PATCH, REPAIR, AND PAINT TO MATCH ADJACENT SURFACES.

3. LOW VOLTAGE DESIGN WILL BE PROVIDED BY OTHERS AND HAS BEEN INCLUDED ON DRAWINGS FOR REFERENCE AND COORDINATION PURPOSES. BOXES, CONDUIT AND RECEPTACLES FOR IT EQUIPMENT SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR.
LIGHT FIXTURE PLAN KEY

1. LIGHT FIXTURES IN THIS AREA ARE CIRCUITED THROUGH AN EMERGENCY BACKUP. REFER TO "TH" SERIES DRAWINGS FOR MORE INFORMATION.
2. LIGHTING PLAN, LIGHTING CONTROL SCHEMES, LIGHTING AND CIRCUIT/DIMMER RACK INFORMATION, LIGHT CONTROL SCHEMES, LIGHTING CONTROL SYMBOL CORRELATES WITH DESIRED CONTROL SCHEMES AS INDICATED IN THE LIGHTING CONTROL SCHEMES.
3. LIGHT FIXTURES IN THIS AREA ARE CIRCUITED THROUGH AN EMERGENCY BACKUP. LIGHT FIXTURES SHALL FUNCTION SO IT IS NOT ON UNLESS NORMAL POWER IS LOST AND BATTERY BACK UP CHARGING. THIS CONDUCTOR MUST NOT BE CONTROLLED BY ANY LIGHTING SYSTEM OR HAVE POWER INTERRUPTED AT ANY TIME.
4. LIGHT CONTROL SCHEMES INDICATED ON PLAN CORRELATE WITH EMERGENCY LIGHTING AND CIRCUIT/DIMMER RACK INFORMATION. LIGHTING PLAN, LIGHTING CONTROL SCHEMES, LIGHTING AND CIRCUIT/DIMMER RACK INFORMATION, LIGHT CONTROL SCHEMES, LIGHTING CONTROL SYMBOL CORRELATES WITH DESIRED CONTROL SCHEMES AS INDICATED IN THE LIGHTING CONTROL SCHEMES.

GENERAL NOTES

1. REFER TO "TH" SERIES DRAWINGS FOR STAGE/HOUSE ZONING WITH AV.
2. LIGHT FIXTURES IN THIS AREA ARE CIRCUITED THROUGH AN EMERGENCY BACKUP. REFER TO "TH" SERIES DRAWINGS FOR MORE INFORMATION.
3. LIGHT FIXTURES IN THIS AREA ARE CIRCUITED THROUGH AN EMERGENCY BACKUP.
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