

## Theatre Sample Four Year Plan

Fall Semester Year 1	Credits
ENGL 101: English Composition	4
UNIV 110A: First Year Experience	3
THEA 130: Principles of Dramatic Analysis	3
POLI 201: American National Government	3
PHIL 101: Introduction to Philosophy	3

Spring Semester Year 1	Credits
ENGL 102: Composition & Critical Reading	4
THEA 150: Acting I	3
THEA 155: Stagecraft	3
HIST 106: Modern World	3
GEOG 121: World Regional Geography	3

Fall Semester Year 2	Credits
THEA 160: Acting I Studio	3
THEA 154: Intro to Costuming	3
THEA 361: Theatre History and Lit I	3
CHEM 101: Introductory Chemistry	3
CHEM 101L: Introductory Chemistry Lab	1
ENGL 231: Film, New Media and Culture	3

Spring Semester Year 2	Credits
THEA 250: Acting II	3
THEA 362: Theatre History and Lit II	3
THEA 351: Costume Construction	3
SPAN 115: Hispanic Studies I	5
Elective	3

Fall Semester Year 3	Credits
THEA 321: Applied Theatre	3
THEA 329: Stage Management	3
SOC 101: Introduction to Sociology	3
Cognate/Minor	3
Elective	3

Spring Semester Year 3	Credits
THEA 331: Intro to Playwriting	3
MATH 139: Basic Concepts of Contemporary Math	4
Cognate/Minor	3
Elective	3
Elective	3

Fall Semester Year 4	Credits
THEA 425/ENGL 425: World Dramatic Literature	3
THEA 288: Directing I	3
Cognate/Minor	3
Elective	3

Spring Semester Year 4	Credits
THEA 462: Dramatic Theory & Criticism	3
Elective	3
Elective	3
Elective	3

# Theatre

## *Skills gained from the major:*

1. Ability to understand human behavior and psychology of characters and ability to transfer those personalities to real people
2. In-depth knowledge of theatre, stage production, and acting as a form of art
3. Ability to empathize with and understand the social, environmental, and cultural shifts and perspectives of many time periods
4. Strong verbal and nonverbal communication skills
5. Ability to work well both individually and with members of a team
6. Ability to multitask and work well under pressure and anxiety
7. Unique and innovative thinking
8. Presentation and public speaking skills
9. Ability to be creative and use natural improvisations as needed
10. Project management and the ability to be versatile, serving in more than one capacity

## *Job titles related to the major:*

- Actor
- Agent
- Business Manager
- Casting Director
- Costume Designer
- Consultant
- Dialect Coach
- Director
- Editor
- Higher Education Professional
- Make-Up Artist
- Model
- Performing Artist
- Producer
- Puppeteer
- Set Designer
- Singer
- Sound Designer
- Stage Manager
- Talent Agent
- Writer / Playwright