## ART HISTORY | Bachelor of Arts

## FOUR-YEAR GRADUATION PLAN

YEAR 1: FALL	YEAR 2: FALL	YEAR 3: FALL	YEAR 4: FALL	IMPORTANT INFO!	
ARTH 105 or 107 ARTS 103 UNIV 110 HFA 205 or ANTH 102 ENGL 101	ARTH 106 ARTH 250 or 2XX ARTS 105 MATH 139 POLI 101	ARTH 2XX* ARTH 3XX* ARTS or ARTD 200+ FREN 115 or GERM 115 or ITAL 115	ARTH 410 or 450 HIST 392 ??? (Elective/minor) ??? (Elective/minor) ??? (Elective/minor)	Following this plan, you will earn the Certificate in Cultural Heritage Studies. It is really important to take ARTH 250 in your second year. At least two of the courses	
total credits: 16	total credits: 16	Total credits: 14	total credits: 15	marked with an asterisk (*) must be focused on non-Western art. French and German are	
YEAR 1: SPRING	YEAR 2: SPRING	YEAR 3: SPRING	YEAR 4: SPRING	standard languages in art history. If you plan to focus on non-Western art, Chinese or Arabic would be appropriate. The courses inluded on this plan will best prepare you for a career in the art history field, so be careful if you decide to subsitute. Choose electives that will complement and expand your area of expertise.	
ARTH 105 or 107 ARTS 104 ENGL 103 or PHIL 105 HFA 205 or ANTH 102 ENGL 102 TOTAL CREDITS: 15	ARTH 250 or 2XX ARTH 2XX* ARTS or ARTD 200+ CHEM 101 CHEM 101L TOTAL CREDITS: 14	ARTH 3XX* ARTH 300+* HIST 201 or POLI 201 ANTH 432 ??? (Elective/minor) TOTAL CREDITS: 15	ARTH 4XX* WGST 305 or DCD 231 ??? (Elective/minor) ??? (Elective/minor) ??? (Elective/minor)		
<ul> <li>What skills do employers want?</li> <li>Clear and effective verbal communication</li> <li>Clear and succinct written communication</li> <li>Critical thinking and problem solving</li> <li>Curiosity and initiative</li> <li>The ability to put the "human" in the humanities</li> </ul> <ul> <li>This major gives me the skills to</li> <li>Communicate my ideas in an organized and persuasive way</li> <li>Critically analyze information</li> <li>Research and synthesize large amounts of material and identify relevant information</li> <li>Art educator</li> <li>Art authenticator</li> <li>Art authenticator</li> <li>Art appraiser</li> </ul>					

## **ART HISTORY** | Bachelor of Arts

## EXPERIENTIAL MAJOR MAP

	FIRST YEAR	MIDDLE YEARS	LAST YEAR	
CULTIVATE Learning and Academic Excellence	<ul> <li>Review general education requirements and suggested 4-year plan</li> <li>Review program requirements with your academic advisor</li> <li>Consider applying for the Edwards Research Fellows program</li> </ul>	<ul> <li>Consider adding a minor in another field or a certificate in Cultural Heritage Studies or Womens and Gender Studies</li> <li>Meet with an advisor to check your progress towards your degree</li> <li>Consider the Undergraduate Research Competition</li> </ul>	<ul> <li>Work with your advisor to make sure you have no outstanding course requirements</li> <li>Complete your departmental exit interview</li> <li>Apply to graduate</li> </ul>	ACADEMIC SUCCESS CHECKLIST Discover library and research resources on campus Visit the campus Writing Center and attend writing workshops
ENGAGE Locally and Globally	<ul> <li>Participate in the Education Abroad Expo and "Abroad 101" information session</li> <li>Register for a foreign language and participate in the Intercutural Experience Community</li> <li>Consider joining Chroma or other student clubs</li> </ul>	<ul> <li>Speak with a professor about research opportunities in your department</li> <li>Apply to a study abroad program</li> <li>Take on a leadership role in a student organization</li> <li>Attend cultural arts events</li> </ul>	<ul> <li>Integrate electives with a global or local focus</li> <li>Mentor a freshman or sophomore Art History major</li> </ul>	CAREER DEVELOPMENT CHECKLIST Join a student group Build relationships with your professors so they can write great recommendation letters for you Build and update your resume
PREPARE for Post-graduation Success	<ul> <li>Participate in departmental professional development workshops</li> <li>Visit Career Services to learn about on-campus and local job opportunities</li> </ul>	<ul> <li>Participate in departmental professional development workshops</li> <li>Consider a summer or semester-long intenship</li> <li>Take on a leadership role in a student organization</li> <li>If considering graduate school, discuss options with a professor</li> </ul>	<ul> <li>If applying to graduate school, work with a faculty mentor to prepare your materials in the fall semester</li> <li>Attend the CCU Job Fair</li> <li>Consider a year-long paid internship to explore career opportunities</li> </ul>	<ul> <li>Participate in a mock interview</li> <li>Participate in a summer internship for course credit</li> <li>Participate in a study abroad program</li> </ul>
<ul> <li>What skills do employers want?</li> <li>Clear and effective verbal communication</li> <li>Clear and succinct written communication</li> <li>Critical thinking and problem solving</li> <li>Curiosity and initiative</li> <li>The ability to put the "human" in the humanities</li> </ul>				