Graduate Council Committee

Graduate Council Agenda
Meeting Wednesday, March 3, 2021
Zoom Meeting, 11:30 pm

I. Call to Order
   A. Approval of the February 3, 2021 meeting minutes

II. Chair Report

III. Consent Agenda: Page 3

IV. Old Business:
   A. Form A: Proposal(s) for Revisions to a Graduate Course

      College of Humanities and Fine Arts

      MALS – Master of Art in Liberal Studies
      1. ID #52  MALS 600 – Core Seminar

   B. Graduate Catalog Changes: Thesis and Dissertation Research section
      (Attachment #1)

V. New Business:
   A. Form B: Proposal(s) for Changes in a Graduate Program

      College of Humanities and Fine Arts

      MA in Communication
      1. ID #132 – MA in Communication

   B. Form C: Proposal(s) for a New Graduate Course

      College of Education

      M.Ed. in Language, Literacy and Culture
      1. ID #55 - EDLL 656 - Cultural and Linguistic Diversity for ESOL Educators
College of Humanities and Fine Arts

**MA in Communication**
1. ID #97 – COMM 699 – Independent Study in Communication
2. ID #133 – COMM 576 – Graduate Communication Research
3. ID #143 – COMM 515 – Organizational Communication and Social Responsibility

Honors College and Center for Interdisciplinary Studies

**Women’s and Gender Studies**
1. ID#29 – WGST 590 – Special Topics in Women’s and Gender Studies

Center for Global Engagement

1. ID#188 – INTL 698 – International Experiential Engagement (Participation in a Study Abroad Program)

C. Graduate Catalog Changes:
1. Center for Global Engagement, various sections (Attachment #2)
2. Courses Outside a Degree Program – Academic Regulations

   “Students wishing to enroll in courses outside the degree program to which they have been admitted should do so only with the permission of their advisors and the Dean Graduate Coordinator/Department Chair of the course. Students are advised to seek guidance from the Graduate Coordinator/Director of the College sponsoring the course regarding eligibility and prerequisites.

D. Policy Revisions
1. ACAD-125: Course Development and Modification (Undergraduate and Graduate)
   Major Revisions (Attachment #3)

2. ACAD-111: Graduate Curricula
   Revisions clarifying 400/500 level courses (Attachment #4)

3. ACAD-126: Graduate Program and Curriculum Routing
   Delete policy - the policy includes outdated information and is redundant with material already covered in policies ACAD 109 and ACAD 125. (Attachment #5)
Graduate Council Consent Agenda
March 3, 2021

1. New Business

A. Form A: Proposal(s) for Revision to Graduate Courses

College of Humanities and Fine Arts

Communication, Media and Culture

1. ID # 124 – COMM 530 – Communication Across Differences
2. ID # 129 – COMM 691 – Applied Communication Capstone
3. ID # 134 – COMM 531 – Communication for Diverse Audiences
4. ID #135 – COMM 599 – Teaching Assistant Pedagogy
5. ID # 138 – COMM 795 – Capstone Internship