We are so happy that you have taken the first step, picking up our catalog. That action alone shows that either you know us and want to find out what we have lined up for you for the fall, or that you are curious, a good sign that you should become a part of OLLI@CCU! We are a community of learners, folks usually 50 years of age or older who have not retired our minds or our passion for learning.

So what’s in store for you if you join OLLI this fall?

- You will become part of a diverse learning community, taking courses with people of varied ages, experiences and backgrounds. Fall membership usually reaches 1,500, ensuring that you will have the opportunity to meet many fascinating people.
- As a member, you are eligible to attend more than 45 classes, lectures and special events for free (marked in bold with an OLLI designation in the At a Glance section of this catalog). You may also select from another 100 courses in the arts, technology, finance, travel, health, personal growth, history, politics, language, religion, philosophy and science, taking each of these classes for a small fee. (We try to keep course fees at $5/hour.) These are all noncredit courses, so there are no tests, no papers, and most importantly, no stress. At OLLI, you’re learning for the joy of learning!
- Also for free, join one or more of our clubs and share your passion for gardening, investing, singing, reading, writing, eating, coloring, traveling or whatever with other like-minded individuals. Many of these clubs also bring in guest speakers, thus expanding your opportunity to learn from the experts at no cost to you.
- Travel! Whether you go on our day trips, our overnight excursions or our international tours, you will be assured a good time while expanding your horizons and your mind.
- Social opportunities! From a baseball-themed dinner with CCU’s baseball coach Gary Gilmore to a variety show starring talented OLLI members, you will want to make room for OLLI events on your social calendar.
- Discover ways to give back. By volunteering with OLLI, you develop a sense of belonging to the larger community, meet new people and form lasting relationships, and enjoy the satisfaction that comes from seeing your work come to fruition. Plus, there’s a party at the end of the semester to celebrate all we have accomplished!
- You will forge a strong connection with Coastal Carolina University, getting to know faculty, students (both graduate and undergraduate) and staff, and attending athletic and cultural events with other OLLI members.

We look forward to meeting you and sharing our plans for the fall with you in person at our Taste of OLLI events in September (see schedule on Page 5). At each center, we hold an open house, allowing you to “shop” for classes by browsing the displays and talking one-on-one with our participating instructors. From 10 to 11 a.m., we will meet as a group so that we can share information about OLLI, our excursions and special events, and so that we can answer any of your questions as well. Of course, as with most of our gatherings, there will be snacks for everyone!

See you soon!
Welcome to the Osher Lifelong Learning Institute at Coastal Carolina University!

What is OLLI@CCU?
The Osher Lifelong Learning Institute (OLLI, housed in the Office of Academic and Community Outreach at Coastal Carolina University, seeks to provide opportunities for older adult, noncredit students to achieve intellectual, cultural and social growth and to develop a close, lasting and mutually beneficial relationship with the University.

What do we offer?
OLLI@CCU offers more than 300 courses, lectures, clubs, excursions and special events each semester at four convenient locations across the Grand Strand (Conway, Myrtle Beach, Litchfield and Georgetown). Membership ($30/semester) is required in order to take classes, join clubs or participate in excursions. Member benefits include University privileges (photo ID, parking permit, library use, and discounts at the Hackler golf course, the University bookstore and for CCU cultural events) and discounts with OLLI partners. See coastal.edu/olli for details.

How do I join this vibrant community of lifelong learners?
To join OLLI@CCU (and to register for classes), you may:

- Stop by or call any Outreach Center Monday-Friday from 8:30 a.m. to 5 p.m.
  Conway – 843-349-5002; Georgetown/Litchfield – 843-349-6584; Myrtle Beach – 843-349-2767
- Mail completed registration form with a check (payable to OLLI@CCU) to:
  Office of Academic and Community Outreach—OLLI
  Coastal Carolina University
  P.O. Box 261954
  Conway, SC 29528-6054
- Register online through our website (or by going directly to webadvisor.coastal.edu).
  Click on “Continuing Ed.”
  Click on “Search and Register for OLLI Non Credit Courses”
  Click on the location from the drop-down menu and click submit.
  Click on the course(s) you want and follow the registration instructions
  A service fee of 2.7 percent will be applied on all credit and debit card payments.

How to use this catalog:
- Peruse the first sections to see descriptions of the special events, lectures, excursions, classes and clubs that we have planned for the semester. (Longer descriptions of the classes, along with instructor biographies, appear on our website.) Turn to “OLLI at a Glance” at the back of the catalog to find what will be offered each day of the week at our various locations.
- The bold entries on the OLLI at a Glance pages indicate that these classes, lectures and events are free with OLLI membership. It is still necessary to register for these classes.
- The plus sign (+) after a fee indicates text and/or materials are required for the class that are not included in the fee.

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Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. The decision to go forward or cancel a course or a day trip will be made one week before the course or excursion is scheduled to begin.

Confirmation. You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting. We do not send out reminders.

Materials. A list of materials required for classes will be on the OLLI website as well as at the outreach centers’ registration desks.

Add Policy. You may join a class that has already begun for the full course fee pending the instructor’s approval and seat availability.

Withdrawal/Refund Policy. If you withdraw from a one-day excursion or a class one week prior to its start, you will receive a full refund. Thereafter, no refunds will be issued.

Inclement Weather. In the event of inclement weather, details on closings will be posted on the University’s website (coastal.edu) and the OLLI Facebook page. Please also monitor your local news in the event of inclement weather.

Holidays. All outreach centers will be closed for Labor Day on Sept. 4, for Thanksgiving Nov. 23-24, and for winter break, Dec. 22-Jan. 1. The outreach centers will be open on Nov. 22, but there are no classes.

Member Benefits

COASTAL CAROLINA UNIVERSITY BENEFITS

CCU Cultural Events: Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. You can find the cultural calendar at coastal.edu/cultural arts, and brochures will also be available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787) or visit coastal.edu/culturalarts.

Kimbel Library: OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when the library is less busy. Enjoy on-campus access to public computers, online databases (including newspaper databases) and reference assistance. Members may also request a community borrower’s card for year-round checkout privileges. Library services information: 843-349-2400 or visit coastal.edu/intranet/library.

Coastal Carolina University Bookstore: OLLI members receive a 10 percent discount on school logo apparel and gifts with their student ID; exceptions include sale-priced and clearance-priced merchandise, textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

The Hackler Golf Course: A special OLLI rate of $30 per round (with cart) provides a $12 discount off the public rate ($42). Memberships are available at $1,150. This includes walking or a golf cart may be rented for $18. Discounted practice balls are included with this membership. Tee times must be booked seven days in advance. Also, receive 20 percent off in soft good and 15 percent off in hard good merchandise in the golf shop. For more information, call 843-349-6600 or visit coastal.edu/hacklercourse.
**Photo IDs**: Available at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester. **Photo IDs will be available at the Litchfield Education Center on Tuesday, Sept. 19, 10 a.m. to 5 p.m. or at the Myrtle Beach Education Center on Wednesday, Sept. 20, 10 a.m. to 5 p.m.**

**Parking on campus**: OLLI members are responsible for observing all University regulations and displaying their parking decal when parking on the main campus and at the Coastal Science Center. The decals and expiration stickers are free with OLLI membership and available at the outreach centers. If you are attending events on the main campus, it is much easier to park at the Coastal Science Center or in the lot off of S.C. 544 and take a shuttle to campus rather than trying to find parking on campus.

**Parking at Coastal Science Center**: OLLI (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). No parking decal is required at the Georgetown Education Center, the Litchfield Education Center or the Myrtle Beach Education Center.

**OTHER BENEFITS**

**e-Newsletter**: Subscribe to the OLLI listserv by sending an email to majordomo@coastal.edu and typing in the body of the message: Subscribe ollidist@coastal.edu. You will receive two email updates and two newsletters each month informing you of schedule changes and new opportunities, and spotlighting instructors, volunteers and other OLLI members. You can also access our website at coastal.edu/olli or Facebook pages for updates. If you wish to cancel your subscription to the listserv, simply email majordomo@coastal.edu and type the following in the body of the message: Unsubscribe ollidist@coastal.edu.

**Clubs and special interest groups**: Participation in OLLI-sponsored clubs and special interest groups is free with membership. Registration is required to ensure adequate space. See pages 22-24 for a list of clubs.

**Lecture series**: Lectures are also free and open to the community, but we ask OLLI members to register (so we know how many to expect) and to come early to get a seat (since those cannot be guaranteed).

**Special events**: Many of the OLLI special events are free for members. See pages 5-6 for details.

**Discounts with community partners**: Visit coastal.edu/olli to see specific information about the discounts offered to OLLI members by the following community partners: The Arts Grand Strand, Atlantic Stage, Belle W. Baruch Foundation’s Hobcaw Barony, Brookgreen Gardens, Ducatis Pizzeria & Trattoria, Fit4Everyone, Fitness Edge (Murrells Inlet, Carolina Forest), Franklin G. Burroughs-Simeon B. Chapin Myrtle Beach Art Museum, Horry County Museum, Kaminski House Museum, Long Bay Symphony, Neighbor to Neighbor, North Myrtle Beach Area Historical Museum, S.C. Maritime Museum, Second Cup Coffee Company & Deli, Theatre of the Republic, Tidelands HealthPoint Center for Health and Fitness, Waterfront Books, YMCA (Myrtle Beach, Georgetown).
At each Taste of OLLI below, shop for classes, meet your instructors, mingle with other OLLI members and learn what we have planned for the fall.

Taste of OLLI—Conway, Coastal Carolina Science Center
   Sept. 6, 9 a.m. to noon
Taste of OLLI—Myrtle Beach Education Center
   Sept. 8, 9 a.m. to noon
Taste of OLLI—Litchfield Education Center
   Sept. 12, 9 a.m. to noon
Taste of OLLI—Georgetown Education Center
   Sept. 12, 2-4 p.m.

Constitution Day with Mary Matalin: Populism, Polemics and Polarization in 21st-Century Politics—Wheelwright Auditorium (admission free, but ticket required; tickets available at OLLI outreach centers)
   Sept. 14, 5 p.m.
Sponsored by the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, Edgar Dyer Institute for Leadership and Public Policy, Osher Lifelong Learning Institute

Mary Matalin, nationally recognized conservative political commentator and former presidential adviser, presents a keynote address titled “Populism, Polemic and Polarization in 21st-Century Politics” in honor of Constitution Day 2017, an annual nationwide celebration to commemorate the signing of the United States Constitution in September 1787.

CCU Football with OLLI@CCU (XOLLI 807 C01)
   Sept. 23
Cheer on the Chanticleers as they play Western Illinois. Special seating and pricing for OLLI members: $10 a ticket. We will meet beforehand to tailgate together (where you will pick up a voucher for your reduced-price ticket). More details to come.

An Evening with Gary Gilmore at the HTC Center, Room 207, CCU Campus (XOLLI 806 C01)
   Oct. 3, 5:30-7:30 p.m.   $20
Celebrate baseball’s postseason by attending this kick-off dinner for the fall OLLI Giving Campaign. The guest speaker is the head coach of the Chanticleer baseball team, Gary Gilmore. Enjoy dinner with other OLLI members and win big prizes in our raffle!

Ireland Show and Tell (XGOVT 403 M03) at the Myrtle Beach Education Center
   Oct. 4, 1:30-3:30 p.m.
Learn about Ireland in preparation for the OLLI excursion (provided by Collette) in the spring.

Ice Cream Social (XPERS 101 M01) at the Myrtle Beach Education Center
   Oct. 11, 3:30-4:30 p.m. (Small fee of $10 to offset expenses.)
Mingle and get to know your fellow OLLI members while enjoying a sweet treat.

Ireland Trivia (XGOVT 403 M04) at the Myrtle Beach Education Center
   Oct. 18, 1:30-3:30 p.m.
Compete for prizes and prepare your mind for the spring trip to Ireland.

An Evening with Philip Powell (XMUSC 104 L01) at the Litchfield Education Center
   Nov. 2, 6-8 p.m.
Philip Powell, chair of the music department at CCU, gifted pianist and friend of OLLI, will be offering a concert as one of our culminating events for the Annual Giving Campaign.

**An OLLI Variety Game Show Extravaganza at the Myrtle Beach Education Center**
Nov. 3, 6-8 p.m.
Join us for a fun evening as OLLI members compete in game show formats adapted to our stage. This is one of two culminating events for the Annual Giving Campaign.

**Volunteer Recognition Reception at the Myrtle Beach Education Center**
Dec. 15, 3-5 p.m.
OLLI@CCU will host a special party for our fall volunteers. If you donate your time and talents to OLLI this semester, you will be invited!

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**Fall 2017 Lecture Series**

All lecture series are free and open to the public. We ask OLLI members to register so we have an idea of how many people to expect, but registration does not guarantee a seat, so arrive early!

**African and Gullah Lecture Series**
A lecture series sponsored by the Charles Joyner Institute for Gullah and African Diaspora Studies at Coastal Carolina University
Georgetown Education Center
Wednesdays from 2-3:30 p.m., with light refreshments afterward

**Oct. 4: Africa: A Continent in Search of Political Identity?—Richard Aidoo**
Postcolonial Africa has been characterized by different political identities – from the hope of decolonized free African states, through predominantly unstable political regimes, to the promise of liberal democracy. How have external actors from the West and the East shaped this evolution, and to what extent have they influenced the new African Renaissance project?

**Oct. 11: I See Dead People: Hants, Hags and Plat-eyes of the Gullah People—Veronica Gerald**
Most often, those outside the culture view many of the beliefs and practices of the Gullah Geechee people as amusing snippets or remnants from a pre-Christian, remote past unworthy of serious attention and study. Certain beliefs in particular are usually relegated and dismissed as light hearted amusement. “I See Dead People” will focus on the Gullah Geechee belief in an active spirit world where Hants (haunts), Hags, Plat-eyes and people who can “see” are some of the characters from the spirit world of ancient times who still live within, around and among us today.

**Oct. 18: Bunce Island: “Where History Sleeps”—Joseph Opala**
Professor Opala will discuss his 40 years of research on an 18th-century British slave castle in Sierra Leone, many of whose captives were taken to South Carolina and Georgia. Most of the African captives who passed through Bunce Island were rice farmers.

**Oct. 25: Marriage Rituals of Africa and its Diasporas – Gillian Richards-Greaves**
Gillian Richards-Greaves, assistant professor of anthropology, will discuss how memory and other factors influence the ways that African diasporic groups construct identities.

**Nov. 1: Sandy Island: A Civil Rights Landmark—Alli Crandell, Eric Crawford and CCU students**
Sandy Island, just across the Waccamaw River from Brookgreen Gardens, has been only accessible by boat since its founding in 1880. Built by free African-Americans as a refuge from an emerging Jim Crow south, Sandy Island has built, governed and educated its own community for more than a century. This presentation will discuss Sandy Island’s rich heritage of political, religious and educational activism, and the National Park Service Civil Rights grant that will mark Sandy Island as a historical landmark.
Oct. 21: Women as Leaders in the Early Church, Aneilya Barnes
Aneilya Barnes, CCU associate professor of history, presents a lecture examining the passage of the Roman Empire from a pagan to a Christian empire and the roles that women played in the development of the early church. Additionally, she discusses the passage of the prominent roles to an elite male episcopacy that eventually came to dominate the church hierarchy, which remains today.

Oct. 28: Being Heard: The Passage of Knowledge from One Generation to Another, Wes Fondren
Wes Fondren, CCU associate professor and chair of the Department of Communication, Media and Culture, looks at the passage of information and understanding from one person to another, especially between generations. He will discuss how to get messages heard by listening and mentoring.

Nov. 4: Out of Africa, Carolyn Dillian
Carolyn Dillian, chair and associate professor of the Department of Anthropology and Geography, explores the passage of Homo sapiens out of Africa and explains how we became the only species to survive. After the evolution of Homo sapiens in Africa, we as a species quickly dispersed to populate every continent except Antarctica. However, some of these regions were already inhabited by other hominins, and new research suggests our interactions with them were much more complicated than previously thought.

Nov. 11: The Gullah Homecomings, Joseph Opala
This lecture deals with the “Gullah Homecomings” that Jospeh Opala has organized for Gullah people to Sierra Leone since 1989. Based on specific connections that Opala has identified between particular Gullah families and particular people and places in Sierra Leone, these homecomings were all national events in Sierra Leone. They were also the subjects of documentary films that gained global publicity.

Dec. 2: Empathy Through Theatre, Ben Soto
Professor Soto’s healing in the arts draws on Patch Adams and others in health care as a method for celebrating the personhood of all individuals, regardless of physical or cognitive ability. Performances bring a lightness and joy in centers where sadness, trauma and boredom often reside. Professor Soto will talk about the healing commonality of performing in the United States, Afghanistan, Jordan, Ethiopia and most recently, Guatemala.

Dec. 9: Illness Narratives: The Healing Power of Story, Sara Sanders
Sara Sanders, a distinguished professor emeritus of English, has been a tireless advocate for the expansion of the humanities beyond academia since her arrival at Coastal in 1987. Working with both the Conway Medical Palliative Care Team and the Sisters of Charity in Columbia, she has advocated the power of story in the healing process. Although Sanders retired from CCU in 2013, she has agreed to return to the stage for this lecture series.

Dec. 16: TBA
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<tr>
<td>Tues., Sept. 19</td>
<td>Charleston Tea Plantation</td>
<td>Pearl Fryar</td>
<td>$65</td>
<td>XHIST 457 C03</td>
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<tr>
<td>Fri., Oct. 6</td>
<td>Carolina Rover/Georgetown, S.C.</td>
<td>P. Sawyer</td>
<td>$75</td>
<td>XHIST 457 C04</td>
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<tr>
<td>Tues., Oct. 10</td>
<td>Southport N.C. Tram Tour/Maritime Museum/Old Brunswick County Jail Museum</td>
<td></td>
<td>$65</td>
<td>XHIST 457 C05</td>
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<td>Thurs., Oct. 12</td>
<td>Pearl Fryar Topiary/Swamp Log Artisans Gallery/Bishopville, S.C.</td>
<td></td>
<td>$50</td>
<td>XHIST 457 C06</td>
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<tr>
<td>Weds., Oct. 18</td>
<td>South Carolina State Fair/Senior Day/Columbia, S.C.</td>
<td></td>
<td>$65</td>
<td>XHIST 457 C07</td>
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<tr>
<td>Fri., Oct. 20</td>
<td>Downtown Riverfront Tour/Wilmington, N.C.</td>
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<td>$65</td>
<td>XHIST 457 C08</td>
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<tr>
<td>Tues., Oct. 24</td>
<td>Waccamaw Lady</td>
<td></td>
<td>$65</td>
<td>XHIST 457 C09</td>
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<tr>
<td>Fri., Oct. 27</td>
<td>Holy City’s Walk through History/Charleston, S.C.</td>
<td></td>
<td>$65</td>
<td>XHIST 457 C10</td>
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<tr>
<td>Tues., Oct. 31</td>
<td>Conway Glass and Rivertown Bistro</td>
<td></td>
<td>$75</td>
<td>XHIST 457 C11</td>
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*Unless noted, lunch is not included in excursion fee.*
2017 Fall Excursions
*Unless noted, lunch is not included in excursion fee.

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<tr>
<td>Weds., Nov. 8</td>
<td>Behind the Scene at the Gibbs Art Museum/Charleston, S.C.</td>
<td></td>
<td>$75</td>
<td>XHIST 457 C12</td>
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<td>Experience Charleston’s history through art with a guided tour of the Gibbs Art Museum. You’ll have the opportunity to view the permanent collection of the Gibbs Museum of Art which spans four centuries and provides a dynamic introduction to the visual culture of America and the American South from the colonial era to the present. View the visiting exhibit of Pan American Modernism: Avant-Garde Art in Latin America and the United States which explores the rich visual dialogue that flourished across the Americas between 1919 and 1979. Showcasing more than 70 important works of art, the exhibition examines Modernism as an international phenomenon, embracing the contributions of Latin American artists. Activity Level: 2</td>
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<tr>
<td>Fri., Nov. 10</td>
<td>Dooley Planetarium at Francis Marion University</td>
<td></td>
<td>$50</td>
<td>XHIST 457 C13</td>
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<td>Join Jeannette Myers, associate professor of astronomy, assistant provost and director of Dooley, and experience the day and night sky through a Spitz-512 Star Projector capable of projecting 2,354 stars, prominent galaxies and star clusters onto a 33-foot dome suspended from the ceiling by 14 chains. The special effect projectors and stereo sound system augment the projector to present a realistic illusion of celestial objects and their apparent motion in the sky. The instruments can transport you through time any day, any year. Activity Level: 2</td>
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<tr>
<td>Thurs., Nov. 16</td>
<td>South Carolina Aquarium/Zucker Family Sea Turtle Recovery/Charleston, S.C.</td>
<td></td>
<td>$65</td>
<td>XHIST 457 C14</td>
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<td></td>
<td>The South Carolina Aquarium/Sea Turtle Hospital has expanded and is now able to shed light on the awe-inspiring process of rescue, rehabilitation and release of the sea turtles. Both a hospital and a guest experience, the Zucker Family Sea Turtle Recovery allows every guest who visits the aquarium to experience the journey home. Be entertained by an intimate look at many of South Carolina’s native animals and plants as your journey through the aquarium takes you from the mountains to the sea. Activity Level: 2</td>
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<tr>
<td>Fri., Nov. 17</td>
<td>Hobcaw Barony</td>
<td>L. Brockington</td>
<td>$50</td>
<td>XHIST 457 C15</td>
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<td></td>
<td>Join Lee Brockington, senior interpreter at Hobcaw Barony, on this tour of the privately owned research reserve. The property represents every environment and century in the Lowcountry. Naval stores, indigo and rice production ended by 1905 when the land was purchased by Bernard Baruch, a native South Carolinian and Wall Street financier. He and his millionaire friends hunted ducks, deer and wild turkeys on the grounds of this winter retreat. The tour bus stops for a tour inside his 1930 home that played host to politicians, generals and newspapermen, as well as Winston Churchill and President Franklin Roosevelt. In addition to Hobcaw House, our tour includes a ride past stables and Bellefield Plantation, the home of Belle Baruch who owned the property by 1956. It also includes a drive through Friendfield Village, the last 19th-century slave village on the Waccamaw Neck. Activity Level: 2</td>
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<td>Tues., Dec. 5-7</td>
<td>Biltmore Estate</td>
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<td>Dbl: $550/ Sgl: $675</td>
<td>XHIST 457 C02/C01</td>
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<td>Enjoy the holiday decorations at the Biltmore House with your OLLI friends. We will depart Dec. 5, check in, and then enjoy dinner at Deerpark and a candlelight evening visit. The next day, we have breakfast at the hotel, tour Biltmore, enjoy lunch on our own, spend the afternoon in the Garden Conservatory, and tour Antler Hill Village and the Farm Area. The next day we have breakfast at the hotel and return home. Activity Level: 2</td>
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<tr>
<td>Weds., Dec. 13</td>
<td>Governor’s Mansion and S.C. State Museum</td>
<td></td>
<td>$60</td>
<td>XHIST 457 C16</td>
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<td>Built in 1855, the Governor’s Mansion was spared during Sherman’s burning of Columbia. More than just the governor’s residence, it features rooms displaying antique silver, china, furniture, paintings and documents. The State House, built in 1875 in the Greek revival style, features 27 monuments, carvings, Doric columns, stained glass windows and a copper dome. Activity Level: 2</td>
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UPCOMING INTERNATIONAL TRAVEL WITH OLLI

April 29-May 8, 2018
Shades of Ireland
Triple: $3,819/Double: $3,849/Single: $4,249
Deadline: Oct. 23, 2017

From vibrant and history-filled Dublin, across rolling green hills to the dramatic coast, experience all of the charms of Ireland on this magical tour of the Emerald Isle. Live like royalty during an overnight stay on the grounds of a castle. Visit the new House of Waterford Crystal factory. Choose from a selection of Killarney’s best restaurants with our Diner’s Choice program. See the Atlantic from the stunning 700-foot Cliffs of Moher. Experience the world-famous beauty of the Ring of Kerry. Have coffee and scones at a working farm. Explore Dublin with a local guide, either by foot or on a panoramic city tour – it’s your choice! See beautiful Killarney from your seat on an Irish jaunting car. Journey to historic Blarney Castle, lean back and kiss its famous stone! For more information, call Collette Tours at 855-355-8687.
Courses are in alphabetical order as titled by section. The supplies needed for art classes can be found on our website: coastal.edu/olli. Materials fees, as indicated below, are payable to the instructor the first day of class.

Locations- Conway (CSCC); Georgetown Education Center (GEC); Litchfield Education Center (LEC); Myrtle Beach Education Center (MBEC)

ARTS, CRAFTS AND PHOTOGRAPHY

The A-Zs of Drawing, A. von Hofmann
MBEC - Wednesday
This class helps beginning artists master the basics of drawing and provides a refresher course for more advanced students.

Abstracting Nature, A. Eiben
CSCC - Monday
Learn to create beautiful abstract art in the style of Georgia O’Keeffe. No experience necessary.

Advanced Alcohol Ink/Encaustic Painting, S. Mole
LEC - Friday
Students will apply encaustic wax paints to alcohol ink paintings to create a colorful mixed media art piece. Students will take home hanging art pieces and stationery. Materials fee: $35. Prerequisite: Beginning Alcohol Ink Class

Advanced Knitting, P. Boisvert
CSCC - Monday
Advanced students can pick their project (bring an unfinished project of choice to the first class).

Advanced Photography, D. Fattaleh
LEC - Wednesday
Take your photography to a higher level. Learn to photograph in a creative artistic and design format through a professional approach.

Advanced Silk Floral Designs, A. Gladis
MBEC - Thursday
Restricted to students who have taken the fresh floral class, this class covers design and color techniques for natural materials (wood, stone).

Basic Realism in Oil, J. Sturm
LEC - Monday (a.m. and p.m.)
Open to beginners and experienced artists, this class features personal instruction in the techniques of realism for oil and acrylic painters.

Batik Cool Resist Method (OLLI), A. Estes
LEC - Monday; MBEC - Tuesday
Transfer a design onto fabric and then apply cold resists over the design before dyeing. Bring a hair dryer and something to transport your possibly damp project. Materials fee: $30.

Batik on Silk, A. Estes
LEC - Monday; MBEC - Tuesday

Beginning Alcohol Ink Painting, S. Mole
LEC - Tuesday
Apply drops of paint to create stunning effects and take home fabulous stationery. No painting experience required. Materials fee: $25.

Beginning Card Making, E. Jampole
CSCC - Monday; MBEC - Thursday
Beginning Card Making (I, II); LEC - Tuesday
Learn to make original greeting cards. Materials fee: $25. Feel free to bring your own scissors, colored pencils, Micron pens or gel pens.

Beginner Knitting, P. Boisvert
CSCC - Thursday
This class is for anyone who has never knitted or who has not knitted for quite some time.

Calligraphy I: Beautiful Writing, N. Lawrence
CSCC - Tuesday; GEC - Monday; LEC - Thursday; MBEC - Wednesday
Learn the fundamentals of calligraphy with wide and narrow strokes to create art or enhance penmanship. Each class includes lettering styles, accents, and an art project. Materials fee: $25.

Calligraphy II: Beautiful Writing, N. Lawrence
LEC - Thursday; MBEC - Wednesday
Designed for those with calligraphy or art experience, this class includes more advanced lettering styles, extensions and practical applications. Materials fee: $25.

Colored Pencil Painting Techniques,
J. Stinson Williams
LEC - Friday; MBEC - Thursday
The beauty of using colored pencils is that it takes so little to get started and there’s no mess. Beginners and advanced students are welcome.

Creative Art Journaling, N. Lawrence
GEC - Monday; LEC - Thursday; MBEC - Wednesday
Learn new art techniques and how to use a variety of art mediums to express your imagination. Create with alcohol inks, acrylics, stencils, stamps, Gelatos,
decoupage, 3-dimensions and textures. Materials fee: $30.

Creative Fused Glass for Beginners, P. Burger
MBEC - Tuesday (a.m. and p.m.)
Make jewelry while learning all about the fascinating and fun world of glass fusing. No prior experience necessary. Materials fee: $20.

Dynamic Watercolor Landscapes, H. Pulkowski
LEC - Friday; MBEC - Thursday
“Landscape” art is that which depicts the surface of the earth such as farmland, mountains, valleys, and river or seascapes in all their variations (daytime, nighttime, sun, rain, snow, etc.). Learn to produce paintings infused with mood, atmosphere and emotion.

Escher Made Easy, A. Eiben
CSCC - Monday
Learn the secret behind M.C. Escher’s famous tessellations; then create your own.

Fresh Floral Design, A. Gladis
MBEC - Tuesday
Students will learn how color works together in design and how to make flowers last longer.

Intermediate Glass Fusing, P. Burger
MBEC - Tuesday
This class builds upon the basics to include bowls or window pieces. Students also have the option to continue work on fused jewelry. Materials fee: $30.

Introduction to Quilting, K. Suckstorf
MBEC - Tuesday
This is a basic quilting course covering the quilting process, tools and techniques. Students will complete a 30-by-30 inch wall hanging. Materials fee of $50 covers patterns and fabrics.

Japanese Rubbings and Prints, A. Estes
LEC - Monday; MBEC - Tuesday
Using 3-D lifesize replicas of fish and shells, learn to create rubbings and prints on various papers and fabrics. Materials fee: $50.

Kiln-Fired Glass Ornaments, S. Mole
LEC - Tuesday
Indulge your sense of holiday joy by joining Suz for a fun-filled class creating three sparkling fused glass ornaments. Please wear closed-toed shoes. Materials fee: $60.

Kiwi Lane Paper Crafters, T. McLoughlin
CSCC - Monday
Every week students will create a two-page layout or five cards using Kiwi Lane papers and templates. Please bring scissors, a pencil and desired photos (up to six). Materials fee: $10.

Mesh Wreath Crafting for the Fall Season, M. Van Loan
CSCC - Tuesday; LEC - Monday; MBEC - Monday
Learn to make mesh wreaths and bows, with tips on how to handle materials and save on cost. For beginners and experienced crafters.

Mesh Wreath Crafting for the Winter Season, M. Van Loan
CSCC - Tuesday; LEC - Monday; MBEC - Monday
Get ready for the holidays and craft mesh wreaths in this class for beginners and experienced crafters.

Mixed Media/Altered Book Journals, S. Mole
LEC - Friday
Using vintage cloth, washi paper, buttons, beads, charms, alcohol ink, encaustic wax and shells, students will create a unique mixed media altered book. Materials fee: $20.

Mixed Media Assemblage and Journaling, O. Thornton
CSCC - Monday; Tuesday; Thursday
We will begin with paint and then use different art media and techniques to create a piece of artwork unique to each artist.

Paint like a Famous Artist I, N. Lawrence
CSCC - Tuesday; GEC - Monday; LEC - Thursday; MBEC - Wednesday
Create four art pieces (acrylics) in the style of Wassily Kandinsky, Jackson Pollock, Paul Klee and Pablo Picasso as you learn about these artists. Art supplies, canvases, and handouts provided by instructor. Materials fee: $25.

Paint like a Famous Artist II, N. Lawrence
CSCC - Tuesday; GEC - Monday; LEC - Thursday; MBEC - Wednesday
Create four art pieces (acrylics) in the style of Georgia O’Keeffe, Andy Warhol, Georges Seurat and Paul Gauguin. Materials fee: $25.

Pine Straw Basket Making, S. Allen
CSCC - Wednesday
Learn how to prepare pine needles, how to start a basket and how to stitch. You should be able to complete a basket during the course. Bring a small pair of pliers and small scissors. Materials covered in course fee.

Pointed Pen Calligraphy Basics, B. Brittain
LEC - Wednesday
Learn hand-lettering using a pointed nib and ink is the focus of this class. Learn the fundamentals of modern calligraphy from tools to basic strokes; then devise a unique personalized alphabet to use in making every occasion special.

The Power of Art I, J. DiSabatino
CSCC - Monday; MBEC - Tuesday
We’ll examine the work, lives, and historical and cultural context of four significant Western artists: Titian (1490-1576), Raphael (1483-1520), Artemisia Gentileschi
(1593-1656) and Francisco Goya (1746-1828) through watching documentaries, viewing slides and discussion.

The Power of Art II, J. DiSabatino
CSCC - Monday; MBEC - Tuesday
We’ll examine the work, lives, and historical and cultural context of four significant modern artists: Edgar Degas (1834-1917), Paul Cezanne (1839-1906), Georgia O’Keeffe (1887-1986) and Chaim Soutine (1893-1943) through watching documentaries, viewing slides and discussion.

The Power of Art III, J. DiSabatino
CSCC - Monday; MBEC - Tuesday
We’ll examine the work, lives, and historical and cultural context of three significant 20th century and two contemporary artists: Willem de Kooning (1904-1997), Frida Kahlo (1907-1954), Joan Mitchell (1925-1992), Anish Kapoor (1954-) and Ai Weiwei (1957-).

Seahorse Mosaic, S. Esquibel
LEC - Monday-Friday; MBEC - Monday-Friday
Learn the basics of mosaic making and stained glass cutting, decorating a 12-inch seahorse shape. The quality of materials used (including hanger) will allow your mosaic to be displayed indoors or outdoors. Materials fee: $50.

Seashell Craft of Sailors’ Valentines, S. Whittick
CSCC - Thursday; MBEC - Monday
Learn the history of seashell sailors’ valentines and then make seashell flowers and butterflies and create a small sailors’ valentine on a frame or box. Materials fee: $10.

So You Want to Be a Better Photographer, P. Sawyer
GEC - Tuesday; LEC - Monday
If your goal is to make photographs instead of take photographs, this class is for you. Learn how the different functions of your camera and basic knowledge of light and composition can be used to improve your photography.

Stained Glass Art, S. Knost
LEC - Tuesday
Learn basic skills of cutting and grinding glass from a design, using tools provided in class, and complete a project using the copper foil/solder method. Some materials provided for a fee paid to the instructor, but students are urged to get their own supplies as skills increase.

Stained Glass, K. Welde
LEC - Wednesday (a.m. and p.m.)
Learn the basics of glass cutting, grinding, polishing and placement along with the finer skills of design and foil soldering. Tools available, but students encouraged to acquire their own. Materials cost determined by materials chosen. All levels welcome.

Sweetgrass 101: The Basics of Sweetgrass Basket Weaving, B. McCormick
GEC - Tuesday; LEC - Wednesday; MBEC - Friday
This course provides knowledge of sweetgrass basket weaving as well as hands-on experience. Create the two traditional shapes (round and oval) and learn techniques to design more shapes and sizes. Bring scissors. Additional tools will be provided during class. Materials fee: $50.

Visual Culture: Introduction to Image Analysis, C. Osborne
CSCC - Friday; GEC - Thursday; LEC - Thursday; MBEC - Monday
This course will improve your visual literacy through practice in analyzing both still and moving images.

Watercolor Painting, S. Duke
MBEC - Monday
Learn about color and mixing technique, design, composition and different methods of applying watercolor through demos and in-class projects. Techniques include washes, glazing, lifting paint and texture exploration. Open to all levels. See the supply list for needed materials.

Watercolor Mixed Media Painting, A. Estes
MBEC - Tuesday
Color mixing, composition, watercolor techniques, washing, glazing, lifting paint, and textures are combined with mixed media, including acrylics, inks and gouache. Explore negative space, masking, spattering, and salt and alcohol application.

Weaving a Seaside Basket, S. Whittick
LEC - Monday
Participants will learn two basic weaving patterns as they make and decorate a small basket or wall hanging. NOT SWEETGRASS. Materials fee: $10.

BUSINESS, ECONOMICS AND FINANCE

Introduction and Overview of Making, Managing and Funding a Better Estate Plan, G. Newman
MBEC - Thursday

Making, Managing and Funding a Better Estate Plan, Part 1, G. Newman
MBEC – Thursday
Preserve your wealth for your heirs! Learn tips to cost-control late-life’s and end-of-life’s worst expenses.
Credentialed professionals in health care and Medicare, personal assistance, at-home and institutional living, hospice and funeral services will present and then conduct Q&A sessions.

**Retirement Mistakes You Do Not Want To Make, T. Brown**
**MBEC - Wednesday**
Will my money last? Is my portfolio assuming too much risk or perhaps not built to sustain my lifestyle? What is a safe withdrawal rate? These questions are worthy of a comprehensive discussion, as they are paramount as one enters a “distribution phase.”

**Shark Tank Workshop, B. Checkaneck**
**GEC - Tuesday; LEC - Thursday**
If you have an idea for a new business, existing business or want to increase your value to an employer, this class is for you. After learning the principles of business, you will present your concept to the CCU Sharks in the last session.

**Understanding Medicare, S. Stephens and T. Stephens**
**GEC - Wednesday; LEC - Friday; MBEC - Thursday**
This course will clarify 1) the basics of Medicare, including Part A deductible, Part B deductible and definitions of skilled nursing/home health care and when these facilities or services are used; 2) beyond Medicare basics, including Medicare supplements (how they operate/bill in relationship to Medicare) and reasons for choosing a Medicare supplement versus other plans available; and 3) Medicare Advantage Plans, including defining the differences between a PFFS and a PPO, reasons for choosing an Advantage plan and how they operate/bill in relationship to Medicare.

**Understanding Your Commercial Insurance Policy, B. Alexander**
**LEC - Tuesday; MBEC - Monday**
Do you know what is in the fine print of your insurance policies? Do you get surprises when you try to file an insurance claim? This course will be a breakdown of coverage for typical home, auto, flood and wind commercial insurance policies.

**What to Do about Health Care: Fixing What Is Broken, B. Scheur**
**MBEC - Monday**
As the future of the Affordable Care Act is being contested, frustration with finding workable solutions has spawned a polarizing and political controversy. This course will examine the dynamics and complexities of the system from the viewpoint of major stakeholders: consumers, providers, insurers, and the federal and state governments.

**DANCE, FILM, MUSIC AND THEATER**

**Aroha Family Sliders, A. Ellis**
**MBEC - Monday**
Learn line dances and get moving through this fun low-impact exercise. The steps will be simple, the songs fun. Come dressed in comfortable clothes and supportive shoes.

**Beginner Ballet, A. Eiben**
**MBEC - Thursday**
This course features simple exercises to improve flexibility, agility and balance as well as an introduction to the basic positions and movements of ballet. Great for absolute beginners or former dancers who want to ease back into movement, especially after injury.

**Beginner Shag Dancing, B. Barber**
**LEC - Tuesday**
The South Carolina state dance: great beach music. Learn the steps.

**Black Belt Salsa, A. Ellis**
**MBEC - Monday**
Learn salsa in a systematic way that focuses not only on the steps but also the roots of Latin dance, musicality and styling.

**Classics of the Japanese Cinema, J. Tracy**
**MBEC - Thursday**
This class will view and discuss classic films from the great Akira Kurosawa.

**Guitar Class, D. Hull**
**MBEC - Thursday**
This class is designed for beginning guitar students who are interested in incorporating active musical participation into their daily life experience. Students must provide their own acoustic or classical guitar.

**Hand Drumming for Beginners, J. Tracy**
**MBEC - Friday**
For millennia the drum has provided people with a powerful tool to communicate, express themselves and form community. Plan on having an enjoyable time learning the traditional rhythms of the djembe, conga and ashiko drums.

**In the Footsteps of Woody Guthrie: Topics in Modern American Folk Music, B. Scheur**
**MBEC - Tuesday**
This course will examine topical themes in modern American folk/acoustic music. The format will consist of musical examples followed by discussion.

**Move and Groove 1 and 2, E. Jampole**
**CSCC - Monday; LEC - Friday; MBEC - Thursday**
**Move and Groove 3, CSCC - Monday; LEC - Friday**
Move and groove to the oldies and newer songs. Come prance, dance and play follow the leader. Provide a
good core and arm workout. Students welcome to rest as needed; moderate activity level.

**Nia Dance, D. Mundie**  
**MBEC - Tuesday**  
Nia is a 55-minute non-impact, aerobic routine that is practiced barefoot and is suitable for people of all ages and fitness levels. Nia routines combine dance movements, martial arts and healing arts with soul stirring music. Each session will feature a unique Nia routine.

**Ooh là là! French Film I and II, P. Kussman**  
**MBEC - Tuesday**  
View contemporary social and cultural issues through the lens of French film (with subtitles, of course). We will view the movies and then discuss content, culture and language.

**Ukulele for Beginners, S. Pleasant**  
**CSCC - Tuesday**  
Admit it. You’ve always wanted to learn how to play the ukulele, but you keep putting it off. Well, now’s the time. Join us for a beginners’ level class. Learn the basics of chording and strumming. You must have your own ukulele.

**FOREIGN LANGUAGES**

**Advanced Conversational Spanish, L. Greene**  
**MBEC - Tuesday**  
This course helps students acquire intermediate fluency in spoken Spanish with natural colloquial usage. Students hold simple conversations and write short compositions about vacations and current events. Required texts are “The Ultimate Spanish Review and Practice” 2nd edition by Ronni L. Gordon and David M. Stillman.

**Basic and Intermediate Spanish with Pictures, L. Greene**  
**LEC - Monday**  

**Basic Conversational Spanish, L. Greene**  
**MBEC - Tuesday**  

**Beginning Conversational French, P. Kussman**  
**MBEC - Tuesday**  
The content of this course will be structured around tourists’ needs: correct pronunciation, polite conversation, food, transportation, hotels, shopping etc.

**Intermediate Conversational Spanish, L. Greene**  
**MBEC - Tuesday**  
This course is highlighted by discussions of literature and continues the review of Spanish grammar, vocabulary and culture begun in basic conversational Spanish. Students will develop skills in conversational Spanish for travel and work. Required books are “Spanish Sentences Builder” by Gilda Nissenberg and “First Spanish Reader” edited by Angel Flores.”

**Italian for Travelers, E. Ferrar**  
**MBEC - Tuesday/Thursday**  
This course will focus on vocabulary-building and conversation proficiency, as well as reading and listening comprehension. You will learn to quickly and easily construct sentences that will be useful in travel situations.

**GENEALOGY**

**Beginning Your Genealogical Research Overview, G. Reynolds**  
**LEC - Thursday; MBEC - Monday**  
This course is a three-hour session to introduce students to researching their family history.

**Using Google for Family History Research, G. Reynolds**  
**MBEC - Tuesday**  
Learn to use Google resources for genealogical applications. Participants will explore basic and advanced search techniques, Google Books, news, patents, Google Translate, YouTube and more. Bring your own genealogical information to class for use in your online research.

**Using the Internet to Research your Family’s History, G. Reynolds**  
**LEC - Friday**  
This course is designed to show you various free internet resources to most effectively research your ancestors. We will also examine several paid sites that are available to you free through local libraries. Students will need a flash drive to save their personal data.

**HEALTH AND WELLNESS**

**AARP Driver Safety Program, TBA**  
**CSCC - Tuesday; CSCC - Friday**

**AARP Driver Safety Program, R. Edwards**  
**LEC - Friday**

**AARP Driver Safety Program, J. Chamberlain**  
**MBEC - Tuesday; MBEC - Wednesday**  
This four-hour course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however,
all drivers older than 26 can participate. S.C. law mandates that persons who attend this course receive a discount off their auto insurance in S.C. for three years. The instructional materials fee is $15 for AARP members and $20 for non-AARP members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver's license, AARP membership card (if applicable), payment and a light snack/drink.

**Buddhist Mindfulness: Theory and Practice, J. DiSabatino**
**MBEC - Friday**
Buddhist mindfulness is a meditation and total life style practice that can transform your life. We will cover core teachings and practice meditation.

**Chair Yoga, L. Shulz**
**CSCC - Thursday**
Chair yoga is a gentle yoga from a seated position.

**The Dementia Journey, M. McCrackin**
**CSCC - Thursday; LEC - Thursday**
Learn natural sensory techniques used to help assist those with dementia in a positive approach to lessen the use of medication intervention.

**Gentle Flow Yoga, S. Reeve**
**CCSC - Friday**
This class is designed for beginner through intermediate students to help improve flexibility and strength gradually.

**Gentle Yoga, I. Boyd**
**LEC - Monday; LEC - Wednesday**
Being able to move, breathe and be human are the only requirements for a yoga practice. Flexibility is not required but can be learned and experienced in this slow and gentle posture flow. Please bring a yoga mat, block and blanket; wear comfortable clothing.

**Improving Your Memory, B. Hayslip Jr.**
**CSCC - Tuesday; LEC - Friday; MBEC - Friday**
This class will explore memory and aging: what memory is, normal and abnormal memory aging, influences on our memory and ways of improving our memory skills in later life.

**Kriya Yoga Meditation Workshop, P. Kenion**
**LEC - Thursday**
Learn easy breath work, meditation, chanting and other yoga practices for personal and spiritual growth. Materials fee: $2.

**Meditation that Works, G. Assadorian**
**MBEC - Tuesday**
Expand your consciousness and change your life. Neuroplasticity is real; this class is a comprehensive overview of practices and systems of self-transformation.

**Safety Awareness and Self-Defense for Seniors, D. Cross**
**MBEC - Wednesday**
The purpose of this class is to increase your awareness during routine activities that will help you recognize dangerous situations and avoid them if possible. Mental and physical training is designed to help you react with confidence.

**Seated Tai Chi, M. Green**
**GEC - Tuesday/Friday; LEC - Monday/Thursday**
Want to try tai chi but are afraid because you have trouble standing and/or walking? A team of tai chi experts and medical professionals have created a seated version of “Tai Chi for Arthritis” to help you increase flexibility, muscle strength, and balance while relieving pain and reducing falls.

**Self-Defense, A. Linquito**
**CSCC - Wednesday/Friday**
You will learn how to protect yourself against life-threatening attacks.

**Tai Chi for Arthritis, M. Green**
**GEC - Tuesday/Friday; LEC - Monday/Thursday**
This unique style of tai chi, suitable for all levels, was created by a team of tai chi and medical experts in collaboration with the Arthritis Foundation. Medical studies confirm it relieves pain, increases flexibility, reduces falls, and improves overall health and well-being. Please wear comfortable clothes and flexible shoes.

**Tai Chi for Beginners (Parts 1 and 2), H. Uzun**
**MBEC - Tuesday/Thursday**
Tai Chi is a series of gentle yet thorough turning and stretching movements that benefit every system of the body. Please be sure to take both parts to complete the course.

**Tai Chi for Continuing Students, H. Uzun**
**MBEC - Tuesday/Thursday**
Students will improve their form and deepen their understanding of tai chi. Students of this class must have already completed the beginners’ classes. Wear flexible-soled shoes.

**Tai Chi for Healthy Living, J. Gore**
**CSCC - Friday**
Tai Chi 108 postures long form is based on Taoist Tai Chi which was developed by Master Moy Lin Shin. This course is for those students beginning the study of Tai Chi or who know the first 17 postures of the set.

**TaeBo®, D. Gibson**
**LEC - Friday**
TaeBo® is a workout that integrates kicks, punches and the defensive techniques of martial arts. Please be advised that TaeBo® is NOT appropriate for individuals suffering from a serious medical condition or recovering from injury.
Vibrant Living for Mature Adults, D. Trent
LEC - Thursday
This class will give you tips on healthy aging. Materials fee: between $15 and $25.

Zumba Gold Fiesta, L. Greene
LEC - Monday
Zumba is a Latin-inspired dance fitness workout that incorporates Latin and other international music and dance movements, creating a dynamic, exciting and effective fitness program. A Zumba class has a party- or fiesta-like atmosphere.

Zumba Gold/Zumba Toning, B. Pavilack Melenik
CSCC - Wednesday; MBEC - Monday
MBEC - Wednesday; MBEC - Friday
This class mixes the Zumba you love with a total body workout using Zumba toning sticks. Low to moderate intensity strength training exercises are essential, especially as we age, to prevent the loss of muscle mass, strength and atrophy. Toning sticks may be purchased for $19. They are also sold in retail stores or online.

HISTORY, GOVERNMENT AND POLITICS

Third CIB Symposium, J. Fitsanakis and the Chanticleer Intelligence Brief Students
MBEC - Thursday
During this presentation, CIB analysts will present reports on their topics of specialization and answer questions about some of the world’s most troubled and volatile hotspots.

Africa Trivia, B. Fairley and J. Fairley
MBEC - Thursday
This is a social event and an opportunity to compete, have fun, socialize and learn.

Alexander Hamilton (1757-1804): Soldier, Statesman and Founding Father, N. Lawrence
CSCC - Tuesday; GEC - Monday; MBEC - Wednesday
Class includes highlights of Hamilton’s life, military and political careers, and the musical “Hamilton” (original Broadway cast recording with printed lyrics).

America Today, R. Poirier
LEC - Tuesday
This course is an offshoot of the popular monthly Current Events Club. It provides in-depth analysis and wide-ranging discussion of the day’s leading events.

The Armenian Genocide, S. Baalbaki
MBEC - Wednesday
Turkish Muslims and Armenian Christians lived in harmony until the Turks teamed with the Germans. The Ottoman Empire then set out against its own ethnic minorities. This class is followed on Thursday, Nov. 2 by the film “The Promise.” Chris Gunn will introduce the movie and answer questions afterward.

British Social History 1850-1914: The Arts, C. Wilburn
MBEC - Friday
This course focuses on developments in literature, theater, architecture, music and painting at a time when the British Empire enjoyed its greatest impact on the world stage. This is a course about beauty, achievement, fame and not a little scandal.

British Social History 1850-1914: Victorian and Edwardian Society, C. Wilburn
LEC - Thursday
A survey of what was going on at all levels of society in Britain at the height of the British Empire.

Brush up your Knowledge of Ancient and Modern Irish History, J. O’Sullivan
LEC - Monday; MBEC - Monday
MBEC - Wednesday; MBEC - Friday
Before a visit to Ireland, or just because you want to know, come and learn about Irish history from the earliest of times to today’s amazing transformation and its current exceptional economic success.

Buddha’s Teachings Interpreted Today, R. Green
MBEC - Wednesday
Ron Green will talk about how Buddha’s teachings are interpreted today; a question and answer session will follow.

China’s Breakthrough as a Dominant World Power, B. Warner
LEC - Tuesday
This course explores China’s rise as a world power as well as 5,000 years of China’s strategic, economic and military history to assess whether China can or will achieve dominance as a major player on the global stage; and, most important, which traditional powers will she challenge or displace?

Crisis? What Crisis? G. Farmer
LEC - Thursday
This course examines how people deal with crisis in personal, private and government sectors. This will include modern day and past positive and negative examples of crisis management in action.

Current Issues in the Middle East, S. Daoud
MBEC - Thursday
Suheir Daoud will present an overview of current issues in the Middle East with an emphasis on Saudi Arabia.

The Decline of the British Empire (1900-1965), R. Poirier
LEC - Thursday
This course will examine Britain from the halcyon days of its power to the loss of control over its colonies. The political, military and social changes will be placed into their pertinent context.
Food, Glorious Food, K. Fair
CSCC - Thursday; LEC - Wednesday
Various foods have changed history, but history has also changed foods. We trace foods around the world from past to present.

Film: “The Grand Budapest Hotel,” P. Whalen
MBEC - Thursday
Whalen will provide the historical and political context for the film and will lead a discussion on the rise of authoritarian politics during the European Interwar period after the film.

Film: “The Promise,” C. Gunn
MBEC - Thursday
For a better understanding of the movie, set around the end of the Ottoman Empire, the class will learn about the political situation from 1915-1923 during which tens of thousands of Armenians lost their lives.

The Great Battles of History, R. Poirier
LEC - Thursday
An overview of the conflicts which impacted the development of American and European history.

History’s Greatest Spies, Parts II and III, J. Fitsanakis
MBEC - Thursday
This course focuses on some of the modern era’s greatest spies, whose activities often changed the course of history. Our focus will be the 20th century, with the Cold War serving as the backdrop for remarkable stories of courage, loyalty and betrayal. Each part of the series is open to all students.

The History of the ICW, the Intracoastal Waterway’s 18th-Century Origin, L. Brockington
GEC - Tuesday
Boaters describe the Atlantic Intracoastal Waterway’s passage down the Waccamaw River to Georgetown as one of the prettiest stretches of the entire waterway. In a two-hour lecture, learn of the inland passage’s origins.

History of S.C., L. Brockington
Hobcaw Barony - Tuesday

Historic Women: Lectures, J. Tufo
MBEC - Tuesday
Each week there will be a new lecture on historic women.

The Horry County Experience, W. Hill
CSCC - Thursday
Learn about various aspects of Horry County history, from Native Americans to tobacco.

Intelligence and Espionage Ethics, J. Trerise
CSCC - Friday
As an introduction to the ethics of spying, we will investigate the broad outlines of morally justified intelligence work.

In their Right Minds: Histories of Famous Left-Handers, J. Tufo
MBEC - Tuesday
This course explores the fascinating world of left-handed people and includes their personal and professional accomplishments.

Introduction to Day of the Dead, A. Boniface
MBEC - Tuesday
Come celebrate the Day of the Dead, a Mexican and Yucatan Peninsula holiday. Learn the meaning behind the sugar skulls and eerie dolls. Students are encouraged to bring a photo of a deceased loved one. Materials fee: $2.

The Islamic Sharia Law, S. Baalbaki
LEC - Tuesday; MBEC - Wednesday
What is Sharia law? Who applies it? Where is it applied? How? When did it start and when is it applied?

Lawrence of Arabia versus Philby of Arabia, S. Baalbaki
LEC - Tuesday; MBEC - Wednesday
Two British spies were sent to rival rulers in the then Arabian Peninsula with the same assignment: to get the rulers to rebel against the Ottomans. Both spies take their assignment to heart, thus finding themselves at odds with each other.

Leaders of Second World War, R. Poirier
LEC - Tuesday
A key wartime leader will be examined during each class. Among the persons being discussed are President Roosevelt, Prime Minister Churchill, Joseph Stalin, Adolf Hitler, Benito Mussolini and several key generals.

Middle East Discussion, S. Baalbaki
LEC - Tuesday; MBEC - Wednesday
Discuss current Middle East issues, voice opinions and express concerns.

LEC - Tuesday
This course will review our national defense structure and what we get for billions of dollars spent every year. The course will also examine whether that structure effectively serves the security of our nation or is compromised by Washington political and economic interests.

Pilgrims, Palestinians and Kibbutzniks, T. McCollough
MBEC - Wednesday
Over the last 37 years, Tom McCollough has been traveling to Israel/Palestine to pursue his research and to lead pilgrims on tours. Hear his experiences living and
working in the complex (and often maddening) world of modern Israel/Palestine.

Refugee Resettlement, R. Heimann
MBEC - Thursday
Explore the process of resettling the world’s refugees, with a focus on the United Nations and the United States, and services provided by local agencies. Learn the effects of new administrations and what the future holds for the resettlement process. Discuss and debate.

Rockin’ Politics, G. Farmer
LEC - Wednesday
Analyze rock ‘n’ roll music through a political lens (and vice versa) beginning in the 1960s. The goal is to understand how music operates as a key component of political communication on the campaign trail and as a response from the public to the political climate.

Rosie the Riveter and the Popular Culture of WWII, J. Tufo
MBEC - Tuesday
The reality of life for women in the United States during World War II will come to you from the perspective of wives, mothers and defense plant workers on the home front.

Russia during the Second World War and Russia Now, H. Christman
CSCC - Wednesday; LEC - Friday; MBEC - Thursday
This course will introduce students to Russia from WWII to current day.

Russia in the Middle East, Today, S. Baalbaki
LEC - Tuesday; MBEC - Wednesday
Explore the Russian presence in Syria, Iraq, Yemen, Afghanistan and Libya; survey Putin’s motives in “returning” the Russian presence to a volatile area.

Saints and Poets: Mysticism in Islamic Thought, J. Halverson
MBEC - Thursday
Jeffrey Halverson will discuss the “inner dimension” (Sufism/Tasawwuf) vis-a-vis the “outer dimension” (Sharia) of Islam.

A Short History of the United States that You Were Never Taught, J. Farrell
CSCC - Tuesday; MBEC - Friday
This class covers the beginning of the United States, the Civil War and how we got to today.

Tea Tasting 101, S. Whittick
CSCC - Thursday; LEC - Monday; MBEC - Thursday
White, green, black, red, herbal, flavored or unflavored – what tea to drink? Learn the history of tea drinking and taste at least a dozen teas. Materials fee: $5

Turkey’s Transformation and the Implications for Foreign Policy, N. Onar
MBEC - Wednesday
Nora Fisher Onar will survey Turkey’s political transformation under President Recep Tayyip Erdoğan and the Justice and Development Party (AKP). Her talk will consider the implications for U.S.-Turkish bilateral relations and the country’s role in Europe and the Middle East.

MBEC - Thursday
The technologies and the ethical norms applied to warfare are constantly evolving. Is the epic destruction that we feared during the Cold War still a possibility? Chris Ferrero will discuss trends in global conflict, WMD proliferation and arms control.

What Is Going On Politically, Nationally and Globally, G. Farmer
LEC - Monday
This survey course focuses on the current political climate of the United States and the current political climate (including upcoming elections) in Europe (Germany, France, Spain and Italy) and Latin America.

What Do *YOU* Think?, S. Baalbaki
LEC - Tuesday; MBEC - Wednesday
Participants will be given a topical newspaper article to read, analyze and discuss in groups.

Why Do They Blow Themselves Up?, S. Baalbaki
CSCC - Thursday; LEC - Tuesday; MBEC - Wednesday
There are many answers to that question including rejection and isolation felt by many Muslim children growing up in the West and the risks of not embracing Western Muslim youths before extremist groups do.

Wives, Lovers and Spies: Women of the Civil War, J. Tufo
MBEC - Tuesday
A comprehensive look at women from both sides of the War Between the States.

INFORMATION TECHNOLOGY, COMPUTERS AND SOCIAL MEDIA

The Glorious World of Google, K. O’Shea
MBEC - Thursday
Learn how to use Google to search faster, and how to use Google Drive to store, organize and manage documents, pictures and even presentations! Students should have taken PC Basics or PC Intermediate or something similar before taking this class.

iPhones and iPads: Basic Functions, C. DiLorenzo
LEC - Wednesday; MBEC - Tuesday
This class will cover 20 major functions and features of Apple iPhones and iPads. This is a hands-on course, and students will have the opportunity to practice the
functions on their own personal devices while they are learning. An iPhone or iPad is required.

Online Research in the “Fake News” Era, A. Faix
LEC - Tuesday
This course will give you practical skills and strategies you can use to critically analyze online information and make your own decisions about the credibility and value of information that you find on the internet.

PC Basics for Beginners, K. O’Shea
MBEC - Thursday
Learn the basics of a computer (PC), including managing and organizing your files, cleaning up a cluttered PC, emailing, word processing, saving and printing documents, and whatever other questions you have! No previous computer experience required or expected.

Social Media Hotshots Class, S. Restauri
MBEC - Monday
Want to learn more about social media tools, create a SM (social media) profile in various forums and connect with family and friends? Attendees will need a working email address. If one is not yet set up, one will be created on Day 1 of this class for use throughout.

Starting a Business or Expanding the One You Have Using 21st-Century Skills, J. Kenny
GEC - Wednesday
This course will work with folks on the basics of business formation and the need to use new media in all of its aspects: web, mobile devices and social media.

Tips and Tricks of iPhone and iPad, C. DiLorenzo
LEC - Wednesday; MBEC - Tuesday
This course is designed to make you more productive when using your iPhone or iPad. You must have a device running the iOS 10 operating system (iPhone or iPad with iOS 10).

Windows Basics Level 1, A. O’Sullivan
LEC - Tuesday/Thursday
A hands-on, appropriately paced class for the absolute beginner or those wishing to enhance their limited knowledge. This class will be covering the Windows 10 operating system, terminology, techniques and navigation, basic editing (format/edit/save) in WordPad and Paint. Bring a USB thumb drive by the third lesson.

Windows Basics Level 2, A. O’Sullivan
LEC - Tuesday/Thursday
Building on skills developed in Level 1, students will advance their editing and drawing skills. Learn to name, save and find application (app) files. Conduct file management. Find and create app shortcuts. Bring a USB thumb drive.

LITERATURE AND WRITING

Bring Your Characters to Life, A. McKay
LEC - Thursday
Whether you write fiction or nonfiction, lively characters engage readers. We will explore ways to help your characters walk off the page and into readers’ imaginations.

Re-envisioning the Self Within the Other: Examples of Shakespeare, T. Pillai
LEC - Thursday
The plays of Shakespeare provide us with litmus tests for understanding the human condition as it manifests itself in diverse environments. In this course, we will discuss four plays in light of questions about identity and perspective. Titles announced beforehand and reading is required. The complete list of plays and weekly schedule of discussions and activity will be provided well in advance of our first meeting to all who register for the course. You will be expected to read each of the plays in their entirety. Folger Shakespeare Library editions of the individual plays may be purchased online at Amazon.com.

Science Fiction: Brave New Readings, L. Martin
CSCC - Monday
This class uses GERMS – Government, Economy/Ecology, Religion(s), Military/Medicine and Society/Culture – to look at history through the eyes of people who lived during each decade of the modern era and incorporates print texts that are from an anthology of short stories and visual texts.

Sound and Sense: Playing with Poetic Forms, C. Osborne
CSCC - Friday; GEC - Thursday; LEC - Thursday
MBEC - Monday
This course will introduce you to a variety of poetic forms, from the relatively simple (haiku, cinquain and acrostic) to the more challenging (sestina and villanelle). After learning about and reading examples of each form, we will try our hand at writing our own poems.

“Terrible Beauty”: The Passions and Politics of W. B. Yeats, C. Port
CSCC - Wednesday
This course will focus on the work of one of the most revered poets of the English language, providing a window onto the public worlds of Celtic mythology and Irish history as they intersect with the internal realms of love, desire and the experience of aging.

Understanding Shakespeare’s Julius Caesar, D. Ennis
CSCC - Friday
In anticipation of CCU’s upcoming production of Julius Caesar, Dan Ennis will focus on Shakespeare’s most popular historical play. From its classical origins to its modern controversies, Julius Caesar has been one of the Bard’s most enduring pieces and even in our era it has
proven capable of inspiring debates about power, passion and patriotism.

**NATURE, ENVIRONMENT AND SCIENCE**

**Big Bang and the Universe – Part 2, R. Revere**
LEC - Wednesday
Join us as we finish Stephen Hawking’s “The Illustrated: A Brief History of Time” (chapters 6 – 12). Enrollment in Part 1 is not required; read chapters 1 – 5 before coming to class. The ideas will intrigue your mind and challenge your imagination. We laugh a lot, too!

**Carolina Eden, R. Hull**
LEC - Wednesday
Join Hull in a photographic exploration of 15 outstanding public gardens within the Carolinas. The history, notable features, unique plant collection and amenities of each garden will be discussed, providing an excellent introduction to places that you may wish to visit.

**Community Garden Initiatives, S. Lee**
CSCC - Wednesday; LEC - Tuesday; MBEC - Thursday
Come hear what citizens of Horry County are doing to support the community while also developing their green thumbs.

**Energy in Georgetown: Powering a New South, Part 2, P. Howell**
LEC - Friday
Peg Howell, of Howell Consulting, will direct a four-part series exploring energy choices and challenges in our area to include solar, wind and offshore drilling.

**Gems of the Ocean, S. Whittick**
CSCC - Thursday; LEC - Monday; MBEC - Thursday
Learn about the history and importance of pearls (tears of the mermaid) and coral and their contemporary use.

**Introduction to Astrology, J. Stenglein**
MBEC - Monday
This class will focus on the signs of the Zodiac, the signs ruling planets, the astrological houses and the placement of the planets in the houses. Students will receive a copy of their astrological chart and learn chart interpretation.

**Introduction to Spices and Salts, S. Whittick**
LEC - Monday; MBEC - Thursday
Our quest for flavor has influenced history and economics. Come learn about spices and salts in cooking and medicine as well as their history. Participants will receive a booklet and a small sample of salts and spices. Materials fee: $5.

**Marine Debris: Origins to Oceans, L. Swanger**
CSCC - Wednesday
Did you know that it takes an estimated 420 years for a single plastic bottle to break down in the ocean? In this class, learn about the journey of marine debris from land to sea. A series of presentations, videos, discussions and local community stewardship activities (weather-permitting) will help participants better understand environmental issues and solutions.

**Our Galaxy, C. Knowles**
MBEC - Tuesday
The Milky Way is a gravitationally bound system of stars, stellar remnants, interstellar gas, dust and dark matter. This class will bring it into a scale that is all comprehensible.

**Sands I: Worlds in Grains of Sand, A. Hannides**
CSCC - Wednesday; LEC - Friday
Learn about the great complexity of life on and between the grains of sand in our local coasts and those around the world, and how their illusionary desert-like appearance conceals the goings-on that can affect the whole planet. After this class, you’ll be surprised at the new things you’ll notice on your next beach or marsh walk.

**Sands II: Sand Works and the Environment, A. Hannides**
LEC - Friday; MBEC - Wednesday
We have become more efficient and successful than ever in maintaining nice long stretches of beaches. In this course, we will discuss what is known about the impacts of sand works on the marine environment and how to better inform coastal engineering practices.

**The Secret Life of Seashells, S. Whittick**
CSCC - Thursday
Watch two videos about the lives of the animals that live in seashells, look at research books and at seashells from many beaches. Bring any shells you would like to identify.

**South Carolina Hurricane History, E. Piotrowski**
CSCC - Wednesday
Have you wondered about the hurricane history of South Carolina? This presentation will answer many of your questions especially about Matthew, Hugo and Hazel.

**Tsunami and Storm History around Ireland, T. Hanebuth**
MBEC - Thursday
The goals of the class are to understand the Irish coast from its looks to storms.

**PERSONAL GROWTH AND SKILLS**

**Cross-Cultural, Cross-Generational Meet and Greet/Discussion, K. O’Shea and CCU Students**
CSCC - Tuesday
Join Kyle O’Shea and CCU students from around the world who are in the ELS Language Program. Lunch will be provided for registrants.
Delightful Small Desserts, G. Blount
HGTC Culinary Institute - Friday
Everyone loves “just a bite” of dessert, so learn how to create beautiful mini-treats that range from simple to sophisticated. In this hands-on class, make dainty miniature cakes, sweet or savory mini tarts, tiny whoopee pies, petite parfaits and cake-pops. Students will take home a recipe book and a collection of delicious and delightfully small desserts. *Hands-on.

Easy Elegant Dishes/Demo, HGTC Faculty
HGTC Culinary Institute - Friday
Enjoy putting together an elegant holiday party that will be enjoyed by both you and your guests! Easy appetizers; sophisticated salads; tasteful and classy menu items and memorable desserts will take your entertaining from boring to sensational!

Emergency Preparedness, B. Holden
MBEC - Tuesday
This course examines emergency preparedness with an emphasis on local and family perspectives of response and recovery.

Golf Swing Simplified, T. Saguto
International Club of Myrtle Beach - Monday and Wednesday
The ultimate hands-on golf instructional experience. PGA instructor Saguto will simplify your golf game and make it body-friendly with a proven methodology based on the laws of physics and geometry. Learn about the principles of an effective golf swing and how to correct common swinging faults that may cause bodily injury. Must have golf clubs.

How Sweet It Is, HGTC Faculty
HGTC Culinary Institute- Friday
You will learn techniques to melt, temper, mold and decorate with chocolate. Watch the chef demonstrate and then apply those lessons as you create chocolate truffles, bon bons, and pralines. *Hands-on.

Manage Your Anger Manage Your Fears/Intro to Recovery International, L. Weintraub
CSCC - Monday; MBEC - Monday
Learn how to deal with frustrating events that occur in daily life. You can help yourself by changing your thoughts and behavior. This is NOT counseling and does not replace professional care.

Mathematics for Adults, P. Moyer
LEC - Wednesday
The first two classes will describe number systems as they develop in response to the need for fundamental operations of arithmetic. The second two classes will cover those parts of mathematics most interesting to the students, from arithmetic, algebra, plane geometry, plane trigonometry, elementary calculus to probability theory.

Sweet and Sassy Southern, HGTC Faculty
HGTC Culinary Institute - Friday
Just because you live in the South doesn’t mean you can cook Southern food. Join us and have our talented chef show you how to whip up classic dishes and experience the sweet and savory flavors of Southern cuisine! *Hands-on.

A Taste of Ireland/Demo, HGTC Faculty
HGTC Culinary Institute - Friday
If you think Irish food is only potatoes and cabbage, be prepared to expand your thinking as well as your culinary repertoire! Join us in the kitchen and discover the new Irish cooking that’s been initiated by the country’s ongoing farm-to-fork movement.

Thin Places: Seeking the Courage to Live in a Divided World, S. Hare
MBEC - Tuesday
Join Sally Z. Hare for a Circle of Trust, as described in the new book “Thin Places: Seeking the Courage to Live in a Divided World.” The safe space of this “mini-retreat,” grounded in Parker J. Palmer’s Circle of Trust® approach, offers you the opportunity to glimpse your own hidden wholeness, to rejoin soul and role, even in a world that feels divided. Book is required and can be purchased the day of class for $30 or before class online.

Youth Perspectives from around the World Social, K. O’Shea, A. Maleki and ELS/CCU Students
MBEC and main campus CCU - Friday
ELS and CCU students will present on their native countries and cultures or those that they have visited for extended periods of time.

Youth Perspectives from around the World, Parts 1 and 2, K. O’Shea, A. Maleki and ELS/CCU Students
MBEC and main campus CCU - Friday
ELS and CCU students will present on their native countries and cultures or those that they have visited for extended periods of time.

*For all hands-on cooking classes, closed-toed, flat shoes required. High heels and sandals not permitted. Wear long pants and a long-sleeved shirt, hair in a ponytail if possible, hands washed and nails clean. Refrain from wearing perfume or cologne. Bring a chef knife to class.

RELIGION AND PHILOSOPHY

Archaeology and the New Testament: The Family Tomb of Jesus - Fraud or Fact, T. McCollough
MBEC - Monday
Have the burial chamber and ossuaries (bone boxes) of Jesus and his family been discovered? We will examine the evidence and discuss whether it is fraud or intriguing fact.
The Book of Job, L. Gates
LEC - Wednesday
When Job asks why God allows good people to suffer, the answers of his friends are not comforting. Eventually God himself speaks from a whirlwind with words that are humbling and enigmatic.

The Baha’i Faith 1: Beliefs and Practices, B. Fairley, J. Fairley and E.A. Gore
CSCC - Monday
This course explains what the Baha’i Faith is: its relationship to other major religions, its history, founder, purpose and teachings – such as the oneness of God, religion and humanity; the elimination of prejudice; gender equality; the harmony of science and religion; the purpose of life and the nature and progression of the soul.

CSCC - Monday
This course explains the Baha’i focus on personal transformation and the transformation of society; how the Baha’i community is administered; the role of the individual, the institutions and the community; and activities Baha’is are involved in around the world.

Everything You Wanted to Know about Judaism but Never Had a Chance to Ask, Rabbi Weissman
MBEC - Thursday
Rabbi Weissman will lecture on the philosophical underpinnings of Jewish beliefs, practices and traditions and then give attendees an opportunity to ask questions about Judaism.

Excavating Jesus: Archaeology and the Quest for the Historical Jesus, T. McCollough
MBEC - Monday
The class will explore the ways in which archaeological excavations in Israel have impacted the ongoing search for the historical Jesus. Our archaeological quest will lead us from the Dead Sea Scrolls to the possible burial cave of the family of Jesus.

Philosophy: The 100 Greatest Thinkers of All Times, G. Assadorian
MBEC - Tuesday
Expand your horizons. Think outside the box. Cultivate your discerning intelligence with a philosophical expedition that spans the ages.

The Qur’an, J. Halverson
CSCC - Tuesday
This course explores the history, content and significance of Islam’s sacred text, the Qur’an.

Raising Lazarus, L. Gates
LEC - Wednesday
“Lazarus, come forth!” These words, spoken by Jesus at the climax of his ministry in the Gospel of John, can be seen on a metaphorical level as a call for men and women to abandon the culture of death we now live in and enter a culture of life.

Spiritual and Religious Paths along the Grand Strand, P. Mumford
CSCC - Monday; LEC - Monday; MBEC - Monday
Based on “One String of Beads: Stories of Divine Love, Hope, and Diversity” by Wayne Mumford and Elizabeth Diebold, this class explores the lives, faith and beliefs of people from all walks of life and diverse faith paths. The strongly recommended book can be purchased in class for $15 or online.

Workshop: The Fall Feasts of Israel, L. Barrows
LEC - Monday
We will study the mystery and majesty of these unique holidays that God appointed for His people to remember and observe.

Workshop: The Holidays of Light, L. Barrows
LEC - Monday
Both Chanukah and Christmas have the theme of light at their centers. Come to this workshop on the holidays to find out the similarities and differences.

World Mythology for Our Times, G. Assadorian
MBEC - Tuesday
Learn how myths provide the underlying narrative to the human experience.

TRAVEL

Adventures in Ireland, K. Clary
CSCC - Thursday
Learn about the history of Ireland and what to expect on a trip to the Emerald Isle.

Japanese Temples, Gardens and Shrines, C. Osborne
CSCC - Friday; GEC - Thursday; LEC - Thursday
MBEC - Friday
Learn about and see slides of ancient temples, shrines and gardens located in Tokyo, Kyoto and Mount Koya, Japan.

Spirit of China, C. Osborne
GEC - Thursday
Learn about the history, religion, culture, and cuisines of China while enjoying slideshows of photographs taken in Beijing, Xi’an, Chonqing, Weihai, Shanghai and Hong Kong.

OLLI CLUBS
(All clubs are free to OLLI members)

Gilles Bridge Society, W. Lasher
CSCC - Thursday
This is a progressive rubber bridge group (NOT a club). Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening and penalties for slow play are
mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization. The society meets every Thursday from 7 to 10 p.m. at the Coastal Science Center in Conway. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing wlasher@hotmail.com.

**Book Club (Conway), E. Elliott**  
**CSCC - Monday**  
Meets year-round on the second Monday of each month from 1 to 2:30 p.m. to discuss works selected by the group. Book selections are listed on the website and in the e-Newsletter.

**Book Club (Litchfield), A. Duncan**  
**LEC - Monday**  
This is a contemporary club that meets year-round on the fourth Monday of each month from 10 a.m. to noon. Book selections are listed on the website and in the e-Newsletter.

**Book Group (Litchfield), J. Adams**  
**LEC - Thursday**  
This is a classic book group that meets year-round on the first Thursday each month from 2 to 4 p.m. Book selections are listed on the website and in the e-Newsletter.

**Book Club (Myrtle Beach), J. Hobson and E. Byrns**  
**MBEC - Monday**  
Meets year-round on the first Monday each month from 10:30 a.m. to noon. Book selections are listed on the website and in the e-Newsletter.

**Coloring Club, K. Middleton**  
**MBEC - Monday**  
Have you heard about the trend of coloring books for adults? The high-quality coloring pages are intricately detailed, and it's a nice way to detox from your electronics and technology. The first class will provide an overview and give an introduction to the materials. Come, bring your supplies (adult coloring book/sheets, gel pens, pencils, fine line markers and so forth) if you have them and enjoy some “me time” with OLLI friends. We’ll talk a bit, listen to music, rest ... you know, do nothing that we “have to” but only what we “want to.” The adult coloring group will meet Mondays, Oct. 9-Nov. 6, 1 to 2:30 p.m.

**Chamber Orchestra Club, C. Lothian and J. Niles**  
**MBEC - Friday**  
The goal is to enjoy making music together. Violin, viola, cello and bass players are welcome. We suggest prospective members have prior experience (at least high-school level proficiency). Our repertoire consists of classical/Broadway/fiddling music and some newly published pieces.

**Current Events Club – The World, R. Poirier**  
**LEC - Wednesday**  
A two-hour discussion of world events and their impact held normally on the second Wednesday of the month.

**Dining Club, C. Fletcher, Alvin Luciano and J. Swan**  
**MBEC - Thursday; LEC - Thursday**  
Members of the dining club will meet for dinner at local restaurants twice a month, alternating between restaurants on the north end and the south end of the Grand Strand.

**Foreign Language - French Club, S. Baalbaki and P. Kushman**  
**MBEC - Wednesday**  
The French Club allows members to converse, play games, hear presentations and in general learn more about the language, people and French-speaking countries.

**Foreign Language - Spanish Club, L. Greene**  
**MBEC - Thursday**  
Come and learn everyday expressions and vocabulary. Club members will generate discussion topics related to Spanish language and culture for all levels from basic Spanish to advanced conversational Spanish.

**Gardening Academy – Conway, A. Lampley**  
**CSCC - Wednesday**  
There is no prerequisite to participate.

**Gardening Academy – Litchfield, S. Myers and A. Lampley**  
**LEC - Tuesday**  
There is no prerequisite to participate.

**The Global Affairs (and More!) Club, S. Baalbaki**  
**MBEC - Wednesday**  
This club allows members to learn about current affairs and world events through discussion, presentations or guest speakers. You may attend any meeting of the club, but must also complete a separate registration for the special events on Sept. 20, Oct. 4, Oct. 18, Nov. 1, Nov. 15 and Nov. 29.

**Investor Education Club, T. Miller**  
**LEC - Tuesday**  
Learn about the different kinds of financial investments, as well as the risks and rewards associated with each. Club participants will be better able to construct an investment portfolio designed to meet your specific objectives and/or more intelligently work with a financial adviser in structuring your investment strategy.

**Teal Waters Club, S. Whittick**  
**MBEC - Friday**  
Club members will generate discussion topics having to do with the local shores (e.g., shells, birds, beach ecology). Guest speakers and trips to local beaches or the aquarium will be included as a part of the club.
meetings. Transportation on your own. Meets in Myrtle Beach every third Friday.

**OLLI Adventurers (a new travel club), C. Osborne**
**LEC - Thursday; MBEC - Monday**
This club will meet once a month at both the Litchfield and Myrtle Beach locations. Members will share pictures and tales of their adventures and pick up travel tips at each meeting.

**OLLI Singers, C. Hall**
**MBEC - Thursday**
OLLI Singers is new this fall. Studies show that singing offers health benefits such as lowering stress levels and improving mental alertness. As a member of this exciting new group, you will explore a variety of musical genres such as folk, classic rock, pop, country, Broadway, jazz, old standards and more. Your input and song suggestions are welcome.

**Writers’ Club - Litchfield, A. McKay**
**LEC - Thursday**
The Litchfield Writers’ Club provides a weekly opportunity for people to submit work they’ve written to have other members offer feedback on its strengths and weaknesses.

**Writers’ Club - Myrtle Beach, A. Commerton and M. Crimi**
**MBEC - Monday**
The Litchfield Writers’ Club is for writers to support each other by making constructive suggestions and critiques. It would be helpful if each member has a work in progress.

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**Upcoming events**

**sponsored by the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts**

- **September 14, 2017:** Constitution Day with Mary Matalin: Populism, Polemics and Polarization in 21st-Century Politics
- **November 14, 2017:** Ziyu Shen, viola accompanied by Daniel Francis, piano
- **December 3, 2017:** Broadway’s Next “HIT” Musical
- **January 28, 2018:** The Fisk Jubilee Singers
- **March 25, 2018:** PROJECT Trio, featuring flutist Greg Patillo

Tickets go on sale August 1, 2017. For more information, call 843-349-ARTS.
### OLLI at a GLANCE

Visit www.coastal.edu/olli.

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>COURSE TITLE</th>
<th>DATES</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
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<tbody>
<tr>
<td>Mon.</td>
<td>9 to 11 a.m.</td>
<td>The Power of Art I</td>
<td>4 wks, 9/25-10/16</td>
<td>J. DiSabatino</td>
<td>$40</td>
<td>XART 224 C01</td>
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<tr>
<td>Mon.</td>
<td>9 to 11 a.m.</td>
<td>The Power of Art II</td>
<td>4 wks, 10/23-11/13</td>
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<td>$40</td>
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<td>Mon.</td>
<td>9 to 11 a.m.</td>
<td>The Power of Art III</td>
<td>4 wks, 11/20-12/11</td>
<td>J. DiSabatino</td>
<td>$40</td>
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<td>10 to 11 a.m.</td>
<td>Move and Groove 1</td>
<td>9/25</td>
<td></td>
<td>E. Jampole</td>
<td>OLLI</td>
<td>XMUSC 651 C01</td>
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<td>10 to 11 a.m.</td>
<td>Move and Groove 2</td>
<td>5 wks, 10/2-10/30</td>
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<td>E. Jampole</td>
<td>XART 224 C02</td>
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<td>10 to 11 a.m.</td>
<td>Move and Groove 3</td>
<td>5 wks, 11/6-12/11, no class 11/20</td>
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<td>E. Jampole</td>
<td>XART 224 C03</td>
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<tr>
<td>10:30 a.m. to noon</td>
<td>Manage Your Anger Manage Your Fears: Intro to Recovery International</td>
<td>4 wks, 10/23-11/13</td>
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<td>L. Weintraub</td>
<td>$30</td>
<td>XPERS 799 C01</td>
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<tr>
<td>Noon to 3 p.m.</td>
<td>Advanced Knitting</td>
<td>4 wks, 9/25-10/16</td>
<td></td>
<td>P. Boisvert</td>
<td>$60+</td>
<td>XART 182 C01</td>
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<tr>
<td>11 a.m. to 1 p.m.</td>
<td>Spiritual and Religious Paths along the Grand Strand (materials fee: $15 or online)</td>
<td>9/18</td>
<td></td>
<td>P. Mumford</td>
<td>$10+</td>
<td>XREL 878 C01</td>
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<tr>
<td>11 a.m. to 1 p.m.</td>
<td>The Baha’i Faith 1: Beliefs and Practices</td>
<td>9/25</td>
<td></td>
<td>B. Fairley</td>
<td>$10</td>
<td>XREL 871 C01</td>
</tr>
<tr>
<td>11 a.m. to 1 p.m.</td>
<td>The Baha’i Faith 2: Building a Better World - What Baha’is Do</td>
<td>10/2</td>
<td></td>
<td>B. Fairley</td>
<td>$10</td>
<td>XREL 871 C02</td>
</tr>
<tr>
<td>1 to 2:30 p.m.</td>
<td>Book Club</td>
<td>9/11, 10/9, 11/13, 12/11</td>
<td></td>
<td>E. Elliott</td>
<td>OLLI</td>
<td>XLITR 512 C01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Kiwi Lane Paper Crafters (materials fee $10 each week)</td>
<td>8 wks, 9/25-11/13</td>
<td></td>
<td>T. McLoughlin</td>
<td>$80+</td>
<td>XART 233 C01</td>
</tr>
<tr>
<td>3 to 4:30 p.m.</td>
<td>Science Fiction: Brave New Readings</td>
<td>4 wks, 9/25-10/16</td>
<td></td>
<td>L. Martin</td>
<td>$30</td>
<td>XLITR 502 C01</td>
</tr>
<tr>
<td>3:30 to 5 p.m.</td>
<td>Beginning Card Making (materials fee $25)</td>
<td>5 wks, 10/23-11/20</td>
<td></td>
<td>E. Jampole</td>
<td>$38+</td>
<td>XART 231 C01</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Escher Made Easy</td>
<td>10/2</td>
<td></td>
<td>A. Eiben</td>
<td>$5</td>
<td>XART 234 C01</td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Abstracting Nature</td>
<td>10/9</td>
<td></td>
<td>A. Eiben</td>
<td>$5</td>
<td>XART 235 C01</td>
</tr>
<tr>
<td>6 to 8 p.m.</td>
<td>Mixed Media Assemblage and Journaling</td>
<td>11/20</td>
<td></td>
<td>O. Thornton</td>
<td>$10+</td>
<td>XART 200 C02</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 a.m. to 2 p.m.</td>
<td>A Short History of the United States that You Were Never Taught</td>
<td>6 wks, 9/19-10/24</td>
<td>J. Farrell</td>
<td>$60</td>
<td>XHIST 554 C01</td>
</tr>
<tr>
<td>9 a.m. to 2 p.m.</td>
<td>Paint like a Famous Artist I (materials fee $25)</td>
<td>4 wks, 10/24-11/14</td>
<td></td>
<td>N. Lawrence</td>
<td>$40+</td>
<td>XART 218 C01</td>
</tr>
<tr>
<td>9 a.m. to 2 p.m.</td>
<td>Paint like a Famous Artist II (materials fee $25)</td>
<td>4 wks, 11/21-12/12</td>
<td></td>
<td>N. Lawrence</td>
<td>$40+</td>
<td>XART 218 C02</td>
</tr>
<tr>
<td>9 a.m. to 2 p.m.</td>
<td>Improving Your Memory</td>
<td>9/19</td>
<td></td>
<td>B. Hayslip</td>
<td>OLLI</td>
<td>XHEAL 768 C01</td>
</tr>
<tr>
<td>9 a.m. to 2 p.m.</td>
<td>AARP Driver Safety Program (materials fee $15 for AARP members and $20 for non-AARP members)</td>
<td>9/26</td>
<td></td>
<td>S. Johnson</td>
<td>OLLI+</td>
<td>XSKIL 766 C01</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Cross-Cultural, Cross-Generational Meet and Greet at CCU</td>
<td>9/19</td>
<td></td>
<td>K. O’Shea</td>
<td>OLLI</td>
<td>XPERS 806 C01</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Cross-Cultural, Cross-Generational Meet and Greet at CCU</td>
<td>9/26</td>
<td></td>
<td>K. O’Shea</td>
<td>OLLI</td>
<td>XPERS 806 C02</td>
</tr>
<tr>
<td>12:30 to 1:30 p.m.</td>
<td>Cross-Cultural, Cross-Generational Meet and Greet at CCU - meet at CSCC and take shuttle to CCU. Lunch provided.</td>
<td>4 wks, 10/3-11/4, no class 10/24, 10/10, 11/7</td>
<td></td>
<td>K. O’Shea</td>
<td>ELS Students</td>
<td>XPERS 806 C03</td>
</tr>
<tr>
<td>Noon to 1 p.m.</td>
<td>The Qur’an</td>
<td>3 wks, 9/19-10/3</td>
<td></td>
<td>J. Halverson</td>
<td>$15</td>
<td>XREL 886 C01</td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>Calligraphy I Beautiful Writing for any Occasion (materials fee $25)</td>
<td>4 wks, 10/24-11/14</td>
<td></td>
<td>N. Lawrence</td>
<td>$40+</td>
<td>XART 210 C01</td>
</tr>
<tr>
<td>Noon to 2 p.m.</td>
<td>Alexander Hamilton (1757-1804)</td>
<td>4 wks, 11/21-12/12</td>
<td></td>
<td>N. Lawrence</td>
<td>$40</td>
<td>XHIST 555 C01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Mesh Wreath Crafting for the Fall Season</td>
<td>10/10</td>
<td></td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 C01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Mesh Wreath Crafting for the Winter Season</td>
<td>11/14</td>
<td></td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 C02</td>
</tr>
<tr>
<td>5:30 to 7:30 p.m.</td>
<td>An Evening with Gary Gilmore (at CCU)</td>
<td>10/3</td>
<td></td>
<td>G. Gilmore</td>
<td>$20</td>
<td>XMUSC 617 C01</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>Beginner Ukulele</td>
<td>6 wks, 9/19-10/24</td>
<td></td>
<td>S. Pleasant</td>
<td>$45+</td>
<td>XMUSC 617 C02</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>Beginner Ukulele</td>
<td>6 wks, 10/31-12/5</td>
<td></td>
<td>S. Pleasant</td>
<td>$45+</td>
<td>XMUSC 617 C02</td>
</tr>
</tbody>
</table>
### FALL 2017

**Visit www.coastal.edu/olli.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
<th>Fee</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 to 8 p.m.</td>
<td>Mixed Media Assemblage and Journaling</td>
<td>O. Thornton</td>
<td>$10+</td>
<td>XART 200 C03</td>
</tr>
<tr>
<td>Weds. 9 a.m.</td>
<td>Pine Straw Basket Making</td>
<td>S. Allen</td>
<td>$30</td>
<td>XART 236 C01</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Self-Defense</td>
<td>A. Linquito</td>
<td>$60</td>
<td>XFITN 705 C01</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Marine Debris: Origins to Ocean</td>
<td>L. Swanger</td>
<td>$30</td>
<td>XNAT 916 C01</td>
</tr>
<tr>
<td>Noon to 10 a.m.</td>
<td><em>Academy of Gardening</em></td>
<td>A. Lampley</td>
<td>OLLI</td>
<td>XGAR 914 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Community Garden Initiatives</em></td>
<td>S. Lee</td>
<td>OLLI</td>
<td>XGAR 901 C01</td>
</tr>
<tr>
<td>Noon to 1:30 p.m.</td>
<td><em>Pine Straw Basket Making</em></td>
<td>A. Hannides</td>
<td>$8</td>
<td>XNAT 954 C01</td>
</tr>
<tr>
<td>1 to 2 p.m.</td>
<td><em>Russia During WWII and Now</em></td>
<td>H. Christman</td>
<td>$80</td>
<td>XHIST 556 C01</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>Zumba Gold - Zumba Toning</td>
<td>B. Melenick</td>
<td>$30+</td>
<td>XFITN 717 C01</td>
</tr>
<tr>
<td>Noon to 11:30 a.m.</td>
<td><em>Community Garden Initiatives</em></td>
<td>L. Shultz</td>
<td>$20+</td>
<td>XFITN 709 C02</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Food, Glorious Food</em></td>
<td>K. Fair</td>
<td>$60</td>
<td>XHIST 557 C01</td>
</tr>
<tr>
<td>Noon to 11 a.m.</td>
<td><em>The Dementia Journey</em></td>
<td>M. McCrackin</td>
<td>OLLI</td>
<td>XHEAL 752 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Chair Yoga</em></td>
<td>L. Shultz</td>
<td>$20+</td>
<td>XFITN 709 C01</td>
</tr>
<tr>
<td>Noon to 11 a.m.</td>
<td><em>Why Do They Blow Themselves Up?</em></td>
<td>S. Baalbaki</td>
<td>$10</td>
<td>XGOVT 442 C01</td>
</tr>
<tr>
<td>Noon to 11 a.m.</td>
<td><em>Beginner Knitting</em></td>
<td>P. Boisvert</td>
<td>$60+</td>
<td>XFITN 718 C02</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Gems of the Sea</em></td>
<td>S. Whittick</td>
<td>$10</td>
<td>XNAT 918 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Tea Tasting 101</em></td>
<td>S. Whittick</td>
<td>$10+</td>
<td>XPERS 704 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Secret Life of Seashells</em></td>
<td>S. Whittick</td>
<td>$10</td>
<td>XNAT 919 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>The Seashell Craft of Sailors’ Valentines</em></td>
<td>S. Whittick</td>
<td>$20</td>
<td>XART 181 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Tea Tasting 101</em></td>
<td>S. Whittick</td>
<td>$10</td>
<td>XNAT 918 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Understanding Shakespeare’s Julius Caesar</em></td>
<td>D. Ennis</td>
<td>$20</td>
<td>XGOV 439 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Visual Culture</em></td>
<td>C. Osborne</td>
<td>$15</td>
<td>XHIST 559 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Sound and Sense</em></td>
<td>C. Osborne</td>
<td>$30</td>
<td>XLITR 503 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>AARP Driver Safety Program</em></td>
<td>TBA</td>
<td>OLLI</td>
<td>XSKIL 736 C02</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Japanese Temples, Gardens and Shrines</em></td>
<td>C. Osborne</td>
<td>$5</td>
<td>XHIST 560 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Gentle Yoga Flow</em></td>
<td>S. Reeve</td>
<td>$40</td>
<td>XFITN 711 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Intelligence and Espionage Ethics</em></td>
<td>J. Trerise</td>
<td>$5</td>
<td>XGOVT 440 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Tai Chi for Healthy Living</em></td>
<td>J. Gore</td>
<td>$20</td>
<td>XFITN 704 C01</td>
</tr>
<tr>
<td>Noon to 12:30 p.m.</td>
<td><em>Understanding Shakespeare’s Julius Caesar</em></td>
<td>D. Ennis</td>
<td>$20+</td>
<td>XLITR 509 C01</td>
</tr>
<tr>
<td>DAY</td>
<td>TIME</td>
<td>COURSE TITLE</td>
<td>DATES</td>
<td>INSTRUCTOR</td>
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<tr>
<td>Mon.</td>
<td>9 to 11 a.m.</td>
<td>Paint like a Famous Artist I (materials fee: $25)</td>
<td>4 wks, 10/23-11/13</td>
<td>N. Lawrence</td>
</tr>
<tr>
<td></td>
<td>9 to 11 a.m.</td>
<td>Paint like a Famous Artist II (materials fee: $25)</td>
<td>4 wks, 11/20-12/11</td>
<td>N. Lawrence</td>
</tr>
<tr>
<td></td>
<td>Noon to 2 p.m.</td>
<td>Calligraphy I: Beautiful Writing for Any Occasion (materials fee $25)</td>
<td>4 wks, 10/23-11/13</td>
<td>N. Lawrence</td>
</tr>
<tr>
<td></td>
<td>Noon to 2 p.m.</td>
<td>Alexander Hamilton (1757-1804)</td>
<td>4 wks, 11/20-12/11</td>
<td>N. Lawrence</td>
</tr>
<tr>
<td></td>
<td>2 to 4 p.m.</td>
<td>Creative Art Journaling (materials fee $30; includes binder, paper and all art supplies)</td>
<td>4 wks, 10/23-11/13</td>
<td>N. Lawrence</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 to 11 a.m.</td>
<td>The Dementia Journey</td>
<td>10/3</td>
<td>M. McCrackin</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Sweetgrass 101: The Basics of Sweetgrass Basket Weaving (materials fee $50)</td>
<td>4 wks, 9/26-10/17</td>
<td>B. McCormick</td>
</tr>
<tr>
<td></td>
<td>11 a.m. to noon</td>
<td>Tai Chi for Arthritis</td>
<td>T/F, 5 wks, 9/19-10/24</td>
<td>M. Green</td>
</tr>
<tr>
<td></td>
<td>11 a.m. to noon</td>
<td>Seated Tai Chi</td>
<td>T/F, 5 wks, 11/14-12/12</td>
<td>M. Green</td>
</tr>
<tr>
<td></td>
<td>1 to 3 p.m.</td>
<td>So You Want to Be a Better Photographer</td>
<td>4 wks, 10/24-11/14</td>
<td>P. Sawyer</td>
</tr>
<tr>
<td></td>
<td>2 to 4 p.m.</td>
<td>The History of the Intracoastal Waterway</td>
<td>10/3</td>
<td>L. Brockington</td>
</tr>
<tr>
<td></td>
<td>4 to 5 p.m.</td>
<td>Shark Tank Workshop</td>
<td>5 wks, 10/10-11/7</td>
<td>B. Checkaneck</td>
</tr>
<tr>
<td>Weds.</td>
<td>11 a.m. to 1 p.m.</td>
<td>Understanding Medicare</td>
<td>3 wks, 10/4-10/18</td>
<td>T. Stephens</td>
</tr>
<tr>
<td></td>
<td>2 to 3:30 p.m.</td>
<td>African and Gullah: I See Dead People: Hants, Hags and Plat-eyes of “Where History Sleeps”</td>
<td>10/11</td>
<td>V. Gerald</td>
</tr>
<tr>
<td></td>
<td>2 to 3:30 p.m.</td>
<td>African and Gullah: Bunce Island: “Where History Sleeps”</td>
<td>10/18</td>
<td>J. Opala</td>
</tr>
<tr>
<td></td>
<td>2 to 3:30 p.m.</td>
<td>African and Gullah: Marriage Rituals of Africa and its Diasporas</td>
<td>10/25</td>
<td>G. Richards-Greaves</td>
</tr>
<tr>
<td></td>
<td>2 to 3:30 p.m.</td>
<td>African and Gullah: Sandy Island: A Civil Rights Landmark</td>
<td>11/1</td>
<td>A. Crandell</td>
</tr>
<tr>
<td></td>
<td>4 to 5 p.m.</td>
<td>Starting a Business or Expanding the One You Have Using 21st-Century Skills</td>
<td>4 wks, 9/27-10/18</td>
<td>J. Kenny</td>
</tr>
<tr>
<td>Thurs.</td>
<td>9 to 11 a.m.</td>
<td>Japanese Temples, Gardens and Shrines</td>
<td>9/21</td>
<td>C. Osborne</td>
</tr>
<tr>
<td></td>
<td>1 to 2 p.m.</td>
<td>Visual Culture</td>
<td>3 wks, 10/5-10/19</td>
<td>C. Osborne</td>
</tr>
<tr>
<td></td>
<td>1 to 2:30 p.m.</td>
<td>Sound and Sense</td>
<td>4 wks, 10/26-11/16</td>
<td>C. Osborne</td>
</tr>
<tr>
<td></td>
<td>3 to 4 p.m.</td>
<td>Spirit of China</td>
<td>3 wks, 10/12-10/26, no class</td>
<td>C. Osborne</td>
</tr>
<tr>
<td>DAY</td>
<td>TIME</td>
<td>COURSE TITLE</td>
<td>DATES</td>
<td>INSTRUCTOR</td>
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<tr>
<td>Mon.</td>
<td>9 to 10:30 a.m.</td>
<td>Gentle Yoga</td>
<td>6 wks, 9/18-10/23</td>
<td>I. Boyd</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Basic Realism in Oil</td>
<td>6 wks, 9/18-10/23</td>
<td>J. Sturm</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Basic and Intermediate Spanish with Pictures</td>
<td>6 wks, 9/18-10/23</td>
<td>L. Greene</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Japanese Rubbings and Prints (materials fee: $50)</td>
<td>4 wks, 9/25-10/16</td>
<td>A. Estes</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Batik Cool Resist Method (materials fee: $30)</td>
<td>9/18</td>
<td>A. Estes</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Batik on Silk (materials fee: $50)</td>
<td>4 wks, 10/23-11/13</td>
<td>A. Estes</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to noon</td>
<td>Book Club</td>
<td>9/25, 10/23, 11/20, 12/18</td>
<td>A. Duncan</td>
</tr>
<tr>
<td></td>
<td>11 a.m. to noon</td>
<td>Tai Chi for Arthritis</td>
<td>M/Th, 6 wks, 9/18-10/13, no</td>
<td>M. Green</td>
</tr>
<tr>
<td></td>
<td>11 a.m. to noon</td>
<td>Seated Tai Chi</td>
<td>class 9/28</td>
<td>M. Green</td>
</tr>
<tr>
<td></td>
<td>12:30 to 1:30 p.m.</td>
<td>Zumba Gold-Fiesta</td>
<td>6 wks, 9/18-11/6, no class 10/2, 10/16</td>
<td>L. Greene</td>
</tr>
<tr>
<td></td>
<td>1 to 3 p.m.</td>
<td>Golf Swing Simplified (class held at the</td>
<td>6 wks, 11/13-12/18</td>
<td>T. Saguto</td>
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<td></td>
<td></td>
<td>International Club of Myrtle Beach)</td>
<td>3 wks, 9/18-10/2</td>
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<td></td>
<td></td>
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<td>3 wks, 10/9-10/23</td>
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<td>3 wks, 10/30-11/13</td>
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<td></td>
<td></td>
<td></td>
<td>3 wks, 11/27-12/11</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 to 3 p.m.</td>
<td>Tea Tasting 101 (materials fee: $5)</td>
<td>9/18</td>
<td>S. Whittick</td>
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<td>1 to 3 p.m.</td>
<td>Gems of the Oceans</td>
<td>10/23</td>
<td>S. Whittick</td>
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<td>1 to 3 p.m.</td>
<td>Introduction to Spices and Salts (materials fee: $5)</td>
<td>11/13</td>
<td>S. Whittick</td>
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<td>1 to 3 p.m.</td>
<td>So You Want to Be a Better Photographer</td>
<td>4 wks, 9/25-10/16</td>
<td>P. Sawyer</td>
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<td>1 to 3 p.m.</td>
<td>Brush Up Your Knowledge of Ancient and Modern</td>
<td>4 wks, 10/2-10/23</td>
<td>J. O’Sullivan</td>
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<td>1 to 4 p.m.</td>
<td>Basic Realism in Oil</td>
<td>6 wks, 9/18-10/23</td>
<td>J. Sturm</td>
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<td>1 to 5 p.m.</td>
<td>Weaving a Seaside Basket (materials fee: $10)</td>
<td>10/9</td>
<td>S. Whittick</td>
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<td>1:30 to 5 p.m.</td>
<td>Seahorse Mosaic (materials fee: $50)</td>
<td>5 days, 10/2-10/6</td>
<td>S. Esquibel</td>
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<td>2 to 3 p.m.</td>
<td>What Is Going on Politically, Nationally and</td>
<td>6 wks, 9/25-10/30</td>
<td>G. Farmer</td>
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<td></td>
<td></td>
<td>Globally</td>
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<td>2 to 4 p.m.</td>
<td>Mesh Wreath Crafting for the Fall Season</td>
<td>9/25</td>
<td>M. Van Loan</td>
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<td>2 to 4 p.m.</td>
<td>Mesh Wreath Crafting for the Winter Season</td>
<td>11/6</td>
<td>M. Van Loan</td>
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<td>2 to 4 p.m.</td>
<td>Spiritual and Religious Paths along the Grand</td>
<td>10/16</td>
<td>P. Mumford</td>
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<td>Strand (materials fee: $15 or online)</td>
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<td>2:30 to 4:30 p.m.</td>
<td>Workshop: The Fall Feasts of Israel</td>
<td>9/18</td>
<td>L. Barrows</td>
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<td></td>
<td>2:30 to 4:30 p.m.</td>
<td>The Holiday of Light</td>
<td>12/11</td>
<td>L. Barrows</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 to 11 a.m.</td>
<td>Leaders of Second World War</td>
<td>8 wks, 9/26-11/14</td>
<td>B. Poirier</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Beginning Alcohol Ink Painting (materials fee: $25)</td>
<td>9/19</td>
<td>S. Mole</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Kiln-Fired Glass Ornaments (materials fee: $60)</td>
<td>2 wks, 10/24-10/31</td>
<td>S. Mole</td>
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<tr>
<td></td>
<td>10 to 11 a.m.</td>
<td>Middle East Discussion</td>
<td>wkly, 9/19-12/12 no class</td>
<td>S. Baalbaki</td>
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<td></td>
<td></td>
<td></td>
<td>on 9/26, 10/24 and 11/21</td>
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<td></td>
<td>10 a.m. to noon</td>
<td>Academy of Gardening</td>
<td>9/5, 10/3, 11/7, 12/5</td>
<td>S. Mushock</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>Why Do They Blow Themselves Up?</td>
<td>9/19</td>
<td>S. Baalbaki</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>Lawrence of Arabia vs Philby of Arabia</td>
<td>3 wks, 10/3-10/17</td>
<td>S. Baalbaki</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>The Islamic Sharia Law</td>
<td>2 wks, 11/7-11/14</td>
<td>S. Baalbaki</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>What Do YOU Think?</td>
<td>11/28</td>
<td>S. Baalbaki</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>Russia in the Middle East, Today</td>
<td>2 wks, 12/5-12/12</td>
<td>S. Baalbaki</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>America Today</td>
<td>8 wks, 9/26-11/14</td>
<td>B. Poirier</td>
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<tr>
<td>Noon to 12:30 p.m.</td>
<td>Community Garden Initiatives</td>
<td>9/5</td>
<td>S. Lee</td>
<td>OLLI</td>
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<td>Noon to 1 p.m.</td>
<td>Understanding Your</td>
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<td></td>
<td>Home/Auto/Flood/Wind/Commercial Insurance Policy</td>
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<td>1 to 4 p.m.</td>
<td>Stained Glass Art</td>
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<td>2 to 4 p.m.</td>
<td>History of S.C. (class at Hobcaw Barony)</td>
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<td>3 to 5 p.m.</td>
<td>Windows Basic Level I</td>
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<td>3 to 5 p.m.</td>
<td>Windows Basic Level II</td>
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<td>4:30 to 6 p.m.</td>
<td>China’s Breakthrough as a Dominant World Power</td>
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<td>4:30 to 6 p.m.</td>
<td>National Defense Issues in the New, Turbulent Millenium</td>
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<td>4:30 to 6 p.m.</td>
<td>Investor Education Club</td>
<td>9/5, 10/3, 11/7, 12/5</td>
<td>T. Miller</td>
<td>OLLI</td>
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<tr>
<td>6 to 7 p.m.</td>
<td>Understanding Your Home/Auto/Flood/Wind/Commercial Insurance Policy</td>
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<td>6:30 to 7:30 p.m.</td>
<td>Online Research in the “Fake News” Era</td>
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<td>7 to 8 p.m.</td>
<td>Beginner Shag Dancing</td>
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<td></td>
<td>Investor Education Club</td>
<td>9/5, 10/3, 11/7, 12/5</td>
<td>T. Miller</td>
<td>OLLI</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Current Events Club - The World</td>
<td>9/20, 10/11, 11/8, 12/13</td>
<td>B. Poirier</td>
<td>OLLI</td>
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<td>10 a.m. to noon</td>
<td>Tips and Tricks of iPhone and iPad</td>
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<td>10 a.m. to noon</td>
<td>The Book of Job</td>
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<td>10 a.m. to noon</td>
<td>Raising Lazarus</td>
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<td>11 a.m. to 1 p.m.</td>
<td>Food, Glorious Food</td>
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<td>1 to 2:30 p.m.</td>
<td>Mathematics for Adults</td>
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<td>1 to 4 p.m.</td>
<td>Stained Glass Art</td>
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<td>1:30 to 4:30 p.m.</td>
<td>Big Bang and The Universe - Part 2</td>
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<td>2 to 3 p.m.</td>
<td>Rockin’ Politics</td>
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<td>3 to 5 p.m.</td>
<td>Pointed Pen Calligraphy Basics</td>
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<td>Beginning Your Genealogical Research Overview</td>
<td>9/21</td>
<td>G. Reynolds</td>
<td>OLLI</td>
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<td></td>
<td>Visual Culture: an Introduction to Image Analysis</td>
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<td>Sound and Sense: Playing with Poetic Forms</td>
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<td>Noon to 2 p.m.</td>
<td>The Decline of the British Empire (1900-1965)</td>
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<td>Noon to 11 a.m.</td>
<td>Bring Your Characters to Life</td>
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<td>9 to 11 a.m.</td>
<td>The Dementia Journey</td>
<td>10/5</td>
<td>M. McCrackin</td>
<td>OLLI</td>
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<td>9 to 11 a.m.</td>
<td>The Great Battles of History</td>
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<td>9 to 11 a.m.</td>
<td>Creative Art Journaling (materials fee: $30)</td>
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<td>Noon to 2 p.m.</td>
<td>Paint like a Famous Artist I (materials fee: $25)</td>
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<td>Noon to 2 p.m.</td>
<td>Paint like a Famous Artist II (materials fee: $25)</td>
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Weds. 9 to 10:30 a.m. Gentle Yoga 6 wks, 9/20-10/25 I. Boyd $45 XFITN 711 L03
9 to 11 a.m. Advanced Photography 4 wks, 9/27-10/18 D. Fattaleh $40 XPHO 169 L01
9 to 11 a.m. Carolina Eden 5 wks, 10/25-11/29 R. Hull $50 XNAT 917 L01
9 a.m. to noon Sweetgrass 101: The Basics of Sweetgrass Basket Weaving (materials fee: $50) 4 wks, 9/29-10/18 B. McCormick $60+ XART 123 L01
9 a.m. to noon Stained Glass 8 wks, 9/20-10/11 K. Welde $120+ XART 122 L01
10 a.m. to noon Golf Swing Simplified (class at the International Club of Myrtle Beach) 3 wks, 9/20-10/4 T. Saguto $90+ XSKIL 748 L05
10 a.m. to noon Current Events Club - The World 9/20, 10/11, 11/8, 12/13 B. Poirier OLLI XGOVT 401 L01
10 a.m. to noon Tips and Tricks of iPhone and iPad 4 wks, 9/20-10/11 C. DiLorenzo $40 XCTEC 294 L01
10 a.m. to noon The Book of John 12/6 L. Gates $8 XREL 887 L01
10 a.m. to noon Raising Lazarus 12/13 L. Gates $8 XREL 888 L01
11 a.m. to 1 p.m. Food, Glorious Food 6 wks, 9/20-10/25 K. Fair $60 XHIST 577 L01
1 to 2:30 p.m. Mathematics for Adults 4 wks, 9/27-10/18 P. Moyer $30 XSKIL 747 L01
1 to 4 p.m. Stained Glass 8 wks, 9/20-10/11 K. Welde $120+ XART 122 L01
1:30 to 4:30 p.m. Big Bang and The Universe - Part 2 6 wks, 10/25-12/6 R. Revere $90 XSCI 904 L01
2 to 3 p.m. Rockin’ Politics 6 wks, 9/27-11/1 G. Farmer $30 XGOVT 430 L01
3 to 5 p.m. Pointed Pen Calligraphy Basics 4 wks, 9/20-10/11 A. Brittian $40+ XART 210 L01

Thurs. 9 to 11 a.m. Bring Your Characters to Life 4 wks, 9/28-10/19 A. McKay $40 XWRIT 517 L01
9 to 11 a.m. The Dementia Journey 10/5 M. McCrackin OLLI XHEAL 752 L01
9 to 11 a.m. The Great Battles of History 8 wks, 9/28-11/16 B. Poirier $80 XHIST 566 L01
9 to 11 a.m. Creative Art Journaling (materials fee: $30) 4 wks, 10/19-11/9 N. Lawrence $40 XART 238 L01
9 a.m. to noon Beginning Your Genealogical Research Overview 9/21 G. Reynolds OLLI XSKIL 708 L01
10 to 11 a.m. Visual Culture: an Introduction to Image Analysis 3 wks, 10/5-10/19 C. Osborne $15 XART 237 L01
10:30 to noon Sound and Sense: Playing with Poetic Forms 4 wks, 10/26-11/16 C. Osborne $30 XLTR 503 L01
11 a.m. to 1 p.m. The Decline of the British Empire (1900-1965) 8 wks, 9/28-11/16 B. Poirier $80 XHIST 567 L01
Noon to 2 p.m. Japanese Temples, Gardens and Shrines 9/21 C. Osborne $5 XHIST 560 L01
Noon to 2 p.m. Paint like a Famous Artist I (materials fee: $25) 4 wks, 10/19-11/9 N. Lawrence $40+ XART 218 L01
Noon to 2 p.m. Paint like a Famous Artist II (materials fee: $25) 4 wks, 11/16-12/14 N. Lawrence $40+ XART 218 L02
<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Duration</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course Code</th>
<th>Location</th>
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<tbody>
<tr>
<td>1 to 2:30 p.m.</td>
<td>Vibrant Living for Mature Adults <em>(materials fee between $15-$25)</em></td>
<td>4 wks, 10/5-11/2, no class 10/19</td>
<td>D. Trent</td>
<td>$38</td>
<td>XHEAL 712 L01</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Writing Club</td>
<td>wkly, 9/21-12/21</td>
<td>A. McKay</td>
<td>OLLI</td>
<td>XWRIT 539 L01</td>
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<td>1 to 3 p.m.</td>
<td>British Social History 1850-1914: Victorian and Edwardian Society</td>
<td>6 wks, 9/21-10/26</td>
<td>C. Wilburn</td>
<td>$60</td>
<td>XHIST 568 L01</td>
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<td>2 to 4 p.m.</td>
<td>Classic Book Group</td>
<td>9/7, 10/5, 11/2, 12/7</td>
<td>J. Adams</td>
<td>OLLI</td>
<td>XLITR 512 L02</td>
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<td>2 to 4 p.m.</td>
<td>Calligraphy I: Beautiful Writing for Any Occasion <em>(materials fee: $25)</em></td>
<td>4 wks, 10/19-11/9</td>
<td>N. Lawrence</td>
<td>$40+</td>
<td>XART 210 L02</td>
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<tr>
<td>2 to 4 p.m.</td>
<td>Calligraphy II: More Beautiful Writing <em>(materials fee: $25)</em></td>
<td>4 wks, 11/16-12/14</td>
<td>N. Lawrence</td>
<td>$40+</td>
<td>XART 210 L03</td>
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<td>3 to 4 p.m.</td>
<td>Crisis? What Crisis? Dealing with Crisis in Personal, Private and Government Sectors</td>
<td>6 wks, 9/28-11/2</td>
<td>G. Farmer</td>
<td>$30</td>
<td>XGOVT 448 L01</td>
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<td>3 to 4:30 p.m.</td>
<td>Kriya Yoga Meditation Workshop <em>(materials fee: $2)</em></td>
<td>10/12</td>
<td>P. Kenion</td>
<td>$8+</td>
<td>XHEAL 708 L01</td>
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<tr>
<td>3 to 5:15 p.m.</td>
<td>Re-envisioning the Self Within the Other: Examples of Shakespeare</td>
<td>5 wks, 9/21-10/19</td>
<td>T. Pillai</td>
<td>$100+</td>
<td>XHIST 505 L01</td>
<td>XHIST 505 L02</td>
</tr>
<tr>
<td>3:30 to 5 p.m.</td>
<td>OLLI Adventures <em>(a new travel club)</em></td>
<td>9/21, 10/19, 11/9</td>
<td>C. Osborne</td>
<td>OLLI</td>
<td>XPER 700 L01</td>
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<tr>
<td>4:30 to 5:30 p.m.</td>
<td>Shark Tank Workshop</td>
<td>5 wks, 9/21-10/19</td>
<td>B. Checkaneck</td>
<td>$25</td>
<td>XPER 705 L01</td>
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<td>5:30 p.m.</td>
<td>Dining Club</td>
<td>10/5, 11/2, 11/30</td>
<td>J. Swan</td>
<td>OLLI</td>
<td>XPER 703 L01</td>
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<td>6 to 8 p.m.</td>
<td>Philip Powell and Students in Concert</td>
<td>11/2</td>
<td>P. Powell</td>
<td>OLLI</td>
<td>XMUSC 104 L01</td>
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<td>Fri. 9 a.m. to noon</td>
<td>Colored Pencil Painting Techniques</td>
<td>4 wks, 9/22-10/13</td>
<td>J. Stinson-Williams</td>
<td>$60+</td>
<td>XART 180 L01</td>
<td>XART 180 L02</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Adv. Alcohol Ink/Encaustic Painting <em>(materials fee: $35)</em></td>
<td>10/13</td>
<td>S. Mole</td>
<td>$15+</td>
<td>XART 242 L01</td>
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<td>9 a.m. to noon</td>
<td>Mixed Media/Altered Book Journals <em>(materials fee: $20)</em></td>
<td>2 wks, 12/1-12/8</td>
<td>S. Mole</td>
<td>$30+</td>
<td>XART 243 L01</td>
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<td>9 a.m. to noon</td>
<td>Using the Internet to Research Your Family’s History</td>
<td>5 wks, 10/13-11/10</td>
<td>G. Reynolds</td>
<td>$75</td>
<td>XSKIL 749 L01</td>
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<td>9 a.m. to 2 p.m.</td>
<td>AARP Driver Safety Program <em>(materials fee: $15 for AARP members and $20 for non-AARP members)</em></td>
<td>10/6</td>
<td>R. Edwards</td>
<td>OLLI</td>
<td>XSKIL 766 L01</td>
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<tr>
<td>9 a.m. to 2 p.m.</td>
<td>AARP Driver Safety Program <em>(materials fee: $15 for AARP members and $20 for non-AARP members)</em></td>
<td>11/10</td>
<td>R. Edwards</td>
<td>OLLI</td>
<td>XSKIL 766 L02</td>
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<tr>
<td>10 to 11 a.m.</td>
<td>Energy in Georgetown: Powering a New South, Part 2</td>
<td>4 wks, 10/20-11/10</td>
<td>P. Howell</td>
<td>$20</td>
<td>XSCI 906 L01</td>
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<td>11 a.m. to 1 p.m.</td>
<td>Understanding Medicare</td>
<td>3 wks, 10/6-10/20</td>
<td>S. Stephens, T. Stephens</td>
<td>OLLI</td>
<td>XSKIL 746 L01</td>
<td></td>
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<tr>
<td>Noon to 1:30 p.m.</td>
<td>Sands I: Worlds in Grains of Sand</td>
<td>9/29</td>
<td>A. Hannides</td>
<td>$8</td>
<td>XNAT 954 L01</td>
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<tr>
<td>Noon to 1:30 p.m.</td>
<td>Sands II: Sand Works and the Environment</td>
<td>10/6</td>
<td>A. Hannides</td>
<td>$8</td>
<td>XNAT 954 L02</td>
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<tr>
<td>1 to 2 p.m.</td>
<td>Move and Groove 1</td>
<td>9/22</td>
<td>E. Jampole</td>
<td>OLLI</td>
<td>XMUSC 651 L01</td>
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<tr>
<td>1 to 2 p.m.</td>
<td>Move and Groove 2</td>
<td>4 wks, 9/29-10/20</td>
<td>E. Jampole</td>
<td>$20</td>
<td>XMUSC 651 L02</td>
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<tr>
<td>1 to 2 p.m.</td>
<td>Move and Groove 3</td>
<td>7 wks, 10/27-12/15</td>
<td>E. Jampole</td>
<td>$35</td>
<td>XMUSC 651 L03</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Dynamic Watercolor Landscapes</td>
<td>4 wks, 9/22-10/13</td>
<td>H. Pulkowski</td>
<td>$40+</td>
<td>XART 244 L01</td>
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</tr>
<tr>
<td>1:30 to 3:30 p.m.</td>
<td>Russia during WWII and Now</td>
<td>8 wks, 9/29-11/17</td>
<td>H. Christman</td>
<td>$80</td>
<td>XHIST 556 L01</td>
<td></td>
</tr>
<tr>
<td>2 to 3 p.m.</td>
<td>TaeBo*</td>
<td>4 wks, 9/22-10/13</td>
<td>D. Gibson</td>
<td>$20</td>
<td>XFITN 732 L01</td>
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<tr>
<td>3 to 5 p.m.</td>
<td>Improving Your Memory</td>
<td>10/20</td>
<td>B. Hayslip</td>
<td>OLLI</td>
<td>XHEAL 768 L01</td>
<td></td>
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<tr>
<td>DAY</td>
<td>TIME</td>
<td>COURSE TITLE</td>
<td>DATES</td>
<td>INSTRUCTOR</td>
<td>FEE</td>
<td>COURSE #</td>
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<td>Mon.</td>
<td>9 to a.m.</td>
<td>Zumba Gold/Zumba Toning</td>
<td>6 wks, 9/18-10/23</td>
<td>B. Pavilack- Melenik</td>
<td>$30+</td>
<td>XFITN 717 M01</td>
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<td></td>
<td>9 a.m. to noon</td>
<td>Beginning Your Genealogical Research Overview</td>
<td>9/18</td>
<td>G. Reynolds</td>
<td>OLLI</td>
<td>XSKIL 708 M01</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to 12:30 p.m.</td>
<td>Seahorse Mosaic (materials fee: $50)</td>
<td>5 days, 10/2-10/6</td>
<td>S. Esquibel</td>
<td>$88+</td>
<td>XART 239 M01</td>
</tr>
<tr>
<td></td>
<td>9:30 a.m. to noon</td>
<td>Watercolor Painting</td>
<td>6 wks, 9/18-10/23</td>
<td>S. Duke</td>
<td>$75+</td>
<td>XART 126 M01</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to 11 a.m.</td>
<td>Introduction to Astrology</td>
<td>5 wks, 9/18-10/16</td>
<td>J. Stenglein</td>
<td>$25</td>
<td>XSCI 901 M01</td>
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<tr>
<td></td>
<td>10 a.m. to 11 a.m.</td>
<td>Visual Culture: an Introduction to Image Analysis</td>
<td>3 wks, 10/2-10/16</td>
<td>C. Osborne</td>
<td>$15</td>
<td>XART 237 M01</td>
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<tr>
<td></td>
<td>10:30 a.m. to 11:30 a.m.</td>
<td>Aroha Family Sliders</td>
<td>4 wks, 10/23-11/13</td>
<td>A. Ellis</td>
<td>$20</td>
<td>XMUSC 709 M01</td>
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<tr>
<td></td>
<td>10:30 a.m. to noon</td>
<td>Sound and Sense: Playing with Poetic Forms</td>
<td>4 wks, 10/23-11/27,  no class 11/13/20</td>
<td>C. Osborne</td>
<td>$30</td>
<td>XLTR 503 M01</td>
</tr>
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<td></td>
<td>10:30 a.m. to noon</td>
<td>Black Belt Salsa</td>
<td>4 wks, 9/25-10/16</td>
<td>A. Ellis</td>
<td>$30</td>
<td>XMUSC 710 M01</td>
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<td></td>
<td>10:30 a.m. to noon</td>
<td>Manage Your Anger, Manage Your Fears: Intro to Recovery International</td>
<td>4 wks, 9/25-10/16</td>
<td>L. Weintraub</td>
<td>$30</td>
<td>XPER 799 M01</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m. to noon</td>
<td>Book Club</td>
<td>9/11, 10/2, 11/6, 12/4</td>
<td>E. Byrns</td>
<td>OLLI</td>
<td>XLTR 512 M01</td>
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<td></td>
<td>10:30 a.m. to 12:30 p.m.</td>
<td>Excavating Jesus: Archaeology and the Quest for the Historical Jesus</td>
<td>4 wks, 9/25-10/16</td>
<td>T. McColough</td>
<td>$40</td>
<td>XREL 891 M01</td>
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<td></td>
<td>11 a.m. to 12:30 p.m.</td>
<td>Archaeology and the New Testament: The Family Tomb of Jesus - Fraud or Fact</td>
<td>9/18</td>
<td>T. McColough</td>
<td>$8</td>
<td>XREL 892 M01</td>
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<td></td>
<td>11 a.m. to 1 p.m.</td>
<td>Spiritual and Religious Paths along the Grand Strand (materials fee: $15 or online)</td>
<td>10/2</td>
<td>P. Mumford</td>
<td>$10+</td>
<td>XREL 878 M01</td>
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<td></td>
<td>Noon to 1 p.m.</td>
<td>Understanding Your Home/Auto/Flood/Wind/Commercial Insurance Policy</td>
<td>6 wks, 9/18-10/23</td>
<td>B. Alexander</td>
<td>$30</td>
<td>XFINC 700 M01</td>
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<td></td>
<td>1 to 2:30 p.m.</td>
<td>Coloring Club</td>
<td>5 wks, 10/9-11/6</td>
<td>K. Middleton</td>
<td>OLLI+</td>
<td>XART 205 M01</td>
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<td></td>
<td>1 to 3 p.m.</td>
<td>The Seashell Craft of Sailors’ Valentines (materials fee: $10)</td>
<td>2 wks, 9/25-10/2</td>
<td>S. Whittick</td>
<td>$20+</td>
<td>XART 181 M01</td>
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<td></td>
<td>1 to 3 p.m.</td>
<td>Mesh Wreath Crafting for the Fall Season</td>
<td>10/23</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 M01</td>
</tr>
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<td></td>
<td>1 to 3 p.m.</td>
<td>Mesh Wreath Crafting for the Winter</td>
<td>11/13</td>
<td>M. Van Loan</td>
<td>$10+</td>
<td>XART 222 M02</td>
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<td></td>
<td>1 to 3 p.m.</td>
<td>Brush Up Your Knowledge of Ancient and Modern Irish History</td>
<td>4 wks, 10/30-11/20</td>
<td>J. O’Sullivan</td>
<td>$40</td>
<td>XHIST 564 M01</td>
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<td></td>
<td>1 to 3 p.m.</td>
<td>What to Do About Health Care: Fixing What Is Broken</td>
<td>6 wks, 9/18-10/23</td>
<td>B. Scheur</td>
<td>$60</td>
<td>XHEAL 713 M01</td>
</tr>
<tr>
<td></td>
<td>2 to 3:30 p.m.</td>
<td>OLLI Adventures: A New Travel Club</td>
<td>9/18, 10/16, 11/6, 12/18</td>
<td>C. Osborne</td>
<td>OLLI</td>
<td>XPER 709 M01</td>
</tr>
<tr>
<td></td>
<td>2 to 4 p.m.</td>
<td>Writers Club</td>
<td>wkly, 9/18-12/18</td>
<td>A. Commerton M. Crimi</td>
<td>OLLI</td>
<td>XWRIT 539 M01</td>
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<td></td>
<td>6 to 8 p.m.</td>
<td>Social Media Hotshots</td>
<td>6 wks, 9/18-10/23</td>
<td>S. Restauri</td>
<td>$60</td>
<td>XCTEC 302 M01</td>
</tr>
<tr>
<td>Tues.</td>
<td>9 to 10:30 a.m.</td>
<td>Beginning Conversational French</td>
<td>8 wks, 9/26-11/14</td>
<td>P. Kussman</td>
<td>$60</td>
<td>XFRN 300 M01</td>
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<tr>
<td></td>
<td>9 to 11 a.m.</td>
<td>The Power of Art I</td>
<td>4 wks, 9/26-10/17</td>
<td>J. Disabatino</td>
<td>$40</td>
<td>XART 224 M01</td>
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<td></td>
<td>9 to 11 a.m.</td>
<td>The Power of Art II</td>
<td>4 wks, 10/24-11/14</td>
<td>J. Disabatino</td>
<td>$40</td>
<td>XART 224 M02</td>
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<tr>
<td></td>
<td>9 to 11 a.m.</td>
<td>The Power of Art III</td>
<td>4 wks, 11/21-12/12</td>
<td>J. Disabatino</td>
<td>$40</td>
<td>XART 224 M03</td>
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<tr>
<td></td>
<td>9 to 11 a.m.</td>
<td>Watercolor Mixed Media Painting</td>
<td>4 wks, 11/21-12/12</td>
<td>A. Estes</td>
<td>$40+</td>
<td>XART 227 M01</td>
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<td></td>
<td>9 to 11 a.m.</td>
<td>Creative Fused Glass for Beginners</td>
<td>4 wks, 10/24-11/14</td>
<td>P. Burger</td>
<td>$40+</td>
<td>XART 230 M03</td>
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<tr>
<td></td>
<td>9 a.m. to noon</td>
<td>Using Google for Family History Research</td>
<td>5 wks, 9/19-10/17</td>
<td>G. Reynolds</td>
<td>$75</td>
<td>XSKIL 726 M01</td>
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<tr>
<td>Time</td>
<td>Course Description</td>
<td>Start Date</td>
<td>End Date</td>
<td>Instructor</td>
<td>Fee</td>
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<td>9 a.m. to noon</td>
<td>Batik Cool Resist Method (materials fee: $30)</td>
<td>9/19</td>
<td>9/26-10/17</td>
<td>A. Estes</td>
<td>$60+</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Japanese Rubbings and Prints (materials fee: $50)</td>
<td>4 wks, 9/26-10/17</td>
<td>A. Estes</td>
<td>$60+</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Batik on Silk (materials fee: $50)</td>
<td>4 wks, 10/24-11/14</td>
<td>A. Estes</td>
<td>$60+</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Introduction to Quilting (materials fee: $30)</td>
<td>T/Th, 3 wks, 10/10-10/26</td>
<td>K. Suckstorf</td>
<td>$90+</td>
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<tr>
<td>9 a.m. to 2 p.m.</td>
<td>AARP Driver Safety Program (materials fee $15 for AARP members and $20 for non-AARP members)</td>
<td>11/7</td>
<td>J. Chamberlain</td>
<td>OLLI+</td>
<td>XSKIL 766 M02</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Nia Dance</td>
<td>T/Th 3 wks, 9/19-10/5</td>
<td>D. Mundie</td>
<td>$30</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Japanese Rubbings and Prints (materials fee: $50)</td>
<td>T/Th 3 wks, 10/17-11/2</td>
<td>C. DiLorenzo</td>
<td>$40</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Introduction to Quilting (materials fee: $30)</td>
<td>T/Th 3 wks, 11/28-12/14</td>
<td>B. Holden</td>
<td>OLLI</td>
<td>XPERS 706 M01</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Tips and Tricks of iPhone and iPad</td>
<td>4 wks, 9/19-10/10</td>
<td>C. DiLorenzo</td>
<td>$40</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Emergency Preparedness</td>
<td>9/19, 10/17, 11/21, 12/12</td>
<td>A. Boniface</td>
<td>$10</td>
<td></td>
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<tr>
<td>10 a.m. to noon</td>
<td>iPhones and iPads: Basic Functions</td>
<td>5 wks, 11/7-12/5</td>
<td>J. Tufo</td>
<td>$40</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Introduction to Day of the Dead</td>
<td>10/31</td>
<td>J. Tufo</td>
<td>$40</td>
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<tr>
<td>10:30 a.m. to noon</td>
<td>Tai Chi for Continuing Students</td>
<td>T/Th, 6 wks, 9/19-10/26</td>
<td>H. Uzun</td>
<td>$90</td>
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<tr>
<td>10:30 a.m. to noon</td>
<td>Our Galaxy</td>
<td>3 wks, 9/19-10/3</td>
<td>C. Knowles</td>
<td>$30</td>
<td></td>
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<tr>
<td>10:30 a.m. to noon</td>
<td>Tips and Tricks of iPhone and iPad</td>
<td>4 wks, 10/3-10/24</td>
<td>J. Tufo</td>
<td>$40</td>
<td></td>
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<tr>
<td>10:30 a.m. to noon</td>
<td>Nia Dance</td>
<td>4 wks, 11/7-11/28</td>
<td>J. Tufo</td>
<td>$40</td>
<td></td>
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<tr>
<td>11 a.m. to 1 p.m.</td>
<td>In the Footsteps of Woody Guthrie: Topics in Modern American Folk Music</td>
<td>6 wks, 9/19-10/24</td>
<td>B. Scheur</td>
<td>$60</td>
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<tr>
<td>11 a.m. to 1 p.m.</td>
<td>Fresh Floral Design</td>
<td>4 wks, 9/19-10/10</td>
<td>A. Gladis</td>
<td>$40+</td>
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<tr>
<td>11 a.m. to 1 p.m.</td>
<td>Ooh là là! French Film I</td>
<td>4 wks, 9/26-10/17</td>
<td>P. Kussman</td>
<td>$40</td>
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<tr>
<td>11 a.m. to 1 p.m.</td>
<td>Ooh là là! French Film II</td>
<td>4 wks, 10/24-11/14</td>
<td>P. Kussman</td>
<td>$40</td>
<td></td>
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<tr>
<td>11 a.m. to 2 p.m.</td>
<td>Intermediate Conversational Spanish</td>
<td>5 wks, 9/26-11/14</td>
<td>A. Boniface</td>
<td>$10</td>
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<tr>
<td>Noon to 1 p.m.</td>
<td>Meditation that Works</td>
<td>5 wks, 9/26-11/14</td>
<td>A. Boniface</td>
<td>$10</td>
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<tr>
<td>1 to 2:30 p.m.</td>
<td>World Mythology for Our Times</td>
<td>4 wks, 9/26-11/14</td>
<td>A. Boniface</td>
<td>$10</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Creative Fused Glass for Beginners (materials fee: $20)</td>
<td>4 wks, 9/26-10/17</td>
<td>P. Burger</td>
<td>$40+</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Intermediate Glass Fusing (materials fee: $30)</td>
<td>4 wks, 9/26-11/14</td>
<td>P. Burger</td>
<td>$40+</td>
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<tr>
<td>1 to 5 p.m.</td>
<td>Thin Places: Seeking the Courage to Live in a Divided World (required book: $30 or purchase online)</td>
<td>9/26</td>
<td>S. Hare</td>
<td>$15+</td>
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<tr>
<td>1:30 to 3:30 p.m.</td>
<td>In Their Right Minds: Histories of Famous Left-Handers</td>
<td>4 wks, 10/3-10/24</td>
<td>J. Tufo</td>
<td>$40</td>
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<tr>
<td>1:30 to 3:30 p.m.</td>
<td>Historic Women: Lectures</td>
<td>4 wks, 11/7-11/28</td>
<td>J. Tufo</td>
<td>$40</td>
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<tr>
<td>2:30 to 4 p.m.</td>
<td>The 100 Greatest Thinkers of All Time</td>
<td>4 wks, 9/26-11/14</td>
<td>G. Assadourian</td>
<td>$60</td>
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<td>2:30 to 5 p.m.</td>
<td>Advanced Conversational Spanish</td>
<td>4 wks, 11/21-12/12</td>
<td>G. Assadourian</td>
<td>$60</td>
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<td>3:30 to 4:40 p.m.</td>
<td>Ice Cream Social</td>
<td>8 wks, 9/26-11/14</td>
<td>L. Greene</td>
<td>$100+</td>
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<tr>
<td>3:30 to 4:40 p.m.</td>
<td>Creative Fused Glass for Beginners (materials fee: $20)</td>
<td>10/11</td>
<td>OLLI Volunteers</td>
<td>$10</td>
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<td>9 to 10 a.m.</td>
<td>Zumba Gold/Zumba Gold Toning (materials fee: $19 in class)</td>
<td>6 wks, 9/20-10/25</td>
<td>B. Pavilack-Melenik</td>
<td>$30+</td>
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<td>9 to 11 a.m.</td>
<td>Paint like a Famous Artist I (materials fee: $25)</td>
<td>4 wks, 10/18-11/8</td>
<td>N. Lawrence</td>
<td>$40+</td>
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<tr>
<td>9 to 11 a.m.</td>
<td>Paint like a Famous Artist II (materials fee: $25)</td>
<td>4 wks, 11/15-12/13</td>
<td>N. Lawrence</td>
<td>$40+</td>
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</table>

*Weds.* 9 to 10 a.m.
Visit www.coastal.edu/olli.

9 a.m. to noon
The A-Z's of Drawing
8 wks, 9/27-11/15  A. von Hoffman $120+
4 wks, 11/29-12/20  XART 214 M01

9 a.m. to 2 p.m.
AARP Driver Safety Program (materials fee $15 for AARP members and $20 for non-AARP members)
10/11  J. Chamberlain OLLI+

10 to 11 a.m.
Middle East Discussion
9/20, 10/4, 10/11, 10/18, 11/1, 11/8, 11/15, 11/29, 12/6, 12/13, no class 9/27, 10/25
S. Baalbaki $5  XGOVT 415 M01

10:30 a.m. to noon
Safety Awareness and Self-Defense for Seniors
8 wks, 9/20-11/8  D. Cross $60  XFITN 705 M01

11 a.m. to 1 p.m.
Why Do They Blow Themselves Up?
9/20  S. Baalbaki $10  XGOVT 442 M01
Lawrence and Philby
3 wks, 10/4-10/18  S. Baalbaki $30  XGOVT 443 M01
Armenian Genocide
11/1  S. Baalbaki $10  XGOVT 449 M01
The Islamic Sharia Law
2 wks, 11/8-11/15  S. Baalbaki $20  XGOVT 444 M01
What Do YOU Think?
11/29  S. Baalbaki $10  XGOVT 445 M01
Russia in the Middle East, Today
2 wks, 12/6-12/13  S. Baalbaki $20  XGOVT 446 M01

Noon to 1:30 p.m.
Sands II: Sand Works and the Environment
10/4  A. Hannides $8  XNAT 954 M01

Noon to 2 p.m.
Calligraphy I: Beautiful Writing, For Any Occasion (materials fee: $25)
4 wks, 10/18-11/8  N. Lawrence $40+  XART 210 M01

Noon to 2 p.m.
Calligraphy II: More Beautiful Writing (materials fee: $25)
4 wks, 11/15-12/13  N. Lawrence $40+  XART 210 M02

1:30 to 3 p.m.
Retirement Mistakes You Do Not Want To Make
3 wks, 9/20-10/4  T. Brown $23  XFINC 732 M01

1:30 to 3:30 p.m.
The Global Affairs (and More!) Club see dates below
S. Baalbaki OLLI  XGOVT 403 M01
Pilgrims, Palestinians and Kibbutzniks
9/20  T. McCullough OLLI  XGOVT 403 M02
An Ireland Show and Tell Class
10/4  S. Baalbaki OLLI  XGOVT 403 M03
An Ireland Trivia
10/18  S. Baalbaki OLLI  XGOVT 403 M04
Buddha's Teachings Interpreted Today
11/1  R. Green OLLI  XGOVT 403 M05
Does Torture Work?
11/15  S. Baalbaki OLLI  XGOVT 403 M06
Turkey's Transformation and the Implications for Foreign Policy
11/29  N. Onar OLLI  XGOVT 403 M07

1:30 to 3:30 p.m.
French Club
9/27, 10/11, 10/25, 11/8, 12/6  S. Baalbaki OLLI  XFREN 310 M01
2 to 4 p.m.
Alexander Hamilton (1757-1804)
4 wks, 10/18-11/8  N. Lawrence $40  XHIST 555 M01
2 to 4 p.m.
Creative Art Journaling
4 wks, 11/15-12/13  N. Lawrence $40+  XART 238 M01

9 a.m. to noon
History's Greatest Spies, Part II
4 wks, 9/21-10/12  J. Fitsanakis $60  XHIST 552 M01
History's Greatest Spies, Part III
4 wks, 10/19-11/9  J. Fitsanakis $60  XHIST 552 M02
Colored Pencil Painting Techniques
4 wks, 9/21-10/12  J. Stinson-Williams $60+  XART 160 M01

10 a.m. to 12 p.m.
Understanding Medicare
3 wks, 10/5-10/19  S. Stephens OLLI  XSKIL 746 M01

11 a.m. to noon
Guitar Class
8 wks, 9/28-10/19  D. Hull $40+  XMUSC 602 M01
Advanced Silk Floral Designs
6 wks, 9/21-10/26  A. Gladis $60+  XART 245 M01
Current Issues in the Middle East
10/5  S. Daoud $10  XGOVT 451 M01
Saints and Poets: Mysticism in Islamic Thought
10/19  J. Halverson $8  XGOVT 457 M03
Africa Trivia
11/9  B. Fairley $8  XGOVT 450 M05

12:30 to 1:30 p.m.
Film: The Grand Budapest Hotel
10/12  P. Whalen OLLI  XGOVT 452 M02
Film: The Promise
11/2  C. Gunn OLLI  XGOVT 453 M04
Weapons of Mass Destruction and the Future of International Security
11/30  C. Ferrero $10  XGOVT 454 M07

Thurs.
9 to 11 a.m.
Dynamic Watercolor Landscapes
4 wks, 9/28-10/19  H. Pulkowski $40+  XART 244 M01
History's Greatest Spies, Part II
4 wks, 9/21-10/12  J. Fitsanakis $60  XHIST 552 M01
History's Greatest Spies, Part III
4 wks, 10/19-11/9  J. Fitsanakis $60  XHIST 552 M02
Colored Pencil Painting Techniques
4 wks, 9/21-10/12  J. Stinson-Williams $60+  XART 160 M01

10 to 10:30 a.m.
Community Garden Initiatives
9/7  S. Lee OLLI  XGAR 901 M01

10:30 a.m. to 12:30 p.m.
Understanding Medicare
3 wks, 10/5-10/19  S. Stephens OLLI  XSKIL 746 M01

11 a.m. to noon
Advanced Silk Floral Designs
6 wks, 9/21-10/26  A. Gladis $60+  XART 245 M01
Current Issues in the Middle East
10/5  S. Daoud $10  XGOVT 451 M01
Saints and Poets: Mysticism in Islamic Thought
10/19  J. Halverson $8  XGOVT 457 M03
Africa Trivia
11/9  B. Fairley $8  XGOVT 450 M05

12:30 to 2:30 p.m.
Film: The Grand Budapest Hotel
10/12  P. Whalen OLLI  XGOVT 452 M02
Film: The Promise
11/2  C. Gunn OLLI  XGOVT 453 M04
Weapons of Mass Destruction and the Future of International Security
11/30  C. Ferrero $10  XGOVT 454 M07

12:30 to 2:30 p.m.
Film: The Grand Budapest Hotel
10/12  P. Whalen OLLI  XGOVT 452 M02
Film: The Promise
11/2  C. Gunn OLLI  XGOVT 453 M04
Weapons of Mass Destruction and the Future of International Security
11/30  C. Ferrero $10  XGOVT 454 M07
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 to 2:30 p.m.</td>
<td>Third CIB Symposium</td>
<td>12/7</td>
<td>J. Fitsanakis</td>
<td>OLLI</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Italian for Travelers</td>
<td>T/Th - 5 wks, 9/28-10/31</td>
<td>E. Ferrar</td>
<td>XGOVT 455 M08</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Tea Tasting 101 (materials fees: $5)</td>
<td>9/21</td>
<td>S. Whittick</td>
<td>XERS 704 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Gems of the Oceans</td>
<td>10/12</td>
<td>S. Whittick</td>
<td>XNAT 919 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Introduction to Spices and Salts (materials fee: $5)</td>
<td>11/16</td>
<td>S. Whittick</td>
<td>XNAT 953 M01</td>
</tr>
<tr>
<td>1:30 to 3:30 p.m.</td>
<td>Russia During the Second World War and Russia Now</td>
<td>8 wks, 9/28-11/16</td>
<td>H. Christman</td>
<td>XHIST 556 M01</td>
</tr>
<tr>
<td>1:30 to 3:30 p.m.</td>
<td>Everything You Want to Know about Judaism but Never Had a Chance to Ask</td>
<td>11/16</td>
<td>Rabbi Weissman</td>
<td>XGOVT 456 M06</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Overview of Making, Managing and Funding a Better Estate Plan</td>
<td>9/28</td>
<td>G. Newman</td>
<td>OLLI</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Making, Managing and Funding a Better Estate Plan, Part 1</td>
<td>4 wks, 10/5-10/26</td>
<td>G. Newman</td>
<td>XFINC 731 M02</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Making, Managing and Funding a Better Estate Plan, Part 2</td>
<td>3 wks, 11/2-11/16</td>
<td>G. Newman T. Brown</td>
<td>XFINC 731 M03</td>
</tr>
<tr>
<td>3 to 4 p.m.</td>
<td>OLLI Singers</td>
<td>9/28-12/7</td>
<td>C. Hall</td>
<td>XMUSC 713 M01</td>
</tr>
<tr>
<td>3 to 5 p.m.</td>
<td>Classics of Japanese Cinema</td>
<td>4 wks, 9/21-10/12</td>
<td>J. Tracy</td>
<td>XFILM 601 M01</td>
</tr>
<tr>
<td>4:30 to 6:30 p.m.</td>
<td>Spanish Club</td>
<td>9/28, 10/26, 11/30</td>
<td>L. Greene</td>
<td>OLLI</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Dining Club</td>
<td>9/21, 10/19, 11/16, 12/14</td>
<td>C. Fletcher</td>
<td>OLLI+</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Beginner Ballet</td>
<td>4 wks, 9/21-10/19, no class 10/12</td>
<td>A. Eiben</td>
<td>XMUSC 712 M01</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Move and Groove 1</td>
<td>10/26</td>
<td>E. Jampole</td>
<td>OLLI</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Move and Groove 2</td>
<td>6 wks, 11/2-12/14</td>
<td>E. Jampole</td>
<td>XMUSC 651 M01</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>Tsunami and Storm History around Ireland</td>
<td>4 wks, 9/21-10/12</td>
<td>T. Hanebuth</td>
<td>XNAT 924 M01</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>Beginning Card Making (materials fee: $25)</td>
<td>5 wks, 9/21-10/19</td>
<td>E. Jampole</td>
<td>XART 231 M01</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>Refugee Resettlement</td>
<td>4 wks, 9/21-10/12</td>
<td>R. Heimann</td>
<td>XHIST 572 M01</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>PC Basics for Beginners</td>
<td>4 wks, 10/19-10/9</td>
<td>K. O'Shea</td>
<td>XHIST 572 M02</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>The Glorious World of Google (Note: Must have taken PC Basics or similar class in the past.)</td>
<td>4 wks, 11/9-12/14, no class 10/5</td>
<td>K. O'Shea</td>
<td>XCTEC 299 M01</td>
</tr>
<tr>
<td>6 to 7 p.m.</td>
<td>Move and Groove 2</td>
<td>6 wks, 11/2-12/14</td>
<td>E. Jampole</td>
<td>XMUSC 651 M01</td>
</tr>
<tr>
<td>6 to 7:30 p.m.</td>
<td>Beginning Card Making (materials fee: $25)</td>
<td>5 wks, 9/21-10/19</td>
<td>E. Jampole</td>
<td>XART 231 M01</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>A Short History of the United States That You Were Never Taught</td>
<td>6 wks, 9/22-10/27</td>
<td>J. Farrell</td>
<td>XHIST 554 M01</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Zumba Gold/Zumba Gold Toning (materials fee: $19 in class)</td>
<td>6 wks, 9/22-10/27</td>
<td>B. Pavilack</td>
<td>XFITN 717 M05</td>
</tr>
<tr>
<td>9 to 11 a.m.</td>
<td>Improving Your Memory</td>
<td>6 wks, 11/3-12/15</td>
<td>Melenik</td>
<td>XFITN 717 M06</td>
</tr>
<tr>
<td>9 to 11 a.m.</td>
<td>Buddhist Mindfulness: Theory and Practice</td>
<td>4 wks, 9/22-10/13</td>
<td>J. DiSabatino</td>
<td>XHEAL 768 M01</td>
</tr>
<tr>
<td>9 a.m. to noon</td>
<td>Sweetgrass 101: The Basics of Sweetgrass (materials fee: $50)</td>
<td>4 wks, 9/22-10/13</td>
<td>B. McCormick</td>
<td>XREL 890 M01</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Basket Weaving</td>
<td>4 wks, 10/20-11/10</td>
<td></td>
<td>XART 123 M02</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>A Short History of the United States That You Were Never Taught</td>
<td>6 wks, 9/22-10/27</td>
<td>J. Farrell</td>
<td>XHIST 554 M01</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Teal Waters Club</td>
<td>9/29, 10/20, 11/17, 12/15</td>
<td>S. Whittick</td>
<td>XNAT 915 M01</td>
</tr>
<tr>
<td>10:30 a.m. to noon</td>
<td>Hand Drumming for Beginners</td>
<td>6 wks, 9/22-10/27</td>
<td>J. Tracy</td>
<td>XMUSC 620 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Japanese Temples, Gardens and Shrinines</td>
<td>6 wks, 9/22-10/27</td>
<td>C. Osborne</td>
<td>XHIST 560 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>British Social History 1850-1914: The Arts</td>
<td>6 wks, 9/22-10/27</td>
<td>C. Wilburn</td>
<td>XHIST 568 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>A Taste of Ireland - Demo Cooking Class (class at HGTC Culinary Institute)</td>
<td>10/13</td>
<td>HGTC Faculty</td>
<td>XERS 804 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Easy Elegant Dishes - Demo Cooking Class (class at HGTC Culinary Institute)</td>
<td>12/8</td>
<td>HGTC Faculty</td>
<td>XERS 804 M02</td>
</tr>
<tr>
<td>1:30 to 3 p.m.</td>
<td>Chamber Orchestra Club</td>
<td>9/22-12/15</td>
<td>C. Lothian</td>
<td>XMUSC 708 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Tea Tasting 101 (materials fees: $5)</td>
<td>9/21</td>
<td>S. Whittick</td>
<td>XERS 704 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Gems of the Oceans</td>
<td>10/12</td>
<td>S. Whittick</td>
<td>XNAT 919 M01</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Introduction to Spices and Salts (materials fee: $5)</td>
<td>11/16</td>
<td>S. Whittick</td>
<td>XNAT 953 M01</td>
</tr>
</tbody>
</table>
2 to 3:30 p.m. Youth Perspectives from around the World Social 9/22 K. O’Shea OLLI XPERS 807 M01
2 to 3:30 p.m. Youth Perspectives from around the World Social at CCU 9/29 K. O’Shea A. Maleki OLLI XPERS 807 M02
2 to 3:30 p.m. Youth Perspectives from around the World, Part 1 4 wks, 10/6-10/27 K. O’Shea A. Maleki $30 OLLI XPERS 807 M03
2 to 3:30 p.m. Youth Perspectives from around the World, Part 2 4 wks, 11/3-12/1 K. O’Shea A. Maleki $30 OLLI XPERS 807 M04
2 to 3:30 p.m. Volunteer Recognition Reception 12/15 OLLI Staff OLLI XOLLI 900 M01
3 to 5 p.m. Sweet and Sassy Southern - Hands-on Cooking Class (class at HGTC Culinary Institute) 9/22 HGTC Faculty $65 OLLI XPERS 805 M01
3 to 6 p.m. How Sweet It Is - Hands-on Cooking Class (class at HGTC Culinary Institute) 11/3 HGTC Faculty $65 OLLI XPERS 805 M02
3 to 6 p.m. Delightful Small Desserts - Hands-on Cooking Class (class at HGTC Culinary Institute) 11/10 HGTC Faculty $65 OLLI XPERS 805 M03
6 to 8 p.m. OLLI Variety Game Show Extravaganza 11/3 OLLI Students OLLI XPERS 103 M01
Sat. 10 a.m. to 12:15 p.m. Passages: A Global Perspective: Women as Leaders in the Early Church 10/21 A. Barnes OLLI XHIST 573 M01
10 a.m. to 12:15 p.m. Passages: A Global Perspective: Being Heard: The Passage of Knowledge from Passages: A Global Perspective: Out of Africa 10/28 W. Fondren OLLI XHIST 573 M02
10 a.m. to 12:15 p.m. Passages: A Global Perspective: The Gullah Homecomings 11/4 C. Dillian OLLI XHIST 573 M03
10 a.m. to 12:15 p.m. The Arts and Healing: Empathy Through Theatre 11/11 J. Opala OLLI XHIST 573 M04
10 a.m. to 12:15 p.m. The Arts and Healing: Illness Narratives: The Healing Power of Story 12/2 B. Soto OLLI XART 246 M01
10 a.m. to 12:15 p.m. The Arts and Healing 12/9 S. Sanders OLLI XART 246 M02
10 a.m. to 12:15 p.m. The Arts and Healing 12/16 TBA OLLI XART 246 M03

Investing in Your Future with OLLI

The Osher Lifelong Learning Institute at Coastal Carolina University (OLLI@CCU) is asking for your help in providing top-quality programs for your educational, cultural and social enjoyment. We hear stories every day about how much the OLLI program means to you, how it has enriched your lives, how it played a large part in your decision to move here or spend your winters on the Grand Strand. Now is the time to show your appreciation and continued support of this lifelong learning program.

OLLI is fortunate to have received several endowments from the Bernard Osher Foundation. In bestowing this support, the foundation expects the quality and scope of programs offered to be maintained. Membership dues and fees cover only a small portion of the cost to run our programs. To ensure the long-term fiscal health and sustainability of the OLLI program at CCU, revenue must be generated through program growth, grants, donations of gifts, planned giving as part of an overall estate or financial plan, and through annual giving (the campaigns we conduct in February and October).

As a member of OLLI, please demonstrate your appreciation of the program by making a donation. With your commitment, this program can remain vibrant, active and robust for you and for all those who follow. Any amount, large or small, is welcome. Our goal for 2017 is $20,000 in contributions from at least 10 percent of our members. The more we add to our endowment, the less we have to depend on the University’s support (now at approximately 65 percent of our budget), so please consider giving this fall. For more information contact, Marjorie Thompson at 843-349-5037; email: mthompson@coastal.edu. Visit: coastal.edu/olli-online-giving-page.
Osher Lifelong Learning Institute endowment donations will be a separate payment from either the OLLI@CCU membership fee or course fee and payable to Coastal Educational Foundation-OLLI.

PAYMENT OPTIONS
CHECK - Make payable to OLLI@CCU Check No._______.
(To mail registration and payment – Office of Academic and Community Outreach-OLLI, Coastal Carolina University, P.O. Box 261954, Conway, SC 29528-6054.)

A service fee of 2.7 percent will be applied by official payments on all credit card and debit card payments.

CREDIT CARD (circle one)       VISA      MASTERCARD      DISCOVER       AMEX

Card No.______________________ Exp. date__________ Security code _______
Cardholder’s name (please print) ________________________________
Signature___________________________ Date ______

A completed Membership Registration includes review and acknowledgment of the following releases [on the reverse side].
MEMBERSHIP INFORMATION AUTHORIZATION AND RELEASE
OLLI@CCU shares class rosters with the class instructor, indicating each student’s name, phone and email, as compiled from the OLLI@CCU membership database. Instructors and trip leaders will use this roster to communicate with the members of their class. The roster will not be used for solicitation purposes or any purpose unrelated to the class. If you feel an instructor has used this for solicitation purposes or any purpose not related to the class, please notify an OLLI@CCU staff member immediately.

By agreeing to this authorization and release, I grant OLLI@CCU permission to distribute this information to my class instructor.
Yes, I agree  _______   No, I do not agree  _______

PHOTO AND PRINT AUTHORIZATION AND RELEASE
OLLI@CCU may release from time to time a variety of informational and promotional materials, in print or electronic format.

By agreeing to this authorization and release, I grant OLLI@CCU nonexclusive permission to reproduce, in whole or in part, for education, information or promotional purposes, my picture or image, or any article I may write for OLLI@CCU in any printed or electronic publication or University form.
Yes, I agree  _______   No, I do not agree  _______

WAIVER OF INSTITUTIONAL LIABILITY FOR OLLI@CCU ACTIVITIES OR TRIPS
To participate in any OLLI@CCU activity or trip, each OLLI@CCU member is required to acknowledge that they have read, understand and agree to the following waiver terms:

1. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees represent or act as agents for trip organizers or for transportation carriers, hotels and other suppliers of services associated with activities or trips nor do activity or trip organizers act on behalf of Coastal Carolina University.
2. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any injury, damage, loss, accident, delay, claim or other cause of action that arises out of the trips organized or provided to OLLI@CCU participants by a third party.
3. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any losses, damages, claims or expenses due to sickness, weather, strikes, hostilities, wars, natural disasters or other such causes; or for any disruption of travel arrangements or any consequential additional expenses that arise from trips organized or provided to OLLI@CCU participants by a third party.

Yes, I agree  _______   No, I do not agree  _______

LEVEL OF PHYSICAL ACTIVITY FOR TRIPS OR ACTIVITY COURSES
The instructor of the trip or course will make every effort to explain exactly what level of physical activity will be needed so that OLLI@CCU participants may judge the suitability of the trip or activity. The ratings are:

1. Easy – minimal level of physical activity, minimal walking and limited stairs or standing.
2. Moderate – walk up to a mile a day and/or stand for a few hours.
3. Active – walk as much as two miles a day.
4. Moderately Challenging – spend most of your day walking or standing for extended periods of time.
5. Challenging – These are demanding programs, for seasoned outdoor enthusiasts and/or extremely active adults.

Signature ____________________________ Date____________

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The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards funds to university and college campuses with the understanding that, once a lifelong learning institute is established and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than $1 million. At present, the Osher Foundation supports 120 OLLIs on university and college campuses in all 50 states (plus the District of Columbia), as well as a National Resource Center for the institutes at the Northwestern University in Chicago (osher.net).

In the fall of 2007, Coastal Carolina University’s Division of Academic Outreach was awarded its first $100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the Osher Lifelong Learning Institute at Coastal Carolina University, nicknamed “OLLI@CCU,” and rededicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand. The structure and management of Coastal Carolina University’s Lifelong Learning program has evolved over the years under various leadership forms but always with the strong and indispensable support from the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University’s undergraduate and graduate programs, the increase of the retiring (and Southern migrating) baby boomers and tight budgets, the Osher Foundation’s support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

In June 2009, OLLI@CCU received a second grant, and in June 2011, the third and final annual support grant was awarded. These grants were devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. In 2013, the Osher Foundation’s $1 million endowment to Coastal Carolina University plus a $50,000 “bridge” grant made it possible to transition the program to utilize the interest-only revenue for operational purposes. With the University’s commitment to provide space and auxiliary support and the initiation of a fundraising strategy to ensure the future sustainability of our OLLI@CCU, we received a $50,000 operating grant in June 2014 and a rare second million-dollar endowment in 2016.

At the present time, Coastal Carolina University provides approximately 65 percent of the total budget for OLLI@CCU. The more we can contribute directly to our OLLI endowment, the more self-sustaining OLLI@CCU can be. Please help us build this endowment so that the interest can be used to ensure that OLLI@CCU survives any future budget cuts and continues to offer a wide variety of programming for the community. During February and October, we promote our giving campaign, but gifts are welcome any time. Inquire at our outreach centers or follow the links online.

Volunteers are the heart and soul of OLLI programs. We hope that all members will find a way to contribute to OLLI@CCU’s commitment to lifelong learning. Indicate your willingness to serve as a volunteer in outreach, special event planning, or in other ways on the registration form. We value your involvement!

OLLI staff include the director of Academic and Community Outreach, Carol Osborne; assistant director and director of operations for Conway and MBEC, Kelli Barker; director of operations for Litchfield and Georgetown, Lisa Rickenbrode; technical director, Cal Wall; and administrative assistants Ellen Jampole, Nicole Candelori, Wanda Davis and Cindi Hall.

The Board of Advisors for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. One- to three-year terms for future rotation and continuity are held by Samih Baalbaki, Jerry Conley, Ellen Elliott, Michele Freeman, Les Gore, John Kenny and Mike Kohler. Two ex-officio members from the University include the provost (or his designee) and the OLLI director. Board officers include Chair Ellen Elliott, Vice Chair Mike Kohler and Secretary Jerry Conley.

Outreach Center Locations (normal operating hours are Monday-Friday, 8:30 a.m. to 5 p.m.)

**Coastal Science Center (CSCC)**
301 Allied Drive, Conway
843-349-5002

**Georgetown Education Center (GEC)**
903 Front St., Georgetown
843-349-6584

**Litchfield Education Center (LEC)**
14427 Ocean Highway, Litchfield Landing
Pawleys Island 843-349-6584

**Myrtle Beach Education Center (MBEC)**
900 79th Ave. N., Myrtle Beach
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