

Graduate Council Committee

Graduate Council Agenda

Meeting Wednesday, March 3, 2021

Zoom Meeting, 11:30 pm

I. Call to Order

A. Approval of the February 3, 2021 meeting minutes

II. Chair Report

III. Consent Agenda: Page 3

IV. Old Business:

A. Form A: Proposal(s) for Revisions to a Graduate Course

College of Humanities and Fine Arts

MALS – Master of Art in Liberal Studies

1. ID #52 MALS 600 – Core Seminar

B. Graduate Catalog Changes: Thesis and Dissertation Research section
(Attachment #1)

V. New Business:

A. Form B: Proposal(s) for Changes in a Graduate Program

College of Humanities and Fine Arts

MA in Communication

1. ID #132 – MA in Communication

B. Form C: Proposal(s) for a New Graduate Course

College of Education

M.Ed. in Language, Literacy and Culture

1. ID #55 - EDLL 656 - Cultural and Linguistic Diversity for ESOL
Educators

Graduate Council Committee

College of Humanities and Fine Arts

MA in Communication

1. ID #97 – COMM 699 – Independent Study in Communication
2. ID #133 – COMM 576 – Graduate Communication Research
3. ID #143 – COMM 515 – Organizational Communication and Social Responsibility

Honors College and Center for Interdisciplinary Studies

Women's and Gender Studies

1. ID#29 – WGST 590 – Special Topics in Women's and Gender Studies

Center for Global Engagement

1. ID#188 – INTL 698 – International Experiential Engagement (Participation in a Study Abroad Program)

C. Graduate Catalog Changes:

1. Center for Global Engagement, various sections (Attachment #2)

2. Courses Outside a Degree Program – Academic Regulations

“Students wishing to enroll in courses outside the degree program to which they have been admitted should do so only with the permission of their advisers and the ~~Dean~~ **Graduate Coordinator/Department Chair** of the course. ~~Students are advised to seek guidance from the Graduate Coordinator/Director of the College sponsoring the course regarding eligibility and prerequisites.~~

D. Policy Revisions

1. ACAD-125: Course Development and Modification (Undergraduate and Graduate)
Major Revisions (Attachment #3)
2. ACAD-111: Graduate Curricula
Revisions clarifying 400/500 level courses (Attachment #4)
3. ACAD-126: Graduate Program and Curriculum Routing
Delete policy - the policy includes outdated information and is redundant with material already covered in policies ACAD 109 and ACAD 125. (Attachment #5)

Graduate Council Committee

**Graduate Council Consent Agenda
March 3, 2021**

1. New Business

A. Form A: Proposal(s) for Revision to Graduate Courses

College of Humanities and Fine Arts

Communication, Media and Culture

1. ID # 124 – COMM 530 – Communication Across Differences
2. ID # 129 – COMM 691 – Applied Communication Capstone
3. ID # 134 – COMM 531 – Communication for Diverse Audiences
4. ID #135 – COMM 599 – Teaching Assistant Pedagogy
5. ID # 138 – COMM 795 – Capstone Internship