COURSES TOWARD THE MINOR IN WOMEN’S AND GENDER STUDIES
Fall 2020

WGST 103Q* Introduction to Women’s and Gender Studies:
A. Masterpaul, TTh 10:50AM-12:05PM, KRNS 112A
A. Masterpaul, MWF 10:00-10:50AM, KRNS 112A
MWF 3:00-3:50PM, KRNS 109

WGST 301/ENGL 337 Women of Color: T. Pillai, TTh 3:05-4:20PM, KRNS 108

WGST 305 Gender, Sexuality, Race, and Class in Pop Culture: I. Seethaler, TTh 12:15-1:30PM, BRTH 244
A. Masterpaul, TTh 12:15-1:30PM, KRNS 109

WGST 399 Independent Study: I. Seethaler, TBA

NEW!!! WGST 401 Feminist Theories: I. Seethaler, TTh 1:40-2:55PM, KRNS 109

WGST 410 Feminism and Technology: J. Mokos (distance learning)

WGST 495 WGST Internship: I. Seethaler, TBA

COMM 304 Gender Communication: W. Weinhold (distance learning)
A. Bergstrom (distance learning)

COMM 345 Communication Activism: D. Breede, MWF 2-2:50PM, SC12 204
TBA, MWF 10-10:50AM, PRIN 108

ENGL 351 Language, Gender, and Power: R. Childs, TTh 12:15-1:30PM, KESH 121

PHIL 322 Philosophical Issues in Feminism: J. Oxley, TTh 1:40-2:55PM, AOC2 217

PUBH 310 Issues of Family and Sexuality: F. McGough, TTh 10:50AM-12:05PM, KESH 142

PUBH 375 Global Health Perspectives: F. McGough (distance Learning)

PUBH 440 Gender, Culture, Literacy & Disparities in Health: A. Edmunds (distance learning)

SOC 300 Social Justice: J. McCauley, TTh 1:40-2:55PM, AOC2 304

SOC 301 Gender and Society: R. Jenkot, MWF 2:00-2:50PM, AOC2 210

SOC 305 Sociology of the Family: L. Winters (distance learning)

THEA 321 Applied Theatre—Theater of the Oppressed: A. Masterpaul, MW 4:30PM-5:45PM, EHFA 118

VPA 103-E1 Topics in the Fine Arts—LGBTQ Theater: K. Ferguson, TTh 4:30-5:45PM, EHFA 257