April 2013

Winner of Paul Rice Poetry Broadside

Congratulations Brian Nguyen!

The final judge, poet Chad Davidson of Carrollton, Georgia, selected “Farewell Vietnam” by Brian Nguyen as the winner of the 14th Annual Paul Rice Poetry Broadside Series. Brian will receive a $100.00 prize and 25 copies of the broadside, which will be produced by the end of the semester in an edition of 100 numbered copies. Please be sure to congratulate Brian for his winning poem.

Davidson also awarded honorable mention to Johnathan McClintick’s “An Art” and Gabriel Miller’s “Taking Swings.”

The “Farewell Vietnam” broadside will be available in the next few weeks. Those wishing to acquire a copy of this broadside, or any previous broadsides, should contact Dan Albergotti in the Department of English (albergot@coastal.edu, 843-349-2420). A small requested donation of $1.00 per copy goes directly to support the continuation of the Paul Rice Poetry Broadside Series. Thank you for your support.

CCU Choir Performs at National Cathedral

On Sunday, Feb. 17, the CCU Concert and Chamber Choirs performed a 25-minute prelude for the Evensong service at the Washington National Cathedral. This is an invited performance opportunity that is offered only on certain Sundays of each year. A written application and submission of an audition CD are required for performance consideration. Those whose applications are accepted are notified in writing by the Music Director at the Cathedral. This is the first time a CCU choir or music ensemble has performed in this prestigious location and it is an honor to be selected.

The choirs performed an all a cappella program of sacred music, including classical works by Hassler, Viadana, and Gorecki, as well as more contemporary pieces by Ola Gjeilo, Stephen Paulus, and Franz Biebl. Several students were featured as soloists on the concert. The choirs were directed by Terri Sinclair, Associate Professor of Music and Director of Choral Activities at CCU.
On March 28th, Communications major Sommersill Tarabek presented with Dr. Wesley Fondren of the Department of Communication, Languages, and Culture at the annual Popular Culture Association’s conference in Washington, D.C. Their talk was entitled “What is Sexy? Translating and Mistranslating Sexuality in American Anime.”

Phi Alpha Theta, the History Honor Society, inducted sixteen new members on March 19. The keynote speaker at the induction was Dr. Carolyn Dillian.

On March 23, four CCU students presented research papers at the Phi Alpha Theta Southeast Regional Conference at Furman University. They are: Hannah Widdifield, Mark Jessup, Sarah Hart, and Claudia Ortuno.

On April 10, Phi Alpha Theta held their second Annual Phi Alpha Theta Awards Banquet. Graduating seniors received their honor cords and announced Desmond Wallace the winner of the James Branham Award.

Over a dozen CCU students (and one Scholars Academy student) presented at the Big South Undergraduate Research Symposium (BigSURS) at High Point University April 5—6. About 200 undergraduate research presentations were given by students from the Big South Conference schools in categories that included Anthropology, English/English Literature, History/Art History/Cultural History, Education, Economics, Communication, Modern Languages, Chemistry/Physics, Biology, Mathematics, Psychology, Sociology, Health Sciences, Gender Studies, and Computer Science.

Congratulations to our students who received awards for their work:

Jamey Lennane, Best in show BigSURS art exhibition
Amber Eckersley, First Place Art History/History session
Derek Berthiaume, Second Place History session I
Joseph Cannon, Second Place History session II

And, congratulations to all our students who participated in BigSURS!

Congratulations Student Artists Society on an amazing Empty Bowls event! SAS raised over $1,300 for local charities, Street Reach and Shepherd’s Table, on March 20, selling over 150 handmade bowls filled with delicious homemade soup.

Planning to Graduate December 2013? December graduate applications are due April 18!
Make sure to check out...

Be sure to check out the River Read Festival on April 20th at Riverfront Park in Conway! (http://riverread.org/). This festival, a first for the area, will celebrate reading with many different events, contests, and activities. The new Athenaeum Press and its first title, *Chasing the Paper Canoe*, will be introduced.

Several faculty and staff members are working hard to make River Read an outstanding event that celebrates the humanities in our community!

"Forging Peace Out of War: Mozambique’s Transforming Arms Into Ploughshares Project"

A presentation by Prof. Amy Schwartzott, Lecturer, Department of Visual Arts, April 24 at 3:00 p.m. in EHFA 152 (Edwards Recital Hall)

Ms. Schwartzott will address the power of art as a tool in post-conflict resolution. She has investigated the materiality of contemporary Mozambican assemblage art created from recycled weapons made by the Transforming Arms into Ploughshares Project, a group that transforms decommissioned weapons into art. This art becomes a visual reminder, a mnemonic device, symbolizing the death and violence of the Mozambican Civil War and serves the process of postwar healing through reconciliation, memorialization, and commemoration.

Congratulations Graduating Seniors!!

Commencement exercises will be Saturday, May 11 at 8:30 a.m. in Brooks Stadium — See you there!

Hint: Don’t forget to pick up tickets for any guests at Wheelwright box office

Upcoming Events

*Atlantic Stage Presents*

**A World Premiere: Child’s Play**
By Kevin D. Ferguson
Thursday, April 25, 7:30 p.m.
Friday, April 26, 7:30 p.m.
Saturday, April 27, 7:30 p.m.
Sunday, April 28, 3 p.m.
Thursday, May 2, 7:30 p.m.
Friday, May 3, 7:30 p.m.
Saturday, May 4, 7:30 p.m.
Sunday, May 5, 3 p.m.
Thursday, May 9, 7:30 p.m.
Friday, May 10, 7:30 p.m.
Saturday, May 11, 7:30 p.m.
Sunday, May 12, 3 p.m.
79th Avenue Theatre, Myrtle Beach
Higher Education Center, Room 206
79th Avenue North and U.S. 17 Bypass,
Myrtle Beach

**CCU Bands Spring Concert**

The Russian Connection
James L. Tully and Matthew M. Shrewsberry, conductors
Friday, April 26, 7:30 p.m.
Wheelwright Auditorium

Coastal Carolina University Department of Music

**CCU Percussion Ensemble Spring Concert**

Jesse Willis, director
Josh Frans, assistant director
Tuesday, April 30, 7:30 p.m.
Wheelwright Auditorium

Rebecca Randall Bryan Art Gallery Exhibit

**Portfolio II: Studio Art**
May 2 - 11
Monday - Friday, 9 a.m. to 5 p.m.
Opening Reception/Lecture: Friday, May 10, 4:30 - 6:30 p.m.
Rebecca Randall Bryan Art Gallery
Edwards College of Humanities and Fine Arts

Faculty Abroad

Prof. Gary Stegall, Department of Music, will be performing this May in Istanbul, Turkey and Vienna, Austria. He will be performing works of Czerny, Haydn, Janacek and Jongen on the Koc University Performing Arts Series in Istanbul and at the YamahaSaal in Vienna.

This summer CCU Professor Nils Rauhut, Department of Philosophy, will be participating in a faculty exchange with two German universities—the University of Applied Science, Koblenz, and the University of Applied Science, Bonn-Rhein-Sieg. Rauhut will be offering classes in “Philosophy of Science,” “Ethics of Leadership” and “International Business Ethics.” Prof. Rauhut’s stay in Germany is embedded into the long-standing cooperation activities between Coastal Carolina University and Hochschule Bonn-Rhein-Sieg. The exchange activities include a highly successful Summer Program and a successful student exchange for study abroad. For further information, see: http://www.rheinahrcampus.de/Prof-Dr-Nils-Rauhut-CCU-20.5524.0.html
Interested in Forensics?

During fall 2012, Dr. Moses was asked by the Fairfield County Sheriff’s Department to act as the primary forensic archaeologist and lead a team of their county police officers and volunteers in a missing persons case/body recovery. Dr. Moses performed these duties as a FAR (Forensic Archaeological Recovery) representative—FAR members volunteer professional services to assist law enforcement. Dr. Moses also provided point and grid maps of the area of body scatter, as well as GPS plotting and the final report on the skeletal and artifact recovery for the case file.

Dr. Moses is currently recruiting for other individuals who may be interested in joining FAR in a professional capacity with skills that could be used forensically, or simply as volunteers available to be called upon for regional crime scene or body recovery searches and other activities under Dr. Moses’ direction. If interested, please contact her at smoses@coastal.edu.

Profs. Moses w/Fairfield County officers & volunteers
New Southern Studies Minor

A minor in Southern Studies will immerse you in diverse perspectives on the American South, a key subject of interest on account of CCU’s location and resources. The minor incorporates a range of disciplines and courses that respond to the region’s notably complex history. Through a spectrum of texts and media—e.g., literary, cinematic, historical, political, religious, anthropological, sociological—produced in and/or about the region, students who minor in Southern Studies will explore the region’s literary, historical, political, economic, and ethnic subcultures and the South’s continuing centrality to understandings of “Americanness” in an increasingly fluid, transnational world.

Interested in more information about a minor in Southern Studies? Please visit the Southern Studies’ website (http://www.coastal.edu/english/undergraduate/southernstudies/) or contact Dr. Daniel Turner (dtturner1@coastal.edu). Also check out Dr. Turner’s new book Southern Crossings: Poetry, Memory, and the Transcultural South (http://utpress.org/bookdetail-2/?jobno=T01585)

Upcoming Southern Studies Events:

*SHARON MOSES:
Friday, April 19 at 12:00-1:00 p.m. in Kimbel Library (KLIB 219) Sharon Moses (Department of History) will be discussing her Hume Plantation Slave Street (Cat Island, Georgetown County) research and field school for the Research Café series. The excavation gave students insight into the lives of Native Americans and African Americans from slavery to emancipation.

*JOHN JEREMIAH SULLIVAN:
Thursday, April 25 at 7:00-8:00 p.m. in Penny Hall (room TBA) Sponsored by the WORDS TO SAY IT VISITING WRITERS SERIES. Please contact Dr. Dan Albergotti (albergot@coastal.edu) for more information about this event. http://www.theparisreview.org/letters-essays/6048/mister-lytle-an-essay-john-jeremiah-sullivan

*MATTHEW WHITE:
Please check out Matthew White’s (Department of Music) blog post at the link below about his fascinating work on “The Gullah Spiritual Project”: http://svjb.tumblr.com/

Upcoming Southern Studies Classes:

Maymester 2013

ENGL 201/301: Writing the River (Mr. Hastings Hensel)
QEP-designated course: Students will write their own poetry, fiction, and non-fiction about our most important local watershed, the Waccamaw River. Students will have the opportunity to incorporate the historical, cultural, and ecological dimensions of the river into their writings. There will be two kayaking excursions each week. All equipment will be provided, including paddles, kayaks, flotation devices, certified kayaking instructors, and guides. No kayaking experience is necessary. In addition to fulfilling credit hours for the Southern Studies minor, students may enroll in the course to fulfill an upper-level elective in English (ENGL 301) or to fulfill Core Goal 8 (ENGL 201). MTWTHF 8:30-11:25 a.m.

ANTH 395: Prehistoric Archeology Field School (Dr. Carolyn Dillian)
This course will introduce students to archaeological field and laboratory methods. In the field, students will learn techniques of archaeological excavation, mapping, and survey. Excavations are likely to recover evidence of historic and prehistoric habitation including tools, pottery, food remains, and hearths. During the field season, students will also spend time processing the collected artifacts at an archaeological laboratory. Processing will include washing, labeling, identifying, and analyzing archaeological materials. Students will have the opportunity to learn from professional archaeologists during demonstrations and guest lectures, and will compile their own artifact analyses. Discussions will also cover the practice of archaeology today, specifically addressing current state and federal laws dealing with the treatment and excavation of archaeological sites and museum collections. MTWTHF 8:00 a.m.-4:00 p.m.
Upcoming Southern Studies Classes Continued

FALL 2013

ANTH 380: Seminar in Archaeology, Maritime Heritage of South Carolina (Dr. Cheryl Ward)
The course will allow students to explore their particular interests in a time period (Civil War, prehistory, World War II, etc) or a topic (innovative technology, coastal waterways, merchant shipping or fishing) within a broader framework. A major research paper will be required with waypoints along the way, and we will use primary resources from historic documents to actual ships.  
TH 3:05-5:30 p.m. [*new time]*

HIST 200: Introduction to Southern Studies (Dr. Maggi Morehouse)
This is a brand-new course that will take an interdisciplinary approach to explore the history, culture, music, films, and literature of the American South, including a segment on globalization and the South. HIST 200 has been approved through all of the channels, but it will not show up in the catalog until the Fall, and so we want to bring it to your attention. Please encourage your advisees to consider this class for the Fall. There are no prerequisites and it counts toward the CORE Part 4.
Please contact Dr. Morehouse (morehouse@coastal.edu) with any questions about this exciting new course.
MW 4:00-5:15 p.m.

HIST 363: Becoming American (Dr. Maggi Morehouse)
This history course will take a holistic approach to the theme "Becoming American", a process at times called "Americanization". We may explore the ideas of American Identity, Regionalism, Immigration and Migration, the American Dream, Citizenship and the Nation, Diversity and Multiculturalism. This course introduces students to the craft and concepts involved in interdisciplinary knowledge production within the Humanities. Students may be exposed to materials used in a multitude of disciplines and will be asked to evaluate and interpret such documents as historical primary sources, memoirs, literary works, films, photographs, artifacts, music and art. A main focus of the course will be on immigrants and looking at the South as a major component.
TH 4:30-7:15 p.m.

HIST 385: Regional Studies in American History (Dr. Bernard Allen)
The region that will be the focus of the course is Appalachia from prehistoric times to the present. During the course the students will have to identify heroes, heroines, and villains in the development of the region.
T/TH 3:05-4:20 p.m.

HIST 389: The New South (Dr. Eldred “Wink” Prince, Jr.)
The Bourbon era, agrarian revolt, industrial revolution, racial problems, and the changes resulting from the impact of the Depression, New Deal, and two world wars.
T/TH 12:15-1:30 p.m.

POLI 440-Q1: South Carolina State Legislative Process (Frederick S. Wood / Adam S. Chamberlain)
An introduction to the practice of state legislative procedures. Students are required to participate in the South Carolina Legislature activity. Students may take the course up to three times for elective credit only.
W 3:00-3:50 p.m.

ENGL 350: Language Variation in North America (Dr. Becky Childs)
Language variation in North America is considered from a contemporary sociolinguistic perspective. The course covers social, regional, ethnic, gender and style-related language variation among (English)speakers in the United States and Canada. The course will also explore issues of perception and attitude as reflected in evaluations of language varieties and the speakers of those varieties.
T/TH 1:40-2:55 p.m.

ENGL 427: Studies in Southern Literature: “The Cinematic South” (Dr. Daniel Cross Turner)
We will explore a series of films—many of which are considered iconic—about the American South. We will investigate how Southern cultures and histories have been represented in films and the ways in which these depictions have altered over the twentieth- and twenty-first centuries. We will also examine how the changing nature of the cinematic South speaks to hemispheric and transnational transformations. In addition to interpreting the South as reflected—or invented—onscreen, we will also read and discuss a number of the literature sources that directly influenced these cinematic representations, so matters of cross-media adaptation will also be crucial to our discussions.
T/TH 10:50 a.m.-12:15 p.m.