# EDWARDS COLLEGE DEPARTMENTS AND PROGRAMS

## Department of Anthropology and Geography
- B.A., Anthropology and Geography
- Minors: Anthropology, Geographic Information Systems
- Geospatial Technologies Certificate

## Department of Communication, Media, and Culture
- B.A., Communication
- Minors: Journalism, Communication
- Master of Arts in Communication Advocacy and Leadership

## Department of English
- B.A., English
- B.A., Digital Culture and Design
- Minors: English, Creative Writing, Linguistics, New Media and Digital Culture, Southern Studies
- Master of Arts in Writing

## Department of History
- B.A., History
- Minors: History, African Diaspora Studies, Military Science
- Certificate Programs: American Studies, Cultural Heritage Studies
- Master of Arts in Liberal Studies

## Department of Languages and Intercultural Studies
- B.A., Languages and Intercultural Studies
- Minors: French, German, Spanish, Languages and Intercultural Studies

## Department of Music
- B.A., Music
- Minors: Music
- M.A., Music Technology

## Department of Philosophy and Religious Studies
- B.A., Philosophy
- Minors: Philosophy, Religious Studies, Medical Humanities, Islamic Studies
- Certificate in Applied Ethics

## Department of Politics
- B.A., Political Science
- B.A., Intelligence and National Security Studies
- Minors: Political Science, Intelligence and National Security Studies, Pre-law, Global Studies

## Department of Theatre
- B.F.A., Theatre Arts
- B.A., Dramatic Arts
- Minors: Dramatic Arts

## Department of Visual Arts
- B.A., Art History
- B.A., Art Studio
- B.A., Graphic Design
- Minors: Art History, Art Studio, Graphic Design, Photography

## Dean's Office
- Advising Center
- Cultural Arts Calendar
- Digital Production Studio
- Jackson Family Center for Ethics and Values
- The Athenaeum Press
- Edgar Dyer Institute for Leadership and Public Policy
- Arts and Humanities Global Experience Program
- Charles Joyner Institute for Gullah and African Diaspora Studies
- Digital Commons for Humanities and Arts
- Waccamaw Center for Cultural and Historical Studies
1. EDWARDS COLLEGE COMMITMENTS

The shared mission, values, and traditions of the humanities and fine arts and the Edwards College have led us to make the following commitments:

We will…

1. **Demonstrate** the centrality of the humanities and fine arts to a university education that fosters informed and responsible citizens.

2. **Protect** the rights and freedoms of faculty and students to explore open and innovative critical inquiry across disciplines.

3. **Provide** an education that addresses the unique backgrounds and needs of a diverse and changing student population.

4. **Inspire** the campus and community to embrace a more humane, compassionate, ethical, and well-rounded perspective.

5. **Create** a distinctive atmosphere of creativity, curiosity, innovation, and collaboration.

6. **Secure** resources to support student creative, intellectual, and social development grounded in the liberal arts.

7. **Promote** research, scholarship, and creative activity consistent with the Scholar-Teacher Model.

8. **Enhance** diversity, growth, and cultural understanding by promoting international experiences, global citizenship, and global institutional cooperation.

9. **Improve** the quality and effectiveness of the college as an organization by developing nimble processes and institutional adaptability.

10. **Transform** and enrich the university through dedication to better teaching and scholarship, and more robust creative activity and service.
2. ASSESSMENT OF STRATEGIC VISION AND GOALS

The Edwards College of Humanities and Fine Arts adopted its current strategic vision and plan in January 2016. This report outlines college and departmental initiatives that have been developed in service to that strategic vision and highlights departmental programs of excellence, resource needs, and campus and community engagement.

Undergraduate Education

**Goal A. Expand opportunities for experiential learning by broadening existing QEP initiatives to include more students and faculty and identify new initiatives that reflect our College-wide commitments.**

College-wide growth in study abroad opportunities – both number of and participation in programs – continued in AY17-18. We established new programs and partnerships in Trinidad (ANGE), Ghana (ANGE, POLI), Jamaica (CMC, POLI), and Berlin (LIS, HIST) and continued robust programs in Italy, Cyprus, and Costa Rica.

The College and its departments continue to offer and support a wide variety of internship opportunities for students, many of which involve significant community engagement with local government and nonprofit partners, from Georgetown RISE to Brookgreen Gardens.

Several departments added experiential courses and programs to their curricula. The Department of English created “Writing the River,” a Maymester course that incorporates the inspiration of kayaking on the Waccamaw with creative writing. The Department of History incorporated Reacting to the Past across its curriculum and continued to offer workshops and sample simulations to groups across campus. The Department of Communication, Media, and Culture launched Teal Nation Communications, a faculty-supervised, student-run PR firm that allows students to engage in client work. The Department of Politics launched a Maymester study-away trip to Washington D.C.; the program is designed to connect Intelligence & National Security Studies students with federal and civilian defense and diplomacy organizations and professionals for substantive and meaningful networking. The Department of Languages and Intercultural Studies collaborated with the Center for Global Engagement and the College of Education’s Teaching Fellows program to bring LIS majors into the existing collaboration between teaching certification students and ELS students. LIS majors will begin participating in this program in Fall 2018, which will afford them opportunities to see how their knowledge of language and culture can have practical applications in the area of teaching.

The Athenaeum Press published “At Low Tide: Voices of Sandy Island,” and began work on a project on the foodways of chicken bog in South Carolina’s communities. Both projects involved students from various undergraduate and graduate programs and faculty from across departments.

The Dean’s Office began Future Forge, a new program designed to prepare and empower students for post-graduation endeavors via a one-week immersive experience consisting of workshops and practical experiences. The program encourages students to think creatively about how to use their liberal arts skills to pursue careers that match their goals, and directly addresses ways that students can “translate” for employers the advantages that a liberal arts education provides them.

**Goal B. Pursue curricular innovations to enrich undergraduate education.**
Several departments added new programs in AY17-18. The Department of Anthropology and Geography developed a new Certificate in Applied Archaeology, designed to give students hands-on training in archaeological methods, preparing them for employment in the cultural resource management (CRM) industry. Faculty in Communication, Media, and Culture added a Sports Communication concentration to their existing major.

Departments continued to add innovative courses to their curricula, and many of those courses are interdisciplinary and interactive in nature. Digital Culture and Design, Art History, and Anthropology and Geography partnered to revise and expand offerings in areas such as virtual heritage, video game worlds, and GIS. In addition to creating courses to support the new concentration in Sports Communication, the Department of Communication, Media, and Culture created new film courses and converted several existing courses to QEP designation.

In order to facilitate time for meetings, events, and student-faculty interaction, the Department of Communication, Media, and Culture instituted an un-programmed common hour.

The Department of English restructured its BA in English to include concentrations in literature and culture, composition and linguistics, creative writing, and English studies (effective Fall 2019). This change mirrors disciplinary best practices from English departments across the country that have grown their major enrollment over the last five to ten years. The Department adopted an internal caucus structure that mirrors the concentrations to better facilitate program development, mentoring, and student interaction with the program. English faculty also obtained Student Achievement Funding to create the Coastal Writes initiative. This program creates a mentoring chain from MAW students to undergraduate English majors to incoming students taking composition courses and introductory creative writing courses.

In addition to embedding the Reacting to the Past pedagogy into its curriculum, the Department of History restructured its foundation courses at the introductory level and offered two of those courses (HIST 105 and 106) in the CCU CEAL program, the first time the Department has participated in CEAL.

As the newest department in the College, Languages and Intercultural Studies made significant investments in program development. The Department added a minor in Languages and Intercultural Studies. Departmental faculty cross-listed and team-taught with faculty in Digital Culture and Design, Women’s and Gender Studies, Philosophy, and the Master of Arts in Liberal Studies program. The Department worked with the Department of Polities to formulate a 4-year plan to allow students to complete double majors across the two departments and continued development of Arabic language instruction. Faculty added intermediate level instruction in Russian and made a new hire to support development of the Chinese language program. Finally, faculty created language lab courses as well as 1-credit bridge courses to facilitate transition between instructional levels (e.g., a student who took SPAN 115 but cannot immediately take SPAN 210 can take a 1-credit bridge course to continue practicing their language skills until they are able to enroll at the next instructional level).

The Department of Philosophy and Religious Studies received initial approval to develop a B.A. in Religious Studies. In preparation for that program and to bridge curricular gaps, faculty developed several new Religious Studies courses. The Department also added popular courses in Aesthetics and Philosophy of Art and the Ethics of Gender and Sexuality.

**Goal C. Expand and elevate college-wide programming.**

Several departments instituted new program series for the benefit of both our students and the community.
Colleagues in Anthropology & Geography and History created a new visiting speaker series that garnered broad interest, with classroom visits, student mentoring, and lectures both here and at Brookgreen Gardens.

The Edwards College Film Series was officially launched as a branded program, with all departments given the opportunity to participate and schedule films relevant to their disciplines and coursework. The Series proved to be extremely popular, especially with community members.

The 2017-2018 Constitution Day lecture was delivered by political strategist/consultant and media personality, Mary Matalin. Ms. Matalin spent time in conversation with students prior to her lecture.

**Graduate Education**

*Goal D. Build competitive graduate programs that are well-resourced and provide high-quality graduate education.*

One new graduate program, the M.A. in Communication (with concentrations in Leadership and Advocacy), was approved by the South Carolina Commission on Higher Education. The program will be fully implemented with an inaugural cohort in Fall 2019. This degree is designed for both recent college graduates and mid-career professionals who are seeking to learn how to better advocate for and communicate with diverse populations and audiences as they pursue leadership positions in the public and private sectors.

The departments of Philosophy and Religious Studies and Languages and Intercultural Studies developed graduate courses to enhance offerings in the MALS program.

**Faculty Support and Development**

*Goal E. Provide adequate support for faculty to meet shifting expectations and workloads.*

*Goal F. Improve support for contingent faculty.*

The culmination of a process that began in Summer 2017, eligible teaching associates were converted to slotted lecturer positions in Spring 2018; those conversions are formally effective AY18-19. This process will result in higher wages and the acquisition of benefits for the converted faculty.

**A note about Faculty accomplishments**

Faculty from the Edwards College continued to win prestigious University-wide honors and recognitions. Jen Boyle (ENGL, DCD) was named the HTC Distinguished Teacher-Scholar. Dan Albergotti (ENGL) was named the Kearns-Palmetto Endowed University Professor. Additionally, faculty in the College were especially successful in the inaugural Student Achievement Funding grant process. The English department, the Department of Languages and Intercultural Studies, the Dean’s Office, and the Edwards College Advising Center were all awarded grants to establish high impact programs.

**College Innovation, Excellence, and Promotion of the Humanities and Fine Arts**

*Goal G. Explore critical inquiry across disciplines*

In addition to the interdisciplinary courses and programs detailed in previous sections, growth in interdisciplinary programs continued, particularly as related to our newest programs: languages and intercultural studies, digital culture and design, and anthropology and geography.
An ad hoc committee on team teaching was formed in summer 2018, with the goal of producing a draft policy in Fall 2018.

**Goal H. Create and promote courses and college-wide programs that inspire empathy, broadmindedness, and informed ethical engagement.**

Many of the curricular and program innovations listed in other sections of this report address diversity, inclusion, ethical engagement, and the development of empathy. However, some programs were created for the express purpose of addressing these goals. These include, but are not limited to:

- Reacting to the Past – an interactive, role-playing simulation pedagogy that helps students identify and analyze the viewpoints, motivations, and actions of individuals across time and space.
- Athenaeum Press projects — *At Low Tide: Voices of Sandy Island* and a forthcoming project on the foodways of chicken bog invite readers and listeners to engage in questions of personal and social ethics while broadening their understanding of the history, circumstances, cultures, hopes, and dreams of the diverse communities that make up our region and the challenges we face as a community.

The Jackson Center continued to provide a robust calendar of events, from visiting scholar lectures to Tea & Ethics. The Department of Languages and Intercultural Studies worked with the Arts and Humanities Global Experience Project (AHGEP), Women’s and Gender Studies, the Center for Global Engagement, and Multicultural Student Services to host two LGBTQ+ German writers to read from their works of fiction and interact with students and community members.

Working together, AHGEP, the Department of Languages and Intercultural Studies, and the Center for Global Engagement hosted Fulbright Scholar Mouna Zitouni. Dr. Zitouni taught Arabic language courses, spoke with students in a variety of courses, and participated fully in the life of the College.

**Goal I. Promote the College in the community and region.**

In addition to gains in public relations and advertisement of events, departments and programs are promoting the College via program and academic outreach. Faculty in ANGE collaborated with Brookgreen Gardens, Hampton Plantation, Hobcaw Barony and the Baruch Institute for South Carolina Studies. The History Department continued its sponsorship of National History Day, making CCU the center of this state and national organization. The Department of Philosophy and Religious Studies continues to provide support for the Jackson Center, with four faculty members offering expertise featured in Jackson Center events. The Department of Languages and Intercultural Studies worked with the Columbia Holocaust Education Center to bring in a guest lecturer and hosted high school students from Florence County for a visit to campus that included a tour and a presentation by LIS faculty on the benefits and opportunities associated with studying languages. This enabled the department to plan the first annual CCU High School Language Day to be held in Fall 2018; this event is funded by a Student Achievement Funding grant from the Provost’s Office.

The College has a plethora of talented faculty members whose scholarly and creative work boosts the reputation of the Edwards College and the University as a whole. The English department houses two national journals — *Waccamaw* and *Age, Culture, Humanities* -- each of which has established a strong reputation in their respective areas. That department has also enlisted graduated students in the M.A.W. program to sponsor and staff a table at the book fair of the AWP conference, which draws writers and writing programs across the nation. A faculty member in the Department of Politics saw her Solar Ambassadors project come to fruition, with students successfully fundraising for installation of solar panels on the campus of a local nonprofit organization. These are but a few examples of recognition our faculty bring to their departments and the College.
3. NEEDS ASSESSMENT

In submitting their departmental reports, departments identified both short- and long-term needs. A list of those needs appears below.

**Department of Anthropology and Geography**
- Permanent and dedicated laboratory space
- Additional computing lab space for Geography and GIS courses

**Department of Communication, Media, and Culture**
- Resources to aid in management of MA in Communication, which is anticipated to grow quickly

**Department of English**
- Faculty slots to replace faculty members who have retired or left to pursue other opportunities
- New faculty slots to satisfy growth in Digital Culture and Design

**Department of Languages and Intercultural Studies**
- Faculty slots to fully meet demand for language instruction and expand offerings in Arabic and Chinese
- Office space in proximity to department office for Teaching Associates

**Department of Music**
- Faculty slots to meet demand in voice instruction
- Practice rooms
- Improvements to Band Hall, with preference for a new, more permanent band facility

**Department of Philosophy and Religious Studies**
- Faculty slots to fill gaps in scholarly expertise, particularly in Christianity

**Department of Politics**
- Lab space for polling/public opinion and Intelligence & National Security Studies
- Faculty slots to support the proposed M.A. in Applied Politics (forthcoming AY18-19)
- Faculty slots to continue meeting demand in Intelligence & National Security Studies

**Department of Theatre**
- Facilities, including dance studio, new theatre performance spaces, and improved/more secure theatre design and production facilities

**Department of Visual Arts**
• Facilities, including studio space for advanced students and faculty, enlarged/improved studio classrooms

4. FACULTY ACHIEVEMENTS

The final section of this report catalogs faculty achievements in teaching, scholarly and creative activities, and service in addition to featuring grants, awards, and honors. Activities are as reported by faculty and compiled by chairpersons of the respective departments.

Teaching

Undergraduate Research, Presentations, Performances, Shows, and Publications

Department of Anthropology and Geography

Dillian, Carolyn: faculty mentor for Sydney James, Edwards College Fellow. Presentation at the CCU Undergraduate Research Competition entitled “Using Experimental Archaeology as a Tool for Education” (First place winner for Humanities, Fine Arts, Business, and Education).


Department of Communication, Media, and Culture

Breede, Deborah. Madison Crockett for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Breede, Deborah. Megan Foster for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Breede, Deborah. Allison Moss for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Breede, Deborah. Rachel Panichelle for presentation in the Clevenger Undergraduate Competition at Southern States Communication Association’s annual conference in Nashville, TN.

Holody, Kyle. Sommer Tarabek for presentation at the Association for Education in Journalism and Mass Communication in Chicago, IL.

Department of English

Cross, Joshua. Directed MAW thesis project for Mark Hennion, Fall 2017.


Hones, Emma. Mentored undergraduate English major submitting to Undergraduate Research Competition, Spring 2018.

McCartney, Steven. Mentored 3rd place winner in best essay contest.

Oestreich, Joe. Directed MAW thesis project for Mike Kane, Spring 2018.

Oestreich, Joe. Mentored Amy MacKenzie, who published “Ashes, Remains, My Father,” an essay she wrote in his SP15 ENGL698 class, in The Same Literary Journal and also had it reprinted in Raising Her Voice: An Anthology of Women Writers.

Oestreich, Joe. Mentored Sadie Shuck, who published “Stained Hands,” an essay she wrote in his FA17 ENGL 655*E1 class, in The Manhattanville Review, a national literary journal housed in the MFA program at Manhattanville College.

Oestreich, Joe. Mentored Torey Green, who published “The Bodies We’ll Never Know,” an essay she wrote in his FA17 ENGL 655*E1 class, in The Manhattanville Review, a national literary journal housed in the MFA program at Manhattanville College.

Oestreich, Joe. Mentored Jocie Scherkenbach, who published “Fire and Ice,” a poem she wrote in his FA16 ENGL 301*02 class in Tempo.

Paster, Denise. Mentored Haleigh Woodlief, who presented her scholarship at the Conference on College Composition and Communication.

Paster, Denise. Mentored Allie Mitchell and successfully nominated her for an Edwards Research Fellowship. Mitchell also won first place in the First Year Writing Best Essay Contest for a profile she wrote for Paster’s fall section of ENGL 101

**Department of History**

Nance, Brian. Student Presentation linked to HIST 329, "Martin Luther's 95 These After 500 Years," in Edwards Recital Hall, October 30, 2017.

Navin, John. Prepped seven students to present papers at Phi Alpha Theta Carolinas Regional Conference in Charlotte; three won awards (including top award for best undergraduate paper)

**Department of Languages and Intercultural Studies**


**Department of Philosophy and Religious Studies**

Earl, D. Mentored James Martin for the Edwards Research Fellows program and the CCU Undergraduate Research Competition (April 2018) (though James was unable to present due to illness)

Trerise, J. Mentored Allie Sheets (Dyer Fellow) for presentation of “Cash Bail and African-American Inequalities” at CCU Undergraduate Research Competition (April 2018)

**Department of Politics**

Aidoo Richard. Mentored Kelsey Kerouac, an Edwards Research Fellow, through her research work and preparation for the presentation during the Undergraduate Research Competition

Dekanozishvili, Mariam. Mentored Wall Fellow, Shadda Corwin, on her project developing Model EU Program at Horry County high schools.

Dekanozishvili, Mariam. Mentored Connor Kilgore throughout his summer internship program "Peace and Security in South Caucasus" organized by the American Councils in the Republic of Georgia.

Dekanozishvili, Mariam. Advised Erin Martin on her research paper that she presented at 2018 Pi Sigma Alpha National Student Conference in Washington, D.C.

Fitsanakis, Joseph. Mentored student Casey Mallon for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Kayla Chambers for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Troy Ramsbacher for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Kiersten Chambers for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Tahlenia Bishop for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Connor Kilgore for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Benjamin Dunham for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Jack Lincoln for publication in Intelligence Review, 2(3).

Fitsanakis, Joseph. Mentored student Matt Pologe for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Maeve Stewart for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Madison Nowlin for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Katelyn Montrief for publication in Intelligence Review, 2(4).

Fitsanakis, Joseph. Mentored student Hunter Ofcarcik for presentation at the South Carolina Political Science Association Annual Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Katlyn Lloyd for presentation at the South Carolina Political Science Association Annual Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Carlie Todd for presentation at the South Carolina Political Science Association Annual Conference, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Shannon Brophy for presentation at the Annual CCU Undergraduate Research Competition, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Edward Barone for presentation at the Annual CCU Undergraduate Research Competition, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Carlie Todd for presentation at the Annual CCU Undergraduate Research Competition, Coastal Carolina University, SC.

Fitsanakis, Joseph. Mentored student Antigua Clyburn for presentation at the 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, SC.
Fitsanakis, Joseph. Mentored student Maeve Stewart for presentation at the 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, SC.

Hale, Kimberly. Mentored Alexandria Putman for publication in the undergraduate journal Compass

Hale, Kimberly. Mentored Lendon Little for submission to the undergraduate journal Compass

Julius, Michael. Mentored Ryan Case for presentation at the Midwest Political Science Association annual conference.


Norris, Mikel. Mentored Charles Whittington for publication in Judicature.

Norris, Mikel. Mentored Samantha Reusch for presentation at the annual meeting of the South Carolina Political Science Association.

Norris, Mikel. Mentored Brandon Johnson for presentation at the annual meeting of the South Carolina Political Science Association.

Ye, Min. Mentored Charlie Whittington for publication in Bridges.

**Department of Theatre**

Masterpaul, Amanda: Faculty Mentor - Pedagogy & Theatre of the Oppressed (PTO) Conference
Peiffer, Emily. [B.F.A. Theatre Arts – Acting Concentration], Overby, Duncan. [B.F.A. Theatre Arts – Acting Concentration], Detroit, MI. June 2017. Faculty Mentor: Amanda Masterpaul.

Sota, Benjamin: Faculty Mentor Invited Performance, Smithsonian Institute

Sota, Benjamin: Faculty Mentor - Invited Performance, Italian Embassy

Pelty, Adam: Faculty Mentor: Oral Presentations: Humanities and Fine Arts, Business, and Education
Dobbs, Amelia. Undergraduate Research Competition, “Gender Representation in TV and Film”. Coastal Carolina University, Conway, SC. April 2018. [B.F.A. Musical Theatre Major, Faculty Mentor: Adam Pelty]

Bell, Monica, Faculty Mentor: New York Industry Showcase
Composed and directed the B.F.A. New York Showcase performed in March, 2018 at The Laurie Beechman Theatre. This is an annual showcase for the graduating B.F.A. performance majors to take to New York to highlight their abilities for casting directors, agents and industry professionals. Fifteen students from the three B.F.A. performance degree programs presented work in this undertaking.

Pelty, Adam, Faculty Mentor: New York Industry Showcase
Composed and directed the B.F.A. New York Showcase performed in March, 2018 at The Laurie Beechman Theatre. This is an annual showcase for the graduating B.F.A. performance majors to take to New York to
highlight their abilities for casting directors, agents and industry professionals. Fifteen students from the three B.F.A. performance degree programs presented work in this undertaking.

**Department of Visual Arts**


Baltes, Elizabeth. Darrah Panzarella - Statues Speak digital project/ARTH 399. Duke University

Clary, Charles. Ramsey Diven, 2nd Place–University Undergraduate Research Presentation

**Internships**

**Department of Anthropology and Geography**

Dillian, Carolyn: Fall 2017, student internship with the Virtual Student Federal Service, Federal Geographic Data Committee. Student: Alexander Rose

Palmer, David: Spring 2018, student internship with the Historical Collections department at Brookgreen Gardens. Student: Emily Baran

**Department of English**

Childs, Becky. Taught ENGL 495: English Internship

**Department of History**

Brian, Amanda. HIST*495*FQ1 Historic Preservation Internship (Fall 2017)

Brian, Amanda. HIST*495*FQ2 Internship: Government & Historic Preservation (Fall 2017)

Brian, Amanda. HIST*399*D1 Internship Promotion (Fall 2017)

Brian, Amanda. HIST*495*DQ1 Washington Internship Institute (Fall 2017)

Clary, Mary Kate. HIST 495Q Internship with Antheneum Press (Spring 2018)

Clary, Mary Kate. HIST 495Q Internship with Horry County Museum (Spring 2018)

Orisich, Shari. HIST 495*Q2 Internship in History (Fall 2017)

Orisich, Shari. HIST 495*Q2 Internship in History (Spring 2018)

**Department of Politics**

Acuff, Jonathan. Supervised Chelsea Nelson for an internship at the DEA.

Fitsanakis, Joseph. Supervised Dineke Luibl for an internship with National Geospatial Intelligence Agency

Fitsanakis, Joseph. Supervised Jake Lewis for an internship with Near East South Asia Center for Strategic Studies

Kilroy, Rick. Supervised Desiree McMillan for an internship with CCU Emergency Management
Kilroy, Rick. Supervised Katelyn Montrief for an internship with CCU Emergency Management

Martin, Pamela L. Supervised Jake Lucas for an internship with SLED

Martin, Pamela L. Supervised John Quinn for an internship with the Georgetown Climate Adaptation Project

Martin, Pamela L. Supervised Jeffrey Brennan for an internship with Tour de Plantersville

Martin, Pamela L. Supervised Breanna Dew for an internship with Growth on Waccamaw Neck

Martin, Pamela L. Supervised Maxwell Graham for an internship with Working Waterfront

Martin, Pamela L. Supervised Josie Utley for an internship with West End Georgetown

Martin, Pamela L. Supervised Jason Beavers for an internship with IT

Martin, Pamela L. Supervised Nicole Bishop for an internship with Georgetown County Office of Public Works

Martin, Pamela L. Supervised Devin Brizendine for an internship with Georgetown County Office of Economic Development

Martin, Pamela L. Supervised Alexis DiMarzo for an internship with Census-City of Georgetown

Martin, Pamela L. Supervised Brian Hungerford for an internship with Public Works

Martin, Pamela L. Supervised Connor Kilgore for an internship with Georgetown County Office of Economic Development

Martin, Pamela L. Supervised Rachel Lopez for an internship with Georgetown County Office of Planning and Zoning

Martin, Pamela L. Supervised Katelyn Montreif for an internship with Beach Renourishment

Martin, Pamela L. Supervised Allison Plessett, for an internship with National Estuarine Research Reserve

Martin, Pamela L. Supervised Joseph Cannon for an internship with City of Georgetown

Martin, Pamela L. Supervised Shani Caplan Chernoff, for an internship with Youth Network

Martin, Pamela L. Supervised Stosh Hess for an internship with Youth Network

Martin, Pamela L. Supervised John Quinn for an internship with Sea Level

Wood, Frederick. Supervised Nicholas Cozzi for an internship with Illinois State Police

Wood, Frederick. Supervised Colie Rogers for an internship with US Marshals Office
Wood, Frederick. Supervised John Gareti for an internship with New York City Police Department

Wood, Frederick. Supervised Alec Bryson for an internship with Wicomico County Sheriff's Office

Wood, Frederick. Supervised Kelsey Jones for an internship with Business Executives for National Security

Wood, Frederick. Supervised Alex Gorr for an internship with Wyndham Destinations

Wood, Frederick. Supervised Morgan Clasgens for an internship with Wright State Research Institute

Wood, Frederick. Supervised Ryan Hibma for an internship with Wright State Research Institute

Wood, Frederick. Supervised Josie Epps for an internship with Wright State Research Institute

**Department of Theatre**

Sota, Benjamin: **Faculty Internship Coordinator** - Provided oversight of our Theatre Internship for the Physical Theatre majors taking their year of study abroad in Arezzo, Italy at the Accademia Dell’Arte.

Bell, Monica: **Faculty Internship Coordinator** – Provided oversight of a theatre student studying theatre management at the Theatre of the Republic, Conway, SC, Fall 2017

**Department of Visual Arts**

Bitzegaio, Ryan. Served as UNIV 495 internship advisor for Destiny Dean

**Experiential Learning**

**Department of Anthropology and Geography**

Bergeron, Susan. Mentored three graduate students in GIS Principles (GEOG 699) - a one-hour course focused on GIS concepts and methods, with a final project.

Dillian, Carolyn: 11/16/17-11/19/17: Reconstructive and Experimental Archaeology Conference with 6 students

Dillian, Carolyn: 2/17/18: Archaeological Society of South Carolina conference with 8 students

Dillian, Carolyn: 3/15-3/18/18: Middle Atlantic Archaeology Conference with 2 students

Dillian, Carolyn: Continued "Lab Fridays" to encourage students to conduct work in the lab on artifact processing, projects, and casual educational/social engagement. Approximately 10 students attended each Friday afternoon.

**Department of Communication, Media, and Culture**

Karatza, Sofia. Developed and delivered study abroad version of COMM 150 in Arezzo, Italy.

Karatza, Sofia. Developed and delivered study abroad version of COMM 301 in Arezzo, Italy.

Karatza, Sofia. Delivered for two students independent ethnographic film class in Arezzo, Italy
**Department of English**

Boyle, Jen. Developed student workshop program for DCD students participating in QEP-funded, “Digital Global” symposium.

Boyle, Jen (in conjunction with AGHEP, director, Tripphi Pillai), “The Digital Global Symposium,” Spring 2018. QEP funding through the Digital Commons for Humanities and Arts. (3600 used of a total funding of 7000.00 for QEP project).

Hensel, Hastings. Developed a QEP Course, ENGL 201/301Q: “Writing the River.”

**Department of History**

Barnes, Aneilya, taught HIST 403Q: Gender and Sexuality in the Early Church (Fall 2017)

Barnes, Aneilya, taught HIST 404Q: Late Antiquity: Rome to 600AD (Spring 2018)

Brian, Amanda and Brandon Palmer. UNIV 110A*Q5, First-Year Experience

Morehouse, Maggi. HIST463-QE1/HIST593: Race & Modernism

Orisich, Shari. HIST 359*Q1 Latin American Popular Culture

Orisich, Shari. Created new course, HIST 359Q: History of Latin American Popular Culture

Orisich, Shari. Revised existing capstone course, HIST 498 for Q* designation

Orisich, Shari. Revised existing course, HIST 455 for Q* designation

Palmer, Brandon, UNIV 110*Q5, First Year Experience

Palmer, Brandon. HIST 105, 106, 205, 255, 250 are Q* courses

**Department of Languages and Intercultural Studies**

Modolo, Elisa. Designed and received approval for the MayMester course ITAL 115 at Coastal in Tuscany (2019).

Jeon, Yun Sil. Co-led Coastal in Costa Rica study abroad program, May 2018.

Mireles, Jose Luis. Co-led Coastal in Costa Rica study abroad program, May 2018.

Schmidt, Gary. Co-led Coastal in Berlin study abroad program, May 2018

**Department of Philosophy and Religious Studies**

Green, R. (Summer 2017). Developed and led short-term study abroad in Japan (on Japanese Buddhism)

**Department of Politics**

Chamberlain, Adam with Kaitlin Sidorsky and Frederick Wood led CCU South Carolina Student Legislature
Dekanozishvili, Mariam. Advised and led CCU Model EU team to participate in the 2018 SUNY Model EU in Brussels, Belgium

Dekanozishvili, Mariam. Developed Summer School Program for CCU students in the Republic of Georgia in cooperation with Ilia State University, 2018

Julius, Michael. Advised and led CCU Mock Trial team.

Martin, Pamela L.  Created the new UN Youth Corps internship program in Georgetown County with funding from the Frances P. Bunnelle Foundation

Kilroy, Rick.  Created the National Intelligence Studies summer away program

**Department of Theatre**

Sota, Benjamin: **COHFA QEP Committee member** instrumental in developing *The Charles Joyner Institute for Gullah and African Diaspora Studies.*

Masterpaul, Amanda: Provided mentorship and direction for students who had completed or were currently enrolled in **THEA 321Q: Applied Theatre** (as well as some recent graduates), to facilitate and lead *Haven Live,* part of CCU’s freshman orientation (CINO TIE). *Haven Live* is an interactive performance and conversation that examines varying issues of sexually discriminatory behavior within the college environment. Summer 2018.

**Department of Visual Arts**

Baltes, Elizabeth. Digital Corinth projects (ARTH 450)

Baltes, Elizabeth. ARTH Majors Trip to Durham, NC

Baltes, Elizabeth. Two-Day Resume Workshop

Mann, Scott. Athenaeum Press

- At Low Tide: Sandy Island
- Horry County Higher Education Commission book
- Brookgreen Gardens map for audio tour
- Chicken Bog project

Mann, Scott. ARTD/ARTS 440 Lusca Studio

- Bridges Logo
- Bridges Journal
- Journal of Political Science
- Edwards Building Wayfinding Study
- South Carolina Arts Commission book
Waccamaw Journal Retrospective
Mann, Scott. Design Clash 2018: CCU vs ECU. Winner: CCU

Miller, Stephanie. Two-Day Resume Workshop

Miller, Stephanie. ARTH Majors Trip to Durham, NC

Professional Development

Department of Anthropology and Geography


Whitesides, Clayton: Successful completion of a 12-week, online course through the University of Alberta and Coursera titled “Mountains 101”

Whitesides, Clayton: COHFA Art & Craft: A celebration of teaching and learning

Whitesides, Clayton: “Using Mid-Semester Feedback to Improve Your Course.” CeTeal training.

Whitesides, Clayton: “Five Tools to Get Students Engaged with Course Content.” CeTeal training.

Whitesides, Clayton: “Peer Instruction for Active Learning.” CeTeal training.

Whitesides, Clayton: “Exploring Moodle Options for Assignments.” CeTeal training.

Department of History


Castillo, Thomas. CeTeal Distance Learning Overview. Ongoing.

Glaze, F. Eliza. "Hour of Code" events in the Digital Commons to learn more about Scalar and Twine for "born digital" projects.

Glaze, F. Eliza. "The Digital Global" sessions, part of the Celebration of Inquiry, to consider how digital museum archives and the construction of digital image archives, can be utilized to challenge traditional, institutional hegemonies of valuation and aesthetics.

Glaze, F. Eliza. Attended three CeTeal Sessions

Glaze, F. Eliza. Teaching the Crusades in an Age of White Nationalism: A Round Table Discussion. Leeds International Medieval Congress.

Gunn, Christopher. Reacting to the Past Workshop: The Trial of Galileo, May 2018

**Department of Languages and Intercultural Studies**

Boissonneault, Simone. Workshop: Reacting to the Past, Fall 2017.

Brown, Donna. FLANC conference, Lighting Pathways to Proficiency, at North Carolina State University, Fall 2017


Brown, Donna. FLANC Spring conference at University at UNC Asheville, February 24, 2018.

Brown, Donna. Certificate of Completion for Distance Learning Institute, April 2018.


Flanders, JoAnne. FLANC Spring 2018 Conference at UNC Asheville.

Flanders, JoAnne. FLANC Fall Conference at Durham, NC.

Flanders, JoAnne. Attended - Professor Night -"How to Create an Inclusive LGBTQ+ Classroom Environment".

Hogue, Alex. Attended: Jones, Katherine Castiello. Exploring Analog Games in the Classroom. CeTEAL Session

Hogue, Alex. Presented: LIS Brownbag Series on Teaching Methods: Culture in LIS classes
Hogue, Alex: Co-organizer (along with Jenn Shinaberger, Dr Ina Seethaler, Simone Boissonneault, and Leigh Hughes) of "What does a Gamer Look Like?. Part I included a moderated conversation about gender and race in gaming with 20 students. Part II involved inviting games scholars and a game designer to campus to speak with students, play games, and discuss how their work relates to issues of gender, race, and social justice.

Jeon, Yun Sil. Attendance to Learner-Centered Teaching Practices, presented by Vista Higher Learning on February 3, 2018 in University of North Carolina, Wilmington.

Mireles, Jose Luis. Attended the FLANC Fall Conference.


Munoz Garces, Alejandro. Attended: Echo 360, Personal Capturae Basics

Munoz Garces, Alejandro. Attended: Using Modle Survey Tools to Engage Students

Munoz Garces, Alejandro. Attended: Group Work and Quality Feedback Made simple with Microsoft OneNote Class Notebook (private meeting with Matthew Tyler)


Schmidt, Gary. Completed series of CeTEAL workshops as part of COOL Grant Requirements, Summer and Fall 2017.

**Department of Politics**

Ferrero, Christopher J. Joined (by invitation) USSTRATCOM Deterrence and Assurance Academic Alliance (DAAA).

Fitsanakis, Joseph. Completed the invitation-only, six-week-long FBI Citizens Academy, Federal Bureau of Investigation, Columbia Field Division, Myrtle Beach, SC, USA.

Julius, Michael. Distance Learning panel at MPSA Conference in Chicago.

Kilroy, Richard. CeTEAL Class - Improving Your Conference Presentation Style by Designing Effective Electronic Slides

Martin, Pamela L. Using the Sulitest in your Classroom. Assoc. for the Advancement of Sustainability in Higher Education (AASHE) workshop. Oct. 2017

Martin, Pamela L. Building Sustainability Curriculum Across Campus. Assoc. for the Advancement of Sustainability in Higher Education (AASHE) workshop. October 2017

Sidorsky, Kaitlin. Reacting to the Past Workshop. CETEAL.
Ye, Min. CeTeal Distance Learning Workshop

**Department of Theatre**

Pelty, Adam: Named as Director of the Musical Theatre Conservatory at Barrington Stage Company, Pittsfield, MA. Summer 2018.

Sota, Benjamin: Received Professional Development Funding to take part in a residency at the Kazakh National Academy of Arts in Kazakhstan in the summer of 2018.

Sota, Benjamin: accomplished additional training with the Xperimental Puppetry Training in Atlanta, and with the Smithsonian Folk Life Festival, in Social Dance in Asheville, NC, and in Physical Theatre here in Conway with guest artist Leland Faulkner and with Gianni Bruschi in Arezzo, Italy.

Martin, Kenneth J.: Granted Professional Development Funding to attend the USITT (United States Institute for Theatre Technology) in Fort Lauderdale in the spring of 2018.

Wren, Todd: Granted Professional Development Funding to attend the USITT (United States Institute for Theatre Technology) in Fort Lauderdale in the spring of 2018.

Sota, Benjamin: Received Professional Development Grant for the Kazakh National Academy of the Arts, residency at Semey State and performances at venues across Western Mongolia. Summer 2018.

Woodson, John: Received Professional Development Funding through the College of Humanities and Fine Arts and completed a workshop in the Karen Kohlhaas Technique. New York, NY. Summer 2018.

Bell, Monica: Received Professional Development Funding for travel expenses for Portrait at The Dramatists Guild in New York, NY.

Woodson, John: Received Professional Development Funding for travel expenses for Portrait at The Dramatists Guild in New York, NY.

**Department of Visual Arts**

Arendt, James. T4 training for new content management software

Baltes, Elizabeth. Peer Instruction for Active Learning (10/3/2017)

Baltes, Elizabeth. Creating Effective Mini-Lectures to Promote Active Learning (10/4/2017)

Baltes, Elizabeth. Using the Moodle Glossary Tool for Student Collaboration (11/10/2017)

Baltes, Elizabeth. Working with Diverse Talents and Ways of Learning (2/20/2018)

Bitzegaio, Ryan. CeTEAL New Faculty Orientation.


Bitzegaio, Ryan. CeTEAL Path to Promotion and Tenure.

Bitzegaio, Ryan. CeTEAL Focusing Your Academic Plan for Promotion and Tenure.


Clary, Charles. Arrowmont School of Arts and Crafts. Artist Residency. Gatlinburg, TN

Hughes, Leigh. Promotion & Tenure, CTeal Seminar

Mann, Scott. Using Best Practices to Update Your Online Learning Course

Mann, Scott. Integration of Accessible Assignments and Activities into your Online, Hybrid and Flex Classes

Mann, Scott. Distance Learning Institute Overview

Mann, Scott. Distance Learning: Applying the Quality Assurance Inventory to Your Online Course

Mann, Scott. Distance Learning: Course Design and Preparation

Mann, Scott. 10 Best Practices for a Hybrid Course

Mann, Scott. Survey of Tech Tools for Teaching Online

Mann, Scott. Designing Effective Online Discussions

Mann, Scott. Strategies for Reducing Online Cheating and Plagiarism

Mann, Scott. Letterpress Workshop. Wayne C Henderson School of Appalachian Arts

**Grants**

**Department of Anthropology and Geography**

Palmer, David: (in progress) Sandy Island Cultural Initiative, team archaeologist for implementation of NPS African American Civil Rights Grant.

**Department of Communication, Media, and Culture**

Ranta, Jeffrey. Professional Enhancement Grant for developing Teal Nation student PR firm. $2,747.

Ranta, Jeffrey. COOL grant to develop online version of JOUR 309 Principles of Public Relations. $3,000.

Selby, Christina. COOL grant to develop online version of COMM 150. $3,000.

**Department of English**

Arnold, Ellen. Professional Enhancement Grant to Attend a Children’s Literature Workshop at Shenandoah University and Complete a Teaching-related Project Based on the Workshop. Amount awarded: $1,986 grant funds + $1,273 Edwards College funds.

**Department of Politics**

Hale, Kimberly sponsored a grant-funded political theory reading group, Forum on Liberty and the American Founding.

**Department of Theatre**

Sota, Benjamin: Received a Campus Compact Grant to found an Empathy through Theatre Program.

Martin, Kenneth J.: Student Travel Funding granted to attend the USITT (United States Institute for Theatre Technology) in Fort Lauderdale in the spring of 2018.

Sota, Benjamin: Student Travel Funding granted for Compassionate Care and Theatre Conference in Guatemala. Spring 2018.

Bell, Monica: Student Travel Funding granted for New York Showcase. March 2018

**Department of Visual Arts**

Baltes, Elizabeth. Edwards College of Humanities and Fine Arts Student Travel Funds, CCU ($1900)

Baltes, Elizabeth, Stephanie Miller, Shari Orisich, Ina Seethaler, and Jonathan Trerise. QEP Grant, CCU ($10,000)


**Teaching Honors and Awards**

**Department of Anthropology and Geography**

Dillian, Carolyn: COHFA Apple Award for Teacher of the Year in ANGE

**Department of Languages and Intercultural Studies**

Gasquet Carrera, Barbara. Received the Edwards College Apple Award Teacher of the Year in the Department of Languages and Intercultural Studies. April 26th, 2018

Jeon, Yun Sil. 2018 US Presidential Scholars Program Distinguished Teacher

**Department of Politics**

Fitsanakis, Joseph. Recipient, Distinguished Professor of the Year Award, Coastal Carolina University, 2017-2018.
Martin, Pamela L. Outstanding Flagship Project for Coastal Institute for Sustainability Leadership, United Nations Regional Centres of Expertise Global Centre Awards in Okayama, Japan, December 2017.

**Department of Visual Arts**

Clary, Charles. Edwards College, Visual Arts Professor of the Year, 2018

MacAnn, Treelee. Sara (Evans) Farrington, a CCU graduate, completed her MFA in Drawing from UNC Chapel Hill

Mann, Scott. AAF Student American Advertising Awards, Coastal Carolina AAF Chapter.

Andrew Smith – Tempo Magazine (Fall 2017 issue): Silver – Local level.


Brooks, Leibee, Jesse Lindler, Madia Walker, Kaitlyn Cegielski, Alexa Stress, Haley Yarborough, Quinten Ameris, Shonte Clement, Skylar Delaney, Maggie Nichols, Jose Rangel, DeAndrae Preston, Rhonda Taylor and Angelis Washington – At Low Tide: Sandy Island: Gold – Local level; Best of Show – Local level; Gold – District level*

Taylor, Brian (Cat). The Arts 499 Interior Mural Concepts

- The Scottish Rite Journal Sept/Oct ’17, Masters of The Revolution, Front cover and three page layout, (145,000 in print)

- Coastal Now, Public Art: The Masonic Lodge Murals , documented student Public Art Works

- WMBF News July 7th 2017, CCU students give Grand Strand Masonic Lodge a face lift with Freemason mural

- Freemasons For Dummies: June 2017, Students Create Masonic Mural in Myrtle Beach

- Sun News, Front Page, June 2017, Students create Masonic Mural in North Myrtle Beach

**Scholarship**

**Publications**

**Books**

**Department of Communication, Media, and Culture**


**Department of English**


**Department of Philosophy and Religious Studies**


**Department of Politics**


**Department of Visual Arts**

Miller, Stephanie. (Editor) Cultural History of Furniture, 500-1500 [CHF] volume (Bloomsbury, forthcoming late 2018), completed final edits.
- Submitted all images for CHF volume
- CHF includes sole-authored chapter on "The Domestic Setting" (10,000+ words)
- CHF includes co-authored "Introduction" (8,000 words, with Erin Campbell)

Miller, Stephanie. (Sole Editor) Cultural History of Interiors, 1400-1650 [CHI] (Bloomsbury, forthcoming 2019)
- Respond to contributor queries, liaise between contributors and series and image editors
- Edit full chapter drafts for 4 chapters; awaiting 4 more chapters
- Continue work on sole-authored "Introduction" (8,000-10,000 words)
- Begin work on volume's bibliography


**Peer-reviewed Articles and Book Chapters**

**Department of Anthropology and Geography**


**Department of Communication, Media, and Culture**


Department of English


Port, Cynthia. “Rereading the Future.” Theories and Methodologies: Reading Over Time. PMLA 133.3 Forthcoming.


Department of History


Orisich, Shari. Article publication. “For the Creation of Strong Children, Beautiful and Intelligent’: Eugenics, Youth, and the Nation in Post-Revolutionary Mexico City,” in The Latin Americanist (accepted, forthcoming Fall 2018)


Department of Languages and Intercultural Studies


Modolo, Elisa. “L’abito non fa la monaca, or the insider’s voice: Arcangela Tarabotti’s Revised Representation of the Nun,” Female Identity and Its Representations in the Arts and Humanities, ed. Silvia Giovanardi Byer and Angela Porcarelli, Newcastle upon Tyne, UK: Cambridge Scholars Press, June 2017


Department of Philosophy and Religious Studies

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**Department of Politics**


Norris, Mikel. "Perceptions of Chief Justice Leadership on State Supreme Court with an Eye Toward Gendered Differences" (with Charles Whittington) accepted for publication in Judicature.

Department of Visual Arts


Poems, Short Stories, and Creative Nonfiction Essays
Department of English


Department of Communication, Media, and Culture


Holody, K.J., & Park, S., Asian/Americans in the media: Criminals amongst the (invisible) model minorities. In D. Ball & N. D. Hartlep (Eds.), Asian/Americans, education, and crime: The model minority as victim and perpetrator (pp. 65-82). Lanham, MD: Lexington Books. 2017

Department of English


**Department of History**


**Department of Philosophy and Religious Studies**


**Department of Politics**


*Editor-reviewed Essays and Book Chapters*

**Department of Communication, Media, and Culture**


**Department of English**


**Department of Philosophy and Religious Studies**


Department of Politics


Fitsanakis, Joseph. “Intelligence Agencies, the Media and Civil Society in Post-Cold War Europe: Building a Viable Outreach Strategy”, in J. Nomikos and J. Fitsanakis (eds.) Intelligence Beyond the Anglosphere: Mediterranean and Balkan Regions, Research Institute for European and American Studies, Athens, Greece, pp11-29.


**Department of Anthropology and Geography**


**Department of Communication, Media, and Culture**


**Department of English**


**Department of History**


**Department of Philosophy and Religious Studies**


**Department of Politics**


**Department of Theatre**

Earnest, Steve: Review of “Ramona” performed at the Spoleto Festival in the summer of 2017 was published in the *International Journal of Puppetry* in the fall of 2017.

**Department of Visual Arts**


**New Media and Digital Scholarship**

**Department of Anthropology and Geography**

Bergeron, Susan: Completed Phase II prototype of Virtual Hampton immersive virtual landscape platform for Hampton Plantation State Park

**Public Scholarship, Consulting, and Professional/Client Work**

**Department of Politics**


**Department of Visual Arts**

Bitzegaio, Ryan. Hair Squared Software (Salt Lake City) branding and website design.

Bleicher, Steven. Interviewed on the color red by the Australian newspaper, The Financial Review.

Bleicher, Steven. Sport Illustrated Podcast on Color and Sports.

Bleicher, Steven. Expert witness in an ongoing lawsuit regarding color and copyright infringement.

Case, Jeffery. Larkin Foot and Ankle Institute; Logo and Business Card design


Mann, Scott. Island Vista Hotel. Check-in Key Card Holder

Mann, Scott. Elizabeth Childs-Johnson, Image Composites for Journal Publication

Rich, Jeff, Curator, "Eyes on the South" Oxford American Magazine (online series) www.oxfordamerican.org

Rich, Jeff, Juror, SlowExposures, Zebulon, GA, 2017

Rich, Jeff, Juror, AINT-BAD magazine, Issue #12 Curator’s Choice

Other Editing Work

Department of Anthropology and Geography

Dillian, Carolyn: Editor, International Association for Obsidian Studies Bulletin (Issues 57 and 58)

Department of English


Department of Philosophy and Religious Studies


Department of Theatre

Schwinke, Gwendolyn. Contributing Editor for the Visual Accent and Dialect Archive.

Other Non-peer-reviewed Publications

Department of Anthropology and Geography


Department of English


**Exhibitions, Performances, Readings, and Shows**

**International**

**Department of Visual Arts**

Arendt, James. VI International From Waste to Art, From Waste to Art Museum, Baku, Azerbaijan

**National**

**Department of Communication, Media, and Culture**

Karatza, Sofia. Completed film in distribution, Oneiron Morfés.


Sanjines, Jose. (April, 2018) Poetry reading at the Point of Contact Gallery, Syracuse, NY.

**Department of English**

Albergotti, Dan. Adrian College, Adrian, MI, April 9, 2018. Reading.
Albergotti, Dan. Two Dollar Radio HQ, Columbus, OH, April 7, 2018. Reading.
Albergotti, Dan. Virginia Tech University, Blacksburg, VA, April 4, 2018. Reading.


Ockert, Jason. Literary Arts Live, Bates College, Lewiston, Maine, October 26, 2017. Reading, lecture, guest teaching.

Other Words Workshop, Florida Literary Arts Coalition, Tampa, FL, October 13, 2017. Reading, lecture, guest teaching.


**Department of Theatre**

Sota, Benjamin: Performance in Washington DC at the Italian Embassy, Washington, DC.

Schwinke, Gwendolyn: Voice and Speech Coach - Shakespeare & Company, Lenox, MA.


Bell, Monica: Acted in a backer’s reading of the Portrait – The Dramatist Guild of America, New York, NY. Summer 2018.


Gribbin, Michael: Music Directed for the Green Show and pit conductor for Utah Shakespeare Festival, Cedar City, UT. Summer 2018.

Wren, Todd: Served as professional lighting designer for the following productions:
- Devil’s Music, Mosaic Theatre Company, Washington DC.
- How The Other Half Loves, Florida Repertory Theatre, Fort Myers, FL
- Night and Day; Through the Eyes of Cole Porter, Florida Repertory Theatre, Fort Myers, FL
Department of Visual Arts

Solo
Arendt, James. Threadbare, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
Arendt, James. Unraveled, Meadows Museum of Art, Shreveport, LA
Clary, Charles. Skin Deep, Mariani Gallery, University of Northern Colorado, Greeley, Colorado

Group & Juried
Clary, Charles. Cut Up/Cut Out, Pensacola Museum of Art, Pensacola, Florida
Clary, Charles. Cut Up/Cut Out, Ellen Noel Art Museum, Odessa, Texas
Clary, Charles. Pop Up Art, Texas State Fair with RO2 Gallery, Dallas, Texas
Clary, Charles. Dallas Art Fair, RO2 Art Gallery, Dallas, Texas
Clary, Charles. Small Works, RO2 Art Gallery, Dallas, Texas
Clary, Charles. Aspen Art Fair with RO2 Gallery; Aspen, Colorado
Clary, Charles. Inspiration, Curiosities, and Other Oddities; Santa Monica, CA
Clary, Charles. Slash Back Video. Mystic Museum. Burbank, California
Knox, Alexandra. The DownEast National Sculpture Exhibition. Greenville, NC
Knox, Alexandra. At The Surface. Foundry Art Centre. Saint Charles, MO
MacAnn, Treelee. Americas 2018: Paperworks Exhibition, Harnett Hall Gallery, Minot State University, Minot, ND
Rich, Jeff, "A History of Southern Photography, From the Collection of The Do Good Fund", Hoover Public Library Galleries, Hoover, AL, 2018
Rich, Jeff, "Now: Southern Photography Today", Gallery 130, The University of Mississippi, Oxford, MS
Rich, Jeff, "Landscape and Interventions," Hathaway Gallery, Atlanta, GA
Selby, Easton. Macabre. Walter Todd Salon. San Diego, CA
Woodle, Logan. Portraying Pets and People. 311 Gallery. Raleigh, NC
Woodle, Logan. CAA National: Juried Exhibition. Cooperston Art Associate. Cooperstown, NY
Woodle, Logan. TRAHC: 29th Annual National Juried Exhibiton. Texarkana, TX

**Regional and State**

**Department of English**


**Department of Theatre**

Sota, Benjamin: Physical performance at the LEAF Festival, Asheville, NC.
Wren, Todd: Lighting Designer: *Santa Claus, The Musical*, South Carolina Children's Theatre, Greenville, SC.

**Department of Visual Arts**

**Solo**

Arendt, James. Rutledge and Elizabeth Dunlap Patrick Galleries, Winthrop University, Rock Hill, SC
Arendt, James. Remnants, The Arts Center of Greenwood, Greenwood, SC
Bleicher, Steven. Kings Highway. Franklin G. Burroughs-Simeon B. Chapin Art Museum
Clary, Charles. Meticulous Excavations. Rose Center, Morriston, TN
Mann, Scott. *Form + Press: the Beauty of Letters* Wayne C Henderson School of Appalachian Arts

**Group & Juried**

Arendt, James. ArtFields Winners, Stormwater Studios, Columbia, SC
Arendt, James. SCAC Fellowship Artists Retrospective Exhibition, 701 CCA, Columbia, SC
Arendt, James. Eclipsing 50, South Carolina Arts Commission State Art Collection, SC State Museum
Arendt, James. Caldwell Arts Council Gallery, Lenoir, NC
Arendt, James. Innovative Fibers, The Bascom, Highlands, NC
Clary, Charles. PeeDee Regional Art Competition, Florence County Museum, Florence, SC
Clary, Charles. Art Fields. Lake City, SC
Knox, Alexandra. Second LaGrange South East Regional Exhibition. LaGrange, Georgia
Knox, Alexandra. PeeDee Regional Art Competition, Florence County Museum, Florence, SC (Honorable Mention)
MacAnn, Treelee. PeeDee Regional Art Competition, Florence County Museum, Florence, SC (3rd Place)
MacAnn, Treelee. Art Fields. Lake City, SC
MacAnn, Treelee. Waccamaw Arts and Crafts Guild 21st Annual Juried Show 2018, Myrtle Beach, SC
Selby, Easton. Art Fields. Lake City, SC
Selby, Easton. Second LaGrange South East Regional Exhibition. LaGrange, Georgia
Selby, Easton. Centennial Art Show. Hinds Community College. Raymond, MS
Taylor, Brian (Cat). PeeDee Regional Art Competition, Florence County Museum, Florence, SC
Woodle, Logan. Art Fields. Lake City, SC
Woodle, Logan. 701 CCA South Carolina Biennial: Juried Exhibition. Columbia, SC

Local
Department of English
Griffin, Jeremy. South Carolina Arts Commission 50th Anniversary Celebration. Conway, SC. Reading.
Oestreich, Joe. The Words to Say It series. Coastal Carolina University, Conway, SC. November 7, 2017. Reading.

Department of Theatre
Wren, Todd: Academic Lighting Designs – Arms and the Man
Hall, Eric: Academic Costume Designs – Arms and the Man, Violet, Our Country’s Good, Bullets Over Broadway, Julius Caesar.
Hall, Eric: Costume Design for PURE MAGIC at The Carolina Opry.
Sota, Benjamin: Movement Coaching for Please Excuse my Dear Aunt Sally, Atlantic Stage.
Pety, Adam: Academic Direction – Violet
Pety, Adam: Academic Direction and Choreography – Bullets Over Broadway
Schwinke, Gwendolyn: Academic Direction - Julius Caesar
Earnest, Robert: Carolina Master Chorale – Carmina Burana.
Russell, Robin: Academic Direction for 35MM – A Musical Exhibition
Penn, Tom: Artistic and Managing Director - Atlantic Stage in Myrtle Beach, SC.

Martin, Kenneth J.: Academic Set Design – *Violet, Bullets Over Broadway*


Bell, Monica: Academic Direction - *Arms and the Man*

Buck, Gregg: Academic Scenic Design – *Arms and the Man, Julius Caesar*


Conference and Invited Presentations

*International*

**Department of Anthropology and Geography**


**Department of Communication, Media, and Culture**


**Department of English**

Arnold, Ellen. “Multiculturalism in American Literature for Children and Young Adults.” Video Presentation to students at Kazakh Ablai khan University. 19 May 2018, Almaty, Kazakhstan.


Oldfield, Anna. Guest faculty. Western University, Baku, Azerbaijan.

Oldfield, Anna. Workshop. “American Blues, Cultural Identity and Alternative Histories” (co-created and run onsite by Dr. Azra Ghandehari) as part of the Third International Conference for Interdisciplinary Approaches to Language Teaching, Literature and Translation at the Firdawsi University of Mashhad, Iran. October 2017.


Oldfield, Anna. Lecture. “Memories don’t Burn: Azerbaijani Bardic Singing and the Persistence of Culture.” The University of Bonn, Department of Asian Art History, June 2017.


**Department of History**

Barnes, Aneilya. Presented “Martyrs, Matrons, and Bishops: Elite Burials in Late Antiquity” International Congress of Medieval Studies, University of Western Michigan (May 2018)

Barnes, Aneilya. Presented “Contesting Cultural Boundaries in Early Christian Rome” International Conference of Mediterranean Worlds and the International Conference of the ICSR Mediterranean Knowledge Institute, University of Salerno, Salerno, Italy (September 2017)


Gunn, Christopher. “Navigating the End of Empire: U.S.-French Collaboration in the Ottoman Levant,
1912-1923.” The International Symposium on Historical and Judicial Aspects of World War I (German-French Perspective), Istanbul, Turkey, December 6-9, 2017.


Morehouse, Maggi. “Bridging the Gap: Building Archives, Building Histories” panel organizer and content presenter for AfroEurope@ns VI conference, University of Tampere, Finland, July 2017.

**Department of Languages and Intercultural Studies**

Perez, Jorge. Attended the Annual Meeting of XXI Congreso Internacional de Literatura Hispánica, a conference that took place in Quito, Ecuador (March 7 - 9, 2018). At this conference I read a paper entitled “La fundación de la otra escritura: las crónicas de José Martí, Manuel Gutiérrez Nájera and Rubén Darío” (“The Foundation of Other Writing: the Chronicles of José Martí, Manuel Gutiérrez Nájera and Rubén Darío”).


Castillo, Mauricio. “Perspectivas globales y locales en el pensamiento latinoamericano: el socialismo como vanguardia en Diego Rivera, César Vallejo y José Carlos Mariátegui.” Barcelona, Spain, LASA Conference, May 23-26 2018


Munoz Garces, Alejandro. Attended and presented a poster at the 9th International Conference on Corpus Linguistics in Paris (June 2017)

Munoz Garces, Alejandro. Read a paper titled: “Vicente Blasco Ibáñez: visión del 'yo' y de 'el otro' en La vuelta al mundo de un novelista” in the XXI Congreso Internacional de Literatura y Estudios Hispánicos (Quito, Ecuador March 7-9, 2018)

**Department of Politics**

Aidoo, Richard. “Aid and Development in Africa” Invitation to participate in the forum discussion of aid and development approaches in Africa, in Nairobi, Kenya, February 27-28, 2018


Kilroy, Richard. Invited Speaker - “North American Regional Security in a Period of Uncertainty.” Universidad Iberoamericana, Mexico City, Mexico. Series of presentations with Dr. Abelardo Rodriguez (Mexico) and Dr. Todd Hataley (Canada) at the Universidad Iberoamericana, Mexican Naval War College, and Mexican Center for Criminal Investigations based on our collaborative research and publications (January 23-27, 2018).

Martin, Pamela L. Presenter with Michelle LaRocca of the National Estuarine Reserve, Transforming education and community: Flood adaptation and mitigation toward coastal resilience in Georgetown, South Carolina at the Annual UN Regional Centres of Expertise on Education for Sustainable Development Americas Conference, Vancouver, Canada, 13-15 September 2017.

Li, Quan and Min Ye. “China’s Emerging Partnership Network: Implications for Global Governance.” The International Studies Association (ISA) International Conference, Hong Kong, June 2017.

Ye, Min and Quan Li. “China’s Contributions to UN PKO: An Empirical Analysis.” Association of Chinese Political Studies-Nankai Conference, Tianjin, China, June 2017.

**Department of Theatre**

Wren, Todd: Attended and staffed the light lab for the United States Institute of Theatre Technology Conference (USITT), St. Louis, MO. March 2017.

Martin, Kenneth J.: Attended the United States Institute of Theatre Technology (USITT), Fort Lauderdale, FL. March 2017

**Department of Visual Arts**


Wallace, Leslie. [August 2018] “New Approaches to Tomb Murals along the Han Northern Frontier,” Second Conference of the European Association for Asian Art and Archaeology, University of Zurich, Switzerland.

**National**

**Department of Anthropology and Geography**


Department of Communication, Media, and Culture


Department of English


Ockert, Jason. Panel discussion. “We Can’t Help it if We’re From Florida.” AWP, Tampa, FL, March 9, 2018.


Smith, Christian. “Mindfulness as Antiracist Action in the Composition Classroom.” The Conference on College Composition and Communication in Kansas City, MO. March 14-17, 2018

Smith, Christian with Emma Howes and Nadia Zamin. “Contemplative Practice in Writing Pedagogy” Workshop sponsored by the Contemplative Writing Special Interest Group at the Conference on College Composition and Communication Kansas City, MO. March 14, 2018.


Department of History

Clary, Mary Kate. Chaired and discussant, “Death and Display, Bodies and Boundaries,” for roundtable, at the National Council on Public History Annual Meeting, Las Vegas, Nevada

Clary, Mary Kate. Presented, “Public Access to History through Experimental Archaeology,” Reconstructive and Experimental Archaeology Conference, Williamsburg, Virginia.

November 16-18, 2017. Part of a session of three papers with John H. Newell and Ann Carmichael to honor the career of our late teacher, Prof. Ronald G. Witt (Duke).


Palmer, Brandon. Presented academic paper “Korean-American Support for the War against Japan, 1941-1945,” at ASIANetwork Conference, April 2018


**Department of Languages and Intercultural Studies**


Hogue, Alex. Organized conference session at the German Studies Association Conference 2017: Gaming in Germany: Imagined Realities and Realities of Imagination.

Hogue, Alex. Conference presentation at the German Studies Association Conference 2017: Analog Posthumanism: Role Playing and Fantasy in Sloterdijk's Human Zoo.


**Department of Philosophy and Religious Studies**


**Department of Politics**

Aidoo Richard. “Charting the Roots of Anti-Chinese Populism in Africa” Invitation to present at the China Africa Research Initiative Conference, Johns Hopkins School of Advanced International Studies (SAIS), April 19-20, 2018


Ferrero, Christopher J. Presented Working Paper entitled “Intelligence and Assurance: Israel's Path to a Nuclear-Free Region” at annual conference of the USSTRATCOM Deterrence and Assurance Academic Alliance, Lincoln, NE, March 2018.


Hale, Kimberly. "'The Fate of an Empire': Alexander Hamilton's Baconian Empire". Presented at the A.V. Elliot Conference on Great Books and Ideas, March 2018, Mercer University in Macon, GA.

Hale, Kimberly. “Time to Write My Own F*%$#-ing Story: Reclaiming Feminine Agency in HBO’s Westworld”. Presented at Society for Utopian Studies annual meeting, November 2017, Memphis, TN.


Martin, Pamela L. Presenter with Kim Smith, Jennifer Hirsch, and Ciannat Howard, From the Southeast to the UN: Reflections from GA & SC on Applying for and Launching New Regional Centres of Expertise at the Association for the Advancement of Sustainability in Higher Education Annual Conference, San Antonio, Texas, 14-18 October 2017.

Martin, Pamela L. Presenter with Catherine Sweeney, Maria Karahalios (students) and Andreas Karelas (Executive Director of Re-volv), Being a RE-Volv Solar Ambassador on your Campus and in your Community: Practical and Curricular Training and Experiences at the Association for the Advancement of Sustainability in Higher Education Annual Conference, San Antonio, Texas, 14-18 October 2017.


Department of Theatre

Wren, Todd: Attended and staffed the light lab for the United States Institute of Theatre Technology Conference (USITT), Fort Lauderdale, FL. March 2017.


Department of Visual Arts

Arendt, James. Threadbare, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA – Artist Lecture
Bleicher, Steven. College Art Association Conference, professional workshop, Teaching 101.
Clary, Charles. “Skill versus Creativity,” Foundations of Art: Theory and Teaching Conference, Kansas City, Kansas
Mann, Scott. AIGA (American Institute for Graphic Arts) Design Educators Conference - Converge: Disciplinarities and Digital Scholarship Title of presentation: War on Two Fronts: Critically Making Books, Museum Exhibits and Archives with Students (with Jen Boyle and Alli Crandell).

Regional and State

Department of Anthropology and Geography

Department of Communication, Media, and Culture
**Department of English**


**Department of History**

Barnes, Aneilya. Presented “Critical Thinking through Space and Place in Late Antiquity” Southeastern Medieval Association, College of Charleston (November 2017)

Navin, John. Presented paper at South Carolina Historical Association conference.

**Department of Philosophy and Religious Studies**


**Department of Politics**
Aidoo, Richard. “China’s Role in Democratic Development in Africa” Western Political Science Association Conference, San Francisco, California, March 29-31, 2018


Fitsanakis, Joseph. Presenter at local symposium. “After Las Vegas: Asymmetric Threats to Tourism”, Pigeon Forge Department of Tourism and Pigeon Forge Chamber of Commerce, Pigeon Forge, TN, USA.

Fitsanakis, Joseph. Panel presenter at local conference. “Intelligence Issues”, 1st Annual Intelligence and National Security Conference, Coastal Carolina University, Conway, SC, USA.

Hale, Kimberly and Erin Dolgoy. “Francis Bacon’s Epistemology of Bias and the Limits of Objectivity”. Presented at Southern Political Science Association annual meeting, January 2018, New Orleans, LA.


Norris, Mikel. Presented "Gendered Vulnerability in State Supreme Court Elections" at the annual meeting of the Southern Political Science Association, January 2018 (with Dr. Colin Glennon - East Tennessee State University)


Ye, Min, and Quan Li. “Is China a Norm Taker or Norm Maker? Evidence from China’s Participation in Post-Cold War UN Peacekeeping Operations.” The Annual Meeting of Midwest Political Science Association, Chicago, April 2018.

Department of Theatre
Sota, Benjamin: Presented multiple workshops at the Georgia Thespian Conference. February 2017.

Department of Visual Arts
Arendt, James. Rutledge and Elizabeth Dunlap Patrick Galleries, Winthrop University, Rock Hill, SC – Artist Lecture

Arendt, James. Remnants, The Arts Center of Greenwood, Greenwood, SC

Bleicher, Steven. Southeastern College Art Conference, SECAC. Paper was entitled, I am Curious Yellow.

Clary, Charles. Artist Talk, Paper Worlds, Spartanburg Art Museum, Spartanburg, South Carolina

Clary, Charles. Keynote Speaker, Tri-State Sculpture Conference, Spartanburg, South Carolina
Clary, Charles. Guest Artist at SCAD Open Studio, Savannah, Georgia


Local

**Department of Communication, Media, and Culture**


**Department of English**


Pillai, Tripthi. Two invited talks at the 2017-18 Sigma Tau Delta Induction Ceremonies to English majors.

Reid, A. J. Curating an Online Presence. Future Forge, Coastal Carolina University, Conway, SC. 2018, May.

**Department of History**


**Department of Languages and Intercultural Studies**

Hogue, Alex. Presentation for CeTEAL: Beyond Dungeons and Dragons: Role Playing and Foreign Language Instruction (with accompanying Podcast interview).

**Department of Music**

Feagin, T. Andre. Conductor: Coastal Carolina University Honor Band, Conway, SC

Fischer, Tim. Socastee High School Jazz Band Clinic in Socastee, SC (February 2017)
Fischer, Tim. Socastee High School Jazz Combo Clinic Hosted at CCU (March 2017)

White, Matt. Clinics for Socastee, Conway, and Wando High Schools (Spring 2017)

**Department of Philosophy and Religious Studies**


Smith, R. (2018). Panelist, “Your Path to Tenure and Promotion,” CeTEAL, April 6, 2018


Woodling, C. Panelist, Fulbright Forum, CCU

**Service**

**University-wide**

**Department of Anthropology and Geography**

Bergeron, Susan: Faculty Senate

Cagalanan, Dominique: Faculty Senate (sub for S. Bergeron in Spring 2018)

Dillian, Carolyn: Library Committee Departmental Representative

Dillian, Carolyn: Co-Director, Belle Baruch institute for South Carolina studies, Hobcaw Barony - beginning Jan. 2018 (approx. 3 hours per week in Spring semester)

Richards-Greaves, Gillian: Faculty Senate

Whitesides, Clayton: Faculty Senate
Whitesides, Clayton: Managing Editor for CCU’s undergraduate research journal, Bridges

Whitesides, Clayton: Board Member, CCU’s undergraduate research journal, Bridges

**Department of Communication, Media, and Culture**

Bergstrom, Andrea. CeTeal course development and facilitation Interracial Communication: A Primer for Faculty and Staff

Bergstrom, Andrea. Presenter, OLLI Community Lecture Series, Combatting Fake News: A Media Literacy Approach

Bergstrom, Andrea. Judge, Undergraduate Research Competition

Bergstrom, Andrea. CINO Elevate Mentor program volunteer- pilot year

Breede, Deborah. Member, Honors Council

Breede, Deborah. AAUP, Membership Director, CCU Chapter

Breede, Deborah. Judge, Undergraduate Research Competition

Breede, Deborah. Member, Unity Committee, 2017-2018

Breede, Deborah. Member, Walk to End Suicide Planning Committee

Breede, Deborah. Member, Sexual Assault Month Planning Committee

Fondren, Wes. Member, Director of Child Development Center Search Committee

Fondren, Wes. Member, Communication Excellence Advisory Board

Fondren, Wes. Member, University Honors Council

Fondren, Wes. Co-Authored, Honors College Proposal Whitepaper, Provost Office

Fondren, Wes. Faculty Sponsor, CRU Student Activity Group

Fondren, Wes. Faculty Sponsor, Young Life Student Activity Group

Hill, Cassandra. Judge, Undergraduate Research Competition

Hill, Cassandra. Guest Speaker, Wall College of Business Professional Development Series

Hill, Cassandra. Substitute Senator, Faculty Senate

Hill, Cassandra. Provost’s Program Review Pilot, Lead for CMC Department

Holody, Kyle. Secretary & Senator, Faculty Senate

Holody, Kyle. Member, University Strategic Plan Task Force 5-1-1

Holody, Kyle. Representative, Faculty Manual Review: 2017-2020

Holody, Kyle. Member, Student Conduct Board

Holody, Kyle. Member, Honors Program/Interdisciplinary Studies: Associate Dean Search Committee

Holody, Kyle. Faculty Advisor, University Social Norms campaign

Holody, Kyle. Representative, Alcohol and Other Drugs Coalition

Holody, Kyle. Representative, Campus Assault Resource Education Support (CARES) Coalition
Holody, Kyle. Member, Anti-Hate/Unity Group
Holody, Kyle. Instructor, Future Forge
Karatzas, Sofia. Founder & Advisor, Coastal Carolina University Film Society
Kuykendall, Linda. Coach, Dyer Institute Fellows: Presentation Skills
Kuykendall, Linda. Coach, Wall Fellows: Presentation Skills
Madden, Steve. Speaker, New Faculty Orientation EXPO III
Muckensturm, Elizabeth. Member, Faculty Welfare Committee
Muckensturm, Elizabeth. Judge, Homecoming Talent Show
Muckensturm, Elizabeth. Presenter, Social Media and Branding Workshops with Athletics Department
Muckensturm, Elizabeth. Volunteer Coordinator, Coastal Carolina University (WIPL) - Women’s Leadership Conference and Celebration of Inspiring Women
Ranta, Jeff. Judge, (CoBE) Fellows Entrepreneurship Roundtable
Ranta, Jeff. Judge, Wall College of Business Administration Business Plan Marketing Analyses Pitch-off
Ranta, Jeff. Volunteer, Career Trek Program Coastal Carolina Career Center

Roessler, Brian. Vice Chair, Faculty Development Committee
Roessler, Brian. Faculty Advisor, International Association of Business Communication CCU Chapter
Sanjines, Jose. President, American Association of University Professors (AAUP), CCU Chapter
Sanjines, Jose. Senator, Faculty Senate
Sanjines, Jose. Member, University Strategic Plan Task Force 2.1.2
Schumacher, Kimberly. Senator, Faculty Senate

Weinhold, Wendy. Advisor, Omicron Delta Kappa
Weinhold, Wendy. Participant, Women’s History Month Panel on Family Leave at Coastal Carolina University
Weinhold, Wendy. Presenter, OLLI Community Lecture Series: What is news? How to tell fake news from real journalism in an era of excess information

Williams, Misti. Presenter, “Media and Foreign Policy.” Great Decisions Lecture Series

**Department of English**

Arnold, Ellen. Faculty Senator.

Boyle, Jen. Core Curriculum Committee.

Boyle, Jen. Distance Learning Committee.

Boyle, Jen. Faculty Welfare Committee (substitute).

Boyle, Jen. Member of advisory board, Athenaeum Press.
Boyle, Jen. Ad Hoc Committee, new program, Media Arts/Transmedia.

Childs, Becky. Promotion and Tenure Committee.

Childs, Becky. Athletics Committee.

Hamelman, Steven. Promotion and Tenure Committee (alternate).

Hamelman, Steven. Bicycle Advisory Committee.

Hasty, Daniel. Student Conduct Judicial Board.

Hasty, Daniel. ad hoc Early Childhood Development Center Admissions Criteria Committee.

Howes, Emma. Chair, Calendar Committee.

Howes, Emma. Institutional Representative, South Carolina Women in Higher Education.

Howes, Emma. Strategic Management Committee.

Howes, Emma. Faculty Senate.

Howes, Emma. Women’s History Month Planning Committee.

Johansen, Roger. Vice President, Coastal Carolina chapter of AAUP.

Kellogg, David. Faculty Manual Revision Committee.

McCartney, Steven. Treasurer, CCU chapter, AAUP.

Oestreich, Kate Faber. Judge, WPDE Endowed Scholarship Competition. Office of Financial Aid and Scholarships.

Oldfield, Anna. Faculty Senator.

Paster, Denise. CeTEAL Advisory Board.

Paster, Denise. Core Curriculum Committee.


Pillai, Tripthi. International Programs Committee.

Pillai, Tripthi. Graduate Council.

Port, Cynthia. Chair, Faculty Development Committee.

Port, Cynthia. Advisor, Alpha Sigma Lambda Honors Society

Richardson, Jessica. Policy and Bylaws Committee.

Smith, Christian. Faculty Senate

Sobota, Sara. Office of University Communication’s Strategic Committee 511.

Stewart, Shannon. Faculty Senator. Fall 2017 (sabbatical replacement).

Stewart, Shannon. Advisor, Phi Sigma Pi National Honor Fraternity.

Turner, Keaghan. Editor, Bridges: A Journal of Student Research.

Turner, Keaghan. Faculty Development Committee.

Department of History

Barnes, Aneilya. Senator for Faculty Senate, Fall 2008 – Present

Barnes, Aneilya. Member of the Faculty Grievance Committee, Fall 2017-Present

Brian, Amanda. Member of Reacting Working Group until October 1, 2017

Navin, John. Faculty Senate

Orisich, Shari. Coordinator of Reacting Working Group

Whalen, Philip. Graduate Studies Council, Coastal Carolina University, fall 2017

Whalen, Philip. Mentor, Coastal Carolina University Veterans Associations

Department of Languages and Intercultural Studies

Brown, Donna. Student Learning Committee, August 2016 - April 2018.

Brown, Donna. Group leader, Big Read, August 2018.

Brown, Donna. Volunteer, Career Services’ Job Fair, Monday, August 23, 2017, 9:00 – 11:00 AM.


Hogue, Alex. Screening of Goodbye, Lenin (2003) and discussion moderator

Jeon, Yun Sil. CCU Fulbright Council.

Modolo, Elisa. Presented an international perspective on the panel “What Holds Women Back?” organized by the Women’s and Gender Studies program at Coastal Carolina University, March 22nd 2018.

Modolo, Elisa. Presenter of the movie “Bread and Tulips” by Silvio Soldini at the Edwards College Film Series of CCU (April 24, 2018).

Perez, Jorge. coordinated the presentation and discussion of the movie Thesis, The Coastal Theater. (October 31, 2017, 5:00 pm)

Perez, Jorge. coordinated with Alejandro Muñoz the presentation and discussion of the movie The Motorcycle Diaries, The Coastal Theater. (October 17, 2017, 5:00 pm)

Schmidt, Gary. Organized Lecture by two German creative writers on LGBTQ topics: Joachim Helfer and Antje Ravic Strubel, February 2018. Successfully obtained support from AHGEP, CGE, WGST, and Multicultural Student Services.


Schmidt, Gary. Women and Gender's Study Advisory Council.

**Department of Philosophy and Religious Studies**

Earl, D. Judge for Undergraduate Research Competition (SP18)

Earl, D. Instructional Coaching, CeTEAL

Green, R. University Honors Program Council (FA17)

Green, R. Fulbright Council (FA17)

Halverson, J. Faculty Senate

Oxley, J. Buildings and Grounds Committee

Rauhut, N. Director of Jackson Family Center for Ethics and Values

Smith, R. Chair of Faculty Senate

Smith, R. Faculty Senate Executive Committee

Smith, R. Strategic Management Committee

Smith, R. Bookstore Advisory Committee

Smith, R. University Technology Council

Smith, R. Instructional Coaching, CeTEAL

Smith, R. Judge for Undergraduate Research Competition (SP18)

Smith, R. Mentor for CINO Elevate

Trerise, J. Working group for *Reacting to the Past* Pedagogy

Trerise, J. Institutional Review Board

**Department of Politics**

Aidoo, Richard. Developed and led a study abroad program to Ghana.

Aidoo, Richard. Served as member for the Quality Enhancement Plan Committee/Experiential Learning (Representative for Edwards College of Humanities and Fine Arts)

Aidoo, Richard. Served as member, Faculty Senate (representative for Edwards College of Humanities and Fine Arts)
Chamberlain, Adam. Member, University Academic Affairs Committee
Chamberlain, Adam. Faculty Senator.
Dekanozishvili, Mariam. Member, Calendar Committee.
Dekanozishvili, Mariam. Faculty mentor, CINO Elevate Program.
Dekanozishvili, Mariam. Judge, Undergraduate Research Competition.
Ferrero, Christopher J. Served as CINO Elevate Mentor during SP18.
Ferrero, Christopher J. Served as judge for CCU Undergraduate Research Competition on April 12, 2018.
Fitsanakis, Joseph. College of Humanities and Fine Arts Representative, Ad Hoc Administrator Evaluation Review Committee, Coastal Carolina University.
Fitsanakis, Joseph. Member, Executive Committee, American Association of University Professors, Coastal Carolina University Chapter.
Julius, Michael. Advisor, Coastal Carolina College Republicans
Julius, Michael. Advisor, Kappa Sigma Fraternity (Pi-Theta Chapter)
Kilroy, Richard. Serve on the MS-IST Graduate Degree Committee
Kurlowski, Drew. Faculty Senate.
Martin, Pamela L. Associate Chair, University-wide Faculty Welfare Committee
Martin, Pamela L. University Fulbright Council
Martin, Pamela L. Search Committee, Honors College and University College
Norris, Mikel. Judge for the Coastal Carolina University Undergraduate Research Competition
Norris, Mikel. Invited Speaker: "Complexities of Free Speech in a Campus Environment: Extremist Propaganda on Campus"
Norris, Mikel. Honorary Faculty Member, Coastal Carolina University Board of Trustees Governmental Affairs Committee
Sidorsky, Kaitlin. Creator and Facilitator of Feminist Film Series, Fall 2017.
Sidorsky, Kaitlin. Women's History Month Planning Committee.
Sidorsky, Kaitlin. Women and Gender Studies Advisory Board.
Wood, Frederick. Member, Student Life Committee
Wood, Frederick. Faculty Advisor & Public Contact, Law School Admission Council
Wood, Frederick. Faculty Advisor, Women's Lacrosse Club
Wood, Frederick. Beta Tester, CCU Chairs Knowledge Exchange
Wood, Frederick. Delegation Member - University of West Indies (Mona, Jamaica)
Ye, Min. University Promotion and Tenure Committee

**Department of Theatre**

Wren, Todd: Served on Faculty Senate as Theatre Department Representative.

Earnest, Steve: Member CCU NCAA Athletic Oversight Committee 2014-2016

Bell, Monica: Produced and facilitated the seventh annual Alumni event at the West Bank Café in New York, NY. March 2018.

Bell, Monica: Member of the Cultural Arts Committee.

Martin, Kenneth J.: Member of the Academic Affairs Committee.

Sota, Benjamin: Member of the Student Life Committee.

Martin, Kenneth J.: Served on Search Committee for Honors Program Director.

**Department of Visual Arts**

Arendt, James. Faculty Senate, third year

Baltes, Elizabeth. New Faculty Ambassador (during New Faculty Orientation)

Baltes, Elizabeth. CeTEAL newsletter article

Baltes, Elizabeth. Reacting To The Past Working Group member

Baltes, Elizabeth. Organized CeTEAL workshops as part of RTTP Working Group

Baltes, Elizabeth. Undergraduate Research Competition Judge

Bitzegaio, Ryan. Served as a judge for Fall and Spring issues of Archarios

Case, Jeffery. Served as a judge for Archarios

Case, Jeffery. Archarios advisor

Clary, Charles. Dean of Students Focus Group

Hughes, Leigh. Undergraduate Research Competition Judge


Mann, Scott. Lead Advisor for Student Media

Mann, Scott. Co-Advisor for Tempo Magazine

Mann, Scott. Media Management Committee

Miller, Stephanie. Reacting To The Past Working Group member

Wallace, Leslie. Undergraduate Research Competition Judge

Wallace, Leslie. Editorial Review Board, *Bridges*
Wallace, Leslie. University Fulbright Council
Woodle, Logan. Faculty Senate

*Edwards College*

**Department of Anthropology and Geography**

Bergeron, Susan: Promotion and Tenure Committee
Bergeron, Susan: Technology Committee – Chair
Bergeron, Susan: Search Committee - Assistant Professor for Digital Culture and Design
Dillian, Carolyn: Professional Development Committee
Palmer, David: Curriculum Committee
Palmer, David: Advisory Board Member, Charles Joyner Institute for Gullah and African Diaspora Studies (CJIGADS)
Palmer, David: Graduate Committee
Richards-Greaves, Gillian: Assistant Director, Charles Joyner Institute for Gullah and African Diaspora Studies (CJIGADS)
Richards-Greaves, Gillian: Assessment Committee
Whitesides, Clayton: Planning Committee – Chair
Whitesides, Clayton: Policy and By Laws Committee

**Department of Communication, Media, and Culture**

Bergstrom, Andrea. Facilitator & Speaker, Movie Night - The Breakfast Club
Bergstrom, Andrea. Facilitator & Speaker, Movie Night - Arrival
Bergstrom, Andrea. Facilitator & Speaker, Movie Night - Silver Linings Playbook
Breede, Deborah. Member, COHFA Peer Review Committee
Breede, Deborah. Member, COHFA MALS Committee
Breede, Deborah. Member, COHFA Strategic Planning Committee, Spring 2015
Breede, Deborah. Member, Women’s and Gender Studies (WGST) Advisory Board
Breede, Deborah. Facilitator & Speaker, Movie Night—Little Stones
Breede, Deborah. Facilitator & Speaker, Movie Night - The Breakfast Club
Breede, Deborah. Facilitator & Speaker, Movie Night - Arrival
Breede, Deborah. Facilitator & Speaker, Movie Night - Silver Linings Playbook
Dalelio, Corinne. Member, Student Learning Committee
Dalelio, Corinna. Member, Graduate Council
Fowler, Gwendolyn. Member, College Ad Hoc Committee on Teaching Effectiveness
Fowler, Gwendolyn. Participant, College Academic Coaching Events
Hill, Cassandra. Facilitator, Movie Night & Guest Speaker- The King’s Speech
Holody, Kyle. Member, Dean’s Policy Session
Holody, Kyle. Instructor, Future Forge
Holody, Kyle. Member, College Curriculum Committee
Holody, Kyle. Member, College Technology Committee
Holody, Kyle. Participant, College Academic Coaching
Holody, Kyle. Member, Master of Arts in Liberal Studies: Advising Committee
Muckensturm, Elizabeth. Facilitator & Co-Speaker, Movie Night- The Kings Speech
Roessler, Brian. Member, College By-Laws Committee
Selby (Anderson), Chrissy. Member, Edwards College Graduate Committee
Schumacher, Kimberly. Participant, College Academic Coaching Events
Williams, Misti. Faculty Supervisor, Dyer Fellowship

**Department of English**

Arnold, Ellen. Co-chair. Contingent Faculty Committee.
Griffin, Jeremy. Fiction Editor, *Waccamaw*.
Howes, Emma. Contingent Faculty Committee.
Kellogg, David. Curriculum Committee.
Oldfield, Anna. Contingent Faculty Committee.
Pillai, Tripthi. Promotion and Tenure Committee.
Port, Cynthia. Co-editor, *Age, Culture, Humanities*.
Reid, Alan J. Bylaws Committee.
Reid, Alan J. Technology Committee
Reid, Alan J. MALS Advisory Board.
Smith, Christian. Graduate Committee.
Sobota, Sara. Editor, *Tapestry*.
Stewart, Shannon. Secretary, Contingent Faculty Support and Development Committee.
Turner, Keaghan. Strategic Planning Committee.

Turner, Keaghan. Executive Board, Athenaeum Press.

**Department of History**

Barnes, Aneilya. Coordinator of the Edward's Research Fellows Program, Fall 2017-Present

Barnes, Aneilya. Member of COHFA Promotion and Tenure Committee, Fall 2018-Present

Barnes, Aneilya. Member of COHFA Policy Session, Fall 2012- Present

Barnes, Aneilya. Member of the COHFA Strategic Planning Committee, Fall 2017-Present

Barnes, Aneilya. Participant on panel for “Osama” for the Edwards College Movie Night Series

Barnes, Aneilya. Participated in Academic Coaching every semester, 2014-Present

Brian, Amanda. Director of the Master of Arts in Liberal Studies (MALS)

Clary, Mary Kate. Co-Chair, COHFA Contingent Faculty Committee

Glaze, F. Eliza. Edwards College International Programs Liaison for 2017-18

Gunn, Christopher. COHFA Technology Committee Representative, Fall 2015-

Gunn, Christopher. COHFA QEP Committee Representative, Spring 2018-

Morehouse, Maggi. Advisor, African Diaspora Studies Minor, Fall 2017

Nance, Brian. Chair, COHFA Graduate Committee, Fall 2017

Nance, Brian. COHFA Graduate Committee, Spring 2017

Palmer, Brandon. Member, Search Committee for History Department administrative assistant

**Department of Languages and Intercultural Studies**

Ableeva, Rimma. Instructional Technology Committee.

Ableeva, Rimma. QEP Committee.

Hogue, Alex. College Curriculum Commitee

Hogue, Alex. College Strategic Planning Committee

Jeon, Yun Sil. Promotion and Tenure Committee.

Perez, Jorge. Promotion and Tenure Committee.

Mireles, Jose Luis. COHFA Contingent Faculty Support & Development Committee.

Munoz Garces, Alejandra. Member of COHFA Student Life Committee

Munoz Garces, Alejandra. Representative of COHFA in the Senate (Senator)

Perez, Jorge. Graduate Program Committee.

Schmidt, Gary. Edwards College Professional Development Committee
**Department of Music**

Edwards, Patti. Contingent Faculty Committee. Member

Fischer, Tim. CCU Jazz Combo. Rebecca Randall Bryan Art Gallery New Exhibit Event, CCU (October 2016)

Johnson, Richard. COFHA By Laws Committee Member (2015-2017)

Jones, Jeff. Chair, COHFA Peer Review Committee

Trinka, Jill. COHFA Graduate Committee member

White, Matt. Coordinated musical production of “Joyner Celebration”

**Department of Philosophy and Religious Studies**

Earl, D. Student Learning Committee/Assessment Committee. Fall 2007–present.

Green, R. Planning Committee (FA17)

Green, R. Global Studies Minor Committee (FA17)

Green, R. Technology Committee (FA17)

Halverson, J. Curriculum Committee

Halverson, J. QEP Committee

Halverson, J. AHGEP Committee

Halverson, J. MA in Liberal Studies Advisory Board

Oxley, J. Policy and Bylaws Committee

Rauhut, N. Technology Committee (substitute for Ron Green, SP18)

Smith, R. Planning Committee (substitute for Ron Green, SP18)

Smith, R. Judge for COHFA faculty awards

Trerise, J. Graduate Committee

Trerise, J. Peer Review Committee

**Department of Politics**

Aidoo, Richard. Served as Assistant Dean

Aidoo, Richard. Served as Advisory Board Member for Arts and Humanities Global Experiences Program (AGHEP)

Aidoo, Richard. Served as Advisory Board Member, Joyner Institute for Gullah and African Diaspora Studies

Chamberlain, Adam. COHFA Promotion and Tenure Committee
Dekanozishvili, Mariam. Member, Policy and By Laws Committee

Fitsanakis, Joseph. Member, Standing Committee on Quality Enhancement Plan

Fitsanakis, Joseph. Member, Ad Hoc Committee on Strategic Languages and Intercultural Literacy Departmental Formation


Kilroy, Richard. Secretary, Edwards College Graduate Committee

Kilroy, Richard. Chair, Edwards College Graduate Committee

Kurlowski, Drew. Academic Coaching.

Martin, Pamela L. Athenaeum Press Executive Committee

Sidorsky, Kaitlin. Edwards College Curriculum Committee.

Sidorsky, Kaitlin. "Transitioning to Professional Life" Edwards College of Arts and Humanities Future Forge Program.

Ye, Min. Member, Planning Committee

Wood, Frederick. Chair, Professional Development Funding Committee

**Department of Theatre**

Schwinke, Gwendolyn: served the College on the COHFA Student Learning Committee.

Wren, Todd: served on the COHFA Technology Committee.

Earnest, Steve: Member EHFA Graduate Committee 2014-2017.

Pelty, Adam: Member of the COHFA Curriculum Committee.

Hall, Eric: Chaired the COHFA Promotion and Tenure Committee.

McIntyre, Kris: Member of the Contingent Faculty Support and Development Committee.

Earnest, Steve: Member of the Planning Committee.

Sota, Benjamin: Member of the QEP Committee.

Schwinke, Gwendolyn: Member of the Learning Committee.

Bell, Monica: Member of the Professional Development Committee.

Bell, Monica: Member of the Cultural Arts Committee.
Department of Visual Arts

Arendt, James. Banners, Britton Hall

Arendt, James. Authors Posters Installed

Baltes, Elizabeth. Academic Coaching (Credit Weighting)

Baltes, Elizabeth. Art & Craft presenter (with RTTP Working Group)

Baltes, Elizabeth. Cultural Heritage Studies Certificate Committee

Bleicher, Steven. Making the First Day Count at Art and Craft (COHFA Confab)

Howie, Elizabeth. Member of Edwards College Planning Committee.

Knox, Alexandra. QEP Committee

Knox, Alexandra. Edwards College Awards Committee

Mann, Scott. Future Forge; workshop

Mann, Scott. Athenaeum Press Executive Committee

Miller, Stephanie. COHFA Curriculum Committee, Chair

Selby, Easton. Transmedia Degree Expoloratory Committee.

Selby, Easton. Arts Managment Expoloratory Committee.


Wallace, Leslie. Edwards College Graduate Committee.

Departmental

Department of Anthropology and Geography

Cagalanan, Dominique: Faculty Adviser, SPROUT Student Club.

Dillian, Carolyn: Faculty Adviser, Anthropology and Geography Student Club

Department of Communication, Media, and Culture

Bergstrom, Andrea. Chair, Sports Communication Assistant Professor Search Committee
Bergstrom, Andrea. Member, Student Learning Committee
Bergstrom, Andrea. Member, Summer Teaching Task Force
Bergstrom, Andrea, Member, Community Life Committee
Breede, Deborah. Chair, MA in Communication Planning Committee
Breede, Deborah. Member, Sport Communication Faculty Search Committee
Breede, Deborah. Member, Department Community Life Committee
Dalelio, Corinne. Assessment Coordinator (Core & Program)
Dalelio, Corinne. Chair, Departmental Assessment Committee
Dalelio, Corinne. Chair, Department Marketing and Promotion Committee
Dalelio, Corinne. Member, Student Evaluation Task Force
Everett, James. Chair, Promotion and Tenure Committee
Everett, James. Member, Curriculum Committee
Fowler, Gwen. Member, College Promotion & Tenure Committee
Hill, Cassandra. Member, MA in Communication Proposal Committee
Hill, Cassandra. Member, Student Learning Committee
Holody, Kyle. Associate Chair
Holody, Kyle. Faculty Advisor, Upsilon Eta chapter of Lambda Pi Eta
Holody, Kyle. Chair, Search Committee for Assistant Professor in Public Relations/Advertising
Holody, Kyle. Member, Sports Communication Concentration Curriculum Committee
Holody, Kyle. Chair, Department Technology Committee
Holody, Kyle. Chair, Department Curriculum Committee
Chair, MA in Communication Proposal Committee
Karatza, Sofia. Member, Search Committee for Assistant Professor in Publication Relations/Advertising
Karatza, Sofia. Member, Professional Development Document Rewrite Committee
Kuykendall, Linda. Member, Assistant Professor in Sports Communication Search Committee
Kuykendall, Linda. Member, Sports Communication Concentration Curriculum Committee
Madden, Steve. Member, Assistant Professor in Sports Communication Search Committee
Roessler, Brian. Faculty Co-Advisor, Advisor, Upsilon Eta (Honor Society)
Roessler, Brian. Member, Community Life Committee
Sanjinés, Josè. Department Library Representative
Sanjinès, Josè. Member, Curriculum Committee
Sanjinès, Josè. Member, Marketing and Promotion Committee
Schumacher, Kimberly. Faculty Advisor, WCCU Radio Station
Schumacher, Kimberly. Manager, Departmental Audio and Video equipment
Selby, Christina. Chair, Minor in Health Communication Committee
Selby, Christina. Member, MA in Communication Committee
Selby, Christina. Member, Student Learning Committee
Selby, Christina. Community Life Committee
Stewart, Jeanne. Member, Health Communication Minor Committee
Weinhold, Wendy. Chair, Interactive Journalism Minor revision committee
Weinhold, Wendy. Author, Report on Accreditation of Journalism Concentration through the Association for Education in Journalism and Mass Communication (AEJMC)
Williams, Misti. Member, Student Evaluation Task Force

**Department of English**

Boyle, Jen. Chair, Search Committee, Assistant Professor of Digital Culture and Design.
Boyle, Jen. Online Learning Committee.
Childs, Becky. Search Committee, Assistant Professor of Digital Culture and Design.
Graves, Lisa. Composition Committee.
Graves, Lisa. Recruitment and Retention Committee.
Griffin, Jeremy. Recruitment and Retention Committee.
Hamelman, Steven. Recruitment and Retention Committee.
Hasty, Daniel. Chair, Recruitment and Retention Committee.
Hasty, Daniel. MA in Writing Committee.
Hasty, Daniel. Faculty Welfare and Development Committee.
Hensel, Hastings. Recruitment and Retention Committee.
Howes, Emma. Composition Committee.
Howes, Emma. Co-advisor, Sigma Tau Delta, English Honors Society.
Johansen, Roger. Distance Learning Committee.
Kellogg, David. Online Teaching Committee.

Martin, Linda. Composition Committee.

Oestreich, Kate Faber. Online Teaching Committee.

Oldfield, Anna. Co-advisor to Sigma Tau Delta English Honor Society.

Paster, Denise. Chair, Composition Committee.

Pillai, Tripthi. Faculty Welfare and Development Committee.


Port, Cynthia. Chair, Faculty Welfare and Development Committee.

Port, Cynthia. MAW Graduate Committee.

Port, Cynthia. Co-advisor, Sigma Tau Delta English Honors Society.

Reid, Alan J. Chair, Online Teaching Committee.

Reid, Alan J. MAW Graduate Committee.

Reid, Alan J. Maintained the Coastal Composition Commons (CCC) digital badge program.

Richardson, Jessica. MAW Graduate Committee.

Smith, Christian. Chair, MAW Graduate Committee.

Sobota, Sara. Online Teaching Committee.

Turner, Keaghan. Recruitment and Retention Committee.

**Department of History**

Barnes, Aneilya. Chair of History Department Job Search for Public Historian – Fall 2017 – Spring 2018

Barnes, Aneilya. Departmental Assessment Committee Member, Fall 2011- December 2013, and Fall 2016 – Present

Barnes, Aneilya. Member of Performance Expectations Committee, Spring 2014 – Spring 2015, and Fall 2017 – Present

Barnes, Aneilya. Participated in History Department Welcome Back for Students “Pie for the People, August 2017

Brian, Amanda. Chair of Department of History until October 1, 2017.

Clary, Mary Kate. Cultural Heritage Certificate Program advisor
Clary, Mary Kate. Chair, History Department Awards Committee

Gunn, Christopher. Public History Faculty Search Committee Member, Spring 2018

Gunn, Christopher. Curriculum Committee Chair, Spring 2017-

Gunn, Christopher. Assessment Committee, Fall 2016-

Gunn, Christopher. Phi Alpha Theta History Honor Society Faculty Advisor, Fall 2015-

Gunn, Christopher. Library Representative, Fall 2015-

Kent, Lawrence. Served on department PED review committee. Fall 2017

Morehouse, Maggi. Search Committee: Public History Assistant Professor line, Fall 2017

Morehouse, Maggi. Department Curriculum Committee,

Nance, Brian. Departmental Curriculum Committee.

Nance, Brian. Departmental PED Committee.

Nance, Brian. Clark Chair Committee.

Navin, John. History Department Awards Committee

Navin, John. Curriculum Committee

Orisich, Shari. Curriculum Committee Member, Department of History

Orisich, Shari. Student Learning Coordinator, Department of History and COHFA Assessment Committee Member

Orisich, Shari. Chair, Assessment Committee, Department of History

Orisich, Shari. PED Committee Member, Department of History

Palmer, Brandon. Chair, History Department, October 2017-present

Whalen, Philip. Ad Hoc Hist. Dept. PED Committee

Whalen. Philip. Ad Hoc Department Promotion and Tenure Committee

Whalen, Philip. Ad Hoc Hist. Dept. Curriculum Committee

**Department of Languages and Intercultural Studies**

Ableeva, Rimma. French Language Program Coordinator.

Ableeva, Rimma. Promotion and Tenure Committee.

Ableeva, Rimma. Assessment Committee.

Ableeva, Rimma. Curriculum Committee.
Ableeva, Rimma. Pedagogy Brownbag coordinator.
Brown, Donna. Core Curriculum Committee, Fall 2016 - present.
Brown, Donna. Search Committee, Lecturer in German, Summer 2017.
Brown, Donna. Volunteer, CCU’s Majors Fair, October 26, 2:00 – 2:30.
Brown, Donna. Academic Advisor to 10 Spanish minors, January 2018 - present.
Brown, Donna. LIS – Library Liaison
Flanders, Joanne. Promotion and Tenure Committee (Lecturers Subcommittee)
Flanders, JoAnne. Member of Department Curriculum Committee.
Gasquet Carrera, Barbara. Spanish Conversation Club Ñ.
Gasquet Carrera, Barbara. International Dessert Competition.
Hogue, Alex. Assessment Committee (chair)
Hogue, Alex. Curriculum Committee
Hogue, Alex. Post-Promotion Review Committee
Mireles, Jose Luis. Subcommittee of the Promotion and Tenure Committee.
Mireles, Jose Luis. Curriculum Committee.
Modolo, Elisa. Branding and Promotion Committee.
Munoz Garces, Alejandro. Chair of the Curriculum committee.
Munoz Garces, Alejandro. Core Spanish Classes Coordinator
Munoz Garces, Alejandro. Member of the Promotion and Tenure Committee.
Munoz Garces, Alejandro. Member of the Core Classes Assessment Committee.

**Department of Philosophy and Religious Studies**
Earl, D. Assessment Coordinator
Halverson, J. Religious Studies Coordinator
Smith, R. Organizer, Intentional Reading Instruction, Departmental Teaching Roundtable, January 25, 2018.
Trerise, J. Departmental Assessment Committee
Trerise, J. Phi Sigma Tau advisor

**Department of Politics**
Acuff, Jonathan M., Faculty Adviser, Coastal Carolina University Chapter of the Order of the Sword and Shield Honor Society

Acuff, Jonathan M. Edwards College Student Learning Committee INSS Program Representative

Acuff, Jonathan M. Served on Homeland Security Lecturer Search Committee (Spring 2018)

Acuff, Jonathan M. Served on Visting Assistant Professor of International Relations Search Committee (Summer 2017)

Acuff, Jonathan M. Chair, Politics Department Brown Bag Committee (2017-18)

Chamberlain, Adam. Associate Chair of the Department of Politics, in charge of assessment.

Daoud, Suheir. Chapter Advisor, Pi Sigma Alpha, the National Political Honor Society

Daoud, Suheir. Organizer: Middle East Politics Film Series

Dekanozishvili, Mariam. Co-directed Global Studies Minor

Ferrero, Christopher J. Served on Intelligence Program Assessment Committee.

Fisher Onar, Nora. Social Media Manager, Department of Politics, Facebook page, August 2017-ongoing.

Fitsanakis, Joseph. Assessment Reader. Intelligence and National Security Studies program, Department of Politics, Coastal Carolina University.

Fitsanakis, Joseph. Faculty Mentor, Women in Intelligence and National Security, Department of Politics, Coastal Carolina University, Nov 2016 – present.

Fitsanakis, Joseph. Faculty Mentor, National Security Club, Department of Politics, Coastal Carolina University, Conway, SC, USA, Aug 2016 – Dec 2016.

Fitsanakis, Joseph. Faculty Mentor, Chanticleer Intelligence Brief, Department of Politics, Coastal Carolina University, Jan 2015 – present


Hale, Kimberly. Organized the Politics and Economics Lecture Series, funded by an award from the Charles Koch Foundation.

Hale, Kimberly. Faculty supervisor of the Forum on Liberty and the American Founding reading group and lecture series, funded by a grant from the Institute for Humane Studies.

Julius, Michael. Coach, Coastal Carolina Mock Trial

Kilroy, Richard. Serve as the Department Library Representative

Kilroy, Richard. Search Committee, Instructor Position in Intelligence and National Security Studies

Kilroy, Richard. Served on Intelligence Assessment Committee

Kurlowski, Drew. Committee to draft MA in Applied Politics.


Kurlowski, Drew. Polling Director - Dyer Institute
Martin, Pamela L. Departmental Committee, Annual Evaluations Chair
Norris, Mikel. Member of Departmental Performance Expectations Committee
Norris, Mikel. Member of Departmental Scholarship Committee
Sidorsky, Kaitlin. Co-advisor, South Carolina Student Legislature, Fall 2017.
Sidorsky, Kaitlin. Coordinator for Masters in Applied Politics program creation.
Sidorsky, Kaitlin. Intelligence and National Security Studies Lecturer Search Committee.
Smith, Jonathan. Advisor, Coastal Carolina National Security Club Student Organization
Smith, Jonathan. Advisor, Coastal Law Enforcement Analysis and Research Student Organization
Smith, Jonathan. Chair, Lecturer of Intelligence and National Security Search Committee
Smith, Jonathan. Member, Ad Hoc Committee on Departmental Performance Expectations, Department of Politics.
Wood, Frederick. Chair, Search Committee Visiting Assistant Professor of International Relations
Wood, Frederick. Faculty Advisor, South Carolina Student Legislature
Wood, Frederick. Advisor, Pre-Law Minor
Wood, Frederick. Chaperone, POLI 430Q Model European Union in Brussels, Belgium
Ye, Min. Department Brown Bag Committee

**Department of Theatre**
Earnest, Steve: faculty advisor for our Theatre Honors Society, Alpha Psi Omega.

Schwinke, Gwendolyn: Chair for departmental committee devoted to organizing our Common Hour to identify and schedule guest artists and event planning.

Wren, Todd: Public Safety and Fire Marshall Liaison for the Department of Theatre.

Russell, Robin: Served on Department Search Committee for an Assistant Professor of Theatre – Music Director.

Pelty, Adam: Served on Department Search Committee for an Assistant Professor of Theatre – Music Director.

Martin, Kenneth J.: Chaired Department Search Committee for an Assistant Professor of Theatre – Dance.
Bell, Monica: Served on Department Search Committee for an Assistant Professor of Theatre – Dance.

Russell, Robin: Served on Department Search Committee for an Assistant Professor of Theatre – Dance.

Earnest, Steve: Chaired Department Search Committee for an Assistant Professor of Theatre – Music Director.

Wren, Todd: Served on Department Search Committee for Time-Limited Technical Director position.

Woodson, John: Library Liaison for the Department of Theatre

**Department of Visual Arts**

Arendt, James. Bryan Gallery Exhibitions

Baltes, Elizabeth. Co-Advisor for CHROMA

Baltes, Elizabeth. Organizer of Empty Bowls

Baltes, Elizabeth. International Programs Committee (new member, replacing Wallace)

Baltes, Elizabeth. Art History Committee (focusing on recruitment and retention)

Bitzegaio, Ryan. Scheduled and managed student lab monitors

Bitzegaio, Ryan. Maintained computers, printers, and other equipment

Clary, Charles. Search Committee for Assistant Professor of Painting and Drawing.

Howie, Elizabeth. Chaired search committee for Assistant Professor of Visual Art, Ceramics and 3D Foundations

Howie, Elizabeth. Worked with CHROMA president Darrah Panzarella to coordinate the Empty Bowls event.

Howie, Elizabeth. Organized departmental meeting about possibilities at Hobcaw.

Hughes, Leigh. Co-Advisor for CHROMA

Hughes, Leigh. Majors Fair representative.

Knox, Alexandra. International Programs Committee

Knox, Alexandra. Search Committee for Assistant Professor of Ceramics and 3D Foundations

MacAnn, Treelee. Library Acquisitions Representative
MacAnn, Treelee. Chaired search committee for Assistant Professor of Visual Art, Painting and Drawing

MacAnn, Treelee. Art Studio Area Coordinator.

Mann, Scott. Graphic Design Area Coordinator

Mann, Scott. Study Abroad Committee

Miller, Stephanie. Curriculum Committee representative.

Miller, Stephanie. Associate Department Chair and Art History Coordinator.

Selby, Easton. Department Chair.

Selby, Easton. Beijing Institute for Graphic Communication. Travel as chair of the department.

Wallace, Leslie. Search Committee for Assistant Professor of Visual Art, Painting and Drawing

Woodle, Logan. Search Committee for Assistant Professor of Ceramics and 3D Foundations

Professional Service to the Discipline

Department of Anthropology and Geography

Bergeron, Susan: Co-host and director of A VerySpatial Podcast, and regular content contributor and editor of VerySpatial.com, a New Media platform for discussing news, events, and topics related to Geography, GIS, and geospatial technologies. Bergeron has been recording the podcast for over 12 years and released over 550 weekly and bi-weekly episodes.


Dillian, Carolyn: Student Paper Award Committee, Southeastern Archaeological Conference

Dillian, Carolyn: Executive Board, International Association for Obsidian Studies

Dillian, Carolyn: Executive Board, Society of Experimental Archaeology and Primitive Technology

Dillian, Carolyn: Co-Organizer, 2017 Reconstructive and Experimental Archaeology Conference (meeting, AV, and hotel facilities)

Dillian, Carolyn: Peer-reviewer for *North American Archaeologist.*

Dillian, Carolyn: Peer-reviewer for *Journal of Archaeological Science.*

Whitesides, Clayton J. Chair, Mountain Geography Specialty Group, American Association of Geographers

Whitesides, Clayton J. Editorial Board Member, Papers in Applied Geography

Whitesides, Clayton J. Board Member, Applied Geography Conferences
Whitesides, Clayton J. Member, American Association of Geographers Student Award and Scholarship Committee

Whitesides, Clayton J. Scientific Committee Member, Young Researcher Innovation Award on Cryosphere Science and Mountain Areas, Physical Geography of High Mountains Research Group, Department of Geography, Complutense University of Madrid, Spain

Whitesides, Clayton J. Dissertation Committee Member, Ph.D. in Geography for Faisal Anzah (Texas State University) Title: “Within Biogeomorphology: A recovery and adaption analysis in the desert environment of Kuwait”

Whitesides, Clayton J. Thesis Committee Member, M.S. in Environmental Science for Breanna Beaver (Youngstown State University) Title: “Conservation Ecology Management Plan in Alberta’s Castle”

Whitesides, Clayton J. Session Organizer, "Showcasing the diversity of mountain research" at the Annual Meeting of the American Association of Geographers

Whitesides, Clayton J. Reviewer, Annals of the American Association of Geographers (2 manuscripts)
Whitesides, Clayton J. Reviewer, Geomorphology (3 manuscripts)
Whitesides, Clayton J. Reviewer, The Extractive Industries and Society (1 manuscript)
Whitesides, Clayton J. Reviewer, Progress in Physical Geography (1 manuscript)
Whitesides, Clayton J. Reviewer, Oxford University Press
Whitesides, Clayton J. Reviewer, Pearson Education
Whitesides, Clayton J. Reviewer, Cambridge University Press

Department of Communication, Media, and Culture

Bergstrom, Andrea. Reviewer, Mass Communication Division of ICA

Breede, Deborah. Editorial Board Member, *International Journal of Communication*

Breede, Deborah. Editorial Board Member, *The Howard Communication Journal*

Breede, Deborah. Editorial Board Member, *Journal of Loss and Trauma*

Breede, Deborah. Editorial Board Member, *Health Communication*

Breede, Deborah. Editorial Board Member, Higher Education Division, SAGE Publications

Breede, Deborah. Co-founder and Editorial Board Member, Social Justice and Activism Division, NCA

Breede, Deborah. Editorial Board Member, Critical and Cultural Communication Division, NCA

Breede, Deborah. Editorial Board Member, 2016-present, Gender and Women’s Studies CeTeal course development and facilitation Interracial Communication: A Primer for Faculty and Staff Division, NCA

Breede, Deborah. Editorial Board Member, Social Construction Division, NCA

Breede, Deborah. Editorial Board Member, 2012- Ethnography Interest Group, SSCA
Breede, Deborah. Editorial Board Member, Ethnography Division, NCA
Breede, Deborah. Editorial Board Member, Gender Studies Division, SSCA
Breede, Deborah. Editorial Board Member, Carolinas Communication Association (CCA)
Dalolio, Corinne. Reviewer, New Media & Society
Hill, Cassandra. Reviewer, Communication Research
Hill, Cassandra. Reviewer, Communication Quarterly
Hill, Cassandra. Reviewer, Family Communication Division, NCA
Hill, Cassandra. Invited Panel Chair: Family Communication Division, NCA
Holody, Kyle. Reviewer, National Communication Association: Mass Communication Division
Holody, Kyle. Reviewer/Review Board, The Social Science Journal
Holody, Kyle. Editorial Assistant & Reviewer, Journal of Intercultural Communication Research
Holody, Kyle. Reviewer, Journalism & Mass Communication Quarterly
Holody, Kyle. Reviewer, American Behavioral Scientist
Holody, Kyle. Reviewer, Mass Communication & Society
Holody, Kyle. Reviewer, Police Practice and Research
Holody, Kyle. Reviewer, Sage textbooks
Madden, Steve. Member, Journal of the International Ombudsman Association, Editorial Board
Ranta, Jeff. Executive Board, South Carolina Chapter of the Public Relations Society of America
Ranta, Jeff. Reviewer, Speech Writing and Delivery for Public Relations (2nd ed): Kendall Hunt
Selby, Chrissy. Reviewer, Health Communication
Weinhold, Wendy. Reviewer, Dynamics of News Reporting and Writing, Sage

**Department of English**


Boyle, Jen. Peer Review Panelist, National Endowment for the Humanities, Digital Start-Up Grant and Advanced Topics in the Digital Humanities (Levels I and II).


Boyle, Jen. Member, editorial board, Social Annotation in Modern Learning Contexts, IGI Global.

Boyle, Jen. Member, editorial board, postmedieval: a journal of medieval cultural studies, Palgrave-Macmillan).

Boyle, Jen. Member, editorial board, Electric Press.
Boyle, Jen. Member, editorial board, Punctum Books

Childs, Becky. External Assessment Reader for SACS Accreditation for College of Humanities at Norfolk State University

Childs, Becky. Editorial Board Member, American Speech, Duke University Press

Childs, Becky. Editorial Board Member, Language and Linguistics Compass

Childs, Becky. Advisory Board Member, Linguistic Atlas Project

Childs, Becky. Abstract Reviewer, New Ways of Analyzing Variation Conference

Childs, Becky. Manuscript Reviewer for Routledge Press

Childs, Becky. Manuscript Reviewer for Oxford University Press.


Hasty, Daniel. Peer Reviewer for American Speech.

Hasty, Daniel. Peer Reviewer for Natural Language and Linguistic Theory

Hasty, Daniel. Peer Reviewer for Syntax

Hasty, Daniel. Peer Reviewer for Language

Hensel, Hastings. Staff, Sewanee Writers’ Conference. Sewanee, TN.

Howes, Emma. Chair (substitute), Appalachian Special Interest Group, Conference on College Composition and Communication, March 2018.


Johansen, Roger. Treasurer, South Carolina chapter of American Association of University Professors.

Kellogg, David. Poetry Editor, Carolina Wren Press (an imprint of Blair).

Oestreich, Joe. Outside manuscript consultant for Black Lawrence Press.

Oestreich, Kate Faber. Board Member, Nineteenth Century Studies Association.

Oestreich, Kate Faber. Co-Chair, Web and Publicity Committee, Nineteenth Century Studies Association.
Oestreich, Kate Faber. Reviewer, Nineteenth Century Studies. Nineteenth Century Studies Association with the support of Southeastern Louisiana State University.

Oldfield, Anna. Editorial board, The Journal of Central Asian Art Studies (Published by the Kazakh National Academy of Arts).

Oldfield, Anna. Editorial board, Folklore and Ethnography (Published by the Azerbaijan Academy of Sciences).

Oldfield, Anna. Editorial board, Journal of Language Research and Teaching Practice (New Journal to be Published by the Ablai Khan Kazakh National University of World Languages and International Relations).

Oldfield, Anna. Advising to PhD Students at SOAS and The University of Tehran in the Discipline of Ethnomusicology specializing in Turkic Oral Narrative.

Paster, Denise. At-Large South Carolina Representative, Carolina Writing Program Administrators.

Paster, Denise. External Reviewer of materials for Promotion and Tenure for an Assistant Professor in the Department of Language and Literature at North Carolina Central University for promotion and tenure (submitted 9/3/18).

Paster, Denise. External Reviewer of materials for Promotion and Tenure for the Head of Reference and Instructure at Southern Illinois University for promotion and tenure (submitted 8/11/17).

Paster, Denise. Advised a team (led by Jennifer Kidd) at Old Dominion University working on an Interdisciplinary Writing Action Project Summit to develop a badging program (with Alan Reid on 6/20/17).

Paster, Denise. Advised linguist Kirk Hazen of West Virginia University on developing a badging program for their first-year composition program (with Becky Childs and Alan Reid on 10/26/17).

Paster, Denise. Advised Sarah Seigle Peatman of Academic Impressions on designing a badging program (with Alan Reid on 4/18/18).

Pillai, Tripthi. Member, The Shakespeare Association of America’s Travel Grants and Fellowships Committee.


Port, Cynthia. Advisory Board Member, European Network in Aging Studies (ENAS).


Reid, Alan J. Digital Badge consultant for the United States Patent & Trademark Office, Old Dominion University, and the startup firm Academic Impressions.


Turner, Keaghan. President, Victorians Institute.

**Department of History**

Barnes, Aneilya. Elected Member of the Executive Council of the Southeastern Medieval Association, Fall 2015 – Present

Barnes, Aneilya. Member of the Advisory Board for the International Conference of Mediterranean Worlds, Fall 2014 – Present

Barnes, Aneilya. Served as reviewer for the peer-reviewed journal Medieval Perspectives, Spring 2018

Barnes, Aneilya. Featured in National Geographical article “Who Was the Most Powerful Woman in History” by Rachel Brown, March 2018

Barnes, Aneilya. Featured in WMBF news story on the historical origins of Halloween, October 2017

Barnes, Aneilya. Presented “Women as Leaders in the Early Church” for the Coastal Carolina University Board of Visitors Lecture Series, October 2017


Clary, Mary Kate. Member, National Council on Public History - Robert Kelley Award Committee 2018 – 2021

Glaze, F. Eliza. External examiner, at the request of Professor Constant Mews (a senior scholar with whom I published in 1998), the graduate thesis of a student on the subject “The Mistress and the Handmaid: Spiritual and Physical Health in Hildegard of Bingen’s Causae et curae”. Monash University, Australia. (September 2017),

Glaze, F. Eliza. External peer evaluator for the revised article, re-submitted (I also evaluated the first version) “Three Notes on Zacharias (of Salerno?)” for the Italian journal Studi Medievali. The original article was a mess, but is now much improved. (Fall 2017),

Glaze, F. Eliza. External peer evaluator for the article "John Bradmore and the case of the bitten man: a tantalising link between three medieval surgical manuscripts" for the Oxford University Press journal Social History of Medicine (May 2018).

Glaze, F. Eliza. Blue Book Committee member (as former Local Arrangements Person for the March 2017 meeting), Southern Association for the History of Medicine and Science Annual Conference.

Navin, John. Judge for graduate session at Phi Alpha Theta Conference

Navin, John. Served as Judge for CCU Undergraduate Research Conference

Palmer, Brandon. Member, Fulbright Discipline Peer Review Committee

Whalen, Philip. Manuscript Reader for Society for French Historical Studies

Whalen, Philip. Served as outside post-tenure reviewer.
**Department of Languages and Intercultural Studies**

Jeon, Yun Sil (September 2017-Present) Board of Advisors for Pearson and Duolingo partnership, Pearson

Schmidt, Gary. Served on Executive Committee of ADFL (Association of Departments of Foreign Languages) and began serving one-year term as ADFL President in January 2018.

**Department of Philosophy and Religious Studies**

Earl, D. Refereed for journal *Teaching Philosophy*

Halverson, J. AAUP CCU Chapter Secretary

Hamby, B. Organizer for AILACT (Association for Informal Logic and Critical Thinking) group sessions at APA meeting (January, 2018)

Oxley, J. American Philosophical Association’s Committee on the Status of Women (Chair: Charlotte Witt).

Oxley, J. Refereed for journal *Civil American*

Oxley, J. Refereed for journal *Philosophy and Public Affairs*

Oxley, J. Refereed a book proposal for Routledge

Rauhut, N. Refereed for journal *Classical Philology*

Smith, R. Executive Committee of CCU Chapter of AAUP

Smith, R. Refereed for journal *Teaching Philosophy*

Sosis, C. Refereed for journal *Philosophical Studies*

Todd, A. Vice President & Program Chair of American Society of Oriental Research, Southeast Region. March 2018 to present.

Woodling, C. Refereed for journal *Analysis*

Woodling, C. Refereed for journal *Synthese*

**Department of Politics**

Aidoo, Richard. Chaired a panel titled Protest, Resistance, and Response, at the Western Political Science Association Conference, San Francisco, California, March 29-31, 2018


Aidoo, Richard. Reviewed journal article manuscripts for Review of International Political Economy, and Third World Quarterly

Chamberlain, Adam. Editor of the Journal of Political Science

Chamberlain, Adam. Editorial Board of the Social Science Journal

Chamberlain, Adam. Panel discussant at the 2017 Northeastern Political Science Association Conference

Chamberlain, Adam. Panel discussant at the 2018 Western Political Science Association Conference.

Daoud, Suheir. Organizer, South Carolina Political Science Association 2018 Annual Conference

Daoud, Suheir. Reviewer, Politics and Religion.

Daoud, Suheir. Reviewer, Cognella.

Dekanozishvili, Mariam. Chair and discussant, South Carolina Political Science Association Annual Meeting.

Dekanozishvili, Mariam. Reviewed paper proposals for Council of European Studies International Conference of Europeanists.


Ferrero, Christopher J. Participated in Wargaming tabletop exercise (TTX) at USSTRATCOM, Omaha, NE, March 2018.

Ferrero, Christopher J. Served as Chair and Discussant for panel on The Middle East and the Future of Jihadi Groups at the 2018 South Carolina Political Science Association Conference, hosted by CCU in March 2018.


Fisher Onar, Nora. Delivered lecture. “Turkey: A Partner in Crisis”, Great Decisions lecture series, Coastal Carolina University, Department of Politics / Edward Dyer Institute / OLLI, Conway, 3 February 2018


Fitsanakis, Joseph. Chair, Organizing Committee, 4th Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA.

Fitsanakis, Joseph. Chair, Organizing Committee, 3rd Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA.

Fitsanakis, Joseph. Member, Organizing Committee, 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Member, Program Committee, 2nd Annual Conference, International Association for Intelligence Education – European Chapter, Athens, Greece.

Fitsanakis, Joseph. Chair, Organizing Committee, 1st Chanticleer Intelligence Brief Symposium, Myrtle Beach Education Center, Coastal Carolina University, Myrtle Beach, SC, USA.

Fitsanakis, Joseph. Executive Director for Intelligence, Centro Studi Strategici Carlo de Cristoforis, Como, Italy.

Fitsanakis, Joseph. Member, Scientific Committee, Multinational Intelligence Studies Campus, Madrid, Spain.

Fitsanakis, Joseph. Member, International Board of Advisors, Research Institute for European and American Studies, Athens, Greece.

Fitsanakis, Joseph. Ambassador, Department of Politics and International Relations, School of Social and Political Science, The University of Edinburgh, Edinburgh, United Kingdom.

Fitsanakis, Joseph. Member, International Board of Advisors, Mediterranean Council for Intelligence Studies, Università della Calabria, Cosenza, Italy.
Fitsanakis, Joseph. Proposal Reviewer, Intelligence and Security Studies Section, Lynne Rienner Publishers, Boulder, CO, USA.

Fitsanakis, Joseph. Member, Editorial Board, Global Security and Intelligence Studies, Policy Studies Organization, Washington, DC, USA.

Fitsanakis, Joseph. Chair, Editorial Board, The Intelligence Review, The European Intelligence Academy, Athens, Greece.

Fitsanakis, Joseph. Member, Editorial Board, Sécurité et renseignement/Security and Intelligence, ISTE Press, London, United Kingdom.

Fitsanakis, Joseph. Member, Editorial Board, Journal of Mediterranean and Balkan Intelligence, Tel Aviv, Israel.


Fitsanakis, Joseph. External Reviewer, Promotion and Tenure Committee, School of Economics, Business and International Studies, University of Piraeus, Piraeus, Greece.

Fitsanakis, Joseph. Panel Chair and discussant at local conference. “Intelligence Operations”, South Carolina Political Science Association, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Panel Chair at local conference. “Student Research Panel”, 2nd Annual Intelligence and National Security Conference, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Panel Chair at international conference. “Political Crises and Intelligence”, 2nd Annual Conference, International Association for Intelligence Education – European Chapter, Athens, Greece.

Fitsanakis, Joseph. Panel Chair at international conference. “Intelligence in Southern Europe and Israel”, 2nd Annual Conference, International Association for Intelligence Education – European Chapter, Athens, Greece.

Hale, Kimberly. Associate editor of VoegelinView, the website of the Eric Voegelin Society.


Kilroy, Richard. Helped organize the SCPSA Conference hosted at CCU in April 2018


Martin, Pamela L. Editorial Board, International Development Policy Journal, Geneva, Switzerland

Martin, Pamela L. Reviewer, Global Environmental Politics

Norris, Mikel. Manuscript reviewer for Journal of Women, Politics & Policy

Smith, Jonathan. 2014-Present, Chairman, Certification Review Panel, International Association for Intelligence Education.

Smith, Jonathan. 2016-Present, Curriculum Reviewer, American Council of Education.

Ye, Min. Treasurer of South Carolina Political Science Association

Ye, Min. Associate Editor of Journal of Political Science

Ye, Min. Reviewed articles for Korean Observer, Foreign Policy Analysis, International Area Studies Review, Sustainability, and Geopolitics, History, and International Relations

Ye, Min. Reviewed a book proposal for the MIT Press

Ye, Min. Panel chair and discussant for the annual conference of International Studies Association, and the Midwest Political Science Association

**Department of Theatre**

Schwinke, Gwendolyn: Completed her second year of service as President of the International Feldenkrais Federation.

Wren, Todd: Consultant South Carolina Children’s Theatre, new facilities.

McIntyre, Kris: Southeastern Theatre Conference state representative for South Carolina and the South Carolina Screening Auditions Coordinator.

McIntyre, Kris: College and University Chair for the South Carolina Theatre Association.

**Department of Visual Arts**

Baltes, Elizabeth. American School of Classical Studies at Athens (ASCSA) Managing Committee

Bitzegaio, Ryan. Served as a peer reviewer for presentation proposals for the AIGA Design Educators Conference 2018: MAKE.

Case, Jeffery. External reviewer for T.J O’Donnell at the University of Baltimore for his promotion and tenure file

Case, Jeffery. College Media Business and Advertising Managers Outside Reviewer

Clary, Charles. Tennessee Governor’s School for the Visual and Performing Arts

Hughes, Leigh. 2018 AIGA Educators DEC Conference; Peer reviewer

Rich, Jeff. Reviewed Portfolios and Mentored Graduate Students on Academic Careers at the Society for Photographic Education national conference, Philadelphia, PA
Professional Service to the Community

Department of Anthropology and Geography

Bergeron, Susan and Clayton Whitesides: Participated in City of Myrtle Beach GIS Day celebration.

Dillian, Carolyn: 7/10/17: consultation meeting re: Bison antiquus specimen

Dillian, Carolyn: 8/14/17-8/16/17: pXRF instruction and analysis of ceramic artifacts with Mark Dudko, SUNY Potsdam student

Dillian, Carolyn: 9/29/17, 10/6/17: pXRF analysis of stone artifacts for Dr. Al Goodyear, U. SC department of Anthropology

Dillian, Carolyn: 10/15/17, took students to volunteer on excavations at Hampton Plantation State Historic Site with SC state parks archaeologists

Dillian, Carolyn: 11/4/17: participated in the Waccamaw Pauwau with 10 students

Dillian, Carolyn: 11/4/18: Guest lecture “out of Africa” on human evolution, Board of Visitors Lecture Series

Dillian, Carolyn: 11/21/17: site visit, Litchfield Beach exposed shell midden with Dr. Paul Gayes

Dillian, Carolyn: 3/24/18, took students to volunteer on excavations at Hampton Plantation State Historic Site with SC state parks archaeologists

Little, Alan: "Climate Change, Plant Zones and Plants That Work." A presentation for the City of North Myrtle. Arbor Week Celebration and two local garden clubs.

Little, Alan: Planner for C.B. Berry Historical Center in Little River, S.C.

Little, Alan: Designer for Vereen's Gardens in Little River, S.C.


Little, Alan: Chairman of the Buck Creek Watershed District Committee.

Palmer, David: Brookgreen Gardens: multiple consultations on artifacts and accidental finds during regular Brookgreen operations.

Palmer, David: Brookgreen Gardens: lectures by Cultural Heritage Visiting Scholars following visit and lecture at CCU

Palmer, David: Established archaeology lab volunteer program with SOS Health Care, Inc for young adults with developmental disabilities. February-April 2018.


Richards-Greaves, Gillian: 10/25/17: Africanisms in African diasporic marriage rituals, OLLI, Georgetown, SC

Department of Communication, Media, and Culture
Hill, Cassandra. Survivor Advocate, Rape Crisis Center of Horry and Georgetown Counties

Karatza, Sofia. Volunteer Instructor, Greek Language and Culture, St. John the Baptist Church of Myrtle Beach Greek School

Muckensturm, Elizabeth. Intern, Miami Dade College, Miami, Florida

Roessler, Brian. Board Member and Music Director, Create! Conway

Roessler, Brian. Director, Grand Strand Songwriters Circle

Roessler, Brian. Organizer, Muse of the Waccamaw Songwriting Contest

Department of English


Boyle, Jen. Advisory Board, Horry County Schools, Academy for the Arts, Science, & Technology, Web and Digital Communications major.

Emery, Mary. St. Andrew Catholic School P.T.O. Board Vice President.


Hensel, Hastings. Public Discussion: Interview with John Lane, Waccamaw Library, Nov. 2017


Port, Cynthia. Alzheimer’s Resource Coordination Center (AARC) Advisory Council in the South Carolina Lieutenant Governor’s Office on Aging

Port, Cynthia. Guest lecturer, Conway Library, Summer Reading Program.

Richardson, Jessica. OLLI Presenter.


Department of History

Clary, Mary Kate. Member, Horry County Board of Architectural Review and Historic Preservation

Gunn, Christopher. “Presentation of the PBS Documentary The Armenian Genocide& Discussion.” Osher

Gunn, Christopher. “A Brief Introduction to the Israeli-Palestinian Conflict & the Film Munich.” Department of History's War & Society Film Series, Coastal Carolina University, Conway, SC, January 30, 2018.

Gunn, Christopher. “A Brief Introduction to the Armenian Genocide & the Film The Promise.” Osher Lifelong Learning Institute (OLLI), Myrtle Beach, SC, November 2, 2017.


Orisich, Shari. Directed student research and publications for online encyclopedia of US Suffragists in coordination with the National American Women Suffrage Association (NAWSA) online collections editorial board

Orisich, Shari. State Judge and Teacher Award Committee, National History Day

Palmer, Brandon. American Research Director for the Association for Korean Modern Contemporary History for the Independence Hall of Korea

Palmer, Brandon. Judge, National History Day (local and state levels)

Whalen, Philip. Co-coordinated Conflict and Society Film Series.

Department of Languages and Intercultural Studies

Jeon, Yun Sil. Lecture presentation about Hispanics in the U.S. and Horry County (American Studies Certificate, CCU).

Mireles, Jose-Luis. Translated for Coast RTA pamphlets and presentations.

Schmidt, Gary. Organizer of monthly “Stammtisch” for German conversation with faculty and community members.

Department of Philosophy and Religious Studies

Green, R. OLLI class on “The Basics of Buddhism”

Green, R. Faculty advisor for Japanese Club

Green, R. Faculty advisor for MOGA (Meditation and Yoga) Club

Green, R. Screened and discussed films on Shinto religion for RELG 104 and Brandon Palmer’s HIST 347 (Premodern Japan).

Halverson, J. Created, organized, and fundraised for Carl Sagan Day events for November 2018

Halverson, J. Consulted with Myrtle Beach Police Department on the Muslim community in Myrtle Beach/Conway (March 2018)

Oxley, J. Faculty Sponsor, Students Advocating Gender Equality (SAGE)

Oxley, J. Faculty Sponsor, Alpha Phi Omega National Service Fraternity, (since March 2018)

Oxley, J. Interview for Amy Kawata’s “SC Legislators propose ‘parody marriage’ Bill,” WMBF News, February 20, 2018

Sosis, C. Maintained webside for, and conducted and edited interviews for What is it Like to be a Philosopher? (URL: http://www.whatisitliketobeaphilosopher.com). Interviews released this year include David Wong, Peter Singer, Tina Botts, Anita Allen, Daniel Bonevac, Rebecca Tuvel, Carrie Jenkins, Kate Manne, Dan Kaufman, Alex Rosenberg, J.D.TROUT, Christian Miller, Ray Briggs, Tristan Haze, and Eric Schwitgebel

Trerise, J. “Intelligence and Espionage Ethics.” Presentation to OLLI (Office of Life-long Learning Institute). October 2017.

Trerise, J. Ethics Committee and Bioethics Advisor for Conway Medical Center.

Department of Politics


Daoud, Suheir. Q&A with OLLI members on main Challenging Issues facing the Middle East, October 5, 2017.

Ferrero, Christopher J. Delivered one-hour lecture at OLLI on 3 Nov 2017. Lecture entitled "WMD and the Middle East: Disorder or Destruction?"

Fitsanakis, Joseph. Dozens of interviews with media outlets.

Fitsanakis, Joseph. Panel participant: “Complexities of Free Speech in a Campus Environment”, Office of Student Life, Coastal Carolina University, Conway, SC, USA.

Fitsanakis, Joseph. Consultant, Japan Broadcasting Corporation, Shibuya, Tokyo, Japan.

Fitsanakis, Joseph. Syndicated Columnist, NewsTex LLC and ACI Information Group, Guilford, CT, USA.

Fitsanakis, Joseph. Consultant, Entertainment Research Associates, Los Angeles, CA, USA, and NBC Television Network, New York, NY, USA.

Fitsanakis, Joseph. Intelligence and Counterterrorism Expert, Metro World News, Luxembourg City, Luxembourg.
Fitsanakis, Joseph. Content Consultant, Compass Point books project, Capstone Publishing, Chicago, IL, USA.


Fitsanakis, Joseph. Advisor on the history of intelligence operations, CNN and All3Media America, Atlanta, GA, and Los Angeles, CA, USA.

Kilroy, Richard. Fourth Year participated in House Calls
Kilroy, Richard. Second Year participated in Finals Frenzy
Kilroy, Richard. Participated as a faculty mentor for new CINO Elevate program – met weekly with an INTEL student to provide mentorship and career counseling
Kilroy, Richard. Volunteered as a judge for CCU sponsorship of the Mock Trial program November 2017
Kilroy, Richard. Continued to organize and lead the Great Decisions program

Kurlowski, Drew. Numerous media appearances.
Martin, Pamela L. Georgetown County Visioning Steering Committee
Martin, Pamela L. Ordinance sub-committee, Stop Offshore Drilling in the Atlantic (SODA)
Martin, Pamela L. Sampit area community organizing, Georgetown County
Martin, Pamela L. West End Redevelopment Commission, City of Georgetown
Martin, Pamela L. Solar Ambassador Community Engagement
Martin, Pamela L. Executive Director, United Nations Regional Centre of Expertise on Education for Sustainable Development, Georgetown

Norris, Mikel. Expert Analysis for WPDE-15 Evening News on the 2018 State of the Union Address
Norris, Mikel. Judge for "We the People" Competition - several schools in Horry County. December, 2017

Smith, Jonathan. “Artificial Intelligence and the Ethics of Future Warfare”, Joint presentation with Dr. Jonathan Acuff, Dr. Jonathan Trereise, and Mr. Nicholas Smith. Sponsored by the Jackson Center, College of Humanities and Fine Arts, 5 October 2017.

Wood, Frederick. Guest Judge, We The People, Horry County Schools

Wood, Frederick. Interview Subject, WPDE, WMBF

Wood, Frederick. Guest Speaker, Surfside Area Rotary Club

**Department of Theatre**

Masterpaul, Amanda: ongoing project for the Veteran’s Housing and Development Corporation.

Sota, Benjamin: Community service included an ongoing project with contingent theatre department faculty member, Amanda Masterpaul, for the Veteran’s Housing and Development Corporation.

Russell, Robin: Participated in COMPASSION THROUGH FASHION with proceeds going to the New Directions Homeless Shelter.

Schwinke, Gwendolyn: Sole director, teacher and coordinator for the Inclusive Theatre Group, a company of students in support of members of the community with special needs.


**Department of Visual Arts**

Arendt, James. SC Arts Commission "Arts 50"

Arendt, James. Workshop, Lander University

Baltes, Elizabeth. Public Discussion Panelist: “Dismantling the Monument: Historical Perspectives on Public Statuary,” Intermezzo Speaker Series (panel: Dr. Daniel Sherman, Dr. Elizabeth Baltes, Dr. Neil McWilliam, and Dr. Paul Jaskot), Duke University, Durham, NC, October 2017 (invited)


Bleicher, Steven. Artist Talk, Franklin G. Burroughs-Simeon B. Chapin Art Museum, for Solo Exhibit

Bleicher, Steven. workshop, Franklin G. Burroughs-Simeon B. Chapin Art Museum, for Solo Exhibit

Bleicher, Steven. Myrtle Beach Cultural Arts Advisory Committee, member
Case, Jeffery. River Oaks Elementary Technology Club / Makerspace instructor/presenter

Case, Jeffery. Redesigned the Scholars Academy Logo

Case, Jeffery. Christian Academy of Myrtle Beach in 3D modeling, printing, and assistance in purchasing the schools first 3D printer.

Howie, Elizabeth. Gave presentation on art history as a career for Palmetto Bays Elementary, two classes (one fourth-grade and one fifth-grade),

Mann, Scott. First Book of Horry County. Promotional Posters.

Mann, Scott. Presentation for HGTC (Recruitment)

Grants

External

Department of Anthropology and Geography

Palmer, David, (ongoing) Contributor, Sandy Island Cultural Initiative, team archaeologist for implementation of NPS African American Civil Rights Grant.

Department of English

Childs, Becky. Social Science and Humanities Research Council Grant (Canada) with Gerard Van Herk. $98,000. *Sisters under the Skin: Input, Maintenance and post-insularity in Atlantic based Englishes.* 3-year grant.


Port, Cynthia. Aging + Communication + Technologies (ACT). Collaborator. Funded by SSHRC (Social Sciences and Humanities Research Council), Canada

Department of History

Brian, Amanda (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” $7500.

Glaze, F. Eliza. McGill University’s Osler Library for the History of Medicine research travel grant. $1000.


Orisich, Shari (co-author). Reacting Endeavor Challenge Grant recipient. Project “Game Play for Student Engagement.” $7500.

Department of Languages and Intercultural Studies
Schmidt, Gary. Fulbright Language Teaching Assistant Grant for instructor to teach Arabic during 2018-19 Academic Year.

**Department of Music**

Crawford, Eric. $104,798 National Park Service Civil Rights Grant - Sandy island Cultural Initiative

**Department of Politics**

Dekanozishvili, Mariam. Summer School on Eurasian Regional Security. Ilia State University Grant for Summer School Program in the Republic of Georgia (2018), $7000

Hale, Kimberly. Politics and Economics Lecture Series. Funded by Charles Koch Foundation. $9000 for fall and spring events.


Kilroy, Richard. Obtained $1500 in travel funding from Universidad Iberoamericana, Mexico City to participate in a series of presentations at the university to faculty and students, as well as the Mexican Naval War College and Mexican Center of Criminal Investigations in January 2018

Martin, Pamela L. 2018. Frances P. Bunnelle Foundation Grant, United Nations Youth Corps Summer Experience $38,210


Martin, Pamela L.  2017-2018 NERRS Science Collaborative Science Transfer proposal NECAP to GCAP: Transferring Climate Adaptation Knowledge and Tools from New England to Georgetown $100,000

Martin, Pamela L.  2017. Frances P. Bunnelle Foundation Mini-Grant "Georgetown RISE Youth Corps: Resilience, Innovation, Sustainability, and Education" $5,000

**Internal**

**Department of Anthropology and Geography**

Richards-Greaves, Gillian: 2016 Professional Enhancement Grant (PEG) for research in Guyana ($4000.00)

**Department of English**

Ockert, Jason. Research Enhancement Grant (PEG). Completion of Short Stories for Publication, $3,999, Coastal Carolina University, Summer, 2018.

Oestreich, Kate Faber. Scholarly Reassignment. Coastal Carolina University, FA 2017.


Paster, Denise, Christian Smith, and Jess Richardson. Student Achievement Funding (SAF) for the Coastal Writes Initiative. SAF Funds. Coastal Carolina University, 2018. Awarded $10,000.
Smith, Christian. Coastal Carolina University Dialogue Fellows Program ($1,500 for three years).

Turner, Keaghan. Professional Enhancement Grant (PEG). “Recovering Raffles, Amateur Cracksman and Gentleman Thief.” Coastal Carolina University. $4,000.

**Department of Communication, Media, and Culture**

Ranta, Jeffrey. Professional Enhancement Grant for developing Teal Nation student PR firm. $2,747.
Ranta, Jeffrey. COOL grant to develop online version of JOUR 309 Principles of Public Relations. $3,000.
Selby, Christina. COOL grant to develop online version of COMM 150. $3,000.
Weinhold, Wendy. COOL grant to develop online version of COMM 304 Gender Communication. $3,250.
Weinhold, Wendy. COOL grant to develop online version of JOUR 201 Foundations in Journalism. $3,250

**Department of History**


Orisich, Shari. COOL Grant recipient for new core course HIST 106.

**Department of Languages and Intercultural Studies**

Hogue, Alex. Faculty Peer Mentee Award: Coastal in Berlin. Center for Global Engagement, CCU.
Schmidt, Gary. COOL Grant for LIS 122 and GERM 115, completed September 2018.
Schmidt, Gary. COOL Summer Enhancement Grant for LIS 401, Summer 2018.
Schmidt, Gary. Student Achievement Funding Grant: High School Language Day
Schmidt, Gary. Student Achievement Funding Grant: Assessment of Reading, Writing, Speaking, and Listening Proficiency

**Department of Philosophy and Religious Studies**


Todd, A. COOL Course Development Grant for 2017-2018 for RELG 203 (Studying Religion: Theories and Methods).

**Department of Politics**

Chamberlain, Adam. COOL course development grant for POLI 360

Dekanozishvili, Mariam. COOL course development grant for POLI 422 Energy Policy.

Fitsanakis, Joseph. Interdisciplinary Experiential Learning Project grant, "Women in Intelligence and National Security Conference". Quality Enhancement Plan (QEP) and University College, Coastal Carolina University, $10,000.

Hale, Kimberly. COOL Development Grant for POLI 201

Martin, Pamela L. Quality Enhancement Grant with Melissa Clark in the Wall College of Business. Solar Ambassadors, funding for Solar Spring Break through Grid Alternatives in Denver, CO

Norris, Mikel COOL course development grant for POLI 307: Scope of American Politics


Ye, Min. Created POLI 315 online course that is certified for quality and meets the completion requirements for the COOL incentive grant program

**Department of Theatre**

Earnest, Steve: Received a COOL Grant to develop a distance learning course VPA 103 – course to support the addition of this course to the new core.

Wren, Todd: Received Professional Development Funding for presenting at the United States Institute for Theatre Technology (USITT). Fort Lauderdale, FL.

Martin, Kenneth J.: Received Professional Development Funding for presenting at the United States Institute for Theatre Technology (USITT). Fort Lauderdale, FL.

Woodson, John: Received Professional Development Funding for study of Audition Technique of Karen Kohlhaas. New York, NY.

Sota, Benjamin: Received Professional Development Funding for

Bell, Monica: Received Professional Development Funding for travel expenses for Portrait at The Dramatists Guild in New York, NY.

Woodson, John: Received Professional Development Funding for travel expenses for Portrait at The Dramatists Guild in New York, NY.

**Department of Visual Arts**

Arendt, James. Social Practice: Art & Direct Engagement for Social Change, PEG, awarded $4,558
Arendt, James. Professional Development Funds, $1770.37

Baltes, Elizabeth. Professional Development Funds, $2200

Rich, Jeff. The Watershed Project: The Mississippi River. PEG, $4,521

Rich, Jeff. Professional Development, travel to Society for Photographic Education National Conference, $1041

Wallace, Leslie. Representations of Raptors and Falconry in Early and Medieval China. PEG. $4098.00

Professional and Scholarly Honors and Awards

**Department of Anthropology and Geography**

Dillian, Carolyn: COHFA Apple Award for Teaching

**Department of Communication, Media, and Culture**


**Department of English**

Boyle, Jen. HTC Distinguished Teacher-Scholar Award, Coastal Carolina University, 2018.


Hensel, Hastings. Christopher Gadsden Wells Artist Fellowship, Hammond School, Columbia, SC.

Pillai, Tripthi. 2017-18 COHFA Distinguished Service Award.

**Department of History**

Barnes, Aneilya. Awarded the COHFA Distinguished Scholarship and Creative Activities Award, April 2018

Castillo, Thomas. Submitted proposal for the Hagley Museum and Library Exploratory Research Grant which I succeeded in attaining, March 2018 (proposal submission) and May 2018 (announcement of grant winners). The grant award is $400.

Glaze, F. Eliza. "Medical Knowledge and Practice in Southern Italy during the Long Twelfth Century," Mellon Fellowship in Manuscript Studies, the Vatican Film Library at St. Louis University, St. Louis, MO. $2,200.

Glaze, F. Eliza. "Medical Knowledge and Practice in Southern Italy c. 1050 - 1225 CE," Bensley Osler Library Research Travel Grant, Sir William Osler Library for the History of Medicine, McGill University, Montreal Canada. $1,500.
Morehouse, Maggi. Fulbright Award to teach and conduct research in the UK

Orisich, Shari. Coordinator, QEP (university-wide category) Experiential Learning Grant (5-member team) for Reacting to the Past role-playing simulation pedagogy. $10,000.

Orisich, Shari. Received QEP Interdisciplinary Experiential Learning Grant for “Building Our Future by Reacting to the Past: Game Play for Student Engagement” project.

Orisich, Shari. Professional Development Grant (Research) National Library of Medicine, Havana, Cuba. $2,200

**Department of Philosophy and Religious Studies**

Dow, J. Staff Recognition Award, Edwards College of Humanities and Fine Arts

Earl, D. Departmental teaching award

Halverson, J. (April, 2018). John B. Durrell Award, Edwards College of Humanities and Fine Arts

**Department of Theatre**

Sota, Benjamin: COHFA Distinguished Teaching Award for 2017 – 2018.

Schwinke, Gwendolyn: Professor of the Year, Apple Award for 2017 – 2018.