Edwards College of Humanities and Fine Arts
College Report

Academic Year 2016-2017
Contents

EDWARDS COLLEGE DEPARTMENTS AND PROGRAMS ................................................................. 1
EDWARDS COLLEGE COMMITMENTS ...................................................................................... 2
ASSESSMENT OF STRATEGIC VISION AND GOALS ............................................................ 3
FACULTY ACHIEVEMENTS .........................................................................................................

Teaching ........................................................................................................................................ 8
  Undergraduate Research, Presentations, Performances, Shows, and Publications .............. 8
  Internships .............................................................................................................................. 14
  Experiential Learning ............................................................................................................. 16
  Professional Development ...................................................................................................... 20
  Grants .................................................................................................................................... 24
  Honors and Awards ................................................................................................................. 25

Scholarship .................................................................................................................................. 26
  Publications ............................................................................................................................
    Books .................................................................................................................................... 26
    Peer-reviewed Articles and Book Chapters ........................................................................ 26
    Poems, Short Stories, and Creative Nonfiction Essays ....................................................... 27
    Editor-reviewed Essays and Book Chapters ....................................................................... 31
    Book Reviews, Encyclopedia Articles, Other Review Articles ......................................... 32
    New Media and Digital Scholarship .................................................................................... 34
    Public Scholarship ................................................................................................................ 35
    Other Edited Work ............................................................................................................... 36
    Other Non-peer-reviewed Publications .............................................................................. 36

Exhibitions .................................................................................................................................. 37
  International ............................................................................................................................ 37
  National ................................................................................................................................. 37
  Regional and State .................................................................................................................. 38
  Local ...................................................................................................................................... 39

Performances, Readings, and Shows ....................................................................................... 39
  International ............................................................................................................................ 39
  National .................................................................................................................................. 39
  Regional and State .................................................................................................................. 41
EDWARDS COLLEGE DEPARTMENTS AND PROGRAMS

Department of Anthropology and Geography
- B.A., Anthropology and Geography
- Minors: Anthropology, Geographic Information Systems
- Geospatial Technologies Certificate

Department of Communication, Media, and Culture
- B.A., Communication
- Minors: Journalism, Communication

Department of English
- B.A., English
- B.A., Digital Culture and Design
- Minors: English, Creative Writing, Linguistics, New Media and Digital Culture, Southern Studies
- Master of Arts in Writing

Department of History
- B.A., History
- Minors: History, African Diaspora Studies, Military Science
- Certificate Programs: American Studies, Cultural Heritage Studies
- Master of Arts in Liberal Studies

Department of Languages and Intercultural Studies
- B.A., Languages and Intercultural Studies
- Minors: French, German, Spanish

Department of Music
- B.A., Music
- Minors: Music
- M.A., Music Technology

Department of Philosophy and Religious Studies
- B.A., Philosophy
- Minors: Philosophy, Religious Studies, Medical Humanities, Islamic Studies
- Certificate in Applied Ethics

Department of Politics
- B.A., Political Science
- B.A., Intelligence and National Security Studies
- Minors: Political Science, Intelligence and National Security Studies, Pre-law, Global Studies

Department of Theatre
- B.F.A., Acting
- B.F.A., Design and Technology
- B.F.A., Physical Theatre
- B.F.A., Musical Theatre
- B.A., Dramatic Arts
- Minors: Theatre Arts

Department of Visual Arts
- B.A., Art History
- B.A., Art Studio
- B.A., Graphic Design
- Minors: Art History, Art Studio, Graphic Design, Photography

Dean's Office
- Advising Center
- Cultural Arts Calendar
- Digital Production Studio
- Jackson Family Center for Ethics and Values
- The Athenaeum Press
- Edgar Dyer Institute for Leadership and Public Policy
- Arts and Humanities Global Experience Program
- Charles Joyner Institute for Gullah and African Diaspora Studies
- Digital Commons for Humanities and Arts
- Waccamaw Center for Cultural and Historical Studies
1. EDWARDS COLLEGE COMMITMENTS

The shared mission, values, and traditions of the humanities and fine arts and the Edwards College have led us to make the following commitments:

We will…

1. **Demonstrate** the centrality of the humanities and fine arts to a university education that fosters informed and responsible citizens.

2. **Protect** the rights and freedoms of faculty and students to explore open and innovative critical inquiry across disciplines.

3. **Provide** an education that addresses the unique backgrounds and needs of a diverse and changing student population.

4. **Inspire** the campus and community to embrace a more humane, compassionate, ethical, and well-rounded perspective.

5. **Create** a distinctive atmosphere of creativity, curiosity, innovation, and collaboration.

6. **Secure** resources to support student creative, intellectual, and social development grounded in the liberal arts.

7. **Promote** research, scholarship, and creative activity consistent with the Scholar-Teacher Model.

8. **Enhance** diversity, growth, and cultural understanding by promoting international experiences, global citizenship, and global institutional cooperation.

9. **Improve** the quality and effectiveness of the college as an organization by developing nimble processes and institutional adaptability.

10. **Transform** and enrich the university through dedication to better teaching and scholarship, and more robust creative activity and service.
2. ASSESSMENT OF STRATEGIC VISION AND GOALS

The Edwards College of Humanities and Fine Arts adopted its current strategic vision and plan in January 2016. This report outlines college and departmental initiatives that have been developed in service to that strategic vision and highlights departmental programs of excellence, resource needs, and campus and community engagement.

Undergraduate Education

Goal A. Expand opportunities for experiential learning by broadening existing QEP initiatives to include more students and faculty and identify new initiatives that reflect our College-wide commitments.

Several departments created new study abroad programs and/or contributed new courses to existing study abroad programs. These include Anthropology and Geography (Arezzo), History (Greece and Cyprus), and Politics (Greece and Cyprus; Brussels).

Faculty in ANGE and MUS collaborated the Athenaeum Press on the Sandy Island Project, which launched with a book and 360 documentary in August 2017. Students from across the University collaborated on the Homeless Are _____ project, resulting in a photobook and web series (launched May 2017).

The History department developed a study away course (Spring Break) that visited Civil War archives, battlefields, and museums. This department also began embedding an active learning simulation pedagogy, Reacting to the Past, in multiple courses.

A faculty member in the Department of Politics was awarded a United Nations Regional Center for Excellence and is using that designation to build student internship and experiential learning opportunities that will be available in AY17-18. The same faculty member spearheaded a QEP project to establish the Solar Ambassadors, a group that also worked collaboratively with the Athenaeum Press as it built its community engagement project.

The Department of Visual Arts began a complicated, but rewarding, project with the City of Conway. Students worked with faculty to develop the Conway Critters project, a sculptural, interactive trail geared toward children and visitors. Painting students also completed two large scale murals for the North Myrtle Beach Freemasons.

The Institute for Gullah and African Diaspora Studies (IGADS) was officially named in memory of Charles Joyner and launched with a well-attended public lecture by Dr. Cornel West. The college identified and began renovations on space for the Joyner Institute.

Goal B. Pursue curricular innovations to enrich undergraduate education.

The new department of Anthropology and Geography won CHE approval of the new BA in Anthropology and Geography in January 2017 and began recruiting majors. They also added a number of upper-level courses to support the new major and cross-listed several courses with the Digital Culture and Design program.

A number of departments initiated curricular revisions and programmatic change in pursuit of broadening or deepening opportunities for their students. The English department began work on a redesign that will result in four major concentrations. The Department of History launched Reacting to the Past, a new program rooted in innovative pedagogy, and began embedding it in a number of introductory and upper-level courses;
the department also collaborated with ANGE to launch a Cultural Heritage Studies certificate and created a new minor in Middle Grades Education Social Studies. The Department of Music added a major concentration in Commercial Music & Jazz and is restructuring its theory and ear training sequence to streamline it for students. Assessment data led the Department of Philosophy and Religious Studies to restructure its major so as to accommodate the addition of a required capstone/thesis course; this department also added a new minor in Islamic Studies as it builds momentum towards a potential B.A. in Religious Studies. The Theatre Department completed curricular changes to all of their existing programs to better align course requirements with students needs and outcomes.

ENGL 103, which was originally designed and offered to benefit the CEAL program, was proposed for and successfully added to the university core curriculum. The English department also added several new courses in linguistics and composition & rhetoric in preparation for their major redesign.

The History Department shepherded four new core courses through the curriculum approval process: HIST 105, HIST 106, HIST 205, and HIST 255. These courses introduce the innovation of variable topics at the core level, providing flexibility for students in the core curriculum and in the History major and minor.

2016-2017 saw the creation and successful approval of a new major in Languages and Intercultural Studies. The major allows for a concentration in Hispanic Studies or a concentration in Multiple Languages. This structure should be attractive for students who want to deepen their language study in languages other than Spanish, thus building additional interest and enrollment in languages and cultural studies. Along with this new major, the department advocated for a new retroactive language credit policy, which allows students who place into the 210-level language course to receive retroactive credits for the 115-level language course. This policy, which other institutions have used to good effect, should incentive students to take the language level into which they placed, thus alleviating pressure on core courses and making it easier for students to earn a minor or second major in a language. The department collaborated with the Arts and Humanities Global Experience Program (AHGEP) to schedule successfully a visiting Fulbright scholar for AY17-18; the visiting scholar will teach courses in Arabic.

The Department of Politics implemented POLI 205, a new introductory social science statistics course. Their hope is to test run the course before adding it as a major requirement. The department also implemented a new Intelligence & National Security Studies pre-major in conjunction with that program’s entry into the Academic Common Market; this required a revision of INTEL 200 as the major’s entry point.

The new Art History major was fully implemented by the Department of Visual Arts, drawing new students to the department and providing the option of a double major for students in Art Studio and Graphic Design.

The departments of Music, Theatre, and Visual Arts collaborated to create VPA 103, a multi-disciplinary, team-taught course for the core curriculum. This course increased available seats for students in the fine arts goal while helping students to make connections across the fine arts disciplines.

While not a curricular innovation, the Office of the Dean revamped the format of the COHFA Confab. Instead of a series of concurrent panels, the Confab was designed as a series of brief, idea pitches on best practices in teaching and learning.

**Goal C. Expand and elevate college-wide programming.**

A variety of departments had been programming short film series in the Lib Jackson Student Union theatre during Fall semester. The college capitalized on this momentum and began more formally organizing a film
series by booking the theatre each week throughout the Spring semester. The Edwards College Film Series will move forward as a branded program, with all departments given the opportunity to participate and schedule films relevant to their disciplines and coursework.

For the first time, the College pooled funds from multiple programs to invite a well-known speaker to campus. Dr. Cornel West gave a lively, well-attended, and well-received public lecture, during which the Joyner Institute was launched. Based on the success of this effort, the College will continue to identify and pursue high-profile speakers of interest to our students, faculty, staff, and friends in the community.

**Graduate Education**

*Goal D. Build competitive graduate programs that are well-resourced and provide high-quality graduate education.*

The English department created a new MAW course on composition pedagogy; this course was taught for the first time and required of all graduate teaching assistants to enhance their preparation for careers in teaching and to support the quality of their work in assisting faculty members in sections of ENGL 101 and 102. MAW students were also given travel support to attend the Association of Writers and Writing Programs conference, at which they also staffed a sponsored table for promotion of the program and the *Waccamaw* journal.

The MALS program found stability in a new departmental home in the Department of History. This reorganization resulted in further curricular development and concentrated marketing and recruitment efforts. The MALS program also successfully obtained additional graduate assistantships to benefit their students and faculty members in the college.

An M.A. in Music Technology (MAMT) received curricular approval from CHE and is currently under SACS review. The Music department anticipates accepting students for this program in Fall 2018.

**Faculty Support and Development**

*Goal E. Provide adequate support for faculty to meet shifting expectations and workloads.*

Assessment of the distribution of professional development funds revealed that funds were not equitably dispersed across departments, causing inefficiencies in total college-wide spending. After consulting with department chairs, the process was altered to establish a central professional development fund that will be disbursed by a committee comprised of the chair of each department, with an associate dean serving ex officio. In order to facilitate the committee’s work, each department created a priority ranking system for professional development funding (PDF) requests. Departments received an additional allocation to be used at the chair’s discretion. The PDF request form was revised to reflect the new process.

The University established a standard computer replacement policy, listing each faculty member’s computer with a purchase date. Faculty computers are listed in order of oldest to newest, with replacement made standard every six years. The first round of faculty computer replacements was completed by the end of AY16-17.

The Provost’s Office completed its work on integrating the credit banking process into WebAdvisor. While not a completely paperless process, the changes standardized and streamlined the way faculty identify credit banked courses and request credit banking pay.
Goal F. Improve support for contingent faculty.
The college-wide Contingent Faculty Committee continued to be a strong presence in the college. The committee was instrumental in helping to develop and review new evaluation procedures for teaching associates as required by the University Faculty Manual. Additionally, contingent faculty who are visiting Fulbright Scholars were extended professional development funding, primarily for conference travel, and the change to professional development fund allocations has given department chairs the discretion to allocate such funds to contingent faculty.

During Summer 2017, the College began preparations for potential conversion of previously unslotted positions to slotted positions. While this change is still pending in the state legislative and executive branches, it could result in the conversion of some staff members and teaching associates to full-time, slotted positions, resulting in higher wages and the acquisition of benefits.

College Innovation, Excellence, and Promotion of the Humanities and Fine Arts

Goal G. Explore critical inquiry across disciplines

The new department of Anthropology and Geography won CHE approval of the new BA in Anthropology and Geography in January 2017 and began recruiting majors. They also added a number of upper-level courses to support the new major and cross-listed several courses with the Digital Culture and Design program. Anthropology and Geography also undertook a partnership with History to launch the Cultural Heritage Studies undergraduate certificate. The History department developed an external partnership with the College of Education, creating a new minor in Middle Grades Education Social Studies. Faculty in Philosophy and Religious Studies worked with English faculty to offer a new team-taught course.

The departments of Music, Theatre, and Visual Arts collaborated to create VPA 103, a multi-disciplinary, team-taught course for the core curriculum. This course increased available seats for students in the fine arts goal while helping students to make connections across the fine arts disciplines.

Goal H. Create and promote courses and college-wide programs that inspire empathy, broadmindedness, and informed ethical engagement.

Many of the curricular and program innovations listed in other sections of this report address diversity, inclusion, ethical engagement, and the development of empathy. However, some programs were created for the express purpose of addressing these goals. These include, but are not limited to:

- Reacting to the Past – an interactive, role-playing simulation pedagogy that helps students identify and analyze the viewpoints, motivations, and actions of individuals across time and space.
- B.A. in Languages and Intercultural Studies – curriculum and programming that promotes cultural competency across multiple regions of the world; innovative multi-disciplinary course options.
- Women in Intelligence and National Security – a robust student organization and a new, team-taught course (POLI, INSS, and WGST faculty) to support the personal and professional development of women in the male-dominated field of intelligence and national security.
- Inclusive theatre and Clowning therapy – two initiatives from the Department of Theatre to broaden student and community understanding of theatre as both an art and a tool for social inclusion and justice.
- Athenaeum Press projects – Homeless Are _____ and At Low Tide: Voices of Sandy Island invite readers and listeners to engage in questions of personal and social ethics while broadening their understanding of the history, circumstances, cultures, hopes, and dreams of the diverse communities that make up our region and the challenges we face as a community.
The Jackson Center continued to provide a robust calendar of events, from visiting scholar lectures to Tea & Ethics. The Department of Philosophy and Religious Studies stepped up promotion of its courses, programs, and department, resulting in higher enrollments in their courses. Faculty in this department also added two new ethics courses (Political Ethics and Ethics of Gender and Sexuality).

**Goal I. Promote the College in the community and region.**

In addition to gains in public relations and advertisement of events, departments and programs are promoting the College via program and academic outreach. Faculty in ANGE collaborated with Brookgreen Gardens, Hampton Plantation, the City of Conway, and residents of Sandy Island (via the Athenaeum Press). The History Department expanded its sponsorship of National History Day by hiring a SC History Day coordinator, effectively moving the statewide program from Columbia, making CCU the center of this state and national organization. This effort included a successful funding campaign to establish the Dr. Ron Ingle Teachers’ Awards, which will be given to support middle and high school educators across the state. The Department of Philosophy and Religious Studies continues to provide support for the Jackson Center, with four faculty members offering expertise featured in Jackson Center events. The department also hosted the annual conference of the South Carolina Society for Philosophy. The Department of Theatre made a significant upgrade to its website and its social media presence to showcase its work for both student recruits and the public. Faculty and students from Visual Arts completed major projects in the community, with both Conway Critters and two large scale community murals drawing positive attention from the local media and community organizations.

The College has a plethora of talented faculty members whose scholarly and creative work boosts the reputation of the Edwards College and the University as a whole. One faculty member in the English department had his work selected to appear in the *Best American Poetry* anthology and delivered a reading in New York City with other honorees. The English department houses two national journals, each of which has established a strong reputation in its respective areas, with *Waccamaw*, the online literary journal, having an especially broad reach. A faculty member in the Department of Politics used her scholarly expertise to win a United Nations designation for sustainable development education, which is helping her to launch a new initiative in Georgetown County that will bridge gaps between students, the community, and scholars worldwide.

The Dean’s Office added three new staff members: Abby Sink (graphic designer), Shannon Cook (cultural arts calendar assistant), and Michael DiGiorgio (digital studio director). These three new colleagues, along with Sara Sobota (college publications editor), Alli Crandell (Director of Digital Initiatives), Associate Dean Amy Tully, and Dean Ennis, comprise the Edwards College Pub Group. This group meets weekly to develop web, marketing, and social media content and to work on long-term projects related to the promotion of the College locally and nationally. Their work is already paying dividends, with improved web presence (including robust faculty profiles), video content featuring our students, and an increase in ticket sales for and attendance at cultural arts events.

**Goal J. Develop a growth management plan and establish formal policies and procedures for existing and new initiatives.**

The first edition of the Edwards College Faculty Handbook was formally adopted in 2016. This document contains all existing college-wide policies and procedures and establishes a formal process by which additional policy changes may be made.

Associate Dean Tully began aggregating and monitoring the class schedule at the college level to track enrollment, maximize space utilization, and identify departmental concerns and needs in order to advocate on behalf of our departments to the Provost’s Office.
3. FACULTY ACHIEVEMENTS

The final section of this report catalogs faculty achievements in teaching, scholarly and creative activities, and service in addition to featuring grants, awards, and honors. Activities are as reported by faculty and compiled by chairpersons of the respective departments.

Teaching

Undergraduate Research, Presentations, Performances, Shows, and Publications

Department of Communication, Media, and Culture

Bergstrom, Andrea. Mentored Lindsay Hanks for “The Newsroom as Family” CCU Undergraduate Research Competition.

Breede, Deborah. Rachel White for “The Tiny House Movement” presentation at CCU Undergraduate Research Competition

Breede, Deborah. Romane Daley for “Leadership in Collegiate Athletics” presentation at CCU Undergraduate Research Competition

Breede, Deborah. Hallie Bonds for “Woven” poster presentation at CCU Undergraduate Research Competition

Breede, Deborah. Savannah Smith “Secrets of Adoption” poster presentation at CCU Undergraduate Research Competition

Fondren, Wes. Hannah Wolf for “Violence in the Media: Scaring us one program at a time” poster presentation at CCU Undergraduate Research Competition

Weinhold, Wendy. Megan Foster and Carlianne Hanks for “Newsroom Culture in a time of Economic Change” presentation at CCU Undergraduate Research Competition

Breede, Deborah. Adrianna Seals “Media Analysis of the Brock Turner Rape Case ‘Assault is not an Accident’” presentation at CCU Undergraduate Research Competition

Fondren, Wes. Kyla Powell for “Social Media’s Impact on Public Relations: How Professionals are Adapting and Making Use of Social Media” presentation at CCU Undergraduate Research Competition

Department of English

Howes, Emma. Worked with Anna Oldfield to mentor two CCU students, undergraduate Robert Sperduto and graduate student (MAW) Cody Norris, for the College English Association Conference in Hilton Head, SC.


Oestreich, Joe. Mentored Amy MacKenzie, whose essay, “The Shakedown,” part of her SP15 MAW thesis The Shakedown: A Memoir in Essays, directed by Oestreich, won in the 2016 Pinch Literary Award in
Creative Nonfiction, a contest run by *The Pinch*, a national literary magazine housed at the University of Memphis. Prize of $1,000 plus publication. Spring 2017.

Oestreich, Joe. Directed the MAW thesis of Tom Minton, Fall 2016.

Oestreich, Joe. Mentored 12 graduate students in their attendance of the Association of Writers and Writing Programs (AWP) Conference in Washington, DC. February 8-12, 2017.

Oldfield, Anna. Worked with Emma Howes to mentor two CCU students, undergraduate Robert Sperduto and graduate student (MAW) Cody Norris, for the College English Association Conference in Hilton Head, SC.

**Department of History**

Glaze, F. Eliza. Mentored Hannah Hamelman, resulting in Ms. Hamelman presenting her paper “Even Tsarist States Get Scared: The Russian Cholera Epidemic 1892-1893” at the Southern Association for the History of Medicine and Science Conference held at Coastal Carolina University in March 2017.


Morehouse, Maggi. Mentored Carlie Todd, resulting in Ms. Todd presenting her research “The ‘Subtle Change in the Wind’: The Lives and Influence of GI Jane and Rosie the Riveter” at the CCU Undergraduate Research Competition in April 2017.


Nance, Brian. Mentored Diane Davidson, resulting in Ms. Davidson presenting her paper “The Great Pox and the Mad Earl” at the Southern Association for the History of Medicine and Science Conference held at Coastal Carolina University in March 2017.

Nance, Brian. Mentored Joseph Cannon, resulting in Mr. Cannon presenting his paper “And the Georgetown High School Band Played ‘Dixie’” at the Southern Association for the History of Medicine and Science Conference held at Coastal Carolina University in March 2017.

Navin, John. Mentored Justin L. LeSuer, resulting in Mr. LeSuer presenting his paper “Constitutional Interpretation in Early American Politics” at the Phi Alpha Theta Carolinas Regional Conference held at Francis Marion University in April 2017.

Navin, John. Mentored Justin LeSuer, resulting in Mr. LeSuer presenting his research “Constitutional Interpretation in Early American Politics” at the CCU Undergraduate Research Competition in April 2017.

Navin, John. Mentored Trevor McKnight, resulting in Mr. McKnight presenting his paper “Haitian Slaves on the Offensive” at the Phi Alpha Theta Carolinas Regional Conference held at Francis Marion University in April 2017.
Navin, John. Mentored Sean Smith, resulting in Mr. Smith’s presenting his paper “War, Equality, and a Legacy: Robert F. Kennedy and the 1968 Presidential Campaign” at the Phi Alpha Theta Carolinas Regional Conference held at Francis Marion University in April 2017.

Orisich, Shari. Mentored Sarah Mulready, resulting in Ms. Mulready presenting her paper “The History of Heliotherapy: Inside the Seaside Sanatorium” at the Phi Alpha Theta Carolinas Regional Conference held at Francis Marion University in April 2017.

Orisich, Shari. Mentored Emilie Skartvedt, resulting in Ms. Skartvedt presenting her paper “Cholera: The 21st Century Epidemic” at the Phi Alpha Theta Carolinas Regional Conference held at Francis Marion University in April 2017.

Palmer, Brandon. Co-mentored Hannah Hamelman, resulting in Ms. Hamelman presenting her research “Military Prostitutes: The Korean War's Prize for American Servicemen” at the CCU Undergraduate Research Competition in April 2017.

**Department of Music**

Bankston, David. mentored Chloe Campbell. Performing leading role at Big Fork Playhouse in Big Fork Montana (Summer 2017)

Bankston, David. mentored Gavin Carnahan. Performing three shows with Glow Theatre in Spartanburg, SC at the Peace Center (Summer 2017)


Connolly, Chris. Mentored Neil Abercrombie. Pursuing Master of Arts in Teaching at Coastal Carolina University

Connolly, Chris. Mentored John T. Abrams - Pursuing Master of Music in Euphonium Performance at University of North Carolina, Greensboro

Fischer, Tim. Mentored Cynthea Kelley, junior recital

Johnson, Richard. Mentored nine Symphonic Band members selected for the 2017 SC CBDNA Intercollegiate Band.

Jones, Jeff. Mentored Tessa Belongia – Performer at Texas Outdoor Musical (Canyon, TX)

Jones, Jeff. Mentored Brooke Bloomquist – Performer/Intern at Infinity Theatre (Annapolis, MD)

Jones, Jeff. Mentored Kaleb Jenkins – Performer at Lost Colony (Manteo, NC)

Jones, Jeff. Mentored TJ Little – Performer at Pioneer Playhouse (Danville, KY)

Jones, Jeff. Mentored Will Ness – Freelance performer in Myrtle Beach

Jones, Jeff. Mentored Bryce Ridley-Williams – Performer at Texas Outdoor Musical (Canyon, TX)

Jones, Jeff. Mentored Hank Santos – Performer at Lost Colony (Manteo, NC)
Jones, Jeff. Mentored Cameron Taylor – Performer at Tecumseh Outdoor Drama (Chillicothe, OH)

Powell, Philip. mentored Chris Wright – Brevard Summer Music (June 2016)

Powell, Philip. mentored Chris Wright – Kent State Summer Music program (July 2017)

Propst, Tonya. Mentored DeAndrae Preson and Tim Forline in securing teaching positions in Horry County Schools

Trinka, Jill. Mentored Lindsey Pendleton in student teaching. Secured teaching position in Maryland Public School

White, Matt. Mentored and guided JP Taylor to graduate school in Trumpet Performance, UNCG

Willis, Jesse. Mentored Percussion student Justin Brooks Senior Recital (Fall 2016)

Willis, Jesse. Mentored Percussion student Cailin Aucoin Junior Recital (Spring 2017)

Willis, Jesse. Mentored Percussion student Jacob Abarbanell Junior Recital (Spring 2017)

Willis, Jesse. Mentored Percussion student Micah Ray Junior Recital (Spring 2017)

Willis, Jesse. Mentored Percussion student Nathan Culp student Recital (Spring 2017)

**Department of Philosophy and Religious Studies**

Earl, D. Mentored Alan Lam for conference presentation of “Persisting through (relative) time” at Steven Humphrey Undergraduate Colloquium in Louisville, KY (November 2016) and at CCU Undergraduate Research Competition (April 2017)

Holiday, D. and Tully, A. Mentored Yaicha Ocampo for presentation of “Dishonored rights in the military” at CCU Undergraduate Research Competition (April 2017)

Green, R. Mentored Julia Emory for presentation of “Cultural calamity: Applying the tale of the Heike to contemporary issues” at CCU Undergraduate Research Competition (April 2017)

Oxley, J. Informal Advisor for Alexis DiMarzo, EHFA Research Fellow (Politics), nominated and accepted for New Leadership South Carolina (residential summer women's political leadership training program).


**Department of Politics**


Chamberlain, Adam. Mentored Rachael Houston for presentation at the Southern Political Science Association annual meeting.

Fitsanakis, Joseph. Mentored Emily for presentation at the 9/11 and the Academy Conference, Emory & Henry College.

Fitsanakis, Joseph. Mentored Hannah for presentation at the 9/11 and the Academy Conference, Emory & Henry College.

Fitsanakis, Joseph. Mentored Devan Miller for presentation at the 9/11 and the Academy Conference, Emory & Henry College.


Fitsanakis, Joseph. Mentored Patrick Sullivan for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Casey Mallon for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Madison Nowlin for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Michael Jones for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Ryan Haag for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Blake Gutberlet for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Ethan Leyshon for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Matthew Serenita for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Victoria James for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Connor Kilgore for publication in The Intelligence Review.

Fitsanakis, Joseph. Mentored Stephanie Nelson for publication in The Intelligence Review.


Norris, Mikel. Mentored Kavonna Butler for presentation at the CCU Undergraduate Research Competition.

Norris, Mikel. Mentored Cody Fontemie for presentation at the annual meeting of the South Carolina Political Science Association.

Norris, Mikel. Mentored Sarah Causey for publication in Bridges.

Norris, Mikel. Mentored Sarah Causey for presentation at the CCU Undergraduate Research Competition.

Norris, Mikel. Mentored Charles Whittington for presentation at the annual meeting of the South Carolina Political Science Association.

Norris, Mikel. Mentored Charles Whittington for presentation at the annual meeting of the Midwest Political Science Association.

Norris, Mikel. Mentored Charles Whittington for publication in Bridges.
Norris, Mikel. Mentored Charles Whittington for presentation at the CCU Undergraduate Research Competition.

**Department of Theatre**

Sota, Benjamin, Faculty mentor: Fulbright Award for Seifarth, Peter. First Coastal Carolina University student to receive a Fulbright U.S. Student Program Study/Research Grant from the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board. Awarded March, 2017. [B.F.A. Theatre Arts Major – Physical Theatre concentration. Faculty mentor: Benjamin Sota. Coordinator: Associate Provost for Global Initiatives, Darla Domke-Damonte, Ph.D.]

Sota, Benjamin, Faculty Mentor: Oral Presentations: Humanities and Fine Arts, Business, and Education for Potts, Dara. First Place in Undergraduate Research Competition, “Clown Therapy: Healing One Laugh at a Time”. Coastal Carolina University, Conway, SC. April, 2016. [B.F.A. Theatre Arts Major – Physical Theatre concentration. Faculty Mentors: Amy Tully and Benjamin Sota]


Bell, Monica, Faculty Mentor: New York Industry Showcase. Composed and directed the B.F.A. New York Showcase performed in March, 2017 at The St. Luke's Theatre. This is an annual showcase for the graduating B.F.A. performance majors to take to New York to highlight their abilities for casting directors, agents and industry professionals. Twenty – one students from the three B.F.A. performance degree programs presented work in this undertaking.


**Department of Visual Arts**


Kenny, Maura – Haley's paintings and paper accepted into the NCUR 2017 Conference

Kenny, Maura. Painting by Student Haley Smith "The Realist" - awarded First Place Art Work in ARCHARIOS 26

Kenny, Maura. Painting by Student Haley Smith "Jack" - awarded Best of Show at ART SPACE 506 small works show

Kenny, Maura. Painting by Student Haley Smith "The Realist" - juried into the Waccamaw Arts and Craft Guild Exhibition by nationally recognized artist Brenda Daly Baker AWS, NWS.

Kenny, Maura. Former Painting Student - Ashley Arakas (2016 grad) wins Second Place at the South Carolina Watermedia Exhibition/Burroughs and Chapin Art Museum Fall 2016.

Kenny, Maura. Submitted 8 student watercolor paintings to the Burroughs and Chapin Art Museum to be exhibited with the South Carolina Watermedia Exhibition (39th Annual).
Knox, Alexandra. Drew Smith accepted into "ArtFields 2017", Lake City, South Carolina (regional juried exhibition)

Knox, Alexandra. Brittany Clark accepted into "Concept to Completion", Scottsdale, Arizona (national juried exhibition)

Knox, Alexandra. Brittany Clark accepted into the Student Exhibition of National Conference on Contemporary Cast Iron Art (NCCIA) in Birmingham, Alabama

Knox, Alexandra. Erin Ryan, Brittany Clark and Chris Kunk attended several iron casting conferences, including NCCIA SLOSS Furnaces in Birmingham, Alabama and Tri-State Sculptors Conference at UNC Wilmington.

Knox, Alexandra. Christina Teruel won Best in Show for Senior Capstone Exhibition (Spring 2017)

Mann, Scott. Theresa Calabrese won Gold ADDY Award – Local level for Tempo Magazine (Fall 2016 issue)

Mann, Scott. Ashley Nielsen and Dorothy Thompson won Gold ADDY Award – Local level for Powering a New South.

Mann, Scott. Theresa Calabrese won Bronze ADDY Award – Local level for Giving in to Gluten poster

MacAnn, Treelee – Sara Becker was accepted into 4 national juried exhibitions.

Woodle, Logan - Brittany Clark was the winner of the Tri-State Sculptors Student Exhibition in Seagrove, NC.

Woodle, Logan - Erin Ryan was juried into the Tri-State Sculptors Student Exhibition in Seagrove, NC.

Woodle, Logan - Haley Smith, Christina Teruel, Erin Ryan, and Brittany Clark were juried into the Palmetto Hands exhibition in North Charleston, SC.

**Internships**

**Department of Communication, Media, and Culture**

6 external student internship – summer I 2016
4 Armstrong Williams Broadcast News Internships (paid) – summer I 2016
9 external student internships – fall 2016
18 external student internship – spring 2017
6 Armstrong Williams Broadcast News Internships (paid) – spring 2017

**Department of English**

Boyle, Jen. Directed a writing and editing graduate internship for Maggi Nichols for her work with the Athenaeum Press.

**Department of History**

Brian, Amanda. Instructor for HIST 495 DQ1, Internship in History, course (Summer 8-Week 16); Mallory Russell as intern.

Brian, Amanda. Instructor for HIST 495 QD2, Internship in Defense Contract, course (S216); Jonathan Frischkorn as intern.
Brian, Amanda. Instructor for HIST 495 QD3, Internship in Historic Preservation (S216); Matthew Hamilton.

McDonough, Matthew. Instructor for HIST 495 Q1, Internship in History, course (FA16) with two students.

McDonough, Matthew. Instructor for HIST 495 Q1, Museum Education Internship, course (SP17); Ashley Ellis as intern.

McDonough, Matthew. Instructor for HIST 495 Q2, Museum Internship, course (SP17): as intern.

McDonough, Matthew. Instructor for MALS 697, Marketing Internship, course (SP17): Julia Deleo as intern.

Department of Philosophy and Religious Studies
Rauhut, N. supervised internship for Yaicha Ocampo

Department of Politics
Acuff, Jonathan mentored Bryan Bronoske for an internship at the Advanced Technical Intelligence Center.
Aidoo, Richard mentored Sydney Dash for an internship at the Evan Guthrie Law Firm.
Aidoo, Richard mentored Indiya Neal for an internship at the Embassy of Iraq.
Aidoo, Richard mentored Sam Casey for an internship at the Foundation for Defense of Democracies.
Aidoo, Richard mentored Kelly Shelton for an internship at the Charles Joyner Institute.
Kilroy, Richard mentored Ben Malone for an internship at the Advanced Technical Intelligence Center.
Kilroy, Richard mentored Zach Hellman for an internship at the Advanced Technical Intelligence Center.
Kilroy, Richard mentored Brooke Miranda for an internship at the Brick Township Police Department.
Martin, Pamela mentored Tedra Hendricks for an internship at the City of Georgetown’s Office of Economic Development.
Martin, Pamela mentored Maryland Lewis for an internship at the Northeast-Midwest Institute.
Martin, Pamela mentored Kayla Weekhout for an internship at the Foundation for Defense of Democracies.
Martin, Pamela mentored Carter Cashaw for an internship at Horry County Schools.
Norris, Mikel mentored Jessica Vasiliades for an internship at the Lovely Law Firm.
Norris, Mikel mentored Nicholas Smith for an internship at Orangeburg County Public Defender’s Office.
Norris, Mikel mentored Michaela Bessant for an internship at McIver & Graham, P.A.
Norris, Mikel mentored Brenna Peterson for an internship at The Lovely Law Firm.
Norris, Mikel mentored Chantez Degraffenreid for an internship at the Henderson Law Group.
Wood, Frederick mentored Charles Whittington for an internship at the Congressional Management Foundation.

Wood, Frederick mentored Austin Mahon for an internship at the Queens County District Attorney.

Wood, Frederick mentored Shadda Corwin for an internship at the Glenda Mitchell Law Firm.

Wood, Frederick mentored Tia Robinson for an internship with Congresswoman Eleanor Holmes Norton.

Wood, Frederick mentored Nicholas Cozzi for an internship at the US Marshall Service.

Wood, Frederick mentored Chelsea DeChamplain for an internship at the Ray Winters Law Office.

Wood, Frederick mentored Robert Earnest for an internship at Neighbor to Neighbor of South Carolina.

**Department of Theatre**

Sota, Benjamin: Faculty Internship Coordinator - Provided oversight of our Theatre Internship for the Physical Theatre majors taking their year of study abroad in Arezzo, Italy at the Accademia Dell’Arte.

**Experiential Learning**

**Department of Anthropology and Geography**

Bergeron, Susan: Mentored two students in CSCI 495 IS Capstone on a project to develop a custom application for Microsoft's HoloLens mixed reality platform

Bergeron, Susan: Worked with several GIS minors and a History major on independent study projects that included 3D geovisualization, GIS and Python scripting, and Virtual Hampton historical research and development of digital content

Dillian, Carolyn: Supervised independent study student Justin Kiser on a field and archival study to try to locate the alleged Revolutionary War encampment on the Little River Neck.

Dillian, Carolyn: Supervised independent study student Rachel Whyte a laboratory analysis using X-ray fluorescence of brick fragments from the archaeological assemblage excavated by Dr. David Palmer and his field school (ANTH 396) at Brookgreen Plantation.

Dillian, Carolyn: 11/17-11/20/16: Took 5 students to the Reconstructive and Experimental Archaeology Conference in Williamsburg, VA.

Dillian, Carolyn: 2/18/17: took 5 students to the Archaeological Society of South Carolina annual conference in Columbia, SC

Dillian, Carolyn: Initiated "Lab Fridays" to encourage students to conduct work in the lab on artifact processing, projects, and casual educational/social engagement. Approximately 12 students attended each Friday afternoon.

Dillian, Carolyn: Upper-level ANTH 432: Cultural Resource Management course partnered with the City of Conway to prepare National Register of Historic Places nomination forms to expand Conway's National Register listed commercial Historic District

**Department of Communication, Media, and Culture**

1 QEP course taught fall 2016
2 QEP course proposals accepted – JOUR 314, JOUR 340

**Department of English**
Boyle, Jen. Secured QEP funding for, planned, and directed a series of three QEP workshops over Fall and Spring for faculty and faculty-student teams for development of new digital courses or digital modules. This initiative also helped sponsor the Digital Commons, “Hour of Code” (with Dr. Sue Bergeron): a series of one-on-one consultations for faculty and student undertaking digital projects.

Boyle, Jen. Proposed two additional Q designated courses for Digital Culture and Design/QEP (DCD 304; DCD/ENGL 4XX: Digital Transatlantics: Re-thinking Olaudah Equiano’s Carolinas.

**Department of History**
Barnes, Aneilya. Instructor for HIST 402 Q1, History of Early Christianity, course (SP17).

Brian, Amanda. Instructor for HIST 289 Q1, Exploring Careers in History, course (SP17). Students engaged in practical internship and career preparation, and completed a resume-building activity.


Glaze, F. Eliza. Led archival trip to the College of Charleston’s special collections in HIST 396, Archives and Manuscripts, course.

Gunn, Chris. Instructor for UNIV 110A Q5, The First-Year Experience, course (FA16). Students engaged in the college-funded “History Matters” program, which included hands-on local history exploration at Brookgreen Gardens.


Morehouse, Maggi. Instructor for HIST 463 Q1, Special Topics: Race & the Law, course (FA16).

Orisich, Shari. Lead author in successful university-funded QEP project “Building Our Future through Reacting to the Past: Game Play for Student Engagement”: $10,000. Awarded SP17 for implementation in AY2017-18.


Roper, John H. “Jack.” Instructor for HIST 494 QS1, Special Topics: Local History Preservation, course (SP17). Students Kiersten Camby, Meghan Stickler, Brandon Stone, and Marie Romano engaged in collecting oral histories and preparing historical interpretations at Freewood Farms. Their work was featured in Tapestry.

**Department of Music**
Connolly, Chris. Low Brass Ensemble/Saxophone Ensemble Concert (Oct 2016)
Connolly, Chris. Low Brass Ensemble at Spectrum 1 Concert (Sept. 2016)
Connolly, Chris. New Jazz Ensemble: Jazz Ensemble Concert (Nov. 2016)
Connolly, Chris. New Jazz Ensemble: Women in Music Concert (March 2017)
Connolly, Chris. New Jazz Ensemble: Jazz Ensemble Concert (March 2017)
Fischer, Tim. CCU Jazz Combo. Spectrum 1, CCU (September 2016)
Fischer, Tim. CCU Jazz Combo. CCU Jazz Showcase, CCU (November 2016)
Fischer, Tim. CCU Jazz Combo. The Fine Arts Center, Greenville, SC (November 2016)
Fischer, Tim. CCU Jazz Combo. Blues Boulevard Jazz, Spartanburg, SC (November 2016)
Fischer, Tim. CCU Jazz Combo. Spartanburg Jazz Festival, Wofford College (November 2016)
Fischer, Tim. CCU Jazz Combo. UNCW Masterclass Performance, Wilmington, NC (December 2016)
Fischer, Tim. CCU Jazz Combo. Michael Feinberg Trio Concert, CCU (January 2017)
Fischer, Tim. CCU Jazz Combo. Spectrum 2, CCU (January 2017)
Fischer, Tim. CCU Jazz Combo. Musical Celebration of Women’s History Month, CCU (March 2017)
Fischer, Tim. CCU Jazz Combo. Winyah Auditorium Jazz Festival (March 2018)
Fischer, Tim. CCU Jazz Combo. Second Annual CCU Jazz festival (March 2018)
Johnson, Richard. Spectrum I Concert, (September 2016)
Powell, Philip. Lead first Study Abroad for Department of Music – Coastal in Italy (Maymester 2017)
White, Matt. Small Jazz Combo - Director of the CCU Jazz Ensemble Director of the CCU Student Jazz Combo 1 (International tour Summer 2016)
Willis, Jesse. CCU Percussion Ensemble Fall Concert Wheewright Auditorium
Willis, Jesse. CCU World Percussion Ensemble Fall Concert Wheewright Auditorium
Willis, Jesse. CCU Percussion Ensemble Spring Concert Wheewright Auditorium

18
Willis, Jesse. CCU World Percussion Ensemble Spring Concert w/ Guest Artist Victor Provost Wheewright Auditorium

**Department of Philosophy and Religious Studies**

Green, R. developed RELG 491 (Japanese Religions) for Maymester study abroad in Japan, May 2017.

**Department of Politics**

Chamberlain, Adam and Frederick Wood, POLI*440*Q1 SC State Legislative Process, 10 Students
Dekanozishvili, Mariam, POLI*430*HQ1/Q1 Model European Union, 8 Students
Julius, Michael, POLI*448*QE1 Mock Trial, 15 Students
Julius, Michael, POLI*448*QS1/HS1 Mock Trial, 16 Students
Kurlowski, Drew, POLI*491*Q6 Campaigns & Elections, 25 Students
Kurlowski, Drew, POLI*396*03 Professional Development, 6 Students.
Kurlowski, Jacqueline, POLI*397*Q1 Dyer Institute Policy Fellows, 6 Students
Martin, Pamela, POLI*420*Q1 Global Environmental Politics, 19 Students
Martin, Pamela, POLI*491*Q2 Solar Ambassadors, 5 Students
Martin, Pamela, POLI*491*DQ1 CISL, 5 Students
Sidorsky, Kaitlin and Frederick Wood, POLI*440*Q1 SC State Legislative Process, 10 Students

**Department of Theatre**

Sota, Benjamin: COHFA QEP Committee member instrumental in developing *The Charles Joyner Institute for Gullah and African Diaspora Studies*.

Masterpaul, Amanda: Provided mentorship and direction for students who had completed or were currently enrolled in THEA 321Q: Applied Theatre (as well as some recent graduates), to facilitate and lead *Haven Live*, part of CCU’s freshman orientation (CINO TIE). *Haven Live* is an interactive performance and conversation that examines varying issues of sexually discriminatory behavior within the college environment.

Developed a new course, THEA 323Q: Topics in Applied Theatre, which was approved through all of the proper channels for inclusion in the B.A. Theatre Program.

**Department of Visual Arts**

Baltes, Elizabeth, Miller, Stephanie – Reacting to the Past
Knox, Alexandra and Rapp, Bryan – Development of the Low Melt Kiln
Knox, Alexandra – Conway Critters
Mann, Scott – Athenaeum Press
Mann, Scott – Palmetto Curatorial Exchange
Mann and Selby – LUSCA Studio (ARTD/ARTS 440)
Mann – The Design Clash (CCU vs ECU)
Taylor – CSC Mural
Taylor – Drawing Trip to Brookgreen Gardens

Professional Development

Department of Anthropology and Geography

Whitesides, Clayton: 4 May 2016 - CeTeal Training, “Enhancing Your Course by Including Service-Learning”
Whitesides, Clayton: 29 August 2016 - CeTeal Training, “Teaching Effectiveness Institute Overview”
Whitesides, Clayton: 29 August 2016 - CeTeal Training, “Creating Effective Mini-lectures to Promote Active Learning”
Whitesides, Clayton: 8 September 2016 - CeTeal Training, “Effective Teaching: Course Design and Preparation”
Whitesides, Clayton: 26 September 2016 - CeTeal Training, “Effective Teaching: Classroom Instruction Methods”
Whitesides, Clayton: 29 September 2016 - CeTeal Training, “Effective Teaching: Integrating Instructional Technology”
Whitesides, Clayton: 3 October 2016 - CeTeal Training, “Effective Teaching: Assessment Strategies”

Department of Communication, Media, and Culture

32 CeTEAL classes completed by faculty
3 COHFA Confab sessions attended
2 short courses taken at the National Communication Association Annual Conference
1 video production workshop at University of the Aegean, Greece
2 semesters of doctoral courses (weekend) at North Carolina State University

Department of History

Barnes, Aneilya. CeTEAL Introduction to Mendeley session participant.
Barnes, Aneilya. CeTEAL Reacting to the Past workshop participant.
Brian, Amanda. CeTEAL Designing Effective Online Discussions session participant.
Brian, Amanda. CeTEAL Distance Learning Institute: Overview session participant.
Brian, Amanda. CeTEAL Distance Learning: Applying the Quality Assurance Inventory session participant.

Brian, Amanda. CeTEAL Distance Learning: Course Design and Preparation session participant.

Brian, Amanda. CeTEAL Reacting to the Past workshop participant.

Glaze, F. Eliza. Two CeTEAL sessions on Moodle.

Glaze, F. Eliza. CeTEAL Writing Circle for Study Abroad Proposals participant.

Gunn, Chris. CeTEAL Effective Teaching: Classroom Instruction Methods session participant.

Gunn, Chris. Search Committee Member Training via HR.

McDonough, Matt. Summer 2016 West Point Summer Seminar in Military History attendee.

McDonough, Matt. CeTEAL Reacting to the Past workshop participant.

Morehouse, Maggi. Search Committee Chair Training via HR.

Morehouse, Maggi. CeTEAL Reacting to the Past workshop participant.

Orisich, Shari. University of Georgia-sponsored Reacting to the Past Faculty workshop participant.

Orisich, Shari. CeTEAL Reacting to the Past workshop organizer.

Orisich, Shari. Search Committee Member Training via HR.

Orisich, Shari. CeTEAL How to Create a Feminist Pedagogy session participant.

Orisich, Shari. CeTEAL Organizing Your Distance Learning Course session participant.

Orisich, Shari. CeTEAL Finding Video Resources Through Your Kimbel Library session participant.

Orisich, Shari. CeTEAL Applying the Quality Assurance Inventory session participant.

Orisich, Shari. CeTEAL Distance Learning Institute: An Overview session participant.

Navin, John. Search Committee Chair Training via HR.

Navin, John. Sought personal CeTEAL to develop new DL course.

**Department of Languages and Intercultural Studies**

Ableeva, Rumiya. Attended CeTEAL sessions: Getting Started in DL; Building a Course Tour; Managing Your Online Workload; Survey of Tech Tools for Distance Learning Instructors. Brown, Donna. Participated in CeTeal Distance Learning Institute.
Flanders, Joanne. Successfully completed the REFLECTIONS 2017 World Language Teachers' Worship titled "The A+ Journey on the Path to Proficiency", presented on Monday, February 20, at the University of South Carolina Upstate.


Gasquet, Barbara. Participated in CeTeal Distance Learning Institute.


Knox, Lori. CeTeal Courses: Course Design – Creating Learning Guides; Establishing an Online Instructor Presence; Building Your Students’ Engagement through Practical Strategies; Moodle Assignments.

Knox, Lori. Applying the QM Rubric training.


Mireles, Jose-Luis. Successfully completed the REFLECTIONS 2017 World Language Teachers' Worship titled "The A+ Journey on the Path to Proficiency", presented on Monday, February 20, at the University of South Carolina Upstate.


Morales, Mario. Successfully completed the REFLECTIONS 2017 World Language Teachers' Worship titled "The A+ Journey on the Path to Proficiency", presented on Monday, February 20, at the University of South Carolina Upstate.


Munoz-Garces, Alejandro. CeTEAL workshops: Peer Instruction for Active Learning; Hybrid Workshop Introduction.

Schmidt, Gary. CeTEAL workshops: Tech Tools for Distance Learning; Distance Learning Course Design and Preparation; Designing Effective Online Courses; Streamlining Your Online Activities Feedback; Transitioning Face-to-Face Activities to an Online Environment; Applying the Quality Assurance Inventory to Your Online Course; Accessibility Workshop; Establishing an Online Presence; Echo 360.


**Department of Theatre**

Sota, Benjamin: Completed an advanced study in Puppetry and Clown Technique, and participated in the International Contact Fest in Italy at the end of the 15/16 AY.

Sota, Benjamin: Received Professional Development Funding through the College of Humanities and Fine Arts to attend the SITI Training Intensive. He plans to apply this training directly to the classes he teaches in the movement area at Coastal Carolina while furthering his personal artistry.
Schwinke, Gwendolyn: Completed the Teacher Certification in the Colaianni Approach to Speech and Dialects.

Woodson, John: Received Professional Development Funding through the College of Humanities and Fine Arts and completed the Uta Hagen Teacher Lab at H.B. Studios, New York, NY.

Wren, Todd: Received Professional Development Funding through the College of Humanities and Fine Arts to attend USITT and gain certification through an eight hour intensive in electrical safety and code. He identified this as a “stepping stone” to achieving his goal of ETCP electrical certification.

**Department of Visual Arts**

Baltes, Elizabeth. Attended “Reacting to the Past” Winter Conference

Baltes, Elizabeth. Completed CCU Safe Zone Level 1 training

Baltes, Elizabeth. Completed CCU T4 Training 101

Baltes, Elizabeth. Completed all coursework for the CeTEAL Teaching Effectiveness Institute:

Baltes, Elizabeth. Teaching Effectiveness Institute Overview

Baltes, Elizabeth. Effective Teaching: Course Design and Preparation

Baltes, Elizabeth. Effective Teaching: Integrating Instructional Technology

Baltes, Elizabeth. Effective Teaching: Classroom Instruction Methods

Baltes, Elizabeth. Effective Teaching: Assessment Strategies

Baltes, Elizabeth. Five+ Active Learning Techniques That You Can Use Tomorrow

Baltes, Elizabeth. Using Exam Wrappers and Assignment Wrappers to Promote Student Reflection

Baltes, Elizabeth. Creating Effective Assignments

Baltes, Elizabeth.

Baltes, Elizabeth. How to Write Student Learning Outcomes

Baltes, Elizabeth. Students with Learning Disabilities: Beyond Basic Procedures

Baltes, Elizabeth. Using Office Hours as an Opportunity to Facilitate Deep Learning

Baltes, Elizabeth. Feminist Pedagogy: How to Create an Empowering Classroom

Howie, Elizabeth. Attended CeTEAL's Teaching Effectiveness Institute, May 16

Howie, Elizabeth. CeTEAL Writing Circle, FA 16

Miller, Stephanie. RTTP

Miller, Stephanie. Participation in Dr. Orisich's RTTP class (one class period).
Miller, Stephanie. Sat in on Dr. Baltes' RTTP class (one class period).

Miller, Stephanie. Participated in "Athens Beseiged" trial game and faculty workshop game".

Miller, Stephanie. Participated in the 1889 Paris Salon game (2-days)

**Grants**

**Department of Anthropology and Geography**

Richards-Greaves, Gillian: 2016  Faculty Mentee Grant for Study Abroad to Bimini ($4000.00)

**Department of Communication, Media, and Culture**

Muckensturm, Elizabeth awarded a COOL Course Enhancement Grant for JOUR 312

Weinhold, Wendy awarded a COOL Course Enhancement Grant for JOUR 201

Williams, Misti awarded a COOL Course Enhancement Grant for COMM 276

**Department of English**

Paster, Denise. QEP Funding for Writing Center Assessment. (co-PI; PI: Scott Pleasant). QEP Funds. Coastal Carolina University, 2017. Awarded $3000 to support a writing center assessment study during the 2017-2018 academic year that will involve graduate students enrolled in my ENGL 605 seminar receiving extensive training in the evaluating and ranking of student writing and their paid participation in an assessment reading to quantify the effectiveness of the Writing Center and, in turn, first-year composition.

**Department of History**

Brian, Amanda (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” $7500.


Glaze, F. Eliza. McGill University’s Osler Library for the History of Medicine research travel grant. $1000.


Orisich, Shari. COOL Grant recipient for new core course HIST 106.

Orisich, Shari (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” $7500.

Palmer, Brandon. Wrote application for ASIANetwork Student-Faculty Research Grant, organizing research projects for three undergraduate students.

**Department of Languages and Intercultural Studies**
Schmidt, Gary. COOL grants for creation of online GERM 115 and LIS 122.

**Department of Politics**

Chamberlain, Adam, COOL Grant for POLI 201

Martin, Pamela COOL Grant for POLI 101, POLI 421 and UNIV 315.

Sidorsky, Kaitlin, COOL Grant for POLI 201

Wood, Frederick COOL Grant for POLI 205

**Department of Theatre**

Sota, Benjamin: Continued his international research as a Co-Leader with Patch Adams and the Fabric de Sonrisas (Smile Makers) through a PEG sponsored undertaking to Guatemala City, Guatemala in the spring of 2017. This research trip was an international exchange in which the participants presented and took part in clowning classes with Central American and Guatemalan performers through Compassionate Care through Theatre (CCTT). The performers then used the techniques gained to impact the lives of children in need.

Schwinkel, Gwendolyn: PEG Grant to complete the Teacher Certification in the Colaianni Approach to Speech and Dialects. This was a certification for which she received a Professional Enhancement Grant.

**Department of Visual Arts**

Case, Jeff - $12,703 (technology Funds) 18-3D Printers and Wacom Tablets for teaching.

Wallace, Leslie – COOL Grant to develop ARTH 107 as an online course; course approved December 2016

**Honors and Awards**

**Department of Anthropology and Geography**

Richards-Greaves, Gillian: COHFA Apple Award for Teacher of the Year in ANGE

**Department of Communication, Media, and Culture**

Breede, Deborah; Chair’s Service Award. Department of Communication, Media, & Culture

Breede, Deborah; Everett, James; Kuykendall, Linda; nominated for Distinguished Teacher of the Year. Coastal Carolina University Student Government Association.

Fondren, Wes won Distinguished Teacher of the Year. Coastal Carolina University Student Government Association.

Holody, Kyle. Chair’s Teaching Award. Department of Communication, Media, & Culture

Holody, Kyle. Teaching Excellence Apple Award. Edwards College of Humanities & Fine Arts

Weinhold, W. Exemplary Online Course Certificate. Coastal Office of Online Learning

**Department of History**

McDonough, Matt. COHFA Apple Award for Teacher of the Year in HIST.
Morehouse, Maggi. Mentored Tanya Jones, resulting in Ms. Jones receiving the 2017 Margaret Watson History Award for her paper “Hidden Jewels: Grace and Williamsburg County Black Life from 1856 through 1944.” The award goes to an outstanding collegiate research paper on some aspect of South Carolina history as determined by the Confederation of South Carolina Local Historical Societies.


**Department of Languages and Intercultural Studies**

Schmidt, Gary. Received COHFA Apple Award for Teacher of the Year in LIS

**Department of Music**

Willis, Jesse. Received COHFA Apple Award for Teacher of the Year in Music Department

**Department of Philosophy and Religious Studies**

Earl, D. COHFA Apple Award for Teacher of the Year in PHIL/R.

Rauhut, N. Visiting Assistant Professor at the University of Applied Sciences in Rosenheim (Germany) in May and June 2017.

**Department of Politics**

**Department of Theatre**

**Department of Visual Arts**

Knox, Alexandra. Received Edwards College Distinguished Teaching Award 2016-2017

**Scholarship**

**Publications**

**Books**

**Department of English**


**Department of History**


**Department of Languages and Intercultural Studies**


**Department of Music**

Fischer, Tim. *Jazz Guitar Duets* by Tim Fischer and William Flynn. Mel Bay Publishing (August 2016)

**Department of Philosophy and Religious Studies**


**Department of Politics**


**Department of Visual Arts**


**Peer-reviewed Articles and Book Chapters**

**Department of Anthropology and Geography**


**Department of Communication, Media, and Culture**


Department of English


**Department of History**


**Department of Languages and Intercultural Studies**


**Department of Music**


**Department of Philosophy and Religious Studies**


**Department of Politics**


Aidoo, Richard. “Footprints of the Dragon: China’s Oil Diplomacy and its Impacts on Sustainable Development Policy in Ecuador and Ghana.” International Development Policy, 2017. (with Martin Pamela, Ye Min, and Diego Quiroga)


Norris, Mikel - (with Colin Glennon). “Determining Factors in Perceptions of Judicial Greatness.” [accepted for publication at Midsouth Political Science Review](#)


Ye, Min, Uk Heo, and Quan Li. “Economic Development and South Korea’s UN PKO Participation.” *Journal of Asian and African Studies*, 2017.


*Poems, Short Stories, and Creative Nonfiction Essays*

**Department of English**


Griffin, Jeremy. “Where There is Muscle.” *Reed Magazine* 69. (poem)


Richardson, Jessica. “The Only Lonely Road.” *Obra/Artifact.* Forthcoming. Web and Print. (fiction)


Richardson, Jessica. “Come on with this.” *BOAAT.* July 2016. Web. (fiction)

*Editor-reviewed Essays and Book Chapters*

**Department of Communication, Media, and Culture**


Holody, K.J., & Park, S., Asian/Americans in the media: Criminals amongst the (invisible) model minorities. In D. Ball & N. D. Hartlep (Eds.), *Asian/Americans, education, and crime: The model minority as victim and perpetrator* (pp. 65-82). Lanham, MD: Lexington Books. 2017

**Department of English**


**Department of History**


**Department of Philosophy and Religious Studies**


**Department of Politics**


**Book Reviews, Encyclopedia Articles, Other Review Articles**

**Department of English**


**Department of History**


**Department of Languages and Intercultural Studies**


**Department of Philosophy and Religious Studies**

**Department of Politics**


**Department of Theatre**


**Department of Visual Arts**


**New Media and Digital Scholarship**

**Department of Anthropology and Geography**

Bergeron, Susan: Deployed Phase I prototype of Virtual Hampton immersive virtual landscape platform to park staff at Hampton Plantation State Park

**Department of Music**

Crawford, Eric. Low Tide: The Voices of Sandy Island Book and Video. June 2017

Crawford, Eric. Musical Director The Gullah Project, a documentary film, (Spring 2017)

**Department of Theatre**

Wren, Todd: received training at United States Institute of Theatre Technology (USITT) in an 8 hour intensive in electrical safety and code, an essential stepping stone to achieving ETCP electrical certification. The information presented has already proven useful in ensuring the theatre department is in compliance with the Public Safety guidelines as well as state and local fire codes. This all leads to a safer work environment for staff and students, and a more comprehensive understanding of electrical applications presented to students.
Russell, Robin: broke new ground in the development and presentation of an immersive New Media Virtual Reality non-realistic theatre experience utilizing cutting edge 360 videography equipment and techniques for the culminating work of THEA 364 the Alternatives to Realism acting course.

Public Scholarship

Other Edited Work

Department of Anthropology and Geography

Dillian, Carolyn: Editor, International Association for Obsidian Studies Bulletin (Issues 55 and 56)

Department of Theatre

Schwinke, Gwendolyn: Contributing Editor for the Visual Accent and Dialect Archive

Other Non-peer-reviewed Publications

Department of Anthropology and Geography


Department of English


Department of History


Department of Music


Department of Politics


Exhibitions

International

Department of Visual Arts

Arendt, James (group) Fantastic Fibers 2017, Yeiser Art Center, Paducah, KY
Clary, Charles (group) Deep Cuts: Contemporary Paper Cutting, Currier Museum, Manchester NH
Clary, Charles (group) Art on Paper at the Armory Art Fair, with Paradigm Gallery, New York City, NY
Clary, Charles (group) Dallas Art Fair, with R02 Gallery, Dallas TX
MacAnn, Treelee (juried) Second Glance 2016, Rochester Institute of Technology, Dyer Art Center, Rochester, New York, Juror - Art Werger, 23 accepted out of 150, a 15% acceptance rate
MacAnn, Trelee (juried) The 36th Bradley International Print and Drawing Exhibition 2017, Bradley University, Peoria, Illinois, Juror - Kathryn Polk
Selby, Easton (Juried) Collective Experiences; Chiang Mai International Photo Festival 2017; Chaing Mai, Thailand

National

Department of Visual Arts

Arendt, James (solo/lecture) Cut, Pieced, and Stitched: Denim Drawings; Arkansas Arts Center, Little Rock, AR
Arendt, James (solo/lecture) Something from Nothing ,The McCormick Gallery, Midland College, Midland, TX
Arendt, James (solo/lecture) Selvage, Tony Hungerford Memorial Gallery, College of Southern Maryland
Arendt, James (solo/lecture) Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN
Arendt, James (group) Tenth Anniversary Exhibition, The Gallery at Penn College, Williamsport, PA
Clary, Charles (group) In Search of Meaning, Ro2 Art, Dallas TX
Clary, Charles (group) Again and Again: The Art of Repetition, 701 CCA, Columbia, SC
Clary, Charles (group) Cut Up/Cut Out, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA
Clary, Charles (group) Reduce, Blue Spiral Gallery, Aschville NC
Clary, Charles (group) David Lynch Tribute Show, Spoke Art, NYC, NY
Clary, Charles (group) Life, Space, And Hallucination, Kenise Barnes Fine Art, Larchmont, NY
Clary, Charles (group) Burst, Paradigm Gallery, Philadelphia, PA
Clary, Charles (group) Small Works Group Show, Art Tooth (curatorial collaborative), Dallas TX
Knox, Alexandra (Juried-Performance Piece) TEDx Winston-Salem Women
MacAnn, Treelee (juried) Americas 2016: All Media Exhibition, Northwest Art Center, Harnett Hall Gallery, Minot State University, Minot, ND, Juror – Kim Fink, 34 accepted out of 211, a 16% acceptance rate, PURCHASE AWARD for the University Collection.

Taylor, Brian (Cat) (juried) Art League of Hilton Head Biennial National Juried Exhibition, Art League of Hilton Head Gallery, Hilton Head, SC.

Taylor, Brian (Cat) (juried) Subversive Communication, Port Exhibitions, Staten Island, NY.

Woodle, Logan (Solo) Logan Woodle: Terroir, 2017; Foundry Arts Center, Saint Charles, MO.

Woodle, Logan (group) 20/20 Exhibition Invited by Sue Amendolara; Marion Cage Gallery, New Orleans, LA.

Regional and State

Department of Visual Arts

Arendt, James (solo) Frayed, UPSTATE Gallery on Main, Spartanburg, SC.

Clary, Charles (group) Incisive Fantasy, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC.


Kenny, Maura (group) Traveling Show - Award Winning Pieces from the SCWS 39th Annual Exhibition under the auspices of the SC State Museum.


MacAnn, Treelee (juried) ArtFields 2017, Lake City, SC.

MacAnn, Treelee (juried) Anderson Arts Center 2017 Annual Juried Show, Anderson, SC, Juror - Michael Haga, Merit AWARD.

Selby, Easton (Solo) Conjure; Rose Center for the Arts; Morristown, TN.


Taylor, Brian (Cat) (juried) Black Creek Art Exhibition, Black Creek Art Center, Hartsville, SC.

Taylor, Brian (Cat) (juried) The Pee Dee Regional 2017, The Florence Museum, Florence, SC, Juror - Sanford Greene, 23 accepted out of 119, a 28% acceptance rate.

Woodle, Logan (Solo) Blessed Burdens, 2016; Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC.

Woodle, Logan (Group) Feast Your Eyes: Celebrating Food in the South; Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC.

Woodle, Logan (Group) Unconventional Departures; Winthrop University, Rock Hill, SC.
Local

**Department of Visual Arts**

Selby, Easton (Solo) Conjure; ArtSpace 506; North Myrtle Beach, SC

**Performances, Readings, and Shows**

**International**

**Department of Music**

Jones, Jeff. *Opera Scenes Gala*, featured soloist, Varna International Opera Academy, Iskra Hall, Kazanluk Bulgaria; July 2, 2016

Jones, Jeff. *Opera Scenes Gala*, featured soloist, Varna International Opera Academy, State Opera Stara Zagora, Stara Zagora Bulgaria; July 1, 2016

Jones, Jeff. *Madama Butterfly* (Puccini), role of Bonze, Varna International Opera Academy, State Opera Stara Zagora, Stara Zagora Bulgaria; June 27, 2016

Jones, Jeff. *Madama Butterfly* (Puccini), role of Sharpless, Varna International Opera Academy, State Opera Stara Zagora, Stara Zagora Bulgaria; June 27, 2016

Jones, Jeff. *Mass in G* (Schubert), baritone soloist, Varna International Music Academy, State Opera Stara Zagora, Stara Zagora Bulgaria; June 20, 2016

Propst, Tonya. Adjudicator, Enkor International Competition for Woodwinds, Brass and Percussion

White, Matt. Small Jazz Combo - Montreux at Brienz – Brienz, Switzerland

White, Matt. Small Jazz Combo - Montreux Jazz Festival (2) – Montreux, Switzerland

White, Matt. Small Jazz Combo - Vienne Jazz Festival – Vienne Jazz Festival

White, Matt. Small Jazz Combo - Turin Buddhist Temple Peace Rally – Turin, Italy

White, Matt. Small Jazz Combo - Turin House Party – Turin, Italy

White, Matt. Small Jazz Combo - Umbria Jazz Festival – Perugia, Italy

**National**

**Department of Communication, Media, and Culture**


**Department of English**

39
Albergotti, Dan. St. Leo College, St. Leo, FL, March 1, 2017. Reading.
Ockert, Jason. Lectores Reading Series, University of Tampa, Tampa, FL, January 10, 2017. Reading.
Richardson, Jess. Hawaii Book and Music Festival, Honolulu, HI, May 5th-6th. Reading and panel.
Richardson, Jess. MFA of the Americas, Atlantic Center for the Arts, New Smyrna Beach, Florida, Jan. 8th, 2017. Reading and Craft Talk.

Department of Music
Bankston, David. Performed the role of General Harrison Howell in Kiss Me Kate Phoenicia International Festival of the Voice. (August 2016)
Bankston, David. Master Class at the 2016 Poenicia International Festival of the Voice. (August 2016)
White, Matt. The Nashville Jazz Workshop – Matt White and the Super Villain Jazz Band
White, Matt. The Nashville Jazz Workshop – Evan Cobb Quintet
White, Matt. Slippery Rock University – Guest with faculty jazz ensemble

Department of Theatre
Hall, Eric: Costume Designer – for feature film, The Swerve, shot in Roanoke, VA.
Schwinke, Gwendolyn: Voice and Speech Coach - Shakespeare & Company, Lenox, MA.
Woodson, John: Acted in The Unexpected Man - Shakespeare & Company, Lenox, MA.
Woodson, John: Acted in All My Sons – The Repertory Theatre of St. Louis, St. Louis, MO.
Petsy, Adam: Directed and choreographed his fourth regional production of Billy Elliot at the Fulton Theatre in Lancaster, PA.
Gribbin, Michael: Music Directed for the Green Show and pit conductor for Into the Woods, Utah Shakespeare Festival, Cedar City, UT.
Timms, Becky: Choreographed for Gypsy, Music Theatre of Connecticut, Norwalk, CT.

Timms, Becky: Choreographed for Kiss Me Kate at the Phoenicia International festival of the Voice, Phoenicia, NY, 2016.

Martin, Kenneth J.: Served as scenic designer for Born Yesterday, Ocean State Theatre, Warwick, RI.
Martin, Kenneth J.: Served as lighting designer for Born Yesterday, Ocean State Theatre, Warwick, RI.
Martin, Kenneth J.: Served as scenic designer for The Dancing Years, Annie Get Your Gun, Ohio Light Opera, Wooster, OH.

Wren, Todd: Served as professional lighting designer for the following productions:
  o Buyers and Sellers, Penguin Repertory Theatre, Stony Point, NY
  o Mousetrap, Florida Repertory Theatre, Fort Myers, FL
  o House of Blue Leaves, Florida Repertory Theatre, Fort Myers, FL
  o Devil's Music The Rubicon Theatre Company, Ventura CA

Regional and State

Department of English

Department of Music
Crawford, Eric. Jazz pianist, Hope in Harmony Concert, Columbia, SC (June 2016)
Edwards, Patti "A Birdsong Concert" in Hendersonville, NC with Elsie Pollock
Fischer, Tim. Blues Boulevard Jazz Jam Session, part of the Spartanburg Jazz Festival (November 2016)
Fischer, Tim. 3rd Annual Charleston Jazz Festival at the American Theatre, with the Matt White Supervillain Band (January 2017)
Fischer, Tim. Barsa Jam Session, part of the 3rd Annual Charleston Jazz Festival (January 2017)
Fischer, Tim. Guest Artist with Chad Bond and Amos Hoffman at How Art Thou, Charleston SC (January 2017)
Jones, Jeff. Songs of Travel: Vaughan Williams & Fowler, Rice Music House, Columbia South Carolina; October 23, 2016
Jones, Jeff. Messiah (Handel), baritone soloist, Cumberland Oratorio Singers, Fayetteville North Carolina; December 17, 2016
Jones, Jeff. An Outbreak of Peace (Fowler), baritone soloist, Lightsey Chapel Auditorium, Charleston South Carolina; December 2, 2016
Jones, Jeff. *Requiem* (Mozart), baritone soloist, Cumberland Oratorio Singers, Fayetteville North Carolina; October 29, 2016

Jones, Jeff Performed *Pirates of Penzance* (Gilbert & Sullivan) with the Carolina Master Chorale; May 6-7, 2017

Jones, Jeff. Performed Viadana’s Easter Mass (role of Evangelist), Trinity Church, Myrtle Beach South Carolina; April 14, 2017

Jones, Jeff. Performed *Requiem* (Fauré) at First Presbyterian Church, Myrtle Beach South Carolina; April 13, 2017

Jones, Jeff. Performed in the FPC Concert *From the Subway to Broadway*, First Presbyterian Church; March 9, 2017

Jones, Jeff. Performed in the Lovefeast Service at First Presbyterian Church, Myrtle Beach South Carolina; December 4, 2016

Jones, Jeff. Performed *Messiah* (Handel) with the Long Bay Symphony; December 3-4, 2016

Jones, Jeff. Performed *Amahl and the Night Visitors* at Trinity Church, Myrtle Beach South Carolina; November 20, 2016


Powell, Philip. *Songs of Travel: Vaughan Williams & Fowler*, Rice Music House, Columbia South Carolina; October 23, 2016

White, Matt. UNC-W Jazz Ensemble 1 (guest soloist)

White, Matt. The Charleston Jazz Festival – Matt White and the Super Villain Jazz Band

**Department of Theatre**

Wren, Todd: Served as professional lighting designer for the following productions:
   a. *Knuffle Bunny*, South Carolina Children's Theatre, Greenville, SC.
   b. *Beauty and the Beast*, South Carolina Children's Theatre, Greenville, SC.
   c. *Miracle Worker*, South Carolina Children's Theatre, Greenville, SC.

**Local Department of Music**

Bankston, David. Performed *Louisiana Outsiders*. Concert with Grammy nominee Sam Broussard and Nashville singer-songwriter Steve Conn, CCU (March 2017)

Connolly, Chris. solo recital - *American Music For Trombone*


Fischer, Tim. Composer and performer at the Winyah Auditorium Jazz Festival with the CCU Faculty Jazz Ensemble (March 2017)

Fischer, Tim. Pushing the Limits Concert with Steve Bailey, Victor Wooten, and Matt White (September 2016)

Fischer, Tim. Michael Feinberg Trio with Noah Preminger, Ian Froman and Matt White (January 2017)

Fischer, Tim. CCU Jazz festival with Evan Cobb, Steve Bailey, Eric Thompson, Victor Provost, and Matt White (March 2017)

Powell, Philip. Soloist for Gershwin Celebration – Long Bay Symphony “Rhapsody in Blue” and “Second Rhapsody.” (March 2017)

White, Matt. Pushing the Limits Concert with Steve Bailey, Victor Wooten, and Tim Fischer (September 2016)

White, Matt. Michael Feinberg Trio with Noah Preminger, Ian Froman and Tim Fischer (January 2017)

White, Matt. CCU Jazz festival with Evan Cobb, Steve Bailey, Eric Thompson, Victor Provost, and Tim Fischer (March 2017)

White, Matt. Composer and performer at the Winyah Auditorium Jazz Festival with the CCU Faculty Jazz Ensemble (March 2017)


Trinka, Jill. Performer on “Women in Music” (March 2017)

**Department of Theatre**

Wren, Todd: Academic Lighting Designs –*Oklahoma!, World Goes ‘Round*


Wren, Todd: Academic Set Design – *Really, Really*


Hall, Eric: Academic Set Design – *Big Love*

Sota, Benjamin: Academic Direction – *On The Razzle*

Schwinke, Gwendolyn: Director for *The Subject was Roses* - Atlantic Stage in Myrtle Beach, SC.

Russell, Robin: Academic Direction for *Really, Really*

Ferguson, Kevin: Playwright of *A Thing With Feathers* - Atlantic Stage in Myrtle Beach, SC.

Masterpaul, Amanda: Director of *A Thing With Feathers* - Atlantic Stage in Myrtle Beach, SC.

Penn, Tom: Artistic and Managing Director - Atlantic Stage in Myrtle Beach, SC.

Martin, Kenneth J.: Academic Set Design – *On the Razzle, Really, Really*

Bell, Monica: Actor in “In America.” Matthew Earnest, Director. Thomas W. & Robin W. Edwards College of Humanities and Fine Arts Theatre, Coastal Carolina University, Conway, SC. May, 2016.

Gribbin, Michael: Music Direction for The World Goes ‘Round, Oklahoma!

Conference and Invited Presentations

International

Department of Anthropology and Geography


Department of Communication, Media, and Culture


Department of English


Department of History


Gunn, Chris. Presented paper “Fedayeen, Politician or Foreign Agent?: Armen Garo, the Ottoman-American Development Corporation & the Tragedy of Turkish-Armenian Relations, 1908-1918.” International First World War Symposium (Turkish-English Perspective), Turkish Historical Society/Akdeniz University, Antalya, Turkey, December 2016.


Palmer, Brandon. Invited talk to symposium at the Commemorative Foundation for the Korean Provisional Government, Seoul, South Korea, April 2017.


**Department of Languages and Intercultural Studies**


Perez, Alberto. Annual Meeting of XVII Congreso Internacional de Literatura Hispánica, Conference that took place in Mérida, México (March 9-11, 2016). He read a paper at the conference entitled “La acogida porfiriana de la presencia de Rubén Darío en México” (“The Porfirian Welcome to Rubén Darío’s Arrival in Mexico in 1910”).


**Department of Music**

Feagin, T. Andre. Conductor: Universiti Teknologi MARA Orchestra, Sha Alam, Malaysia

Feagin, T. Andre. Masterclass Teaching: Universiti Teknologi MARA, Sha Alam, Malaysia

Feagin, T. Andre. Adjudicator: 18th Annual Fully Residential Schools Wind Orchestra Competition, Malaysia

White, Matt. ISJAC (International Society of Jazz Arrangers and Composers): presentation on “*Adam in the Garden,*” St. Helena Island Suite, Conference at the University of South Florida.


**Department of Philosophy and Religious Studies**


**Department of Politics**

Fisher Onar, Nora, Between Neo-Ottomanism and Neo-Liberalism: The Politics of Imagining Istanbul , at the University of Tokyo's Institute for the Advanced Study of Asia, 2017.


Smith, Jonathan, Cross National Study of Intelligence Faculty Qualifications, at the International Association for Intelligence Education Conference, 2016.

**Department of Theatre**

Sota, Benjamin: Participated in the International Contact Fest in Italy at the end of the 15/16 AY.
Earnest, Steve: Presented at the 16th Symposium of the International Brecht Society at Saint Hughes College/Oxford University in the summer of 2016.

Wren, Todd: Attended and staffed the light lab for the United States Institute of Theatre Technology Conference (USITT), St. Louis, MO. March 2016.

Martin, Kenneth J.: Attended the United States Institute of Theatre Technology (USITT), St. Louis, MO. March 2016.

Department of Visual Arts

Miller, Stephanie – “A House Divided” 2017 RSA conference session panel on the della Robbia family; session coincides with 2 major national exhibitions on this family of artists at the Boston Museum of Fine Arts and the National Gallery of Art, Washington, DC

Miller, Stephanie – (Invited) National Gallery of Art Seminar/Study Day for the Della Robbia exhibition at the National Gallery of Art (February 13, 2017)

Wallace, Leslie - “Wrapping the Dead in Warring States China,” Association for Asian Studies Annual Conference, Toronto, Canada

Wallace, Leslie - Co-organizer and Chair with Sheri Lullo, “The Archaeology of Bodily Adornment across Asia” (2 sessions) Society for East Asian Archaeology Conference, Cambridge/Boston

Wallace, Leslie - “Does a Feather in Your Hat a Barbarian Make? So-called Non-Han Headgear and Hairstyles in Han Dynasty Tomb Murals in the Ordos,” Society for East Asian Archaeology Conference, Cambridge/Boston

National Department of Anthropology and Geography


Richards-Greaves, Gillian: 2016 “When you leave, we still have to live here”: The Dangers of Activism in Domestic Violence in Guyana. Paper presented at the 115th Annual Meeting of the American Anthropological Association (AAA), Minneapolis, MN, Nov. 17-22.

Richards-Greaves, Gillian: 2017 Presented talk on “Food and Identity in the Southern United States” at the IUFI Spring Speaker Series, Bloomington, IN, January 19.


Whitesides, C.J. and R.E. Whitesides. Topographic variables and weed control in mountain environments. Annual Meeting of the Association of American Geographers, Boston, MA


Department of Communication, Media, and Culture


Department of English


Childs, Becky. “Getting in to Graduate School: What you need to know.” Diversity in Variation Conference. Atlanta, GA. February 10-12.

Hasty, Daniel (with Becky Childs and Denise Paster). “Valuing a variety of voices: Using Digital Badges to support linguistic diversity in a first-year composition program.” Annual Meeting of the National Council of Teachers of English (NCTE). November 2016. Atlanta, GA.

Howes, Emma. “Writing for the Mountains: Using Place-Based Writing in the Classroom” (half-day workshop with Travis Rountree and Nathan Shepley), Conference on College Composition and Communication, Portland, Oregon (March 2017).


Paster, Denise. “Digital badges in composition courses” (presented with Alan Reid). National Distance Learning Week Featured Webinar, Georgia Tech Professional Education (GTPE); International Association for Continuing Engineering Education (IACCE); EDUCAUSE Learning Initiative (ELI), Online.

Paster, Denise. “Certifying Literacy and Writing Skills through Digital Badges” (with Alan Reid), Faces of Advocacy, National Council of Teachers of English, Atlanta, GA, November 2016.


Paster, Denise. “The Coastal Composition Commons: A Digital Badging Initiative as Program Administration” (with Alan Reid), Engaging Multiple Perspectives in and about Writing Program Administration, Council of Writing Program Administrators Conference, Raleigh, NC, July 2016.


Reid, Alan J. & Paster, D. (2016, November). Digital badges in composition courses. National Distance Learning Week Featured Webinar, Georgia Tech Professional Education (GTPE); International Association
for Continuing Engineering Education (IACCE); EDUCAUSE Learning Initiative (ELI), Online: https://pe.gatech.edu/national-distance-learning-week-featured-webinar


Turner, Keaghan. “Victorian Heavy Metal: Manufacturing Mad Hatters,” Victorians Institute, North Carolina State University, Raleigh, NC (October 2016).


Department of History


Department of Languages and Intercultural Studies


Hogue, Alex. “Presentation at the German Studies Association Conference: "Golems of Loam and Golems of Strom: The Ontology of Personhood in German Cinema" September 2016.


Department of Music


Feagin, T. Andre. Adjudicator: Bands of America (BOA) Regional Championships, Long Beach, CA

Feagin, T. Andre. Conductor/ Clinician: Spirit of America Marching Band, Orleans, MA


Trinka, Jill. Introduction to Kodály, VanderCook College of Music, Chicago, IL. (October 2016).

Department of Philosophy and Religious Studies

Rauhut, N. (2016, July). “How to Write innovative and Engaging Multiple-Choice Questions.” 22nd AAPT Workshop-Conference, Saginaw Valley State University, Saginaw, MI

Smith, R. (2016, July). “Metaphilosophy for Undergraduates.” 22nd AAPT Workshop-Conference, Saginaw Valley State University, Saginaw, MI

**Department of Politics**


Ye, Min, Balancing between Allies and Rivals: The North Korea Factor in South Korea-China Relations, South Korea’s Rise: Politics, Economics, and Humanities, 2017.

**Department of Theatre**

Wren, Todd: Attended and staffed the light lab for the United States Institute of Theatre Technology Conference (USITT), St. Louis, MO. March 2016.

Martin, Kenneth J.: Attended the United States Institute of Theatre Technology (USITT), St. Louis, MO. March 2016.

Timms, Becky: Presented a masterclass at the Maltz Conservatory, Jupiter, FL.

**Department of Visual Arts**


Case, Jeff - Presented, The International Society for Technology in Education Conference 2016 (ISTE®), Denver Colorado, June 2016 (competitive 18% acceptance rate out of 586 applicants)

Clary, Charles – Skill vs. Creativity, Foundations in Art Theory and Education (FATE) Conference, Kansas City, Missouri

Regional and State

Department of Anthropology and Geography


Bergeron, Susan J. 2016. “Telling the Rice Kingdom Story: developing an immersive virtual heritage platform for historic Hampton Plantation, Charleston County, SC.” Poster presentation at the Southeastern Division of the AAG (SEDAAG) Annual Meeting, Columbia, SC.


Department of Communication, Media, and Culture


Bergstrom, A., Implementing and Assessing Media Literacy in the College Classroom, Critical Media Literacy Conference, Georgia Southern University, Savannah, GA. Feb., 2017.


Department of English


Department of History


Department of Music

Bankston, David. Presented with Ann Benson and Allan Henderson, the Fall Voice Workshop. South Carolina National Association of Teachers of Singing at South Carolina State University. (October 2016)

Feagin, T. Andre. Conductor: Virginia Band and Orchestra Association District IV Honor Band, Chesapeake, VA

Feagin, T. Andre. Adjudicator: Tournament of Bands Marching Contest, Bythewood, SC


Fischer, Tim. Fine Arts Center Combo Clinic in Greenville, SC (November 2016)

Fischer, Tim. Wando High School Workshop in Mt. Pleasant, SC (January 2017)


Propst, Tonya Adjudicator, South Carolina Music Teachers Association State Solo Brass Competition


White, Matt. UNCW Masterclasses and guest performance with Jazz Ensemble 1

Willis, Jesse. "Percussion Fundamentals" session at the Percussive Arts Society South Carolina Day of Percussion (April 2017)

Willis, Jesse. Guest clinician at Fuquay Varina High School - "Rudimental Genetics" (Raleigh, NC)

**Department of Philosophy and Religious Studies**


Oxley, J. (2017). “A Care-Ethical Account of the Wrongness of Slavery” South Carolina Society for Philosophy, Coastal Carolina University, Myrtle Beach SC, February 25, 2017


**Department of Politics**


**Department of Theatre**

Wren, Todd: Workshop Presenter: Storytelling with Light, Richland County High School Theatre Teachers, Columbia, SC.

Sota, Benjamin: Presented multiple workshops at the Georgia Thespian Conference.

Sota, Benjamin: Presented multiple workshops at the South Eastern Theatre Conference.

**Department of Visual Arts**

Wallace, Leslie - “Footwear and Identity in Early China,” Southeast Early China Roundtable, Charleston, SC.

**Local**

**Department of Communication, Media, and Culture**

**Department of English**


Smith, Christian. “Race in the Classroom” (with Emma Howes). Tea & Ethics Series presented by The Jackson Family Center for Ethics and Values at Coastal Carolina University, January 26, 2017.

**Department of History**


**Department of Languages and Intercultural Studies**

Hogue, Alex. Presentation for CeTEAL: Beyond Dungeons and Dragons: Role Playing and Foreign Language Instruction (with accompanying Podcast interview).

**Department of Music**

Feagin, T. Andre. Conductor: Coastal Carolina University Honor Band, Conway, SC

Fischer, Tim. Socastee High School Jazz Band Clinic in Socastee, SC (February 2017)
Fischer, Tim. Socastee High School Jazz Combo Clinic Hosted at CCU (March 2017)

White, Matt. Clinics for Socastee, Conway, and Wando High Schools (Spring 2017)

**Department of Philosophy and Religious Studies**


**Department of Politics**

Norris, Mikel, Speaker, North Myrtle Beach Rotary Club on state supreme courts


Wood, Frederick, Jurisprudence and the Supreme Court, North Myrtle Beach Rotary Club, 2016.

**Other**

**Department of History**


Orisich, Shari. Conducted research at the National Library of Medicine in Bethesda, MD, June 2016.

Palmer, Brandon. Conducted research at the Independence Hall of Korea, Seoul, South Korea, April 2017.

**Department of Philosophy and Religious Studies**


**Department of Visual Arts**

Case, Jeff – Oversee art direction for Home Care Pulse Designs (National Client)

Case, Jeff - Designed and printed a 3D medical case for Char Brown. (Commission)

Mann, Scott – Time, Inc. Art Director/Production Manager of Skyguide

Mann, Scott – Merolla Construction, Statement of Qualifications

Mann, Scott – Roto Grip, t-shirt design

Bleicher, Steven - Expert Witness for Thomson Reuters, client Koffsky Schwalb LLC, Poly America v. API - Color and copyright infringement.

Clary, Charles - 7 Strictlypaper.com Artist Feature (Art on Paper)

Clary, Charles - Deep Cuts Exhibition Catalogue, Currier Museum of Art, Manchester, NH

Clary, Charles - Thisiscolossal.com Artist Feature (Deep Cuts: Contemporary Paper Cutting)
Clary, Charles - Boston Globe Exhibition Feature Must See (Deep Cuts: Contemporary Paper Cutting)
Clary, Charles - Mymodernmet.com Artist Feature, 31 Artists who Transform Ordinary Paper into Astonishing Works of Art
Clary, Charles - My Modern Met, 21 artists to keep an eye on
Clary, Charles - Sandy Cooper, magazine feature Artistic Transformations
Clary, Charles - Grand Strand Magazine Feature, Playful becomes Provocative

MacAnn – (Workshop) (Kennesaw State University, Letterpress Tight Registration - Margot Ecke), (Georgia State University, Printing Large Viscosity Monotypes with a Small Brayer -Robin Kanishiro & Photo Carborundum Plate, Photo Screen and Monoprint – Susan Rostow), (SCAD, Multiple Print Imaging Techniques - Robert Brown)

MacAnn – member print exchange, SGC Archive
MacAnn – Portfolio Review, SGC

Mann – Artist in Residence, Hamilton Wood Type Museum
Mann – (Workshop) Hamilton Wood Type Museum: Printing of Globe Collection

Selby, Easton (International Workshop) The Contemporary Landscape; Chiang Mai International Photo Festival 2017; Chaing Mai, Thailand

Service

University-wide
Department of Anthropology and Geography
Bergeron, Susan: Faculty Senate
Dillian, Carolyn: Library Committee Departmental Representative
Whitesides, Clayton: Faculty Senate
Whitesides, Clayton: Managing Editor for CCU’s undergraduate research journal, Bridges
Whitesides, Clayton: Judge, Annual Undergraduate Research Competition

Department of Communication, Media, and Culture
Bergstrom, Andrea. Judge, Undergraduate Research Competition
Breede, Deborah. CeTEAL Peer Mentor Coach
Breede, Deborah. Honors Council
Breede, Deborah. Judge, Undergraduate Research Competition
Breede, Deborah. Vice President, AAUP
Breede, Deborah. Women’s and Gender Studies Advisory Board
Fondren, Wes. Co-author, Honors College Whitepaper
Fondren, Wes. Big Read Orientation Discussion Leader
Fondren, Wes. Faculty Senator, representing University College
Fondren, Wes. Faculty Sponsor, CRU student Origination
Fondren, Wes. Member, Honors Council
Fondren, Wes. Member, Strategic Plan 2.1.2 Taskforce
Fondren, Wes. University Chapel’s Council Advisory Board
Fowler, Gwen. Advisor, The Chanticleer newspaper
Holody, Kyle. Faculty Senator, departmental representative
Holody, Kyle. Member, Search Committee- Assistant Professor in Honors Program
Madden, Steve. Serve as University Ombudsperson
Muckensturm, Elizabeth. Big Read Orientation Discussion Leader
Muckensturm, Elizabeth. Faculty Advisor, Golden Z (Zonta International student organization)
Roessler, Brian. Academic Advisor, Pi Kappa Phi
Roessler, Brian. Faculty Advisor, International Association of Business Communicators
Roessler, Brian. Vice Chair, Faculty Development Committee
Schumacher, Kimberly. Faculty Senator, representing Contingent Faculty
Weinhold, Wendy. Faculty Advisor, Omicron Delta Kappa (Latin Honors)
Weinhold, Wendy. Lecturer, OLLI Program. American Studies Lecture Series

**Department of English**

Boyle, Jen. Core Curriculum Committee (Chair), 2015-.
Boyle, Jen. Distance Learning Committee, 2016-.
Boyle, Jen. Faculty Welfare, 2016 (substitute).
Hamelman, Steve. University Student Conduct Board.
Hamelman, Steve. University Promotion and Tenure Committee (alternate).
Hasty, Daniel. Student Conduct Judicial Board (fall 2015-present).
Hasty, Daniel. Faculty Senate (fall 2014-present).
Howes, Emma. University Calendar Committee.
Howes, Emma. Faculty Senate.
Howes, Emma. University Core Curriculum Committee (substitute).
Kellogg, David. Member, Student Conduct Board.
Kellogg, David. Member, Faculty Manual Review Committee.
Moye, Ray. Faculty Senate.
Ockert, Jason. University College Dean Search Committee.
Oestreich, Joe. Faculty Senate.
Oestreich, Joe. Ex Officio Member, University Graduate Council.
Oestreich, Kate. Member, Nominations and Elections Committee.
Oldfield, Anna. Faculty Senate.
Paster, Denise. Member, CeTEAL Advisory Board.
Pillai, Tripthi. Member, University Graduate Council. Fall 2014-.
Pillai, Tripthi. Member, Financial Aid Appeals Committee. Fall 2011-.
Port, Cynthia. University Faculty Development Committee Member.
Port, Cynthia. Women’s and Gender Studies Faculty Advisory Committee Member.
Smith, Christian. Academic Affairs Committee (substitute).
Smith, Christian. Editorial Board, Bridges.
Turner, Keaghan. Member, University Faculty Development Committee, 2015-present.

**Department of History**

Barnes, Aneilya. Faculty Senator.

Barnes, Aneilya. Member of Strategic Plan Workgroup 1.3.1.

Barnes, Aneilya. Member of University Promotion and Tenure Committee

Barnes, Aneilya. Served as a panel member for SJRI’s session on first generation college students.


Brian, Amanda. Member of Women’s and Gender Advisory Board.

Brian, Amanda. Co-planner of Women’s History Month events.

Brian, Amanda. Member of Reacting Working Group.

Brian, Amanda. Member of Graduate Council.

Glaze, F. Eliza. Member of the International Programs Committee.

Glaze, F. Eliza. Member of Strategic Plan, Task Force 2.

Glaze, F. Eliza. Judge at Undergraduate Research Competition.

Morehouse, Maggi. Member of Fulbright Council.

Nance, Brian. Member of Graduate Council.

Navin, John. Faculty Senator.

Navin, John. Chair of Ad Hoc Faculty Senate University Club Planning Committee.

Orisich, Shari. Co-developer of short-term study abroad program in Mexico City.


Palmer, Brandon. Advisor for Korea Club.

Whalen, Philip. Member of Graduate Council.

Whalen, Philip. Women's Soccer Faculty Affiliate.


**Department of Languages and Intercultural Studies**


Flanders, Joanne. Faculty Advisor for Alpha Psi Lambda.

Flanders, Joanne. Unremunerated accompanying faculty member to Costa Rica Maymester Study Abroad.

Guidone, Mary. CCU Quidditch Club Advisor.

Hogue, Alex. Panelist in Roundtable Discussion on Immigration, February 14, 2017.


Mireles, Jose-Luis. Co-advisor, Alpha Psi Lambda fraternity.


Schmidt, Gary. CCU Fulbright Advisory Committee.

Schmidt, Gary. CCU Honors Program Advisory Committee.

Schmidt, Gary. Women’s and Gender Studies Advisory Board.

**Department of Music**

Edwards, Patti. Nominations and Elections. Chair

Edwards, Patti. Big Read Committee. Member
Fischer, Tim. CCU Jazz Combo. Women in Philanthropy and Leadership Cocktail Hour, Myrtle Beach, SC (February 2017)

Fischer, Tim. CCU Jazz Combo. Shared Traditions Concert and Cocktail hour, CCU (April 2017)

Connolly, Chris. Performances with CCU Brass Ensemble for Commencement Summer 2016, New Student Convocation 2016

Johnson, Richard. Faculty Senate - member (2016-2019)

Jones, Jeff. Recorded the voice-overs for the CCU “on-hold” music

Sloan, Donald. Member, Commencement Speaker Committee

White, Matt. Directed CCU Brass Ensemble for University Ceremonial functions

**Department of Philosophy and Religious Studies**

Earl, D. Judge for Undergraduate Research Competition (SP17)

Earl, D. Instructional Coaching, CeTEAL

Green, R. Judge for Undergraduate Research Competition (SP17)

Green, R. University Honors Program Council

Halverson, J. Fulbright Council

Halverson, J. Faculty Senate

Oxley, J. Institutional Representative, Coastal Carolina University, South Carolina Women in Higher Education (term ends Summer 2017)

Rauhut, N. Director of Jackson Family Center for Ethics and Values

Smith, R. Faculty Senate

Smith, R. Faculty Senate Executive Committee (Secretary)

Smith, R. Faculty Manual Review Committee

Smith, R. Faculty Grievance Committee

Smith, R. 1-1-1 Strategic Planning Workgroup

Smith, R. Chair of 1-3-1 Strategic Planning Workgroup

Smith, R. Ex officio member of 1-1-2 Strategic Planning Workgroup

Smith, R. Instructional Coaching, CeTEAL

Trerise, J. Core Curriculum Committee (FA17)

Trerise, J. Institutional Review Board

**Department of Politics**

Acuff, Jonathan, Faculty Mentor for CCU Veterans
Acuff, Jonathan, Faculty Sponsor for the Coastal Carolina University Chapter of the Order of the Sword and Shield Honor Society

Aidoo, Richard, Member of University Q. E. P Committee

Aidoo, Richard, Member of Faculty Senate

Aidoo, Richard, Co-Organizer and Speaker at Global Issues Roundtable on Discrimination (sponsored by Office of International Programs Services)

Chamberlain, Adam, Member of Faculty Senate

Daoud, Suheir, Discussant “He Named Me Malala” organized by CCU Women's and Gender Studies.

Daoud, Suheir, Member Buildings and Grounds Committee

Dekanozishvili, Mariam, Faculty mentor, student panel “Roundtable Discussion on Global Issues: Discrimination from Student Perspective,” hosted by CCU Office of International Programs and Services and Edwards College of Humanities and Fine Arts.

Fitsanakis, Joseph, Faculty Mentor, National Security Club,

Fitsanakis, Joseph, Faculty Mentor, Chanticleer Intelligence Brief

Julius, Michael, Faculty Advisor for the College Republicans

Kilroy, Richard, Participant House Calls program

Kilroy, Richard, Judge for the Undergraduate Research Conference

Kurlowski, Drew, Member, Faculty Senate

Kurlowski, Drew, Participant, Faculty Call Campaign

Kurlowski, Drew, Coordinator, TurboVote voter registration program

Martin, Pamela, Member, Faculty Welfare Committee

Martin, Pamela, Member, Fulbright Council

Martin, Pamela, Advisor, Solar Ambassadors

Norris, Mikel, Advisor, Phi Alpha Delta Pre-Law Fraternity

Norris, Mikel, Judge, 2017 CCU Undergraduate Research Competition

Norris, Mikel, Member, Search committee for tenure-track position in the Honors Program.

Sidorsky, Kaitlin, Member of the Women's and Gender Studies Advisory Board.

Sidorsky, Kaitlin, Member of the Women's History Month Planning Committee.

Wood, Frederick, Member, Student Life Committee

Wood, Frederick, Academic Integrity Officer

Ye, Min, Member, University Calendar committee
**Department of Theatre**

Wren, Todd: Served on Faculty Senate as Theatre Department Representative.

Earnest, Steve: Member CCU NCAA Athletic Oversight Committee 2014-2016

Bell, Monica: Facilitated the sixth annual Alumni event at the West Bank Café in New York by working with the Office of Alumni relations to offer a full show at the St. Luke’s venue for attendees of the Alumni Event. This was the first year that this was offered for this annual event.

Bell, Monica: Member of the Cultural Arts Committee.

Martin, Kenneth J.: Member of the Academic Affairs Committee.

Sota, Benjamin: Member of the Student Life Committee.

**Department of Visual Arts**

Arendt - Faculty Senate

Baltes - University College Search Committee: Assistant Professor of Interdisciplinary Studies (Honors Program)

Baltes - Undergraduate Research Competition Judge

Baltes - CeTEAL session co-leader, “Reacting to the Past: Student Learning through Role-Play and Debate” (with Shari Orisich)

Baltes - “House Calls” (student outreach program) volunteer

Baltes - “StudyPalooza” (academic support during finals) volunteer

Case – Archaios Advisor

Howie - brief article for the CeTEAL newsletter, "Writing Circles Provide Support for Publishing," March/April 2017 issue of CeTEAL news

Howie - talk on American Pop Art for OLLI

Mann – Lead Advisor for Student Media

Mann – Media Management Committee

Wallace- University Fullbright Council

Wallace- Bridges, Editorial Board

Wallace- Judge, Undergraduate Research Competition

Woodle – Faculty Senate

**Edwards College**

**Department of Anthropology and Geography**

Bergeron, Susan: Promotion and Tenure Committee
Bergeron, Susan: Technology Committee – Chair
Bergeron, Susan: Search Committee - Visiting Assistant Professor for Digital Culture and Design
Bergeron, Susan: QEP Digital Culture and Design presenter and participant - Spring 2017
Palmer, David: Curriculum Committee
Palmer, David: Professional Development Committee (through March 2017)
Palmer, David: Advisory Board Member, Charles Joyner Institute for Gullah and African Diaspora Studies (CJIGADS)
Palmer, David: Graduate Committee
Richards-Greaves, Gillian: Assistant Director, Charles Joyner Institute for Gullah and African Diaspora Studies (CJIGADS)
Richards-Greaves, Gillian: Assessment Committee

**Department of Communication, Media, and Culture**

Breede, Deborah. Promotion and Tenure Peer Review Committee
Breede, Deborah. Graduate Committee
Breede, Deborah. Strategic Planning Committee
Dalilio, Corinne. Student Learning Committee
Everett, James. Graduate Studies Committee
Fondren, Wes. Member, Search Committee (x2) both Slotted & Time Limited Advisors
Fondren, Wes. Member, Search Committee (x2) both CMC & Theater Administrative Specialists
Fowler, Gwen. Committee for Contingent Faculty Support and Development
Holody, Kyle. Curriculum Committee
Holody, Kyle. Technology Committee
Muckensturm, Elizabeth. Member, Search Committee for Assistant Professor in German
Roessler, Brian. Member, Contingent Faculty Committee
Roessler, Brian. Member, COHFA By-laws Committee
Weinhold, Wendy. Presenter, COHFA Confab

**Department of English**

Boyle, Jen. Member of advisory board, Athenaeum Press.
Childs, Becky. Technology Committee.
Childs, Becky. Ad-hoc COHFA Core Curriculum Committee.
Childs, Becky. Edwards Student Learning Committee.
Kellogg, David. Member, COHFA Curriculum Committee.
Richardson, Jess. Editor, *Waccamaw*.
Oestreich, Joe. Member, Graduate Committee.
Oestreich, Joe. Member, Student Learning Committee.
Oestreich, Kate. Technology Committee (substitute).
Oldfield, Anna. Contingent Faculty Committee.
Pillai, Tripthi. Coordinator, AHGEP. Fall 2015-.
Pillai, Tripthi. Member, Tenure and Promotion Committee. Fall 2016-.
Port, Cynthia. Co-editor, *Age, Culture, Humanities*.
Reid, Alan. Member, Edwards College Bylaws Committee.
Reid, Alan. MALS Advisory Board Member.
Turner, Keaghan. Member, Edwards College Planning Committee, 2015-present.

**Department of History**

Barnes, Aneilya. Member of COHFA Senators Policy Session.
Barnes, Aneilya. Department substitute on COHFA Curriculum Committee.
Brian, Amanda. Interim Director of Master of Arts in Liberal Studies (MALS) program.
Brian, Amanda. Member of Search Committee for Assistant Professor of German.
Brian, Amanda. Spoke to German Club on “Native American Obsession in Germany.”
Brian, Amanda. Spoke to Women In Intelligence student club.
Glaze, F. Eliza. Chair of Edwards College Policy and By Laws Committee.
Glaze, F. Eliza. Edwards College International Programs Liaison.
Glaze, F. Eliza. Member of Search Committee for Visiting Assistant Professor of Digital Culture and Design Visiting.
Gunn, Chris. Member of Edwards College Technology Committee.
Morehouse, Maggi. Member of QEP Committee.
Morehouse, Maggi. Member of Planning/Strategic Vision Committee.
Morehouse, Maggi. Member of The Athenaeum Press Advisory Board.
Morehouse, Maggi. Substitute on Professional Development Committee.
Nance, Brian. Chair of Graduate Committee.
Nance, Brian. Member of Peer Review Committee (Spring).
Orisich, Shari. Member of Student Learning Committee.
Palmer, Brandon. Member of Peer Review Committee (Fall).
Palmer, Brandon. Peer reviewer on grant application to National Endowment for the Humanities.

**Department of Languages and Intercultural Studies**
Ableeva, Rumiya. COHFA Instructional Technology Committee
Ableeva, Rumiya. COHFA QEP Committee.
Brown, Donna. COHFA Student Learning Committee.
Hogue, Alex. COHFA Curriculum Committee.
Hogue, Alex. COHFA Strategic Planning Committee.
Jeon, Yun Sil. COHFA Promotion and Tenure Committee.
Munoz-Garces, Alejandro. COHFA Student Life Committee.
Munoz-Garces, Alejandro. Faculty Senate.
Perez, Alberto. COHFA Graduate Program Committee.

**Department of Music**
Edwards, Patti. Contingent Faculty Committee. Member
Fischer, Tim. CCU Jazz Combo. Rebecca Randall Bryan Art Gallery New Exhibit Event, CCU (October 2016)
Johnson, Richard. COFHA By Laws Committee Member (2015-2017)
Jones, Jeff. Chair, COHFA Peer Review Committee
Trinka, Jill. COHFA Graduate Committee member
White, Matt. Coordinated musical production of “Joyner Celebration”
**Department of Philosophy and Religious Studies**

Earl, D. Student Learning Committee/Assessment Committee. Fall 2007–present.
Green, R. Planning Committee
Green, R. Graduate Studies Committee
Green, R. Masters in Liberal Studies Committee
Green, R. Global Studies Minor Committee
Green, R. Technology Committee
Green, R. Peer Review Committee (substitute for Jonathan Trerise, SP17)
Halverson, J. QEP Committee
Halverson, J. AHGEP Committee
Trerise, J. Peer Review Committee (FA17)

**Department of Politics**

Acuff, Jonathan, Member Edwards College Student Learning Committee
Aidoo, Richard, Assistant Dean
Aidoo, Richard, Advisory Board Member for Arts and Humanities Global Experiences Program (AGHEP)
Aidoo, Richard, Member of Advisory Board for Charles Joyner Institute for Gullah and African Diaspora Studies
Chamberlain, Adam, COHFA Student Learning Committee
Chamberlain, Adam, COHFA Promotion and Tenure Committee
Dekanozishvili, Mariam, Member, COHFA Policy and By Laws Committee
Kilroy, Richard, Member and Secretary, COHFA Graduate Committee
Kilroy, Richard, Member, Search Committee for the Department of Anthropology and Geography
Kurlowski, Drew, Coordinator - American Studies Minor
Kurlowski, Drew, Dyer Institute Faculty Fellow
Kurlowski, Drew, Dyer Faculty Workshop Coordinator
Martin, Pamela, Member, Athenaeum Press Executive Board
Norris, Mikel, Member COHFA Technology Committee
Sidorsky, Kaitlin, Member of the Department of History Assistant Professor search committee, Spring 2017.
Sidorsky, Kaitlin, Member, COHFA Curriculum Committee.
Smith, Jonathan, Member, COHFA Promotion and Tenure Committee
Wood, Frederick, Member COHFA Professional Development Funding Committee
Ye, Min, Member, COHFA Planning Committee

**Department of Theatre**

Schwinke, Gwendolyn: served the College on the COHFA Student Learning Committee.

Wren, Todd: served on the COHFA Technology Committee.

Earnest, Steve: Member Bridges Editorial Committee 2013-2016.

Earnest, Steve: Member EHFA Graduate Committee 2014-2017.

Pelty, Adam: Member of the COHFA Curriculum Committee.

Russell, Robin: Member of the COHFA Promotion and Tenure Committee.

McIntyre, Kris: Member of the Contingent Faculty Support and Development Committee.

Earnest, Steve: Member of the Planning Committee.

Sota, Benjamin: Member of the QEP Committee.

Schwinke, Gwendolyn: Member of the Learning Committee.

Timms, Becky: Member of the Strategic Planning Committee.

**Department of Visual Arts**

Baltes - Digital Humanities QEP presentation organized by Jen Boyle (Co-presenter: Sue Bergeron)

Baltes - CoHFA Teaching Confab presentation

Baltes - Academic Coaching (for credit weighting)

Bleicher – Edwards College Bylaws Committee

Case - Chair of COHFA Technology Committee, 2012-2015 (Appointed Chair 2013-17)

Case - Serve on College Promotion and Tenure committee, for 2015-Present

Case and Selby - Part of a group of COHFA faculty discussing and planning the future Makerspace

Howie – Planning Committee

Howie - met with two COMM students, Chloe Mankretz and August Mize for their capstone class, JOUR 489: Arts and Entertainment Journalism, taught by Dr. Weinhold.

Knox – QEP Committee

Knox – Sculpture Facility (Low-Melt + Hoist)

Mann – Athenaeum Press Executive Committee

Miller – Edwards College Curriculum Committee, Chair
Wallace – Edwards College Graduate Committee

**Departmental**

**Department of Anthropology and Geography**

Dillian, Carolyn: Search Committee Member, Administrative Specialist for Departments of Anthropology & Geography, and Languages & Intercultural Studies.

Palmer, David: Search Committee Member, Assistant Professor of Human Geography, Department of Anthropology and Geography

Whitesides, Clayton: Search Committee Chair, Assistant Professor of Human Geography, Department of Anthropology and Geography

**Department of Communication, Media, and Culture**

Anderson, Christina. Chair, Community Life Committee
Anderson, Christina. Chair, Professional Development Document Rewrite Committee
Anderson, Christina. Member, Public Relations and Advertising Search Committee
Anderson, Christina. Movie Night Discussion Leader
Anderson, Christina. Served as Associate Chair
Bergstrom, Andrea. Member, Professional Development Document Rewrite Committee
Bergstrom, Andrea. Movie Night Discussion Leader
Breede, Deborah. Chair, Communication Studies Foundation Committee
Breede, Deborah. Chair, Department Promotion and Tenure Guidelines Rewrite Committee
Breede, Deborah. Chair, Public Relations and Advertising Search Committee
Breede, Deborah. Member, Departmental Assessment Committee
Breede, Deborah. Member, Department Community Life Committee
Breede, Deborah. Movie Night Discussion Leader
Dalelio, Corinne. Assessment Coordinator (Core & Program)
Dalelio, Corinne. Chair, Departmental Assessment Committee
Dalelio, Corinne. Chair, Department Marketing and Promotion Committee
Dalelio, Corinne. Coordinator, Core Committee (COMM 150)
Everett, James. Member, Department Curriculum Committee.
Fowler, Gwen. Member, Interactive Journalism Minor revision committee
Holody, Kyle. Chair, Curriculum Committee
Holody, Kyle. Chair, Search Committee (x2) for Assistant Professor of Communication Studies
Holody, Kyle. Chair, Technology Committee
Holody, Kyle. Faculty Co-Advisor, Upsilon Eta (Honor Society)
Holody, Kyle. Member, Department Promotion and Tenure Guidelines Rewrite Committee
Holody, Kyle. Movie Night Discussion Leader
Karatza, Sofia. Member, Department Promotion and Tenure Guidelines Rewrite Committee
Karatza, Sofia. Member, Professional Development Document Rewrite Committee
Karatza, Sofia. Member, Curriculum Committee
Madden, Steve. Member, Search Committee (x2) for Assistant Professor of Communication Studies
Muckensturm, Elizabeth. Member, Public Relations and Advertising Search Committee
Muckensturm, Elizabeth. Member, Community Life Committee
Roessler, Brian. Faculty Co-Advisor, Advisor, Upsilon Eta (Honor Society)
Roessler, Brian. Member, Communication Studies Committee
Roessler, Brian. Member, Technology Committee
Sanjinès, Josè. Department Library Representative
Sanjinès, Josè. Member, Curriculum Committee
Sanjinès, Josè. Member, Marketing and Promotion Committee
Schumacher, Kimberly. Faculty Advisor, WCCU Radio Station
Schumacher, Kimberly. Manager, Departmental Audio and Video equipment
Schumacher, Kimberly. Member, Interactive Journalism Minor revision committee
Stewart, Jeanne. Coordinator, Core Courses (COMM 140)
Stewart, Jeanne. Member, Communication Studies Committee
Weinhold, Wendy. Chair, Interactive Journalism Minor revision committee
Weinhold, Wendy. Member, Curriculum Committee
Weinhold, Wendy. Member, Search Committee (x2) for Assistant Professor of Communication Studies
Weinhold, Wendy. Movie Night Discussion Leader
Williams, Misti. Discussant, Osher Lifelong Learning Institute, 2016 Presidential Debates

Department of English
Boyle, Jen. Faculty Welfare and Development Committee, 2013-.
Boyle, Jen. Department of English, Online Learning Committee, 2013-.
Boyle, Jen. Search Committee, VAP Digital Culture and Design (Chair), 2016-17.
Childs, Becky. Associate Chair. (*Edwards College appointment)
Childs, Becky. Recruitment and Retention Committee.
Childs, Becky. Assessment Committee.
Hamelman, Steve. Recruitment and Retention Committee.
Hasty, Daniel. Webmaster, Department of English, fall 2012-present.
Hasty, Daniel. Coordinator, Scholars’ Symposium, English Department, fall 2016-present.
Hasty, Daniel. Chair, Recruitment and Retention Committee, English Department, fall 2016-present.
Hasty, Daniel. Member, MA in Writing Committee, English Department, fall 2016-present.
Hasty, Daniel. Member, Faculty Welfare and Development, English Department, fall 2015-present.
Hasty, Daniel. Peer Reviewer for *American Speech, Natural Language and Linguistic Theory, Syntax, and Language*.
Howes, Emma. Member, Composition Committee.
Howes, Emma. Member, Curriculum Committee.
Howes, Emma. Reader, Best Essay Competition (First-Year Writing).
Kellogg, David. Member, Assessment Committee.
Kellogg, David. Member, Distance Learning Committee.
Ockert, Jason. Coordinator of Creative Writing. (*Edwards College appointment)
Oestreich, Joe. MA in Writing Coordinator. (*Edwards College appointment)
Oestreich, Joe. Chair, MA in Writing Committee.
Oestreich, Joe. Member, Creative Writing Committee.
Oestreich, Kate. Member, Online Learning Committee.
Oldfield, Anna. Co-advisor, Sigma Tau Delta English Honor Society.
Oldfield, Anna. Co-organizer (with Christian Smith and Kenneth Lewis) of English Department movie series as part of COHFA Movie night (4 films a semester with faculty and discussants).
Paster, Denise. Composition Coordinator. (*Edwards College appointment)
Paster, Denise. Chair, Composition Committee.
Pillai, Tripthi. Member, MAW Committee. Fall 2014-.
Pillai, Tripthi. Member, Faculty Welfare and Development Committee. Fall 2015-.
Port, Cynthia. Faculty Welfare and Development Committee.
Port, Cynthia. Co-advisor, Sigma Tau Delta English Honor Society.
Reid, Alan. Chair, Online Teaching Committee.
Reid, Alan. Member, MA in Writing Committee.
Richardson, Jess. Member, Creative Writing Committee.
Richardson, Jess. Member, MA in Writing Committee.
Smith, Christian. Member, Composition Committee.
Smith, Christian. Member, Online Teaching Committee.
Smith, Christian. Member, Assessment Committee.
Smith, Christian. Member, MA in Writing Committee.
Turner, Keaghan. Member, Recruitment and Retention Committee.

**Department of History**
Barnes, Aneilya. Member of Departmental Curriculum Committee.
Barnes, Aneilya. Departmental liaison for the assessment for HIST 105 and 106.
Barnes, Aneilya. Served as a regional judge for National History Day contest.
Barnes, Aneilya. Served as a state judge for National History Day contest.
Brian, Amanda. Served as department chair.
Brian, Amanda. Served as organizer for Horry County regional National History Day contest.
Brian, Amanda. Served as organizer for state National History Day contest.
Brian, Amanda. Served as organizer for national National History Day contest.
Glaze, F. Eliza. Served as a state judge for National History Day contest.
Glaze, F. Eliza. Member of Performance Elaborations Committee.
Gunn, Chris. Member of search committee for Assistant Professor of U.S. History.
Gunn, Chris. Chair of Curriculum Committee.
Gunn, Chris. Member of Assessment Committee.
Gunn, Chris. Member of Retention Committee.
Gunn, Chris. Advisor for Phi Alpha Theta.
Gunn, Chris. Member of Performance Elaborations Committee.
McDonough, Matt. Internship Coordinator.
McDonough, Matt. Served as a state judge for National History Day contest.
Morehouse, Maggi. Chair of Search Committee for Visiting Assistant Professor of Public History.
Morehouse, Maggi. Member of Curriculum Committee.
Morehouse, Maggi. Departmental liaison for the assessment for HIST 205.
Nance, Brian. Member of Search Committee for Visiting Assistant Professor of Public History.
Navin, John. Chair of search committee for Assistant Professor of U.S. History.
Navin, John. Member of Student Awards/Scholarships Committee.
Navin, John. Served as a regional judge for National History Day contest.
Navin, John. Advisor for Phi Alpha Theta Carolinas Regional Conference.
Oliver, Bob. Served as a regional judge for National History Day contest.
Orisich, Shari. Member of Search Committee for Visiting Assistant Professor of Public History.
Orisich, Shari. Member of awards committee for Dr. Ingle’s Teachers’ Awards for National History Day.
Orisich, Shari. Student Learning Coordinator.
Palmer, Brandon. Member of Student Awards/Scholarships Committee.
Palmer, Brandon. Member of Assessment Committee.
Prince, Eldred “Wink.” Member of search committee for Assistant Professor of U.S. History.
Whalen, Philip. Member of Performance Elaborations Committee.
Whalen, Philip. Member of Curriculum Committee.

**Department of Languages and Intercultural Studies**

Ableeva, Rumiya. LIS Promotion and Tenure Committee
Ableeva, Rumiya. LIS Assessment Committee.
Ableeva, Rumiya. LIS Curriculum Committee.
Brown, Donna. LIS Branding and Recruiting Committee.
Brown, Donna. LIS Curriculum Committee.
Flanders, Joanne. LIS Curriculum Committee.
Flanders, Joanne. LIS Promotion and Tenure Subcommittee on Lecturers/Senior Instructors.
Guidone, Mary. LIS Branding and Recruiting Committee.
Guidone, Mary. LIS Promotion and Tenure Subcommittee on Lecturers/Senior Instructors.
Guidone, Mary. Panelist for LIS International Film Series, “Crossing Borders.”

Gasquet, Barbara. LIS Branding and Recruiting Committee.

Hogue, Alex. Presentation as part of the LIS Brownbag Pedagogy series: "Role Plays and the Foreign Language Classroom.

Hogue, Alex. LIS Curriculum Committee.

Hogue, Alex. LIS Assessment Committee Chair.

Hogue, Alex. Panelist for LIS International Film Series: Crossing Borders.

Hogue, Alex. Organized German film night for students.


Mireles, Jose-Luis. LIS Curriculum Committee.

Mireles, Jose-Luis. Lecturer Subcommittee of LIS Promotion and Tenurer Committee.

Munoz-Garces, Alejandro. LIS Promotion and Tenure Committee.

Munoz-Garces, Alejandro. LIS Assessment Committee.


Munoz-Garces. Presentations as part of the LIS Brownbag Pedagogy series: “Development of Hybrid Spanish Core Class.”

Shchebet, Anastasiya. Served as German minor advisor and faculty advisor to German club.


Schmidt, Gary. Co-developer of approved Maymester 2018 Study Abroad “Coastal in Berlin.”

**Department of Music**

Connolly, Chris. Performance with CCU Faculty Jazz Ensemble, Winyah Auditorium, Georgetown SC (March 2017)

Johnson, Richard. Chair, Search Committee – Director of Athletic Bands (Spring 2017)

Jones, Jeff. Coordinator of Vocal Studies for the Music Department

Jones, Jeff. Department Curriculum Committee

Jones, Jeff. Music Website Committee

Sloan, Donald. Department Curriculum Committee

Sloan, Donald. Department Theory Committee
Sloan, Donald. Department of Music self-study and related responses to NASM

Sloan, Donald. Coordinator of the Music Department music theory and musicianship areas

Trinka, Jill. Aural skills assessment

Trinka, Jill. Coordinator for Music Education

White, Matt. Coordinator for Ensembles

White, Matt. Recording Studio manager

White, Matt. Coordinator for Commercial Music

White, Matt. Department Curriculum Committee

White, Matt. Department Theory Committee

Willis, Jesse. Coordinator for Auditions and Recruitment

Willis, Jesse. Music Education committee

**Department of Philosophy and Religious Studies**

Earl, D. Assessment Coordinator. Fall 2011–present.

Oxley, J. Search committee for Lecturer in philosophy

Rauhut, N. Search committee (and committee chair) for Lecturer in philosophy

Smith, R. Search committee for Lecturer in philosophy

Trerise, J. Phi Sigma Tau advisor

**Department of Politics**

Acuff, Jonathan, Department of Politics Brown Bag Committee

Acuff, Jonathan, Department Common Hour Committee

Acuff, Jonathan, Member, Department of Politics Assessment Committee

Acuff, Jonathan, Member, Ad-hoc Department of Politics Graduate Committee

Aidoo, Richard, Co-advisor for the Global Studies Minor

Chamberlain, Adam, Associate Chair

Daoud, Suheir, Chapter Advisor, Pi Sigma Alpha

Daoud, Suheir, Initiated and organized Global Politics Film Month, February 2017.

Dekanozishvili, Mariam, Co-advisor, Global Studies Minor

Dekanozishvili, Mariam, Co-directed CCU delegation to International Student Festival in Trondheim (ISFiT),
Ferrero, Christopher, Member Department of Politics Assessment Committee
Fitsanakis, Joseph, Organized and led day-long visit to the FBI Columbia, SC
Hale, Kimberly Hurd, Organized the Department of Politics Capstone Student Conference
Julius, Michael, Coordinator Mock Trial
Julius, Michael, Member, Department of Politics Assessment Committee
Kilroy, Richard, Department of Politics Library Representative
Kilroy, Richard, Member Department of Politics Assessment Committee
Kilroy, Richard, Organizer Washington D.C. Intel Students Spring Break Trip.
Kurlowski, Drew, Co-coordinator Department of Politics Brown Bag Lecture Series
Kurlowski, Drew, Chaperone for Dyer Fellows trip to DC
Kurlowski, Drew, Member, Ad-hoc Department of Politics Graduate Committee
Martin, Pamela, Member, Ad-hoc Department of Politics Graduate Committee
Norris, Mikel, Coordinator, Moot Court
Norris, Mikel, Co-Advisor, Pre-Law Minor
Riley, Jack, Member, Department of Politics Assessment Committee
Sidorsky, Kaitlin, Co-advisor, South Carolina Student Legislature
Sidorsky, Kaitlin, Member, Ad-hoc Department of Politics Graduate Committee
Sidorsky, Kaitlin, Presenter, Department of Politics Video Roundtable discussion on Election 2016.
Smith, Jonathan, Chaperone, Duke LENS Fieldtrip.
Smith, Jonathan, Coordinator, National Security Club conference.
Smith, Jonathan, Faculty Advisor, Coastal Law Enforcement Analysis and Research (CLEAR) Program.
Smith, Jonathan, Organizer, Washington D.C. Intel Students Spring Break Trip.
Smith, Jonathan, Faculty Advisor to the National Security Club
Wood, Frederick, Chair, Department of Politics
Ye, Min, Member, Department of Politics Brown Bag Committee

Department of Theatre
Earnest, Steve: faculty advisor for our Theatre Honors Society, Alpha Psi Omega.
Schwinke, Gwendolyn: Chair for a new departmental committee devoted to organizing our Common Hour to identify and schedule guest artists and event planning.
Schwinke, Gwendolyn: Voice and Text Coach for the mainstage production of ON THE RAZZLE.

Wren, Todd: Public Safety and Fire Marshall Liaison for the Department of Theatre.

Earnest, Steve: Chaired Department Search Committee for an Assistant Professor of Theatre – Music Director.

Pelty, Adam: Served on Department Search Committee for an Assistant Professor of Theatre – Music Director.

Timms, Becky: Served on Department Search Committee for an Assistant Professor of Theatre – Music Director.

Russell, Robin: Chaired Department Search Committee for Lecturer of Theatre.

Earnest, Steve: Served on Department Search Committee for Lecturer of Theatre.

Wren, Todd: Served on Department Search Committee for Time-Limited Technical Director position.

Woodson, John: Served on Department Search Committee for Time-Limited Technical Director position.

Buck, Gregg: Served on Department Search Committee for Time-Limited Technical Director position.

Timms, Becky: Library Liaison for the Department of Theatre.

**Department of Visual Arts**

Arendt - Graphic design Hire Committee

Bleicher – Search Committee Chair, Assistant Professor of Graphic Design – Generalist

Bleicher – Search Committee member, Assistant Professor of Graphic Design – Interactive

Howie - member of Community and Culture committee

Howie – Empty Bowls

Howie – Organized ARTH Tutor Schedules

Knox – Tenure and Promotion Revision Committee

Knox – International Programs Committee

Knox – Artist in Residence, Search Committee

MacAnn – Library Rep

MacAnn – Art Studio Area Coordinator

Mann - Search Committee Chair, Assistant Professor of Graphic Design – Interactive

Mann - Search Committee member, Assistant Professor of Graphic Design – Generalist

Mann – Graphic Design Area Coordinator
Miller – Associate Chair and Area Coordinator for Art History
Miller – Search Committee Chair, Assistant Professor of Photography
Miller – Art History Program Design, CHE, etc.
Woodle - Artist in Residence, Search Committee
Woodle – Search Committee member, Assistant Professor of Graphic Design – Generalist
Woodle – Search Committee member, Assistant Professor of Graphic Design – Interactive
Woodle – Chair, Community and Culture Committee

Professional Service to the Discipline

Department of Anthropology and Geography

Bergeron, Susan: Co-host and director of A VerySpatial Podcast, and regular content contributor and editor of VerySpatial.com, a New Media platform for discussing news, events, and topics related to Geography, GIS, and geospatial technologies. Bergeron has been recording the podcast for over 11 years and released over 550 weekly and bi-weekly episodes.


Dillian, Carolyn: Student Paper Award Committee, Society for American Archaeology
Dillian, Carolyn: Student Paper Award Committee, Southeastern Archaeological Conference
Dillian, Carolyn: Executive Board, International Association for Obsidian Studies
Dillian, Carolyn: Executive Board, Society of Experimental Archaeology and Primitive Technology
Dillian, Carolyn: Reviewer, National Science Foundation
Dillian, Carolyn: Reviewer, Oxford University Press, and Thames & Hudson textbooks.

Whitesides, Clayton: Board member, Applied Geography Conferences
Whitesides, Clayton: Chair, Mountain Geography Specialty Group Awards Committee
Whitesides, Clayton: Committee member, American Association of Geographers Student Award and Scholarship Committee
Whitesides, Clayton: Thesis committee member, M.S. in Environmental Science for Breanna Beaver (Youngstown State University) Title: “Conservation Ecology Management Plan in Alberta’s Castle”
Whitesides, Clayton: Reviewer, Physical Geography (2 manuscripts)
Whitesides, Clayton: Reviewer, Environmental Earth Sciences (1 manuscript)
Whitesides, Clayton: Reviewer, *Geoderma* (2 manuscripts)

Whitesides, Clayton: Reviewer, *Geomorphology* (1 manuscript)


Whitesides, Clayton: Reviewer, Biogeography Specialty Group, Student Research Grants

**Department of Communication, Media, and Culture**

Bergstrom, Andrea. Panel Chair, Critical Media Literacy Conference. Georgia Southern University

Everett, James. Peer Reviewer, International Fulbright Scholars Program.

Holody, Kyle. Reviewer, National Communication Association: Mass Communication Division

Holody, Kyle. Reviewer, *The Social Science Journal*

Holody, Kyle. Editorial Assistant & Reviewer, Journal of Intercultural Communication Research

Holody, Kyle. Reviewer, *Journalism & Mass Communication Quarterly*

Holody, Kyle. Reviewer, *Journalism Practice*

Holody, Kyle. Reviewer, *Mass Communication & Society*

Holody, Kyle. Reviewer, *Police Practice and Research*

Weinhold, Wendy. Reviewer, Association for Education in Journalism and Mass Communication (AEJMC)

Weinhold, Wendy. Reviewer, AEJMC Southeast Colloquium

Weinhold, Wendy. Reviewer, International Communication Association

Weinhold, Wendy. Reviewer, National Communication Association

**Department of English**

Boyle, Jen. Peer Reviewer, PMLA (Journal of the Modern Language Association of America), 2013–.

Boyle, Jen. Peer Review Panelist, National Endowment for the Humanities, Digital Start-Up Grant and Advanced Topics in the Digital Humanities (Levels I and II).


Boyle, Jen. Member, editorial board, Social Annotation in Modern Learning Contexts (IGI Global).

Boyle, Jen. Member, editorial board, postmedieval: a journal of medieval cultural studies (Palgrave-Macmillan).

Boyle, Jen. Member, editorial board, Electric Press.
Boyle, Jen. Member, editorial board, Punctum Books.


Childs, Becky. Advisory Board Member, Linguistic Atlas Project, 2012-present.

Childs, Becky. Grant Reviewer, National Science Foundation.

Hamelman, Steve. Board Member of Routledge journals *Popular Music and Society* and *Rock Music Studies*.


Howes, Emma. Judge for annual Kathleen Ethel Welch Outstanding Article Award, presented by the Coalition of Feminist Scholars in the History of Rhetoric and Composition.

Oestreich, Joe. Screener, 2017 AWP Award Series Creative Nonfiction Book Prize.


Oldfield, Anna. Thesis Advisor and Mentor: Asemszhan Zhaparova, Al Farabi University, Almaty Kazakhstan.

Paster, Denise. At-Large South Carolina Representative, Carolina Writing Program Administrators, 2017.


Port, Cynthia. Advisory Board Member, European Network of Aging Studies, January 2009-present.

Port, Cynthia. Award Judge, Council of Editors of Learned Journals.


Smith, Christian. Editorial Associate for *Literacy in Composition Studies.*

Turner, Keaghan. President, Victorians Institute, 2016-present.


**Department of History**

Barnes, Aneilya. Member of the Executive Council of the Southeastern Medieval Association.

Barnes, Aneilya. Member of the Advisory Board for the International Conference of Mediterranean Worlds.

Barnes, Aneilya. Peer reviewer for journal *Medieval Perspectives.*
Glaze, F. Eliza. Peer reviewer for journal *The Social History of Medicine*.

Glaze, F. Eliza. Peer reviewer for applications to the Humanities Center at the University of Tennessee.

Glaze, F. Eliza. Peer reviewer for grant applications to the Canadian Social Sciences and Humanities Research Council.

Glaze, F. Eliza. Peer reviewer for grant applications to CIES/Fulbright.

Morehouse, Maggi. Peer reviewer for promotion to professor file, College of Arts, Sciences, and Business, Missouri University of Science & Technology.

Navin, John. Peer reviewer for grant applications to Fulbright.

Orisich, Shari. Worked at the Southern Association for the History of Medicine and Science conference.

Orisich, Shari. Served as judge for national National History Day contest.

Palmer, Brandon. Peer reviewer for grant applications to Fulbright.


Palmer, Brandon. Researcher for Independence Hall of Korea.

Palmer, Brandon. Director of research in America for the Association for Korean Modern and Contemporary History.

**Department of Languages and Intercultural Studies**

Schmidt, Gary. Executive Committee of the Association of Departments of Foreign Languages (ADFL).

Schmidt, Gary. Facilitator of breakout session at ADFL/ADE Chair Seminar, Minneapolis. June 2017.


**Department of Music**

Crawford, Eric. Member of Jean Laney Harris Folk Heritage Award Advisory Committee-South Carolina House of Representatives appointment (2017)

Edwards, Patti. member - SC State Advisory Board. *National Association of Teachers of Singing (NATS)*

Powell, Philip. Steinway Artist

Sloan, Donald. Editorial Board of *Confluence*, the journal of AGLSP (Association of Graduate Liberal Studies Programs)

Trinka, Jill. Invited Member, Fulbright Scholar Peer Review Committee, by the Council for International Exchange of Scholars (CIES)

Trinka, Jill. Review Panelist for the Research Committee Doctoral Dissertation Award, Org. of American Kodály Educators
Trinka, Jill. Appointed Member, Standards and Repertoire Committee, Organization of American Kodály Educators

Trinka, Jill. Appointed Member-at-Large, Kodály Music Educators of South Carolina

White, Matt. Clinician and Artist for Bach trumpets (ConnSelmer)

White, Matt. Clinician and Artist for Patrick Mouthpieces

Willis, Jesse. Percussive Arts Society member

Willis, Jesse. Vice President for the South Carolina Chapter of the Percussive Arts Society

Willis, Jesse. Yamaha Performing Artist

Willis, Jesse. National endorser for Vic Firth Drumsticks and Mallets

Willis, Jesse. National endorser for Remo Drumheads

**Department of Philosophy and Religious Studies**


Earl, D. Refereed for journal *Teaching Philosophy* (FA16)

Earl, D. Refereed for journal *Erkenntnis* (FA16)

Green, R. Refereed for *AsiaNetwork Exchange*

Halverson, J. Refereed for *Critical Research on Religion*

Hamby, B. Chair and organizer for AILACT (Association for Informal Logic and Critical Thinking) group sessions at APA meetings (2017-2020)

Oxley, J. American Philosophical Association’s Task Force on a Code of Conduct (Chair: Nancy Holland, Hamline University) finished on June 1, 2016.

Oxley, J. Refereed a book proposal for Routledge

Rauhut, N. Refereed for journal *Ancient Philosophy*

Smith, R. President of CCU Chapter of AAUP

Sosis, C. Refereed for journal *Philosophical Psychology*

Sosis, C. Refereed for journal *Philosophy of Science*

Sosis, C. Refereed for journal *Southern Journal of Philosophy*

Woodling, C. Refereed for journal *Analysis*

Woodling, C. Refereed for journal *Journal of Philosophy*

Department of Politics

Acuff, Jonathan, Reviewer, *International Studies Quarterly*

Acuff, Jonathan, Panel Chair, International Studies Association Annual Convention

Acuff, Jonathan, Panel Discussant, International Studies Association Annual Convention

Aidoo, Richard, Member of dissertation advisory committee for Sadara Shine, for M. A in International Studies (Africa) at Concordia University, Irvine, California

Aidoo, Richard, Reviewer, *Journal of Black Studies*

Aidoo, Richard, Reviewer, *Journal of African and Asian Studies*


Aidoo, Richard, Chair and discussant at Western Political Science Association annual meeting

Chamberlain, Adam, Editor, *Journal of Political Science*

Chamberlain, Adam, Editorial Board, *The Social Science Journal*

Chamberlain, Adam, Editorial Board, *State Politics & Policy Quarterly*

Daoud, Suheir, Reviewer, “European Societies”

Daoud, Suheir, Reviewer, "Palestinian Widows in Israel: Cardinal Issues."

Daoud, Suheir, Reviewer, *The Politics of the Middle East*


Dekanozishvili, Mariam, Reviewer, Council of European Studies 24th International Conference of Europeanists, October 2016.

Fitsanakis, Joseph, Member, Scientific Committee, Multinational Intelligence Studies Campus, Madrid, Spain.

Fitsanakis, Joseph, Member, Editorial Board, *Global Security and Intelligence Studies*, Policy Studies Organization.

Fitsanakis, Joseph, Member, Editorial Board, *Sécurité et renseignement/Security and Intelligence*, ISTE Press.


Hale, Kimberly Hurd, Reviewer for the *Journal of Political Science*

Hale, Kimberly Hurd, Chair and discussant for Southern Political Science Association annual meeting, 2017.

Julius, Michael, Organized the first annual Grand Strand Invitational Mock Trial Tournament, 2016.

Kurlowski, Drew, Reviewer for *Journal of Political Science*

Kurlowski, Drew, Reviewer for Pearson Publishing

Norris, Mikel, Reviewer, *American Politics Research*
Norris, Mikel, Reviewer, *Canadian Journal of Political Science*

Sidorsky, Kaitlin, Discussant and Chair, Southern Political Science Association.

Smith, Jonathan, Chair, Program Certification Panel, International Association for Intelligence Education

Smith, Jonathan, Consultant, American Council of Education

Wood, Frederick and Holley Tankersley, Presenters, Academic Chairpersons Conference

Ye, Min, Associate Editor, *Journal of Political Science*

Ye, Min, Reviewer, *African Journal of Political Science and International Relations*

Ye, Min, Reviewer, *Journal of Asian and African Studies*

Ye, Min, Reviewer, *Foreign Policy Analysis*

Ye, Min, Reviewer, *Journal of African and Asian Studies*

Ye, Min, Reviewer, *American Political Science Review*

**Department of Theatre**

Schwinke, Gwendolyn: Completed her first year of service as President of the International Feldenkrais Federation.

Wren, Todd: Consultant South Carolina Children’s Theatre, new facilities.

McIntyre, Kris: Southeastern Theatre Conference state representative for South Carolina and the South Carolina Screening Auditions Coordinator.

McIntyre, Kris: College and University Chair for the South Carolina Theatre Association.

Timms, Becky: Taught ballet classes at the Joffrey Ballet School, New York, NY.

**Department of Visual Arts**

Knox – South Carolina State Representative for Tri State Sculptors

**Professional Service to the Community**

**Department of Anthropology and Geography**

Dillian, Carolyn: XRF analysis of ceramics from Charlestowne Landing site with Nicole Isenbarger

Dillian, Carolyn: XRF analysis of clay and brick from Brookgreen Gardens historic site with David Palmer

Dillian, Carolyn: 9/15/16: Presentation on “Our Heritage” lecture series at Taste of OLLI, Litchfield

Dillian, Carolyn: 1/16/17: took 11 students to volunteer on excavations at Edisto Beach State park for the Spanish Mount Shell Midden excavations with SC state parks and SCIAA

Dillian, Carolyn: 1/26/17: Campus and Community Research Collaborative networking event

Dillian, Carolyn: 4/6/17: Career day – Socastee Elementary School
Little, Alan: "Climate Change, Plant Zones and Plants That Work." A presentation for the City of North Myrtle. Arbor Week Celebration May 19, 2016.

Little, Alan: Planner for C.B. Berry Historical Center in Little River, S.C.

Little, Alan: Designer for Vereen's Gardens in Little River, S.C.


Little, Alan: Board member of the Buck Creek Watershed District Committee.


Palmer, David: “Archaeology at Brookgreen Gardens,” (interview for Coastal Now video short on Maymester 2016 Historical Archaeology Field School at Brookgreen Gardens on May 24, 2016), video available on YouTube June 7, 2016. (and on our Anthropology and Geography Website: http://www.coastal.edu/anthropology-geography/)


Whitesides, Clayton: Job shadowed by a Carolina Forest High School junior who is interested in becoming a university professor

Whitesides, Clayton and Susan Bergeron: Participated in GIS Day at the City of Myrtle Beach

**Department of Communication, Media, and Culture**

Breede, Deborah. Communication Activism Guest speaker at North Myrtle Beach Women’s Club’s Community Forum and Workshop on Human Trafficking.

Breede, Deborah. Guest speaker at AAUP’s Spring Forum.

Breede, Deborah. Sexual Assault Month Planning Committee

Breede, Deborah. Walk to End Suicide Planning Committee

Muckensturm, Elizabeth. CCU Representative at Zonta International Women’s Leadership Luncheon

Muckensturm, Elizabeth. Event Coordinator, Taste of the Town
Roessler, Brian. Board Member and Music Director, Create! Conway
Roessler, Brian. Director, Grand Strand Songwriters Circle
Roessler, Brian. Organizer, Muse of the Waccamaw Songwriting Contest
Sanjinès, José. Spanish Translator for Rape Crisis Center of Horry and Georgetown Counties

**Department of English**


Kellogg, David. Poetry Editor, Carolina Wren Press.


**Department of History**

Barnes, Aneilya. Served as a county mentor for National History Day.

Brian, Amanda. Member of the Horry County Museum Board.

Brian, Amanda. Served as a mentor for National History Day.

Gunn, Chris. Gave two lectures for OLLI.

Orisich, Shari. Served as judge for Phi Alpha Theta Carolinas Regional Conference.

Morehoue, Maggi. Gave one lecture for OLLI.

Navin, John. Served as mentor at Carolina Forest High School for We the People competition.

Palmer, Brandon. Served as a county mentor for National History Day.

**Department of Languages and Intercultural Studies**

Jeon, Yun Sil. Lecture presentation about Hispanics in the U.S. and Horry County (American Studies Certificate, CCU).

Mireles, Jose-Luis. Translated for Coast RTA pamphlets and presentations.
Schmidt, Gary. Organizer of monthly “Stammtisch” for German conversation with faculty and community members.

**Department of Music**

Crawford, Eric. Instructor. Senior Citizens Computer Class on Sandy Island


Johnson, Richard. Artistic Director and Conductor, North Myrtle Beach Community Band

Jones, Jeff. Serve as board member for the FPC Concerts

Sloan, Donald. Member of the Board of Directors for the Long Bay Symphony.

Sloan, Donald. President and head of Board of Directors, Temple Emanu-El

Trinka, Jill. Midland Elementary School. Gallivant’s Ferry, SC. Fine Arts Day performance

**Department of Philosophy and Religious Studies**

Green, R. OLLI class on “Mindfulness meditation and the contemplative practices of Asia” (two sessions)
Green, R. CeTEAL session on “The science and humanities of mindfulness meditation”
Green, R. CeTEAL session on “Find your Zen through mindfulness”
Green, R. organized CeTEAL session (with E. Howes and C. Smith of the Department of English) on “Mindful writing.”
Green, R. faculty advisor for Japanese Club
Green, R. faculty advisor for MOGA (Meditation and Yoga) Club
Green, R. Guest speaker on Zen Buddhism in Leslie Wallace’s Japanese Art History class, FA16
Halverson, J. Created, organized, and fundraised for Carl Sagan Day events for November 2017
Halverson, J. Guest speaker on Islamist extremism in HIST 352 War on Terror (two sections) at Coastal Carolina University, February 10, 2017. (Invited)
Halverson, J. Guest lecturer on Islam in RELG 103 World Religions for Prof. Todd (two sections) in Spring 2017. (Invited)
Hamby, B. Organized and initiated CCU Faculty Mentors for Veterans

Oxley, J. (2016). Organizer and Presenter, “Should You Vote For Her Because She’s a Woman? Gender and Political Representation,” Coastal Carolina University, November 2, 2016 (with Holley Tankersley and Adam Chamberlain)


Sosis, C. (2016-17). Conducted and edited interviews for What is it Like to be a Philosopher? (URL http://www.whatisitliketobeaphilosopher.com), with interviews this year of Fred Feldman, David McNaughton, Kwame Appiah, George Yancy, David Chalmers, Justin Clarke-Doane, Sally Haslanger, Jonathan Dancy, Jenny Saul, Timothy Williamson, Chris Lebron, and Graham Priest

Todd, A. Contributed to “Ask a Scholar” for the Society of Biblical Literature’s Bible Odyssey website.

Todd, A. “Biblical precepts concerning ‘resident aliens’ (gerim).” All Souls Waccamaw Unitarian Universalist Fellowship.

Todd, A. “The significance of food and religions.” Coastal’s Passover Seder, organized by Multicultural Student Services.

Trerise, J. Bioethics Advisor and Community Representative for Heartland Hospice, Conway, SC

Trerise, J. Ethics committee and Bioethics Advisor for Conway Medical Center

Trerise, J. Conway Medical Center Institutional Review Board


Trerise, J. “Race, Gender, and Cultural Appropriation.” Invited speaker to Sigma Phi Epsilon fraternity. March 2017.

**Department of Politics**

Aidoo, Richard, Main Speaker, African American Association Roundtable

Chamberlain, Adam, Interview Subject, multiple media outlets.

Daoud, Suheir, Interview Subject, WPDE “Trump’s Muslim Ban”


Dekanozishvili, Mariam, Speaker, “The Future of Europe,” Great Decisions in Foreign Policy Lecture Program at Coastal Carolina University, February 4, 2017

Ferrero, Christopher, Speaker Great Decisions series

Ferrero, Christopher, Speaker, Participated in INSS panel discussion on implications of Trump presidency
Fitsanakis, Joseph, Chair, Organizing Committee, 2nd Chanticleer Intelligence Brief Symposium.
Fitsanakis, Joseph, Chair, Organizing Committee, 1st Chanticleer Intelligence Brief Symposium.
Kilroy, Richard, Organized the Great Decisions program
Kilroy, Richard, Interview Subject, WMBF News
Kilroy, Richard, Interview Subject, The Chanticleer student newspaper
Kilroy, Richard, Panelist at the first National Security Club Conference.
Kurlowski, Drew, Participant in Post-Election Reflection Panel on campus
Kurlowski, Drew, Interview Subject, WPDE
Martin, Pamela, Co-Coordinator, Waccamaw Neck Growth Summit
Martin, Pamela, Member, Solar Initiative with City of Georgetown Utility
Martin, Pamela, Presenter OLLI
Martin, Pamela, Coordinator, UN Centre for Sustainable Development Georgetown Representative on Urban Land Institute Initiatives
Martin, Pamela, Member, Council for Anti-Discrimination Georgetown County
Norris, Mikel, Interview Subject, The Chanticleer.
Sidorsky, Kaitlin, Interviewed for The Chanticleer.
Sidorsky, Kaitlin, Coordinator, Election Reflection of the 2016 presidential election.
Sidorsky, Kaitlin, Speaker, Alpha Kappa Psi's "Women in the Workplace."
Sidorsky, Kaitlin, Discussant, Global Politics Film Month.
Sidorsky, Kaitlin, Speaker, Women in Intelligence and National Security (WINS) student group.
Smith, Jonathan, Guardian ad Litem, South Carolina
Wood, Frederick, Guest Judge, We the People, Carolina Forest High School
Ye, Min, Speaker, Great Decision Series, Myrtle Beach

**Department of Theatre**

Masterpaul, Amanda: ongoing project for the Veteran’s Housing and Development Corporation.
Sota, Benjamin: Community service included an ongoing project with contingent theatre department faculty member, Amanda Masterpaul, for the Veteran’s Housing and Development Corporation.
Russell, Robin: Participated in COMPASSION THROUGH FASHION with proceeds going to the New Directions Homeless Shelter.
Earnest, Steve: Community service is reflected in his tenure on the Myrtle Beach Performing Arts Center Committee.
Schwinke, Gwendolyn: Sole director, teacher and coordinator for the Inclusive Theatre Group, a company of students in support of members of the community with special needs.


Hall, Eric: Contributed to the OLLI program as a Museum Liaison for the OLLI excursion to the Columbia Museum of Art exhibit "CUT! Costumes of the Cinema"

Timms, Becky: Contributed to the OLLI program, taught a course in ballroom dance.

**Department of Visual Arts**

Arendt - Juried Artfields, Jr., Statewide secondary competition
Arendt - Jury Waccamaw Arts and Craft Guild Show.
Arendt - Juror Georgetown & Horry County High School
Arendt - Juror Waccamaw artist Guild
Arendt - Juror Georgetown Art walk

Bleicher – Member, Myrtle Beach Cultural Arts Advisory Committee

Case - Robotics team Coach for area Elementary and Middle Schools. (November-March)
Case - River Oaks Elementary Technology Club / Makerspace instructor/presenter

Howie - Palmetto Bays Elementary Career Day presentations on art history

Kenny - watercolor workshop at the Burroughs and Chapin Art Museum in conjunction with the 39th Annual SCWS juried Exhibition on Saturday November 19, 2016. This was at the request of Arielle Fatuova.

Kenny - Presented a brief summary to the board of the SCWS in relation to the relationship of CCU student painters and the Annual juried exhibition on Saturday November 12, 2016. This was at the request of Damita Jeter administrator of the SCWS in 2016.

MacAnn – print donation to The Franklin G. Burroughs-Simeon B. Chapin Art Museum annual fundraiser
Mann – First Book of Horry County, Poster design

**Grants**

*External*

**Department of Anthropology and Geography**


Palmer, David, Contributor, Sandy Island Cultural Initiative, team archaeologist for implementation of NPS African American Civil Rights Grant.
Department of History
Brian, Amanda (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” $7500.

Glaze, F. Eliza. McGill University's Osler Library for the History of Medicine research travel grant. $1000.


Orisich, Shari (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” $7500.

Department of Languages and Intercultural Studies

Department of Music
Crawford, Eric. $104,798 National Park Service Civil Rights Grant - Sandy island Cultural Initiative

Department of Politics
Aidoo, Richard. Visit to CCU by Amal Abdinur, Vice President of International Student Festival in Trondheim (ISFiT) 2017 as a result of State Department award.

Hale, Kimberly Hurd Received award of $1500 from the Institute for Humane Studies to form a political theory reading group (Forum on Liberty and the American Founding)

Hale, Kimberly Hurd Received secured $9000 from the Charles G. Koch Foundation to fund a lecture series in Politics and Economics for the 2017-2018 academic year.

Martin, Pamela Principal Investigator/Applicant for the designation of Georgetown County as a United Nations Centre for Expertise on Education for Sustainable Development (UN RCE Georgetown)

Martin, Pamela - Solar Ambassador Award: $10,000 – grant for student training and travel.


Department of Visual Arts
Endeavor Challenge Grant, Reacting to the Past Consortium/Barnard College (Co PIs: Shari Orisich, History; Stephanie Miller, Art History; Amanda Brian, History; Ina Seethaler, WGS)
Department of Anthropology and Geography

Richards-Greaves, Gillian: 2016   Professional Enhancement Grant (PEG) for research in Guyana ($4000.00)

Department of History


Orisich, Shari. COOL Grant recipient for new core course HIST 106.

Department of Languages and Intercultural Studies

Jeon, Yun Sil. Professional Enhancement Grant 2017 with Dr. Alejandro Muñoz-Garcés as Co-Investigator.

Schmidt, Gary. Professional Enhancement Grant 2017: “Creating Content-Based German Language and Culture Instruction.”

Department of Philosophy and Religious Studies

Green, R. Received QEP funding to take 15 CCU students and three faculty members to the 2017 Cherry Blossom Festival in Washington, DC.

Department of Politics

Aidoo, Richard. Professional Enhancement Grant

Chamberlain, Adam. Professional Enhancement Grant

Fitsanakis, Joseph Principal Investigator/Project Manager. Interdisciplinary Experiential Learning QEP award, Women in Intelligence and National Security course and conference.

Kilroy, Richard, Professional Enhancement Grant

Martin, Pamela. Professional Enhancement Grant

Sidorsky, Kaitlin, Professional Enhancement Grant

Ye, Min, Professional Enhancement Grant

Department of Theatre

McIntyre, Kris: Received a COOL Grant to develop a distance learning course THEA 130 – Principles of Dramatic Analysis.

Earnest, Steve: Received a COOL Grant to develop a distance learning course VPA 103 – course to support the addition of this course to the new core.
Wren, Todd: Received Professional Development Funding for presenting at the United States Institute for Theatre Technology (USITT). St. Louis, MO.

Martin, Kenneth J.: Received Professional Development Funding for presenting at the United States Institute for Theatre Technology (USITT). St. Louis, MO.

Woodson, John: Received Professional Development Funding for study at the Uta Hagen Institute, HB Studios, New York, NY.

Sota, Benjamin: Received Professional Development Funding for study at the SITI Summer Intensive, Saratoga, NY.

Earnest, Steve: Received Professional Development Funding for presentation at the Brecht Symposium, Oxford, England.

Schwinke, Gwendolyn: Received Professional Development Funding for travel expenses to and from Lenox, MA to provide voice and speech coaching for productions at Shakespeare & Company, Lenox, MA.

Bell, Monica: Received Professional Development Funding for travel expenses to and from Arezzo, Italy for purposes of adjudicating final projects of the B.F.A. Physical Theatre students in residence for a year-long study abroad program on the campus of the Accademia Dell’arte.

**Department of Visual Arts**

Baltes, Elizabeth – Professional Enhancement Grant

Baltes, Elizabeth and Miller, Stephanie – Quality Enhancement Plan Grant, Coastal Carolina University (Co-PIs: Shari Orisich, History; Stephanie Miller, Art History; Amanda Brian, History; Ina Seethaler, WGS)

Baltes, Elizabeth – Edwards College of Humanities and Fine Arts Student Travel Grant, Coastal Carolina University (Co-applicant: Scott Dean)

Taylor, Brian (Cat) and Bralier, Sarah - Grant Awarded for Q class in Interior Mural Painting of Coway Food Bank, Conway, SC/ Now in progress for May 2018

Wallace, Leslie – Wallace along with Ron Green received a QEP grant to take students to the 2017 National Cherry Festival in Washington D.C.

**Professional and Scholarly Honors and Awards**

**Department of Communication, Media, and Culture**


Kuykendall, Linda won 2017 LIFE Scholar Passion Award

**Department of English**

Department of History

McDonough, Matt. Named one-year Visiting Assistant Professor of Military History to The United States Military Academy, West Point (Army), for AY17-18.

Morehouse, Maggi. Mentored Tanya Jones, resulting in Ms. Jones receiving the 2017 Margaret Watson History Award for her paper “Hidden Jewels: Grace and Williamsburg County Black Life from 1856 through 1944.” The award goes to an outstanding collegiate research paper on some aspect of South Carolina history as determined by the Confederation of South Carolina Local Historical Societies.


Department of Philosophy and Religious Studies

Smith, R. COHFA Award for Distinguished Service

Woodling, C. COHFA Award for Distinguished Scholarship or Creative Endeavors

Woodling, C. Fulbright Award for research and teaching, Madagascar (November 2016-July 2017)

Department of Politics

Fitsanakis, Joseph, COHFA Durell Award.

Nora Fisher Onar received the Deborah Garner Award from the Women’s Caucus of the International Studies Association (ISA) for field research in Turkey on the intersection of gender and power


Martin, Pamela, Principal Investigator/Applicant for the designation of Georgetown County as a United Nations Centre for Expertise on Education for Sustainable Development (UN RCE Georgetown)

Department of Theatre

Pelty, Adam: fourth Broadway World Award for outstanding choreography for Billy Elliot at the Fulton Theatre in Lancaster, PA.

Department of Visual Arts

Clary, Charles – Art Fields, Grand Prize Winner, May 2016

Clary, Charles – SECAC Member Show, 3rd Place

Clary, Charles - Awards 2017 Artsy’s Top 5 under $1000 at Art on Paper Art Fair

Clary, Charles - Art Zelous #1 artist you should be collecting at Art on Paper Art Fair 2016

Knox, Alexandra. Received Edwards College Distinguished Teaching Award 2016-2017
Mann, Scott – Tempo Magazine (Fall 2016) won the Best Of Category in the Printing Industry of the Carolinas PICA Award.