Mission Statement:
The Edwards College of Humanities and Fine Arts is committed to providing a transformative education for all students and to preparing majors in humanities and fine arts for positions of leadership and stewardship in the complex, diverse, and interdependent world of the twenty-first century.
To this end, the College emphasizes the values of intellectual vitality, moral activism, aesthetic appreciation, and creative engagement within and beyond the classroom. These values are realized:

- Through the disciplined refining of skills in careful reading, clear thinking, close observation, effective writing, and persuasive argument, and
- Through student mastery of the body of knowledge specific to each major within the College.

In its emphasis on students as makers of the world they inhabit, the College serves its ultimate goal: to prepare each student to live a thoughtful and fulfilling life as a responsible and responsive human being.

Vision Statement:
We are an intellectual and artistic community that cultivates a passion for rational thought, creative expression, and moral responsibility.

Core Values:
We are student-centered
We work for the common good of our College, our University, our community
We respect academic and intellectual diversity
We commit ourselves to student accessibility
We promise transparency of deliberations and decision-making
We strive for excellence, creativity, and originality

ASSESSMENT

Structure of Assessment:
The Associate Dean for the Humanities, Dr. Carol Osborne, and the College Assessment Coordinator, Dr. Ellen Arnold, directed assessment within the Edwards College of Humanities and Fine Arts and reported on assessment to the Dean. They worked directly with the nine Department Chairs, one Graduate Director, and four Directors of Centers to update and establish clear assessment plans for each academic program, to insure that such plans are followed and that stated assessment tools are used, and to edit the resulting assessment reports from each area. These final reports included the explanations of results and use of results for continuous improvement for that year. Within their areas, each Chair is ultimately responsible for implementing the posted departmental assessment, though in most departments this responsibility is delegated and distributed to multiple faculty members. The college-wide COHFA Student Learning Committee made up of representatives from each department in the College and chaired by Dr. Arnold meets regularly throughout the academic year to evaluate College assessment plans and results and to make recommendations to the Dean. The Student Learning Committee hosted its second annual COHFA Confab in February, providing an opportunity for members of COHFA faculty to present and discuss their strategies for using assessment to evaluate and improve student learning. The Confab program is attached in supporting documents. For the first time this year, the committee also compiled descriptions of Successful Working Models of assessment within the
College for 2012-13 and made this document available to departments (see supporting documents). Dr. Osborne and Dr. Arnold both report to and work with the University-wide Assessment Committee.

**Evaluate the Assessment Progress of your Division:**

**Identify the strengths you have found as a consequence of the assessment:**

(1) Just as in previous years, according to the various assessment tools now in use, the majority of our majors tend to master the basic skills and background information required of their disciplines at a level that “meets or exceeds departmental expectations” by the time they graduate.

(2) Likewise, by the time majors arrive at the upper-level courses within the major, longitudinal assessments find that skills and knowledge have advanced from where they were two or three years earlier.

(3) As a whole, the College is applying a wide variety of assessment measures, both direct and indirect. Direct measures range from national and department-developed objective tests, to evaluation of student performance by faculty teams, to assessment of oral presentations, to assessment of student writing and in some cases portfolios of student writing. Indirect measures include student self-assessments, exit/alumni surveys, and exit interviews.

**Identify the challenges you have found as a consequence of the assessment:**

(1) The areas of student learning that are most challenging for students are, not surprisingly, the higher-order areas of critical thinking. Assessments in multiple departments note student difficulty with analyzing and evaluating the ideas of others, and with formulating theoretical concepts or arguments of their own.

(2) In some cases, departments notice that students are challenged by even more basic skills such as reading comprehension, when they are expected to comprehend theoretical and discipline-specific literature. Several departments note weaknesses in students’ abilities to comprehend discipline-specific literature, even by their final year.

(3) A large proportion of programs (close to 80%) in COHFA are now assessing student writing, so it is no surprise that students’ writing abilities continue to be a concern across the College. Although some departments note marked improvement when writing done early in the student’s career is compared to writing done in the senior year, many departments document students’ consistent difficulty with multiple levels of writing skills, especially assembling supporting evidence from sources and argumentation.

**What are the changes based on assessment results:**

(1) Changes within departments: Most departments in COHFA have a growing number of interested faculty members, including standing committees and Associate Chairs or Assessment Coordinators who help administer various parts of the assessment plan, report results to the department, recommend actions in response to assessment findings, and revise assessment methods. We see this increased involvement as a strong positive sign that the college has embraced assessment as a useful tool for measuring and ultimately improving student learning.

(2) Changes in course content, curriculum, and teaching methods: One very positive outcome of the increased involvement of multiple faculty within departments is the opportunity for collaboration that has arisen as faculty discuss ways to address challenges identified through assessment. Several departments report collaborative planning of courses, revision of syllabi, calibration of assignments and
grading rubrics, and team teaching that have resulted from their department-wide work on assessment. In addition, a sharpened focus on longitudinal tracking of individual student achievement over the course of several years has guided changes in advising and course sequencing in multiple departments.

(3) Changes in assessment methods or instruments: Some units are experimenting with e-portfolios, others are refining their use of juries and rubrics, and others are working to better differentiate the assessments according to concentrations or tracks in the major. In general, we see a long-term movement away from nationally normed examinations toward more specialized assessments that are developed and implemented by the department.

NEW PROJECTS AND INITIATIVES

Ashes2Art and CCU signed an MOU with the University of the Aegean for an international summer school for EU and USA credits in technology and cultural heritage to begin summer 2015.

New sculpture facility to include blast furnaces, a foundry, a pit, 3 forges and anvils, welding (Arc, TIG, MIG), centrifugal casting, sandblasting, eyewash stations, 3 kilns, natural gas, 208w 3-phase wiring, cold water, crane, togs, ventilation hoods, roof, security gated. All of this was purchased by the president’s office to support the construction of a monumental bronze Chauncy by Logan Woodle. The maquette was approved by the president and the fullsize bronze is to be installed on Feb. 1, 2015 in the new sports complex outside the new baseball stadium. The statue will be constructed with students through an ARTS 499 course on bronze casting during fall 2014.

The Digital Humanities Collaborative will be built in EHFA 105 in spring 2015 with the support of QEP, the Dean’s Office, and the Office of the Provost. It will serve various courses in several disciplines focused on digital humanities projects. Furniture has been purchased.

Murals (Mondian, Vitruvian Man, Miles, Hamlet, the Muses) painted by students on the walls of HVAC building adjacent to Edwards during Maymester 2014 have gotten good press. Students were led by Cat Taylor.

Institute for Leadership and Public Policy

- Developed student involvement in the new Institute for Leadership and Public Policy, including training students in polling and survey research, supervising student policy analysis (both in a traditional class setting and as independent research), and involving students in the South Carolina Small Business Chamber of Commerce Rising Sea-levels Project (hybrid survey research and community engagement project)

Under the direction of Denise Paster, the English Department completed the re-design of ENGL 101 and 102, including development of Digital Badge initiative.

The English Department held numerous composition workshops, brownbag teaching workshops, and scholars’ symposia.

English faculty teaching first-year writing courses are mentoring graduate teaching assistants in the MAW program.

New Permanent Study Abroad Program created: Coastal in Arezzo

New Majors and Minors

- New Geographic Information Systems (GIS) online certificate
- Peace and Conflict Studies (Minor)

New Courses

ARTS 318 – Advanced Color Theory
ARTH 110 – American Film
ARTS 214 – Book Arts
ARTD 105 – Intro to Digital Image Making
ENGL 469/569 – Literary Magazine Production
ENGL 663 – Short Novel Workshop
GEOG 321Q – Public Health Geography
GEOG 450 – Ashes2Art: Digital Reconstruction
GEOG 502 – Human Geography
HFA 391 – Press Project Workshop
HIST 126 – Introduction to East Asian History
HIST 288 – History Beyond the Classroom
HIST 339 – The Great War
HIST 393 – Crime and Punishment in Early
HIST 396 – Manuscripts and Archives: An Introduction
HIST 397 – Digital History
HIST 461 – The Pursuit of Peace
HIST 462 – The Causes, Conduct, and Consequences of War
MUED 101 – Introduction to Music Education
MUED 310 – Musicianship Pedagogy for Music Educators
MUED 321 – Music Methods Grades PreK-2
MCJ 385 – Improvisation and Jazz/Pop Theory II
MUS 172 – Class Piano I
MUS 173 – Class Piano II
MUS 272 – Class Piano III
MUS 273 – Class Piano IV
PHIL 333 Q – Doing Philosophy with Children
POLI 457 – Environmental Law
RELG 105 – Introduction to Abrahamic Religions
THEA 321 – Applied Theatre

GRANTS AND OTHER EXTERNALLY-FUNDED ACTIVITIES

Arendt, Jim. South Carolina Arts Commission Visual Artist Fellowship, ($5000) FY2014
Bergeron, Sue (with Clayton Whitesides). Coastal Carolina University COOL Grant. AY2013-2014.
Dillian, Carolyn. Research Enhancement Grant, CCU: New Research into Archaeological Sites at “8,000 B.C. in the Karari Escarpment, Kenya. $4422
Martin, Pam. Universidad San Francisco de Quito, Ecuador Galapagos Institute for Arts and Sciences Faculty Fellow. ($6000). 2014.
Propst, Tonya; State Department of Education Scholarship Grant for Gifted & Talented

SCHOLARLY AND CREATIVE ACCOMPLISHMENTS

Publications

Books

Edited Journals and Volumes

Articles and Book Chapters
Bergeron, Susan. 2014. “Immersive Technologies to Explore the Cyrene Treasury at Delphi,” in Mediterranean Archaeology and Archaeometry 14(3) (with Arne Flaten, Marcello Garofalo, Brandon Rudolph, and Jeff Case).


Flaten, Arne, “Medaglie delle Donne Auguste: Medals of Imperial Woman after Enea Vico,” *Mitteilungen der Österreichischen Numismatischen Gesellschaft* [Peer reviewed Proceedings from Die andere Seite: Funktionen und Wissensformen der frühen Medaille, International symposium on Renaissance Medals, Center for Advanced Study, Ludwig-Maximilians-Universität, Munich, Feb 7-8, 2014]. Accepted. (will be listed next year as published)

Flaten, Arne, “The Renaissance Medal,” *Renaissance Quarterly*, Vol. 68, No. 2 (2015); 6000 words, solicited by editor. (will be listed next year as published)

Flaten, Arne, Susan Bergeron, Marcello Garofalo, Brandon Rudolph, and Jeff Case, “Immersive Technologies to Explore the Cyrene Treasury at Delphi,” in *Mediterranean Archaeology and Archaeometry*, Vol. 14, No. 3, 2014 (fall). Accepted. (will be listed next year as published)


Howie, Elizabeth. Co-editing an issue of Review of Disability Studies on Art History and Disability Studies with Ann Millett-Gallant, to be published in Dec. 2014 (will be listed next year as published)


Miller, Stephanie. “A material distinction: fifteenth-century tin-glazed terracotta portraits in Italy,” The Sculpture Journal vol. 22/1 (2013), 7-20. (published this year; reported in last year’s report).

Miller, Stephanie. “Introduction- Early Modern Domesticities: Integrating People, Spaces, Objects” (co-authored) in The Early Modern Italian Domestic Interior, 1400-1700: Objects, Spaces, Domesticities, edited by Erin Campbell, Stephanie R. Miller, and Elizabeth Carroll Consavari (Ashgate, November 2013), 1-16. (published this year; reported in last year’s report)

Miller, Stephanie. “Parenting in the Palazzo: Images and Artifacts of Children in the Italian Renaissance Home” in The Early Modern Italian Domestic Interior, 1400-1700: Objects Spaces Domesticities, edited by Erin Campbell, Stephanie R. Miller and Elizabeth Carroll Consavari (Ashgate, November 2013), 67-88. (published this year; reported in last year’s report)


Schwinke, Gwendolyn -- “SenseAbility, Unmaskin.” Feldenkrais Educational Foundation of North America, Summer/No. 60, p.1, 2013


Poems and Chapbooks

Short Stories, Essays, and Interviews


Book reviews, encyclopedia articles, other types of review articles


Flanders, J. reviewed Spanish Text Books Para Siempre and Viajes


Jones, Jeff; Book review of Putting It Together: Music Theory through Music Theatre by John Franceschina, Oxford University Press (Norman Hirschy, editor); August 2013


Perez, J.A. “Razón para emigrar no es siempre económica” (The Reason to emigrate is not always economical) in Koulu tus Nicaraguassa (The education in Nicaragua) a Finnish-Nicaraguan bilingual magazine, Managua, Nicaragua, December, 2012


Trinka, Jill; Foreword for and editor of - De Tin Marin: Mi Canto, Mis Raíces (collection of Mexican Children’s Singing Games and Songs) for author Beatriz Aguillar. September, 2013; published November, 2013.


Trinka, Jill; Contributor. “In Memoriam Mark Williams” Kodály Envoy. Vol. 40, No. 1, Fall, 3013.


Other non-peer reviewed publications
Bergeron, Sue. Co-host and director of A VerySpatial Podcast, and regular content contributor and editor of VerySpatial.com, a New Media Digital platform for discussing news, events, and topics related to Geography, GIS, and geospatial technologies.

Chamberlain, Adam. ILPP County Council Survey, Spring 2014.


Paster, Denise, and Alan Reid. “A Digital Badge Initiative in First-Year Writing Courses.” Campus Technology. 17 April 2014. Web.


Presentations

International Presentations


Barnes, Ane. “Defying Domesticity: Roman Women and Early Christian Ritual Practices” 5th International Conference of Mediterranean Worlds Conference, University of Bern, Bern, Switzerland (September 2013)


Daoud, Suheir. “Palestinian Women in Israel: Challenges From Within and Without.” Department of Sociology and Anthropology, Haifa University, Israel, June 25, 2013.


Dillian, Carolyn. “Experimental Production of Shell Tools and an Archaeological Case Study, Waties Island, South Carolina” presented at the Reconstructive and Experimental Archaeology Conference, Gastonia, NC, 10/18-10/20/2013


Smith, Jon. “Ivory Tower or Mean Streets – Experience in Intelligence Education” presented at the International Association for Intelligence Education Conference, 21 May 2013, El Paso, TX.


Whalen, Philip. “Une Politique festive et genrer de l’entre-guerres,” for the International Center for Spectacle Studies, Tangier, Morocco. 6/3-5/13


National Presentations


Bergeron, Susan J. “Learning as We Go: immersive virtual landscapes and spatial narratives as tools in teaching about the past.” Paper presented at the Popular Culture Association/American Cultural Association National Conference, Chicago, IL, April 2014.


Breede, D DisEmbodied ethnography: On fieldwork and field work, 2013 National Communication Association Annual Conference, Washington, DC

Brian, Amanda. "Putting the Figure on the Map: Imagining Sameness and Differences for Children," Princeton, NJ, September 2013


Propst, Tonya, accepted to refereed professional presentation in Music Research and Teacher Education National Conference, NAFME, St. Louis, MO


Whalen, Philip. “The Gender Politics of Burgundian Festival Puppetry,” for the American Folklore Society, Providence, Rhode Island. 10/16-19/13


Regional and State Presentations


Breede, D Material culture, material methods: Interpretive research at Hobcaw Barony and beyond. 2014 Hobcaw Barony Research Symposium. Georgetown, South Carolina. (Invited research presentation)

Breede, D. Writing from the heart: Ethical implications of writing stories of loved ones. 2014 Southern States Communication Association Annual Conference, New Orleans, LA (Invited Roundtable Participant, Ethnography Interest Group)

Breede, D. Blue, green, and all else in between: Understanding the “other.” 2014 Southern States Communication Association Annual Conference, New Orleans, LA (Roundtable Organizer, chair/respondent, & participant; Intercultural Communication Division)

Breede, D. Mentoring and the experiential university classroom. 2014 Southern States Communication Association Annual Conference, New Orleans, LA


Danker, Stephanie. SECAC session chair, Strengthening Community Relationships Through Art. October 31, 2013, Southeastern College Art Conference (SECAC), Greensboro, NC


Earnest, Steve -- "Cold Reading for Film, Television and Theatre" SCTA Annual Conference, Charleston, SC, November 2013

Earnest, Steve -- "Producing Equity Theatre in South Carolina" SCTA Annual Conference, Charleston, SC, November 2013


Green, Ronald. “Buddhist Doctrinal Teachings Offered as Theories of Peace,” paper presentation and organizer of the panel on “Religion in Modern Asia: Extremism, Engagement, and Imperialism” at the 53rd Annual meeting of the Southeast Conference of the Association for Asian Studies, Duke University, January 2014.


Mann, Scott. 100% Designer Lecture Series, Harrington College of Art and Design in Chicago, IL

Mann, Scott. Chasing the Paper Canoe, Society of Photographic Educators Southeast Region Conference talk in Charlotte, NC


Norris, Mikel (with Todd Cherner). “Aligning Social Studies Content Knowledge to the Common Core State Standards.” In Common Core and the Social Studies. (Forthcoming).


Pillai, Tripthi. “‘So Full of Shapes is Fancy’: Photogenic Time and Space in Twelfth Night.” The South Atlantic Modern Language Association, Atlanta, November 8-10, 2013.


Schwinke, Gwendolyn -- Presenter, regional conference: Southeast Theatre Conference, Mobile, AL, “Freeing the Shoulders”, 2014

Selby, Easton. BLUESLAND, Gallery Walk & Lecture / August 13, 2013, Capps Archives and Museum, Delta State University, Cleveland, MS

Selby, Easton. FIRST TUESDAY / BLUESLAND, Visiting Artist Lecture + History of Photography Talk / November 7, 2013, Delta State University, Cleveland, MS


Smith, Jon. “Intelligence and Uncertainty: The Impact of Intelligence on DOD Perceptions of the Bosnian Conflict” presented at Intelligence and the Transition from War to Peace Conference, 20 March 2014, James Madison University, Harrisonburg, VA.

Sosis, Clifford. “If Well-Being is a Natural Kind, Are We Investigating it the Right Way? Happiness and the Virtues, a Conference on the Character Traits of a Flourishing Life,” Viterbo University.

Trerise, Jonathan. “On Using One's Privilege." Presidential Address at the South Carolina Society for Philosophy's annual meeting. Furman University


Woodling, Casey. “Knowing what one is thinking, knowing that one is thinking that p and content externalism,” South Carolina Philosophical Society, Greenville, SC, February 2014


Local Presentations

Bergeron, Susan J. Digital History Workshop. History Department, Coastal Carolina University, October 2013.

Crookston, Emily. Presented at the Celebration of Inquiry session on Political Ethics with Jonathan Trerise and David Killoren (Apr. 2014)
Crookston, Emily. Presented at the Celebration of Inquiry session on Political Ethics with Jonathan Trerise and David Killoren (Apr. 2014)

Crookston, Emily. Presented at Tea and Ethics session on Political Ethics with Jonathan Trerise and David Killoren (Mar. 2014)

Green, Ronald. Spoke on “Hinduism and Poverty” for the monthly series on religions and poverty at the Lackey Chapel, sponsored by the Jackson Center.

Green, Ronald. Assisted with Chanju Mun’s talk on “Buddhism and Poverty” including writing the handout for the monthly series on religions and poverty at the Lackey Chapel, sponsored by the Jackson Center.

Green, Ronald. Spoke on a CCU forum panel titled “Of Saints and Sex: Gender, Sexuality, and Religion”, March 25th in the Johnson Auditorium, sponsored by the Coastal Humanists and Women’s and Gender Studies.

Green, Ronald. Guest lectured on Shintō in Chanju Mun’s World Religions classes.

Green, Ronald. Spoke to the Japanese Club on Japanese Shintō religion.


Halverson, Jeffry. “The Story of the Qur’an,” presented for the Muslim Journeys series at the Jackson Family Center for Values and Ethics at Coastal Carolina University, October 15, 2013. (Invited)

Halverson, Jeffry. “Muhammad: A Very Short Introduction,” presented for the Muslim Journeys series at the Jackson Family Center for Values and Ethics at Coastal Carolina University, October 1, 2013. (Invited)

Howie, Elizabeth. “The Tender Soul of Stone and Space: The Landscape Photography of Ansel Adams,” talk scheduled for July 2014 in conjunction with the Burroughs and Chapin Museum’s Ansel Adams exhibition

Kenny, Maura. Gallery Talk at the Discovery Center on Hobcaw Barony - Nov. 9, 2013

Kenny, Maura. Gallery Talk at the CCU Art Gallery - March 22, 2014

Killoren, David. I have presented my paper, "Robust Moral Realism: An Excellent Religion" in four different venues in South Carolina

Propst, Tonya; Invited Professional Presentation, Horry County Schools Staff Development. Brass Masterclass

Propst, Tonya; Invited Honor Band Conductor, Horry County All-County Middle School Band

Selby, Easton. Camera Obscuca workshops, Burroughs & Chapin Art Museum.

Sosis, Clifford. Gave a presentation to Coastal Humanists: If God Exists, God is a ‘Humanist’: The Euthyphro Dilemma Revisited.

Sosis, Clifford. Gave a presentation to the Coastal Carolina University Philosophy Club: The Problem of Evil and the Aesthetic Point of View.


Trerise, Jonathan. Celebration of Inquiry Presentation: "Building Community through the Arts: Building Community through Film", with Tripathi Pillai and Sommersill Tarabek

Trinka, Jill; August 15, 2013 Myrtle Beach, SC. Horry County Music Teachers Professional Development. Day-long Professional Development Workshop.“Teaching Music Literacy Skills Through Active Music-Making and Discovery Learning Within an Ear To Eye/Sound to Sight Pedagogic Approach (With Special Emphasis on Reading, Writing, Improvising, and Composing)”
White, Matt; Guest speaker on “The St. Helena Spiritual Project” for Southern Studies Courses “the Undead South” (Daniel Turner) and “Intro to Southern Studies” (Maggie Morehouse).

Creative Achievements

Performance/Exhibition
Exhibitions
Solo
Kenny, Maura. One Person Show - titled "Out of Hobcaw" at the CCU Rebecca Bryan Gallery, Campus, Conway, SC. March 10, 2014-April 4, 2014.
Means, Armon. Black Bikers (solo exhibition), Silverspace Gallery - Asheville, NC, May 3 - July 1, 2014
Selby, Easton. Bluesland / 2013 / Solo Exhibition, Capps Archives and Museum, Delta State University, Cleveland, MS. Project was featured in Oxford American, Featured Article on the "Eyes of the South" Photography blog http://www.oxfordamerican.org/articles/2014/mar/12/eyes-south-easton-selby/

Group International
Keller, Elizabeth. “Art We Use”, an international exhibition of objects both everyday and special, Dairy Barn Art Center, Athens, OH June 20 - Sept. 7, 2014. High Tea #6 with 4 cups (constructed in 2011); Penjing Tea #4 (“fused trunk”) with 3 cups (constructed in 2013); Sycamore Tea with 2 cups (constructed in 2014)

Group National
Arendt, Jim. Group Exhibition: Who We Aren't National Juried Exhibition, Honorable Mention, Union Street Gallery, Chicago Heights, IL: http://www.unionstreetgallery.org/whowearent.htm
Arendt, Jim. Group Exhibition, Innovations in Fiber Art VI, Third Place, Sebastopol Center for the Arts, Sebastopol, CA https://www.facebook.com/events/1430151027207822/
Olsen, Paul. “Imperfect Harmony,” 28th LaGrange Biennial National Juried show. February 21 – April 18, 2014. This show had over 1,114 entries and only 115 were chosen for inclusion
Selby, Easton. Portfolios 2013, Juried / Group Exhibition, Atlanta Photography Group and Gallery, Atlanta, GA

Group Regional/Local
Arendt, Jim. Group Exhibition: Great Getaway, Lumberton, NC
Cotton, Jacob. Great Getaway Juried Art Exhibition, Lumberton NC.
Kenny, Maura. Painting entry accepted into Juried Regional Exhibit, ArtFields 2014, Lake City, SC. April 25, 2014 - May 4, 2014

Design Work
Case, Jeff. Newly designed and coded company website: https://www.homecarepulse.com/; as well as subweb pages, and book covers for the company's Benchmark Study.
Cotton, Jacob. Worked with the Driver Land and Cattle Company, established in 1878 and one of the largest and oldest land companies in west Texas, to create a comprehensive identity system to be used for various needs which include, their truck fleet, oil wells, cattle brands, stationary etc. A user style guide was also created along with easy to update pdf card forms for easy use by company employees.
Mann, Scott. Art Director / Production Manager – Executive Travel SkyGuide, an international monthly publication of flight schedules for North America and key international destinations with a subscriber base of approximately 85,000. Continuing project.
Olsen, Paul. National, regional and local print advertising for the Myrtle Beach Marathon.

Theatre Performance
Performance/Exhibition
Exceptional
Hall, Eric – Costume Design. The Piano Lesson – Cape Fear Regional Theatre
Martin, Kenneth – Scenic Design/Lighitng Design. Lombardi – Ocean State Theatre Company
Gribbin, Michael – Resident Music Director – Utah Shakespearean Festival

Noteworthy
Earnest, Steve -- ACTOR - All She Wishes. The Role of TEACHER. G I Entertainment.
SAG-ULB Movie filmed in Marion, SC, May 2014,
Earnest, Steve -- ACTOR - "Workplace Safety Refined." Role of OFFICE WORKER/BOSS. Educational Resources Incorporated, Columbia, South Carolina 2013

Earnest, Steve -- DIRECTOR - Crimes of the Heart. CCU Mainstage Season. February 2014

**Workshops/Clinics**

*Exceptional*


*Noteworthy*

Bell, Monica -- MASTER CLASS/ THE FINE ARTS CENTER, taught a four hour audition master class for potential BFA undergraduates for recruitment purposes, Greenville, SC, fall 2013. (Bell)

Bell, Monica --MASTER CLASS/ THE GOVERNOR’S SCHOOL FOR THE HUMANITIES AND FINE ARTS, taught a four hour audition master class at the performing arts school for potential BFA undergraduates in Greenville, SC, fall 2013. (Bell)

Schwinke, Gwendolyn -- Presenter, organizer: Feldenkrais-for-Actors developmental workshop with professional colleagues from New York and Europe (held in Myrtle Beach, open to CCU students)

**Readings**

Adams, Cara. Fiction Reading, Words to Say It series, spring 2014.


Albergotti, Dan. Poetry Reading, McGill University, Montreal, Canada, April 14, 2014.

Albergotti, Dan. Poetry Reading, Kalamazoo Book Arts Center, Kalamazoo, MI, April 12, 2014.


Burch, Colin, with Caroline Cahill, Jeremy Griffin, and Hastings Hensel. Readings in Words to Say It series (lecturer and TA showcase), spring 2014.

Ockert, Jason. Fiction reading from Neighbors of Nothing, CityLit Festival, Baltimore, MD, April 12, 2014.

Ockert, Jason. Fiction Reading, Words to Say It series, fall 2013.

**Workshops and Conference Presentations**

Trinka, Jill; North Coast Kodály Educators. Day-long workshop for music teachers - Using Folk Songs to Teach Music Literacy Skills: An Investigation of Pedagogic Process Using Folk Songs, Cleveland, OH, April 5, 2014


Trinka, Jill; Tennessee Arts Academy. Week-long intensive teaching: “How to Make Folk Song Come Alive in Your Classroom and Use Them to Teach Music Literacy Skills” and “Singing Games and Play Parties For Everyone!” Nashville, TN., July 13-17, 2013
Trinka, Jill; OAKE National Conference. With Dr. Mary Epstein, New England Conservatory, and Katy Nichols, Georgia State University, “When Harmony and Friendship Unite: The Kodály Fellowship Programs,” Atlanta, Ga., March 21, 2014

Workshops/Clinics
Johnson, Richard; Clinician, Heritage Festival of Music, Atlanta, Georgia, April 26-27, 2013
Johnson, Richard; Clinician, Heritage Festival of Music, Myrtle Beach, South Carolina, April 19-20, 2013
Johnson, Richard; Clinician, WorldStrides Heritage Festival of Music, Ray Charles Performing Arts Center, Morehouse College, Atlanta, GA, March 21-22, 2014
Powell, Philip; Masterclass, Charleston Southern University, March 25, 2014
Sinclair, Terri; All-State Chorus clinic, Waccamaw High School, Oct. 21, 2014
Tully, Amy; Master class and teaching presentations, Loris Middle School
Tully, Amy; Master class and teaching presentations, Carolina Forest High School
Tully, Jim; clinician, SC Band Directors Association Region 2 (SC) Senior Band, Myrtle Beach
Tully, Jim; clinician, SC Band Directors Association Berkeley County “All County Band”
Tully, Jim; clinician, SC Band Directors Association Horry County “All County Band”

Noteworthy
Sinclair, Terri; Clinic/Masterclass with Waccamaw Middle School Chorus, Oct. 16, 2014
Sinclair, Terri; All-State Chorus Clinic with Waccamaw High School, Oct. 21, 2013.

Performance/Exhibition
Exceptional
Jones, Jeff; Mass in G (Schubert), baritone soloist, Durango Choral Society, Durango Colorado; May 2, 2014
Jones, Jeff; Belshazzar’s Feast (Walton), baritone soloist, Long Bay Symphony, Myrtle Beach South Carolina; January 19, 2014
Jones, Jeff; Musical Classics for the Holiday Season, baritone soloist, Long Bay Symphony, Myrtle Beach South Carolina; December 7-8, 2013
Jones, Jeff; Requiem (Mozart), baritone soloist, Chattanooga Symphony, Tivoli Theatre, Chattanooga Tennessee; November 14, 2013
Jones, Jeff; Sweeney Todd (Sondheim), producer and performer, Coastal Carolina University, Wheelwright Auditorium; September 12-13, 2013
Jones, Jeff; Requiem of Fauré and Duruflé, baritone soloist, Durango Choral Society, Linzer Mariendom, Linz Austria; June 15, 2013
Jones, Jeff; Requiem of Fauré and Duruflé, baritone soloist, Durango Choral Society, Grosser Stadttsaal, Innsbruck Austria; June 13, 2013
Jones, Jeff; Requiem of Fauré and Duruflé, baritone soloist, Durango Choral Society, Grosser Saal at the Stiftung Mozarteum, Salzburg Austria; June 12, 2013
Jones, Jeff; Missa Brevis (Kodály), Durango Choral Society & Salzburger Domchor, Salzburger Dom, Salzburg Austria; June 9, 2013
Jones, Jeff; Requiem (Fauré), baritone soloist, Durango Choral Society, Bazilika Srca Isusova, Zagreb, Croatia; June 5 2013
Jones, Jeff; Carmen (Bizet), role of Escamillo, Carolina Master Chorale, Beach Church Auditorium, Myrtle Beach South Carolina; May 5, 2013
Jones, Jeff; The Kitchen Sink: A Celebration of Theatrical Singing (CCU Voice Faculty Recital), Piccolo Spoleto Festival, City Gallery at Waterfront Park, Charleston South Carolina; May 25, 2013
Jones, Jeff; Kirsten Chavez & Friends: A Carolina Master Chorale Benefit Recital, Trinity Church, Myrtle Beach South Carolina; May 6, 2013
Propst, Tonya; (core member, horn section) Long Bay Symphony, 2013-2014 season
Sinclair, Francis; All-State Chorus clinic at Waccamaw High School on Oct. 21, 2013.
Sinclair, Francis; 14th Annual Holiday Concert, Community Concert Series, Dec. 2, 2013, Conway United Methodist Church.
Sinclair, Francis; Bach, Beethoven, and the Boys- Choral Masterworks Concert, with members of the Long Bay Symphony and CCU voice faculty, Mar. 18, 2014.
Sinclair, Francis; 7th Annual Isn’t It Romantic? concert, with CCU Jazz Combo and Dr. Matt White, Apr. 22, 2014.
Sinclair, Francis; CCU Chamber Choir Tour Performance with Charleston School of the Arts Chamber Choir, Feb. 20, 2014, St. Marks Episcopal Church, Charleston, SC.
Trinka, Jill; Appointed (reappointment) as reviewer for the three OAKE Research Awards:
(1) Alexander Ringer Award for Doctoral Research;
(2) Lászlo Eösze Award for Professional and Non-Doctoral Research, and
(3) Erzsébet Szönyi Award for Academic Research.
Tully, Amy; principle flute, Long Bay Symphony, 2013-2014 season
Tully, Amy; Tully Hull Flute and Guitar Duo, September 17, 2013
Tully, Amy; Tully Hull Flute and Guitar Duo Recital, CCU, September 24, 2013
Tully, Amy; Tully Hull Flute and Guitar Duo Recital, West Virginia University, October 10, 2013
Tully, Amy; Tully Hull Flute and Guitar Duo Recital and master class, University of Akron, Oct. 11, 2013
Tully, Amy; Flute Duo recital with Regina Helcher Yost, CCU, March 23, 2014
Tully, Amy; World Premiere of Dance Suite for Flute and Piano by Andrew Fowler, March 29, 2014
Tully, Amy; Modern Music Recital with Philip Powell, piano, CCU, February 16, 2014
Tully, Amy; Tully Hull Flute and Guitar Duo performance at the Women in Philanthropy and Leadership conference, Convention Center, Myrtle Beach, SC, February 27, 2014
White, Matt; Recordings: The Super Villain Jazz Band (iTunes , CDBaby ) on the ARC Recording Label.
White, Matt; Recordings: Nashville Jazz Orchestra – It Ain’t Necessarily So (iTunes , CDBaby )
White, Matt; Recordings: Lynn Lewis – At Long Last Love (iTunes , CDBaby )
White, Matt; Recordings: Dave Douglas Quintet – Live Fall 2013 (mixing, mastering, producing)
White, Matt; National Television: Featured soloist on “The Mavericks: In Time Live.”
White, Matt; Project Initiator, Album Producer, committee member: The St. Helena Island Project.
Gullah: The Voice of an Island
White, Matt; National Performances: The Nashville Jazz Workshop (leader and sideman – Evan Cobb Quintet, Jeff Coffin)
White, Matt; National Performances: Barking Legs Theatre – Chattanooga, TN (Evan Cobb Quintet)
White, Matt; National Performances: Elliot St. Pub (Atlanta) – Coffin/White Tour
White, Matt; National Performances: The Soundtable (Atlanta) – Coffin/White Tour
Willis, Jesse; Chamber Percussion Recital, May 5, 2013
Willis, Jesse; Guest Artist at Lexington High School, May 12, 2013
Willis, Jesse; Guest soloist at Texas Tech Jazz Festival, June 25, 2013
Willis, Jesse; Faculty Recital (CCU Honor Band Festival), December 6, 2013
Willis, Jesse; core performer, Long Bay Symphony, 2013-2014 season

Noteworthy
Propst, Tonya; Trinity United Methodist Church (NMB);
Propst, Tonya; Dept. of Music Faculty Recital (Faculty Brass Quintet);
Propst, Tonya; Funeral of Charles Allen (Bladenboro, NC);
Propst, Tonya; Ocean Drive Presbyterian Church (NMB);
Propst, Tonya; Sweeney Todd (CCU);
Propst, Tonya; Pawleys Island Presbyterian Church.
White, Matt; National Performances: The Mezz – Charleston, SC (leader)
White, Matt; Local Performances: Matt White and Friends (CD pre-release) – CCU
White, Matt; core performer, Long Bay Symphony, 2013-2014 season
White, Matt; Fall Faculty Recital
White, Matt; Spring Faculty Recital
White, Matt; Music Film Series – CCU Faculty Jazz Sextet
White, Matt; Horry County Schools Summer Camp Clinics – CCU Faculty Brass Quintet
White, Matt; Southeastern College Jazz Festival
White, Matt; David Bankston and Friends
White, Matt; Grand Strand Jazz Orchestra – Ellington
White, Matt; Aunt Pearlie Sue and Gullah Kinfolk
White, Matt; Trumpeter – First Presbyterian Church of Myrtle Beach
Willis, Jesse; Performed with Director/Composer Andy Fowler and the First United Methodist Church Choir (Timpani), November 1, 2013
Willis, Jesse; Performed with Surfside Methodist Church, Christmas Cantata Services, December 15, 2013
Willis, Jesse; performed with Surfside Methodist Orchestra for Palm Sunday Services, April 13, 2014
Willis, Jesse; Performed for Trinity United Methodist Ash Wednesday Service, April 16, 2014
Willis, Jesse; Performed for Celebration Community Church Maundy Thursday Service, April 17, 2014
Willis, Jesse; Performed for Trinity United Methodist Easter Service, April 20, 2014
Willis, Jesse; Performed for First Presbyterian Jazz Thursday Service April 24, 2014
Willis, Jesse; Performed for First Presbyterian Jazz Sunday Service, April 27, 2014
Willis, Jesse; Performed at Kingston Presbyterian Church for Scottish Service, May 18, 2014

Adjudication/Judging
Exceptional
Johnson, Richard; Adjudicator, South Carolina CBDNA Intercollegiate Band Auditions, Wheelwright Auditorium, January, 23, 2014
Johnson, Richard; Adjudicator/Clinician, FiestaVal, Invitational Music Festival, Myrtle Beach, HS, Myrtle Beach, SC, April 11-12, 2014
Johnson, Richard; Adjudicator/Clinician, FiestaVal, Invitational Music Festival, Myrtle Beach, HS, Myrtle Beach, SC, April 4-5, 2014
Propst, Tonya; Adjudicator, South Carolina Music Educators Conference Master Recital
Propst, Tonya; Adjudicator, South Carolina Music Educators State Solo and Ensemble Brass Competition
Sinclair, Terri; adjudicator for SC ACDA collegiate Conducting Seminar, CCU, October 2013.
Tully, Jim; Adjudicator for Fiestaval Music Festivals, Richmond, VA
Tully, Jim; Adjudicator for Festivals of Music, Pennsylvania
Tully, Jim; Adjudicator for Peak Performance Tours, NJ
Tully, Jim; Adjudicator for Nation Ford High School Marching Band, Fort Mill, SC
Tully, Jim; Adjudicator for Clinton Band Day, Clinton, NC
Tully, Jim; Adjudicator Ardrey Kell Mighty Knight Marching Band Invitational, Charlotte, NC
Willis, Jesse; masterclass, Lexington High School with J2 Percussion Duo (Columbia, SC) May 12, 2013
Willis, Jesse; Guest consultant/clinician, Monterrey High School Drumline and Front Ensemble (Lubbock, TX) June 7-9, 2013
Willis, Jesse; Guest Adjudicator for the North Myrtle Beach Marching to the Coast Band Festival, September 21, 2013
Willis, Jesse; clinician, Carolina Forest High School with J2 Percussion Duo November 8, 2013
Willis, Jesse; Jazz Clinician, Socastee High School Jazz Band December 18, 2013
Willis, Jesse; Marching Percussion clinician at the South Carolina Percussive Arts Society Day of Percussion April 5, 2014

SERVICE

Professional Discipline

Adams, Cara. Fiction/Nonfiction Reviewer, Massachusetts Cultural Arts Council.
Aidoo, Richard. Academic Advisory Board Member, Student Atlas of World Politics (McGraw Hill).
Boyle, Jen. Peer Reviewer, book manuscript Hacking and the Medieval Commons, Punctum Books.
Boyle, Jen. New Media Planning Coordinator for BABEL Conference 2015.
Boyle, Jen. Member, Editorial Board, Punctum Books.
Boyle, Jen. Member, Editorial Board, Postmedieval: a journal of medieval cultural studies.
Breede, D. Second Vice President, 2014-2015, Ethnography Interest Group, Southern States Communication Association (SSCA)
Breede, D. Editorial Board Member, 2013-present, Social Construction Division, National Communication Association (NCA)
Breede, D. Editorial Board Member, Ethnography Division, NCA; Health Communication, Higher Education Division, Oxford University Press; Communication Theory Division, NCA
Breede, D. Editorial Board Member, Ethnography Interest Group, SSCA; Gender Studies Division, SSCA, Carolinas Communication Association, Rhetoric and Public Address Division, SSCA; Kaleidoscope
Brian, Amanda. Judge at National History Day (NHD) SC State Competition
Chamberlain, Adam. Associate Editor of the Journal of Political Science.
Chamberlain, Adam. Member, Editorial Board for the Social Science Journal.
Chamberlain, Adam. Peer Reviewer for American Politics Research; American Journal of Political Science; Social Science Journal; Politics & Policy; Politics, Groups, & Identities; and Interest Groups & Advocacy.

Childs, Becky. Conference Co-Chair, Southeastern Conference on Linguistics.
Childs, Becky. Editorial Board Member, American Speech.
Childs, Becky. Abstract Reviewer for New Ways of Analyzing Variation Conference.
Childs, Becky. Manuscript Reviewer for Journal of Appalachian Studies.
Childs, Becky. Editorial Board Member, Language and Linguistics Compass.
Childs, Becky. Advisory Board Member, Linguistic Atlas Project of the United States.
Daoud, Suheir. Peer Reviewer for Oxford University Press and the Mediterranean Review.
Flaten, Arne. Advisory Board, International Forum for Virtual Archaeology, Seville, Spain
Flaten, Arne. Advisory Board, Virtual Hancock Shaker Village, West Chester, OH
Flaten, Arne. Advisory Board, Virtual Sirkap, University of California-Berkeley/Claremont McKenna College
Flaten, Arne. Article reviewer, Renaissance Quarterly
Flaten, Arne. Consultant, Morton & Eden Ltd., London (numismatic auction house in association with Sotheby’s)
Flaten, Arne. Review Panelist, National Endowment for the Humanities, Digital Implementation grants ($300K), Washington, DC
Glaze, Eliza. Peer reviewer for journals: Social History of Medicine, Journal of the History of Medicine and Allied Sciences, Studi Medievali
Glaze, Eliza. Peer reviewer for academic book publisher Bloomsbury Academic
Hamelman, Steve. Editorial Board Member, Popular Music and Society and Rock Music Studies.
Hasty, Daniel. Member, Southeastern Conference on Linguistics Nominating Committee.
Kellogg, David. Member, Editorial Team, Cultural Studies/Pedagogy/Activism Book series, Lexington Books.
Holody, Kyle. Editorial assistant to the Journal of Intercultural Communication Research.
Holody, Kyle. Reviewer for Journalism and Mass Communication Quarterly
Howie, Elizabeth. Article reviewer, Age, Culture, Humanities: An Interdisciplinary Journal
Julius, Michael. Panel Chair/Discussant, South Carolina Political Science Association Annual Meeting.
Kellogg, David. Member, Editorial Team, Cultural Studies/Pedagogy/Activism Book series, Lexington Books.
Kellogg, David. Board Member, Carolina Wren Press.
MacAnn, Treeslee. Text reviewer, Drawing Essentials (Oxford University Press)
Martin, Kenneth; National Officer, Scene Design Commission – US Institute for Theatre Technology
Martin, Pamela. Editorial Board Member, International Development Policy Journal
Martin, Pamela. Master’s Thesis Committee Member, Facultad de Ciencias Sociales de Latinoamerica, Quito, Ecuador.
Martin, Pamela. Peer reviewer for Antipode Journal and Global Environmental Politics.
Morehouse, Maggi. Ecotones: Encounters, Crossings, Communities, 2015-2019, member scientific committee, international scholars hosting scholarly conferences and publishing select articles.
Norris, Mikel. Vice-President and president-Elect, South Carolina Political Science Association.
Ockert, Jason. Judged the 2014 Harvey Swados Fiction Prize for the MFA program at the University of Massachusetts, Amherst.
Oestreich, Kate. Member, Website Committee, Nineteenth Century Studies Association.
Oestreich, Kate. Reviewer, Victorian Network (scholarly journal).
Rauhut, Nils. Board Member, American Association of Philosophy Teachers, 2013-2014
Rauhut, Nils. Treasurer, South Carolina Society for Philosophy, 2013-2014
Rogers, Ken. Reviewer and Judge, South Carolina Political Science Association Best Undergraduate Paper Award.
Schwinke, Gwendolyn; Member, Board of Directors – International Feldenkrais Federation
Selby, Easton. Sprint Systems, Chemical Technician
Selby, Easton. Vice-Chair, Society for Photographic Education, Southeast region
Sinclair, Francis; Vice President and Executive Board member, SCACDA
Smith, Jon. Chair, Program Certification Committee, International Association for Intelligence Education.
Smith, Jon. Panel Discussant, International Association for Intelligence Education Conference, 20 May 2013, El Paso, TX.
Trerise, Jonathan. President. South Carolina Society for Philosophy.
Trinka, Jill; Appointed Member, Standards and Repertoire Committee, Conference Committee, and Research Committee, Organization of American Kodály Educators (OAKE)
Tully, Jim; State Chair, College Band Directors National Association
Tully, Jim; Founding Member, Big South Band Directors Association (2013)
Turner, Daniel. Member, Executive Council of the Society for the Study of Southern Literature.
White, Matt; Endorsement: Patrick Mouthpieces
Whitesides, Clayton. Member, Awards Committee, Mountain Geography Specialty Group, Association of American Geographers.
Whitesides, Clayton. Peer reviewer for Applied Geography Conference and Geomorphology.
Whitesides, Clayton. Presentation Judge, Biogeography Specialty Group Student Presentation Award, Association of American Geographers.
Willis, Jesse; Performing Artist for Yamaha Musical Instruments
Willis, Jesse; Artist/Educational Endorser for Remo Drumhead Corporation
Willis, Jesse; Artist/Educational Endorser for Vic Firth Percussion Corporation
Ye, Min. Associate Editor, Journal of Political Science.
Ye, Min. Panel discussant, International Conference on Asia-pacific Studies, Gaokiong.
Ye, Min. Peer reviewer for American Political Science Review.
Ye, Min. Reviewer and Judge, South Carolina Political Science Association Best Undergraduate Paper Award.

**University**

Adams, Cara. Editor, *Waccamaw* (Spring 2014)
Adams, Cara. Co-Fiction Editor, *Waccamaw* (Fall 2013)
Adams, Cara. Co-Nonfiction Editor, *Waccamaw* (Fall 2013)
Aidoo, Richard. Member, Academic Affairs Committee.
Aidoo, Richard. Member, International Programs Committee.
Aidoo, Richard. Presentation at Celebration of Inquiry.
Aidoo, Richard. UGR Competition Judge at Celebration of Inquiry.
Albergotti, Dan. Editor, *Waccamaw* (Fall 2013).
Anderson, C. Member, Student Life Committee
Arnold, Ellen. AAUP Executive Board.
Arnold, Ellen. Member, CAFE (Contingent and Associated Faculty Exchange).
Arnold, Ellen. Faculty Senate.
Barnes, Aneilya. Senator for Faculty Senate, Fall 2008-Present
Barnes, Aneilya. Member of the Board of Trustees Faculty Process Committee, Fall 2013-Present
Barnes, Aneilya. Member of WGST Academic Programs and Initiatives Advisory Committee, Fall 2009-Present
Bergeron, Sue. Presentation at Celebration of Inquiry.
Breede, D. Faculty Senate Secretary, Certified CETEAL Peer Evaluator/Facilitator
Breede, D. WGST Advisory Board; judge for URC and Upsilon Eta Research Symposium
Breede, D. Chair, COHFA Arts Peer Review Committee
Brian, Amanda. Vice Chair of Faculty Welfare & Development Committee (FWDC)
Brian, Amanda. Acting Chair of FWDC for Purposes of Professional Enhancement Grants (PEGs)
Brian, Amanda. Organizer of new Faculty Excellence Summit
Brian, Amanda. Editor of *Bridges*
Brian, Amanda. Opening Women's History Month lecture
Brian, Amanda. Faculty Judge, Undergraduate Research Competition
Burch, Colin. Editorial Advisor for *Tempo*.
Chamberlain, Adam. Faculty Senate liaison to Board of Trustees Budget Committee.
Chamberlain, Adam. Member, Faculty Senate.
Daoud, Suheir. Member, Faculty Senate.
Daoud, Suheir. Organizer of panel on Syrian Crisis (open to students and the public).
Daoud, Suheir. Organizer of panel on Ukrainian Crisis (open to students and the public).
Daoud, Suheir. Panelist for WGST Event on Gender, Religion, and Spirituality.
Daoud, Suheir. Presentation at Celebration of Inquiry.
Daoud, Suheir. UGR Competition Judge at Celebration of Inquiry.
Dillian, Carolyn. Student Life Committee Member; Student Conduct Subcommittee member
Earl, Dennis. Core Curriculum Committee.
Earl, Dennis. UGR Competition Judge at Celebration of Inquiry.
Earnest, Steve – Promotion and Tenure (Chair)
Edwards-Russell, Robin; Senator – Faculty Senate
Flynn, Mark. Alcohol Coalition Committee, Technology Committee, University Messaging sub-committee.
Fondren, Wes. Faculty Senate; Instructional Coach (CETEAL), Interdisciplinary Studies Admission Committee; Reviewer for *Bridges*, CRU Advisor,
Fowler, Gwen. Advisor for *The Chanticleer*
Glaze, Eliza. Faculty rep, RFP Evaluation Panel for Bookstore, Honors Program Director Search Committee, Faculty Judge Undergraduate Research Competition
Hall, Eric – Tenure and Promotion Committee
Hensel, Hastings. Member, CAFE (Contingent and Associated Faculty Exchange).
Holody, Kyle. Faculty Senate
Howie, Elizabeth. CeTeal Advisory Board
Jeon, Y. Faculty Senate
Johansen, Roger. Search Committee for Assistant Director of Student Affairs, spring 2014.
Johansen, Roger. Traffic Citation Appeals Board.
Johansen, Roger. Member, Academic Integrity Appeals Board.
Johansen, Roger. Vice President, AAUP, CCU chapter.
Johnson, Richard; Faculty Senate
Johnson, Richard; Graduate Council
Kellogg, David. Faculty Senate.
Madden, Steve. Chair, Faculty Senate
Madden, Steve. University Technology Council; University Finance, Planning and Facilities Committee
Madden, Steve. Provost Council, University Strategic Planning Committee, TEAL Leadership Committee
Madden, Steve. University Board of Trustees Senate Representative
Mann, Scott. Buildings and Grounds committee
Mann, Scott. Media Management committee
Martin, Pamela. Chair, Distance Learning Committee.
Martin, Pamela. Member, Faculty Welfare and Development Committee.
Martin, Pamela. Past President, American Association of University Professors.
Miller, Stephanie. Faculty Senate
Navin, John. Speaker, Constitution Day; Faculty Senator
Norris, Mikel. Discussion leader for Big Read.
Ockert, Jason. Fiction Editor, *Waccamaw*.
Oestreich, Joe. Nonfiction Editor, *Waccamaw*.
Oestreich, Joe. Ex Officio Member, University Graduate Council.
Oestreich, Kate. Nominations and Elections Committee.
Olsen, Paul. Lead Advisor, Student Media
Oxley, Julinna. Chair, Women’s and Gender Studies Advisory Committee and advisor for Minor
Oxley, Julinna. Institutional Representative, Coastal Carolina University, South Carolina Women in Higher Education
Palmer, Brandon. Chair of University Academic Affairs Committee
Paster, Denise. Faculty Senate.
Pillai, Tripthi. Faculty Senate.
Pillai, Tripthi. Member, University Graduate Council.
Pillai, Tripthi. Core Curriculum Committee.
Pillai, Tripthi. Financial Aid Appeals Committee.
Propst, Tonya; member, Strategic Management Committee
Propst, Tonya; Member, University Academic Contingency Advisory Board
Propst, Tonya; Director, CCU Summer Arts Music Academy, Office of Academic Outreach
Roessler, B. Faculty Advisor, IABC CCU and Pi Kappa Phi; Faculty Senate
Schumacher, Kim. Faculty Advisor for WCCU.COM Radio
Selby, Easton. International Programs committee
Sinclair, Terri; Commencement Committee
Sinclair, Terri; Student Conduct Board
Sloan, Don; Director of the Master of Arts in Liberal Studies degree, January 2014–present.
Sloan, Don; Member, ex officio, Graduate Council
Smith, Renee. Chair, Faculty Grievance Committee.
Smith, Renee. Senator, Faculty Senate
Smith, Renee. Member, Provost Search Committee.
Tankersley, Holley. Academic Representative at CCU Football Recruiting Luncheon.
Tankersley, Holley. Delivered August 2013 Commencement Address.
Tankersley, Holley. Member, WGST Program Events and Community Connections Advisory Committee.
Tully, Amy; Member, Strategic Management Committee
Tully, Amy; Member, Student Life Committee
Turner, Keaghan. Editorial Board, Bridges.
Turner, Daniel. Faculty Senate.
Whalen, Philip. Editorial Committee for Bridges
Whitesides, Clayton. Participant, Five Phone Calls Campaign.
Willis, Jesse; Faculty Senate, Music Department Representative
Wood, Frederick. Academic Integrity Officer.
Wood, Frederick. Advisor, Men’s Lacrosse Club.
Wood, Frederick. Advisor, Women’s Lacrosse Club.
Wood, Frederick. Campus Security Authority, Department of Public Safety and Counseling Services.
Wood, Frederick. LSAC Pre-Law Counselor.
Wood, Frederick. Member, Student Life Committee.
Wood, Frederick. Participant, Five Phone Calls Campaign.
Wood, Frederick. SafeZone Ally.
Ye, Min. Member, International Programs Committee.

College
Aidoo, Richard. Member, Asian Studies Minor Advisory Board.
Arendt, Jim. Hanging all the shows throughout the year in the RRB Gallery, including receptions.
Arnold, Ellen. Coordinator of Assessment, COHFA.
Barker, G. Student Learning Committee, QEP Committee
Barnes, Aneilya. QEP College Coordinator
Bell, Monica; Member Curriculum Committee
Bergeron, Sue. Digital History Workshop for faculty in the Department of History
Bergeron, Sue. Member, COHFA Ad-Hoc Humanities Committee.
Bergeron, Sue. Member, COHFA Student Learning Committee.
Bergeron, Sue. Member, Search Committee, Michie Chair in Historical Archaeology.
Boyle, Jen. New Media Coordinator, Athenaeum Press.
Boyle, Jen. Coordinator of New Media and Digital Culture Minor.
Breede, D. MALS Planning Committee; Chair, COHFA Arts Peer Review
Brian, Amanda. Member Faculty Awards Committee.
Case, Jeff. Chair, COHFA Technology committee
Chamberlain, Adam. ILPP Polling Director.
Childs, Becky. Technology Committee, COHFA.
Craig, C. Tea & Ethics Panelist
Danker, Stephanie. COHFA Curriculum Committee
Dillian, Carolyn. Technology Committee
Earl, Dennis. Graduate Studies Committee Chair
Earl, Dennis. Student Learning Committee.
Flaten, Arne. Chair, Department of Visual Arts (tough to pick a category)
Fondren, Wes. Curriculum Committee, Graduate Council, FYE and MALS development, Technology
Glaze, Eliza. Coordinator for International Programs (COHFA), Student Learning Committee
Green, Ronald. COHFA QEP Coordinator.
Green, Ronald. Faculty advisor for the Japanese Club.
Green, Ronald. Faculty advisor for the Meditation Club.
Hall, Eric. Member Arts Peer Review Committee
Holody, K. Merit committee
Howie, Elizabeth. COHFA Confab, panelist
Jeon, Y. Coordinator for Core Spanish Classes; chair of Spanish major/minor planning committee
Jones, Jeff. COHFA Curriculum Committee
Keller, Elizabeth. COHFA Peer Review Committee
Kellogg, David. Curriculum Committee, COHFA.
Killoren, David. Faculty advisor for Coastal Humanists.
Madden, Steve. College P&T Committee
Mann, Scott. Advisor for Tempo
Mann, Scott. Art Production Manager, Athenaeum Press and Executive Committee
Mann, Scott. QEP committee
Martin, Kenneth. Chair – COHFA Technology Committee
Martin, Kenneth. Member – Cultural Arts Committee
Martin, Pamela. Member, COHFA Graduate Studies Committee.
Miller, Stephanie. Ad Hoc Humanities committee
Morehouse, Maggi. URC judge, Gullah Project committee member, DCD ad-hoc committee, co-director of Southern Studies Minor
Norris, Mikel. Member, COHFA Curriculum Committee.
Norris, Mikel. Participant, COHFA Student Learning Confab.
Oestreich, Joe. COHFA Graduate Committee.
Oestreich, Joe. COHFA Student Learning Committee.
Oestreich, Kate. Athenaeum Press Executive Committee.
Oldfield, Anna. Asian Studies Committee.
Oldfield, Anna. MALS Program Committee.
Oldfield, Anna. UNIV 110: First Year Experience Committee.
Olsen, Paul. Advisor for Archarios
Palmer, Brandon. Strategic Management Committee, P&T committee
Propst, Tonya; member, Assessment Committee
Propst, Tonya; member, Spadoni College of Education MAT Committee
Schwinke, Gwendolyn; Member COHFA Assessment Committee
Selby, Easton. COHFA Student Learning committee
Selby, Easton. Executive committee, Athenaeum Press
Sloan, Don; Member, ex officio, COHFA Graduate Committee
Sloan, Don; Member, COHFA Ad Hoc Humanities Committee
Smith, Jon. Chair, COHFA Promotion and Tenure Committee.
Smith, Renee. Member, Dean’s Policy/Advisory Committee.
Tankersley, Holley. ILPP Policy Analysis Director.
Trerise, Jonathan. Faculty Senate, Institutional Review Board, College Core Curriculum Committee.
Tankersley, Holley. Member, Board of Directors, Jackson Family Center for Ethics and Values.
Tully, Amy; Chair; CCU Nominations and Elections Committee
Tully, Amy; Member, COHFA FYE Planning Committee
Turner, Daniel. COHFA QEP Committee.
White, Matt; COHFA Technology Committee
White, Matt; Athenaeum Press Executive Committee – St. Helena Island Spiritual Project – Faculty Advisor and Project Initiator
Wood, Frederick. Member, Technology Committee.
Wood, Frederick. Member, FYE Planning Committee.
Ye, Min. Member, COHFA Graduate Studies Committee.
Ye, Min. Member, COHFA QEP Committee.

Community Engagement and Outreach Activities

Aidoo, Richard. Interviewed by China in Africa Project as part of podcast series on Sino-Africa Relations.
Arnold, Ellen. Therapy Dogs International Volunteer.
Barnes, Aneilya. Panel member, WGST
Bunch, Larry. Board of Directors, Waccamaw Arts and Crafts Guild
Crookston, Emily. Presented “What Would Nelson Mandela say to Socrates?” at All Souls Waccamaw Unitarian Universalist Church
Danker, Stephanie. Director, Summer Arts Academy
Daoud, Suheir. Interviewed by local media (radio and television) on two separate occasions.
Dillian, Carolyn. Chairperson, Horry County Board of Architectural Review; Speaker, Horry County Patriot Tree Project; Speaker, Horry County Business Legacy Recognition Program dedication
Earnest, Steve; Board Member, Atlantic Stage
Edwards-Russell, Robin; Board member Horry County School Improvement Council
Jones, Jeff; Carolina Master Chorale -Board member (since 2009) and annual membership
Jones, Jeff; Grand Strand Opera Workshop -Board member (since 2010) and annual membership
Jones, Jeff; First Presbyterian Church of Myrtle Beach -chancel choir membership
Martin, Pamela. Board Member, coastal Montessori Charter School, Litchfield, SC.
McDonough, Matt. History Day Competition organizer and Head Judge
Morehouse, Maggi. Executive Board, SC Humanities Council, contributed to talk shows, documentary, film, and gave community talks
Navin, John. Service Award, Horry County Board of Education and District Administration
Norris, Mikel. Guest Speaker, Myrtle Beach Democrats monthly meeting.
Norris, Mikel. Judge for Carolina Forest High School “We the People” team.
Oxley, Julinna. Panelist, “Coddling College Students” Jackson Center for Ethics’ Java Jabber, August 28, 2013
Oxley, Julinna. Interview with Courtney Griffin, WPDE News, “South Carolina’s Working Mothers,” May 7, 2014
Pelty, Adam; Board Member, Myrtle Beach Performing Arts Center


Peterson, Paul. 1st Counselor to Bishop, Surfside Beach Ward of the Church of Jesus Christ of Latter-Day Saints.


Prince, Wink. Public lectures and presentations

Propst, Tonya; Member, School Improvement Council, Burgess Elementary School, Myrtle Beach, SC

Powell, Philip; member Board of Directors, Litchfield Dance Arts

Powell, Philip; teacher, OLLI program, Litchfield, SC

Riley, Jack. Interviewed by local media outlets on multiple occasions.

Rogers, Ken. Interviewed by The Myrtle Beach Herald.

Sinclair, Terri; Choral Clinic, Waccamaw High School, October 2013

Sloan, Don; Member, Carolina Master Chorale

Sloan, Don; Board member, Long Bay Symphony

Sloan, Don; Board member, Temple Emanu-El

Smith, Jon. Guardian ad Litem.

Tankersley, Holley. Guest Speaker, Myrtle Beach Democrats monthly meeting. (Two occasions).

Tankersley, Holley. Interviewed by local media outlets on multiple occasions.

Tankersley, Holley. Presentation on “Becoming a Leader,” for the Jackson Center Ethics Academy.

Trerise, Jonathan. Bioethics Advisor and Community Representative for Heartland Hospice, Conway, SC and Member, Ethics committee and Bioethics Advisor for Conway Hospital

Trinka, Jill; Member, Carolina Master Chorale

Whitesides, Clayton. Assistant Scout Master, Boy Scouts of America, Conway, SC.

Whitesides, Clayton. Attended Horry and Georgetown County GIS User Group Meeting.

Whitesides, Clayton. Participated in Beach Sweep at Myrtle Beach State Park with Boy Scout Troops.

Wood, Frederick. Interviewed by Joel Allen for WPDE.

Wood, Frederick. Judge for Carolina Forest High School “We the People” team.

Ye, Min. Keynote Speaker, Coastal Montessori Charter School Model UN, May 2013.

Ye, Min. Volunteer, Myrtle Beach Area Chinese New Year Festival.

- Numerous visual arts faculty donated works to worthy causes, including the SC Arts Foundation auction, The Burroughs & Chapin Art Museum, SeaCoast Gallery, Waccamaw Arts Guild, etc.
- Numerous visual arts faculty gave lectures and conducted workshops at the B&C Art Museum and elsewhere in the community throughout the year.
- The Department of Theatre produced six main stage shows, the Musical Theatre Company/Dance Company showcase, and several shows for “Discovery Days,” a student written production and various cabarets and showcase events. In addition, the department produced the third CCU NYC Showcase event. In the end they offered 75-80 public performances to approximately 9000 patrons.
- The Theatre department welcomed a large number of guests to the university to conduct classes and workshops, including: Marty Rader (Acting), Paul Russell (Casting Director), Ashley Robinson (Acting), PUSH Physical Theatre (Physical Theatre), John Such (Musical Theatre), National Theatre Institute (Acting), Paul Carlin (Acting) and Jamie Harris/Clear Talent Group (Showcase/Casting/NYC Agent).
AWARDS AND HONORS
Adams, Cara. Tennessee Williams Scholarship, Sewanee Writers’ Conference, Summer 2013.
Arendt, Jim. Honorable Mention, The 8th Cheongju International Craft Competition 2013 South Korea
Arendt, Jim. Honorable Mention, Who We Aren’t National Juried Exhibition, Union Street Gallery, Chicago Heights, IL
Arendt, Jim. Third Place, Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol, CA
Bergeron, Sue. COHFA Distinguished Teaching Award, AY2013-2014.
Cotton, Jacob. SAC Teaching Excellence Apple
Danker, Stephanie. Distinguished Service Award, COHFA
Flaten, Arne. Elected, European Academy of Sciences and Arts, Salzburg
Glaze, Eliza. Recipient, the Lawrence B. and Jane P. Clark Endowed Chair in History
Mann, Scott. GD Magazine American Graphic Design Award (RRB Gallery logo)
Martin, Pamela. Finalist, Governor’s Professor of the Year, AY2013-2014.
McDonough, Matt. Phi Alpha Theta “teacher of the year”
Schiro, John. SAC Teaching Excellence Apple
White, Matt; 2014 John B. Durrell Award Recipient

Department of Visual Arts, Outstanding Assessment Plan, CCU (2 years straight)

Student Mentoring

Political Science
Research and Publication:
  Aidoo, Richard. Supervised study-abroad internship and field research for Sadara Shine at Global Youth Connect in Rwanda (field internship and research in Rwanda in Summer 2013, completion of research project back at CCU in Fall 2013), resulting in presentation at the 2014 Undergraduate Research Competition and publication in Bridges.
  Chamberlain, Adam. Supervised ILPP-SCBARS Project research for Sean Dove, resulting in survey of local business leaders and report.
  Martin, Pamela. Co-supervised Honors Thesis for Dominique DeWit, resulting in presentation at the 2014 Undergraduate Research Competition and publication in Bridges.
  Martin, Pamela. Supervised study-abroad internship and field research for Sean Dove at Universidad San Francisco de Quito (field internship and research Fall 2013 in Ecuador, completion of research project back at CCU in Spring 2014), resulting in publication in Bridges.
  Martin, Pamela. Co-supervised Honors Thesis for Anastasia Rhodes, resulting in presentation at the 2014 Undergraduate Research Competition.
  Tankersley, Holley. Co-supervised Honors Thesis for Dominique DeWit, resulting in presentation at the 2014 Undergraduate Research Competition and publication in Bridges.
  Tankersley, Holley. Co-supervised Honors Thesis for Anastasia Rhodes, resulting in presentation at the 2014 Undergraduate Research Competition.
  Tankersley, Holley. Supervised five groups of students in completion of policy analysis briefs resulting in publication and dissemination on the ILPP website.

Presentation
Chamberlain, Adam. Co-advisor for South Carolina Student Legislature, resulting in 15 students presenting individual pieces of original state legislation for debate and vote in mock legislative session.

Martin, Pamela. Supervised internship program for CCU students to coach and mentor students at the Coastal Montessori Charter School (Litchfield, SC) on the Montessori Model United Nations competition. Students made academic presentations and taught portions of classes at CMCS.

Martin, Pamela. Advisor for Model United Nations, resulting in 18 students presenting position papers at mock UN session in regional competition.

Norris, Mikel. Advisor for Mock Trial, resulting in 7 students presenting civil case arguments at Mock Trial tournaments.

Wood, Frederick. Co-advisor for South Carolina Student Legislature, resulting in 15 students presenting individual pieces of original state legislation for debate and vote in statewide mock legislative session.

Visual Arts
Presentation:
Danker, Stephanie. Supervised/advised two MAT students, who presented at the National Art Education Association conference in San Diego (March 28-April 1). Student presentation was entitled, "Creating an Online Professional Presence."

Means, Armon. SPE Regional Conference with two students

Student Awards:
27 ADDY Awards given out to Graphic Design students
Archarios Literary/Art magazine, Gold Student Addy award
Archarios Literary/Art magazine won 8th place in Best of Show Competition at the CMA/ACP Conference
Cory McNair, Gold ADDY, Best in Show
Emily Englehart, Silver ADDY
Tyler Buse, Silver ADDY
Amber Eckersly, photography accepted at NCUR
Amber Eckersly, art history research paper accepted at NCUR
Marcello Garofalo, BEST IN SHOW Award – Local level for Chasing the Paper Canoe Book
Marcello Garofalo, Gold ADDY Award – Local level for Chasing the Paper Canoe Book
Tori Jordan, Silver ADDY Award – Local level for Student Handbook
Tori Jordan/Matt Fram, Silver ADDY Award – Local level for Tempo Magazine Cover (Fall 2013)
Tori Jordan, Silver ADDY Award – Local level for Tempo Magazine (Fall 2013)
Tori Jordan, Silver ADDY Award – Local level for Coastal Compass Textbook
Nicole Scott, Gold ADDY Award – Local level for Tempo Magazine (Spring 2013)
Olivia Bennett, Silver ADDY Award – Local level for Coastal Coffee Bar logo
Chris Bell, First Place, poster design for Pawley’s Island Festival of Music and Art
Landen Martin, Silver Student Addy award, packaging
Daniel Mableton, two Silver Student Addy awards, packaging
Nora Kyles, Silver Student Addy award, poster design

English
Student Mentoring (Research and Publications)


Childs, Becky. Thesis Director (Graduate). Margaret Fain. “A Sociolinguistic Analysis of Smocking.”

Hensel, Hastings. Mentored Yasmina Elmesiry, who won the Paul Rice Poetry Broadside Contest in spring 2014 with a villanelle written in his ENGL 468 course.

Oestreich, Joe. Mentored Thom Madray, whose poem “Verse of the Puzzle Makers,” written in Joe’s ENGL 301 class, was published in *Prairie Margins*, a national undergraduate literary magazine published at Bowling Green State University.

Oestreich, Joe. Mentored Lane Osborne, whose essay “Well-Heeled,” written in Joe’s ENGL 655 course, was published in *Step Away*, a national literary magazine.

Oestreich, Joe. Mentored Samantha Riley, whose essay “Like Father, Like Daughter,” written in Joe’s ENGL 301 course, was published in *Outrageous Fortune*, a national undergraduate literary magazine published at Mary Baldwin College.

**Student Mentoring (Presentations)**

- Hamelman, Steve. Organized panel and mentored four English 483 students (Dexter Gore, Owen MacLeod, Courtney Mullis, Patrick Siebel) at the Celebration of Inquiry: “Four Ways to Freedom Through Literary Theory.” April 1, 2014.

- Paster, Denise. Guided and collaborated with Megan Fahey, Angela Pilson, and Arsenio Silva (MAW and MAT GTAs) as they submitted a proposal to, prepared for, and presented “Teaching 2.0: SCoring Digital Tools for the Common Core Classroom” at SCore with SCCTE 2014 at The South Carolina Council of Teachers of English Conference in Kiawah Island, SC, January 2014.

**Other**


- Oestreich, Joe. Taught at The Ohio State University Young Writers Workshop, Columbus, OH, July 7-12, 2013.

**Music**

**Student Mentoring (Research and Publications):**

- White, Matt; mentored and supervised studio recording students
- White, Matt; offered improvisation workshops for *Jazz After Hours* students

**Student Mentoring (Presentations):**

- Sinclair, Terri; MAT students conducting choral clinic at Waccamaw Middle School.
- Tully, Amy; coached two Junior Recitals (Ann Rose and Casey Hawkins).
- Tully, Amy; coached one Senior Recitals (Sterling Harlston).
- Tully, Amy; CCU Flute Choir - Spectrum Concert, Family Weekend, September 20, 2013
- Tully, Amy; CCU Flute Studio student recital, November 7, 2013
- Tully, Amy; CCU Flute Studio student recital, April 13, 2014
Tully, Amy; coordinated performance and masterclass with Regina Helcher Yost, CCU, March 23, 2014

White, Matt; coached two Junior Recitals

White, Matt; coached one Senior Project (MUS 498) “History of the Trumpet”

White, Matt; prepared and coached two students for admission to graduate programs (MTST–Masters in Recording Engineering, and NTSU – Masters in Jazz Performance).

White, Matt; coordinated departmental clinics and master classes for all music students with the following guest artists:

Jeff Coffin (Dave Matthews Band)
Joe Davidian (Chester Thompson Trio, Nashville Session pro)
Michael Feinberg (Billy Hart, John Scofield)
Dana Hawkins (Estelle, Jeremy Pelt)
Dave Douglas (Grammy nominated trumpeter, band leader)
Eric Thompson (professional drummer/educator)
Steve Patrick (Nashville Session pro)
Dr. Max Matzen (USU Professor of Trumpet)

White, Matt; Director of the CCU Jazz Ensemble

White, Matt; Director of the CCU Student Jazz Combo

White, Matt; Coordinator of all Jazz large and small ensembles

White, Matt; Director: CCU Trumpet Ensemble and CCU Student Jazz Combo

White, Matt; Spectrum 1 Concert – CCU Jazz Ensemble

White, Matt; CCU Jazz Ensemble Fall Concert – CCU Jazz Ensemble and Combo

White, Matt; Spectrum 2 Concert – CCU Jazz Ensemble

White, Matt; “From Sousa to Swing” – CCU Jazz Ensemble

White, Matt; CCU Small Group Spring Concert

White, Matt; CCU Jazz Ensemble Spring Concert

White, Matt; Isn’t it Romantic? – Jazz Small Group (House Band)

White, Matt; independent studies and non-credit lessons in: Advanced Improvisation, Jazz Piano Voicings, Arranging, and Jazz Composition.

Willis, Jesse; CCU World Music Ensemble - CCU Cultural Celebration, September 18, 2013

Willis, Jesse; CCU Steel Pan Ensemble and Drumline - Spectrum 1 Concert, September 20, 2013

Willis, Jesse; Drumline – Marching to the Coast Band Festival exhibition, October 22, 2013

Willis, Jesse; CCU World Music Ensemble - Fall Concert, Wheelwright Auditorium November 12, 2013

Willis, Jesse; Percussion students collaborate in Theater Production, “A Chorus Line” Oct.-Nov., 2013

Willis, Jesse; CCU Percussion Ensemble - Wheelwright Auditorium, November 21, 2013

Willis, Jesse; CCU Percussion Ensemble, World Music Ensemble, and Drumline - Honor Band and Scholarship Festival. December 6, 2013

Willis, Jesse; CCU Percussion Students collaborate in Theater Production, "Into the Woods" Feb., 2014

Willis, Jesse; CCU Brazilian Percussion Ensemble - Rioz Brazilian Steakhouse, Carnaval Celebration, February 21, 2013

Willis, Jesse; CCU World Music Ensemble - Lakewood Elementary School, Fine Arts Day. April 11, 2014

Willis, Jesse; CCU Percussion students - Edwards College Gala. April 11, 2014:

Willis, Jesse; CCU World Music Ensemble - Spring Concert April 8, 2014

Willis, Jesse; CCU Percussion Ensemble - Spring concert, Wheelwright Aud. April 15, 2014

Willis, Jesse; Senior percussion student, Bill Flynn, senior recital. April 27, 2014:

Willis, Jesse; Junior percussion student, Wade McMillan, Junior Recital April 27, 2014:

Willis, Jesse; collaborations with the Carolina Forest Elementary Taiko Ensemble during CCU World Music concerts (Fall and Spring)
Willis, Jesse; prepared and coached two students for admission into graduate programs (MTST-Masters in Recording Engineering, and CCU – Masters in Arts in Teaching).

**Theatre**

**Student Mentoring (Presentations):**

- Student written Production, Nathan Smith, *Untitled*
- Student Set Design, Will Dameron, *Sweetest Swing in Baseball*
- Student Set Design, Jennifer Hebda, *A Chorus Line*
- Student Costume Design, Rachael White, *The Shape of Things*
- Student Sound Design, Taylor Dankovich, *The Shape of Things*
  - Over 100 theatre majors worked on productions throughout the year. Each of those should be considered in this category. Actors, designers, technicians, stage managers, dance captains, makeup artists and designers, switchers, carpenters, properties artisans, assistant directors, dramaturges, media designers, stagehands, painters, electricians and others created over 75 performances for the general public.

**History**

- Barnes, Aneilya
- Nance, Brian
  - Cordaro, Dylan. "Internal War on War". *Archarios* Coastal Carolina University, Conway, SC. Spring, 2014.
  - Steward, Devonta. "Status Quo". *Archarios* Coastal Carolina University, Conway, SC. April, 2014.

**Student Mentoring (Presentations):**

Barnes, Aneilya

“Women of Augustan Rome” at the Celebration of Inquiry Undergraduate Research Competition, Honors Thesis Presentation, April 2.

Brian, Amanda

Barnhill, Jeffry, Joseph Churillo, Rebecca Heise, Danielle Lafreniere, Nicholas Mazzie, Katelyn Miscia, Steven Sargent, Nicholas Scoras, Delton Wells and John Zanardo. "Your History Degree and You". Celebration of Inquiry Conference, Coastal Carolina University, Conway, SC. April, 2014.

Cox, C. Grace. "Walt Disney World: A Rite of Passage". 6th Annual Undergraduate Research Competition, Coastal Carolina University, Conway, SC. April, 2014.

Glaze, Eliza


Navin, John Jessup, Mark. "Artless and Uncultivates as the Soil which Fosters Them". 6th Annual Undergraduate Research Competition, Coastal Carolina University, Conway, SC. April, 2014.