

All changes are effective Fall 2020, unless otherwise noted.

Academic Affairs *(moved and seconded in committee)*

Proposals for change(s) in an undergraduate program:

COLLEGE OF HUMANITIES & FINE ARTS

1. Office of the Dean

a. African and African Diaspora Studies Minor (Form B – ID# 2876)

African and African Diaspora Studies Minor

African and African Diaspora Studies Minor

The interdisciplinary minor in ~~African Diaspora Studies (ADS)~~ **African and African Diaspora Studies (AADS)** provides undergraduates with the learning environment and the tools to deepen their knowledge about the history, art and culture of people of African descent. From the local Gullah communities to through the worldwide African diaspora **to the African continent**, this field of study seeks to provide a scholarly approach to understanding the lives of black people wherever they are located across the globe. Students in the minor will develop multifaceted analytical tools of inquiry for human engagement and informed citizenship; therefore, the minor complements almost every major. The minor consists of 18 credit hours of coursework drawn from at least three disciplines and up to six disciplines.

Student Learning Outcomes:

- **Students will analyze historical trajectories of the African people and paths that have led to the dispersal of people of African descent across the globe.**

- Students will examine socio-cultural systems that define and guide the understanding(s) of Africans and people of African descent.
- Students explore different disciplinary approaches to the study of Africa as a region and the spread of people of African descent.

Program Requirements (18 Credits):

- Students must complete all required courses for the minor with a grade of C or better.
- One course must be completed for Section I, 3 courses for Section II, and two courses for Section II

I. Minor Foundation (3 Credits)

Students must complete one of the following:

- ANTH 102 - Understanding of Other Cultures
- LIS 122 - Intro to Intercultural Studies

II. Minor Requirements (9 Credits)

Students must complete 3 of the following:

- One course in French, Arabic, German, Italian, Russian, Chinese or Spanish at the 210 level or above.
- HIST 250 - Historical Research and Writing (3 credits) *
- HFA 250 - Research Methods in African Diaspora Studies (3 credits)
- ANTH 391 Q - Ethnographic Methods (3 credits) *

III. Minor Electives (6 Credits)

Students must complete 2 of electives selected from the list below.

~~Students must complete 15 credit hours at the 200 level or above, and 9 credit hours must come from different disciplines. See the following pre-approved courses and see the minor adviser for additional courses, including one-time offered and modified courses that may also count as electives.~~

- ARTD 440 Q - Pre-Professional Studio (3 to 6 credits) *
- ARTS 440 Q - Pre-Professional Studio (3 to 6 credits) *
- ENGL 205 - Literature and Culture (3 credits) *
- ENGL 341 - African-American Literature, 1750-present (3 credits)
- ENGL 352 - African American English (3 credits)
- ANTH 314 - Survey of African American Musics (3 credits)
- ANTH 315 - The Caribbean (3 credits)

- ANTH 317 Q - Gullah Culture and Identity (3 credits)
- ANTH 318 - Topics in Ethnic Identity (3 credits) *
- ANTH 345 - Archaeology of Plantations (3 credits)
- ~~ANTH 391 Q - Ethnographic Methods (3 credits)*~~
- ANTH 427 - African Prehistory (3 credits)
- ANTH 495 Q - Internship in Anthropology (1 to 12 credits) *
- HFA 391 Q - Press Project Workshop (1 to 3 credits) *
- HIST 200 - Introduction to Southern Studies (3 credits)
- HIST 312 - Patterns in World History (3 credits)
- HIST 355 - Latin American Culture and Civilization (3 credits)
- HIST 363 - Black Atlantic & African Diaspora (3 credits)
- HIST 367 - Colonial America (3 credits)
- HIST 383 - History of the Colony and State of South Carolina (3 credits)
- HIST 443 - Modern Colonialism (3 credits) *
- HIST 455 Q* - Special Topics in Latin American History (3 credits) *
- HIST 463 Q* - Topics in Race and Ethnicity (3 credits)
- HIST 495 Q - Internship in History (3 to 12 credits) *
- MUS 207 - Introduction to World Music (3 credits) *
- MUS 258 - Jazz and the American Experience (3 credits)
- RELG 322 - Introduction to Islam (3 credits)
- RELG 356 - Islam in America (3 credits)
- RELG 366 - Religions of the West African Diaspora (3 credits)
- POLI 330 - Introduction to the Middle East (3 credits)
- POLI 346 - Contemporary African Politics (3 credits)
- POLI 348 - Introduction to Africa (3 credits)
- POLI 349 - Comparative African Politics (3 credits)
- POLI 481 - Democracy and Development in Africa (3 credits)
- SOC 300 Q* - Social Justice (3 to 4 credits)
- SOC 355 Q* - Race and Ethnicity (3 credits)
- WGST 305 Q* - Gender, Sexuality, Race, and Class in Popular Culture (3 credits)

Note:

Nine credit hours must come from different disciplines. See the minor adviser for additional courses, including one-time offered and modified courses that may also count as electives.

* Sections of these courses that involve relevant content are approved for this minor. See the minor adviser.

b. Middle Eastern Studies Minor (Form B – ID# 2801)

~~Middle Eastern Studies Minor~~

~~The main purpose of this minor is to enable undergraduate students at Coastal Carolina University to establish deeper understanding of the range of complex issues in the Middle East—an important and rapidly changing part of the world. Moreover, it will provide students with a solid foundation for understanding the region’s cultural dynamics.~~

The main purpose of this minor is to enable undergraduate students at Coastal Carolina University to establish deeper understanding of the range of complex issues in the Middle East—an important and rapidly changing part of the world. Moreover, it will provide students with a solid foundation for understanding the region’s politics, including both Arab countries and other non-Arab countries states such as Israel, Iran and Turkey. MES minor has become a popular minor at many American universities.

This minor will benefit students in three ways: gaining knowledge, becoming more aware of events concerning their lives directly, and creating better job opportunities since governmental institutions and non-governmental institutions are seeking individuals who have an understanding of this important region.

~~Middle Eastern Studies Minor (18 Credits)~~

- ~~• POLI 330 Introduction to the Middle East (3 credits)~~

~~Choose one from the following: (3 Credits)~~

- ~~• POLI 331 The Israeli-Palestinian Conflict (3)~~
- ~~• HIST 357 Exploring the Israeli-Palestinian Conflict (3)~~

~~Choose one from the following: (3 Credits)~~

- ~~• POLI 328 Political Islam (3)~~
- ~~• POLI 333 Islam and World Politics (3) ELECTIVES~~

Choose three from the following: (9 Credits)

- ENGL 375 Special Topics in World and Anglophone Literature (3 credits)
- HIST 331 Medieval Islamic World, c. 600-1258 (3 credits)
- HIST 352 Topics in the Modern Middle East (3 credits)
- HIST 354 The History of the Middle East from the Late Ottoman Period to the present (3 credits)
- HIST 446 Age of Crusades (3 credits)
- POLI 327 Women in the Middle East (3 credits)
- POLI 329 Comparative Politics of the Middle East (3 credits)
- POLI 332 Conflict in the Persian Gulf (3 credits)
- POLI 343 Terrorism and Political Violence (3 credits)
- POLI 425 The Arabic Language, Media and Politics in the Middle East (3 credits)
- RELG 322 Introduction to Islam (3 credits)
- RELG 355 Islam, Ethics, and the Environment (3 credits)
- RELG 363 Women and Gender in Islam (3 credits)
- RELG 360 Women and World Religions (3 credits)
- Arabic language, relevant special topics courses, or relevant study abroad courses

TOTAL CREDITS REQUIRED.....18

NOTE: All courses in the minor require minimum grade of C or better. Courses in the minor cannot be used to satisfy major requirements.

Student Learning Outcomes

1. Identify different political and social institutions in the Middle East and demonstrate an understanding and awareness of the primary themes, trends, events and individuals in Middle Eastern History since the late 19th century.
2. Understand the ethnic, social, religious, political, and economic diversity in the Middle East.
3. Become more familiar with the various states and peoples that make up the Middle East.

Requirements

A grade of 'C' or better is required for all courses.

Students can count no more than 9 credit hours to both their major and this minor.

Program Requirements (18 Credits)

Section I (3 credit hours)

Students must complete **one** of the following:

- ANTH 102 - Understanding Other Cultures (3 credits)
- LIS 122 - Introduction to Intercultural Studies (3 credits)

Section II (6 credit hours)

Students must complete:

- ARA 110 - Beginning Arabic I (3 credits) **OR**
- ARA 120 - Beginning Arabic II (3 credits)

And one of the following:

- POLI 330 - Introduction to the Middle East (3 credits)
- HIST 354 - Modern Middle East since 1918 (3 credits)
- RELG 322 - Introduction to Islam (3 credits)
- RELG 323 - Christianity: Sects and Practices (3 credits)
- RELG 330 - Introduction to Judaism (3 credits)

Section III (9 credit hours)

Students must complete **three** from the following:

- ARTH 219 - Islamic Art and Architecture (3 credits)
- ENGL 375 - Special Topics in World and Anglophone Literature (3 credits)
- HIST 302 - The Middle Ages (500-1250) (3 credits)
- HIST 331 Q - Medieval Islamic World, c. 600-1258 (3 credits)
- HIST 351 - The Ottoman Empire, 1281-1923 (3 credits)
- HIST 352 - Topics in the Modern Middle East (3 credits)
- HIST 357 - Exploring Middle Eastern Conflict (3 credits)
- HIST 375 - Exploring Peace in the Middle East (3 credits)
- HIST 446 - The Age of Crusades (3 credits)
- HIST 485 Q - Topics in the Medieval Middle East (3 credits)
- INTEL 343 - Terrorism and Political Violence (3 credits)
- POLI 327 - Women in the Middle East (3 credits)
- POLI 328 - Political Islam (3 credits)
- POLI 329 - Comparative Politics of the Middle East (3 credits)
- POLI 331 - The Israeli-Palestinian Conflict (3 credits)
- POLI 332 - Conflict in the Persian Gulf (3 credits)
- POLI 333 - Islam and World Politics (3 credits)
- POLI 337 - Introduction to Islamist Extremism (3 credits)

- POLI 425 - The Arabic Language, Media and Politics in the Middle East (3 credits)
- POLI 426 - The Middle East Through Film (3 credits)
- RELG 331 - The Qu'ran (3 credits)

Important Note/Disclaimer

No more than nine (9) credit hours can be in a single discipline.

COLLEGE OF SCIENCE

1. Department of Health Sciences

a. Public Health, B.S. (Form B – ID# 2853)

Public Health, B.S.

Public Health (General Cognate Option)

This selection provides students flexibility in planning a cognate. Students may take 100-200 level basic science courses or take 300-400 level coursework outside of the major to complement their specific career interests or as prerequisites for graduate studies.

Public Health (Honors Cognate Option)

This selection provides support to students who are in the Honors Program. Students take a set of courses that provide a challenging experience beyond honors seats. Students will have the opportunity to participate in independent study, take special topics courses and complete an honors thesis. As with the general cognate, students may take 100-200 level basic science courses or take 300-400 level coursework outside of the major or approved courses in the major to complement their specific career interests or as prerequisites for graduate studies.

Community Health Concentration

This concentration is for students who are interested in addressing the health needs of specific communities. Students will be able to identify a health concern and develop interventions to best address them. Content courses are included to best provide examples of programs and projects that been conceived, designed, implemented and evaluated. Attention will be paid to the science of community health and as such the methods of understanding the community's health needs, identifying priorities and documenting and communicating needs.

Dietetics Concentration

This concentration is for students who are interested in the science of food and nutrition and its effect on health. Strong emphasis will be placed on supporting individuals to make healthy dietary choices through education and behavior modification. Students may take 100-200 level basic science courses or 300-400 level coursework outside of the major as needed prerequisites for baccalaureate dietetics programs.

Health Administration Concentration

This concentration is a directed course of study to broaden students' understanding of the complex issues facing the future of health care and health care professionals. Students selecting this concentration should be prepared to engage in supervisory and governing roles in health care and public health organizations. It is intended to introduce students to best practices of navigating healthcare systems, structures and networks, marketing healthcare, delivering of health services, understanding health law and ethics and analyzing and presenting health data.

Health Literacy Concentration

This concentration introduces students to the growing discipline of health literacy and prepares them for entry-level positions and graduate level education in the field. Health literacy is beneficial to promoting and protecting the public's health in that it can increase an individual's capacity to obtain, process and understand basic health information and services needed to make appropriate health decisions. The concentration focuses on addressing systemic factors that affect knowledge and awareness of health issues, problems and solutions or perceptions, attitudes and beliefs that may affect social norms.

Pre-Health Professions Concentration

This concentration is for students who are interested in pursuing health professions. Students may take 100-200 level basic science courses (as needed prerequisites for graduate degrees such as physical therapy, physician's assistant, medicine) or take 300-400 level coursework outside of the major to complement their specific career interests or as prerequisites for graduate studies.

Policies and Requirements

A cognate or concentration is not necessary if you have a minor. Students must earn a grade of 'C' or better in each course used to satisfy major requirements and cognate/concentration options. A grade of 'C' or better is also required in ENGL 101, PUBH 121, PUBH 201 and PUBH 350. Students who intend to earn a degree in public health must be accepted as degree candidates pursuing a major course of study in public health.

All public health students are required to complete 280 internship hours at approved public health and education sites. A 30 hour mini-internship (public health field experience) is completed as a portion of the course requirements for PUBH 284. The PUBH 485 course requires the successful completion of a professional portfolio and a 250 hour, senior-level

internship. Students can participate in an internship with a local, national or international health-related agency.

An end-of-program exam is administered as part of PUBH 495. In order to evaluate student learning outcomes for the public health degree program, the following methods will be used: mastery of skills-based assignments in required public health classes, successful completion of the 280 hour internships, evidence of mastery of the public health and education competencies in the professional portfolio, and a grade of 'C' or better on the end-of-program exam.

Degree Requirements (120 credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-7+ Credits) *

Foundation Courses (14-28 Credits)

Complete the following courses:

- PUBH 201 - Philosophy and Principles of Public Health (3 credits)
- PUBH 350 - Community Health Promotion Strategies (3 credits)
- BIOL 232 - Human Anatomy and Physiology I (3 credits) AND
- BIOL 232L - Human Anatomy and Physiology I Laboratory (1 credit)
- BIOL 242 - Human Anatomy and Physiology II (3 credits) AND
- BIOL 242L - Human Anatomy and Physiology II Laboratory (1 credit)

Choose one course from the following:

- PSYC 101 - General Psychology (3 credits) *
- SOC 101 - Introductory Sociology (3 credits) *

Choose one course from the following:

- CBAD 291 - Business Statistics (3 credits) *
- POLI 205 - Introductory Statistics for the Political and Social Sciences (3 credits) *
- PSYC 225L - Psychological Statistics Laboratory (1 credit)
- STAT 201 - Elementary Statistics (3 credits) AND *
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit) *

Choose one course from the following:

- CHEM 101 - Introductory Chemistry (3 credits) AND *

- CHEM 101L - Introductory Chemistry Laboratory (1 credit) *
- CHEM 111 - General Chemistry I (3 credits) AND *
- CHEM 111L - General Chemistry Laboratory I (1 credit) *

Note:

*Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

Major Requirements (42-43 Credits)

Complete the following courses:

- PUBH 284 Q - Public Health Field Experience (2 credits)
- PUBH 320 - Public Health Policy and Advocacy (3 credits)
- PUBH 333 - Environmental Health (3 credits)
- PUBH 375 - Global Health Perspectives (3 credits)
- PUBH 380 - Essentials of the U.S. Health Care System (3 credits)
- PUBH 388 - Needs Assessment and Program Planning (3 credits)
- PUBH 398 - Public Health Research and Evaluation Methods (3 credits)
- PUBH 403 - Leadership in the Health Professions (3 credits)
- PUBH 410 - Epidemiology (3 credits)
- PUBH 481 - Behavioral Foundations and Decision Making in Health Education (3 credits)
- PUBH 484 - Pre-internship Seminar (0 to 1 credit)
- PUBH 485 Q - Internship in Health Careers (6 credits)
- PUBH 495 - Senior Seminar - CHES Review (1 credit)

Public Health Electives (6 Credits)

Choose two 300-400 level PUBH courses not previously listed (6 credits)

Cognate Requirements (18 Credits)

A cognate is not necessary if you have a minor. Choose **one** of the areas below:

General Cognate (no concentration) (18 Credits)

- ~~Choose one 300-400 level public health elective course (3 credits)~~
- Choose 100-200 level basic science ~~courses~~, **math or statistics courses not included in the foundation, study abroad courses not satisfying a public health major requirement or public health elective, CBAD 201, ECON 201, ECON 202, NUR 201, PUBH 222, Language courses above 120, OR 300-400 level course not in major (15-18 credits)**

Honors Cognate (no concentration) (18 Credits)

Complete the following courses:

- PUBH 398 - Public Health Research and Evaluation Methods (3 credits)
- PUBH 498 - Public Health Research Project (3 credits)

Complete 3 credits:

- PUBH 399 - Independent Study (1-3 credits)
- PUBH 455 - Special Topics in Public Health (1-3 credits)
- Choose three 100-200 level basic science honors (HONR)/H-designated courses OR 300-400 level honors (HONR)/H-designated courses not in major (9 credits)

Electives (5 Credits)

Total Credits Required: 120 Credits

2. Department of Marine Science

a. Marine Science, B.S. (Form B – ID# 2761)

Marine Science, B.S.

Degree Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-7+ Credits) *

Foundation Courses (34-46 Credits) *

Complete the following courses:

- MSCI 111 - Introduction to Marine Science (3 credits) * AND
- MSCI 111L - The Present-Day Marine Environment Laboratory (1 credit) *
- MSCI 112 - ~~The Origin and Evolution of the Marine Environment~~ **Introduction to Earth and Marine Geology** (3 credits) AND
- MSCI 112L - ~~Marine Environment Laboratory~~ **Introduction to Earth and Marine Laboratory** (1 credit)
- BIOL 121 - Biological Science I (3 credits) *
- BIOL 122 - Biological Science II (3 credits) *
- CHEM 111 - General Chemistry I (3 credits) * AND
- CHEM 111L - General Chemistry Laboratory I (1 credit) *
- CHEM 112 - General Chemistry II (3 credits) AND

- CHEM 112L - General Chemistry Laboratory II (1 credit)
- MATH 160 - Calculus I (4 credits) *
- MATH 161 - Calculus II (4 credits)
- PHYS 211 - Essentials of Physics I (3 credits) AND
- PHYS 211L - Essentials of Physics I Laboratory (1 credit)
- PHYS 212 - Essentials of Physics II (3 credits) AND
- PHYS 212L - Essentials of Physics II Laboratory (1 credit)
- STAT 201 - Elementary Statistics (3 credits) AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit)

Choose two from the following: (2-4 Credits)

- BIOL 121L - Biological Science I Laboratory (1 credit) *
- BIOL 122L - Biological Science II Laboratory (1 credit) *
- MSCI 201 - Scientific Communication (3 credits) *

Note:

A grade of 'C' or better is required in all foundation courses except BIOL 121, ~~and~~ CHEM 111/ ~~and~~ CHEM 111L.

* BIOL 121~~/~~, BIOL 121L, BIOL 122~~/~~, BIOL 122L, MATH 160, MSCI 111~~/~~, MSCI 111L, and MSCI 201 also satisfy core curriculum math, science, and communication requirements. Though listed above under foundation courses, their credits are counted toward the total credits for the core curriculum and not toward the foundation total.

Major Requirements (36 Credits)

Complete the following courses:

- MSCI 301 - Physical Oceanography (3 credits) AND
- MSCI 301L - Physical Oceanography Laboratory (1 credit)
- MSCI 302 - Marine Biology (3 credits) AND
- MSCI 302L - Marine Biology Laboratory (1 credit)
- MSCI 304 - Marine Geology (3 credits) AND
- MSCI 304L Q - Marine Geology Laboratory (1 credit)
- MSCI 305 - Marine Chemistry (3 credits) AND
- MSCI 305L - Marine Chemistry Laboratory (1 credit)
- Choose marine science courses at the 300 level or above, or preapproved MSCI credit at the 300 level or above offered through a study abroad program (8 Credits)

Choose science courses from the following: (12 Credits)

- Marine science courses numbered 300 and above
- Chemistry courses at the 300 level or above except CHEM 301 and 306
- CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND
- CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)
- CSCI 150 - Introduction to Algorithmic Design II (3 credits) AND
- CSCI 150L - Introduction to Algorithmic Design II Laboratory (1 credit)
- Geology courses numbered at the 300 level or above
- Mathematics courses numbered at 240 or above, except MATH 329, 330, 348 and 403
- Physics courses numbered at the 300 level or above
- Statistics courses numbered at the 300 level or above
- Approved study abroad transfer credit (1-12)

Biology courses from the following list:

- BIOL 310 - Invertebrate Zoology (3 credits) AND
- BIOL 310L - Invertebrate Zoology Laboratory (1 credit)
- BIOL 315 - Comparative Vertebrate Anatomy (3 credits) AND
- BIOL 315L - Comparative Vertebrate Anatomy Laboratory (1 credit)
- BIOL 322 - Physiological Ecology (3 credits) AND
- BIOL 322L Q* - Physiological Ecology Laboratory (1 credit)
- BIOL 330 - Microbiology (3 credits) AND
- BIOL 330L - Microbiology Laboratory (1 credit)
- BIOL 340 - Cell Biology (3 credits) AND
- BIOL 340L - Cell Biology Laboratory (1 credit)
- BIOL 343 - Comparative Physiology (3 credits) AND
- BIOL 343L - Comparative Physiology Laboratory (1 credit)
- BIOL 350 - Fundamentals of Genetics (3 credits) AND
- BIOL 350L - Fundamentals of Genetics Laboratory (1 credit)
- BIOL 365 - Evolution (3 credits) AND
- BIOL 365L - Evolution Laboratory (1 credit)
- BIOL 370 - Principles of Ecology (3 credits) AND
- BIOL 370L - Principles of Ecology Laboratory (1 credit)
- BIOL 399 Q* - Independent Study (1 to 6 credits)
- BIOL 400 - Comparative Animal Nutrition (3 credits)
- BIOL 410 - Developmental Biology (3 credits) AND

- BIOL 410L - Developmental Biology Laboratory (1 credit)
- BIOL 426 - Ichthyology (3 credits) AND
- BIOL 426L - Ichthyology Laboratory (1 credit)
- BIOL 436 - Animal Behavior (3 credits) AND
- BIOL 436L - Animal Behavior Laboratory (1 credit)
- BIOL 442 - Advanced Genetics (3 credits) AND
- BIOL 442L - Advanced Genetics Laboratory (1 credit)
- BIOL 450 - Molecular Biology (3 credits) AND
- BIOL 450L - Molecular Biology Laboratory (1 credit)
- BIOL 451 - Molecular Techniques (4 credits)
- BIOL 455 - Marine Botany (3 credits) AND
- BIOL 455L - Marine Botany Laboratory (1 credit)
- BIOL 461 - Ornithology (3 credits) AND
- BIOL 461L - Ornithology Laboratory (1 credit)
- BIOL 466 - Ecology of Fishes (3 credits) AND
- BIOL 466L - Ecology of Fishes Laboratory (1 credit)
- BIOL 481 - Freshwater Ecology (3 credits) AND
- BIOL 481L - Freshwater Ecology Laboratory (1 credit)
- BIOL 484 - Conservation Ecology (3 credits) AND
- BIOL 484L - Conservation Ecology Laboratory (1 credit)
- BIOL 485 - Vertebrate Zoology (3 credits) AND
- BIOL 485L - Vertebrate Zoology Laboratory (1 credit)
- BIOL 488 - Wetland Plant Ecology (3 credits) AND
- BIOL 488L - Wetland Plant Ecology Laboratory (1 credit)
- BIOL 492 - Phylogenomics (3 credits)
- BIOL 499 Q* - Directed Undergraduate Research (1 to 6 credits)

Note:

A grade of 'C' or better is required for all major requirements. No more than six credit hours of MSCI 397, MSCI 398, MSCI 399, MSCI 497, MSCI 498 and/or MSCI 499 may be used for major credit.

Cognate or Minor Requirements (0 Credits)

Students majoring in marine science are not required to complete a minor or cognate. However, they may elect to minor in any field in which Coastal Carolina offers a minor. If the minor includes courses which can be used for marine science major credit, then up to eight credit hours of those courses may also be applied toward the marine science major's

upper level science requirement of 36 credit hours. Students seeking minors must have an adviser selected from the department offering the minor in addition to their marine science adviser.

Electives: 0-13 Credits

Total Credits Required: 120 Credits

b. Marine Science Minor (Form B – ID# 2878)

Marine Science Minor

Program Requirements (20 Credits)

Prerequisites:

Complete the following courses:

- MSCI 111 - Introduction to Marine Science (3 credits) AND
- MSCI 111L - The Present-Day Marine Environment Laboratory (1 credit)

- MSCI 112 - ~~The Origin and Evolution of the Marine Environment~~ Introduction to Earth and Marine Geology (3 credits) AND
- MSCI 112L - ~~Marine Environment Laboratory~~ Introduction to Earth and Marine Geology (1 credit)

Marine Science courses (12 credits)

Choose 12 credits of MSCI courses at the 300 level or above of which 8 credits must be taken from the following courses:

- MSCI 301 - Physical Oceanography (3 credits) AND
- MSCI 301L - Physical Oceanography Laboratory (1 credit)

- MSCI 302 - Marine Biology (3 credits) AND
- MSCI 302L - Marine Biology Laboratory (1 credit)

- MSCI 304 - Marine Geology (3 credits) AND
- MSCI 304L Q- Marine Geology Laboratory (1 credit)

- MSCI 305 - Marine Chemistry (3 credits) AND
- MSCI 305L - Marine Chemistry Laboratory (1 credit)

Note:No more than four credit hours of MSCI 397, MSCI 398, MSCI 399, MSCI 497, MSCI 498, and/or MSCI 499 may be included in the Marine Science minor.

Total Credits Required: 20

A grade of 'C' or better is required in each course to be applied toward the minor.

c. Coastal Geology Minor (Form B – ID# 2879)

Coastal Geology Minor

Program Requirements

Choose one from the following:

- GEOL 102 - Environmental Geology (3 credits) AND
- GEOL 102L - Environmental Geology Laboratory (1 credit)

- GEOL 111 - Physical Geology (3 credits) AND
- GEOL 111L - Physical Geology Laboratory (1 credit)

- GEOL 112 - ~~The Origin and Evolution of the Marine Environment~~ Introduction to Earth and Marine Geology (3 credits) AND
- GEOL 112L - ~~Marine Environment Laboratory~~ Introduction to Earth and Marine Geology Laboratory (1 credit)

Complete the following:

- GEOL 304 - Marine Geology (3 credits) AND
- GEOL 304L Q- Marine Geology Laboratory (1 credit)

- GEOL 316 - Sedimentary Geology (3 credits) AND
- GEOL 316L - Sedimentary Geology Laboratory (1 credit)

Choose two from the following:

- GEOL 300/300L or above (excluding GEOL 304/304L and GEOL 316/316L)
- MSCI 397 Q* - Marine Science Senior Thesis Research Methods (1 to 4 credits)
- MSCI 399 Q* - Independent Study (1 to 4 credits)
- ~~MSCI 442 Q—Coastal Geophysical Field Methods (4 credits)~~

- MSCI 416 - Hydrogeology (3 credits) AND
- MSCI 416L - Hydrogeology Laboratory (1 credit)

- MSCI 440 - Applied Coastal Geophysics (3 credits) AND
- MSCI 440L - Applied Coastal Geophysics Laboratory (1 credit)
- MSCI 441 - Coastal Hazards (3 credits) AND
- MSCI 441L - Coastal Hazards Laboratory (1 credit)
- **MSCI 442 Q - Coastal Geophysical Field Methods (4 credits)**
- MSCI 444 - Long-Term Climate and Landscape Change (3 credits) AND
- MSCI 444L - Long-Term Climate and Landscape Change Laboratory (1 credit)
- MSCI 445 - Coastal Processes (3 credits) AND
- MSCI 445L - Coastal Processes Laboratory (1 credit)
- MSCI 497 Q* - Marine Science Senior Thesis (3 to 6 credits)
- MSCI 499 Q* - Directed Undergraduate Research (3 to 6 credits) (approved by the Geology Minor coordinator)

Total Credits Required: 20 Credits

No more than four credit hours of MSCI 397, MSCI 398, MSCI 399, MSCI 497, MSCI 498 and/or MSCI 499 may be included in the Coastal Geology minor.

Academic Affairs (*moved and seconded in committee*)

Proposals for a new undergraduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Office of the Dean

a. European Studies Minor (Form D – ID# 2769)

European Studies Minor

The minor allows students to develop a regional area specialization that emphasizes knowledge of European history, society, culture, and politics. The minor affords students the opportunity for greater focus on Europe while familiarizing them with multiple disciplinary approaches to the study of the region. It will enhance their preparation for careers in government service, business, international organizations, teaching, and a wide range of other professions.

Student Learning Outcomes:

- Students apply foreign language skills in culturally appropriate contexts.
- Students analyze historical trajectories that have led to current European political,

- social, and cultural practices and structures.
- Students examine aspects of European political systems in comparative perspective.
- Students explore different disciplinary approaches to the study of Europe as a region.

Requirements:

- Students must complete all required courses for the minor with a grade of ‘C’ or better.
- One course must be completed for Section I, 2 courses for Section II, and three courses for Section II

I. Minor Foundation

Students must complete one of the following:

- ANTH 102 - Understanding of Other Cultures (3 credits)
- LIS 122 - Intro to Intercultural Studies (3 credits)

II. Minor Requirements

Students must complete all of the following:

- One course in French, German, Italian, Russian, or Spanish at the 210 level or above (3 credits)
- POLI 319 - Introduction to European Politics (3 credits)

III. Minor Electives

Student must complete 9 credit hours of electives selected from the list below:

- ARTH 322 - Medieval Art and Architecture (3 credits)
- ARTH 323 - Italian Renaissance Art and Architecture (3 credits)
- ARTH 324 - Baroque Art and Architecture (3 credits)
- ARTH 326 - Northern Renaissance Art (3 credits)
- ARTH 330 - Rococo to Romanticism (3 credits)
- ENGL 303 - British Literature I (3 credits)
- ENGL 304 - British Literature II (3 credits)
- ENGL 311 - Topics in Shakespeare (3 credits)
- ENGL 334 - Perspectives on British Literature and Culture (3 credits)
- ENGL401 – Chaucer (3 credits)
- FREN 390 - Introduction to French Literature I (3 credits)
- FREN 391 - Introduction to French Literature II (3 credits)
- LIS 305 - French/Francophone Cultural History through Literature (3 credits)
- LIS 390 - Topics in Russian Culture (3 credits)
- LIS 401 - The Holocaust (3 credits)
- LIS 402/WGST 402 - Gender and Sexuality in German and Austrian Culture (3 credits)
- LIS 403 - Nazi Cinema (3 credits)

- GEOG 425 - Geography of Europe (3 credits)
- GEOG 427 - Geography of Russia (3 credits)
- GERM 315 - Germany in the World 1945 to Present (3 credits)
- GERM 406 - Vikings to Wagner (3 credits)
- GERM 416 - Weimar Cinema (3 credits)
- HIST 306 - The French Revolution (3 credits)
- HIST 307 - European History (1848-1914) (3 credits)
- HIST 308 - Interwar Europe (3 credits)
- HIST 310 - History of Berlin: Landscape and Memory (3 credits)
- HIST 314 - The History of Modern Russia and the Soviet Union Since 1855 (3 credits)
- HIST 322 - Medieval Art & Architecture (3 credits)
- HIST 323 - Italian Renaissance Art & Architecture (3 credits)
- HIST 326 - History of Germany Since 1870 (3 credits)
- HIST 328 - Renaissance Europe, 1250-1517 (3 credits)
- HIST 329 - Reformation Europe, 1517-1648 (3 credits)
- HIST 330 - Enlightenment: Europe (1648-1789) (3 credits)
- HIST 333 - Modern France: 1715 to the Present (3 credits)
- HIST 334 - Paris as Text and Context (3 credits)
- HIST 335 - History of England: 1485-1714 (3 credits)
- HIST 336 - Ancient Regime and French Revolution (3 credits)
- HIST 339 - The Great War (3 credits)
- HIST 345 - Intellectual History of Early Modern Europe (3 credits)
- HIST 442 - Sexuality and Gender in Medieval Europe (3 credits)
- HIST 443 - Modern Colonialism (3 credits)
- HIST 444 - The Norman Conquests of England, Sicily and South Italy (3 credits)
- HIST 446 - Age of Crusades (3 credits)
- HIST 447 - History of Western Medicine from Antiquity to the Renaissance (3 credits)
- HIST 448 - Early Modern Science and Medicine (3 credits)
- HIST 450 - The City in European History (3 credits)
- HIST 451 - History of Modern Medicine and the Body (3 credits)
- PHIL 310 - Philosophical Themes in Literature (3 credits)
- PHIL 300 - Ancient Philosophy (3 credits)
- PHIL 301 - Modern Philosophy (3 credits)
- PHIL 320 - Existentialism (3 credits)
- POLI 342 - EU Institutions and Policymaking (3 credits)
- PHIL 370 - Medieval Philosophy (3 credits)
- POLI 430 Q - Model European Union (3 credits)
- RELG 205 - Introduction to Abrahamic Religions (3 credits)
- RELG 301 - Hebrew Bible (3 credits)

- RELG 302 - New Testament (3 credits)
- RELG 311 - Gospel Traditions (3 credits)
- RELG 323 - Christianity: Sects and Practices (3 credits)
- RELG 330 - Introduction to Judaism (3 credits)
- THEA 361 - Theatre History and Literature I (3 credits)
- THEA 362 - Theatre History and Literature II (3 credits)

Note: Credit hours towards the European Studies minor may also be counted towards the requirements of another minor or major program.

Total Credits Required: 18 Credits

b. Asian Studies Minor (Form D – ID# 2874)

Asian Studies Minor

The Asian Studies Minor is designed to augment students' major field of study by equipping them with a wider perspective in Asian humanities, engaging them in explicit inter-Asian and Asian-non-Asian dialogues, and helping them acquire cross-cultural literacy. It aims to improve students' competitiveness when pursuing advanced degrees or careers related to the history, politics, culture, and religious traditions of one or more Asian country. Fundamental to the Minor's mission is cultivation of an academic autonomy that makes it possible to study Asia in ways not dependent on predominantly American or Eurocentric worldviews. This will enable students to assemble a versatile 'intellectual toolbox' for understanding both inter-Asian relations and those of Asia and the world. While pursuing their choice of major discipline, students will simultaneously learn about Asia through inter- and multi-disciplinary coursework, language training, study abroad, and internships.

Required:

1. Choose one of the following:

- ANTH 102 - Understanding Other Cultures (3 credits)
- LIS 122 - Introduction to Intercultural Studies (3 credits)

2. Choose fifteen (15) credit hours among the following from at least three disciplines:

- ARTH 107 - World Art (3 credits)
- ARTH 219 - Islamic Art and Architecture (3 credits)
- ARTH 266 - Arts of China (3 credits)
- ARTH 288 - Arts of Japan (3 credits)
- ARTH 366 - Chinese Art and Architecture (3 credits)

- ARTH 380 - Twentieth Century Chinese Visual Culture (3 credits)
- ENGL 277 - Literature Across Cultures (3 credits)
- ENGL 371 - World: Literature East-West Intersections (3 credits)
- ENGL 475 - Contemporary Asian Fiction (3 credits)
- ENGL 477 - Asian Cinemas (3 credits)
- GEOG 342L - Forests and People** (1 credit)
- HIST 340 - Topics in East Asian History (3 credits)
- HIST 341 Q* - Modern Korea (3 credits)
- HIST 347 - Pre-modern Japan: The Rise and Fall of the Samurai (3 credits)
- HIST 348 Q* - Modern Japan: From the Last Samurai to the Pacific War (3 credits)
- HIST 349 - Modern China: Reform and Revolution in the Modern Age (3 credits)
- HIST 353 - The History of India (3 credits)
- HIST 440 - Pacific Front of World War II (3 credits)
- HIST 445 - Postwar Japan: The Political Economy of Rapid Growth (3 credits)
- CHIN 115 - Introductory Chinese I (3 credits)
- CHIN 210 - Intermediate Chinese I (3 credits)
- CHIN 211 - Intermediate Chinese II (3 credits)
- CHIN 310 - Chinese Conversation (3 credits)
- CHIN 311 - Chinese Reading and Writing (3 credits)
- POLI 334 - East Asian Politics (3 credits)
- POLI 335 - Chinese Politics (3 credits)
- POLI 336 - Chinese foreign policy and US-China relations (3 credits)
- RELG 104 - Introduction to Asian Religions (3 credits)
- RELG 320 - Introduction to Buddhism (3 credits)
- RELG 322 - Introduction to Islam (3 credits)
- RELG 324 - Hinduism (3 credits)
- RELG 326 - Buddhism in Literature and Film (3 credits)
- RELG 331 - The Qur'an (3 credits)
- RELG 350 - Lives of Hindu and Buddhist Saints (3 credits)
- RELG 351 - Religion of India (3 credits)
- RELG 352 - Zen Buddhism (3 credits)

Total Credits Required: 18 Credits

Notes: All classes toward the minor must receive a ‘C’ grade or above. While the Asian Studies Minor does not have any foreign language requirements, students are strongly encouraged to acquire foreign language competency in an Asian language beyond 210-level. Students are also encouraged to complete a study abroad in Asia. Courses completed abroad may count as credits for the minor if relevant.

* Additional classes may count toward the minor when the content largely deals with Asia.

** This is an optional lab that is by permission of instructor only

2. Department of History

a. Peace and Conflict Minor (Form D – ID# 2839)

Peace and Conflict Minor

Mission Statement:

The PACS minor takes a dynamic and interdisciplinary approach to studying inclusive and sustainable strategies for managing, transforming, and resolving conflict and promoting peaceful societies, systems, policies, and institutions. The curriculum explores theoretical foundations and practical strategies (advocacy, consensus-building, partnership development, and intervention tools) for advancing human rights, social justice, restorative goals, and cultural awareness by exploring real life settings and situations. Foundation courses prepare students to more closely examine questions related to peace and conflict across the undergraduate curriculum. The minor also provides students with an enhanced understanding of the varied causes, conduct, and consequences of conflict, representations of conflict and peace, theories of conflict mitigation and resolution, practices in humanitarian assistance, and related mechanisms for the prevention and containment of violence through statecraft and international peace promotion efforts and organizations. The PACS curriculum also includes multiple opportunities to prepare for taking the Foreign Service Exam, which is offered every semester and available through the CCU Testing Center.

Minor Requirements:

The minor requires successful completion of eighteen (18) credit hours from categories A, B, and C below, with a minimum grade of C in each course. No more than nine (9) credit hours can be in a single discipline. Up to six (6) credit hours may be double dipped with other programs.

Benefit to Students:

The PACS minor will prepare undergraduate students for careers, graduate studies, and professional opportunities related to peace and conflict studies in the following areas:

- Policy advising in government, private sector, or NGOs;
- Research and analysis in human/economic development, dispute resolution;
- Environmental protection;
- International law/justice;
- Political organizing;

- Human rights implementation;
- Religious, faith-based and interfaith work;
- Ethical advocacy;
- Education at all levels;
- Socially conscious business and entrepreneurship;
- Mediation/facilitation (from grassroots to international);
- Restorative justice; and
- Program development and training in conflict transformation.

Student Learning Outcomes:

This minor introduces students to a broad set of theories, analytic tools, and policy mechanisms for understanding and acting on issues of peace and conflict. The curriculum revolves around integrating and applying theoretical perspectives on the causes and consequences of conflict and the success of peace initiatives and/or prospects for peace to various case studies. Students will examine, analyze, and evaluate the following:

1. What is conflict?
2. How is conflict experienced at different levels and in different places in the world?
3. What are the causes and dynamics of conflict?
4. What ethical issues emerge from the study of conflict and from interventions in conflicts?
5. Who is best positioned to address and/or resolve conflict?
6. What are appropriate responses to conflict?
7. How do we understand and imagine peace?
8. What is required to ensure peace?
9. Who is best positioned to enable a peace process?

Curriculum:

The minor requires successful completion of eighteen (18) credit hours from categories A, B, and C below, with a minimum grade of C in each course. No more than nine (9) credit hours can be in a single discipline.

A) Introductory Course

Take one (1) course from the following (3 credits):

- POLI 101 - Introduction to World Politics (3 credits)
- PACS 207 Q* / HIST 207 Q* - Introduction to Peace and Conflict Studies (3 credits)

B) Thematic Courses

Take three (3) courses from the following (9 credits):

- ARTH 349 - Representations of Peace and Conflict in the Arts (3 credits)
- COMM 345 - Communication Activism (3 credits)
- COMM 470 - Communication and Conflict Management (3 credits)
- HIST 344 - Conflict & Society (3 credits)
- HIST 462 - The Causes, Conduct, and Consequences of War (3 credits)
- INTEL 343 - Terrorism and Political Violence (3 credits)
- INTEL 344 - Weapons of Mass Destruction (3 credits)
- PACS 306 Q* - Peace and Diplomacy (3 credits)
- PACS 308 - Special Topics in Peace and Conflict Studies (3 credits)
- POLI 342 - European Union Institutions and Policymaking (3 credits)
- POLI 340 - International Negotiations (3 credits)
- POLI 408 - Utopian Political Thought (3 credits)
- PHL 305 Q* - Contemporary Moral Issues (3 credits)
- PHIL 322 Q* - Philosophical Issues in Feminism (3 credits)
- SOC 380 - Collective Action and Social Movements (3 credits)
- WGST 310 Q - Women and Allies in Action (3 credits)

C) Topical Electives

Take two (2) courses from the following* (6 credits):

- COMM 301 - Intercultural Communication (3 credits)
- COMM 302 - Communication Law and Ethics (3 credits)
- COMM 304 - Gender Communication (3 credits)
- COMM 367 Q* - Political Communication (3 credits)
- ECON 375 - Economics and National Security (3 credits)
- ENGL 371 - Topics in World Literature: East/West Intersections (3 credits)
- ENGL 372 - Special Topics in Russian Literature (3 credits)
- HIST 306 - The French Revolution (3 credits)
- HIST 308 - Interwar Europe (3 credits)
- HIST 309 - WWII and the Cold War (3 credits)
- HIST 311 - Environmental History (3 credits)
- HIST 338 - War & Memory (3 credits)
- HIST 339 - The Great War (3 credits)

- HIST 350 - Vietnam: The American Experience, 1941-1982 (3 credits)
- HIST 356 - History of Latin American Foreign Relations (3 credits)
- HIST 357 - Exploring Middle Eastern Conflict (3 credits)
- HIST 375 - Exploring Peace in the Middle East (3 credits)
- HIST 440 - The Pacific Front of WWII (3 credits)
- HIST 443 - Modern Colonialism (3 credits)
- HIST 460 - American Military History (3 credits)
- INTEL 341 -Intelligence and War (3 credits)
- LIS 301 - Intercultural Communication (3 credits)
- LIS 401 - The Holocaust (3 credits)
- LIS 403 - Nazi Cinema (3 credits)
- PHIL 312 - Intelligence Ethics (3 credits)
- PHIL 316 - Crime and Justice (3 credits)
- POLI 331 - The Israeli-Palestinian Conflict (3 credits)
- POLI 332 - Conflict in the Persian Gulf (3 credits)
- POLI 438 - International Human Rights (3 credits)
- POLI 410 Q - International Organizations (3 credits)
- RELG 320 - Introduction to Buddhism (3 credits)
- RELG 322 - Introduction to Islam (3 credits)
- RELG 323 - Christianity: Sects and Practices (3 credits)
- RELG 324 - Hinduism (3 credits)
- RELG 330 - Introduction to Judaism (3 credits)
- SOC 306 - Religious Cults and Violence (3 credits)
- SOC 341 - Organized Crime (3 credits)
- SOC 353 - Criminology (3 credits)
- SOC 450 - Victimology (3 credits)

* Students are encouraged to pursue related upper-level coursework across the disciplines. Special topics courses, independent studies, senior theses, and courses offered with study-abroad programs with with significant content in Peace and Conflict Studies may also be approved by the minor adviser.

Total Credits Required: 18 Credits

3. Department of Languages and Intercultural Studies

a. Spanish for Health Professions Minor (Form D – ID# 2818)

Spanish for Health Professions Minor

The 18-credit-hour Spanish for Health Professions Minor allows students interested in pursuing careers in the health professions, including public health, medicine, nursing, and

other areas, to obtain language proficiency and critical cultural awareness that will assist them in serving the needs of Spanish-speaking patients and clients. Students complete required courses in Spanish language and Hispanic/Latinx culture as well as in public health, and elective courses in multiple disciplines. Students are also encouraged to complete an internship as part of this minor.

Credit Sharing Limitations

Public Health majors are allowed to credit share one course in Group 2 Electives with the Spanish for Health Professions minor. Communications majors are allowed to credit share up to six credit hours with the Spanish for Health Professions minor.

Prerequisites (0-5 Credits)

Complete one of the following options:

- SPAN 115 – Hispanic Studies I (5 credits)
- SPAN 120 – Introductory Spanish II (3 credits)
- Placement by examination at SPAN 210 (Hispanic Studies II) or higher (0 credits)

Program Requirements

Complete the following (9 Credits)

- SPAN 212 – Intermediate Spanish for Health Care I (3 credits)
- SPAN 222 – Intermediate Spanish for Health Care II (3 credits)
- PUBH 121 – Personal and Community Health (3 credits)

Choose one from the following (Group 1 Electives) (3 Credits)

- SPAN 255 – Spanish Conversation (3 credits)
- SPAN 320 – Spanish for the Professions (3 credits)
- SPAN 306 – Spanish in the USA (3 credits)

Choose two from the following (Group 2 Electives) (6 Credits)

The courses must be selected from different disciplines. Additional courses, including one-time courses, may be approved by the minor advisor(s).

- BSHA 420 – Health Care Policy and Management (3 credits)
- COMM 301/LIS 301 – Intercultural Communication (3 credits)

- COMM 311 – Health Communication (3 credits)
- COMM 411 – Health and the Media (3 credits)
- COMM 412 – Interpersonal Health Communication (3 credits)
- PUBH 320 – Public Health Policy and Advocacy (3 credits)
- PUBH 375 – Global Health Perspectives (3 credits)
- PUBH 380 – Essentials of the US Health Care System (3 credits)
- SPAN 255 – Spanish Conversation (3 credits)
- SPAN 320 – Spanish for the Professions (3 credits)
- SPAN 495 – Internship (3 credits)

Total 18 Credits

Academic Affairs (*moved and seconded in committee*)

Proposals for new undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Anthropology and Geography

a. GEOG 316 – GIS for Government (Form C – ID# 2881)

Proposed catalog description: GEOG 316 - GIS for Government (3 credits) (Prereq: GEOG 200 or GEOG 204) This course provides students with factual, conceptual, and procedural knowledge needed to develop and apply spatial thinking and problem solving skills to real-world problems in a variety of contexts including urban and regional planning, environmental health and public safety, historic preservation, and ecosystem services and sustainability. These goals are achieved through hands-on application of geospatial tools and technologies to assist and inform decision-making processes. Successful completion of the course requires students demonstrate the ability to prepare, update, manage, maintain, and apply geospatial data and analysis methods and techniques commonly practiced among local, regional, and national government agencies. F, S, Su.

Course Prefix/Number: GEOG 316

Course Title: GIS for Government

Primary Goal: This course may be taken as an elective or cognate

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): GEOG 200 or GEOG 204

Corequisite(s): None

Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: n/a
Method of delivery: Distance Learning
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

2. Department of Communication, Media and Culture

a. Enticing Signs: The Semiotics of Advertisements (Form C – ID# 2003)

Proposed catalog description: COMM 362 - Enticing Signs: The Semiotics of Advertisements (3 credits) A study of signs, sign systems, and the production of meaning in advertising messages from the perspective of the field of semiotics. A vast array of advertisements influence and affect our lives in many ways. The class looks at various aspects of this form of discourse from the standpoint of semiotic analysis and related conceptual frameworks. It considers the signifying processes that underlie advertising messages in print, electronic, and digital form. F, S, Su.

Course Prefix/Number: COMM 362
Course Title: Enticing Signs: The Semiotics of Advertisements
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: Distance Learning
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

b. COMM 333 - Persuasion and Influence in the Digital Age (Form C – ID# 2744)

Proposed catalog description: COMM 333 - Persuasion and Influence in the Digital Age (3 credits) A communication-based approach to the integration of persuasion and influence theory, research, and practice in digital environments, such as social media, smartphone apps, and streaming video. Focuses on the production, communication, and reception of persuasion and influence messages. This course also equips students with an in-depth understanding of persuasive principles and processes, digital social influence, and allows students to identify and critique many of the persuasive strategies we encounter daily. F, S.

Course Prefix/Number: COMM 333

Course Title: Persuasion and Influence in the Digital Age

Primary Goal: This course may be taken as an elective or cognate

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 28

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring

Considered for the Core Curriculum: No

Considered for the QEP: No

3. Department of History

a. Special Topics in Peace and Conflict Studies (Form C – ID# 2807)

Proposed catalog description: PACS 308 - Special Topics in Peace and Conflict Studies (3 credits) Readings and research on topics and themes not otherwise covered by the existing curriculum. May be repeated for credit under different topics no more than twice. F, S, Su.

Course Prefix/Number: PACS 308

Course Title: Special Topics in Peace and Conflict Studies

Primary Goal: This course may be taken as an elective or cognate

Repeatable for Credit: Yes

Course Equivalencies: None

Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 22
Prior enrollment in course: n/a
Method of delivery: May be taught as a lecture, online or hybrid
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

b. Introduction to Peace and Conflict Studies (Form C – ID# 2825)

Proposed catalog description: HIST 207 Q* - Introduction to Peace & Conflict Studies (3 credits) (= PACS 207Q*) This course explores the major themes and concepts in peace and conflict studies. Topics may include peace, war, terrorism, counterterrorism, nuclear weapons, diplomacy, individuals, groups, states, leaders, human rights, and reconciliation. It also analyzes how these concepts and themes have shaped the contemporary world. F, S, Su.

Course Prefix/Number: HIST 207 Q*
Course Title: Introduction to Peace and Conflict Studies
Primary Goal: This course is required for a minor
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): PACS 207 Q*
Course Restriction(s): None
Estimated enrollment: 32
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: Yes
Considered for the QEP: Yes

c. Introduction to Peace and Conflict Studies (Form C – ID# 2870)

Proposed catalog description: PACS 207 Q* - Introduction to Peace & Conflict Studies (3 credits) (= HIST 207 Q*) This course explores the major themes and concepts in peace and conflict studies. Topics may include peace, war, terrorism, counterterrorism, nuclear weapons, diplomacy, individuals, groups, states, leaders, human rights, and reconciliation. It also analyzes how these concepts and themes have shaped the contemporary world. F, S, M, Su.

Course Prefix/Number: PACS 207 Q*

Course Title: Introduction to Peace and Conflict Studies

Primary Goal: This course is required for a minor

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): HIST 207 Q*

Course Restriction(s): None

Estimated enrollment: 32

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

Considered for the Core Curriculum: Yes

Considered for the QEP: Yes

4. Department of English

- a. **ENGL 377 - Special Topics in Middle Eastern and Diaspora Literatures** (Form C – ID# 1338)

Proposed catalog description: ENGL 377 – Special Topics in Middle Eastern and Diaspora Literatures (3 Credits) (Prereq: ENGL 101 and ENGL 102 or equivalent with a ‘C’ or better in both courses) This course examines literature from a diversity of Middle Eastern cultures and their diasporas in historical, cultural and critical contexts. Semesters may emphasize different themes, regions or historical periods. May be repeated once for credit with a different topic. F, S, Su.

Course Prefix/Number: ENGL 377

Course Title: Special Topics in Middle Eastern and Diaspora Literatures

Primary Goal: This course may be taken as an elective or cognate

Repeatable for Credit: Yes

Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): ENGL 101 and ENGL 102 or equivalent with a 'C' or better in both courses
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: This course may be delivered via classroom, distance learning or hybrid
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

5. **Department of Languages and Intercultural Studies**

a. **GERM 416 – Weimar Cinema (Form C – ID# 2741)**

Proposed catalog description: GERM 416 - Weimar Cinema (3 credits) (Prereq: GERM 211)
The culture of the Weimar Republic produced some of the most artistic and forward-looking films of the history of the medium. This course surveys the films of the era while focusing on acquiring the language ability required to discuss the films in German. F, S, Su.

Course Prefix/Number: GERM 416
Course Title: Weimar Cinema
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): GERM 211
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: 15
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

b. GERM 315 – Germany in the World: 1945 to Today (Form C – ID# 2768)

Proposed catalog description: GERM 315 - Germany in the World: 1945 to Today (Prereq: GERM 211) (3 credits) This course promotes students' acquisition of advanced German reading, writing, listening, and speaking skills through engagement with written texts, audio documents, and films related to German culture and history since 1945. Students reflect on differences in attitudes and processes in the US and Germany regarding current social and political issues. Texts that are examined include a short story, novel, online news articles, films, and historical documents. This class is taught entirely in German. S.

Course Prefix/Number: GERM 315

Course Title: Germany in the World: 1945 to Today

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): GERM 211

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 15

Prior enrollment in course: 9

Method of delivery: Classroom

Semester(s) offered: Spring

Considered for the Core Curriculum: No

Considered for the QEP: No

c. SPAN 306 – Spanish in the USA (Form C – ID# 2796)

Proposed catalog description: SPAN 306 - Spanish in the USA (3 credits) (Prereq: SPAN 211 with a grade of 'C' or better; placement by exam; instructor permission) This course examines the varieties of Spanish spoken in the United States and the effects of language contact and bilingualism. Students are introduced to issues such as linguistic attitudes, linguistic variation, language policies and bilingual education, especially as they relate to Spanish in the United States. Course is taught in Spanish. F.

Course Prefix/Number: SPAN 306

Course Title: Spanish in the USA

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): SPAN 211 with a grade of 'C' or better; placement by exam; instructor permission
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: 13
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

d. SPAN 212 – Intermediate Spanish for Healthcare I (Form C – ID# 2800)

Proposed catalog description: SPAN 212 - Intermediate Spanish for Healthcare I (3 credits) (Prereq: SPAN 115 or SPAN 120 or by placement) In this course, students are introduced to basic principles of Spanish for Healthcare. The course focuses on both language and health-related cultural issues. There is an emphasis in the development of reading, writing, speaking and listening skills through the review of general language structures and acquisition of medical terminology. Provides introductory knowledge for communication with monolingual Spanish speaking patients. F, S, Su.

Course Prefix/Number: SPAN 212
Course Title: Intermediate Spanish for Healthcare I
Primary Goal: This course is required for a minor; this course may be taken as an elective or cognate
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): SPAN 115 or SPAN 120 or by placement
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: n/a
Prior enrollment in course: n/a

Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

e. **SPAN 222 – Intermediate Spanish for Healthcare II** (Form C – ID# 2802)

Proposed catalog description: SPAN 222 - Intermediate Spanish for Healthcare II (3 credits) (Prereq: SPAN 212) This is the second course in an intermediate-level sequence specifically designed to cover Spanish used in healthcare professions. It refines the abilities acquired in SPAN 212. The course focuses on both language and health-related cultural issues. There is an emphasis in the development of reading, writing, speaking and listening skills through the review of general language structures and acquisition of medical terminology. Provides introductory knowledge for communication with monolingual Spanish Speaking patients. F, S, Su.

Course Prefix/Number: SPAN 222

Course Title: Intermediate Spanish for Healthcare II

Primary Goal: This course is required for a minor; this course may be taken as an elective or cognate

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): SPAN 212

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: n/a

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

Considered for the Core Curriculum: No

Considered for the QEP: No

f. **RUSS 115 – Russian Studies I** (Form C – ID# 2865)

Proposed catalog description: RUSS 115 - Russian Studies I (5 credits) The course focuses on development of fundamental Russian language skills (listening, speaking, reading, and writing) with additional consideration of culture. In this hybrid course, three credit hours are delivered face-to-face and two hours via distance learning format. F, S, Su.

Course Prefix/Number: RUSS 115
Course Title: Russian Studies I
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 5 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 22
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: Yes
Considered for the QEP: No

6. Department of Music

a. MUS 130H – String Ensemble (Form C – ID# 2764)

Proposed catalog description: MUS 130H - String Ensemble (0-1 credits) Study, rehearsal and performance of chamber music for violin, viola, cello, and double bass. Other instruments are possible with permission of instructor. F, S.

Course Prefix/Number: MUS 130H
Course Title: String Ensemble
Primary Goal: This course is required for a major
Repeatable for Credit: Yes
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 0-1 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 7-15
Prior enrollment in course: 7
Method of delivery: Lab

Semester(s) offered: Fall, Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

b. **MUS 302 – Anatomy of a Song** (Form C – ID# 2765)

Proposed catalog description: MUS 302 - Anatomy of a Song (Prereq: MUS 116, MUS 118, or permission of instructor) (3 credits) Anatomy of a Song is designed to introduce and develop specific techniques to enhance song interpretation performance skills. Melody, harmony, rhythm, lyrics, and accompaniment are critically analyzed to build and refine musicianship. Specific focus is placed on songs in English. Art Songs in German, French, and Italian may be included. This course is repeatable without restriction, but song repertoire must change with each iteration of the course. F.

Course Prefix/Number: MUS 302
Course Title: Anatomy of a Song
Primary Goal: This course is required for a major
Repeatable for Credit: Yes
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): MUS 116, MUS 118, or permission of instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 8-15
Prior enrollment in course: 8
Method of delivery: Lab
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

c. **MUS 305 – Music Therapy: An Overview of the Profession** (Form C – ID# 2766)

Proposed catalog description: MUS 305 – Music Therapy: An Overview of the Profession (3 credits) This course is designed to give students a greater understanding of the profession of music therapy. This includes a history of the profession, levels of practice, education and training requirements of music therapists, and music therapy methods with various clinical populations. Students apply music therapy treatment processes and approaches as it relates to research within the profession. F.

Course Prefix/Number: MUS 305
Course Title: Music Therapy: An Overview of the Profession
Primary Goal: This course is required for a major
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 8-20
Prior enrollment in course: 8
Method of delivery: Hybrid
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

COLLEGE OF SCIENCE

1. Department of Physics and Engineering Science

a. PHYS 104 – Science for Security (Form C – ID# 2774)

Proposed catalog description: PHYS 104 - Science for Security (3 credits) (Coreq: PHYS 104L) Important political and economic decisions increasingly require scientific thinking and technological knowledge: Alternative energy, climate change, terrorism, nuclear weapons, health hazards, surveillance, space exploration, and more. This course introduces students to the key concepts in the physical sciences that are necessary to understand these and many other complex national security issues where future leaders will be called upon to make hard decisions. The course uses limited mathematics as necessary, cutting straight to the core concepts necessary to inform decision-making. Students conduct demonstration experiments, participate in discussions and debates, and role-play through topical scenarios. F, S.

Course Prefix/Number: PHYS 104
Course Title: Science for Security
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No

Prerequisite(s): None
Corequisite(s): PHYS 104L
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 40
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring
Considered for the Core Curriculum: Yes
Considered for the QEP: No

b. PHYS 104L – Science for Security Laboratory (Form C – ID# 2778)

Proposed catalog description: PHYS 104L - Science for Security Laboratory (1 credit) (Coreq: PHYS 104) Important political and economic decisions increasingly require scientific thinking and technological knowledge: Alternative energy, climate change, terrorism, nuclear weapons, health hazards, surveillance, space exploration, and more. This course demonstrates the scientific principles taught in the lecture PHYS 104. The emphasis is on the scientific process using hands-on active learning techniques, learning fundamental physics concepts. F, S.

Course Prefix/Number: PHYS 104L
Course Title: Science for Security Laboratory
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): PHYS 104
Number of credits: 1 credit
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 40
Prior enrollment in course: n/a
Method of delivery: Lab
Semester(s) offered: Fall, Spring
Considered for the Core Curriculum: Yes
Considered for the QEP: No

c. ENGR 250 – Communicating STEM (Form C – ID# 2779)

Proposed catalog description: ENGR 250 - Communicating STEM (3 credits) (=PHYS 250)
This course introduces students to effective forms of communication in the disciplines of science, technology, engineering, and mathematics. Students learn about available tools for researching and writing academic papers, the proper structure for a journal article, and the publication process. Students are also exposed to the various styles for delivering an oral presentation including effective strategies for each style. Time is also spent on learning best practices for designing and presenting a scholarly poster. S.

Course Prefix/Number: ENGR 250
Course Title: Communicating STEM
Primary Goal: This course is required for a major
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): PHYS 250
Course Restriction(s): None
Estimated enrollment: 30
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

Academic Affairs (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF BUSINESS

1. **Department of Marketing, Hospitality and Resort Tourism**

a. **HRTM 393 - Management Information Systems**

Proposed revision(s): Other Course Change (Form A – ID# 2723)

Course Action(s): Change to prerequisites: **FROM:** A grade of 'C' or better in UNIV 110, CSCI 110, and a grade of 'C' or better in one of the following: MATH 138, MATH 130, MATH 132, or MATH 160 **TO:** A grade of 'C' or better in CBAD 301

Proposed catalog description:

HRTM 393 - Management Information Systems (3 credits) (=CBAD 393) (Prereq: A grade of 'C' or better in CBAD 301) A study of the use of information systems in business, emphasis is on the identification of practical, managerial, and ethical dilemmas related to the development, implementation, and use of information systems. F, S.

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Anthropology and Geography

a. ANTH 315 – The Caribbean

Proposed revision(s): Other Course Change (Form A – ID# 2787)

Course Action(s): Change to course title: **FROM:** The Caribbean **TO:** Peoples and Cultures of the Caribbean

Proposed catalog description:

ANTH 315 - Peoples and Cultures of the Caribbean (3 credits) The Caribbean region is comprised of islands, such as Bahamas and Trinidad, and continental regions, including Belize, Suriname, and Guyana. The Caribbean is culturally diverse, consisting of peoples from various regions of the world, including China, India, and West Africa. This course explores the history, development, and “culture” of the Caribbean by interrogating how the intersections of various forces-including slavery, colonialism, politics, music, and migration-shaped the region. F, S, Su.

2. Department of Communication, Media and Culture

a. JOUR 433 Q – Teal Nation Communications (CCU Agency)

Proposed revision(s): Other Course Change (Form A – ID# 2416)

Course Action(s): Change to prerequisites: **FROM:** JOUR 304 and JOUR 309; or JOUR 311 and JOUR 312 or JOUR 319 **TO:** JOUR 309 and JOUR 311

Proposed catalog description:

JOUR 433 Q - Teal Nation Communications (CCU Agency) (3 Credits) (Prereq: JOUR 309 and JOUR 311) The course is the anchor for a student-run, full service agency providing integrated communications solutions for real clients. It is useful for students

interested in entering the communications fields, including agencies, internal and external corporate communications, government, and policy communications. The CCU Agency is student-led and client-driven, allowing students to both lead and be a part of a team, servicing the communication needs of various for-profit and not-for-profit clients. This course may be repeated for up to six credit hours. F, S, Su.

b. COMM 323 – Imagery of Advertising

Proposed revision(s): Other Course Change (Form A – ID# 2421)

Course Action(s): Change to prerequisites: **FROM:** COMM 101 or JOUR 201 **TO:** COMM 140 or JOUR 201

Proposed catalog description:

COMM 323 - Imagery of Advertising (3 credits) (Prereq: COMM 140 or JOUR 201) A study of the communicative power of advertisements; introduces concepts and techniques used by advertisers to create, target, and place advertisements through various media. Through critical inquiry and rhetorical analysis, students look beyond the surface of an advertisement and recognize what it says to consumers and about our culture. F, S, Su.

3. Department of Languages and Intercultural Studies

a. SPAN 210 – Hispanic Studies II

Proposed revision(s): Other Course Change (Form A – ID# 2810)

Course Action(s): Change to prerequisites: **FROM:** SPAN 115, SPAN 130, or by placement **TO:** A grade of ‘C’ or better in SPAN 115 or equivalent, or by placement, or with permission of instructor

Proposed catalog description:

SPAN 210 - Hispanic Studies II (3 credits) (Prereq: A grade of ‘C’ or better in SPAN 115 or equivalent, or by placement, or with permission of instructor) The course refines oral abilities introduced in SPAN 115 or SPAN 130, developing language skills related to speaking and listening up to a novice low-mid proficiency (cf. ACTFL) necessary for communicating in everyday situations in Hispanic cultures. It also continues exposing students to the many facets of Hispanic cultures in general. F, S, Su.

b. SPAN 315 – Spanish and Hispanic Cultures in South America

Proposed revision(s): Other Course Change (Form A – ID# 2815)

Course Action(s): Change to prerequisites: **FROM:** SPAN 211 **TO:** SPAN 211, or by placement, or permission of instructor

Proposed catalog description:

SPAN 315 - Spanish and Hispanic Cultures in South America (3 credits) (Prereq: SPAN 211, or by placement, or permission of instructor) The course focuses on the grammar review and writing practice and promotes the development of speaking and listening skills at the intermediate low level of the American Council on the Teaching of Foreign Languages (ACTFL). It emphasizes communication in everyday situations in Hispanic cultures, with a special focus on the many facets of Hispanic cultures in South America. F, S.

c. SPAN 431 – Spanish and Hispanic Cultures in Spain and the Caribbean

Proposed revision(s): Other Course Change (Form A – ID# 2854)

Course Action(s): Change to prerequisites: **FROM:** SPAN 211 **TO:** SPAN 315 or SPAN 321, or permission of instructor; change to course title: **FROM:** Spanish and Hispanic Cultures in Spain and the Caribbean **TO:** Spanish and Hispanic Cultures in Spain

Proposed catalog description:

SPAN 431 - Spanish and Hispanic Cultures in Spain (3 credits) (Prereq: SPAN 315 or 321, or permission of instructor) The course refines oral abilities reviewed in SPAN 321, developing language skills related to speaking and listening up to an intermediate high proficiency, according to the American Council on the Teaching of Foreign Languages (ACTFL), necessary for communicating in everyday situations in Hispanic cultures. It also continues exposing students to the many facets of Hispanic cultures in Spain. F, S.

d. SPAN 480 - Capstone: Advanced Topics in Literature and Culture

Proposed revision(s): Other Course Change (Form A – ID# 2739)

Course Action(s): Change to prerequisites: **FROM:** SPAN 340 or equivalent **TO:** SPAN 315 or SPAN 321, or permission of instructor

Proposed catalog description:

SPAN 480 - Capstone: Advanced Topics in Literature and Culture (3 credits) (Prereq: SPAN 315 or SPAN 321, or permission of instructor) Intensive study and analysis of a notable author or authors, literary trends or selected cultural topics. Emphasis may be placed on one or more of the various forms of artistic, cultural or linguistic expressions. Consolidate and further the skills developed in the Spanish major. F, S.

4. Department of Visual Arts

a. ARTS 211 – Introduction to Painting I, Water Media

Proposed revision(s): Other Course Change (Form A – ID# 2856)

Course Action(s): Change to prerequisites: **FROM:** ARTS 111, ARTS 112 or ARTS 103 **TO:** ARTS 111 or ARTS 112 or ARTS103; change to course title: **FROM:** Introduction to Painting I, Water Media **TO:** Introduction to Painting I

Proposed catalog description:

ARTS 211 - Introduction to Painting I (3 credits) (Prereq: ARTS 103 or ARTS 111 or ARTS 112) Introduction to the concepts and materials of water-based media in traditional and contemporary painting usages. Included are various media techniques, supports, and subjects. F.

b. ARTS 212 – Introduction to Painting II, Opaque Media

Proposed revision(s): Other Course Change (Form A – ID# 2857)

Course Action(s): Change to prerequisites: **FROM:** ARTS 211 **TO:** ARTS 111 or ARTS 112 or ARTS 103; change to course title: **FROM:** Introduction to Painting II, Opaque Media **TO:** Introduction to Painting II

Proposed catalog description:

ARTS 212 - Introduction to Painting II (3 credits) (Prereq: ARTS 111 or ARTS 112 or ARTS 103) Introduction to the concepts and materials of painting with opaque media in traditional and contemporary usages. Included will be alla prima, wet on wet, underpainting, glazing, palette knife techniques, various supports and grounds. S.

c. ARTS 313 – Painting the Portrait

Proposed revision(s): Other Course Change (Form A – ID# 2858)

Course Action(s): Change to prerequisites: **FROM:** ARTS 212 **TO:** ARTS 211 or ARTS 212; change to course title: **FROM:** Painting the Portrait **TO:** Introduction to Painting III, Portraiture

Proposed catalog description:

ARTS 313 - Intermediate Painting III, Portraiture. (3 credits) (Prereq: ARTS 211 or ARTS 212) Intermediate Painting III, Portraiture is an intermediate level painting course. Portrait painting is a genre that expresses essence in the physical, psychological and spiritual aspects of the sitter. The challenge is to express the portrait making it relevant to contemporary art and life. Paint media selection for this course will be an individual choice. Knowledge of the chosen paint media is essential for successful portrait results. Technical skill development includes anatomical studies, proportions of the face and figure, color studies, observations of skull and plaster casts and compositional strategies through direct observation of the model. F.

d. ARTS 313 – Intermediate Painting II

Proposed revision(s): Other Course Change (Form A – ID# 2859)

Course Action(s): Change to prerequisites: **FROM:** ARTS 212 or ARTS 311 **TO:** ARTS 211 or ARTS 212 or ARTS 311; change to course title: **FROM:** Intermediate Painting II **TO:** Intermediate Painting II, Abstraction

Proposed catalog description:

ARTS 312 - Intermediate Painting II, Abstraction. (3 credits) (Prereq: ARTS 211 or ARTS 212 or ARTS 311) Further explorations into traditional and non-traditional materials and techniques of painting with an emphasis on the concepts, applications, and history of abstraction in painting leading to individual expression, and concept. S.