New Media & Digital Culture Minor

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From Twitter Revolutions to online literary journals and news blogs, the world of writing and publishing is changing at a dramatic pace. The emphasis on New Media and Digital Culture in English at CCU builds on the practices and theories of traditional studies in English and Creative Writing to explore the changing dimensions of textual production, reading communities, and scholarship in an age of digital reproduction. The research and teaching interests of faculty in New Media and Digital Culture focus on a range of questions related to new media, literature, writing, and digital culture: How do you prepare to be an informed and creative writer or scholar in an increasingly digital world? What is the role of literary and cultural history in affecting thoughtful critiques about how we create and access digital texts and information? How is new media changing how we think about authorship, copyright, and the past, present, and future of mediated interaction and communication?

Careers and areas of graduate study related to New Media and Digital Culture:

Careers
- Web Writing and Design
- Journalism
- Publishing
- Scholarly and Creative Editing
- Creative Writing
- Advertising Copy Editing and Media Production
- Technical Writing and Editing
- Multimedia Design and/or Production (Newspapers and Publishing)
- Communications Management
- Educational Technology
- Social Media Design
- Media Entrepreneurship

Graduate Study
- English and New Media Studies
- Archive Studies
- Cultural Studies
- Rhetoric and Communication Studies
- Digital Literacy
- Design and Information Studies
Film and Media Studies
Law (Electronic Copyright and Ownership)
Creative Writing (Digital Art and Writing)
Museum and Curatorial Studies
Library Science (Digital Databases and Archives)

Requirements (18 Credits)
Commensurate with the growing integration of digital technologies with humanities and the arts worldwide, and an increasing reliance on digital resources in all walks of life, the interdisciplinary minor encourages coursework from multiple Colleges across the University. The New Media and Digital Culture minor is concentrated on both the practical tools essential to the creation of digital media, and the critical thought required of scholars and professionals in an increasingly mediated world. There is one course required for the interdisciplinary minor in New Media and Digital Culture: ENGL/NMDC 231. ENGL/NMDC 231: Film, New Media and Culture (3)

Choose any five (5) courses from the following (see PLEASE SEE UPDATED COURSE CURRICULAR OPTIONS FOR THE CURRENT SEMESTER – CONTACT COORDINATOR), two (2) of which must be from different disciplines and at the 300 or higher level (15)

- ARTD 201, 202, 205, 301, 302, 304, 305, 306, 308, 309, 400, 401, 450
- COMM 150, 275, 330, 340, 411
- CSCI 101, 105, 106, 120, 130, 131, 135, 203, 209, 220, 330, 335, 365, 390, 408, 425, 434, 440
- EDIT 604, 620, 690
- EDUC 204, EDPD 546
- ENGL 211, 331, 390, 431, 454, 480, 602
- ENVI 331
- GEOG 200, 204, 311
- IDS 210
- JOUR 201, 304, 310, 312, 314, 350
- MUS 391, 392
- THEA 255, 359
- UNIV 200