Edwards College of Humanities and Fine Arts Professional Development Application Rankings

(updated 2/14/23 w/IDS rankings)

I. <u>Department of Communication, Media, and Culture</u>

Category 3: (Highest Priority)

- Funding to support travel to a discipline or discipline-related, international or national-level conference to present a juried or refereed presentation.
- Funding to support travel to discipline/discipline related, international/national, academic writing residency program or artist residency program (e.g., The MacDowell Colony, The Flaherty Seminar Fellowship Program).
- Traveling to lead a short course at an international or national-level conference.
- Shipping or delivery of creative work for international or national-level presentation/ exhibition.
- Submission fees for creative work for international or national-level presentation/ exhibition.

Category 2: (High Priority)

- Funding to support travel to a major discipline or discipline-related conference to present a juried or refereed presentation at a regional-level conference.
- Funding to participate in a round-table panel at an international or national-level conference.
- Traveling to lead a short course at a regional or local-level conference.
- Shipping or delivery of creative works for regional-level presentation/exhibition.
- Submission fees for creative work for regional-level presentation/exhibition.

Category 1: (Priority)

- Funding to support travel to a major discipline or discipline-related conference to present a juried or refereed presentation at a local-level conference.
- Funding to participate in a round-table panel at a regional or local-level conference.
- Traveling for data collection purposes.
- Traveling for attendance at a professional meeting, conference short course, or teaching and learning seminar at any discipline or discipline-related conference.
- Shipping or delivery of creative works for local-level presentation/exhibition.

Notes:

- a) Funding available to all full-time slotted faculty. Funds allocated upon acceptance. Lecturers are eligible for 75% of tenure-track faculty travel allowances (according to Edwards College policy).
- b) Priority will be given to Assistant Professors, whose job requirements include presentation

of work at conferences and subsequent publication of such work for tenure and promotion purposes.

- c) Priority will also be determined by a faculty member's rank. Higher ranked faculty members will be given priority over lower ranked faculty members.
- d) Record of publication will be taken into consideration; funding for conference travel should lead to subsequent publication of work.
- e) Presentations will be given priority over poster sessions.
- f) If funding requests are denied, subsequent funding requests will move up one priority level.

II. Department of English

<u>Category 3 (Highest priority):</u> presenting a paper at a conference or commenting on a panel of papers at a conference.

<u>Category 2 (High priority):</u> attending a professional meeting as the officer of an organization, chairing a session at a conference, commenting on a single conference paper or undertaking a brief research trip necessary to complete a publication.

<u>Category 1 (Priority):</u> attending a professional meeting, workshop or pedagogical conference.

III. Department of History

<u>Category 3 (Highest priority):</u> Presenting a paper at a conference, participating as a panel or round-table discussant, undertaking a necessary research trip to advance a publication, or a professional development activity that combines more than one role from categories 2 or 1.

<u>Category 2 (High priority):</u> Attending a professional conference or meeting as the officer of an organization, chairing a session at a conference, commenting on a panel of papers or single paper at a conference or workshop, presenting a poster at a conference, or any second or later requests from category 3*.

<u>Category 1 (Priority):</u> Attending a professional meeting, workshop, or pedagogical conference, the expenses associated with the securing of copyright and reproduction permissions necessary for the publication of scholarship, any second or later requests from category 2*, or technology requests associated with research not available for purchase with other technology funds.

* If a conference/event for which professional development funding was approved and allocated was cancelled for reasons beyond the applicant's control, then the applicant will have the opportunity to re-apply for funding during the next round without priority reduction.

IV. <u>Department of Interdisciplinary Studies</u>

Category 3: Highest Priority

- Travel to participate in a discipline or discipline-related international/national level conference as a presenter (paper, panelist, creative work, performance), session organizer/chair, session discussant, or technical workshop organizer
- Travel to participate in discipline or discipline related international/national level academic writing residency program or artist residency program
- Shipping/delivery of creative work and/or submission fees for international/national level presentation or exhibition
- Short research trip that advances a major publication project (article, book chapter, etc.)
- Expenses or fees (image rights, indexing, etc.) related to a peer-reviewed publication

Category 2: High Priority

- Travel to participate in a discipline or discipline-related regional level conference as a
 presenter (paper or panel), session organizer/chair, session discussant, or technical
 workshop organizer
- Participating in a discipline or discipline-related conference as a professional society officer/executive board member
- Travel to participate in a round-table panel or technical workshop at an international, national, or regional level conference
- Shipping/delivery of creative work and/or submission fees for a regional level presentation or exhibition
- Travel to attend a discipline, discipline-related, or pedagogical conference to advance curriculum or program development
- Any second requests from Category 3

Category 1: Priority

- Travel to attend a discipline, discipline-related, or pedagogical conference or professional meeting for individual professional development
- Shipping/delivery of creative work and/or submission fees for a state or local level presentation or exhibition

Note: Funding is available to all full-time slotted faculty as budgetary considerations allow and at the discretion of the Edwards College Professional Development Committee. Lecturers are often funded at a rate of 75% of tenure-track faculty travel allowances. In all categories, funding recipients are expected to demonstrate tangible outcomes of professional development funding within two years. Failure to do so may result in lower priority rankings for future funding. Tangible outcomes may include (but are not limited to): publications, external grant

applications, new research projects, new research partnerships, new technical skills, or revised teaching strategies and materials.

V. <u>Department of Music</u>

<u>Category 3 (Highest priority):</u> presenting and/or performing at a conference, arts festival and/or other significant performance venue.

<u>Category 2 (High priority):</u> attending a professional meeting as the officer of an organization, chairing a session at a conference, serving as a respondent for a professional paper, undertaking a brief research trip necessary to complete a publication and/or for adjudication.

<u>Category 1 (Priority):</u> attending a professional meeting, workshop or pedagogical conference.

VI. Department of Philosophy/Religious Studies

<u>Category 3 (Highest priority):</u> presenting a paper at a conference, commenting on a panel of papers at a conference, organizing and chairing a conference session, speaking at a book symposium, significant research-related travel.

<u>Category 2 (High priority):</u> attending a professional meeting as the officer of an organization, commenting on a single conference paper, brief research trip necessary to complete a publication.

<u>Category 1 (Priority):</u> chairing a conference session; attending a professional meeting, workshop or pedagogical conference.

Note: A particular trip's priority may vary depending on the venue.

VII. Department of Languages and Intercultural Studies

<u>Category 3 (Highest Priority):</u> presenting a paper at a conference or commenting on a panel of papers at a conference.

<u>Category 2 (High priority):</u> attending a professional meeting as the officer of an organization, chairing a session at a conference, commenting on a single conference paper or undertaking a brief research trip necessary to complete a publication.

<u>Category 1 (Priority):</u> attending a professional meeting, workshop or pedagogical conference.

VIII. Department of Theatre

<u>Category 3 (Highest priority):</u> contributing performance work at an internationally or nationally noteworthy venue, contributing design work at an nationally noteworthy venue, presenting a paper at an international conference, participating in practice – based research on a national level, chairing a session at a national conference, undertaking a research trip

necessary to complete a publication, attending training to obtain certification in an additional area of expertise.

<u>Category 2 (High priority):</u> attending a professional meeting as the officer of an organization, serving on a panel at a national conference, teaching a workshop in one's area of expertise for a nationally recognized institution, attending training or obtaining materials to enhance area of expertise.

<u>Category 1 (Priority):</u> teaching a workshop in one's area of expertise, attending a conference.

IX. Department of Visual Arts

Category 3 (Highest priority):

- Attending a professional meeting as the officer of an international or national organization.
- Presenting a paper or creative works at a conference or commenting on a panel of papers at an international or national conference.
- Shipping or delivery of art works for exhibition at the international or national level
- Copyright fee for images in publication.

Category 2 (High priority):

• Chairing a session at a conference, commenting on a single conference paper.

- Attending a professional meeting as the officer of a regional organization.
- Presenting a paper or creative works at a conference or commenting on a panel of papers at a regional conference.
- Attending a professional workshop or residency (Examples include: Penland, Arrowmount, Anderson Ranch, etc.) or conducting a brief research trip for publication.
- Shipping or delivery of art works for exhibition at the regional level.

Category 1 (Priority):

- Attending a professional meeting as the officer of a state or local organization.
- Attending a professional meeting, conference workshop, or pedagogical conference.
- Presenting paper or creative works at a conference or commenting on a panel of papers at a state or local conference.
- Shipping or delivery of art works for exhibition at the state or local level.