

tapestry

an Edwards College publication

SPRING 2020



Step Up

Marketing agency owner
Amy Hall ('00) on art,
business, and renewal

coastal.edu/humanities

a letter from the dean



Dean Claudia Bornholdt enjoys a moment of beauty and leisure within guest artist Leisa Rich's interactive exhibit "Diversionary Antics" in CCU's Rebecca Randall Bryan Art Gallery.

Here it is! The first edition of our new *Tapestry* and my first opportunity to address all of you as the new dean of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts. The last nine months have been very exciting and incredibly busy. I started my tenure at Coastal Carolina University in June 2019 with a set of initiatives, and I cannot tell you how pleased I am that we are already making great progress. This edition of *Tapestry* includes stories that illustrate some of these new initiatives.

For me, student success is unquestionably the centerpiece of all we do here in the Edwards College. I have created an undergraduate advisory council comprised of a diverse and energetic group of students so that I hear their feedback, ideas, and concerns firsthand. Last fall, we organized a number of events to welcome and better serve our first-generation students on campus. In November 2019, the faculty, staff, and a number of alumni from the Edwards College came together on

Giving Teal Tuesday to donate enough money to start a new scholarship for first-generation students in our college. And as if this weren't enough, they actually raised more money than any other college on campus to support our students and prove just how amazing (and competitive!) the Edwards College community is.

In this publication, you will read a number of articles that give evidence of this year's unofficial Edwards College motto: "learn local, go global." Our students, faculty, and staff are actively involved in many important and impactful experiential learning opportunities right here in the region, and we plan to further expand our community engagement in the years to come. We are also eager to help our students graduate as global citizens, and one certain way to reach this goal is to create manifold opportunities for them to study abroad. I hope you enjoy reading about their travels and cultural immersion experiences.

Bringing our alumni back to the Edwards College and sharing their stories is another important initiative of mine. We have had several Edwards College graduates visit us over the past year, and you can read some of their stories on the following pages.

As you will see in this issue, we want to hear from you! We are curious to hear where your degree from the Edwards College has led you in your life and your career, and we invite you to come visit us on campus to share your story with students. I hope you will be in touch if you would like to visit us in the coming months to spend time with current students, catch up with your professors, and renew old friendships.

We have exciting days ahead in the Edwards College! Mark your calendar for this year's CCU Homecoming, because we will hold a special Edwards College Homecoming celebration the evening before the football game on Saturday, Nov. 6, 2020. Send us your stories, let us know when you are in town, and stop by and say hello!

A handwritten signature in black ink that reads "Claudia Bornholdt". The signature is written in a cursive, flowing style.

CLAUDIA BORNHOLDT
Dean, Edwards College



KEEPING IN TOUCH

Through its chapters of new leadership, programs, faculty, initiatives, and accomplishments, the Edwards College charges endlessly forward. As we evolve, *Tapestry* brings you, readers, the highlights of student success and the intricacies of scholarly inquiry in addition to news of alumni achievements.

The abundance of stories has prompted a change in our outlook, one I hope you receive with the level of excitement and anticipation you felt on senior year CINO Day. Instead of an annual publication released each July, *Tapestry* will now be published semiannually, with issues appearing each April and October.

We feel this more frequent update on the good works of the Edwards College and its people will create a stronger connection between readers and the college, as well as among readers themselves. In addition, the seasons of spring and fall better fit with the annual cycles of classes and campus life. Other *Tapestry* features you might notice in this issue are designed to enhance this initiative of closer contact, including a new Alumni Notes section, Social Graces pages, and additional opportunities for readers to share their news with us. In the future, we hope to fill this very page with letters and emails from the ranks of readers telling us their impressions of the stories told in our pages.

I hope these channels of reinforced communication allow you to learn more, enjoy more, and expand your network of friends and colleagues in the Edwards College community.

We look forward to hearing from you!

Sara Sobota
Editor

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Marketing executive Amy Hall ('00) used her degree in visual arts to jumpstart a high-powered business career. Now she's ready to offer advice and a helping hand to those creative souls climbing the ladder.



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BRINGING IT

Team *Tapestry*: Rob Sperduto, editorial assistant and Master of Arts in Writing (MAW) student; Sara Sobota, editor; Abby Sink, art director; Brandon Small, graphic design assistant and senior graphic design major; Olivia DiMatteo, editorial assistant and MAW student.



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MAKING HISTORY

Students working in the **Athenaeum Press** won two awards for their exhibition *Rough Seas & Legacies: Stories of South Carolina Piracy*, while students from the **Department of History** and the **Department of Anthropology and Geography** took home an award for their project *Printing the Past: SC in 3D*. Both teams produced work demonstrating the diverse histories of the Carolinas to receive their recognition at the Southeastern Museums Conference's SWIM (Students Work in Museums) program.



NEW HORIZONS

Michelle Russo ('08), communication major, returned to CCU in December 2019 to speak with students about her career and offer professional insights. Russo was recently promoted to director of production at Nickelodeon and left the company's New York office to establish a presence for her office in Los Angeles. Russo credits CCU courses and faculty, including former professor Lee Bollinger of the **Department of Communication**, with offering her direction and perspective on the industry.



Will Eschenfelder



Ian Mahaffey

PRIZED PERCUSSIONISTS

Music majors **Will Eschenfelder** and **Ian Mahaffey** of the **Department of Music** competed in the 2019 Percussive Arts Society International Convention (PASIC), one of the largest drum and percussion events in the world. Mahaffey placed 13th and Eschenfelder 10th out of a field of 25 participants from various universities and collegiate programs across the nation.



STACKED AWARDS

Carolyn Dillian, professor and chair of the **Department of Anthropology and Geography**, and **Katie Stringer Clary**, assistant professor in the **Department of History**, won the Publication of the Year Award from the Archaeological Society of South Carolina for their

paper "Artifacts and Accessibility: 3-D Technologies for Museum Exhibits." The paper is based on their experiences with the student-created museum exhibit *Printing the Past: S.C. in 3D*. Completed in April 2019 and still on display at the Horry County Museum, the award-winning exhibit (see "Making History" above) was created through collaborative experiential learning courses in history and anthropology.



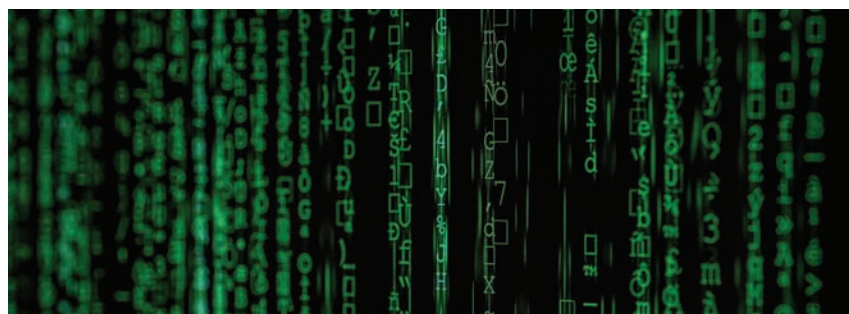
HEALTHY COMMUNICATION

Christina Selby, associate professor; **Andrea Bergstrom**, assistant professor; and **Corinne Dalelio**, assistant professor, all of the **Department of Communication, Media, and Culture**, were featured at the 105th National Communication Association’s annual conference in November 2019 in Baltimore. The collaborative paper, titled “Balancing Act: A Social Cognitive Framework for Understanding Parenting Styles and Children’s Nutrition,” reached the top paper panel and earned a congratulatory plaque.



FOLLOWING HIS DREAMS

Musical theatre major **Terrell Jones** ('18) joined the international touring cast of *Dreamgirls* in Winter 2019–20. Terrell and the Dreamgirls headed to Shanghai, China, and Tokyo, Japan, for performances in January and February 2020 – and Terrell even caught up with **Steve Earnest** during the professor’s Fulbright experience in China.



TECHNOLOGICAL TENSIONS

Eric Winter, senior intelligence and national security studies/information systems major, was one of five undergraduate students invited to the U.S. Strategic Command (USSTRATCOM) Deterrence Symposium in La Vista, Neb. His panel presentation focused on Chinese advancements in artificial intelligence and quantum computing, including the effects such discoveries have on global perceptions of the U.S. as a technological powerhouse.



POLITICAL PROGRESS

Kaitlyn Sidorsky, CCU assistant professor in the **Department of Political Science**, presented a lecture on her book, *All Roads Lead to Power: The Appointed and Elected Paths to Public Office for U.S. Women* (University Press of Kansas, May 2019),

in June 2019 as part of the *Rightfully Hers* exhibit at the U.S. National Archives in Washington, D.C. *Rightfully Hers: American Women and the Vote* celebrates the decades of diverse suffrage activists who struggled and fought to dramatically expand American democracy beyond the basis of sex.



PRIME TIME

Performing arts major **Michael Kelly** ('92), well-known for his Emmy-nominated role as Doug Stamper in *House of Cards*, starred in season 2 of Amazon Prime's series *Jack Ryan* as new character Mike November. The Nov. 1 release featured Kelly's character as the CIA's station chief in Venezuela alongside co-star John Krasinski.



WINE AND DESIGN

CCU alumni and husband-wife duo **Bailey Turner** ('15) and **Chris Wilkinson** ('13) returned to Chanticleer country to open painting franchise Wine and Design. Turner, a graphic design major with a minor in studio art, and Wilkinson, business and finance major, had moved to Chicago while working within a similar business and saw the potential for success in Myrtle Beach. We're happy to have them back on the Grand Strand.



FIRST PLACE FOR FIRST GEN

Faculty and staff within the Edwards College raised nearly \$8,500 on Giving Teal Tuesday, the annual campus day for philanthropy, of which \$4,500 will be dedicated to first-generation students entering CCU in humanities and fine arts disciplines in Fall 2020. With proceeds from 68 individual donors, four new scholarships will be introduced for 2020-21 academic year, and the official trophy for Giving Teal Tuesday made its way from the Wall College to the Edwards College for the first time.

Send us your good news!
We'll make sure it gets top billing.
tapestry@coastal.edu

The Making of a Mentor

By Sara Sobota

Photos courtesy of Amy Hall and CCU Photography

Amy Hiatt Hall ('00) attributes her success in the marketing industry to creativity, hard work, and connections to people willing to lend a hand throughout her career – including professors from her undergraduate days at CCU. Now, as president of The Barber Shop Marketing and Promotions in Dallas, Hall is poised to give back, both with her own time and with a gift that will allow other Edwards College alumni to do the same.



With her tailored dress, fresh appearance, chic footwear, and perfectly styled hair, Amy Hall ('00) enters the boardroom all confidence and capability; she's at ease presenting a multimillion-dollar proposal to a group of high-powered businesspeople. Her affable demeanor and engaging personality add warmth to the mix, putting new acquaintances and potential clients at ease. What's not immediately evident upon meeting this accomplished marketing executive, however, is the creativity and imagination that fuel her professional perspective. Hall is equally comfortable in the art studio and the conference room, and she moves from one realm to the other with fluidity. Her secret power? An undergraduate degree in visual arts from Coastal Carolina University.

At 19, Hall was elbow-deep in sculpture, her workplace a little utility shed that comprised CCU's art studio. Her happiest moments were hours spent shaping pieces of ceramic, stone, and wood. More than two decades later, Hall is president of The Barber Shop Marketing and

Promotions in Dallas, where she oversees 14 employees and millions of dollars a year in revenue, and producer of the feature-length, experimental film *Segfault*, which premiered at the Toronto Film Festival and was released nationwide in November 2019. Hall's identity as an artist, combined with motivation, hard work, and imagination, comprises the core of her success.

"I'm not painting, I'm not sculpting every day, but I get to be creative for my clients, I get to think creatively, and I get to think outside of the box," Hall said. "I've been open to taking risks and trusting my gut, and that's led me to this point; I'm very fulfilled."

The auto industry was Hall's first foray into the marketing field. After starting with Audi in Florida, she and her husband started their own auto dealership in Dallas, using an online sales model and building it up to six locations over a period of six years. From there, Hall worked with CBS Radio and AllOver Media before branching out on her own.

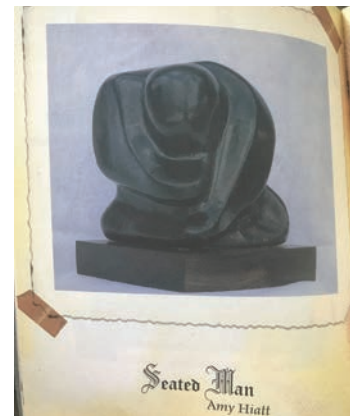


Experience The Difference



Jonathan Vereen
Untitled
Charcoal
22" x 30"

Amy Hiatt
Fred & Ginger
Steel and Wood
26" x 13" x 13"



Left: Hall delivers a lecture to CCU students in the Rebecca Randall Bryan Art Gallery; top left: Hall's film *Segfault* was screened on campus, followed by a talk about the creation process; above: a variety of Hall's original works created during her CCU undergraduate days.

Hall returned to campus in August 2019 – for the first time since her graduation – to present a screening of *Segfault* and speak to students about her career. Over a period of three days, Hall toured the campus; took in a football game; socialized with visual arts faculty; and got serious with students about the film industry, the business world, and the importance of getting, as well as giving, a little help from your friends.

In her lecture in the Rebecca Randall Bryan Art Gallery, Hall explained that her path from art major to owner of a marketing agency has been a circuitous one, with junctures along the way that called for reserves of critical thinking she developed in her arts curriculum as well as a need to draw wisdom and insight from the relationships she fostered at CCU.

“The most powerful thing I took away from my whole experience at Coastal was the relationships with my professors and the mentorship

they provided,” said Hall. “The professors have been there and accessible for me to reach out to at different points in my career. They’ve really been a helpful resource, and that’s very powerful.”

Charles Wright, retired professor in CCU’s Department of Visual Arts, still remembers Hall’s determination and focus on her craft.

“Her work ethic was absolutely outstanding,” said Wright. “She was always in the studio, right there in the middle of things. She had no qualms about getting dirty, working and carving, and making plaster using the small tools that we had. She always had the desire to be in the studio.”

Wright has been available as a mentor for Hall throughout her career just as he was there for her when, as a freshman marine science major, she entered his office in crisis about her academic future. Hall recalls this formative moment as representative of CCU’s most valuable asset.



The professors have been there and accessible for me to reach out to at different points in my career. They've really been a helpful resource, and that's very powerful.



You take a hit, you get up and dust yourself off,
and you keep moving down your path.

Luckily, I had a community of
friends and colleagues to lean on.



Hall's own snapshots of her CCU days reflect fun, friendships, and final achievements.

"I was lucky enough to have the freedom here, to have the connection with my professors, to walk in, sit down with the chair of the art department, cry a little, and talk about how I wasn't where I was meant to be. He really helped me find my path and started me on my journey," said Hall.

While life is currently good for Hall, she's had her share of professional and personal dark periods, including a layoff post-Sept. 11, 2001; a business split related to divorce; and dips in the economy that had direct economic impacts. More than once, she's recognized a need to re-establish herself with an updated career plan, and each time she stumbled, Hall relied on her network of connections to help her reset. "You take a hit, you get up and dust yourself off, and you keep moving down your path," said Hall. "Luckily, I had a community of friends and colleagues to lean on."

Hall is on a mission to expand the tradition of mentorship so crucial to her professional career. In Spring 2019, she initiated the Amy Hall Student and Alumni Program Fund in Visual Arts with a gift to the Edwards College of Humanities and Fine Arts to promote future

interaction between alumni and current students. This gift will provide opportunities for the Edwards College to bring other accomplished alumni to campus to share their stories and offer mentorship.

"A key part of your education should be fostering friendships and fostering relationships with professors, with fellow students, with people in your community, with people in your industry," Hall told students during her visit. "Don't undervalue that. It's the most valuable thing, and it has propelled me along in my career because you never know who you're going to meet, you never know who you're going to run into, you never know how they can help you. And most people want to help other people; I want to help other people, as much as I can."

Hall, who has also joined the Edwards College Board of Visitors, now wants to pass on the lessons she learned and provide current students the extended hand that she was afforded.

"I didn't have a mentor before I came to college," said Hall. "I needed a sounding board, I needed perspective, and I needed connections I could lean on throughout my career. Coastal gave me that." 🌿





COMMUNITY through UNITY

Area mayors gather on CCU stage to discuss leadership, collaboration, and civic engagement

*By Michael Kane
Photos by CCU Photography*

Mayors Brendan Barber (Georgetown), Brenda Bethune (Myrtle Beach), Marilyn Hatley (North Myrtle Beach), and Barbara Jo Blain-Bellamy (Conway) gather to talk partnerships and collaboration.



Mayors Brendon Barber (Georgetown), Brenda Bethune (Myrtle Beach), Marilyn Hatley (North Myrtle Beach), and Barbara Jo Blain-Bellamy (Conway) share thoughts and insights on local issues.



Leaders of four major Grand Strand cities are seated onstage at CCU’s Johnson Auditorium in the Wall College of Business. Microphones are on, and the audience of more than 100 students, faculty, and community members pay rapt attention to the group of civic leaders. Rather than speaking from a podium, however, the mayors are gathered in a semicircle of upholstered chairs within a warm environment of ferns and potted palms. They’ve greeted one another with hugs and pats on the back as if meeting up with old friends. Far from a debate about policy, this is a conversation about community, and the mayors are primed and eager for spontaneous discussion.

Barbara Jo Blain-Bellamy, mayor of Conway; Brendon Barber, mayor of Georgetown; Brenda Bethune, mayor of Myrtle Beach; and Marilyn Hatley, mayor of North Myrtle Beach, participated in this roundtable discussion in January 2020 to share information about current projects and collaborations between their respective cities and CCU’s Edwards College for Humanities and Fine Arts. Sara Sobota, CCU publications editor and senior lecturer of English, moderated a two-hour conversation that ranged from opportunities for public art and the importance of civic service to complex issues such as ocean drilling and homelessness.

Barber discussed the ongoing collaboration between the city of Georgetown and CCU students through Georgetown RISE as a United Nations Regional Centre of Expertise on Education for Sustainable Development. For years, Barber and city officials have worked with Pam Martin, professor in the Department of Politics, and her students to enhance knowledge, research, and experiential



“It allows us to educate the community about the problem and get everyone involved with it.” – *Brenda Bethune*



Sharing jokes and offering advice, the mayors emphasized the importance of public service.

learning on sustainable development in Georgetown. The program was founded in 2017 and has involved internships, innovative programming, and an ongoing focus on civic sustainability. In addition, Barber enrolled in Martin’s Summer 2019 course, Sustainable Development in Georgetown, and attended nearly every class meeting.

“I knew partnering with Coastal Carolina University was the right step for the city of Georgetown,” Barber said. “The energy of students who come from CCU is incredible. It gives me a vision of what we can accomplish in Georgetown; they come ready.”

Bethune spoke at length on the development of the arts and innovation district being implemented in Myrtle Beach. The area’s new theater, currently in the planning stages, will provide another outlet for CCU theatre students to develop and perform their craft. She also discussed “Liberation City,” a collaborative project between the CCU Department of Theatre and Project Lighthouse, a drop-in center for homeless youth in Horry County. The theatrically devised event, involving CCU students and participants with Project Lighthouse, is designed to engage audience members in civic dialogue and re-imagining.

“Liberation City’ is an opportunity for all of our cities to come together,” said Bethune. “It allows us to educate the community about the issue of homelessness and get everyone involved with it.”

Blain-Bellamy, who was the December 2018 CCU commencement speaker, discussed the March 2020 Gullah-Geechee and Conway Community Day as a prime example of the collaborative relationship between her city and the institution. The second annual event was developed through

“The energy of students who come from CCU is incredible.” – *Brendon Barber* ””





Leaders discussed specific programming and future ideas for CCU/city collaboration.



Moderator Sara Sobota fields questions from the audience.

CCU’s Charles Joyner Institute for Gullah and African Diaspora Studies in conjunction with the Athenaeum Press, a student-driven publishing lab. The event not only highlights the cultural heritage inherent in the Grand Strand area, but also showcases various artistic creations from Gullah culture such as dance, music, and art.

“The Gullah Geechee conference was a remarkable opportunity to celebrate the value we bring to the area as well as the talent and vision that CCU faculty, staff, and employees offer to our city,” said Blain-Bellamy. “When you consider the whole [Gullah Geechee] corridor of which we are a part, and all the elements of that culture that are still alive and thriving, I think we can’t help but celebrate at least annually.”

The mayoral discussion also touched on local issues and student advocacy through CCU experiential learning classes. Hatley maintains a strong stance against offshore drilling and has worked alongside CCU students through an organization called Stop Offshore Drilling in the Atlantic (SODA).

Hatley both praised and challenged students and community members to maintain an active voice in area issues and initiatives.

“The best way to make a change is to get involved in your local communities,” said Hatley. “Whether you’re a current college student or a retiree, not only will you make a change in other people’s lives, but more importantly, they’ll make an impact on yours as well.”



“The best way to make a change is to get involved in your local communities.” – *Marilyn Hatley*



Hatley grew serious in her discussion of offshore drilling.

Students heard this message loud and clear, and they also sensed the sincerity of the mayors' stories and advice.

"The mayors see themselves as public servants, with their words and goals reflecting such," said Gabrielle Sellers, junior English major. "Also, there was a great sense of familiarity and support among the mayors and the audience at this event."

Claudia Bornholdt, dean of the Edwards College, noted that the event corresponds to her vision for the future.

"One of my priorities as new dean is to more deeply connect our students and programs with the local communities," said Bornholdt. "I look forward to working with all of them in the years to come, because there are so many opportunities for us to serve the local community and to create hands-on experiences for our students."

Following the discussion, Sobota opened the floor for questions from the audience, and numerous students stepped up, asking about issues of importance to them and allowing the mayors to elaborate on their vision and approaches to societal challenges such as sex trafficking and homelessness.

As the event concludes, the mayors move through the audience to shake hands and speak to those in attendance on a more personal level. Spread out among the audience, they fill the room with their energy and inspiration as individual discussions result in promises of future connection. If even a fraction of the ideas and plans discussed this evening come to fruition, the collaborative potential of CCU and surrounding communities is infinite. 🌲



Michael Kane ('16, '18), associate professor of English at Horry Georgetown Technical College, is *Tapestry's* first alumni contributor. Kane also contributed to the 2018 issue of *Tapestry* as a graduate assistant with Edwards publications.

"The Gullah Geechee conference was a remarkable opportunity to celebrate the value we bring to the area." – *Barbara Jo Blain-Bellamy*





Robin Edwards Russell, Robin Edwards, and Grainger Russell share a laugh at the Edwards home.



A Gracious Yield

*For the Edwards family,
there's no end in sight for the
return on a good investment*

By Sara Sobota

Photos by CCU Photography

Between the iron gates, through the double front door, past the artwork in gilded frames, under the crystal chandelier, Robin Edwards Russell leads me through the home of her mother, Robin Edwards, namesake of the Edwards College. We reach the living room, where Edwards is seated in a Victorian armchair. An oil portrait of Thomas Edwards, Robin's late husband and co-philanthropist, commands the room from its vantage point above the fireplace mantel.



In the Edwards home, family members reflected on Thomas Edwards' goals and achievements.

Few are aware that three living generations of the Edwards family teach, learn, perform, direct, and advise the affairs of CCU's Thomas W. and Robin W. Edwards College of Humanities and Fine Arts. Despite bearing the name on the wall of their college and workplace, two of the Edwards women go about their daily lives too involved in creating and producing to reflect on the impact of their family's contribution.

Today, however, the Edwards women are gathered in one place. Robin Edwards, along with Robin Edwards Russell, CCU alumna and associate professor in the Department of Theatre; and Grainger Russell, senior musical theatre major, engage in conversation that becomes a family exercise in recollection and discovery. Each of their individual stories has a distinct arc, yet taken together, they form a cohesive whole. In Spring 2020, as Grainger prepares to cross the stage at commencement and the college looks forward to its 20th anniversary in 2021, the moment is ripe for consideration of the past, present, and future of the Edwards family.

Robin Edwards was involved in CCU from its earliest days, when, as a Conway High School student in the early 1950s, she would clear her desk so that area students could take night college classes from her teacher, doubling as a professor, named Dick Singleton. As the fledgling institution gained its footing, becoming a branch of the University of South Carolina and finally an independent university, Edwards, along with her husband Tom — who had established a legacy of giving to state institutions of higher education — kept a close eye on its progress and cherished its successes.

“My husband, as a young child, was raised in Conway. He had deep roots here and deep feelings for this area,” says Edwards. “We believed, and still believe, that the college was one of the best things — perhaps the best thing — in Horry County.”

When the couple decided to make a joint gift to the University, Robin Edwards considered the long-term needs and opportunities in the area.

“I particularly knew the shortage of fine arts, plays, symphonies, and musical and dance performances. There was nothing like that around here for many years, and I thought, ‘Well, maybe this is a chance to have some of that.’ That’s exactly what we intended, and it’s exactly what has turned out to be. My husband [who passed away in 2001, months before the Edwards College dedication] would be so excited to know how everything has advanced.”

Robin Edwards feels acutely the symbolism inherent in the family's history.

“It’s like a circle from my high school days of hearing about the college, and then my daughter attending and becoming a professor, and now my granddaughter graduating, and who knows what other — she may

have children who could go to the same college. So, I am very emotionally involved with this college. I feel like I helped give it birth.”

Robin Edwards Russell tells a very different story of the institution. Hers is a tale of transformation, from a disengaged teenager to a passionate professor with an endless capacity for intervention and empathy. This beloved educator, performer, and director who has been honored with student-driven teaching awards and, recently, a scholarship dedicated in her name by Josh Norman, a former student who now plays for the Washington Redskins, was once lost in the classroom.

As a floundering student who enrolled at CCU in a third attempt at a college education, Edwards Russell was once publicly admonished when she received special permission to enter an over-enrolled class taught by a former professor in the Department of Philosophy, Claudia McCullough.

“She told me to sit on the floor,” Edwards Russell recalls. “So I sat.”

But then a strange thing happened.

“I guess maybe three to four weeks into it, I started listening,” said Edwards Russell. “And I just started digging that subject. I started talking. And the next thing you know, I’m up in a chair, and the next thing you know, I’m in the front row, and the next thing you know, Claudia and I are best friends.”

The class was the first step of an academic journey that impacted the student’s worldview and life’s trajectory.

“[McCullough] took me under her wing, and it was like that lightbulb,” said Edwards Russell. “It was huge — I went from zero to hero, I made all A’s, I became so curious about learning. And I ended up going to graduate school and dedicating my thesis to Claudia.”

Bringing her own narrative full circle, Edwards Russell still sees herself in the eyes of her students and seeks to duplicate McCullough’s influence.

“This is what drives me, because if I can do even just a hair of that for any student who might be floundering, I’ve done my job,” said Edwards Russell. “It’s all I’ve ever wanted to do: what Claudia did for me.”

Evidence that Edwards Russell is carrying on the tradition of educational inspiration is all around her, including Norman’s philanthropy which, in addition to the scholarship, included \$1 million toward the expansion of Brooks Stadium.

“It’s a true testament to what Coastal did,” said Edwards Russell. “Not just me or other faculty members, but of how Coastal truly nurtures our students as well as trying to get them ready for the real world, no matter what they do. We have law students, Broadway actors, mothers — anything. Any of the students who are successful, and to think you had just a little touch in it? That’s something.”

The story of the Edwards College is different still for Grainger

“We believed, and still believe, that the college was one of the best things – perhaps the best thing – in Horry County.” -Robin Edwards



“[Thomas] would be so happy to see the Edwards College today,” said Robin Edwards.



Robin Edwards Russell recalls her father's social life and sense of humor.



“If it’s your passion, you can’t run away from it. It’s always going to pursue you.”

-Robin Edwards Russell

Russell, the youngest triplet and one of four Russell children, who made her final CCU performance in *Legally Blonde the Musical* in February 2020. She grew up visiting campus with both her mother and her father, David Russell, CCU director of video production services, but when the time came to make her own college choice, her name complicated the decision.

“I knew I wanted to do musical theatre, and I knew Coastal had a great program,” said Grainger Russell. “But there was a little period where I thought, ‘Wait a minute. I’m going to be close to home, and mom’s going to be my professor. Am I going to be babied? Am I going to grow?’ And that made me a little afraid. Also, I didn’t want people to think I was in there just because I had connections.”

Russell nearly pulled the rug out from her plans altogether, briefly changing her course to education, but within weeks of the CCU musical theatre deadline, she registered to audition.

“I couldn’t stay away from it; I kept looking through my scripts and videos from high school,” said Russell. “If it’s your passion, you can’t run away from it. It’s always going to pursue you.”

Russell has performed in numerous student productions including *A Little Night Music*, *Big Love*, *Bullets Over Broadway*, and *Steel Pier*. She aspires for a gig on Broadway or doing sketch comedy, but her experience onstage at CCU has taught her what she really seeks in a career of performance.

“The first time I was on stage and made people laugh, it was like a drug — it was addicting,” Russell said. “I just wanted to do it again. So I think, wherever I end up, I’ll be happy if I’m making people feel something. That’s how I’ll know I’m successful: When I can make somebody laugh, make somebody cry, make somebody relive their childhood, make somebody forget about the world for two hours.”

In the Edwards living room, the genteel décor has faded to a muted backdrop as three generations of women have been listening, interjecting, conferring, and occasionally squabbling for two hours. At some point, each has responded to another’s comments: “I never knew that.”


“Well, you would, if you would listen,” Robin Edwards retorts, as Edwards Russell rolls her eyes.

Resolutely, Grainger Russell directs a final message to her grandmother and grandfather, through his portrait.

“Now that I’m looking at Daddy Tom right there, and you, Mama Tom, I don’t think either of you really expected that gift to Coastal to directly impact me,” said Russell. “And I just want to thank you for that. Just this year, I’ve realized the beauty of this family, and I’m really grateful for that. I think Daddy Tom is looking down, and he’ll see me onstage in my last performance, and he’ll be like, ‘Dammit! I didn’t know that was going to happen. But I’m glad you’re there.’”

She pivots to her mother.

“Now I realize I have some shoes to fill, and I strive to be like you. In my head, I think I could be on Broadway, but what if I come back and take your spot? I could take your spot. Maybe one day I’ll do that.” 🌱

A photograph of three women sitting at a table outdoors, laughing heartily. They are in front of a brick building with a window and a lantern. The woman on the left is laughing with her mouth wide open. The woman in the middle is laughing with her eyes closed. The woman on the right is laughing with her mouth open. They are all wearing dark clothing. The table is covered with a blue patterned tablecloth. A teal banner is overlaid on the top right of the image, containing a quote and the name of the woman on the right.

*Just this year, I've realized the beauty of this family,
and I'm really grateful for that.* ”
-Grainger Russell

CHASING & TRACING *the* SCOURGE *of the* SEAS

By Rob Spurduto

CCU's Athenaeum Press joins forces with Horry County Museum in an award-winning creative partnership

The sly, swashbuckling, peg-legged plunderer: Many associate this depiction with the Caribbean pirate, but the Athenaeum Press and the Horry County Museum sought to push against these stereotypes to depict historically accurate accounts of piracy. Turns out, they didn't have to search too far for the truth — piracy is, after all, native to the Carolinas.

Cue *Rough Seas and Legacies: Stories of Carolina Piracy*, an interactive museum exhibit that documents the rise and fall of piracy along the Carolina coast during the late 17th and early 18th centuries. The project, a collaboration between CCU's Athenaeum Press and the Horry County Museum, spanned nine months and picked up state and regional awards, demonstrating the allure of the buccaneer as well

as the power of creative teamwork among innovative students and industry professionals.

Alli Crandell and Scott Mann, director and production manager of the Athenaeum Press, respectively, recruited 16 students from a variety of majors to research, plan, design, and create a story comprised of less kitsch and more substance than the typical pirate tale. The project

constituted the 2018-19 two-semester experiential learning course offered through the Athenaeum Press, CCU's student-driven publishing lab. Walter Hill, director of the Horry County Museum, coordinated the production and installation of the exhibit.

It all started with determining the nature and scope of the narrative itself. Gathering primary sources dating back to the 17th and 18th centuries proved to be a challenge, requiring multiple field trips across the Carolinas and a sizeable amount of critical thinking.

"This area wasn't really well-documented, even into the contemporary moment," said Crandell, "so our students struggled with the kind of story they wanted to tell. Probably one of the most informative [field trips] was the North Carolina Maritime Museum in Beaufort. It's the home of Blackbeard, and they have the wreckage of his ship—the Queen Anne's Revenge. The students learned so much about the authentic events and people involved in the era."

The group solidified the scope and storyline of the project by the end of the fall semester and began construction at the museum in January 2019.

Leah Alford, lead photographer and digital culture and design major, detailed the collaborative challenges of design and focus. "We all were on different mind-sets as to what we were individually trying to get out of the space," said Alford. "The challenge was finding that middle ground as to how everything should look: what the foot path should be, what color we should use, and so forth. We took every single measurement we could possibly think of in testing out ideas."



Photo by Leah Alford.



Left: Students designed each element of the exhibit. *Photo by Roy LaCle.* Right: Students present a tour on opening day. *Photo by Alli Crandell.* Below: A model ship captures the intricacies of the pirating lifestyle and industry. *Photo by Jaclyn DiGiorgio.*

That’s where Hill stepped in. From the walls to the windows, Crandell credits him and the museum faculty for their valuable input.

“We wanted this exhibit to feel more natural, have more light, so the faculty pushed the students to utilize the window panels rather than cover them up,” said Crandell. “The students went through probably 10 different fabric options, thinking long and hard about how to utilize those windows, which you don’t typically have in a museum or gallery.”



The finished exhibit encompasses the entire room. Posters mapping pirate routes and detailing pirate codes line the walls, and model warships complete with rows of cannonball artillery rest in glass box displays. The windows are covered in translucent black fabric with iconic pirate images and quotations superimposed on them, resulting in an immersive, powerful impression of authoritative mystery.

After successfully representing Horry County at the SCFM Annual Conference in March 2019, Crandell and company submitted the exhibit to the regional Southeastern Museums Conference (SEMC), held in October 2019 in Charleston. Ultimately, the *Rough Seas* team would achieve the partnership’s first regional awards: a 2019 Student Work in Museums (SWIM) Award and silver in the Under \$10,000 overall budget category.

For Abby Inman and James Pulley, both junior graphic design majors responsible for the supplemental maps and posters, the SEMC conference was eye-opening for the future opportunities presented to them.

“There were people from all over the United States,” said Inman. “It’s opened my eyes to see that I could work in a museum. There’s graphic design work everywhere.”

“It’s opened my eyes to see that I could work in a museum.”



Specially designed panels create a translucent effect on pirate images. *Photo by Leah Alford (left). Photo by Jaclyn DiGiorgio (right).*

Alford recounted a conversation held with a keynote speaker, who asked why the *Rough Seas* team didn't opt for a digital exhibition.

“We really found a great partnership.”

“It was surprising and refreshing to realize that we actually created something physical and tangible when everyone else in our category had online museum exhibits,” said Alford. “It’s different to see something and touch something; it evokes different emotions every time you experience it. People often go straight for the digital aspects, and that’s OK, but in this sense our exhibit brought a new recognition to what pirates really were.

You don’t always get that experience online.”

Crandell echoed Alford’s stance, with special emphasis on the relationship between the press and the museum.

“We really found a great partnership. The folks at the museum—Walter, Hilary [Winburn], and Marian [Calder]—have just been really fabulous in letting our students run wild and imagine,” said Crandell. “We don’t just have to do books or digital publications; we can do these experiential learning initiatives, too.”

These CCU students, like the pirates, leave a lasting legacy: *Rough Seas and Legacies* will become a traveling exhibit in 2020-21, ensuring that its life extends beyond the academic careers of these award-winning students. 🌴



Left: Community members linger at the exhibit. *Photo by Keshon Milton.* Right: From left to right: Alli Crandell, Abby Inman, James Pulley, Leah Alford, Scott Mann, and Amanda Brian display original exhibit elements at the Horry County Museum. *Photo by Cali Duncan.*

AGENCY INSIDERS

National intelligence studies program bridges academic learning with authentic experiences in national security

By Sara Sobota
Photos by LaMesha Craft



Front row, left to right: Victoria Williams, Daniela Gladstein, Dylan Daige-Goodfield, Sandra Ataalla, Alana Tellier, Conrad Kodjanian, and LaMesha Craft. Back row left to right: Rick Kilroy, Ryan Houle, Michael Oligino, Preston Schaefer, and Nicholas San Nicola.

Students in every academic field benefit from experiences that bring the professional world to life. However, insider opportunities in national security are particularly essential to helping students understand distinctions among different agencies and allowing them direct contact with professionals in the field.

CCU students under the mentorship of Rick Kilroy, associate professor, and LaMesha Craft, former lecturer, both in the Department of Politics, are fortunate to have a program that allows them to see, hear, and interact with those doing the work and hiring new employees in national security agencies.

The National Security Studies (NIS) Study Away program had its fifth trip to Washington,

Administration (NSA), Office of the Director of National Intelligence (ODNI), and Department of Homeland Security (DHS) among others. In addition, Kilroy and Craft took a group of 10 students on a three-week program in Summer 2019 that allowed them even more extended interaction with agencies and national security officials. While the spring program, which is fully funded and now in its third year, offers an orientation to the industry in Washington, the summer program is a working trip offering course credit and more extensive immersion in the field.

tunity to understand different agency cultures.”

Sandra Ataalla, a sophomore intelligence and national security studies major who attended the Summer 2019 trip, said the experience exceeded her expectations.

“I learned so much more from this program than I had anticipated,” she said. “It helped me gain a better understanding of what the intelligence world looks like.”

Students conducted an intelligence estimate and briefed the information to professionals at DHS. They submitted their resumes to professionals in the ODNI, who offered direct feedback. They observed team collaboration among analysts at the NSA.

“Everywhere they went, they were able to see real-world applications of the content we teach in the classroom,” said Craft.

Kyle Bressard, who attended the 2018 summer trip, has since become a GG7 new intelligence analyst with the National Ground Intelligence Center, and several other students have applied for internships with the agencies they visited.

“Washington, D.C., is the mothership of national security,” said Kilroy, “so it’s important to take our students there.”

“I learned so much more from this program than I had anticipated. It helped me gain a better understanding of what the intelligence world looks like.”

D.C., planned for March 2020 before it was cancelled due to the global COVID-19 virus pandemic. The weeklong excursion has been rescheduled for spring break 2021 and will include visits to the CIA, FBI, National Security

“This is the students’ opportunity to get as much insight as possible, and the intelligence community wants them here,” said Craft. “A lot of [officials] said, ‘I wish I had this when I was in college,’ because students get an oppor-

Keeping the Beat OF A LEGACY

By Sara Sobota

Photos by Easton Selby and CCU Photography



Rachel Huggins, freshman music scholarship recipient.

When Carolyn Cox founded the CCU music program in 1973, she likely had a student like Rachel Huggins in mind.

Cox led and served the Department of Music for more than two decades, retiring in 1997. When she passed in 2014, a scholarship designed for a promising young music major in the field of music education was established in her name.

Huggins, a current freshman, hadn't set foot on this earth when the program was founded, yet her talent, determination, and open-ended approach to music make her an ideal recipient of this gift. For the next four years, Huggins will continue the musical legacy that Cox began.

As a high school percussionist with a love for the marimba and world percussion, Huggins had opportunities to attend her choice of universities, but the CCU music program rose to the top of her list when she attended her program audition and met a trio of faculty members.

"After talking to Dr. Willis, Dr. Pendell, and Dr. Griffin, I realized that this program would be a really good fit for me," said Huggins. "They explained to me the kind of repertoire they play, and that my education wouldn't just be focused on world percussion; it would be focused on all aspects of percussion, so that's what really got me to come here."

Huggins maximized her musical experiences and opportunities right out of the gate. She performs in the CCU percussion ensemble, marching band, and world percussion ensemble Calypsamba, and she traveled in December 2019 to the Percussive Arts Society International Convention in Indianapolis, Ind. Huggins plays a wide variety of instruments, including the snare drum, timpani, steel drum, and double seconds steel pan in addition to marimba.

"Pretty much any small instrument you can hand me, I'll play," said Huggins.

Jesse Willis, associate professor in the Department of Music and director of the CCU Percussion Ensemble and World Percussion Ensemble, said Huggins' abilities as well as her approach make her a model music major.

"Rachel's done a really great job here," said Willis. "She's been dedicated; she's involved in basically everything we're doing in the percussion ensemble. She's had some good opportunities, especially on marimba. We've thrown her into the deep end on a few things because I know she's got a passion for it."

Huggins said her experience at CCU so far confirms that the CCU music program is the right fit for her.

"I'm being challenged a healthy amount," said Huggins. "I'm definitely getting the education I wanted and the experience I was hoping for."

Ultimately, Huggins plans to teach music at the elementary school level and maintain a side gig assisting a high school marching band. The flexibility and breadth of the program suits her goals, Willis said, and it will also play an important role in her career as an educator.

"We want people who are interested in being well-rounded, who are open to performing a variety of different things, because in our minds, that's how we can best prepare students to be not just performers, but teachers as well. If you're going to be a teacher, then you have to be the expert in the room on as many things as possible."

A panel of CCU music faculty determines the recipient of the scholarship, and Willis believes Huggins and students like her are valuable investments for the program and the university.

"We're very excited that she ended up choosing Coastal because the type of musician and the type of student that she is," Willis said, "is exactly who we want for our program."

Down the road, when Huggins is in the classroom and inspiring future generations of marimba players, Carolyn Cox's legacy will continue to reverberate. 🌲

“

*Pretty much
any small
instrument
you can
hand me,
I'll play.*

”



Huggins' percussion repertoire includes a passion for marimba.

What I Miss About Coastal

By Wink Prince

Two years have passed since I retired from Coastal Carolina University's history department, and time has given me some perspective. For 30 years (1987–2017), I saw CCU from the inside, and I formed opinions and attachments from within. As *Tapestry* is intended mostly for humanities and fine arts alumni, you and I have the common experience of having invested an important part of our lives at CCU—seen now in retrospect. Leaving Coastal—whether for career or retirement—has required an adjustment from all of us. What aspects of our Coastal experience do we regret leaving behind?

At first, I missed the rhythm of academic life. The beginning of the first semester following my retirement posed a challenge. After 60 semesters, it was strange not to be copying syllabi and updating my reading lists. I felt like an old racehorse that hears the distant trumpet and trots out of the barn without saddle or silks, bewildered that the race will start without him. But like those of alumni, my life has developed a new, very satisfying rhythm. Even so, there are things I miss about Coastal. Hopefully, my recollections may foster pleasant memories for readers.

I miss the aesthetics of the Coastal campus. Even casual visitors remark upon the beauty of the federal architecture and lovely landscaping. Throughout the long calendar of the year, something is always blooming at Coastal. As I am writing in December, camellias are reaching their peak and offer the promise that dogwoods and azaleas will bloom again in spring. And landscaping has more space now since the old Horseshoe became Blanton Park. I miss the lovely surroundings.

I miss the sights and sounds of the Edwards Building. I liked to walk through the music department on the first floor. Someone was always practicing voice or piano. Sometimes, I lingered at the back of the recital

hall and listened to a few bars of a Chopin etude. I smiled that it was a tax-free benefit of my employment. The art department also occupies the first floor of Edwards, and student artwork often graced the walls. My pace slowed and sometimes paused when an especially poignant piece caught my eye. I miss the art and music.

I miss the intellectual stimulation and engagement of university life. My humanities colleagues and students were always analyzing something—a thorny historical problem or perhaps the latest episode of *Lost*. Some liked to lampoon everything, and others were so in earnest that it almost hurt to watch. And someone would always ask, “What does it matter now? It was 200 years ago.” I miss the humor and the passion.

I miss the opportunities Coastal provided for learning outside the classroom. Whether it was a two-hour sojourn at Brookgreen Gardens or spring break in Paris, off-campus travel with humanities faculty and students was always rewarding—albeit tiring. I miss Coastal travel.

However, what I miss most about Coastal is the classroom. I miss meeting new students every semester and learning from them as well as they from me. I miss helping students to solve problems and watching them succeed. I miss the expression on a student's face when he or she raises their hand and says “Dr. Prince, I have a question.”

Eldred E. “Wink” Prince Jr. was a beloved professor in the Department of History, an award-winning scholar, and director of the Waccamaw Center for Cultural and Historical Studies. The Prince Fellows program within the Department of History, established upon his retirement in 2017 and named in his honor, provides funding for history-focused experiential learning courses. 🌲



Wink Prince at his family farm in Conway.

Photo by Easton Selby.

Inside Scoop

Departmental program connects English majors with recent graduates for advice on navigating professional waters

By Olivia DiMatteo

“**W**hat are you going to do with an English major?”

The inevitable question, commonly slung across the family dinner table on a student’s first break after declaring, can be difficult to answer for one whose feet haven’t yet hit the pavement. However, the CCU Department of English is working to offer its students concrete answers.

Social content director, design researcher, production assistant, attorney: These are just a few career paths highlighted through the English Futures Speaker Series (EFSS), a program designed to help English majors explore options in the job market.

Established in January 2019, the series was born of CCU faculty’s desire to facilitate student exploration of nonacademic careers. Professors eager to provide English majors with pragmatic goals felt students would enjoy and learn the most from those having recently entered and found success in the job market.

“We all went to graduate school and became professors, but the reality is that most of our students won’t do that; they don’t need to do that,” said Daniel Hasty, associate professor in the Department of English. “Because the avenues to find those jobs are so much different from those for finding a tenure track position within academia, we wanted to provide them with tangible options for the future.”

EFSS sponsors three visiting professionals from various fields and geographical locations each semester. Recent guests have included CCU alumna Parris Booker, criminal defense and family law attorney; Zach Lamm, product and design researcher at San Francisco-based SoFi; the Honorable Terry L. Wooten, federal judge for the District of South Carolina; CCU alumna Sommersill Tarabek, production assistant in animation at Blue Sky Studios; Lara Hrabota, regional recruiter, trainer, and senior sales representative for W.W. Norton Inc.; and Danny Nowell, social content director for French/West/Vaughan (FWV).



Lara Hrabota discusses her career path and industry with CCU English majors. *Photo by Jaclyn DiGiorgio.*



Daniel Hasty moderates a discussion via Skype with Sommersill Tarabek. *Photo by Abby Sink.*

Content in each of the sessions, which have drawn dozens of English majors, commonly includes an insider's description of the career, an overview of the steps required to gain access to the industry, and a connection between the skills students are learning in the English major and their implementation in the workplace.

Hrabota's September 2019 presentation covered her experiences in the publishing world, including advice on internships, networking, and using job boards to one's advantage.

In regard to the major, Hrabota affirmed that she relies on the critical thinking and analytical skills she gained from her English classes every day.

"It's about being able to analyze a piece of writing," Hrabota said of her work as a senior sales representative for Norton textbook company. "I have to be able to look at a situation or a text and analyze it: 'How can I look at this from multiple perspectives? How can I sell this to an instructor who likes to teach this way versus one who wants to teach that way?'"

Hrabota also makes frequent presentations in her work and regularly draws from the skills she honed in upper-level poetry classes.

"I hated doing them at the time," she admitted to laughs from the crowd, "but they have really helped me in my

career. I have to be able to convey specific, important information to a crowd in an appealing way."

English major Lauren Palazuelos said that coming into Hrabota's presentation, she recognized the broad range of options awaiting her.

"As a senior, I am completely overwhelmed by the prospect of graduating. What will I do next? How can I use my degree?" Palazuelos said. "Lara's presentation really opened my eyes to an entirely new career path that I hadn't even considered and actually aided in my current publishing work with *Archarios* [CCU's student literary magazine]."

These are the very outcomes the English department hopes to set in motion. Hasty emphasized the importance of students' starting their career exploration while they are still in school — especially within the walls of the University.

"Take a class that's going to get you on-the-job training and get your foot in the door," said Hasty. "There are so many great opportunities in the college. That way, when they get to their fourth year, they've got some marketable skills to help them move forward."

With Hasty's advice and the EFSS, CCU English majors can reply with confidence to that snarky question and still enjoy their dinner. 🌲

THE FUTURE IS FIRST-GEN

Edwards College celebrates first-generation students by creating a network of support and accessibility

By Olivia DiMatteo

As students file into their new campus on move-in day, emotions are high: Excitement, nervousness, and confusion reign supreme. Even the best prepared students are confronted with an unfamiliar situation, but for the 27 percent of first-generation students coming to Coastal Carolina University each year, the new campus can feel like a new planetary dimension.

CCU defines “first generation” as a student whose parents did not attend a college or university or did not graduate before their child graduated high school. Thus, the individual may be less familiar with the nuances of college life, resulting in a potential disadvantage in becoming acclimated to the university environment. However, CCU faculty and staff are taking measures to ensure these students are not alone. A grassroots, faculty-generated initiative aims to provide support and connection to this cohort of new Chanticleers.

In 2017, Lisa Winters, assistant professor of sociology and former first-generation student, created a panel of 10 faculty and staff members to begin a campuswide conversation about the unique group. Aneilya Barnes, Clark Chair in the Department of History, Edwards College coordinator for academic initiatives, and former first-generation student, was invited to participate.

“It was the most powerful thing I have ever been a part of at Coastal,” said Barnes. “As a tenured professor, I realized for the first time just how much my [student] experience was not isolated; I had the very real shared experience with my colleagues on this panel. In listening to stories of confusion and alienation, every one of the panel members wept. And I thought, ‘My goodness, if this is still affecting us this powerfully, more has to be done to help these students.’”

Barnes took the reins of the project, crafting an action plan to involve faculty and staff in supporting students dealing with the everyday struggles of college: finding and paying for books; attending sporting events; scheduling and meeting with professors; and developing study strategies. Barnes explains how the very terminology surrounding the university can be a riddle.

“We use a lot of jargon: ‘COHFA,’ ‘adviser,’ ‘Moodle.’ What is ‘WebAdvisor’? Even ‘office hours’ — many students don’t know what that concept means.”

While logistical barriers can hinder a first-generation student’s day-to-day navigation of a college campus, it’s larger issues that ultimately lead them to terminate their progress toward a degree.



“The biggest obstacle is that [first-generation students] feel they don’t belong here, so they’re hesitant to speak up,” said Barnes. “They’re unaware of all the free resources that are available to them. They don’t understand they can get free health and mental health services, that the Writing Center and math lab offer academic assistance. We need to frame the conversation to emphasize that these resources are here for everyone.”

Barnes joined the executive committee of the CCU Student Development Council (SDC) to implement this initiative, which involves a three-prong mission of visibility, community, and accessibility, and includes an associated group of first-generation allies. She also created an ad hoc committee within the Edwards College to plan programming.

The first milestone was Nov. 8, 2019, recognized as National First-Generation College Day. The Edwards College held “Doughnuts with the Deans” in the lobby of the Edwards Building to allow students to both meet Dean Claudia Bornholdt, who joined CCU in June 2019, and to learn about the first-generation initiative.

“So many students came in, grabbed a doughnut, and asked what the celebration was about,” said Barnes. “When we explained, their face would light up and they’d say, ‘Oh, that’s me!’ And they’d get really excited. We also collected signatures for a first-generation club, which started out with two members and grew to more than 180 students.”

Another event brought students together on the teal turf to create a human tunnel on the ESPN-televised CCU football game on Nov. 4, which included a private pizza party on the Pepsi Patio.

Faculty commitment to the initiative was sealed when, a few weeks later, Bornholdt dedicated the annual Giving Teal Tuesday pledge drive to first-generation scholarships. Edwards faculty donated at the highest level ever and won the competition among colleges for giving.

“The Edwards College community has taken up the banner,” said Barnes. “First-generation students are the future, and we’re going to be here for them.” 🌲



Above: CCU mascot Chaucer leads Edwards first-gen students in Chanticleer cheer at a CCU football game Nov. 4, 2019. Photo courtesy of Aneilya Barnes.

Left: Faculty, staff, and students gathered for Doughnuts with the Deans to celebrate National First-Generation College Day on Nov. 8, 2019. Photos by Abby Sink.



A PASSING AND A PASSING ON

Johansen Drum Corp. finds new life at Plantersville Elementary



Photo by Easton Selby.



Roger Johansen leads a drum class at CCU's 2019 Gullah Geechee Conference. *Photo by CCU Photography.*

By Rob Sperduto

For the Edwards College of Humanities and Fine Arts, the summer lost sunlight after the sudden passing of Roger Johansen, senior lecturer in the Department of English, in July 2019. When classes began in August, the rhythm of his booming voice was noticeably absent, the echo along the hallways of the Edwards building reduced to the rudiments of footsteps on tile.

After a memorial service at CCU's Lackey Chapel, colleagues, family, and friends reflected on their loss. Joshua Cross, lecturer in the Department of English and Johansen's officemate, spoke of Johansen as a natural conversationalist.

"I would hear him stop at every office and talk to whoever was around," Cross said. "There were days where I would finish my last office hour, gather my stuff, and Roger wouldn't have even made it out of the building. And that's because he genuinely loved to chat with people."

Colin Burch, senior lecturer in the Department of English, con-

firmed Cross' sentiments.

"Roger was always so warm, so jovial with his students," Burch said. "He treated his students like pals and loved when they would visit him. He was always ready to have a conversation."

However, by the following spring, Johansen's influence would extend beyond the CCU campus through one of his lifetime passions. Memorializing Johansen, the department kicked off the first faculty meeting of 2019 with a drum circle in solemn recognition of another creative element of his identity. Johansen owned a collection of 25 African drums, from the djembe to the tom tom, and taught drums as a communal experience through his role as officer in the Drum Facilitator's Guild.

Eric Crawford, musicologist and director of the Charles Joyner Institute for Gullah and Diaspora Studies, experienced Johansen's drum circles firsthand. As a guest lecturer in Crawford's Introduction to World Music course during the drums unit, Johansen exhibited, demonstrated, and taught from his own collection.



Johansen's drums have found a permanent and productive home at Plantersville Elementary School. *Photos by Easton Selby and CCU Photography.*

“Roger brought so many drums from his truck, it amazed me,” said Crawford. “We were all in a circle on stage in the Johnson Auditorium. He called volunteers up to the heart of the circle and captivated everybody. It was a great experience.”

The August 2019 faculty meeting wouldn't be the last time Johansen's drum collection produced sound. Shortly after the memorial service, Johansen's family approached Joe Oestreich, chair and professor in the Department of English, about donating the drum collection through University outreach. They collectively agreed that Johansen would want his collection in the community, not collecting dust in a closet.

Meanwhile, throughout September 2019, Crawford, along with Richard Aidoo, assistant dean in the Edwards College, was corresponding with Plantersville Elementary in Georgetown County concerning music education outreach efforts — and it just so happened that Johanna Verner, reading and curriculum coach at Plantersville Elementary, was looking for drums.

“Our goal has been to incorporate more performing arts into our school's course offerings,” said Verner. “And we wanted to infuse a unit on African drums, so the drums are a perfect fit to continue developing that curriculum.”

The rest was simple. Crawford personally hand-delivered all 25

drums to the delight and excitement of the student body.

“It was magnetic,” said Crawford. “As soon as the drums came in, the kids started playing them. I tend to think of these moments as fate.”

Verner, along with Patti Edwards, music educator at Plantersville Elementary, have already envisioned future opportunities to incorporate Johansen's drums into the curriculum.

“We're planning to offer an after-school program that rotates choir, keyboard piano, violin, and drums,” said Verner. “We're also searching for an African drums instructor within the county. If all goes as planned, we'll have a performance in the second semester.”

Darryl Stanley, principal at Plantersville Elementary, also expressed his gratitude.

“It's quite a blessing, and it's relevant for our school,” said Stanley. “It will be a tremendous asset, as it's something the kids really enjoy. They were very excited.”

Crawford will aid Verner in the new instructor search and hopes to maintain an outreach relationship between CCU and Plantersville.

While the English department continues to begin each meeting with “a beating of the Johansen drum,” elementary school students will benefit from Johansen's spirit for years, ensuring that his influence will continue within and without the CCU campus. 🌲



PILGRIMS & PLATFORMS

CCU virtual heritage project brings sacred rites to the masses

By Sara Sobota | Photography courtesy of Susan Bergeron

Above: The CCU group visited the Fushimi-Yagura (watchtower) at the Imperial Palace in Tokyo.

Spending the summer experiencing a Japanese Buddhist pilgrimage may be enough — or even a bit much — adventure for most college students. However, one group of CCU undergraduates not only transformed into pilgrims for a few weeks in Summer 2019, but also worked to bring that experience home and recreate it for others.

Susan Bergeron, associate professor in the Department of Anthropology and Geography, and Ron Green, associate professor in the Department of Philosophy and Religious Studies, led an interdisciplinary group of six students on a mission to the island of Shikoku, Japan, to conduct field work on the Shikoku Pilgrimage, a series of 88 temples dedicated to the Buddhist monk Kukai. In addition to immersing themselves in the history, culture, and archaeology of the mountainous island, the group embarked on a project to create a three-dimensional virtual heritage landscape platform of the pilgrimage.



The project took shape when Bergeron and Green, having over several years discovered a shared interest in digital technology and Japanese Buddhism, applied for and won a 2019 ASIANetwork Freeman Student-Faculty Fellows Program grant, which covered costs of the excursion and was the largest grant awarded by the international organization that year. Trip organization occurred fairly quickly, though Bergeron and Green were particular about the type of students they chose: They desired a specific combination of backgrounds in digital technology, history, anthropology, and philosophy. The lineup included digital culture and design majors Wyatt Beard, Kasey Charette, Shonte Clement, and Luke

Rutherford; anthropology and geography major Jacob Brine; and English major Varick Clayton.

In true team fashion, each student brought different skills to the table and had individual roles and goals on the trip.

“I wanted students who had both knowledge and interest,” said Bergeron. “I had people I knew had skill sets who could

get up to speed quickly. No one person has the skills to do everything in our project, so we planned the group carefully.”

Brine ('19), anthropology and geology major, said his interest in Buddhism drew him to the journey.

“I thought I had a basic understanding of Buddhism, but I'd never had a lived experience of it,” said Brine. “I wanted to see it performed by people, especially today. Their relationship to those sacred spaces and the feeling that came over me is how interwoven the rural spaces are when you're walking to the temple itself – the fact that we were functioning together as this human experience was just so fantastic.”

Green, who had visited the pilgrimage multiple times before and studied Shingon Buddhism for a decade, said the experience leaves a permanent mark on travelers.

“Regardless of whether you have an intention to do a spiritual or religious practice, something happens to your view of the world,” said Green. “Just doing the hike, visiting these places, tracking with other people, I think – the Shikoku people say it opens your heart.”

Kukai (774-835) was a renowned Japanese monk and a native of Shikoku who established the Esoteric Shingon School of Buddhism. Shikoku literally means “four provinces,” and the pilgrimage spans the areas of Awa, Tosa, Iyo, and Sanuki, leading through mountainous and rural regions as well as urban sites. The journey is analogous to a



Above left: The group viewed an exhibit on early Japanese culture at the Tokyo National Museum; above right: visitors and pilgrims at the Sensoji Temple in Asakusa, Tokyo; left: the pagoda at Kosen-ji (temple 3) on the Shikoku pilgrimage.



path to enlightenment, with progressive sections of temples representing periods of awakening, austerity and discipline, attaining enlightenment, and entering nirvana.

As *henro* (pilgrims), the group members wore the traditional costume — which includes a white robe, conical hat, and *kongo-zue* (walking stick) — in addition to carrying equipment and participating in rituals at each temple. Their clothing identified them as pilgrims to others on the trail and in the villages, which allowed for another dimension of interaction.

“When we put on the white robes, we’re giving up our ego, following in footsteps, and accepting that we’re like Kukai,” said Green. “The robe has writing that says, ‘Two people, the same practice.’ So we are embodiments of Kukai. When people would give us a drink on the road, or a little gift, it was giving alms. They’re actually building merit for a future rebirth.”

In addition to the pilgrimage site, the grant provided for the group to travel to other cultural heritage sites around Japan, including the imperial palace in Tokyo, Kukai’s original monastery in Kyoto, and Hiroshima to enhance the students’ immersion in Asian culture and history.

The next step of the project — taking that experience and re-creating it through a virtual heritage landscape platform — began in August and will span years, hopefully involving additional visits to the site. Bergeron led a research project in Fall 2019 to create a prototype, which involves three of the 88 temples and involves movement, text, audio, and virtual recreation of the landscapes in 3D models.

“As a user walks through the virtual temple space, they can walk up to certain locations and media will pop up,” said Bergeron. “The individual media elements will combine with immersive exploration where you discover things as you move through the temple compounds. So it combines a little bit of video game technology and some elements distilled from platforms like Google Earth.”

The group will present the first stage of the project at the ASIANetwork annual conference in April 2021. In its final form, the project will be accessible on mobile and digital platforms including computers and cellphones.

Shonte Clement, digital culture and design student who graduated in December 2019, said the trip made a fundamental difference in her world view.

“To be completely immersed in a culture that has a different setup, to put yourself in a different context without speaking the language, it was really extraordinary. The air felt different. It made me think differently about America and even myself in the world.” 🌲



Above left: Ron Green discusses the spiritual importance of monuments at Okunoin Cemetery in Koyosan; above right: monuments at Okunoin Cemetery, the largest graveyard in Japan and a UNESCO World Heritage site; right: the Konpon Daito pagoda at Koyosan, which plays a significant role in Shingon Buddhism.

Blueprint for a DIP



Above, bottom right: Hannah Hamelman was the first CCU student to travel and study in Kazakhstan. Top right: Hamelman with a group of CCU students and faculty in Tbilisi, Georgia.

By Sara Sobota
Photos courtesy of Hannah Hamelman

Armed with insatiable curiosity, intrinsic determination, and a genuine interest in people, Hannah Hamelman ('18) is going places — both literally and figuratively. From Kazakhstan and Georgia to Tajikistan, Hamelman's knowledge of world culture exceeds many people's knowledge of simple geography. Her academic curriculum, as a history major with minors in political science and languages and intercultural studies, included a study abroad semester, international academic conferences, global studies workshops, and a U.S. State Department Critical Languages Scholarship. Having claimed numerous "firsts" for both departments and the University, Hamelman is a model for both intercultural understanding and student accomplishment.

With a keen interest in central Asia and Russian language and culture, Hamelman finds internal reward in demystifying vastly different cultures.

"Despite the elements of the unknown within these cultures that I am still trying to understand, that effort of trying to understand it fills me with pure happiness, with joy," said Hamelman.

Through her classes and interactions with professors, Hamelman's cultural interests began in Europe and then spread to India, east Asia, and finally Russia. Her first international excursion was a trip to London with the Arts and Humanities Global Exchange Program (AHGEP), headed by Tripti Pillai, associate professor in the Department of English. She spent the 2018 spring semester

abroad in Almaty, Kazakhstan, as the first CCU student to travel to the country and the first American student to participate in the program. That summer, Hamelman participated in an academic conference at Ilia State University in Tbilisi, Georgia, and the following year, she became the first CCU student to earn the prestigious U.S. Department of State Critical Languages Scholarship (CLS), which brought her back to Tbilisi to study Russian for 10 weeks in Summer 2019. Hamelman is currently in Tajikistan, where she teaches English, and plans to return to the United States for graduate school in Fall 2020.

While her international resume is both impressive and adventurous, Hamelman admits to difficult moments. She's had her share of uncomfortable encounters being the only English speaker in the vicinity — and being cold, hungry, or frustrated by an inability to communicate — yet she's dissolved cultural barriers through a combination of language acquisition and focused attention to the community and people who surround her.

Headed to Kazakhstan for a semester abroad, Hamelman traveled alone and arrived in the middle of the night, having had just one semester of Russian.

"It was scary," she admits. "I was the only American there. At some points, I was thinking, 'Why am I doing this? Maybe I should just give up and go home and let the next person try this.' But it got better, and I adjusted. I find that every instance where I'm being brought

LOMAT

to something new, whether it's going to a new town with a friend, trying new food, or going to different gatherings, I know that familiar people will make me feel largely comfortable, and that outweighs the uncomfortable." Now Hamelman counts her Kazakhstan roommates, all from Tajikistan, as close friends.

Mariam Dekanozishvili, assistant professor in the Department of Politics, has taught and advised Hamelman both in the classroom and abroad, having traveled with Hamelman to a scholarly conference in Tbilisi. In both contexts, Dekanozishvili has been impressed with the young woman's conviction as well as her nuanced perception regarding culture.

"Hannah is a very hard-working student but also very enthusiastic about what she's doing," said Dekanozishvili. "She's determined and motivated — a person who always wants to learn and to break stereotypes. In Georgia, I was surprised by how well she understood cultural differences and the way she approached people. She's very sensitive to cultural distinctions and knows how to deal with people; that's an important quality for someone who travels abroad."

Anna Oldfield, professor of English who mentored Hamelman leading up to her study abroad in Kazakhstan, admires the student's grit in becoming the program's first American student.

"Her courage and determination were incredible," said Oldfield. "She landed in a place where they weren't quite sure what to do with her. They were used to foreign students coming from Tajikistan and Uzbekistan who already knew Russian. It sounds like it could have been a scary situation, but she did absolutely amazing.

She made friends and took a large role in the university."

The Critical Languages Scholarship (CLS) was a privilege and a challenge of a different sort. While Hamelman was among other students, the Russian immersion factor was daunting.

"The program was very difficult," said Hamelman. "We had to speak Russian 24/7, and so the language part was very intensive and very scary. But over time, after the first month, we all became attached to the country, to the language, to the classes, to our teachers, to our host families; we became comfortable with the uncomfortable."

A native of La Paz, Bolivia, who grew up in Conway, S.C., Hamelman said her global interests are rooted in her upbringing and were nurtured by CCU classes and faculty members.

"My father [Steve Hamelman, professor in CCU's Department of English] was very good at introducing me to varieties of music, literature, religions, and foods, so I had that great influence as a child to introduce me to learning about other cultures around the world," Hamelman said.

She credits Pillai, Oldfield, Dekanozishvili, and Chris Gunn, associate professor in the Department of Politics, as mentors in her scholarly journey.

"They have been what is pulling me, propelling me to do things I want to do," said Hamelman.

With her eye on a diplomatic position in U.S.-Russian relations, Hamelman's journey, along with the cultures and people she meets along the way, will be full of discovery and adventure. 🌲



Top left: Hamelman with international friends in Tajikistan; bottom left: landscapes in Tbilisi, Georgia; right: the view on a hike in Kazakhstan.

social graces

A crowd of Edwards College arts enthusiasts gathered in the Edwards Courtyard Thursday, Sept. 19, for a beautiful evening of fellowship, music, dance, and theatre at the opening night reception for *Dance Nation*.



Elizabeth Teal, Julia Singleton, Donna Dellinger, Susan Sparks, Robin Russell, Tilghman Smith, Anne Cox, Candyce Wylie, Judy Langfitt, and Susan Iseman



Erin Hall, Peggy Morrow, Melissa Lyons, and Robin Russell



Johnathan Wentz and Monica Bell



Sarah Craig and Hugh Martin



Adam Hooper, Ethan Ford, David Quackenbush, and Melissa-Anne Blizzard



John Woodson, David Bankston, and Ben Sota



Penny Martin and Judy Davis



John Williams, Jane Williams, and Robin Russell



Todd Wren, Easton Selby, Claudia Bornholdt, and Brian Pinke

social graces

Dozens of alums congregated at the Edwards College Homecoming Social Friday, Nov. 1, 2019. The reconnection among former students, faculty members, and both former and new administrators strengthened Edwards community bonds.



Brandon Stone and Amanda Brian



Ryan D'Alessandro ('12), Rose Pleasant ('95/'19), Jason Ockert, Haleigh Woodlief, Lindsay Hickman ('17), and Travis Brooks



Keri McKelvey ('09), Sarah Craig ('13/'15), and Chela Carter ('10)



Judy Davis and Sheila Levi-Clutts



Lolita Adams ('17), and Rob Tranter



Stephanie Miller, Claudia Bornholdt, and Jeff Jones



Sarah Davis ('19), Morgan Howder ('19), Lindsay Hickman ('17), and Gerry Garris ('18)



Taylor Determan and Lindsay Hickman ('17)



Margaret Fain ('14) and Allison Faix ('15)



Clifton Parker ('03)



Fred Wood and Shae Tetterton ('97)



FINDING HER HOME

Over the past four years, **Camrynn Gonzales** ('16) has transformed from CCU communication major to young professional on a number of fronts. As an undergraduate, Gonzales was unsure of her path, as she changed majors four times, but when she found herself in a public speaking class with Elizabeth Muckensturm, lecturer in the Department of Communication, Media, and Culture, Gonzales knew she had found her academic home.

"The moment I stepped foot in her classroom, she had this incredible, welcoming energy, and that first lesson was just so much fun," said Gonzales. "Throughout the semester, we spoke on topics that we had weeks to prepare, and topics that we had five minutes to prepare. This class made my love for public speaking grow, and from then on, I knew this was the major for me."

Gonzales is senior admissions counselor with CCU's Office of Admissions and Merit Awards, having worked with that office for three years, and she became a first-time home buyer in April 2019. In addition, she and Kyle Mahon ('18), a hospitality, resort and tourism management major from the Wall School of Business, have a Chanticleer wedding planned for November 2021.

'87

In January 2018, **Andy Rosenbaum**, history major, was named Employee of the Quarter for the Office of General Counsel, Department of the Navy. Rosenbaum works with the Space and Naval Warfare Systems Center - Atlantic in North Charleston, S.C., as a paralegal managing the command's Freedom of Information Act (FOIA) and Privacy Act (PA) programs.

'94

English major **Sarah Loudin Thomas** released her fifth full-length novel, *When Silence Sings*, in November 2019. Previous novels have won the 2015 INSPY Award and have been nominated for the ACFW Carol Award and the Christian Book of the Year.

'02

Brian Lowe, interdisciplinary studies major and journalism minor, is Senior Promoter for Live Nation Clubs & Theaters - Texas, and is based in Dallas. The portfolio of Texas concert venues will soon include The HiFi Dallas, a partnership between Live Nation and Mark Cuban that will open its doors in May 2020. Lowe's 18-year career with House of Blues Entertainment / Live Nation Clubs & Theaters began in January 2002 with an internship during his senior year at CCU. He currently resides in Colleyville, Texas, with his wife, Britny, and 3-year-old son, Archie.

'03

Nathan Rood, who earned a B.A. in English in 2003 and a B.A. in graphic design in 2013, works as SEO digital marketing specialist with InterCoastal Net Design in Ocean Isle Beach, N.C. He has also worked as owner/digital and marketing consultant for NJR Designs and marketing director and art director for GolfKnickers.com in Myrtle Beach.

'07

Jae Hatchett is vice president of business development and operations manager at Oneliance Corporation in Charlotte, N.C., and owner of three locations of Two Scoops Homemade Creamery, also in the Charlotte area. Originally a communication major, Hatchett is also a 2012 graduate with a B.S. in health science. Hatchett welcomed a daughter to the world in March 2018.

'08

Communication major **Lauren Brajer** joined Rizco, a creative campaign agency based at the Jersey shore, as social media and content strategist in October 2019. From research to trend analysis and strategic content creation, execution, and analytics, Brajer drives further engagement for Rizco clients' social media accounts.

Amos Lee, musical theatre major, has opened Dance Loud Dance Studio in Florence, S.C. In addition to recreational classes for dancers of all ages, the studio is home to a competitive dance company called Dance Loud Moving Company.

'09

Paul Puccinelli, history major, was engaged to Lauren Overmeyer of Richmond, Va., in June 2019, and the couple will wed Aug. 15, 2020.

'10

Amanda Elliott, history major, left her position as director of education and outreach at the College Park (Md.) Aviation Museum in November 2019 to join the Smithsonian Institution's National Air and Space Museum in Washington, D.C., as docent coordinator.

'11

Joshua Lebowitz, visual arts major, is the creative services manager at Alpha Industries, an apparel company dedicated to creating authentic military fashion since 1959. Lebowitz began as graphic designer and photographer for the company in 2013 and worked through three progressive positions to land his current role. Lebowitz previously worked as photographer and photo editor at Freed Photography, Inc.

'12

Timothy Bardlavens, visual arts major, recently accepted a position as product design manager for Facebook in Seattle. Bardlavens is also co-founder of the D+D Fellowship Program, an organization dedicated to identifying and supporting emerging under-represented designers with a passion to make positive change in their communities. Previously, Bardlavens was product design leader at Zillow Group, a cultural strategist and diversity, equity and inclusion (DEI) consultant who specialized in organizational culture through the lens of human-centered design.



EDUCATION BY EXAMPLE

Steve Childers ('95), history major, discovered his discipline while a student at CCU and followed his passion for the field all the way to advanced degrees and a professional leadership position. He was recently promoted to assistant principal at Sedgefield Middle School in Goose Creek, S.C., after teaching history, government, and economics at Hanahan High School for 14 years.

"My time in the Edwards College may have been the single most important time of my post-high school academic career," said Childers. "I hate this phrase, but I 'found myself' at CCU. Dr. Fred Hicks and Dr. Wink Prince guided me through a time where I changed my major to history; I taught history (trying to do my best impersonation of them and Dr. Nance) and now have worked my way into education administration."

The blended field of history and education had a significant impact on his personal life as well, as he met his wife, Nikki, during his study at the Citadel, where he earned two master's degrees: M.A. in history and M.Ed. in educational leadership. The couple welcomed their first baby in 2019.

"And all of this because of the love I have for the study of history that was instilled in me while at CCU," said Childers. "My heart bleeds teal."



A CURIOUS CURATOR

Adrian Smith ('19), visual arts/graphic design major, was able to transform the knowledge and experience gained in her undergraduate experience directly into the professional marketplace. Smith accepted a position as assistant curator at the Florence County Museum in May 2019, immediately upon graduation. Smith attributes her success to the classes, professors, and work study experience she gained at CCU.

"Every class I've taken, from history to earth science, helps me today," said Smith. "I had to take courses I didn't think I would ever need. However, today I work at the Florence County Museum, a museum of art, science, and history. As a student, I worked in the Rebecca Randall Bryan Art Gallery under the direction of Jim Arendt [gallery director and associate professor in the Department of Visual Arts] and Arianna Sellers [B.A. '16, M.A.T. '17]. Without them, I would not have the amazing job I have today."

Smith also retains fond memories of long hours studying and bonding within the halls of the Edwards building.

"There were so many sleepless nights, adventures of the 'secret' third floor, laughter, and tears," said Smith. "Because of the classes I've taken, I've made lifetime friends from fellow students and professors."

'13

Rebecca Shaver Clark, English major, was named director of the honors program at Greenville Technical College in Greenville, S.C., in July 2019. She has been a member of the college's English faculty since 2016.

'16

Michael Kane ('16, '18), English major and Master of Arts in Writing graduate, is associate professor of English at Horry Georgetown Technical College and freelance writer for *Tapestry* (see p. 12).

Michael Spurduto, history major, graduated from the Marine Corps Depot Parris Island in August 2017 as a Private First Class. Spurduto is a corporal in the United States Marine Corps stationed at Camp Lejeune in Jacksonville, N.C. His first deployment was a Special Purpose Marine Air-Ground force (SMAGTF) in Norway in 2018-19, and his unit participated in Trident Juncture, the largest NATO exercise since 2015. He is currently preparing for a new deployment in Okinawa, Japan.

James Wilson, music major, began his job singing in the U.S. Army Soldiers' Chorus in February 2020. After singing opera in Germany for a year, James auditioned and won the job with the Soldiers' Chorus, the premier chorus for the U.S. Army. Wilson studied under Jeffrey Jones, professor in the Department of Music.

'19

Alyssa Pack Staub, visual arts/art studio major, is an executive assistant at Century 21 Barefoot Realty, while showing and installing her work nationally.

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ADVERTISING RATES



Tapestry is an ongoing, dynamic representation of the life of the humanities and fine arts at CCU. Offering compelling stories of people, events, trends and programs, *Tapestry* highlights the vast range of student and faculty experiences within the Edwards College — and beyond, through the lives of its alumni. This biannual publication, available in digital and print versions, embodies with stunning visuals the energy, beauty and essence of the Edwards College and all the people who live and grow within it.

Distribution: *Tapestry* is published in April and October of each year with a print run of 3,000 copies. The publication is mailed to Edwards College alumni, and distributed to all Edwards College faculty and staff; and available in racks throughout the Edwards College. *Tapestry* is also provided to prospective students and parents through the CCU admissions office.

ARTWORK:

- Space reservation for April 2021 issue: Feb. 5, 2021.
 - Artwork due: Feb. 19, 2021.
-
- Space reservation for October issue: Aug. 5, 2020.
 - Artwork due: Aug. 19, 2020.

Artwork must be high resolution, 300 dpi, and CMYK.

* Preferred position includes: inside front cover, inside back cover, and back cover.

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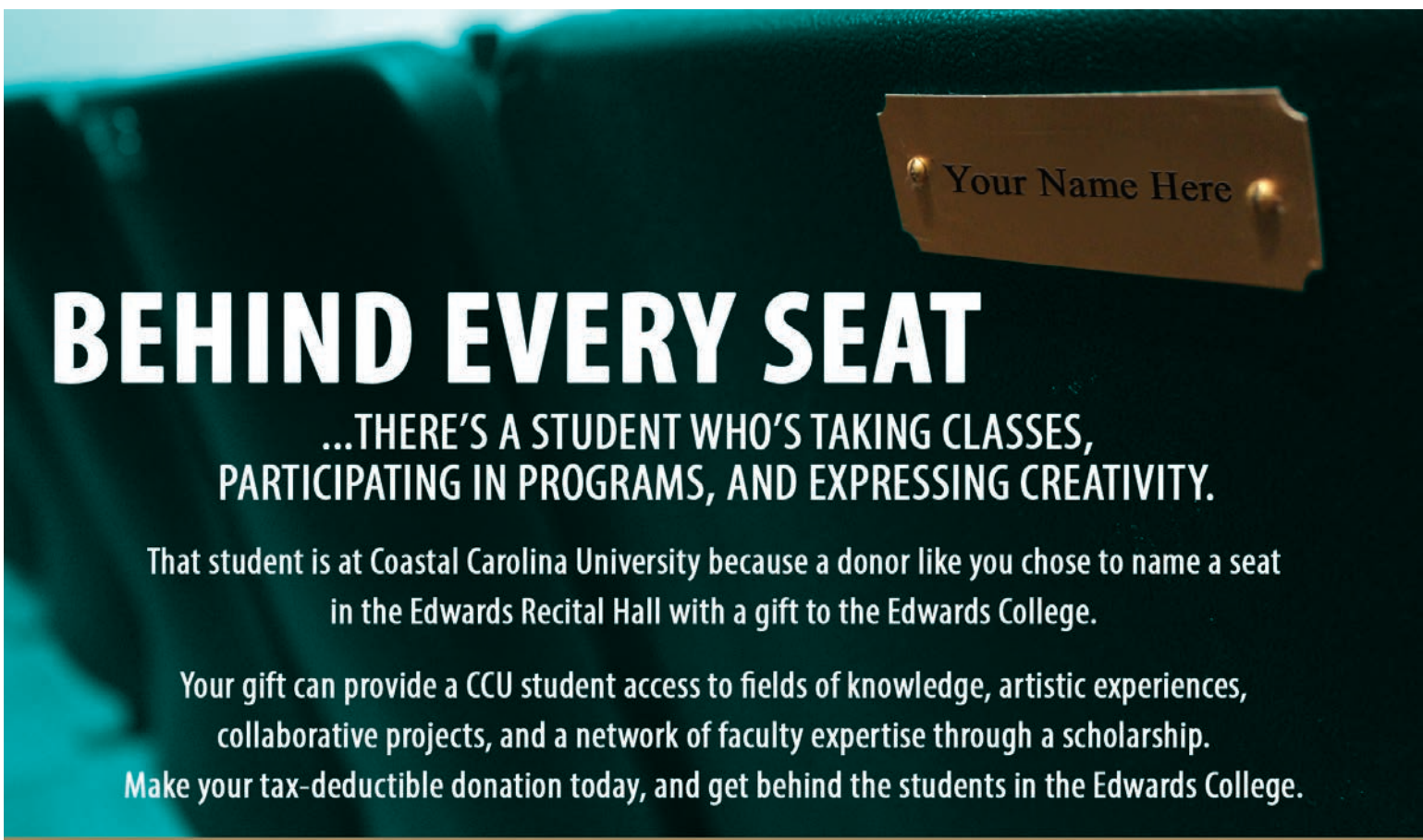
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