Old Business
1. Approve minutes from October 3, 2018
2. Review of Graduate Faculty policy proposed by Dean Ennis.
3. Update on changing the date of GC meeting.
4. The new application is functioning.
5. Update on GC curriculum process – no update

New Business
1. Amy Fyn with Library Services
2. AA 64 – approved with attached stipulations: Form A: IST 678 (Prereq: IST 670 with a grade of “C” or better) and Form B: any GRE or GMAT waivers have to have waiver requirements listed.
3. Changes in a Graduate Program Form B:
   a. #65 Coastal Marine and Systems Science – Change required courses from CMSS 600 to CMWS 500; There is no impact on the existing degree programs. The non-thesis degree option requires a quantitative skills course and CMWS 500 was developed to specifically address this requirement. The course it is replacing is a more advanced elective course. Justification: The non-thesis degree option requires a quantitative skills course and CMWS 500 was developed to specifically address this requirement. The course it is replacing is a more advanced elective course.
4. Proposal for a New Graduate Course Form C:
   a. #304 Coastal Marine and Systems Science – MS in CMWS – Proposed Catalog Description - CMSS 567- PALEO-ECOLOGY AND PALEO-BIOGEOGRAPHY (3 credits) This course offers an introduction to concepts and applications in Paleontology, Paleo-Ecology and Paleo-Biogeography. Principles and dynamics from species to ecosystem levels these tools to reconstruct paleoenvironmental conditions and their variability will be discussed. S – Impact on existing degree program - This course will help to close the existing gap between the more ecologically and the more geologically oriented students in the CMWS program. It will add a new advanced component by combining knowledge and techniques from these two disciplines. Justification - This course will serve at the interface between Geology and Ecology. Numerous students indicated in the past and recently that they would be highly attracted by such an offer. This course will in addition help to close a gap in the program by adding a new course option with a strong coastal-marine ecological component.
b. #305 Coastal Marine and Systems Science – MS in CMWS – Environmental Quality Lab Internship II – **Prerequisite:** CMWS 703 and consent of instructor  
**Proposed Catalog description** - CMWS 704 Environmental Quality Lab Internship II. (3) (Prereq: CMWS 703 and consent of instructor). Supervised field and lab work in CCU’s Environmental Quality Lab. Requires a minimum of 225 hours. This is the second in a two course internship sequence. First course is CMWS 703 (3 cr). F, S, SU. **Course Restrictions** - Requires approved internship plan as per CMWS professional track degree requirements.  
**Describe impact on existing degree programs** - Provides student flexibility for earning internship credit in the EQL in two 3-credit blocks spread across two semesters rather than one 6-credit block completed in one semester. **Justification** - At present, students can only earn internship credit in a 6-credit single course format, i.e. CMWS 702. The proposed CMWS 703 (3 cr) and CMWS 704 (3 cr) sequence provides a more flexible format in which students can spread their internship experience over two semesters while continuing to take other course work. This gives the students more time to master skills and participate in long-term projects. If a student takes CMWS 703 and not CMWS 704, they will have not completed the required work for the CMWS professional track. They will likely then follow the all-course work option to complete their degree program.

c. #306 Coastal Marine and Systems Science – MS in CMWS – Environmental Quality Lab Internship I – **Prerequisite:** CMWS 616 and Consent of instructor; **Co-requisite** CMWS 616 – **Proposed Catalog description** - CMWS 703 Environmental Quality Lab Internship I. (3) (Prereq or Coreq: CMWS 616 and consent of instructor). Supervised field and lab work in CCU’s Environmental Quality Lab. Requires a minimum of 225 hours. This is the first in a two course internship sequence. Second course is CMWS 704 (3 cr). F, S, SU. **Course Restrictions** – Requires approved internship plan as per CMWS professional track degree requirements.  
**Describe impact on existing degree programs** - Provides student flexibility for earning internship credit in the EQL in two 3-credit blocks spread across two semesters rather than one 6-credit block completed in one semester. **Justification** - At present, students can only earn internship credit in a 6-credit single course format, i.e. CMWS 702. The proposed CMWS 703 (3 cr) and CMWS 704 (3 cr) sequence provides a more flexible format in which students can spread their internship experience over two semesters while continuing to take other course work. This gives the students more time to master skills and participate in long-term projects. If a student takes CMWS 703 and not CMWS 704, they will have not completed the required work for the CMWS professional track. They will likely then follow the all-course work option to complete their degree program.
d. **#300 Coastal Marine and Systems Science – Ph.D. in CMSS – Fluids Forum –**

**Prerequisite:** CMSS 530 or CMSS 605, CMSS 600, or with instructor consent.

**Proposed entire Catalog description** - CMSS 661: Fluids Forum (1 credit)
(Prereq: CMSS 530 or CMSS 605, CMSS 600, or instructor consent) Topics associated with fluid dynamics are explored by reviewing current literature aiding students in connecting fundamental concepts in fluid dynamics to current research. Repeatable multiple times. F,S; **Describe impact on existing degree programs** - This course provides an additional elective for students whose study area is related to fluid dynamics, which can exist from a number of different sub-disciplines, e.g., biology, chemistry, oceanography, meteorology, hydrology, etc.

**Justification** - Students experience difficulty in connecting fundamental concepts learned in core content courses (e.g., CMSS 530: fluid dynamics and CMSS 605: hydrodynamics) to the current literature. This course helps students bridge this gap through discussion of current literature (and when appropriate book chapters) that apply or involve fundamental concepts in fluid dynamics. It also teaches students how to read scientific articles critically, interpret published results, and identify, describe, and articulate key points in scientific articles. This course will be offered as Pass/Fail since it is mostly participatory in nature. Note that the attached example syllabus was that used for the Special Topics (CMWS 587 03) offering of this course in Spring 2018 that required letter grading but, if it is transitioned to a regular course, this grading part of the syllabus will be changed to S/U grading. Students enrolled in the course in Spring 2018 found that it has improved their comprehension of scientific literature in the area of fluid dynamics as well as solidified their understanding of content taught in the aforementioned prerequisite courses.

e. **#314 Theatre – Humanities and Fine Arts – Extended Skills of the Physical Actor –**

**Prerequisites:** THEA 501 – **Proposed entire Catalog description** - THEA 502 Extended Skills of the Physical Actor (3) (Prereq: THEA 501) This class consolidates the training approach introduced in THEA 501 by presenting students with more demanding work in movement and vocal skills that move towards character-building, autonomous training methods and a deeper understanding of how musicality and rhythm are a key to both individual and ensemble performance. Students learn how to be open to a field of exploration (corporeal, vocal, musical) and begin to use their research in for performance and analysis. Fundamental design principles are introduced underscoring improvisation and future composition. (S); **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.
f. **#317 Theatre – Humanities and Fine Arts** – Theory, History and Aesthetics I – **Prerequisites:** Admission to the M.F.A. Program – **Proposed entire Catalog description** - THEA 531 Theory, History and Aesthetics I (1) (Prereq: Admission to the MFA Program) This course investigates key physical theatre practitioners within both the realm of classical and modern theories and the conceptual sphere emerging from significant contemporary theatre. Lectures, class discussions, and student presentations interact to create a common vocabulary. The course is intended to make students aware of the political value of their artistic vision as an aesthetic expression of contemporary society. (F) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

g. **#318 Theatre – Humanities and Fine Arts** – Theory, History and Aesthetics II – **Prerequisites:** THEA 531 - **Proposed entire Catalog description** - THEA 532 Theory, History, and Aesthetics of Physical Theatre II (1) (Prereq: THEA 531) This class is a continuation of Aesthetics and History of Physical Theatre I. The focus is on significant contemporary physical theatre practitioners. By applying the critical tools developed in the previous course we will investigate productions, techniques, and poetics of current physical theatre companies presently operating. (S) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

h. **#320 Theatre – Humanities and Fine Arts** – Non-Western Theatre – **Prerequisites:** THEA 541 – **Proposed entire Catalog description** - THEA 542 Non-Western Theatre (1) (Prereq: THEA 541) The class will introduce students to non-Western theatrical forms, concentrating on the traditional. Focus will be primarily on the theatre of three Asian countries: Japan, China, and India. The class will explore production methods, performance styles, audiences and social milieus, and will challenge the perception of theatre forms usually not included in the Western canon. (S) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

i. **#321 Theatre – Humanities and Fine Arts** – Introduction to the Creative Process – **Prerequisites:** Admission to the M.F.A. Program - **Proposed entire Catalog description** - THEA 551 Introduction to the Creative Process (2) (Prereq: Admission to the MFA Program). In this course students are introduced to the creative process as a form of practice through exploring various strategies for generating performative material. Students will study initiation of an impulse, an action or a concept. This course will involve studio work, exercises, automatic writing, design, and numerous modes of improvisation. A central aspect of the
work is to create a solid base of ensemble support that allows one to explore and experiment fearlessly. (F) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

j. **#322 Theatre – Humanities and Fine Arts** – Extension and Analysis of the Creative Process – **Prerequisites**: THEA 551 – **Proposed entire Catalog description** - THEA 552 Extension and Analysis of the Creative Process (2) (Prereq: THEA 551) In this class exercises will continue as in THEA 551 with a greater emphasis on material selection, refinement and composition. Students will be introduced to form and genre via Commedia dell’Arte where students will improvise and construct lazzi within the constraints of a specific form. The fundamental role of musicality and rhythm in dramaturgy will be underlined as students move towards more complex compositional forms. (S) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

k. **#323 Theatre – Humanities and Fine Arts** – Technical Theatre for the Physical Performer I - **Prerequisite(s)** - Admission to the M.F.A. Program – **Proposed entire Catalog description** - THEA 581 Technical Theatre for the Physical Performer I (1) (Prereq: Admission to the M.F.A. Program) An introductory, broad based study of technical theatre focusing on contemporary practices in stage lighting, projection, sound, costume and automation. Emphasis will be placed on the blending of old and emerging technology for use by the physical performer. (F) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte. This course, along with one other, will be taught by CCU faculty via distance learning during the first two years of the program.

l. **#324 – Theatre – Humanities and Fine Arts** – Advanced Skills of the Physical Actor – **Prerequisite(s)** – THEA 502 – **Proposed entire Catalog description** - THEA 601 Advanced Skills of the Physical Actor (2) (Prereq: THEA 502) In this class students are presented with pathways towards generating their own work both as an ensemble and as soloists. These skills become tools that are utilized in compositional and ensemble work. More complex expressive skills are investigated: text work, dance choreography, movement analysis and impulse, musical “scoring” and dynamo-rhythms in performance. Students encounter advanced design principles that will inform devising. (F) **Justification** - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.
m. #327 – Theatre – Humanities and Fine Arts – Stylized Theatre Practices –
Prerequisite(s) – THEA 624 – Proposed entire Catalog description - THEA 625 Stylized Theatre Practices (3) (Prereq: THEA 624) Through an ensemble collaboration constellated around the notion of Composed Theatre, students draw on the psycho-physical vocabulary and various dramaturgical approaches. Students will be confronted with different processes of generating textual material and composition, with a view to elaborating personal projects. The class provides practical and conceptual tools that enable solutions to be found to acting and dramaturgical challenges of creating new work. (S) Justification - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

n. #333 – Theatre – Humanities and Fine Arts – Devised Theatre Practices –
Prerequisite(s) – THEA 654 – Proposed entire Catalog description - THEA 655 Devised Theatre Practices (3) (Prereq: THEA 654) The students will work towards an understanding of what “composed theatre” means focusing on the use of musical concepts and strategies to arrive at a fully formed performance. The focus is on the creation of student-driven devised performance projects. Each student will be responsible for devising a short piece to professional standards for public performance. (S) Justification - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

o. #335 – Theatre – Humanities and Fine Arts – Devised and Physical Theatre Internship – Prerequisite(s) – at least 10 hours of credit in the MFA Program –
Proposed entire Catalog description - THEA 695 Devised and Physical Theatre Internship (6) (Prereq: at least 10 hours of credit in the M.F.A. program) (repeatable credit for up to 12 credits) This internship occurs off-site with professional companies. Devised and physical theatre techniques are investigated that supplement or complement the previous semester’s study. The guided internship requires a journal, a final paper or a final project of the learned technique studied. (SU) Justification - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

p. #336 – Theatre – Humanities and Fine Arts – Professional Aspects of Theatre –
Prerequisite(s) – THEA 695 – Proposed entire Catalog description - THEA 795 Professional Aspects of Theatre (1) (Prereq: THEA 695) A course that covers introduction to industry through research of professional companies producing work that contains devised and physically – based material. The course will also cover elements of grant writing, producing on a budget, publicity and promotion. (F) Justification - This course is part of a proposal by the Department of Theatre
to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

q. #338 – Theatre – Humanities and Fine Arts – Capstone Experience – Prerequisite(s) – at least 40 credits of course work in devised and Physical Theatre – Proposed entire Catalog description - THEA 799 Capstone Experience (6) (Prereq: at least 40 credits of course work in Devised and Physical Theatre; Coreq: THEA 798) Course serves as the culmination of the Devised and Physical Theatre degree. Based on their practical studies, research, and academic projects, students will write a thesis on a specific aspect of Physical Theatre that will include a theoretical elaboration as well as a final performance piece. (F) Justification - This course is part of a proposal by the Department of Theatre to take over the M.F.A. in Devised and Physical Theatre offered jointly by Mississippi University for Women and Accademia dell'Arte.

r. #302 - Politics – Humanities and Fine Arts – Political Ethics – Prerequisite(s) – None Proposed entire Catalog description - POLI 610: Political Ethics. (3 Credits) A study of ethical decision making in politics. Students study a variety of philosophical traditions as they relate to political institutions and behavior, and apply this theoretical knowledge to real-world scenarios. F, S, SU Describe impact on existing degree program - This course will be a required class in the new Master of Arts in Applied Politics program. Other departments/schools with expertise in the areas covered by this course? Yes, the Department of Philosophy/COHFA offers undergraduate courses on ethics. They will not be directly involved in teaching this new course, as it is intended for graduate students in the Department of Politics. Justification - This course will be a required class for all students in the new M.A. in Applied Politics program. It will teach students about ethical decision-making in the realm of politics, focusing on both overarching theories of ethics and real-world ethical standards. It is essential for students entering careers in politics to be aware of the importance of ethical reasoning.

s. #309 - Politics – Humanities and Fine Arts – Think Tanks and Foreign Policy Prerequisite(s) – None - Proposed entire Catalog description - POLI 514 Think Tanks and Foreign Policy. (3) This graduate course provides an assessment of the role of think tanks in the formulation of US foreign policy. The course examines the origins of the US think tank community, its role during the Cold War, and contemporary patterns of think tank policy advocacy in the context of the digital marketplace of ideas. F, S, Su. Course restrictions - Admission to the MA program in Applied Politics or approval of instructor – Justification - This course is one of several new classes that fulfill elective requirements as part of the international track in the Applied Politics program.
t. **#310 - Politics – Humanities and Fine Arts – Political Crisis Management**
Prerequisite(s) – None - Proposed entire Catalog description - POLI 578 Political Crisis Management. (3). This course examines effective leadership responses to political crises. It provides students with the necessary tools to anticipate the attendant managerial, media, logistical, and ethical challenges presented by such crises. The course covers both the theories of crisis leadership and the application of such insights to important case studies. F, S, Su. Course Restrictions - Admission to the Applied Politics MA program or permission of instructor. Describe impact on existing degree program - Depending on enrollment in the Applied Politics MA program, this course will be taught in load once a year. Are there other departments/schools with expertise in the areas covered by this course? The Chair of the Politics Department, Dr. Fredereick Wood, has contacted with Dr. Erika Small, Chair of the Management and Decision Sciences Program and indicated that this course will not compete with extant programs. As this course emphasizes public sector and NGO leadership and crisis response, they will not be involved. Justification - This course is one of several classes that fulfill elective requirements for the Applied Politics MA program.

u. **#351 – Politics – Humanities and Fine Arts – Administrative Law**
Prerequisite(s) None – Proposed entire Catalog description - POLI 556 Administrative Law (3) A study of the public law dealing with the structure, authority, policies, and procedures of administrative and regulatory agencies. Covered topics include agency rulemaking, agency adjudication, investigation and enforcement, political control of agencies, judicial review of agency decisions, governmental liability, and rights of public employees. F,S,Su. Admission to the Applied Politics MA program or permission of instructor.- This course will be an elective credit course in the new Masters of Applied Politics that will be housed in the Department of Politics Justification - Students preparing for a career in politics, advocacy, and/or nonprofit work will need to understand the laws and policies that structure what government agencies do and how they do it. This course will introduce students to those laws and policies. This course differs from its 400 counterpart in that it introduces to graduate student to theory behind administrative law, as well as literature on the practical, day-to-day application of administrative law in government agencies, as well as how this practical application structures how other actors interact with government agencies.

v. **#356 - Politics – Humanities and Fine Arts – Election Law**
Prerequisite(s) None – Proposed entire Catalog description - POLI 570 Election Law. (3) This course provides an overview of the laws and rules which govern elections in the United States. The course explores electoral system variation and examines the implications of this variation. Students will also explore judicial decisions relating
to electoral institutions. F, S, Su. **Justification** - This class will support the creation of the new MA in Applied Politics.

w. **#339 – CMSS – Coastal Marine and Systems Science** – Coastal and Marine Biological Processes – **Prerequisite(s)** – None – **Proposed entire Catalog description** - CMSS 615 - Coastal and Marine Biological Processes (3 credits)
   
   Course emphasizes current hypotheses concerning the complex processes controlling the structure and function of marine communities and ecosystems. Processes are discussed in the context of intertidal, estuarine, coral reef, deep sea, salt marsh, and pelagic habitats. S; **Describe impact on existing degree programs** - Course will expand the number of 600 level courses available to students in the Department of Coastal and Marine Systems Science and the Program of Coastal Marine and Wetlands Studies, especially in the area of Biological Oceanography. Course will also contribute to the forthcoming MS degree in Biology. **Justification** - Students in the Department of Coastal and Marine Systems Science and in the Program of Coastal Marine and Wetlands Studies have repeatedly requested more course offerings in the area of Biological Oceanography and marine ecosystems. The Coastal and Marine Systems Science Ph.D. program is so new that no assessment data are available.

x. **#352 – Politics – Humanities and Fine Arts** – Energy Policy - **Prerequisite(s)** – None – **Proposed entire Catalog description** - POLI 522 Energy Policy. (3) This course introduces students to global energy challenges in the context of shifting agendas, focusing on energy security, development, and sustainability. The course discusses the existing spectrum of institutional arrangements in global energy governance, and evaluates various energy policies in regional and global context. F, S, S. **Impact of the initial creation of MA Program in Applied Politics** - Part of the initial creation of MA Program in Applied Politics – **Justification** - Supporting new MA Program in Applied Politics

y. **#353 – Politics – Humanities and Fine Arts** – Gender, Democracy and Global Politics – **Prerequisite(s)** – None – **Proposed entire Catalog description** - POLI 513 Gender, Democracy and Global Politics. (3) This course offers a survey of classic and contemporary scholarship on women and gender in global politics. Topics may include but are not limited to women’s political participation and representation, women's role in the family, economy, and the state, and women's experiences with collective violence, war, human rights, and globalization. F, S, Su. - **Impact on existing degree programs** – Course for new masters in applied politics – **Justification** -To support new MA in applied politics

z. **#354 - Politics – Humanities and Fine Arts** – The Bureaucracy – **Prerequisite(s)** - None - **Proposed entire Catalog description** - POLI 576 The Bureaucracy (3) A study of how the state and federal bureaucracies function in a political context. Selected covered topics include political control of the
bureaucracy, the political structure of bureaucracy, agency relationships, information transmission within bureaucratic contexts, and bureaucratic behavior.

F, S, Su – **Impact on existing degree Programs** - This course will be an elective credit course in the new Masters of Applied Politics that will be housed in the Department of Politics – **Justification** - This course will give those in the Masters of Applied Politics program a more thorough understanding of how government bureaucracy operates, i.e., its motivations, political incentives, and how it interacts with other government and non-government actors that are trying to influence bureaucratic outcomes.

**aa. #355 – Politics – Humanities and Fine Arts** – State and Local Government – **Prerequisite(s)** – None – **Proposed entire Catalog description** - POLI 572. (3 Credits) A content-based course that provides an overview of how state and local governments function as well as what it means to work in and with state and local government as administrators, campaigners, and non-government organizations.

F, S – **Impact on existing degree programs** - This course will be an elective in the new Master of Arts in Applied Politics program. **Justification** - This course will be elective for all students in the new M.A. in Applied Politics program. It will teach students about the institutional set-up of state and local governments as well as use real-world problems, policies, and campaigns to prepare students for working with and in local and state governments.

**bb. #357 – Politics – Humanities and Fine Arts** – Introduction to Applied Politics – **Prerequisite(s)** – None – **Proposed entire catalog description** - POLI 601. (3 Credits) A content-based introductory course that provides an overview about the differences between political science and applied politics as well as the major areas of study in the applied politics field including the fundamentals of political communication, campaign strategy, and interest group organization.

F, S – **Impact on existing degree programs** - This course will be a required course in the new Master of Arts in Applied Politics program. NOTE: This course is required for the degree program, but the Masters in Applied Politics is not listed as an option on the drop-down menu, so I chose no. **Justification** - This course will be a required class for all students in the new M.A. in Applied Politics program. It will teach students about the differences between the study of politics and the tactics utilized when running campaigns, working in government, or working closely with the government in various organizations.

**cc. #359 – Politics and Humanities and Fine Arts** – Political Communication – **Prerequisites(s)** – None – **Proposed entire catalog description** - POLI 577. (3) A study of the central theories and practices of political communication in campaigns. Students develop communication strategies and key communication documents such as television advertisements, speeches, and website/social media content as well as understanding how to effectively manage the media. F, S -
**Impact on existing degree programs** - This course will be an elective in the new Master of Arts in Applied Politics program. **Justification** - This course will be elective for all students in the new M.A. in Applied Politics program. It will teach students about the theory and practice of political communications from a government and non-governmental perspective.

**dd. #362 - Politics and Humanities and Fine Arts** – Quantitative Methods –  
**Prerequisite(s)** – None  
**Proposed entire catalog description** - POLI 606  
Quantitative Methods. (3) This course introduces students to data collection and analysis in the empirical study of government and policy. Particular attention is paid to hypothesis testing in multivariate models using ordinary least squares, categorical data analysis, and other regression methods. F, S, Su.  

**Impact on existing degree programs** - This course will be a required course in the new Master of Arts in Applied Politics program. **NOTE**: This course is required for the degree program, but the Masters in Applied Politics is not listed as an option on the drop-down menu. **Justification** - Students in the M.A. in Applied Politics must have statistical literacy in a field where "Big Data" is prevalent.

**ee. #365 - Politics - Humanities and Fine Arts** – Legislative Affairs –  
**Prerequisite(s)** – None  
**Proposed entire catalog description** - POLI 573  
Legislative Affairs. (3) This course examines how the U.S. Congress functions and what motivates its members. Students analyze legislative procedure; legislative decision making; legislative structure, leadership, and power; legislative polarization; and executive-legislative relations. F, S, Su.  

**Impact on existing degree programs** - There is no negative impact on existing degree programs. Undergraduate students who qualify for dual enrollment may take this course as an elective, and the department already has faculty members with expertise in this area. **Justification** - The new MA in Applied Politics allows students to study both advocacy and governance. Because many policy decisions are made via legislative deliberation, and because many nonprofits and interest groups target legislatures for lobbying and influence, it is important that students know rules, procedures, norms, and strategic management of the legislative process.

**ff. #366 – Politics - Humanities and Fine Arts** – Political Advocacy –  
**Prerequisite(s)** – None  
**Proposed entire catalog description** - POLI 583  
Political Advocacy. (3) This course explores the skills necessary to operate as an advocate for an issue(s), non-profit agency, or company/industry within the political or governmental context. The course examines ways in which citizens and their advocates can access government and introduces students to effective strategies for advocating on behalf a cause, company, or non-profit entity. F, S, Su.  

**Impact on existing degree programs** - There are no negative impacts created by adding this course. Positive impacts include the fact that students who qualify
for dual enrollment are eligible to take the course. Additionally, students in existing programs, including MALS and the MA in Communication, may find this course a useful elective. – **Are there other departments/schools with expertise in the areas covered by this course?** The department of Communication, Media, and Culture also teaches advocacy courses at the undergraduate and graduate levels. However, those courses are more general in nature, focusing on activism as a form of communication. This course is specifically designed to train students how to leverage points of access to government (e.g., legislative process, bureaucracy via public comment, judicial system) for advocacy purposes. **Justification** - This course is required for students who choose the MA in Applied Politics Advocacy concentration. Students who wish to pursue careers in lobbying, grassroots politics, or nonprofit management/politics need to be familiar with effective strategies for accessing and influence government decision making.

**gg. #367 - Politics - Humanities and Fine Arts** – Political Consulting – **Prerequisite(s)** – None – **Proposed entire catalog description** – POLI 579

Political Consulting. (3) This course explores the origins and operations of modern political consulting. It introduces students to the ways in which consultants and consulting firms facilitate the practice of contemporary political campaigns. The course also investigates the realities of running a successful consulting firm while adhering to ethical principles of political management. F, S, Su. **Impact on existing degree programs** - There are no negative impacts from this course. Undergraduate students who qualify for dual enrollment are eligible to take this course. The department has qualified faculty who can teach this course. However, courses such as this are often taught by adjuncts who are professionals in the political consulting industry, so the department may choose to hire an adjunct on a temporary basis to provide this course. – **Justification** - This course is required for students in the MA's Governing track. Political consulting firms provide services in both campaign management/strategy and legislative and policy strategy. The consulting industry has grown exponentially since the 1970s and is now an integral part of political and policy processes. Students will need to be familiar with the operations of political consulting, from the perspective of a public official who contracts with a consulting firm and as potential consultants themselves.

**hh. #368 - Politics - Humanities and Fine Arts** – Campaign Management – **Prerequisite(s)** – None – **Proposed entire catalog description** - POLI 568: Campaign Management. (3) This course is an examination of the elements and processes of political campaigns and their applicability in modern democratic societies. Topics for the course will include campaign organization, message development, fundraising, opposition research, and media relations. The focus of
the course is primarily on electoral campaigns at the state and local levels of government. F, S, SU. **Impact on existing degree programs** - This course will be an elective in the new Master of Arts in Applied Politics program. – **Justification** - This course will be an elective for all students in the new M.A. in Applied Politics program. It will teach students about how to properly run and analyze campaigns at multiple levels of government in the United States.

ii. **#308 – Politics – Humanities and Fine Arts – Qualitative Methods – Prerequisite(s) – None - Proposed entire catalog description - POLI 603**

Qualitative Methods. (3) This graduate survey course provides an overview of the most common qualitative research methods used in the study of politics. A variety of research traditions and topics are covered, including epistemological questions and research design, positivism, post-positivism, concept formation, counterfactuals, interviews, discourse analysis, and archival work. F, S, Su. – **Course Restrictions** – Admission to the Applied Politics MA program or permission of the instructor. **Impact** depending on enrollment in the Applied Politics MA program, this course will be taught in load once very year.  

**Justification** - This course is one of two classes required methods classes in the Applied Politics MA program. It is necessary to support said program.