2015-2016
MUSIC MAJOR - CONCENTRATION IN GENERAL STUDIES (120 Credits)

I. CORE CURRICULUM (39-44 Credits) ................................................................. 39-44

II. FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)
Minimum grade of ‘C’ is required.
UNIV 110 The First-Year Experience ............................................................. 0-3
UNIV 110 is required for all new entering freshmen and for new transfer students
with fewer than 12 transfer credit hours unless the transfer student has
satisfactorily completed a college transition course.

III. MUSIC FOUNDATION COURSES (32 Credits)
Ensemble (4 different semesters, 1 credit per semester) ................................. 4

IV. MUS 100 Recital Class (7 semesters required) ............................................. 0
MUS 119 Basic Music Technology .................................................................. 2
MUS 115 Concepts and Elements of Music Theory ....................................... 3
MUS 116 Principles of Harmony and Voice Leading .................................... 3
MUS 215 Chromatic Harmony and Modulation .......................................... 3
MUS 216 Musical Structures .................................................................... 3
MUS 117 Ear Training and Sight Singing I .................................................. 1
MUS 118 Ear Training and Sight Singing II .................................................. 1
MUS 217 Ear Training and Sight Singing III ................................................. 1
MUS 218 Ear Training and Sight Singing IV ............................................... 1
MUS 172 Class Piano I ........................................................................... 1
MUS 173 Class Piano II .......................................................................... 1
MUS 272 Class Piano III .......................................................................... 1
MUS 273 Class Piano IV .......................................................................... 1
MUS 253 History of Western Music I ......................................................... 3
MUS 254 History of Western Music II ......................................................... 3

V. MAJOR REQUIREMENTS (18-24 Credits)
Applied Music (6 semesters, 1-2 credits per semester) .................................. 6-12

VI. MUS 498 Senior Project ........................................................................... 3
Music electives
(any combination of MUS, MCJ, or MUED 300 or 400 level courses; permission of instructor required for MUED courses) (9 Credits) ..................................................... 9

V. OTHER ELECTIVES (17-31 Credits) ......................................................... 17-31

TOTAL CREDITS REQUIRED ........................................................................ 120

A diagnostic and advisory review of the student’s work will be conducted at the end of
the sophomore year. This review will examine proficiencies in written and aural theory,
keyboard skills, applied music and will determine the student’s eligibility for upper level
(junior-senior) courses.
A grade of ‘C’ or better is required in all major courses.