

Honors Thesis Courses by Major

Instructions for Students

Each honors student is required to complete and turn in an honors thesis, which can take the form of a Research Paper, Scholarly Paper, Business Plan, Pedagogy, Artistic Performance or Display, or Portfolio. Many honors students use their major capstone course for their thesis class, but that is not required. Each major should have an appropriate Capstone/Thesis course, which the student will complete under the guidance of a faculty member. Students should register for these courses as honors to ensure that they count correctly in the Program Evaluation.

This document lists typical thesis courses by major. For students in pre-2018 Catalog years, this is the course that would appear in Group 3 of the honors portion of the Program Evaluation. Also listed are any courses that would normally be taken as preparation for the thesis. These preparation courses count in Group 2 of the pre-2018 Program Evaluation.

If your major is not listed here, please contact your major advisor or the Director of Honors for advice.

Honors College

Honors students may elect to complete a thesis, especially an interdisciplinary one, with an Honors College faculty member as mentor.

Honors:

- HONR 499 – Research or Scholarly Thesis.
- HONR 498 – Thesis Preparation

Contact an Honors Faculty member to arrange to complete an Honors Thesis with them. Students will present the work at the Honors Symposium, and possibly the Undergraduate Research Competition and/or a conference.

College of Business

Students in the College of Business often use CBAD 478 – Strategic Management as their Honors Thesis course. Some majors within the College have alternatives that honors students might consider for their thesis class.

Hospitality:

- HRTM 490 – Project
- No prep course- prereqs CBAD 301, 350, 363

Register by signing up. Students present their research to local hospitality experts.

Marketing:

- MKTG 458 – Simulation and project
- No prep course – prereqs MKTG 351 and 357

Register by signing up.

Finance:

(a separate capstone for each concentration)

- FIN 491 – Financial Management - Simulation
- FIN 492 – Wealth Management - Project
- FIN 493 - Banking and Consumer Finance - Simulation

Register by signing up. FIN 492 students present their proposals in front of an internal board and external Finance and Economics advisory board.

Economics:

- ECON 495 – Research Thesis

Register by signing up. Students present their proposals in front of an internal board and external Finance and Economics advisory board.

Management:

- CBAD 478 – Research Thesis

Management does not have separate capstones for majors/concentrations. So CBAD 478 is the common course for all of them.

College of Education

Possible Honors Thesis courses for specializations:

- EDEC 423
- EDEL 481
- EDML 489
- EDML 490
- EDML 491
- EDML 492
- EDPE 412
- EDSP 410

College of Humanities and Fine Arts

Anthropology and Geography

- ANTH 499 or GEOG 499 – Research Thesis - optional thesis add-on taken at the same time as capstone 498
- No set preparation course

Register on Webadvisor, no special permission needed.

Students who write papers of appropriate quality are encouraged to present at the undergraduate research competition or scholarly conference.

Communication

- COMM 491 Communication Capstone: Thesis
or
- COMM 492 Communication Capstone: Project
- Preparation courses are COMM 275 and COMM 276

Digital Culture and Design

- DCD 488 - Capstone Course
- DCD 495 or DCD 496 – Prereqs
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English

- ENGL 496 – Research Thesis - Research Paper or Creative Writing Portfolio

*note this is NOT the capstone course, which is ENGL 411

- No set preparation course

To register an advisor will process a special permission form
For presentation student and advisor will schedule a reading that is open to the public.

History:

- HIST 499 – Senior Thesis
- No set preparation course

History majors may apply during their junior year through the department chair.

Intelligence and National Security Studies:

- INTEL 497 - Research or Scholarly Thesis.
- INTEL 494 - Capstone (required)

This class functions as and is registered for like an independent study. The student finds an instructor and they develop the topic.

Paper and presentation to faculty.

Languages and Intercultural Studies

- SPAN 480 - Capstone: Advanced Topics in Literature and Culture (or equivalent)

Music-Performance

- MUS 400 - Artistic Performance or Display-Perform Recital
- MUS 300 - Preparation course (required)

To register the applied instructor grants special permission.
The recital is a public event.

Music-Commercial Music and Jazz

- MUS 400- Artistic Performance or Display-Perform Recital
- MUS 300 - Preparation course (required)

To register the applied instructor grants special permission.
The recital is a public event.

Music-Teacher Preparation

- MUS 400- Artistic Performance or Display-Perform Recital
- No set preparation course

To register the applied instructor grants special permission.
The recital is a public event.

Music-General Studies

- MUS 498- The form varies but must be approved
- MUS 497 - Preparation course (required)

To register the applied instructor grants special permission.
A public presentation varies based on topic.

Philosophy

- PHIL 490 – Research Thesis - Argumentative, thesis-defense paper with research
- PHIL 498 - Preparation course (required)

Register as an independent study. The student asks a faculty member to direct the thesis, they agree on a topic and syllabus, and process a 'non-traditional study' form.

Public presentation typically required in the PHIL 490/499 syllabus. Thesis defense is to department faculty and interested PHIL majors and minors.

Political Science:

- POLI 499 – Research or Scholarly Thesis
- POLI 497- Capstone (required)

This class functions as and is registered for like an independent study. The student finds an instructor and they develop the topic.

Presentation of paper and poster session.

Theatre Arts

- THEA 497, 498, 499 for BFA Theatre Arts majors, depending on the concentration- Artistic Performance or Display or Portfolio
- No set preparation course

To register BFA students are required to take the class. A BA would be required to get permission.

Presentation is taken on a case by case basis from a full performance of a published work to one person shows to papers.

Visual Arts

- ARTH 497 - Art History Senior Capstone
- ARTH 250 - Prereq
or
- ARTD 497 - Graphic Design Senior Capstone
- ARTD 302 – Prereq
- Art Studio – Senior Show

College of Science

Biology

- BIOL 499 – Research Thesis
- BIOL 399 – Thesis Preparation (encouraged)

Chemistry

- CHEM 499 – Research Thesis
- CHEM 399 – Thesis Preparation (strongly encouraged)

Contact a Chemistry Faculty member to arrange to complete an Honors Thesis with them. Students will present the work at the Chemistry Undergraduate Research Symposium, and possibly the Undergraduate Research Competition and/or a conference.

Exercise and Sport Science

- EXSS 499 – Research Thesis
- EXSS 205 – Thesis Preparation (required)

Contact an advisor to get special permission.

Marine Science

Research Option:

- MSCI 497 – Research Thesis
- MSCI 397 - Research Thesis Preparation (required)

Non-Research Option:

- MSCI 499 – Scholarly Thesis
- MSCI 399 – Thesis Preparation (required)

Contact an MSCI Faculty member to arrange to complete an Honors Thesis with them. Students will present the work at the MSCI Undergraduate Research Symposium, and possibly the Undergraduate Research Competition and/or a conference.

Math

Research Option:

- MATH 490 – Research Thesis
- Currently, prep is part of MATH 490 but working on a MATH 390 which will take the role of a prep course.

Open registration (all math majors take the course) but students will need to find a faculty mentor to complete the course. Instructor of record is coordinating activities and giving some feedback, but does not mentor the students.

Presentations are built into math 490. Students will present their paper in a conference style talk as well as present a poster at an open session.

Physics

- PHYS 499 – Research Thesis
- PHYS 399 – Thesis Preparation (strongly encouraged)

Contact a Physics Faculty member to arrange to complete an Honors Thesis with them. Students will present the work at the Physics Undergraduate Research Symposium, and possibly the Undergraduate Research Competition and/or a conference.

Psychology:

- PSYC 497/L – Research Thesis

- PSYC 226/L – Thesis Preparation (required)

Register during regular registration, fills up early and may need special permission

Each course has their own presentation days where students have oral presentation of findings. For honors, the department requires students to present outside these presentation days as well, such as at the URC, or local or regional Psychology conferences.

Public Health

- PUBH 499 – Research Thesis
- PUBH 399 – Thesis Preparation (required)

Students (should) work with faculty mentor for the PUBH 399 and PUBH 499 courses as independent study.

**future change PUBH 398 and PUBH 498*

Sociology:

- SOC 497/L or SOC 496/L – Research or Scholarly Thesis.
- SOC 201, SOC 330, SOC 331/L – Optional, the classes are required, but the student can change the focus of their research once in the capstone.

Once all pre-reqs are completed with a C or better, students can register like any other class. If the class is full, use the Special Enrollment Form.

Each class advertises the presentation days & what presentations are done on each day – usually over a couple days. These are open to the public.