

**MUSIC MAJOR - CONCENTRATION IN PERFORMANCE (120 Credits)  
2015-2016**

<b>I. CORE CURRICULUM</b> (39-44 Credits).....	39-44
<b>II. FRESHMAN GRADUATION REQUIREMENT</b> (0-3 Credits)	
Minimum grade of 'C' is required.	
UNIV 110 The First-Year Experience .....	0-3
UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.	
<b>III. MUSIC FOUNDATION COURSES (32 Credits)</b>	
Ensembles (4 different semesters, 1 credit per semester) .....	4
MUS 100 Recital Class (7 semesters required) .....	0
MUS 119 Basic Music Technology.....	2
MUS 115 Concepts and Elements of Music Theory .....	3
MUS 116 Principles of Harmony and Voice Leading .....	3
MUS 215 Chromatic Harmony and Modulation .....	3
MUS 216 Musical Structures.....	3
MUS 117 Ear Training and Sight Singing I.....	1
MUS 118 Ear Training and Sight Singing II .....	1
MUS 217 Ear Training and Sight Singing III.....	1
MUS 218 Ear Training and Sight Singing IV.....	1
MUS 172 Class Piano I.....	1
MUS 173 Class Piano II .....	1
MUS 272 Class Piano III .....	1
MUS 273 Class Piano IV.....	1
MUS 253 History of Western Music I.....	3
MUS 254 History of Western Music II.....	3
<b>IV. PERFORMANCE REQUIREMENTS (20 Credits)</b>	
Applied Music (8 semesters, 2 credits per semester).....	16
MUS 300 Junior Recital.....	0
MUS 400 Senior Recital .....	0
Ensemble	
Four additional semesters of ensemble participation are required, for a total of eight semesters. (All ensembles are one credit hour courses).....	
	4
<b>V. SPECIALIZED BLOCK (9-12 Credits)</b> Choose one of the following areas:	
Instrumental Studies (9 Credits)	
MUED 165 Class Voice I .....	2
MUS 333 Conducting and Score Reading .....	2
MUS 334B Instrumental Conducting	
(Piano/Guitar/Bass Studies may substitute any 300 or 400 level music course not required elsewhere).....	
	2

(Wind, Brass, Percussion Studies only)  
MUS 339 Applied Instrumental Literature and Pedagogy .....3

(Piano Studies only) (9 Credits)  
MUS 414 Piano Literature .....3  
MUS 416 Elementary Piano Pedagogy.....3

(Guitar or Bass Studies only)  
Choose one from the following: (3 Credits) .....3  
MUS 339I Applied Instrumental Literature and Pedagogy (Guitar)..... (3)  
MUS 339J Applied Instrumental Literature and Pedagogy (Bass) .....(3)

**Vocal Studies (12 Credits)**

MUS 135 English Diction for Singers .....1  
MUS 136 Italian Diction for Singers .....1  
MUS 137 German Diction for Singers .....1  
MUS 138 French Diction for Singers .....1  
Choose one from the following: (2 Credits) .....2  
MUS 333 Conducting and Score Reading (2)  
MUS 334 Choral Conducting (2)

**AND**

MUS 434 Vocal Literature.....3  
MUS 436 Elementary Vocal Pedagogy .....3

**VI. ELECTIVES (9-20 Credits) ..... 9-20**

**TOTAL CREDITS REQUIRED.....120**

A diagnostic and advisory review of the student’s work will be conducted at the end of the sophomore year. This review will examine proficiencies in written and aural theory, keyboard skills, applied music and will determine the student’s eligibility for upper level (junior-senior) courses.

A grade of ‘C’ or better is required in all major courses.