Contents

I. 2019-2020 Departments and Programs ........................................ p. 2
II. Updates ................................................................. p. 5
   A. Curriculum & New Degree Programs
   B. Promotions & Hires
   C. Dean's Goals
      1. Philanthropy & Alumni Outreach
      2. Branding and Publications
      3. Graduate Programs
      4. Local & Global
      5. Planning: Identity & Strategic Vision
      6. Student Success
   D. Athenaeum Press

III. Faculty Scholarship/Creative Endeavors Highlights ............ p. 9
IV. Late Spring Pandemic Positives .............................. p. 9

2019-2020 Departments and Programs

Department of Anthropology and Geography

Majors/Degrees
· Anthropology and Geography: Anthropology Concentration, B.A.
· Anthropology and Geography: Geography Concentration, B.A.

Minors
· Anthropology
· Geographic Information Systems

Certificates
· Applied Archaeology Certificate
· Geospatial Technologies Certificate (Distance Learning)

Department of Communication, Media and Culture

Majors/Degrees
· Communication: Communication Studies Concentration, B.A.
· Communication: Health Communication Concentration, B.A.
· Communication: Interactive Journalism Concentration, B.A.
· Communication: Public Relations/Integrated Communication Concentration, B.A.
· Communication: Sports Communication Concentration, B.A.
Minors
  · Communication
  · Journalism

Department of English

Majors/Degrees
  · Digital Culture and Design, B.A.
  · English: Composition, Rhetoric and Linguistics Concentration, B.A.
  · English: Creative Writing Concentration, B.A.
  · English: English Studies Concentration, B.A.
  · English: Literature and Culture Concentration, B.A.

Minors
  · Creative Writing
  · English
  · Linguistics
  · Middle Grades Education English
  · New Media and Digital Culture
  · Southern Studies

Department of History

Majors/Degrees
  · History, B.A.

Minors
  · African Diaspora Studies
  · History
  · Middle Grades Education Social Studies
  · Military Science

Certificates
  · Cultural Heritage Studies

Department of Languages and Intercultural Studies

Majors/Degrees
  · Languages and Intercultural Studies: Hispanic Studies Concentration, B.A.
  · Languages and Intercultural Studies: Multiple Languages Concentration, B.A.

Minors
  · French
  · German
  · Languages and Intercultural Studies
  · Spanish

Department of Music

Majors/Degrees
Music: Commercial Music and Jazz Concentration, B.A.
Music: General Studies Concentration, B.A.
Music: Performance Concentration, B.A.
Music: Teacher Preparation Precertification Concentration, B.A.

Minors
Music Minor

Department of Philosophy and Religious Studies

Majors/Degrees
Philosophy, B.A.

Minors
Islamic Studies
Medical Humanities
Philosophy
Religious Studies

Certificates
Applied Ethics

Department of Politics

Majors/Degrees
Intelligence and National Security Studies, B.A.
Political Science: Domestic Politics Concentration, B.A.
Political Science: Global Politics Concentration, B.A.

Minors
American Studies
Global Studies
Intelligence and Security Studies
Political Science
Pre-Law

Certificates
American Studies

Department of Theatre

Majors/Degrees
Theatre Arts: Acting Concentration, B.F.A.
Theatre Arts: Design and Production Concentration, B.F.A.
Theatre Arts: Musical Theatre Concentration, B.F.A.
Theatre Arts: Physical Theatre Concentration, B.F.A.
Theatre, B.F.A.

Minors
Dramatic Arts
Department of Visual Arts

Majors/Degrees
· Art History, B.A.
· Art Studio, B.A.
· Graphic Design, B.A.

Minors
· Art History
· Art Studio (For Graphic Design Majors)
· Art Studio (For Non-Art Studio Majors)
· Graphic Design (For Art Studio Majors)
· Graphic Design (For Non-Art Studio Majors)
· Photography

Updates

Curriculum

Undergraduate Forms Approved
· Form As (Change in, Restoration of, or Removal of Course): 39
· Form Bs (Change in Program): 5
· Form Cs (Proposal for New Course): 36
· Form D (Proposal for New Program): 6

Graduate Forms Approved
· Form As (Change in, Restoration of, or Removal of Course): 4
· Form Bs (Change in Program): 6
· Form Cs (Proposal for New Course): 0
· Form D (Proposal for New Program): 0

New Degrees and Programs
· One new BA in Religious Studies was submitted and approved.
· Two new BFAs were submitted and approved: BFA in Visual Art and BFA in Visual Communication Design
· Minor in Spanish for Health Professions submitted & approved.
· Minor in Film and Production Studies submitted & approved.
· Minors in the following regional studies submitted & approved: African and African Diaspora, Asian, European, and Middle Eastern.
· Minors in the following regional studies submitted & pending approval: Caribbean and Latin American, and Russian and Eurasian.
· Minor in Social Studies submitted & approved.
· Minor in Peace and Conflict Studies submitted & approved.

Promotion & Hires
· 1 Dean
· 2 Associate Deans
· 1 Coordinator of Academic Initiatives
· 9 Senior Lecturers
· 4 Associate Professors
· 4 Full Professors
· 1 Distinguished Professor Emeritus
· 1 New Lecturer
· 1 Fulbright Teaching Assistant
· 4 Visiting Assistant Professors
· 6 New Assistant Professors
· 4 New Academic Advisors
· 1 Director of Advising
· 1 Administrative Assistant
· 3 New Administrative Specialists
· 1 Administrative Coordinator

Dean’s Goals

Philanthropy & Alumni Outreach
· Alumna Amy Hall’s Visit (Visual Arts major)
· Alumna Michelle Russo’s Visit (Communication major)
· Board of Visitors
  · New Board Members
  · Annual Scholarships Awarded
  · Performing Arts Scholarships Awarded
  · Community Service Scholarships Awarded
· Establishment of the Thomas W. and Robin W. Edwards College First-Generation Annual Scholarship
  · Six Scholarships Awarded ($1000 each)
· Winner of the Giving Teal Tuesday College Competition
  · 68 individual donors
  · $116.42 average gift
  · $8498.78 total
· Dean’s Excellence Scholarships Awarded

Branding & Publications

Important Stories
· Sandy Island Cultural Initiative holds public meeting on renovation of Sandy Island School – June 5, 2019
· CCU professor to study border security as nonresident scholar at Rice University’s Mexico Center – July 5, 2019
· CCU mural class leaves permanent mark on the Grand Strand – July 24, 2019
· CCU alum Amy Hall returns to campus for screening of groundbreaking film Segfault – Aug. 26, 2019
vi a Graduate Assistants.
· Total 64 graduate students enrolled in Fall 2019.
· Master of Arts in Applied Politics passed through two SC Committee on Higher Education committees; tabled due to Covid-19 budget concerns in Spring 2019.

Local & Global
· Board of Visitors Study Abroad Scholarships Awarded
· Short-Term Study Abroad Programs
  · Festival Music and Culture in Carribbean (Took place in Wintermester)
  · Coastal in Tuscany (Canceled due to Covid-19)
  · Life, Media and Culture in Berlin (Canceled due to Covid-19)
  · Language and Culture in Costa Rica (Canceled due to Covid-19)
  · Ghana’s Connections to the Diaspora (Canceled due to Covid-19)
· Rich global connections in Cultural Arts Calendar
  · documentary film series
  · cultural celebrations
  · lectures on diverse topics

Planning: Identity & Strategic Vision
· The Edwards Planning Committee, as part of their work crafting a new strategic plan, reviewed the previous strategic plan. The areas of greatest success were in providing new opportunities for students, particularly with Athenaeum Press, Study Abroad, the Dyer Center, various new programs, as well as significant community engagement. The committee noted that there were a number of action items that were things out of the college control, such as adjunct salaries, or scheduling of certain spaces we regard as particular to our purposes, such as the Recital Hall or Wheelwright Auditorium. The large section of the individual department objectives, goals, and actions will not be included in the next college strategic plan, as the reporting varied too much from department to department and this information should be part of each department’s documents, not the plan of the college as a whole. The committee also saw a need to craft a new mission statement for the next strategic plan.

Student Success
· Degree in Three (DN3) process consolidated and streamlined in Dean’s Office; recruited 10 students.
· Experiential learning flourished with countless applied and immersive pedagogical activities.
· Numerous fellows/scholars programs:
  · Dyer Fellows
  · Edwards College Research Fellows
  · Jackson Scholars
  · Prince Fellows (History Department)
· Undergraduate research flourished with student travel funded.
  · Publications/creative works = 13
  · Presentations/performances = 24
  · Seminars/symposiums = 9
· Numerous internships completed nationally and locally = 50
· 2019-2020 Theatre Season
  · Dance Nation
  · Bright Star
  · The Crucible
  · Putt Putt
  · Legally Blonde
  · Men on Boats (canceled due to pandemic)
· Student Music Concerts/Performances
  · Fall 2019 = 7
  · Spring 2020 (performed & planned) = 9

Athenaeum Press
  · “Rough Seas and Legacies: Stories of Carolina Piracy” museum exhibit
  · “Trans/South” book
  · Gullah Geechee Cultural Preservation Project

Faculty Scholarship/Creative Endeavors Highlights
  · Steve Earnest, Fulbright Scholar in Nanjing, China
  · Emma Howes, Fulbright Core Teaching Fellow in Almaty, Kazakhstan
  · Matt White, Guggenheim Fellowship

Professional Development Activities = 365

Premier Publications
  · Books = 9
  · Articles, Chapters, Essays = 93
  · Performances/Shows = 113
  · Other Publications = 45
  · Presentations = 213

External Grants = 23

Late Spring Pandemic Positives
  · Faculty pivoted successfully to online, synchronous teaching.
  · Staff proved amazingly adroit at keeping the college functioning.
  · Launch of EdwardsLive, an innovative online academic and cultural programming, focused on four areas: Modicum, View from the Desk, Cultural Arts from a Distance, and Voices and Visions.
    o Alumni Series
    o Cultural Performances
    o New Faculty Introductions
    o Q&A Sessions