Quantit	ty Brand	Model	Description
	V	VIRED MICROPHONES	S
1	SHURE	565SD	switched vocal mic-dynamic
1	SHURE	565SD	switched vocal mic-dynamic
4	SHURE	MX391C	cardiod flat/floor mics-condenser
2	AUDIX	ADX51	matched recording/instrument mic-condenser
2	SENNHEISEF	e609	dedicated guitar amp mic-dynamic
2	AKG	C1000	instrument/vocal/recording mic-condenser
2	AUDIX	OM5	vocal mic-dynamic
2	AUDIX	i5	instrument mic-dynamic
2	BETA	58	tight pattern cardiod vocal mic-dynamic
13	SHURE	SM57	instrument/vocal mic-dynamic
7 2	SAMSON	R11	switched vocal mic-dynamic
2	SHURE SHURE	Beta 58 SM58	vocal mic-dynamic vocal mic-dynamic
1	SHURE	SM99	speaking lectern mic-condenser
1	SHURE	S55	classic style vocal mic-dynamic
1	ASTATIC	986	old vocal mic-dynamic
7	SHURE	MX202b/s	hanging choir mics-condenser
4	BEHRINGER	B2	multi-pattern vocal mic-condenser
1	SAMSON	S11	vocal mic-dynamic
1	SHURE	Beta52	kick drum instrument mic-dynamic-
1	SHURE	PG52	kick drum instrument mic-dynamic-
3	SHURE	PG56	drum tom mic- dynamic- case
2	SHURE	PG81	matched instrument/recording mics-condenser-case
2	AUDIX	M44	small instrument(drum tom) mic-condenser
1	SHURE	SM7	vocal recording mic-dynamic
2	SHURE	MX418	speaking lectern mic-condenser
8	SHURE	MX412D	speaking table top gooseneck mic-condenser
		DIRECT BOXES	
2	ROLLS	MATCHBOX DB25	small direct box-passive
1	<b>WHIRLWINE</b>	MATCHBOX DB25 IMP-2	direct box-passive
1 2	WHIRLWINE RADIAL	MATCHBOX DB25 IMP-2 PRO DI	direct box-passive direct box-passive
1 2 1	NHIRLWINI RADIAL NHIRLWINI	MATCHBOX DB25 IMP-2 PRO DI PODMIX	direct box-passive direct box-passive combination direct box with a microphone input-passive
1 2 1 2	WHIRLWINE RADIAL WHIRLWINE WHIRLWINE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1	direct box-passive direct box-passive
1 2 1	WHIRLWINE RADIAL WHIRLWINE WHIRLWINE RADIAL	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive
1 2 1 2 2	WHIRLWINE RADIAL WHIRLWINE WHIRLWINE RADIAL	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive
1 2 1 2 2	NHIRLWINE RADIAL NHIRLWINE NHIRLWINE RADIAL W SHURE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers
1 2 1 2 2 2 20 20	NHIRLWINE RADIAL NHIRLWINE NHIRLWINE RADIAL W SHURE SHURE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs
1 2 1 2 2 20 20 6	NHIRLWINE RADIAL NHIRLWINE NHIRLWINE RADIAL W SHURE SHURE SHURE SHURE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD1 ULX-S	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency
1 2 1 2 2 20 20 6 6	NHIRLWINE RADIAL NHIRLWINE NHIRLWINE RADIAL W SHURE SHURE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs
1 2 1 2 2 20 20 6	NHIRLWINE RADIAL NHIRLWINE NHIRLWINE RADIAL W SHURE SHURE SHURE SHURE SHURE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency
1 2 1 2 2 20 20 6 6 6	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL SHURE SHURE SHURE SHURE SHURE SHURE SHURE	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1 ULX2-58	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element
1 2 1 2 2 20 20 6 6 6 6	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL SHURE SHURE SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency
1 2 1 2 2 20 20 6 6 6 6 1 1	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL SHURE SHURE SHURE SHURE SHURE SHURE Jdio Techni Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  LXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency
1 2 1 2 2 20 20 6 6 6 6 1 1	WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE SHURE SHURE Jdio Techni Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency
1 2 1 2 2 20 20 6 6 6 6 1 1 1	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE SHURE SHURE SHURE SHURE SHURE Jdio Techni Jdio Techni Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW T-152	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE SHURE Jdio Techni LINE 6	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48  RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1 1	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE SHURE Jdio Techni LINE 6	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T51 XD-V70	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHMENTS
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1 1 1 2	NHIRLWINE RADIAL NHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48  RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70 MICROPHONE ATTAK	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHMENTS  Omni pattern-over the ear mic rigid boom mic- tiny element-condenser
1 2 1 2 2 20 20 6 6 6 1 1 1 1 1 1 2 2	WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70 MICROPHONE ATTAK BP892C-TH WL184	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHIMENTS  Omni pattern-over the ear mic rigid boom mic- tiny element-condenser cardiod pattern-lapel clip mic-condenser
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1 1 2 2	WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48 RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70 MICROPHONE ATTAK BP892C-TH WL184 MT830C	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHMENTS  Omni pattern-over the ear mic rigid boom mic- tiny element-condenser cardiod pattern-lapel clip mic-condenser
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1 1 2 2 4 10 1	WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48  RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70  MICROPHONE ATTAI BP892C-TH WL184 MT830C BETA 98H	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHMENTS  Omni pattern-over the ear mic rigid boom mic- tiny element-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-instrument mic designed for horns-condenser
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1 1 2 2 4 10 1 1 1	WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48  RELESS MICROPHON ULXD ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70  MICROPHONE ATTAI BP892C-TH WL184 MT830C BETA 98H HS mic	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHMENTS  Omni pattern-over the ear mic rigid boom mic- tiny element-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-instrument mic designed for horns-condenser headset mic given to us in a box from the band dept.
1 2 1 2 2 20 20 6 6 6 6 1 1 1 1 1 2 2 4 10 1	WHIRLWINE RADIAL WHIRLWINE RADIAL WHIRLWINE RADIAL W SHURE SHURE SHURE SHURE Jdio Techni	MATCHBOX DB25 IMP-2 PRO DI PODMIX EDB1 PRO 48  RELESS MICROPHON ULXD ULXD1 ULX-S ULX1 ULX2-58 ATW R-14 ATW R-14 ATW R-14 ATW-T52 ATW-T52 ATW-T51 XD-V70  MICROPHONE ATTAI BP892C-TH WL184 MT830C BETA 98H	direct box-passive direct box-passive combination direct box with a microphone input-passive direct box-passive  ES  ULXD wireless mic system receivers pack transmitters used for hair mics lav mic and instrument inputs ulx wireless systems including hand mics and packs in the J1 frequency pack transmitters used for hair mics lav mic and instrument inputs Hand mic transmitters with an SM58 vocal element Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T52 hand mic transmitter-illegal frequency Mic receiver for the ATW-T51 lapel mic transmitter-illegal frequency ATW-T52 hand mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency ATW-T51 lapel mic transmitter-illegal frequency hand mic digital transmitter with a line 6 vocal mic element  CHMENTS  Omni pattern-over the ear mic rigid boom mic- tiny element-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-lapel clip mic-condenser cardiod pattern-instrument mic designed for horns-condenser

1 SHURE WH30 cardiod pattern- headset mic-condenser 6 SHURE TA4F-1/4" cable instrument cable for line level instruments to be wireless

		POWER AMPLIFIERS	
4	CDOWN		
4	CROWN	Dsi 4000	power amplifiers for the monitors speakers on stage
1	QSC PYLE PRO	USA 900	power amplifiers for the monitors speakers on stage
1		PQ-2000	booth monitor amp for booth monitor speakers
3	TOA	DA-250	FOH power amps supporting the hi frequency drivers in the line array
3	TOA	DA-500F	FOH power amps supporting the mid frequency drivers in the line array
3	TOA	DA-550F	FOH power amps supporting the low frequency drivers in the line array
1	CROWN	CH2	Spare power amp
1	QSC	USA 900	Spare power amp
1	QSC	USA 900	power amplifiers for the hi frequency drivers in the portable speaker system
1	QSC	M2000a	power amplifiers for the mid frequency drivers in the portable speaker system
1	QSC	M3000a	power amplifiers for the low frequency drivers in the portable speaker system
1	TOA	BG1120	70volt mixer amplifier for lobby sound system
1	POWER AN	MPLIFIER SYSTEM CON DP-K1	system controller for the line array for FOH
	TOA	SPEAKERS	system controller for the line array for Fort
4	YAMAHA	SM112 mk4	12"wooferx1"hi driver-passive-fullrange
2	YAMAHA	SM112 mk5	12"wooferx1"hi driver-passive-fullrange
2	YAMAHA	SM115	15"wooferx1"hi driver-passive-fullrange
1	EAW	UB42i	quad 4" woofer X 2-1" drivers-fullrange- for frontfills
1	NADY	PFW12	12"wooferx1"hi driver-passive-fullrange
2	PEAVEY	12x1	12"wooferx1"hi driver-passive-fullrange
2	JBL	EON 15	15"wooferx1"hi driver-passive-fullrange
6	TOA	SR-A12L	Long throw mid high frequency array speaker
6	TOA	SR-A12S	short throw mid high frequency array speaker
4	TOA	SR-A18B	Bass frequency array speaker
4	CARVIN	TRX12-N	12"WOOFERx1"hi CONCENTRIC driver-passive-fullrange
4	CARVIN	AUDIO SNAKES	12 WOOFERXT III CONCENTRIC driver-passive-ruillange
3	AVIOM	AN-16/o	16 channels- digital to analog audio converter
1	AVIOM	AN-16/o	16 channels- digital to analog audio converter
1	AVIOM	AN-16/i	16 channels- analog to digital audio converter
2	AVIOM	AN-16/i-m	16 channels- analog to digital audio converter
1	AVIOM	AN-16/i-m	16 channels- analog to digital audio converter-studio split
1	AVIOM	AN-16 SBR	48 channel passive system bridge for all AVIOM digital snake units
4	RAPCO	16x4	16 channel 4 channel return analog drop snakes at 50' in length
2	WHIRLWINE	Medusa	12 channel analog drop snakes at50' in length
2	WHIRLWINE	6x50'	6 channel analog drop snake at 50' in length
2	RAPCO	12x50'	12 channel analog drop snakes at50' in length detachable pans
1	HEELWRIGI	4X50'	4 channel NL4 monitor speaker breakout snake with detachable pan
		AUDIO CONSOLES	- Chamber 12 - Monton Openier Steamout State Chamber 1 and
1	RANE	F60 19" DJ Mixer	standard dj mixer with RCA line inputs and outputs
1	YAMAHA	M7CL48	digital audio console 48 channels input 16 channels output
1	BEHRINGER	UB802 EuroRack	small format 8 channel analog mixer
1	Ashley	LX308B	19"wide rack mixer
4	SHURE	SCM800	8 channel mono mic/line mixer
1	YAMAHA	PROMIX01	16 channel digital audio console
1	LLEN&HEAT	A&H2200	medium format 40 channel analog console
1	YAMAHA	LS9-32	digital audio console 32(64) channels input/16 channels output
	PL	AYBACK & INSTRUME	<u> </u>
1	KURZWEIL	SB88	electronic keyboard used for engagements that don't require the grand piano
1	DENON	DN-D4500	dual well cd player with controller
1	DENON	DN-C615	single cd player in a case for portable use
2	NUMARK	TT500	DJ style turntables in cases
1	XK-24	xkeys	USB -24 key device for efficient use of the computer software
1	Peavey	KB-300	electronic keyboard amp resuced from surplus
1	Dell	Windows 7-core i5	computer with playback and recording software

		INTERCOM	
1	TELEX	BTR-80N	4 channel wireless intercom station with 2 channels of communication
1	TELEX	R-82N Wireless Beltpac	Stage manager pack that can talk and listen to both com channels simultaneously
3	TELEX	R-80N Wireless Beltpac	pack that can talk to only one channel at a time
2	TELEX	R-80N Wireless Beltpac	pack that can talk to only one channel at a time
1	TELEX	PH-44	Stage manager dual ear piece headset for telex wireless com
3	TELEX	PH-88	Wired or wireless single ear piece light weight headsets
1	RTS	MH-302	Dual ear headset light weight
4	RTS	MH-300	Single ear headset light weight
4	RTS	BP-1002	single channel intercom belt pack
1	RTS	MS4002	4 channel main station
4	TELEX	FL-7	strobe units
1	ClearCom	CS-200K	Wired Base Station
2	ClearCom	silver	wired intercom packs
1	ClearCom	MS-440	Wired Base Station
1	ClearCom	WBS-670	Wireless Base Station
4	ClearCom	WTR-670	Wireless Beltpack
6	ClearCom	BP-501	wired intercom pack
1	unknown	unknown	single ear piece light weight for wireless intercom
1	PI		single ear piece light weight for wireless intercom
3	PI	BP-1	wired intercom pack
5	ClearCom	RS100A	wired intercom Headset single ear piece
3	ClearCom	CC400	Wired intercom dual ear piece headsets
1	ClearCom		wired intercom Headset single ear piece
1	ClearCom	CC-26K-X4	wired intercom Headset single ear piece-light weight
3	KOSS	SB-40	converted wired intercom Headset dual ear piece
1	TELEX	BP-1002	wired intercom pack
3	PI	SMH910	wired intercom Headset single ear piece
3	ClearCom	HS6	Wired intercom phone hand set-white
4		STANDS	others around have short-ship should
1	STAGG	round base	silver round base straight stand
1 7	STAGG	kick	low heavy square base stand designed for kick drum mics
5		mini tripod	mini tripod boom stands for floor level instruments-amps, drums
3		long boom tripod	long boom arm tripod- for vocals or overhead inst. Mics
6		short boom tripod round base	short telescoping boom arm tripod-for vocals or overhead inst mics black round base straight stand
8	ULTIMATE		stackable black horseshoe base straight stand
6	OnStage	stackable base	stackable black horseshoe base straight stand
2	Onstage		black round base straight stand with clutch adjusting height grip
2		long boom arm	spare long boom arm free to attach to other stands
1		short boom arm	spare short telescoping boom arm free to attach to other stands
4	OnStage	short boom arm	spare non-telescoping with geared angle adjustment.
1	Justage		standard collapseable keyboard stand
2			variable angle adjusting instrument amplifier stand
1		Guitar stand	one standard guitar stand
1		Guitar stand	one dual guitar stand with no base
1			floor base guitar stand
_		Gartar Staria	noor base Bartar Starra