

Instrumental Performance Evaluation Rubric

Score	Mechanics	Tone/Technique	Intonation	Interpretation	Articulation	Conventions
5	All pitches and rhythms are correct	The performance displays superior technique and uses a tone that exemplifies the style of the piece	With rare exceptions all pitches are performed in tune	The performance indicates that the performer understands the musical selection. All interpretive nuances are executed using the correct style including tempo, dynamics, rubato, form, tone, tec.	The performer uses superior articulation	The performer displays a superior understanding of, and great concern for the audience and the correct performance etiquette including dress and deportment
4	There are one or two insignificant pitch or rhythmic errors that in no way indicate a pattern of mechanical failure	The performance displays above average technique and, except for the rare instance, uses a tone appropriate for the style of the piece	There are one or two pitches that have faulty intonation	There are rare instances of faulty interpretation that may include, but are not limited to, tempo, dynamics, rubato, form, and tone.	The performer's articulation enhances the performance, and displays an understanding of the music by the performer	The performer displays an above average understanding of the audience and the correct performance etiquette including dress and deportment
3	There are pitch and/or rhythmic problems that indicate the performer has learned inaccurately, but the errors are within the fabric of tonality and style	The performance displays adequate technique, and understanding or the appropriate tone, and achieves the appropriate tone for the majority of the performance	The performer displays adequate intonation	The performer attempts an interpretation that is in keeping with the style of the piece, but is slightly ineffectual in the execution	The performer uses adequate articulations	The performer displays an adequate understanding of the audience and the correct performance etiquette including dress and deportment
2	There are significant pitch and/or rhythmic errors in a single section of a piece	The performance displays less than adequate technique and uses an ill-defined tone	The performer displays significant intonation problems	The performer makes little attempt to interpret the piece of music	The performer's articulation often detracts from the performance and displays modest understanding of the music	The performer displays little understanding of the audience and the correct performance etiquette including dress and deportment
1	Rhythmic and/or pitch problems are pervasive and indicate that the performer does not know correct from incorrect rhythms and pitches	The performance displays poor technique and use a tone that is unsuitable	Faulty intonation interferes with the performance	The performer executes an interpretation of the music that contradicts that which would be appropriate for the piece	The performer uses poor articulation	The performer displays no understanding of the audience and the correct performance etiquette including dress and deportment