

# Musical Theatre

## Sample Four Year Plan

Fall Semester Year 1	Credits
ENGL 101: English Composition	4
UNIV 110A: First Year Experience	3
THEA 130: Principles of Dramatic Analysis	3
MUS 131: Applied Voice	2
THEA 100: Common Hour	0
THEA 114: Fundamentals of Dance	2
THEA 150: Acting I	3

Spring Semester Year 1	Credits
ENGL 102: Composition & Critical Reading	4
MUS 132: Applied Voice	2
MUS 170: Basic Musicianship I	2
THEA 100: Common Hour	0
THEA 154: Introduction to Costuming	3
THEA 174: Ballet	2
PHIL 105: Critical Thinking	3

Fall Semester Year 2	Credits
MUS 171: Basic Musicianship II	2
MUS 231: Applied Voice	2
THEA 100: Common Hour	0
THEA 171: Stage Auditions	1
THEA 250: Acting II	3
THEA 175: Jazz	2
THEA 363: Musical Theatre History	3
ITAL 115: Italian Studies	5

Spring Semester Year 2	Credits
MUS 232: Applied Voice	2
THEA 100: Common Hour	0
THEA 212: Music Skills for Actors	2
THEA 176: Tap	2
POLI 201: American National Government	3
EXSS 122: Lifetime Fitness and Physical Activity	3
LIS 122: Intro to Intercultural Studies	3

Fall Semester Year 3	Credits
MUS 331: Applied Voice	2
THEA 100: Common Hour	0
THEA 242: Vocal Production for the Actor	3
THEA 295: Musical Theatre Scene Study	3
THEA 361: Theatre History and Literature 1	3
THEA 274: Ballet II	2
THEA 350: Acting III	3

Spring Semester Year 3	Credits
MUS 332: Applied Voice	2
THEA 100: Common Hour	0
THEA 155: Stagecraft	3
THEA 362: Theatre History and Literature II	3
THEA 276: Jazz II	2
ENGL 250: Intro to Language and Linguistic Science	3
MATH 139: Basic Concepts of Contemporary Math	4

Fall Semester Year 4	Credits
MUS 431: Applied Voice	2
THEA 100: Common Hour	0
THEA 450: Acting IV	3
THEA 277: Tap II	2
THEA 372: Movement for the Actor	3
THEA 288: Directing	3
PHYS 103: Science of the Physical World	3
PHYS 103L: Science of the Physical World Lab	1

Spring Semester Year 4	Credits
MUS 432: Applied Voice	2
THEA 100: Common Hour	0
Thea 230: Complete Stage Makeup	2
THEA 425: World Dramatic Literature	3
THEA 498: Musical Theatre Capstone	1
THEA 377: Dance Company	2
THEA 462: Dramatic Theory and Criticism	3
HIST 106: Modern World	3

# Musical Theatre

## *Skills gained from the major:*

1. Ability to understand human behavior and psychology of characters and ability to transfer those personalities to real people
2. In-depth knowledge of theatre, stage production, costume, dance, and stage design
3. Ability to empathize with and understand the social, environmental, and cultural shifts and perspectives of many time periods
4. Strong verbal and nonverbal communication skills
5. Strong grasp of musical technique, voice, rhythm and musical production
6. Ability to multitask and work well under pressure and anxiety
7. Knowledge of choreography and choreographic trends and practices
8. Presentation and public speaking skills
9. Ability to be creative and use natural improvisations as needed
10. Project management and the ability to be versatile, serving in more than one capacity

## *Job titles related to the major:*

- Actor/actress
- Director
- Drama coach
- Drama teacher
- Fashion model
- Playwright
- Producer
- Prop manager
- Stage manager
- Stunt performer
- Composer
- Music producer
- Music teacher
- Music coach
- Musical composer
- Music director