

All changes are effective Fall 2019, unless otherwise noted.

Academic Affairs (*moved and seconded in committee*)

Proposals for new undergraduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Philosophy and Religious Studies

a. Religious Studies, B.A. (Form D – ID# 1976)

Religious Studies, B.A.

MISSION STATEMENT

Religious studies is the academic socio-historical study of religion on a global scale, traversing a great variety of cultural contexts. As a result, students trained in religious studies possess the analytical skills to understand the role of religion in public and private life, global diversity, social tensions and conflicts, and to analyze many of the most influential texts in history. The Bachelor of Arts in Religious Studies enables students to acquire a critical, analytical understanding of religion and the manifold forms it has taken throughout the world, past and present.

STUDENT LEARNING OUTCOMES

Students who complete the requirements for the degree in Religious Studies will be able to do the following:

1. Demonstrate knowledge and understanding of key characteristics associated with multiple religious traditions.
2. Articulate concisely key theoretical and historical issues in religious studies through written and oral expression.
3. Analyze critically the role of religion in public life in a variety of contexts.
4. Assess interpretations of and claims made based on religious texts.

The curriculum integrates concepts and methods in religious studies to give students a diverse, well-rounded education. Students must earn a 'C' or better in each of the major requirements.

PROGRAM REQUIREMENTS (120 Credits)

Core Curriculum 38-40 Credits

Freshman Graduation Requirement 0-3 Credits

Foundation Courses (15 Credits)

Choose one of the following:

- RELG 103 World Religions (3 credits)
- RELG 104 Introduction to Asian Religious Traditions (3 credits)

Complete both of the following:

- RELG 203 Studying Religion: Theory and Methods (3 credits)
- RELG 300 Religion in Public Life (3 credits)

Choose one of the following:

- PHIL 101 Introduction to Philosophy (3 credits)
- PHIL 102 Introduction to Ethics (3 credits)

Choose one of the following:

- ANTH 102 Understanding Other Cultures (3 credits)
- SOC 101 Introduction to Sociology (3 credits)

MAJOR REQUIREMENTS (30 Credits)

Choose two of the following courses:

- RELG 205 Introduction to Abrahamic Religions (3 credits)
- RELG 322 Introduction to Islam (3 credits)
- RELG 323 Christianity: Sects and Practice (3 credits)
- RELG 330 Introduction to Judaism (3 credits)

Choose two of the following courses:

- RELG 320 Introduction to Buddhism (3 credits)
- RELG 324 Hinduism (3 credits)
- RELG 350 Lives of Hindu and Buddhist Saints (3 credits)
- RELG 351 Religion of India (3 credits)
- RELG 352 Zen Buddhism (3 credits)

Choose one of the following PHIL courses:

- PHIL 300 Ancient Philosophy (3 credits)

- PHIL 319 Environmental Ethics (3 credits)
- PHIL 325 Philosophy of Religion (3 credits)
- PHIL 350 Ethics of Sexuality and Gender (3 credits)
- PHIL 370 Medieval Philosophy (3 credits)

Primary Concentration (9 Credits)

Religion in Public Life Concentration

Choose three of the following courses, but at least one must be a RELG course:

- ANTH 316 Sex, Gender and Culture (3 credits)
- ANTH 391 Ethnographic Methods (3 credits)
- HIST 329 Reformation Europe 1517-1648 (3 credits)
- HIST 402 History of Early Christianity (3 credits)
- HIST 403 Gender and Sexuality in the Early Church, c. 30 – 600 CE (3 credits)
- RELG 325 Religion in Contemporary American Film (3 credits)
- RELG 326 Buddhism in Literature and Film (3 credits)
- RELG 315 Archaeology and the Bible (3 credits)
- RELG 356 Islam in America (3 credits)
- RELG 363 Women and Gender in Islam (3 credits)
- SOC 301 Gender and Society (3 credits)
- SOC 306 Religious Cults and Violence (3 credits)
- SOC 307 Sociology of Religion (3 credits)

Textual Studies Concentration

Choose three of the following courses:

- HIST 396 Manuscripts and Archives (3 credits)
- RELG 301 Hebrew Bible (3 credits)
- RELG 302 New Testament (3 credits)
- RELG 311 Gospel Traditions (3 credits)
- RELG 312 Life and Letters of Paul (3 credits)
- RELG 331 The Quran (3 credits)
- RELG 353 Reading Buddhist Texts (3 credits)

Choose one course from the primary concentration above that is not your own (3 Credits).
Capstone Seminar OR Thesis (3 Credits)

Complete one of the following:

- RELG 490 Capstone Seminar (3 credits)
- RELG 498 Senior Thesis (3 credits)

MINOR OR COGNATE (12-21 Credits)

ELECTIVES (13-20 Credits)

TOTAL CREDITS REQUIRED: 120 Credits

Academic Affairs (*moved and seconded in committee*)

Proposals for new undergraduate courses:

COLLEGE OF HUMANITIES & FINE ARTS

1. Office of the Dean

a. **HFA 310Q – Edwards College Research Fellows III** (Form C – ID# 1702)

Proposed catalog description: HFA 310Q – Edwards College Research Fellows III (0-1 credits) (Prereq: HFA 110, HFA 210 or permission of instructor) This course introduces the Edwards College Research Fellows to advanced research skills, processes of applying to research competitions, finalizing abstracts and proposals, editing, and the presentation of their research and evidence at the Undergraduate Research Competition. Students work with departmental mentors and transition into working for their major department as research assistants. S.

Course Prefix/Number: HFA 31Q

Course Title: Edwards College Research Fellows III

Primary Goal: This course can be taken as an elective

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): HFA 110, HFA 210 or permission if instructor

Corequisite(s): None

Number of credits: 0-1 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 12

Prior enrollment in course: 11

Method of delivery: Classroom

Semester(s) offered: Spring

Considered for the Core Curriculum: No

Considered for the QEP: Yes

2. Department of Languages and Intercultural Studies

a. **ARA 120 – Beginning Arabic II** (Form C – ID# 1930)

Proposed catalog description: ARA 120 - Beginning Arabic II (3 credits) (prereq: ARA 110) This course continues the development of basic communicative language skills

including reading, writing, speaking, and listening in Modern Standard Arabic with attention given to deviations and intelligibility between Modern Standard Arabic and various Arabic dialects. The course examines specific aspects of the culture, society, and language of Arabic-speaking nations. S.

Course Prefix/Number: ARA 120

Course Title: Beginning Arabic II

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): ARA 110

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 20

Prior enrollment in course: 18

Method of delivery: Classroom

Semester(s) offered: Spring

Considered for the Core Curriculum: Yes

Considered for the QEP: No

3. Department of Music

a. MUED 440 – Choral Music Methods I, Grades 4-8 (Form C – ID# 2073)

Proposed catalog description: MUED 440 – Choral Music Methods I, Grades 4-8 (2 credits) (Prereq: MUS 216, MUS 218 and MUS 333) This course provides study of repertoire, score analysis, rehearsal techniques, sight reading methods, and administration of upper elementary and middle school choral programs, Grades 4-8. Vocal concentration students study treble and mixed choirs and techniques for working with the adolescent voice. Fieldwork is required. S.

Course Prefix/Number: MUED 440

Course Title: Choral Music Methods I, Grades 4-8

Primary Goal: This course is required for a major.

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): MUS 216, MUS 218 and MUS 333

Corequisite(s): None

Number of credits: 2 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 10

Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

- b. **MUED 444 – Instrumental Music Methods II, Grades 9-12** (Form C – ID# 2074)
Proposed catalog description: MUED 444 - Instrumental Music Methods II, Grades 9-12 (2 credits) (Prereq: MUED 443 and MUS 333) This course is a presentation, discussion, and application of approaches, methods, and procedures for high school instrumental music programs. The course provides students with specific teaching skills, techniques, and materials necessary to organize and administer a high school band program. Course content includes philosophical, theoretical, and practical methods of teaching music, with specific emphasis on the high school band. F.

Course Prefix/Number: MUED 444
Course Title: Instrumental Music Methods II, Grades 9-12
Primary Goal: This course is required for a major.
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): MUED 443 and MUS 333
Corequisite(s): None
Number of credits: 2 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

- c. **MUED 441 – Choral Music Methods II, Grades 9-12** (Form C – ID# 2096)
Proposed catalog description: MUED 441 Choral Music Methods II, Grades 9-12 (2 credits) (Prereq: MUS 216, MUS 218 and MUS 334) This course provides study of repertoire, score analysis, rehearsal techniques, sight-reading methods, and administration of secondary high school choral programs, Grades 9-12. Vocal concentration students study mixed concert choirs, male and female choirs, and techniques for show/jazz choir. Fieldwork is required. F.

Course Prefix/Number: MUED 441
Course Title: Choral Music Methods II, Grades 9-12
Primary Goal: This course is required for a major.

Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): MUS 216, MUS 218 and MUS 334
Corequisite(s): None
Number of credits: 2 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

- d. **MUED 291 – Fundamentals of Percussion Instruments** (Form C – ID# 2119)
Proposed catalog description: MUED 291 - Fundamentals of Percussion Instruments (1 credit) This course introduces fundamentals, techniques and pedagogical approaches to teaching instruments in the percussion family. Students learn how to play and teach the major percussion instruments that are part of public school settings, Grades 6-12. S.

Course Prefix/Number: MUED 291
Course Title: Fundamentals of Percussion Instruments
Primary Goal: This course is required for a major.
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 1 credit
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: 10
Method of delivery: Classroom
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

2. Department of Visual Arts

- a. **ARTS 323 – Intermediate Ceramics** (Form C – ID# 2070)

Proposed catalog description: ARTS 323 - Intermediate Ceramics (3 credits) (Prereq: ARTS 204 or permission of the instructor) This course introduces wheel throwing, mold making, and clay casting systems to extend the student's range of forming processes within the ceramic medium. Emphasis is on clay production methods and methodologies concerning functional and vessel based traditions. Clay bodies, slips, glazes, and kiln firing technologies are examined in greater depth. F, S.

Course Prefix/Number: ARTS 323

Course Title: Intermediate Ceramics

Primary Goal: This course may be taken as a cognate or an elective.

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): ARTS 204 or permission of instructor

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 10

Prior enrollment in course: 0

Method of delivery: Laboratory

Semester(s) offered: Fall, Spring

Considered for the Core Curriculum: No

Considered for the QEP: No

b. ARTS 423 – Advanced Ceramics (Form C – ID# 2080)

Proposed catalog description: ARTS 423 - Advanced Ceramics II (3 credits) (Prereq: ARTS 204 and ARTS 323 or permission of the instructor) This course examines a variety of strategies for developing a conceptual focus in ceramics. Emphasis is on individual creative expression within the specificity of the ceramic medium. Clay formulation, glaze calculation, and firing technologies are further explored to help each student effectively utilize ceramic materials in ways to enhance and improve their own aesthetic sensibilities. S.

Course Prefix/Number: ARTS 423

Course Title: Advanced Ceramics II

Primary Goal: This course may be taken as a cognate or an elective.

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 5

Prior enrollment in course: 0

Method of delivery: Laboratory
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

COLLEGE OF SCIENCE

1. Department of Health Sciences

- a. **PUBH 398 – Public Health Research and Evaluation Methods** (Form C – ID# 2039)
Proposed catalog description: PUBH 398 – Public Health Research and Evaluation Methods (3 credits) (Prereq: A grade of ‘C’ or better in PUBH 388 and either STAT 201 and STAT 201L, CBAD 291, POLI 205 or PSYC 225 and PSYC 225L) An introduction to the fundamentals of research design and applications of research strategies and its application to public health. In addition, evaluation models are reviewed with practical applications in the classroom, laboratory, and field settings. This course serves as an introduction to quantitative, qualitative, and mixed method approaches to research and evaluation, as well as ethical issues in conducting research. F, S.

Course Prefix/Number: PUBH 398

Course Title: Public Health Research and Evaluation Methods

Primary Goal: This course is required for a major; this course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): A grade of ‘C’ or better in PUBH 388 and either STAT 201 and STAT 201L, CBAD 291, POLI 205 or PSYC 225 and PSYC 225L

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 12-15

Prior enrollment in course: 0

Method of delivery: Classroom

Semester(s) offered: Fall, Spring

Considered for the Core Curriculum: No

Considered for the QEP: No

- b. **PUBH 498 – Public Health Research Project** (Form C – ID# 2040)
Proposed catalog description: PUBH 498 - Public Health Research Project (3 credits) (Prereq: PUBH 398) The use of quantitative and/or qualitative research methods and theoretical constructs to guide directed undergraduate research on a public health topic to be developed by the student and instructor. Repeatable for up to 6 credits. F, S.

Course Prefix/Number: PUBH 498
Course Title: Public Health Research Project
Primary Goal: This course may be taken as an elective
Repeatable for Credit: Yes
Course Equivalencies: Yes, PUBH 498 – Independent Study
Pass/Fail Grading: No
Prerequisite(s): PUBH 398
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): Restricted to Honors students
Estimated enrollment: 1-2 per semester
Prior enrollment in course: 1-2 per semester
Method of delivery: Other
Semester(s) offered: Fall, Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

c. **PUBH 455 – Special Topics in Public Health** (Form C – ID# 2142)

Proposed catalog description: PUBH 455 - Special Topics in Public Health (1-3 credits) (Prereq: PUBH 121 or junior standing or permission of the instructor) An intensive seminar that provides an in-depth investigation of special topics in Public Health not generally available in the curriculum. Repeatable for up to 6 credits. F, S.

Course Prefix/Number: PUBH 498
Course Title: Public Health Research Project
Primary Goal: This course may be taken as an elective
Repeatable for Credit: Yes
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): PUBH 121 or junior standing or permission of the instructor
Corequisite(s): None
Number of credits: 1-3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 12-15 per semester
Prior enrollment in course: None
Method of delivery: Classroom
Semester(s) offered: Fall, Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

d. **PUBH 388 – Needs Assessment and Program Planning** (Form C – ID# 2158)

Proposed catalog description: PUBH 388 - Needs Assessment and Program Planning (3 credits) (Prereq: PUBH 201) Overview of the skills necessary for excellence and quality in the development of public health programs. Needs assessment and program planning

concepts and models will be reviewed with practical applications in the classroom and field settings. F, S.

Course Prefix/Number: PUBH 388

Course Title: Needs Assessment and Program Planning

Primary Goal: This course is required for a major; This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): PUBH 201

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 70 per year

Prior enrollment in course: 67

Method of delivery: Classroom

Semester(s) offered: Fall, Spring

Considered for the Core Curriculum: No

Considered for the QEP: No

2. Department of Marine Science

a. **MSCI 441 – Coastal Hazards** (Form C – ID# 1942)

Proposed catalog description: MSCI 441 – Coastal Hazards (3 credits) (Prereq: a grade of 'C' or better in MSCI 304, MATH 160, and STAT 201) (Coreq: MSCI 441L) An overview of natural hazards in coastal and marine environments regarding their causes, characterization, history of occurrence, impacts, mitigation, and latest research. Three lecture hours per week. F, even years.

Course Prefix/Number: MSCI 441

Course Title: Coastal Hazards

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): A grade of 'C' or better in MSCI 304, MATH 160 and STAT 201

Corequisite(s): MSCI 441L

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 20

Prior enrollment in course: 0

Method of delivery: Classroom

Semester(s) offered: Fall, even years

Considered for the Core Curriculum: No

Considered for the QEP: No

b. MSC1 441L – Coastal Hazards Laboratory (Form C – ID# 2120)

Proposed catalog description: MSC1 441L – Coastal Hazards Laboratory (1 credit) (Prereq: a grade of 'C' or better in MSC1 304, MATH 160, and STAT 201) (Coreq: MSC1 441) The laboratory focuses on identifying and analyzing geological hazards and their impacts using observational and geological records. Three lab hours per week. F, even years.

Course Prefix/Number: MSC1 441L

Course Title: Coastal Hazards Laboratory

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: No

Pass/Fail Grading: No

Prerequisite(s): A grade of 'C' or better in MSC1 304, MATH 160 and STAT 201

Corequisite(s): MSC1 441

Number of credits: 1 credit

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 20

Prior enrollment in course: 0

Method of delivery: Classroom

Semester(s) offered: Fall, even years

Considered for the Core Curriculum: No

Considered for the QEP: No

Academic Affairs (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF EDUCATION

1. Department of Foundations, Curriculum and Instruction

a. EDSP 320 – Measuring Student Progress: Field Experience

Proposed revision(s): Add course to QEP (Form A – ID# 1912)

Course Action(s): Add course to QEP

Proposed catalog description:

EDSP 320Q - Measuring Student Progress: Field Experience (3 credits) (Prereq: EDSP 310) This course is a supervised field experience requiring two full school days per week with students with mild to moderate disabilities. In an assigned public school classroom, teacher candidates participate in supporting the needs of students with, or at-risk for, disabilities, under the guidance of a special education teacher. Teacher candidates plan and implement appropriate instruction based on research-based practices, plan instruction that takes into account the impact of diverse student and family characteristics, interact

with school personnel, students, and parents using professional communication skills, and demonstrate professional behaviors. Knowledge and skills developed in the prior field experience and current coursework are reinforced. Related seminar addresses varying philosophies of education, lesson planning and contextual factors surrounding PreK-12 students. S.

b. EDSP 410 – Action Research: Practicum

Proposed revision(s): Add course to QEP (Form A – ID# 1913)

Course Action(s): Add course to QEP

Proposed catalog description:

EDSP 410 Q - Action Research: Practicum (3 credits) (Prereq: EDSP 320) This course is a supervised field experience requiring three full school days per week with students with mild to moderate disabilities. Candidates integrate knowledge and skills developed in prior and current coursework. The field experience allows candidates to demonstrate their ability to apply knowledge and skills in a classroom setting. Additionally, teacher candidates (a) plan and provide small group, individualized, and whole group instruction, (b) assess and analyze student progress, (c) demonstrate the ability to impact student learning, and (d) evaluate and reflect on professional growth. Related seminar addresses instructional planning, including the use of technology, teaching strategies through lesson planning, implementation of interventions, and progress monitoring. F.

c. EDSP 450 – Internship in Special Education

Proposed revision(s): Add course to QEP (Form A – ID# 1914)

Course Action(s): Add course to QEP

Proposed catalog description:

EDSP 450Q - Internship in Special Education (9 credits) (Prereq: EDSP 410) (Coreq: EDSP 420) This internship is a full-time supervised field placement. Candidates are assigned a clinical placement requiring no fewer than 60 instructional days at the elementary, middle and/or secondary levels working with students with mild to moderate disabilities. The internship allows candidates to demonstrate their ability to apply knowledge and skills from previous field experiences and coursework in a classroom setting. A critical component of the internship course is the corresponding internship seminar. S.

d. EDSP 310 – Theory to Practice: Field Experience

Proposed revision(s): Add course to QEP (Form A – ID# 1915)

Course Action(s): Add course to QEP

Proposed catalog description:

EDSP 310Q - Theory to Practice: Field Experience (3 credits) (Prereq: EDSP 200) This course is a supervised field experience requiring 2 half days per week with students with mild to moderate disabilities. During this experience, teacher candidates observe the roles of special educators in their placement, identify research/evidence based practices implemented in their placement, review student records, and describe models of service

delivery in their placement. Additionally, teacher candidates support classroom professionals by regularly (a) implementing classroom behavior plans under guidance of classroom staff and (b) providing individualized assistance to students with mild to moderate disabilities. Related seminar addresses the roles of special educators, organizational and legal contexts for special education programs, models of service delivery, professional and ethical practice, collaboration skills, and research/evidence based practices. The link between theory and practice is emphasized. F.

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Anthropology and Geography

a. ANTH 391 – Ethnographic Methods

Proposed revision(s): Add course to QEP (Form A – ID# 1961)

Course Action(s): Add course to QEP

Proposed catalog description:

ANTH 391Q - Ethnographic Methods (3 credits) Ethnographic research (fieldwork) is one of the hallmarks of the discipline of Anthropology. In this course, we examine the development and application of various ethnographic methods, such as participant observation, interviews, surveys, and investigations of archival data. We also explore the ways that anthropologists and other social scientists apply their ethnographic research skills in areas of education, business, and healthcare to find solutions to real world problems. Ultimately, students gain practical research experience by designing and executing ethnographic research projects, which require them to take fieldnotes, photograph research sites, map social spaces, and utilize other relevant anthropological research techniques. F, S, Su.

b. ANTH 398 – Archaeological Field Research

Proposed revision(s): Add course to QEP, change to credit hours and change in prerequisites (Form A – ID# 2011)

Course Action(s): Add course to QEP; Change to credit hours **FROM:** 3 credits **TO:** 3-6 credits; Change prerequisite(s) **FROM:** Permission of instructor **TO:** None.

Proposed catalog description:

ANTH 398Q - Archaeological Field Research (3-6 credits) This course introduces students to archaeological field methods. Students learn techniques of archaeological excavation, mapping, and survey. Excavations are likely to recover evidence of historic and prehistoric habitation, including tools, pottery, food remains, and hearths. Artifact processing includes washing, labeling, identifying, and analyzing archaeological materials. Assignments for this class may include textbook readings, a final paper, and a field journal. This course may be repeated for up to six total credit hours. May, Su.

c. ANTH 394 – Koobi Fora Field School

Proposed revision(s): Add course to QEP and change to credit hours (Form A – ID# 2012)

Course Action(s): Add course to QEP; Change to credit hours **FROM:** 8 credits **TO:** 4 credits

Proposed catalog description:

ANTH 394Q - Koobi Fora Field School (4 credits) (Prereq: ANTH 101 and 101L) This course introduces students to archaeological field and laboratory methods. In the field, students learn techniques of archaeological excavation, mapping, and survey. They help excavate archaeological localities that were buried from a few thousand years ago to almost two million years ago, search for fossil remains of hominids, help in trying to interpret what they find in the context of human biological and behavioral evolution, and learn the fundamentals of savanna ecosystems. Su.

2. Department of History

a. HIST 392 – Museums and Communities

Proposed revision(s): Add course to QEP (Form A – ID# 1925)

Course Action(s): Add course to QEP

Proposed catalog description:

HIST 392Q - Museums and Communities (3 Credits) This course provides a comprehensive overview of the field of museum studies, covering the history, development, and definitions of a museum. This course explores how museums function, including operations, interpretation and representation of the past, exhibitions, collections care, education, and public programs. Students in this course examine current practices and issues in museums, with an emphasis on museums' relationships to their communities, and their roles in society and culture. Students also participate in a hands-on project related to exhibition design and implementation, field trips, and interaction with guest speakers in the field. F, S, Su.

3. Department of Languages and Intercultural Studies

a. CHIN 110 – Introductory Chinese I

Proposed revision(s): Add course to Core (Form A – ID# 2140)

Course Action(s): Add course to Core; Change language in course description

Proposed catalog description:

CHIN 110 - Beginning Chinese I (3 credits) Development of fundamental language skills (listening, speaking, reading, and writing) with additional consideration of culture. F, S.

4. Department of Music

a. MUED 353 – Secondary General Music Methods

Proposed revision(s): Other course change (Form A – ID# 2041)

Course Action(s): Change to prerequisite(s): **FROM:** MUED 292 **TO:** None; Change to number of credits: **FROM:** 3 **TO:** 1; Change to title of course: **FROM:** Secondary General Music Methods **TO:** General Music Methods, Grades 6-12 Other: Change language in course description.

Proposed catalog description:

MUED 353 - General Music Methods, Grades 6-12 (1 credit) This course examines philosophy, materials and techniques needed for teaching general music in middle and high school settings. Students develop skills in teaching, classroom management skills, and designing performance-based assessment techniques. F.

b. MUED 443 – Beginning Instrumental Music Methods

Proposed revision(s): Other course change (From A – ID# 2043)

Course Action(s): Change to prerequisite(s): **FROM:** None **TO:** MUED 291, MUED 292, MUED 391, MUED 392; Change to number of credits: **FROM:** 3 **TO:** 2; Change to title of course: **FROM:** Beginning Instrumental Music Methods **TO:** Instrumental Music Methods I, Grades 6-8; Other: Change language in course description.

Proposed catalog description:

MUED 443 - Instrumental Music Methods I, Grades 6-8 (2 credits) (Prereq: MUED 291, MUED 292, MUED 391, MUED 392) This course presents approaches, methods, and procedures for developing middle school instrumental music programs, Grades 6-8. Students learn specific skills, materials and techniques necessary to organize, administer and teach a middle school band program. S.

c. MUED 321 – Music Methods Grades PK-2

Proposed revision(s): Other course change (From A – ID# 2065)

Course Action(s): Change to prerequisite(s): **FROM:** Restricted to music majors in the teacher preparation concentration **TO:** None; Change to number of credits: **FROM:** 3 **TO:** 2; Other: Change language in course description.

Proposed catalog description:

MUED 321 - Music Methods, Grades PK-2 (2 credits) This course examines contemporary music pedagogy for children ages Pre-Kindergarten through Grade 2 in a sequential literacy-based music curriculum. Students study and apply developmentally appropriate goals, objectives, content and skills, repertoire, strategies, materials, and methods. Lesson plan designs, classroom management, and national and state music education standards relevant to Grades PK-2 music curricula are also examined. S.

d. MUED 237 – Choral Techniques for Instrumentalists

Proposed revision(s): Other course change (From A – ID# 2069)

Course Action(s): Change to number of credits: **FROM:** 2 **TO:** 1; Other: Change language in course description.

Proposed catalog description:

MUED 237 - Choral Techniques for Instrumentalists (1 credit) (Prereq: MUS 216 and MUS 218) This course provides study of rehearsal techniques, repertoire, and administration of secondary (middle and high school) choral programs. Instrumental concentration students study mixed concert choirs, male and female choirs, and techniques for show/jazz choir. Fieldwork is required. F.

5. Department of Visual Arts

a. ARTS 421 – Objective Approaches in Ceramics

Proposed revision(s): Other course change (Form A – ID# 2078)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 204 or permission of instructor **TO:** ARTS 204 and ARTS 323 or permission of instructor; Change to title of course: **FROM:** Objective Approaches in Ceramics **TO:** Advanced Ceramics I; Other: Change language in course description

Proposed catalog description:

ARTS 421 - Advanced Ceramics I (3 credits) (Prereq: ARTS 204 and ARTS 323 or permission of instructor) This course combines review and refinement of existing clay forming processes leading to the extension of skill acquisitions. The focus is on personal design and construction of the clay object, whether functional and/or sculptural in purpose. Issues with the craft/fine art debate are addressed by presentations and readings to provide historical and contemporary contexts for students to explore design and meaning for the ceramic object today. Further glaze and surface resolutions are explored and mixed media options are addressed. F.

b. ARTS 204 – Ceramics (Pottery/Sculpture)

Proposed revision(s): Other course change (Form A – ID# 2079)

Course Action(s): Change to title of course: **FROM:** Ceramics (Pottery/Sculpture) **TO:** Introduction to Ceramics

Proposed catalog description:

ARTS 204 - Introduction to Ceramics (3 credits) An introductory course to explore ceramic processes involved with pottery and sculpture. Concentration is on hand building techniques of pinch, coil, and slab construction. Experiences include decorating techniques, several glaze technologies and kiln loading and firing. F, S.

c. ARTS 211 – Painting with Water Media

Proposed revision(s): Other course change (Form A – ID# 2085)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 103 and ARTS 111, ARTS 112 or permission of the instructor **TO:** ARTS 103, ARTS 111 and ARTS 112; Change to title of course: **FROM:** Painting with Water Media **TO:** Introduction to Painting I, Water Media

Proposed catalog description:

ARTS 211 - Introduction to Painting I, Water Media (3 credits) (Prereq: ARTS 103, ARTS 111 and ARTS 112) Introduction to the concepts and materials of water-based painting. Included are dry and wet paper techniques, resists, various supports and grounds: traditional and contemporary usages. F.

d. ARTS 212 – Painting with Opaque Media

Proposed revision(s): Other course change (Form A – ID# 2111)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 103, ARTS 111, ARTS 112 or permission of instructor **TO:** ARTS 211; Change to title of course: **FROM:** Painting with Opaque Media **TO:** Introduction to Painting II, Opaque Media

Proposed catalog description:

ARTS 212 - Introduction to Painting II, Opaque Media (3 credits) (Prereq: ARTS 211) Introduction to the concepts and materials of painting with opaque media in traditional and contemporary usages. Included are all prima, wet-in-wet, underpainting, glazing, palette knife techniques, various supports, and grounds. S.

e. ARTS 311 – Intermediate Painting I

Proposed revision(s): Other course change (Form A – ID# 2112)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 211 or ARTS 212 **TO:** ARTS 212

Proposed catalog description:

ARTS 311 - Intermediate Painting I (3 credits) (Prereq: ARTS 212) This course explores traditional and non-traditional materials and techniques of painting with an emphasis on experimentation, development of individual expression, and content. F.

f. ARTS 312 – Intermediate Painting II (this courses is effective Spring 2020)

Proposed revision(s): Other course change (Form A – ID# 2113)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 211 or ARTS 212 **TO:** ARTS 212 or ARTS 311

Proposed catalog description:

ARTS 312 - Intermediate Painting II (3 credits) (Prereq: ARTS 212 or ARTS 311) Further explorations into traditional and non-traditional materials and techniques of painting with an emphasis on experimentation, development of individual expression, and concept. S.

g. ARTS 313 – Painting the Portrait

Proposed revision(s): Other course change (Form A – ID# 2114)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 211 or ARTS 212 with a grade of ‘C’ or better or permission of instructor **TO:** ARTS 212 or permission of instructor

Proposed catalog description:

ARTS 313 - Painting the Portrait (3 credits) (Prereq: ARTS 212 or permission of instructor) Painting the portrait is an intermediate level painting course. Portrait painting is a genre that expresses essence in the physical, psychological, and spiritual aspects of the sitter. The challenge is to express the portrait making it relevant to contemporary art and life. Paint media selection for this course will be an individual choice. Knowledge of the chosen paint media is essential for successful portrait results. Technical and skill development will include anatomical studies, proportions of the face and figure, color studies, observations of skull and plaster casts and compositional strategies through direct observation of the model. F.

h. ARTS 411 – Advanced Painting I

Proposed revision(s): Other course change (Form A – ID# 2115)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 312 **TO:** ARTS 311 or ARTS 312

Proposed catalog description:

ARTS 411 - Advanced Painting I (3 credits) (Prereq: ARTS 311 or ARTS 312) Upper level course for students with substantial backgrounds in painting. The choice of medium and content will be left to the student. Emphasis is on creating a mature body of work, developing personal expression, and style. F.

i. ARTS 412 – Advanced Painting II

Proposed revision(s): Other course change (Form A – ID# 2116)

Course Action(s): Change to prerequisite(s): **FROM:** ARTS 312 **TO:** ARTS 311 or ARTS 312 or ARTS 411

Proposed catalog description:

ARTS 412 - Advanced Painting II (3 credits) (Prereq: ARTS 311 or ARTS 312 or ARTS 411) Upper level course for students with substantial backgrounds in painting. The choice of medium and content is determined by the student. Creating a mature body of work, developing personal expression, and style are emphasized. S.

COLLEGE OF SCIENCE

1. Department of Chemistry

a. CHEM 442L – Physical Chemistry II Laboratory

Proposed revision(s): Other course change. (Form A – ID# 2151)

Course Action(s): Change prerequisite(s): **FROM:** CHEM 441L **TO:** CHEM 321

Proposed catalog description:

CHEM 442L - Physical Chemistry II Laboratory (1 credit) (Prereq: CHEM 321) (Coreq: CHEM 442) Application of physical chemistry techniques for the determination of molecular structure. S.

2. Department of Health Sciences

a. **PUBH 320 – Public Health Policy and Advocacy**

Proposed revision(s): Other course change. (Form A – ID # 2028)

Course Action(s): Change to prerequisite(s): **FROM:** PUBH 121 **TO:** Sophomore standing

Proposed catalog description:

PUBH 320 - Public Health Policy and Advocacy (3 credits) (Prereq: Sophomore standing) This course addresses the basic concepts of the legal, ethical, economic and regulatory dimensions of health policy. It provides an overview of health policy issues and policy making in the United States including the roles, influences and responsibilities of different agencies and branches of government. Therefore, this course delivers insight and socio-political competencies to analyze health policy. Additionally, advocacy strategies are taught for changing and/or creating systems, policies and built environments that impact healthy decision making and behaviors. Contemporary public health policy issues are examined and reform options and new directions considered. F, S.

b. **PUBH 410 – Epidemiology and Quantitative Research Methods**

Proposed revision(s): Other course change. (Form A – ID # 2047)

Course Action(s): Change to prerequisite(s): **FROM:** Admission to the Health Promotion Program, PUBH 201, and STAT 201 or the equivalent **TO:** Admission to the Public Health program, a grade of "C" or better in PUBH 350 and either STAT 201 and STAT 201L, CBAD 291, POLI 205 or PSYC 225 and PSYC 225L; Change to course title: **FROM:** Epidemiology and Quantitative Research Methods **TO:** Epidemiology

Proposed catalog description:

PUBH 410 - Epidemiology (3 credits) (Prereq: Admission to the Public Health program, a grade of "C" or better in PUBH 350 and either STAT 201 and STAT 201L, CBAD 291, POLI 205 or PSYC 225 and PSYC 225L) An overview of epidemiological models and quantitative research methods used by public health agencies and health care providers to analyze patterns of acute and chronic diseases. F, S.

c. **PUBH 485Q – Internship in Health Careers**

Proposed revision(s): Other course change. (Form A – ID # 2051)

Course Action(s): Change to prerequisite(s): **FROM:** Admission to the Health Promotion program, Senior standing, and PUBH 350 **TO:** Permission of instructor, Senior standing and PUBH 350; Change to course credits: **FROM:** 6-9 **TO:** 6; Other: Change to language in course description.

Proposed catalog description:

PUBH 485 Q - Internship in Health Careers (6 credits) (Prereq: permission of instructor, Senior standing and PUBH 350) Supervised work experience through health-related agencies for a minimum of 250 hours. The internship requires formal application with a

resume by stipulated deadline; and a learning contract with the internship agency, the student, and the department. A journal detailing work activities and portfolio will also be required. F, S, Su.

2. Department of Physics and Engineering Science

a. **ASTR 111 – Descriptive Astronomy I**

Proposed revision(s): Add course to core; other course change. (Form A – ID # 2092)

Course Action(s): Add course to core; Change title of course **FROM:** Descriptive Astronomy I **TO:** Mysteries of the Sky; Change to corequisite(s): **FROM:** None **TO:** ASTR 111L; Change to term(s) offered: **FROM:** Offered as needed **TO:** Fall and Spring; Change to catalog language.

Proposed catalog description:

ASTR 111 - Mysteries of the Sky (3 credits) (Coreq: ASTR 111L) An introduction to contemporary astronomy that explores our current understanding of the local Cosmos and the unique methods employed to study astronomical objects. Topics include the history of astronomy, observed motions of celestial objects, and comparative planetology, along with ongoing searches for extraterrestrial life inside the Solar System. The course material is designed primarily, but not exclusively, for non-science majors and can be taken independently from ASTR 112. F, S.

b. **ASTR 111L – Descriptive Astronomy I Laboratory**

Proposed revision(s): Add course to core; other course change. (Form A – ID # 2093)

Course Action(s): Add course to core; Change title of course **FROM:** Descriptive Astronomy I Laboratory **TO:** Mysteries of the Sky Laboratory; Change to corequisite(s): **FROM:** ASTR 111 or permission of instructor **TO:** ASTR 111; Change to term(s) offered: **FROM:** Offered as needed **TO:** Fall and Spring; Change to catalog language.

Proposed catalog description:

ASTR 111L - Mysteries of the Sky Laboratory (1 credit) (Coreq: ASTR 111) Using laboratory equipment, computer simulations, and peer activities students investigate subtopics related to the night sky and comparative planetology. While there is not a formal mathematical prerequisite, competency in high school algebra and geometry is expected. F, S.

c. **ASTR 112 – Descriptive Astronomy II**

Proposed revision(s): Add course to core; other course change. (Form A – ID # 2094)

Course Action(s): Add course to core; Change title of course **FROM:** Descriptive Astronomy II **TO:** Mysteries of the Universe; Change to prerequisite(s): **FROM:** ASTR 111 **TO:** None; Change to corequisite(s): **FROM:** None **TO:** ASTR 112L; Change to term(s) offered: **FROM:** Offered as needed **TO:** Fall and Spring; Change to catalog language.

Proposed catalog description:

ASTR 112 - Mysteries of the Universe (3 credits) (Coreq: ASTR 112L) An introduction to contemporary astronomy that explores our current understanding of the distant Cosmos and the unique methods employed to study astronomical objects. Topics include the history of astronomy, stellar structure, stellar evolution, galaxies, and cosmology, along with ongoing searches for extraterrestrial life outside the Solar System. The course material is designed primarily, but not exclusively, for non-science majors and can be taken independently from ASTR 111. F, S.

d. ASTR 112L – Descriptive Astronomy II Laboratory

Proposed revision(s): Add course to core; Change title of course **FROM:** Descriptive Astronomy II Laboratory **TO:** Mysteries of the Universe Laboratory; Change to corequisite(s): **FROM:** ASTR 112 or permission of the instructor **TO:** ASTR 112; Change to term(s) offered: **FROM:** Offered as needed **TO:** Fall and Spring; Change to catalog language.

Proposed catalog description:

ASTR 112L - Mysteries of the Universe Laboratory (1 credit) (Coreq: ASTR 112) Using laboratory equipment, computer simulations, and peer activities students investigate subtopics related to stellar and galactic astronomy. While there is not a formal mathematical prerequisite, competency in high school algebra and geometry is expected. F, S.

Graduate Council (*moved and seconded in committee*)

Proposal(s) for change(s) in graduate programs:

COLLEGE OF BUSINESS

1. Department of Accounting/Finance/Economics

a. Change(s) to the Master of Business Administration (Form B – ID# 69)

Proposed change(s): Addition of courses to program: MBA 521 – Financial Governance for Non-Profits; MBA 522 – Grant Writing for Non-Profit Organization; MBA 646 – Value Management; MBA 647 – Real Estate Market Analysis; MBA 648 – Real Estate Seminar; Other: Addition of two concentrations in the MBA program: Commercial and Investment Real Estate and Nonprofit Administration; change to catalog description.

Proposed catalog description:

Degree Requirements (30 Credit Hours)

The MBA degree at Coastal Carolina University requires 30 graduate credit hours for completion consisting of 21 core credits and 9 hours of electives.

Required Courses (21 Credit hours)

-
- MBA 605 - Operations and Global Supply Chain Management (3 credits)
 - MBA 615 - Leadership (3 credits)
 - MBA 620 - Financial Management (3 credits)
 - ~~MBA 621 – Value Management (3 credits)~~
 - **MBA 624 – Managerial Economics (3 credits)**
 - MBA 631 - Marketing Strategy (3 credits)
 - MBA 650 - Managerial Responsibility and the Law (3 credits)
 - MBA 690 - Global Strategy (3 credits)

Electives (9 Credit hours)

The nine (9) elective credit hours must come from the approved courses: **MBA 521**, **MBA 522**, CBAD or MBA courses at the 600 level or above, ACCT 534, ACCT 631, ACCT 638, ACCT 675, IST 660, IST 670, IST 678, SPT 510, SPT 515, SPT 530, SPT 550, and SPT 565. Other courses may be approved as determined by the College of Business Graduate Director. Students may opt to take approved elective courses or select ~~the Healthcare Administration Track~~ a concentration.

Commercial and Investment Real Estate Track (9 Credit Hours)

Required Courses

- **MBA 646 – Value Management (3 credits)**
- **MBA 647 – Real Estate Market Analysis (3 credits)**
- **MBA 648 – Real Estate Seminar (3 credits)**

Healthcare Administration Track (9 Credit Hours)

Required Courses

- **MBA 670 - The US Healthcare System (3 credits)**
- **MBA 674 - Healthcare Financial Decision Making (3 credits)**

Elective Courses

Choose one course from the following:

- **MBA 671 - Healthcare Strategy (3 credits)**
- **MBA 672 - Healthcare Quality Management (3 credits)**
- **MBA 673 - Information Systems in Healthcare (3 credits)**

Nonprofit Administration Track (9 Credit Hours)

Required Courses

- **MBA 521 – Financial Governance for Non-Profit Board Members (3 credits)**
- **MBA 522 – Grant Writing for Nonprofit Organizations (3 credits)**

- **MBA 655 – Sustainability and Social Responsibility (3 credits)**

COLLEGE OF EDUCATION

1. Department of MAT, Leadership, IT

a. Changes(s) to the Master of Arts in Teaching (Form B - ID# 57)

Proposed change(s): Required courses: FROM:

Content Preparation (4 graduate level courses in the chosen concentration area)

Graduate content in one of the concentration areas: 12-16

Art (ARTC, ARTE, ARTD, ARTH, ARTS), English (ENGL), Mathematics (MATH, STAT), Music (MUS, MUED), Science (ASTR, BIOL, CHEM, GEOL, MSCI, PHYS), or Social Studies (ANTH, ECON, HIST, POLI, PSYC, SOC).

TO:

Content Preparation (4 graduate level courses in the chosen concentration area)

Graduate content in one of the concentration areas: 12-16

Art (ARTC, ARTE, ARTD, ARTH, ARTS), English (ENGL), Mathematics (MATH, STAT), Music (MUS, MUED), Science (ASTR, BIOL, CHEM, GEOL, MSCI, PHYS), or Social Studies (ANTH, ECON, HIST, POLI, PSYC, SOC, GEOG).

Proposed catalog description:

Degree Requirements (30 Graduate Credit Hours)

Core Courses (12 - 18 Credit Hours)

Choose one from the following:

- EDSC 410 - Secondary Adolescent Development and Management (3 credits)
- EDSC 510 - Secondary Adolescent Development and Management (3 credits)

Choose one from the following:

- EDSC 415 - Teaching in Diverse Classroom Settings (3 credits)
- EDSC 515 - Teaching in Diverse Classroom Settings (3 credits)

Complete all of the courses below:

- EDSC 500 - Assessment and Action Research (3 credits)
- EDSC 508 - Foundations in Literacy (3 credits)
- EDSC 518 - Reading and Writing in the Content Area (3 credits)
- EDSC 546 - Foundations of Secondary Education (3 credits)

Teaching Concentration (15 Credit hours)

Complete the following courses:

- EDSC 580 - Internship Seminar (3 credits)

- EDSC 590 - Internship (9 credits)

(Choose One) Methodology course in the content area of concentration:

- EDSC 547 - Principles and Methods of Teaching English (3 credits)
- EDSC 549 - Principles and Methods of Teaching Social Studies (3 credits)
- ARTE 550 - Principles and Methods of Teaching Art (3 credits)
- MUED 551 - Principles and Methods of Teaching Music (3 credits)
- EDSC 552 - Principles and Methods of Teaching Mathematics (3 credits)
- EDSC 553 - Principles and Methods of Teaching Science (3 credits)

Content Preparation (4 graduate level courses in the chosen concentration area)

Graduate content in one of the concentration areas: 12-16

Art (ARTC, ARTE, ARTD, ARTH, ARTS), English (ENGL), Mathematics (MATH, STAT), Music (MUS, MUED), Science (ASTR, BIOL, CHEM, GEOL, MSCI, PHYS), or Social Studies (ANTH, ECON, HIST, POLI, PSYC, SOC, **GEOG**).

Graduate Council (*moved and seconded in committee*)

Proposal(s) for new graduate program(s):

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Politics

a. Master of Arts in Applied Politics (Form D – ID# 41)

The M.A. in Applied Politics degree provides each student with a set of four core courses that are applicable to those who want to work in government or advocacy. In these classes students learn what it means to work in the political world, how to design research properly using qualitative or quantitative methodology, and what it means to ethically serve the public. Following this, students choose an advocacy or governing track where they have a considerable number of courses to specialize their writing, communication, and research skills towards working for governmental and non-governmental organizations. Furthermore, there is a set of courses that can apply to either track, which provide student's opportunities from both tracks to interact and learn about the concepts together. Finally, students will choose either an internship or thesis to complete depending upon their individual needs and stage of career. The thesis and internship have students apply the skills they have honed in coursework to real world political organizations and policy problems.

Program Objectives

1. Demonstrate mastery over key concepts of applied politics through advocacy or governance.

2. Enhance student's ability to complete quantitative or qualitative research for advocacy groups or the government.
3. Provide students with experiential learning opportunities that allow them to apply theories of advocacy and governance to real-world political situations.
4. Advance student's mastery of oral and written communication skills.
5. The proposed program will engage students in the design of strategic approaches to a wide range of political challenges.
6. Demonstrate an understanding of political ethics and challenge students to apply these principles in their research and profession.
7. Prepare students for professional work in organizations that work closely with the government or with the government itself.

Graduate Applications

Applications for graduate study should be directed to the Office of Graduate Studies at Coastal Carolina University.

Admission Requirements

For admission to the Graduate Program, the applicant must meet or exceed the following criteria:

1. Completion of an application form and payment of the application fee.
2. Submission of an official undergraduate transcript from each post-secondary school or college previously attended, including any graduate study previously undertaken.
3. Evidence of having received a baccalaureate degree from a regionally accredited institution in this country or its equivalent at a foreign institution based on a four-year degree.
4. Two letters of recommendation from persons who are familiar with the applicant's academic ability and potential for successful completion of Masters studies.
5. A personal statement of no more than 500-words demonstrating the applicant's interest and compatibility with the program, understanding of the field, and future career goals.
6. Graduate Record Exam (GRE) scores that indicate potential for success in the program.

Admission decisions are made when all evidence of the applicant's ability to succeed in graduate studies has been submitted.

Degree Requirements

The Master of Arts in Applied Politics requires:

1. Successful completion of an approved program of study with a minimum of 36 graduate hours;
2. A minimum grade point average of 3.0 (B) on all course work;
3. Completion of Master's Thesis or Internship, POLI 699 and

4. Completion of all requirements for the degree during a six-year period.

Transfer Credits

With approval from the Graduate Director, a maximum of nine (9) transfer credit hours may be applied to a student's program of study. All transfer credit course work must have been completed with a minimum grade of B.

Degree Requirements (36 Graduate Credit Hours)

The M.A. in Applied Politics requires 36 credit hours.

Core Courses (12 Credit Hours)

- POLI 601 - Introduction to Applied Politics (3 credits)
- POLI 602 - Research Design (3 credits)
- POLI 610: Political Ethics (3 credits)

Methods (Choose 1):

- POLI 603 - Qualitative Methods (3 credits)
- POLI 606 - Quantitative Methods (3 credits)

Students choose one of two tracks (21 Credit Hours)

Governing Track (18 Credit Hours)

- POLI 556 – Administrative Law
- POLI 568 – Campaign Management
- POLI 570 – Election Law
- POLI 578 – Political Crisis Management
- POLI 579 – Political Consulting
- POLI 582 – Political Advertising

Advocacy Track (18 Credit Hours)

- POLI 514 – Think Tanks and Foreign Policy
- POLI 522 – Energy Policy
- POLI 583 – Political Advocacy
- POLI 584 – Grassroots Politics
- POLI 620 – Global Environmental Politics
- POLI 621 – Sustainable Development

Courses that apply to either the Governing or Advocacy Track (3 Credit Hours)

- POLI 513 – Gender, Democracy and Global Politics
- POLI 539 – International Law

- POLI 560 – Advanced American Government
- POLI 572 – State and Local Government
- POLI 573 – Legislative Affairs
- POLI 576 – Bureaucracy
- POLI 577 – Political Communication
- POLI 585 – Political Parties and Interest Groups
- POLI 661 – Advanced Public Policy

Master’s Thesis or Internship (3 Credit Hours)

- POLI 699 – Master’s Thesis

Graduate Council (*moved and seconded in committee*)

Proposal(s) for a new graduate course:

COLLEGE OF BUSINESS

1. Department of Accounting/Finance/Economics

- a. MBA 521 – Financial Governance for Non-Profit Board Members** (Form C – ID# 379)

Proposed catalog description: MBA 521 - Financial Governance for Non-Profit Board Members (3 credits) This course teaches the theories of board governance and effective board membership in non-profit settings. It focuses on understanding the roles of directors and equipping students with the financial analysis skills to be competent directors or work with directors. F, S, Su.

Course Prefix/Number: MBA 521

Course Title: Financial Governance for Non-Profit Board Members

Primary Goal: This course is intended to serve as a general elective in the MBA program as well as a required course for the MBA with Non-Profit Administration Concentration.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

- b. MBA 522 – Grant Writing for Non-Profit Organization** (Form C – ID# 380)

Proposed catalog description: MBA 522 - Grant Writing for Non-Profit Organizations (3 credits) This course introduces students to the art of grant writing for professional, non-profit and arts enterprise organizations. The course explores way to apply for and acquire funds from both public and private granting bodies, i.e.: government agencies, foundations and the like. The course focuses on the important of grant administration, stewardship, program evaluation, data analysis and the role of board and staff members in developing effective strategies for philanthropic success. This course also examines internal and external barriers that organizations face in

procuring fund development. Additionally, students learn the importance of relationship building, planned giving and fundraising within a variety of enterprise careers. F, S.

Course Prefix/Number: MBA 522

Course Title: Grant Writing for Non-Profit Organization

Primary Goal: This course is intended to serve as a general elective in the MBA program as well as a required course for the MBA with Non-Profit Administration Concentration.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

c. MBA 647 – Real Estate Market Analysis (Form C – ID# 381)

Proposed catalog description: MBA 647 - Real Estate Market Analysis (3 credits)

Analysis of core real estate concepts, property market fundamentals, and the economic, legal, and financial institutions affecting real estate transactions and operations. Applications of shift-share analysis, hedonic price analysis, and other tools of urban and real estate market analysis. F, S, Su.

Course Prefix/Number: MBA 647

Course Title: Real Estate Market Analysis

Primary Goal: This course is intended to serve as a general elective in the MBA program as well as a required course for the MBA with Commercial and Investment Real Estate Concentration.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

d. MBA 648 – Real Estate Seminar (Form C – ID# 382)

Proposed catalog description: MBA 648 - Real Estate Seminar (3 credits) Series of topics focused on the core aspects of real estate investment from opportunity identification and acquisition to development and operation and the regulatory environment. F, S, Su.

Course Prefix/Number: MBA 648

Course Title: Real Estate Seminar

Primary Goal: This course is intended to serve as a general elective in the MBA program as well as a required course for the MBA with Commercial and Investment Real Estate Concentration.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

2. Department of Marketing/Resort Tourism Management

a. MBA 632 – Negotiations (Form C – ID# 285)

Proposed catalog description: MBA 632 - Negotiations (3 credits) The purpose of this course is to understand the theory and processes of negotiation as it is practiced in a variety of settings. Negotiation is the art and science of securing an agreement between two or more independent parties. This course focuses on understanding the behavior of individuals, groups and organizations in the context of competitive situations. Su.

Course Prefix/Number: MBA 632

Course Title: Negotiations

Primary Goal: This will provide MBA students with an elective in a sales-related field.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

COLLEGE OF EDUCATION

1. Department of MAT, Leadership, IT

a. EDAD 705 – Foundations of Leadership and Management in Higher Education (Form C – ID# 345)

Proposed catalog description: EDAD 705 - Foundations of Leadership and Management in Higher Education (3 credits) (Prereq: Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor) The purpose of this course is to provide a comprehensive examination of the foundations of leadership and management within higher education. Advanced leadership and management theories are examined to analyze, plan for, implement, and evaluate strategies for educational leaders to support higher education improvement processes in rapidly changing social, economic, and political contexts. The focus areas of this course include the philosophical assumptions that guide higher education, the unfolding of its history, management practices, and the ways in which philosophy and history have shaped higher education. F, S, Su.

Course Prefix/Number: EDAD 705

Course Title: Foundations of Leadership and Management in Higher Education

Primary Goal: This will allow advanced degree programming for current graduate students. It will increase the diversity of graduate program offerings.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor.

b. EDAD 740 – Governance and Organization of Higher Education (Form C – ID# 346)

Proposed catalog description: EDAD 740 – Governance and Organization of Higher Education (3 credits) (Prereq: Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor) The purpose of this course is to provide a comprehensive examination of the governance and organization of institutions of higher education in the United States so that educational leaders may better manage, navigate, and strengthen institutions of higher learning. Topics addressed include characteristics and best practices of successful institutions of higher education, related theories, functions of the Board of Trustees, policy development and implementation, stakeholders, stakeholder collaboration, and outcomes/sustainability. F, S, Su.

Course Prefix/Number: EDAD 740

Course Title: Governance and Organization of Higher Education

Primary Goal: This will allow advanced degree programming for current graduate students. It will increase the diversity of graduate program offerings.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor.

c. EDAD 750 – Administration of Higher Education (Form C – ID# 347)

Proposed catalog description: EDAD 750 - Administration of Higher Education (3 credits) (prereq: Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor) This course involves an extensive exploration of the functional areas and skills that significantly contribute to the effective administration of institutions of higher education. The course topics and readings include an emphasis on planning, budgeting, effective leadership, personnel administration, and facility management in the higher education environment. F, S, Su

Course Prefix/Number: EDAD 750

Course Title: Administration of Higher Education

Primary Goal: This will allow advanced degree programming for current graduate students. It will increase the diversity of graduate program offerings.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor.

d. EDAD 785 – Action Research in Higher Education (Form C – ID# 348)

Proposed catalog description: EDAD 785 - Action Research in Higher Education (3 credits) (prereq: Students must be admitted to the Doctor of Philosophy in Education program or by permission of instructor) This graduate course introduces

students to action research as a technique of improving teaching, learning, and other practices within higher education. Students gain hands-on experience completing research in college/university classrooms, learning assistance centers, and/or other college/university learning environments. The course explores the relative strengths and potential challenges of different approaches to action research, as well as ethical issues associated with action research. All students are trained on how to ethically conduct research involving human subjects. F, S, Su.

Course Prefix/Number: EDAD 785

Course Title: Action Research in Higher Education

Primary Goal: This will allow advanced degree programming for current graduate students. It will increase the diversity of graduate program offerings.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): Students must be admitted into the Doctor of Philosophy in Education program or by permission of instructor.

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Music

a. **MUS 534 – CCU Graduate Jazz Ensemble** (Form C – ID# 311)

Proposed catalog description: MUS 534 – CCU Graduate Jazz Ensemble (1 credits) (prereq: Audition and/or permission of the instructor) Rehearsal and performance of jazz and commercial music styles, with participation in off-campus and on-campus events. Open to all qualified graduate students at Coastal Carolina University. F, S.

Course Prefix/Number: MUS 534

Course Title: CCU Graduate Jazz Ensemble

Primary Goal: This is an elective option in support of the M.A. in Music Technology.

Repeatable for Credit: Yes

Course Equivalencies: No

Prerequisite(s): Audition and/or permission of the instructor

b. **MUS 599 – Graduate Independent Music Study** (Form C – ID# 312)

Proposed catalog description: MUS 599 – Graduate Independent Music Study (1-3 credits) (prereq: Admission to a graduate program and permission of instructor) Specific directed study of musical issues and concepts as they exist and emerge in the future. Provides an opportunity for student to do in-depth study of specific areas at the agreement of the student and instructor. F, S.

Course Prefix/Number: MUS 599

Course Title: Graduate Independent Music Study

Primary Goal: This is an elective option in support of the M.A. in Music Technology and for other graduate programs with open electives.

Repeatable for Credit: Yes

Course Equivalencies: No

Prerequisite(s): Admission to a graduate program and/or permission of the instructor

2. Department of Politics

a. **POLI 584 – Grassroots Politics** (Form C – ID# 349)

Proposed catalog description: POLI 584 – Grassroots Politics (3 credits) This class examines the role and effectiveness of grassroots efforts/movements/organizations on local, statewide, national, and global scales. Students will explore organizing strategies and tactics based on various theories of change, addressing topics such as community outreach and collaboration, policy campaigning, public policy outcomes, global governance, and democracy. F, S, Su.

Course Prefix/Number: POLI 584

Course Title: Grassroots Politics

Primary Goal: This is an elective option in support of the M.A. in Applied Politics

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): Admission to a graduate program and/or permission of the instructor

b. **POLI 574 – Public Administration** (Form C – ID# 350)

Proposed catalog description: POLI 574 - Public Administration (3 credits) A study of the basic theories, structures, functions, and responsibilities and best practices in public administration. Selected covered topics include the role of bureaucracy in the political process, bureaucratic discretion and accountability, intergovernmental relations, policy implementation and service delivery. F, S, Su.

Course Prefix/Number: POLI 574

Course Title: Public Administration

Primary Goal: This course will be an elective credit course in the new Masters of Applied Politics.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

c. **POLI 582 – Political Advertising** (Form C – ID# 358)

Proposed catalog description: POLI 582 - Political Advertising (3 credits) This course examines the strategies and techniques of political advertising, as well as its effects on public opinion during democratic elections. It explores how the principles of persuasion are employed in political advertisements across various media channels to promote learning, attitude and opinion change, and action in targeted audiences. F, S, Su.

Course Prefix/Number: POLI 582

Course Title: Political Advertising

Primary Goal: This course will be an elective credit course in the new Masters of Applied Politics.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

d. POLI 699 – Master’s Thesis (Form C – ID# 360)

Proposed catalog description: POLI 699 - Master's Thesis (3 credits) A course designed both to assess and improve research skills, writing ability, and general mastery of the field of politics. Students conduct original research of publishable quality under the close supervision of a member of the department. F, S, Su.

Course Prefix/Number: POLI 699

Course Title: Master’s Thesis

Primary Goal: Students must complete either a thesis or internship as a part of the program.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

e. POLI 696 – Applied Politics Internship (Form C – ID# 361)

Proposed catalog description: POLI 696 - Applied Politics Internship (3 credits) Internships in various public, non-profit, and private organizations or government agencies involving a research component and responsibilities commensurate with graduate level work. Students complete a minimum of 120 hours at the internship site under the close supervision of a faculty member. F, S, Su.

Course Prefix/Number: POLI 696

Course Title: Applied Politics Internship

Primary Goal: Students will either take this course or a thesis course to complete their degree program.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

f. POLI 585 – Political Parties and Interest Groups (Form C – ID# 363)

Proposed catalog description: POLI 585 - Political Parties and Interest Groups (3 credits) This course investigates political organizations in American politics. The

roles they play in elections, policy creation, and in motivating party members are discussed, as well as how they are created and how they interact with one another. F, S, Su.

Course Prefix/Number: POLI 585

Course Title: Political Parties and Interest Groups

Primary Goal: This will be offered as a graduate level elective

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

g. POLI 602 – Research Design (Form C – ID# 364)

Proposed catalog description: POLI 602 - Research Design (3 Credits) This course explains how to create an appropriate research design in political science, from initial idea to implementation. The lessons learned are applicable to both quantitative and qualitative approaches to the discipline. F, S, Su.

Course Prefix/Number: POLI 602

Course Title: Research Design

Primary Goal: This course is required for the M.A. in Applied Politics program.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

COLLEGE OF SCIENCE

1. Department of Computer Science, M.S. Information Systems

a. IST 600 – Foundations in Data-Driven Programming (Form C – ID# 369)

Proposed catalog description: IST 600 - Foundations in Data-Driven Programming (3 credits) This course provides a foundation for the development of data-driven programming. An exploration of computing languages, databases, and platforms provide a preparatory understanding of current, mainstream technologies used in the development of various types of computing programs and applications. This course covers the basics in syntax, logic, structures, functions and patterns of a modern programming language (such as Python). It also provides a foundation in relational database design and writing SQL queries. The curriculum is designed to provide students with little or no programming or database experience with the skills to develop data-driven programs applicable to their area of interest (such as business, education, entertainment, etc.). F.

Course Prefix/Number: IST 600

Course Title: Foundations in Data-Driven Programming

Primary Goal: This course is designed to support existing programs. The course will be a required course for those entering the IST program who do not have the prerequisite coursework (in the subject area covered in this course) and are granted provisional acceptance. In addition, this course supports the newly developed Women in Technology graduate certificate program as one of the programming-sequence courses

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

b. IST 610 – Networking and Cybersecurity Fundamentals (Form C – ID# 371)

Proposed catalog description: IST 610 - Networking and Cybersecurity Fundamentals (3 credits) This course provides students with the fundamentals in networking and cybersecurity. The course discusses the principles of networking including protocols, topologies, circuit and packet switching, routing, and related topics. The course also provides students with a foundation in cybersecurity topics such as security threats, vulnerability analysis, firewalls, intrusion detection, and access control. This course is designed for students with little or no prior networking or security experience. F.

Course Prefix/Number: IST 610

Course Title: Networking and Cybersecurity Fundamentals

Primary Goal: This course is designed to support existing programs. The course will be a required course for those entering the IST program who do not have the prerequisite coursework (in the subject area covered in this course) and are granted provisional acceptance. In addition, this course supports the newly developed Women in Technology graduate certificate program as one of the programming-sequence courses

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

c. IST 602 – Application Development I (Form C – ID# 372)

Proposed catalog description: IST 602 - Application Development I (3 credits) Application Development I is an introduction to the Swift programming language and provides the fundamentals of iOS application development. This course covers the basics in Swift syntax, logic, structures, functions and patterns. Through guided coding exercises, students begin designing interfaces and thinking critically about application usability. Su.

Course Prefix/Number: IST 602

Course Title: Application Development I

Primary Goal: This course is designed to support existing programs. This course supports the newly developed Women in Technology graduate certificate program as one of the programming-sequence courses.

Repeatable for Credit: No

Course Equivalencies: No

Prerequisite(s): None

Graduate Council (*moved and seconded in committee*)

Proposal(s) for change(s) in, restoration of, or removal of a graduate course

COLLEGE OF BUSINESS

1. Department of Accounting/Finance/Economics

a. **MBA 621 – Value Management**

Proposed revision(s): Course change (Form A – ID# 79)

Course Action(s): Change to course number **FROM:** MBA 621 **TO:** MBA 646

Proposed catalog description:

MBA 646 – Value Management (3 credits) (Prereq: MBA 620) Teaches students a variety of professional skills necessary to effectively run a business. This is achieved through a computer simulation that requires students to call upon a variety of abilities in order to successfully complete the project. S.

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Music

a. **MTM 535 – CCU Electronic Recording Ensemble**

Proposed revision(s): Course change (Form A – ID# 76)

Course Action(s): Change to course number **FROM:** MTM 535 **TO:** MTM 535A and MTM 535B

Proposed catalog description:

MTM 535A – CCU Electronic Ensemble (1 credit) (Prereq: Audition and/or permission of the instructor) Rehearsal and performance of electronic music to be performed live or recorded. Structure, genre and instrumentation will vary year-to-year at the mutual

agreement of the instructor and ensemble members. Performance ensemble affiliated with Masters in Music Technology. S, even years.

MTM 535B – CCU Electronic Ensemble (1 credit) (Prereq: Audition and/or permission of the instructor) Rehearsal and performance of electronic music to be performed live or recorded. Structure, genre and instrumentation will vary year-to-year at the mutual agreement of the instructor and ensemble members. Performance ensemble affiliated with Masters in Music Technology. S, odd years.

COLLEGE OF SCIENCE

1. Department of Computer Science, M.S. Information Systems

a. **IST 671 – Data Mining and Knowledge Discovery**

Proposed revision(s): Course change (Form A – ID# 77)

Course Action(s): Change to prerequisite(s) **FROM:** IST 670 with a ‘C’ or better **TO:** None

Proposed catalog description: IST 671 - Data Mining and Knowledge Discovery (3 credits) This course covers the techniques to assess input data, quality of output as well as the principles and methodologies involved in the data mining. The course is designed to ensure the students have the ability to apply, analyze and evaluate different machine learning schemes and data mining algorithms. In addition, the construction of data-driven discovery and modeling of hidden patterns in large real-world data and text are covered. F, S, Su.