Members Present: Spadoni College of Education – Krystal Curry, Austin Hitt; Edwards College of Humanities and Fine Arts – Kris McIntyre for Amanda Brian, Tripti Pillai, Christian Smith, Brian Nance, Steve Earnest; Wall College of Business Administration – Arlise McKinney, Mark Mitchell, Greg Krippel; College of Science – Colleen McGlone, Sathish Kumar; Registrar – Dan Lawless; Director of Graduate Studies – James Luken; Faculty Senate – Richard Viso; Kimbel Library – John Felts for Judith Nagata

Absent: Wall College of Business – Janice Black, Ken Small; College of Science – Julianna Harding

Special Guest: James Solazzo, New Associate Provost for Assessment and Accreditation

The meeting was called to order by Dr. James Luken at 11:45 a.m. in the Board Room (#164), College of Humanities & Fine Arts

Old Business:
A. Approval of May 3, 2017 Graduate Council Minutes
   Minutes were approved by Graduate Council

New Business
A. Introduction of New Members
   All new members for 2017-2018 school year were introduced.

B. Admission Requirements
   Admission of graduate students must follow admission standards as stated in the catalog.
   Any exceptions/flexibility should be clearly written in the content of the Catalog.

C. Universal Application Deadlines
   Universal application deadlines are still being considered. These should be sooner rather than later. Priority deadlines could be one option. All Program Coordinators should decide what will work best for their program/s and bring all options to the next meeting.

D. Enrollment Numbers
   Enrollment figures calculated by Institutional Research for the past five years and Fall 2017 were passed out and discussed. Overall graduate enrollment for Fall 2017 was basically flat as compared to Fall 2016. Programs should look at doing more marketing for their programs to increase the numbers. Development of new programs is also an option.

E. 2017-2018 Graduate Catalog
   The Graduate Catalog is different now due to a new software program. Going forward, any changes that need to be implemented in the catalog must be approved through Graduate Council. Form B will be the primary form for changes. Any major changes will still have to go to CHE as notifications or modifications.

F. Graduate Student Organization
   The Office of Graduate Studies is working on implementing a graduate student organization to bring the graduate students together through social activities, PD workshops, etc. Any ideas can be submitted to Kristin Olsen along with a plan including costs.
G. College of Humanities and Fine Arts
a. Proposal for Change in MALS Program

MALS – Catalog description change: The proposed program description revisions better inform students what the Master of Arts in Liberal Studies (MALS) program is about and updates our admission requirements to better reflect policies of other graduate liberal studies programs. Here is a summary of the proposed catalog description changes:
1. general clean-up of spelling and punctuation errors
2. clearer statement of program focus
3. deletion of areas of concentration that are not being serviced
4. deletion of objectives of the program to align with catalog descriptions of other programs
5. revision of SLOs to bring SLOs in line with program assessment and make SLOs clearer and manageable
6. revision of verbiage for admission requirements to achieve parallel sentence construction
7. addition of a minimum score of 388 on the Miller Analogies Test as possible requirement if minimum GPA is not met (more affordable and inclusive option)
8. deletion of exact requirements to establish English-language proficiency since list maintained elsewhere in graduate catalog
9. change to two from three letters of recommendation required to better accommodate applicants
10. clarify two-part "writing" submission: one state of intent and one previously produced work, which is not necessarily a written piece to better reflect interdisciplinarity
11. addition of the right of the directors to conduct an interview with applicant
12. clarity that semester-to-semester (one-off) course offerings are also included among the electives

b. Proposal for New Courses for MALS program

1. PHIL 520 Advanced Topics in the History of Philosophy. (3) (Prereq: Admission to MALS Program or permission of instructor) This course is an advanced study of the philosophical developments and arguments of a historical period or of the works of some important individual philosophers. Examples of periods studied include Classical Greek philosophy, post-Aristotelian Hellenistic philosophy, medieval philosophy, early or late modern philosophy, 19th-Century philosophy, or early 20th-Century philosophy. Philosophers studied may include the Presocratic philosophers, philosophers from classical China or India, individual ancient Greek philosophers, and figures from the early modern period. Course may be repeated for credit if content is different. Offered as needed.

2. PHIL 530 Advanced Topics in Metaphysics and Epistemology (3) (Prereq: Admission to MALS Program or permission of instructor) This course is an advanced study of philosophical topics in metaphysics and/or epistemology, or a close study of a specific topic in the same. Topics may include the nature of truth, necessity and possibility, personal identity, skepticism, the nature of knowledge, and/or topics in philosophy of mind, philosophy of science, and philosophy of language. Course may be repeated for credit if content is different. Offered as needed.

3. HIST 699 Independent Study (1-6) (Prereq: Approval by the department chair and/or relevant graduate program director of a proposed course syllabus) This course is designed for intense graduate work in history. The instructor will facilitate the in-depth study of an issue relevant to the student’s scholarly interests or research agenda. Topics will vary by
instructor and may be repeated under different topics for up to six earned credit hours. F, W, S, M, Su

4. MALS 592 Special Topics in Liberal Studies (3) (prereq: Admissions to MALS Program) This course is designed for specialized graduate work in the interdisciplinary field of liberal studies. It allows for the study of a theme, topic, and/or method that is not otherwise available, is particularly timely, or is especially relevant to students’ interests. Topics will vary by instructor, and course may be repeated under different topics for up to nine elective credits in the program. F, W, S, M, Su

c. Proposal for Changes in a Graduate Course

Changes in course number, title, and description as follows:

**Current course description:** PHIL 610 Advanced Topics in Applied Ethics. (3) (Prereq: Admission to MALS Program) This graduate seminar is an exploration of topics in contemporary moral issues such as: normative ethical theories including ethical egoism, utilitarianism, and deontology; and topics in applied ethics such as intellectual property rights, ethics of war, race and racism, gender and sexism, media ethics, bioethics, and environmental ethics. S, Alternating

**TO**

**New course description:** PHIL 510 Advanced Topics in Ethics and Political Philosophy. (3) (Prereq: Admission to MALS Program or permission of instructor) This course is an advanced study of topics in ethical theory, applied ethics, and/or political philosophy. Topics may include normative ethical theories, such as ethical egoism, utilitarianism, and deontology; topics in applied ethics, such as intellectual property rights, race and gender, bioethics, and environmental ethics; or topics in political philosophy, such as political legitimacy, authority, property, liberty, and justice. Offered as needed.

H. OPEN

a. College of Humanities and Fine Arts suggested a collaborative Graduate Journal of student writings.

b. The MALS advisory council for graduate students requested giving faculty full credit for teaching, currently at 8 (same as UG). Can it be moved to 5? All of this is cost based per the Provost. Credit banking can be used for low enrollment courses.

Meeting adjourned 1:15 p.m.