All changes are effective Fall 2018.

**Academic Affairs** *(moved and seconded in committee)*

Proposals for change(s) in undergraduate programs/minors/certificates:

**COLLEGE OF HUMANITIES AND FINE ARTS**

1. **Department of Communication, Media and Culture**

   a. **change(s) to the Communication, B.A.** *(Form B – ID# 1749)*

      **Proposed change(s):** *Other:* Addition of a new concentration in "Sports Communication".

      Addition of course(s) to program: COMM 206 – Introduction to Sports Communication; COMM 306 - Sports Media; COMM 496 - Sports Communication Internship; and JOUR 366 - Sports Public Relations and Integrated Communication.

      **Proposed catalog description:**

      **Communication: Sports Communication, B.A.**

      **Mission Statement**

      The mission of the Department of Communication, Media and Cultures at Coastal Carolina University is to provide opportunities for student success, career flexibility, and life-long learning. Our department offers a range of unique concentrations that focus on communication studies, health communication, interactive journalism, public relations/integrated communication, and sports communication. All programs of study in the department unite theory and practice to provide students with the backgrounds necessary to pursue careers in business, industry, government, journalism and media industries or to continue education in graduate programs of study. Because of the range of disciplines offered in the department, students have a variety of pathways to their professional careers and/or graduate studies. Through their studies in the department, students gain the ability to integrate critical, cultural, theoretical, and ethical perspectives and apply those perspectives in their professional, personal and civic lives. Faculty in the department strongly embrace a teacher/scholar model and place particular emphasis on high quality teaching, engaged learning, discipline-based research, and collaboration with our community.
Degree Requirements (120 Credits)

Core Curriculum Requirements

- Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

- Graduation Requirements (3-6 Total Credit Hours)

Foundation Courses (24 Credits)

Complete the following:

- COMM 140 - Modern Human Communication: Principles and Practices
- COMM 150 - Media, Self and the World
- COMM 275 - Communication Theory
- COMM 276 - Communication Research
- JOUR 201 - Foundations of Journalism
- Choose two COMM, CLC, or JOUR courses at the 300-400 level

Choose one from the following:

- COMM 491 - Communication Capstone: Thesis
- COMM 492 Q* - Communication Capstone: Project

Major Requirements (18 Credits)

No course can be counted for both the foundation and concentration major requirements.

Complete the following:

- COMM 206 - Introduction to Sports Communication
- COMM 306 - Sports Media
- COMM 496 - Sports Communication Internship
- JOUR 200 - Interactive Journalism Basics
- JOUR 304 - Writing for Interactive Journalism

Choose one from the following:

- COMM 341 - Advanced Public Speaking
- COMM 350 - Interpersonal Communication
- JOUR 366 - Sports Public Relations and Integrated Communication
- JOUR 450 - Senior Seminar
- PHIL 313 - Sports Ethics
- RSM 317 - Moral and Ethical Reasoning in Recreation and Sport
• RSM 369 - Marketing and Promotion in Recreation and Sport Management
• RSM 400 - Sport in Contemporary Society

Minor Requirements (18 Credits)

Students will select a minor in consultation with their advisers. They will choose from any minors listed in the Coastal Carolina University catalog, including, but not limited to journalism.

Electives (14-19 Credits)

Total Credits Required: 120 Credits

2. **Department of Music**

   a. **change(s) to the Music, B.A. (all concentrations)** (Form B – ID# 1734)

   **Proposed change(s): Other:** Update of the department mission statement and students learning outcomes.

   **Proposed catalog description:**

   **Mission Statement**

   The mission of the Department of Music at Coastal Carolina University is to inspire students through excellent musical education to be artistic, thoughtful, and responsible citizens who, in turn, inspire others.

   We believe that music is a vital and indispensable part of the human experience. Participation in musical experiences nurtures artistic and creative impulses common to all societies. We seek to cultivate and sustain a student-centered learning community rooted in superior professional and pedagogical training including diverse performance opportunities for all students.

   Our primary goal is to educate the next generation of music performers, makers and teachers. We also seek to provide superior performances and service for our local community, the Edwards College of Humanities and Fine Arts, and the university. We recruit and maintain an exceptional and diverse faculty, staff and student population in order to achieve departmental and institutional goals for undergraduate and graduate music programs. Our highest purpose is to empower students with the knowledge, skills, understanding, values and integrity that contribute to life-long learning and service in the arts, and active citizenship in a democratic society and interdependent world.
**Student Learning Outcomes**

Students will:

1. Hear, identify and work conceptually with the major elements of music: rhythm, melody, harmony, structure, and expressive qualities.
2. Sing in a musical and accurate manner.
3. Demonstrate understanding of:
   a. a wide selection of musical literature, principal eras, genres and cultural forces.
   b. common elements and organizational patterns of music and their interactions.
   c. compositional processes, aesthetic properties of style, and ways these are shaped by artistic and cultural forces.
   d. musical form, processes and structures, as demonstrated in performance and through analytical, scholarly and pedagogical applications.
4. Apply musical judgments in analysis and performance.
5. Demonstrate proficiency in one or more vocal or instrumental performance areas.
6. Sight-read at the keyboard with fluency demonstrating both general musicianship and an appropriate level of skill.

**Entrance Requirements**

Acceptance into the Bachelor of Arts in Music degree program requires a successful departmental audition. Requirements and procedures are available on the Department of Music website: [https://www.coastal.edu/music/audition/](https://www.coastal.edu/music/audition/)

---

**COLLEGE OF SCIENCE**

1. **Department of Health Sciences**

a. **change(s) to the Public Health, B.S.** (Form B – ID# 1759)

   **Proposed change(s):** Addition of course(s) to program: PUBH 350 - Community Health Promotion Strategies moved from required course for the major into the Foundation to replace Math 130. It is a class that is now a course needed for admission to degree candidacy it has therefore been moved. PUBH 320 - Public Health Policy and Advocacy. It is currently an elective course, however, it is required course to meet accreditation requirements. PUBH 380 - Essentials of the U.S. Health Care System. It is currently an elective course, however, it is a required course to meet accreditation requirements.

   **Removal of course(s) from program:** Math 130 - College Algebra removed from foundation. With the statistics options available in the foundation (POLI 205; STAT 201; CBAD 291) that do not have the Math 130 prerequisites, it is no longer needed as a required course. PUBH 350 - Community Health Promotion Strategies moved from required course for the major and moved into the Foundation to replace Math 130. It is now a course needed for admission to degree candidacy, it has therefore been moved. PUBH 310 - Issues in Family Life and Sexuality. It is currently a required course,
however, it is a content course and therefore for accreditation purposes, content courses should be electives. PUBH 304 - Nutrition. It is currently a required course, however, it is a content course and therefore, for accreditation purposes, content courses should be electives.

**Other:** Revision of the mission statement to be aligned with program accreditation expectations. To prepare students to protect and improve the health of individuals and communities through a challenging academic program with experiential learning opportunities. The removal of PUBH 350 from required courses and put in the foundation makes available three (3) credit hours and opens up the possibility for students to take an extra three (3) credit hour public health elective.

**Proposed catalog description:**

**Mission Statement**
The mission of the public health program is to prepare students to protect and improve the health of individuals and communities through a challenging academic program with experiential learning opportunities.

The mission of the public health program is to integrate theoretical concepts, creative research activities, ethical perspectives, an appreciation for the richness of global diversity, and community health outreach opportunities to best prepare undergraduates who are ready for graduate study or professional careers. Through collaborative, engaged learning experiences in assessing community health needs as well as planning, implementing, evaluating, conducting, and administering health education and promotion strategies, graduates are prepared to take leadership roles in protecting and improving the community’s health. Public health faculty members strengthen the profession of public health by providing student-centered, experiential learning in a challenging, positive academic environment, which is nationally recognized for excellence by the Society for Public Health Education and the American Association for Health Education.

**Degree Requirements (120 Credits)**

**Core Curriculum Requirements**

| Core Curriculum (38-40 Total Credit Hours) |

**Graduation Requirements**

| Graduation Requirements (3-6 Total Credit Hours) |

**Foundation Courses (17-28 Credits) ***

Complete the following:
- PUBH 121 - Personal and Community Health *
- PUBH 201 - Philosophy and Principles of Health Promotion and Education
• PUBH 350 – Community Health Promotion Strategies
• PUBH 403 – Leadership in the Health Professions
• MATH 130 - College Algebra

• BIOL 232 - Human Anatomy and Physiology I * AND
• BIOL 232L - Human Anatomy and Physiology I Laboratory *

• BIOL 242 - Human Anatomy and Physiology II AND
• BIOL 242L - Human Anatomy and Physiology II Laboratory

Choose one from the following:

• PSYC 101 - General Psychology *
• SOC 101 - Introductory Sociology *

Choose one from the following:

• CBAD 291 - Business Statistics *
• POLI 205 - Introductory Statistics for the Political and Social Sciences *

• PSYC 225 - Psychological Statistics AND
• PSYC 225L - Psychological Statistics Laboratory

• STAT 201 - Elementary Statistics * AND
• STAT 201L - Elementary Statistics Computer Laboratory *

Choose one from the following:

• CHEM 101 - Introductory Chemistry * AND
• CHEM 101L - Introductory Chemistry Laboratory *

• CHEM 111 - General Chemistry I * AND
• CHEM 111L - General Chemistry Laboratory I *

Note:

* Credits for courses taken as part of the core curriculum are not counted elsewhere in the major.

Major Requirements (40 Credits)

Complete the following:

• PUBH 304 - Nutrition
• PUBH 310 - Issues in Family Life and Sexuality
• PUBH 320 - Public Health Policy and Advocacy
• PUBH 333 - Environmental Health
• PUBH 350 – Community Health Promotion Strategies
• PUBH 403 – Leadership in the Health Professions
• PUBH 380 - Essentials of the U.S. Health Care System
• PUBH 410 - Epidemiology and Quantitative Research Methods
• PUBH 481 - Behavioral Foundations and Decision Making in Health Education
• PUBH 484 - Pre-Internship Seminar
• PUBH 485 Q - Internship in Health Careers
• PUBH 491 - Needs Assessment, Planning and Evaluation Methods in Health Promotion
• PUBH 495 - Senior Seminar - CHES Review

_Health promotion Public health electives (6-9 Credits)_

Choose two three 300-400 level HPRO PUBH courses not previously listed. PUBH 222 is also acceptable.

2. Department of Kinesiology

a. change(s) to the Exercise and Sport Science, B.S. (Form B – ID# 1708)

Proposed change(s): Removal of course(s) from program: PSYC 225 and PSYC 225L.

Proposed catalog description:

Foundation Courses (25-36 Credits) *

Complete the following:

• BIOL 121 - Biological Science I * AND
• BIOL 121L - Biological Science I Laboratory *

• BIOL 232 - Human Anatomy and Physiology I * AND
• BIOL 232L - Human Anatomy and Physiology I Laboratory *

• BIOL 242 - Human Anatomy and Physiology II AND
• BIOL 242L - Human Anatomy and Physiology II Laboratory
• EXSS 122 - Lifetime Fitness and Physical Activity *
• PUBH 121 - Personal and Community Health *
• KRSS 222 - Functional Kinesiology and Sport Conditioning

Choose one from the following:

• CHEM 101 - Introductory Chemistry * AND
• CHEM 101L - Introductory Chemistry Laboratory *

• CHEM 111 - General Chemistry I * AND
• CHEM 111L - General Chemistry Laboratory I *

• PHYS 205 - Introductory Physics for Life Sciences I AND
• PHYS 205L - Introductory Physics for Life Sciences I Laboratory

• PHYS 211 - Essentials of Physics I AND
• PHYS 211L - Essentials of Physics I Laboratory

Choose one from the following:

• MATH 131 - Trigonometry
• MATH 132 - Calculus for Business and Social Science *
• MATH 135 - Precalculus
• MATH 160 - Calculus I *

Choose one from Complete the following:

• STAT 201 - Elementary Statistics * AND
• STAT 201L - Elementary Statistics Computer Laboratory *

• PSYC 225 - Psychological Statistics AND
• PSYC 225L - Psychological Statistics Laboratory

Choose one from the following:

• PSYC 101 - General Psychology *
• SOC 101 - Introductory Sociology *

Note:

* Credits for courses taken as part of the core curriculum are not counted elsewhere in the major.
Academic Affairs (moved and seconded in committee)

Proposals for new undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Office of the Dean

a. HFA 399 - Independent Study in Humanities and Fine Arts (Form C – ID# 1703)

Proposed catalog description: HFA 399 - Independent Study in Humanities and Fine Arts (1 to 3 credits) (Prereq: written contract between the student and instructor, approved by the adviser and associate dean of the Edwards College). This course may be repeated for up to six credit hours under different topics. F, S, Su.

Course Prefix/Number: HFA 399
Course Title: Independent Study in Humanities and Fine Arts
Primary Goal: This course may be taken as a cognate or elective
Repeatable for Credit: Yes; repeatable for up to six credit hours under different topics
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): See Restriction
Corequisite(s): None
Number of credits: 1 to 3 credits

Cross-listing(s): None
Course Restriction(s): Written contract between student and instructor, approved by adviser and associate dean of the Edwards College
Estimated enrollment: 5
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

2. Department of Communication, Media and Culture

a. COMM 306 - Sports Media (Form C – ID# 1747)

Proposed catalog description: COMM 306 - Sports Media (3 credits) (Prereq: COMM 206) Traditional assignments and graded material featuring critical application of course information are joined to practical field assignments to prepare students for the near-term career market. Topics may include the relationships between sports media and sports media professionals, collegiate and professional sports industries, athletes, audiences, and social media, including their history, impact, and ethical implications. Class time may feature guest lecturers from across the sports industry. F, W, S, M, Su.

Course Prefix/Number: COMM 306
Course Title: Sports Media
Primary Goal: This course is required for a major OR may be taken as a cognate or elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No

Prerequisite(s): COMM 206
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: 12
Method of delivery: Classroom
b. COMM 430 - Film and Culture: Ethnographic Film (Form C – ID# 1236)

*Proposed catalog description:* COMM 430 - Film and Culture: Ethnographic Film (3 credits) Introduces ethnographic film within different cultural contexts, examined through a communication and media perspective. Explores ethnographic processes and approaches by filmmakers, and addresses challenging issues, such as ethics of representation, self-reflexivity, and the relation of time and space to culture. F, W, S, M, Su.

- **Course Prefix/Number:** COMM 430
- **Course Title:** Film and Culture: Ethnographic Film
- **Primary Goal:** This course may be taken as a cognate or elective
- **Repeatable for Credit:** No
- **Course Equivalencies:** No
- **Number of credits:** 3 credits
- **Cross-listing(s):** None
- **Course Restriction(s):** None
- **Estimated enrollment:** n/a
- **Prior enrollment in course:** n/a
- **Method of delivery:** Classroom
- **Semester(s) offered:** Fall, Winter, Spring, May, and Summer
- **Considered for the Core Curriculum:** No
- **Considered for the QEP:** No


c. COMM 496 - Sports Communication Internship (Form C – ID# 1746)

*Proposed catalog description:* COMM 496 - Sports Communication Internship (3 credits) (Prereq: COMM 140 and COMM 206 and at least 60 credit hours) Students receive professional experience and instruction in a substantial internship while working 10 hours per week with a sports communication organization. This course may be repeated for up to six credit hours. F, W, S, M, Su.

- **Course Prefix/Number:** COMM 496
- **Course Title:** Sports Communication Internship
- **Primary Goal:** This course is required for a major OR may be taken as a cognate or elective
- **Repeatable for Credit:** Yes; repeatable for up to six credits
- **Course Equivalencies:** No
- **Number of credits:** 3 credits
- **Cross-listing(s):** None
- **Course Restriction(s):** None
- **Estimated enrollment:** 15
- **Prior enrollment in course:** n/a
- **Method of delivery:** Other: Internships are not taught in classrooms. Some assignments and paperwork will be completed online or by email, but most work will be completed as part of the internship itself.
- **Semester(s) offered:** Fall, Winter, Spring, May, and Summer
- **Considered for the Core Curriculum:** No
- **Considered for the QEP:** No
d. **JOUR 366 - Sports Public Relations and Integrated Communication**
   (Form C – ID# 1748)
   **Proposed catalog description:** JOUR 366 - Sports Public Relations and Integrated Communication (3 credits) (Prereq: JOUR 304 and JOUR 309; or JOUR 311 and JOUR 312 or JOUR 319) A broad survey of Sports Communication, including public relations and integrated communication research, training, planning, and execution. Useful for students entering Sports Communication career fields, as it may address topics common to this career field; publicity and media relations; event planning and execution; crisis management; reputation management; issue and policy communications; sponsor, stakeholder, and fan relations; corporate social responsibility; and sports-related social issues. F, W, S, M, Su.

<table>
<thead>
<tr>
<th>Course Prefix/Number: JOUR 366</th>
<th>Corequisite(s): None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title: Sports Public Relations and Integrated Communication</td>
<td>Number of credits: 3 credits</td>
</tr>
<tr>
<td>Primary Goal: This course may be taken as a cognate or elective</td>
<td>Cross-listing(s): None</td>
</tr>
<tr>
<td>Repeatable for Credit: No</td>
<td>Course Restriction(s): None</td>
</tr>
<tr>
<td>Course Equivalencies: No</td>
<td>Estimated enrollment: 25</td>
</tr>
<tr>
<td>Pass/Fail Grading: No</td>
<td>Prior enrollment in course: n/a</td>
</tr>
<tr>
<td>Prerequisite(s): JOUR 304 and JOUR 309; or JOUR 311 and JOUR 312 or JOUR 319</td>
<td>Method of delivery: Classroom</td>
</tr>
<tr>
<td></td>
<td>Semester(s) offered: Fall, Winter, Spring, May, and Summer</td>
</tr>
<tr>
<td></td>
<td>Considered for the Core Curriculum: No</td>
</tr>
<tr>
<td></td>
<td>Considered for the QEP: No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Prefix/Number: JOUR 433Q</th>
<th>Corequisite(s): None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title: Teal Nation Communications (CCU Agency)</td>
<td>Number of credits: 3 credits</td>
</tr>
<tr>
<td>Primary Goal: This course may be taken as a cognate or elective</td>
<td>Cross-listing(s): None</td>
</tr>
<tr>
<td>Repeatable for Credit: Yes; repeatable for up to six credit hours</td>
<td>Course Restriction(s): None</td>
</tr>
<tr>
<td>Course Equivalencies: No</td>
<td>Estimated enrollment: 23</td>
</tr>
<tr>
<td>Pass/Fail Grading: No</td>
<td>Prior enrollment in course: n/a</td>
</tr>
<tr>
<td>Prerequisite(s): JOUR 304 and JOUR 309; or JOUR 311 and JOUR 312 or JOUR 319</td>
<td>Method of delivery: Classroom</td>
</tr>
</tbody>
</table>

e. **JOUR 433 Q - Teal Nation Communications (CCU Agency)**
   (Form C – ID# 1420)
   **Proposed catalog description:** JOUR 433 Q - Teal Nation Communications (CCU Agency) (3 credits) (Prereq: JOUR 304 and JOUR 309; or JOUR 311 and JOUR 312 or JOUR 319) The course is the anchor for a student-run, full service agency providing integrated communications solutions for real clients. It is useful for students interested in entering the communications fields, including agencies, internal and external corporate communications, government, and policy communications. The CCU Agency is student-led and client-driven, allowing students to both lead and be a part of a team, servicing the communication needs of various for-profit and not-for-profit clients. This course may be repeated for up to six credit hours. F, W, S, M, Su.

<table>
<thead>
<tr>
<th>Course Prefix/Number: JOUR 433Q</th>
<th>Corequisite(s): None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title: Teal Nation Communications (CCU Agency)</td>
<td>Number of credits: 3 credits</td>
</tr>
<tr>
<td>Primary Goal: This course may be taken as a cognate or elective</td>
<td>Cross-listing(s): None</td>
</tr>
<tr>
<td>Repeatable for Credit: Yes; repeatable for up to six credit hours</td>
<td>Course Restriction(s): None</td>
</tr>
<tr>
<td>Course Equivalencies: No</td>
<td>Estimated enrollment: 23</td>
</tr>
<tr>
<td>Pass/Fail Grading: No</td>
<td>Prior enrollment in course: n/a</td>
</tr>
<tr>
<td>Prerequisite(s): JOUR 304 and JOUR 309; or JOUR 311 and JOUR 312 or JOUR 319</td>
<td>Method of delivery: Classroom</td>
</tr>
</tbody>
</table>
3. Department of History

a. HIST 375 - Exploring Peace in the Middle East (Form C – ID# 1624)

Proposed catalog description: HIST 375 - Exploring Peace in the Middle East (3 credits) This course examines the history of peace efforts in the Middle East, divergent historical narratives and the role of historians in conflict transformation and historical reconciliation. The course requires students to engage a wide-ranging selection of primary and secondary texts from different political perspectives. This course may be repeated for up to six credit hours under different topics. F, S, M, Su.

<table>
<thead>
<tr>
<th>Course Prefix/Number:</th>
<th>HIST 375</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title:</td>
<td>Exploring Peace in the</td>
</tr>
<tr>
<td></td>
<td>Middle East</td>
</tr>
<tr>
<td>Primary Goal:</td>
<td>This course may be taken</td>
</tr>
<tr>
<td></td>
<td>as an elective</td>
</tr>
<tr>
<td>Repeatable for Credit:</td>
<td>Yes; repeatable for up to</td>
</tr>
<tr>
<td></td>
<td>six credit hours</td>
</tr>
<tr>
<td></td>
<td>under different topics</td>
</tr>
<tr>
<td>Course Equivalencies:</td>
<td>No</td>
</tr>
<tr>
<td>Pass/Fail Grading:</td>
<td>No</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
<td>None</td>
</tr>
</tbody>
</table>

Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, May, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

4. Department of Politics

a. AMST 300 - The American Experience (Form C – ID# 1697)

Proposed catalog description: AMST 300 - The American Experience (3 credits) This is the core course for students pursuing a minor or certificate in American Studies. This course introduces students to concepts and methodologies in the field of American Studies through the study of American society and culture. The course examines competing conceptualizations of America and American identity and how these competing ideals shape the ethos of the United States. F, S, M, Su.

<table>
<thead>
<tr>
<th>Course Prefix/Number:</th>
<th>AMST 300</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title:</td>
<td>The American Experience</td>
</tr>
<tr>
<td>Primary Goal:</td>
<td>This course is required</td>
</tr>
<tr>
<td></td>
<td>for a minor and a certificate, or may be taken as an elective</td>
</tr>
<tr>
<td>Repeatable for Credit:</td>
<td>No</td>
</tr>
<tr>
<td>Course Equivalencies:</td>
<td>No</td>
</tr>
<tr>
<td>Pass/Fail Grading:</td>
<td>No</td>
</tr>
<tr>
<td>Prerequisite(s):</td>
<td>None</td>
</tr>
<tr>
<td>Corequisite(s):</td>
<td>None</td>
</tr>
</tbody>
</table>

Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, May, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No
5. **Department of Visual Arts**

   a. **ARTS 336 - Mixed Media** (Form C – ID# 1676)

   **Proposed catalog description:** ARTS 336 - Mixed Media (3 credits) (Prereq: ARTS 103 and ARTS 111) An advanced course in the principles and use of mixed media in art and design. F, S.

   | Course Prefix/Number: ARTS 336 | Number of credits: 3 credits |
   | Course Title: Mixed Media     | Cross-listing(s): None       |
   | Primary Goal: This course may be taken as a cognate or elective | Course Restriction(s): None |
   | Repeatable for Credit: No     | Estimated enrollment: 15    |
   | Course Equivalencies: No      | Prior enrollment in course: 9|
   | Pass/Fail Grading: No         | Method of delivery: Other: Art Studio |
   | Prerequisite(s): ARTS 103 and ARTS 111 | Semester(s) offered: Fall and Spring |
   | Corequisite(s): None          | Considered for the Core Curriculum: No |
   |                              | Considered for the QEP: No   |

**COLLEGE OF SCIENCE**

1. **Department of Biology**

   a. **BIOL 433 - Plant Molecular Biology** (Form C – ID# 1457)

   **Proposed catalog description:** BIOL 433 - Plant Molecular Biology (3 credits) (Prereq: A grade of ‘C’ or better in BIOL 350 and BIOL 350L) (Coreq: BIOL 433L) This is a single semester course involving application of molecular theory and techniques with special focus on plant mechanisms and biotechnology. Topics discussed include but are not limited to: recombinant cloning, plant cell transformation, quantitative PCR, Next-gen sequencing, production of GM plants, RNA silencing, and CRISPR. F.

   | Course Prefix/Number: BIOL 433 | Corequisite(s): BIOL 433L |
   | Course Title: Plant Molecular Biology | Number of credits: 3 credits |
   | Primary Goal: This course may be taken as an elective | Cross-listing(s): None |
   | Repeatable for Credit: No | Course Restriction(s): None |
   | Course Equivalencies: No | Estimated enrollment: 24 |
   | Pass/Fail Grading: No | Prior enrollment in course: 6 |
   | Prerequisite(s): C or better in BIOL 350 and BIOL 350L | Method of delivery: Classroom |
   | Corequisite(s): None | Semester(s) offered: Fall |
   |                              | Considered for the Core Curriculum: No |
   |                              | Considered for the QEP: No |

   b. **BIOL 433L - Plant Molecular Laboratory** (Form C – ID# 1646)

   **Proposed catalog description:** BIOL 433L - Plant Molecular Laboratory (1 credit) (Prereq: A grade of ‘C’ or better in BIOL 350 and BIOL 350L) (Coreq: BIOL 433) Students will engage in hands-on experiments involving various aspects of plant
molecular biology including but not limited to construction of genetically-modified plants, DNA and/or RNA extraction, various cloning methods, PCR, quantitative PCR, and gel electrophoresis. F.

**Course Prefix/Number:** BIOL 433L  
**Course Title:** Plant Molecular Laboratory  
**Primary Goal:** This course may be taken as an elective  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** C or better in BIOL 350 and BIOL 350L  
**Corequisite(s):** BIOL 433  
**Number of credits:** 1 credit  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 24  
**Prior enrollment in course:** 6  
**Method of delivery:** Laboratory  
**Semester(s) offered:** Fall  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

2. **Department of Sociology**

**a. SOC 315 - Educational Justice** (Form C – ID# 624)  
**Proposed catalog description:** SOC 315 - Educational Justice (3 credits) (Prereq: SOC 101 or SOC 102) This course explores the institution of education in the United States from a social justice perspective. Topics include the history of educational inequalities, standardized testing, tracking, school choice, and school funding. The course also explores race, class, and gender disparities in access to both high quality schooling and higher education. The course addresses ways in which education policies at the local, state, and federal levels have historically ameliorated or exasperated inequalities and how education can be used as an instrument for social justice and social change.

**Course Prefix/Number:** SOC 315  
**Course Title:** Educational Justice  
**Primary Goal:** This course may be taken as an elective  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** SOC 101 or SOC 102  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 30  
**Prior enrollment in course:** n/a  
**Method of delivery:** Classroom  
**Semester(s) offered:** Offered as needed  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

**b. SOC 496 Q* - Senior Capstone Internship** (Form C – ID# 1686)  
**Proposed catalog description:** SOC 496 Q* - Senior Capstone Internship (3 credits) (Prereq: minimum GPA of 2.5, SOC 330, SOC 331, STAT 201/STAT 201L or equivalent statistics course; all with a grade of ‘C’ or better) (Coreq: SOC 496L) Under a sociologist's supervision each student proposes and completes an internship with a non-profit organization or government agency that complements their educational and career goals. F, S.
### Course: SOC 496Q*

- **Course Prefix/Number:** SOC 496Q*
- **Course Title:** Senior Capstone Internship
- **Primary Goal:** This course is required for a major
- **Repeatable for Credit:** No
- **Course Equivalencies:** No
- **Pass/Fail Grading:** No
- **Prerequisite(s):** Minimum GPA of 2.5, SOC 330, SOC 331, STAT 201/STAT 201L or equivalent statistics course; all with a grade of ‘C’ or better
- **Corequisite(s):** SOC 496L
- **Number of credits:** 3 credits
- **Cross-listing(s):** None
- **Course Restriction(s):** See prerequisites and co-requisite
- **Estimated enrollment:** 20
- **Prior enrollment in course:** 10
- **Method of delivery:** Distance Learning
- **Semester(s) offered:** Fall and Spring
- **Considered for the Core Curriculum:** No
- **Considered for the QEP:** Yes (Q*)

### Course: SOC 496L

- **Course Prefix/Number:** SOC 496L
- **Course Title:** Internship Capstone Lab
- **Primary Goal:** This course is required for a major
- **Repeatable for Credit:** No
- **Course Equivalencies:** No
- **Pass/Fail Grading:** No
- **Prerequisite(s):** Minimum GPA of 2.5, SOC 330, SOC 331, STAT 201/STAT 201L or equivalent statistics course; all with a grade of ‘C’ or better
- **Corequisite(s):** SOC 496Q*
- **Number of credits:** 1 credit
- **Cross-listing(s):** None
- **Course Restriction(s):** See prerequisites and co-requisite
- **Estimated enrollment:** 20
- **Prior enrollment in course:** 10
- **Method of delivery:** Laboratory
- **Semester(s) offered:** Fall and Spring
- **Considered for the Core Curriculum:** No
- **Considered for the QEP:** No

---

**UNIVERSITY COLLEGE**

### a. IDS 190 - Interdisciplinary Approaches to Humanistic Thought

- **Proposed catalog description:** IDS 190 - Interdisciplinary Approaches to Humanistic Thought (3 credits) This course uses an interdisciplinary cultural studies approach to explore a specific topic or issue. Students will be introduced to a variety of disciplinary perspectives in the humanities and articulate how multiple perspectives can lead to a more complex understanding of an issue. Topics will change depending on instructor, but may include media and climate change, the cultural studies of food, and feminist science studies. This course may be repeated for up to six credit hours under different topics.

---

***Faculty Senate Consent Agenda***  
***April 4, 2018***  
***Page 15 of 21***
Course Prefix/Number: IDS 190  
Course Title: Interdisciplinary Approaches to Humanistic Thought  
Primary Goal: This course may be taken as an elective  
Repeatable for Credit: Yes; repeatable for up to six credit hours under different topics  
Course Equivalencies: No  
Pass/Fail Grading: No  
Prerequisite(s): None  
Corequisite(s): None  
Number of credits: 3 credits  
Cross-listing(s): None  
Course Restriction(s): None  
Estimated enrollment: 25  
Prior enrollment in course: 25  
Method of delivery: Classroom  
Semester(s) offered: Fall and Spring  
Considered for the Core Curriculum: Yes; Humanistic Thought Goal  
Considered for the QEP: No

c. IDS 191 - Interdisciplinary Approaches to Human and Social Behavior  
(Form C – ID# 1683)  
Proposed catalog description: IDS 191 - Interdisciplinary Approaches to Human and Social Behavior (3 credits) This course uses an interdisciplinary approach to explore special topics or issues related to the study of human behavior, either within individuals or among various groups of people. This course will facilitate critical thinking and the evaluation of various ideas and perspectives in order to better understand social influences and cultural beliefs impacting the world around us. This course may be repeated for up to six credit hours under different topics.

Course Prefix/Number: IDS 191  
Course Title: Interdisciplinary Approaches to Human and Social Behavior  
Primary Goal: This course may be taken as an elective  
Repeatable for Credit: Yes; repeatable for up to six credit hours under different topics  
Course Equivalencies: No  
Pass/Fail Grading: No  
Prerequisite(s): None  
Corequisite(s): None  
Number of credits: 3 credits  
Cross-listing(s): None  
Course Restriction(s): None  
Estimated enrollment: 25  
Prior enrollment in course: 25  
Method of delivery: Classroom  
Semester(s) offered: Fall and Spring  
Considered for the Core Curriculum: Yes; Humanistic and Social Behavior Goal  
Considered for the QEP: No

Academic Affairs (moved and seconded in committee)  
Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of English

a. ENGL 201 Q* - Introduction to Creative Writing  
Proposed revision(s): course change. (Form A – ID# 1729)  
Course Action(s): Other: Revise catalog description.
Proposed catalog description:
ENGL 201 Q* - Introduction to Creative Writing (3 credits) (Prereq: ENGL 101 with a grade of ‘C’ or better) A course that introduces the fundamental elements of craft involved in composing poetry, fiction, and creative nonfiction using a combination of example readings and writing workshops. Students are encouraged, though not required, to complete a college-level literature course before enrolling in ENGL 201. F, S, Su.

b. ENGL 301 Q* - Creative Writing Workshop
Proposed revision(s): course change. (Form A – ID# 1730)
Course Action(s): Change title of course; FROM: Creative Writing Workshop TO: Forms of Creative Writing.
Other: Revise catalog description.
Proposed catalog description:
ENGL 301 Q* - Forms of Creative Writing (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) Students examine the history, movements, and technical forms of poetry, fiction, and creative nonfiction using a combination of example readings and writing workshops. F, S, Su.

c. ENGL 362 - Reading and Writing Fiction
Proposed revision(s): course change. (Form A – ID# 1731)
Course Action(s): Change to prerequisite(s); FROM: ENGL 201 or ENGL 301 TO: ENGL 101 and ENGL 102 with a grade of ‘C’ or better.
Change title of course; FROM: Reading and Writing Fiction TO: Fiction I.
Other: Revise catalog description.
Proposed catalog description:
ENGL 362 - Fiction I (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) An introductory creative writing workshop course in which students study published contemporary short stories and create original works of short fiction. Students read and critique both published and student work. F, S.

d. ENGL 365 - Reading and Writing Creative Nonfiction
Proposed revision(s): course change. (Form A – ID# 1732)
Course Action(s): Change to prerequisite(s); FROM: ENGL 201 or ENGL 301 TO: ENGL 101 and ENGL 102 with a grade of ‘C’ or better.
Change title of course; FROM: Reading and Writing Creative Nonfiction TO: Creative Nonfiction I.
Other: Revise catalog description.
Proposed catalog description:
ENGL 365 - Creative Nonfiction I (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) An introductory creative writing workshop course in which students study published contemporary narrative nonfiction and create original nonfiction essays. Students read and critique both published and student work. F, S.
e. **ENGL 368 - Reading and Writing Poetry**  
   *Proposed revision(s):* course change. (Form A – ID# 1733)  
   *Course Action(s):* **Change to prerequisite(s): FROM:** ENGL 201 or ENGL 301 **TO:** ENGL 101 and ENGL 102 with a grade of ‘C’ or better.  
   *Change title of course: FROM:* Reading and Writing Poetry **TO:** Poetry I.  
   *Other:* Revise catalog description.  
   *Proposed catalog description:*  
   ENGL 368 - Poetry I (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) An introductory creative writing workshop course in which students study published contemporary poetry and create original poems. Students read and critique both published and student work. F, S.

f. **ENGL 462 - Writing Workshop-Fiction**  
   *Proposed revision(s):* course change. (Form A – ID# 1740)  
   *Course Action(s):* **Change to prerequisite(s): FROM:** ENGL 362 or permission of the instructor **TO:** ENGL 362, ENGL 365, or ENGL 368.  
   *Change title of course: FROM:* Writing Workshop-Fiction **TO:** Fiction II.  
   *Restrictions to repeatability:* Students may take ENGL 462 as many as two times (i.e. the course is repeatable once).  
   *Other:* Revise catalog description.  
   *Proposed catalog description:*  
   ENGL 462 - Fiction II (3 credits) (Prereq: ENGL 362, ENGL 365, or ENGL 368) An advanced creative writing workshop course in which students study published contemporary short stories and create original works of short fiction. Students read and critique both published and student work. This course may be repeated one time for credit. F, S.

g. **ENGL 465 - Creative Nonfiction Workshop**  
   *Proposed revision(s):* course change. (Form A – ID# 1739)  
   *Course Action(s):* **Change to prerequisite(s): FROM:** ENGL 365 or permission of the instructor **TO:** ENGL 362, ENGL 365, or ENGL 368.  
   *Change title of course: FROM:* Creative Nonfiction Workshop **TO:** Creative Nonfiction II.  
   *Restrictions to repeatability:* Students may take ENGL 465 as many as two times (i.e. the course is repeatable once).  
   *Other:* Revise catalog description.  
   *Proposed catalog description:*  
   ENGL 465 - Creative Nonfiction II (3 credits) (Prereq: ENGL 362, ENGL 365, or ENGL 368) An advanced creative writing workshop course in which students study published contemporary narrative nonfiction and create original nonfiction essays. Students read and critique both published and student work. This course may be repeated one time for credit. F, S.
h. **ENGL 468 - Writing Workshop-Poetry**
   
   **Proposed revision(s):** course change. (Form A – ID# 1741)
   
   **Course Action(s):** Change to prerequisite(s): **FROM:** ENGL 201 or ENGL 301 **TO:** ENGL 362, ENGL 365, or ENGL 368.
   
   Change title of course: **FROM:** Writing Workshop-Poetry **TO:** Poetry II.
   
   **Restrictions to repeatability:** Students may take ENGL 468 as many as two times (i.e. the course is repeatable once).
   
   **Other:** Revise catalog description.
   
   **Proposed catalog description:**
   
   ENGL 468 - Poetry II (3 credits) (Prereq: ENGL 362, ENGL 365, or ENGL 368) An advanced creative writing workshop course in which students study published contemporary poetry and create original poems. Students read and critique both published and student work. This course may be repeated one time for credit. F, S.

1. **Department of Sociology**

a. **SOC 497 - Senior Thesis**
   
   **Proposed revision(s):** course change. (Form A – ID# 1685)
   
   **Course Action(s):** Add course to QEP; (Q*) Some sections will be designated experiential learning in the catalog.
   
   Change to prerequisite(s): **FROM:** Senior Standing, SOC 101 or SOC 102, SOC 201, SOC 330 SOC 331, and STAT 201/STAT 201L or equivalent statistics course; all with a grade of ‘C’ or better **TO:** SOC 330, SOC 331, and STAT 201/STAT 201L or equivalent statistics course; all with a grade of ‘C’ or better.
   
   **Proposed catalog description:**
   
   SOC 497 Q* - Senior Thesis (3 credits) (Prereq: SOC 330, SOC 331, and STAT 201/STAT 201L or equivalent statistics course; all with a grade of ‘C’ or better) (Coreq: SOC 497L) Each student plans and executes an original research project under a sociologist’s supervision. F, S.

---

**Graduate Council** *(moved and seconded in committee)*

Proposal(s) for new graduate course(s):

---

**COLLEGE OF EDUCATION**

1. **Department of Foundations, Curriculum and Instruction**

a. **EDSP 645 - Literacy Instruction for English Learners and Students with High Incidence Disabilities**  (Form C – ID# 244)
Proposed catalog description: EDSP 645 - Literacy Instruction for English Learners and Students with High Incidence Disabilities (3 credits) This course prepares candidates in the area of reading development and effective instructional methodologies specific to students with disabilities and students who are English learners with an emphasis on reading practices as they relate to individual learners, readiness activities, phonemic awareness and decoding skills, phonics, fluency, vocabulary development, and comprehension. Su.

COLLEGE OF SCIENCE

1. Department of Coastal Marine and Systems Science

   a. CMWS 500 - Essential Quantitative Skills for Coastal and Marine Sciences
      (Form C – ID# 245)
      Proposed catalog description: CMWS 500 - Essential Quantitative Skills for Coastal and Marine Sciences (3 credits) The course enhances the graduate students' capabilities and skills of applying the basic mathematics and quantitative knowledge they learned in the undergraduate courses to the graduate study and research in coastal and marine sciences, in the following areas: algebra equations, logarithms and exponential functions, basic statistics methods, trigonometry, vectors, differentiation, integration and complex numbers. Real-world application examples and hands-on exercises will be the primary methods of teaching in this course. F.

   b. CMWS 621 - Interpreting Science for Non-Scientists: Strategies, Tools and Careers
      (Form C – ID# 261)
      Proposed catalog description: CMWS 621 - Interpreting Science for Non-Scientists: Strategies, Tools and Careers (3 credits) Scientists often need to interpret what they do for a largely non-science literate public. This course provides tools and best practices. Students meet regional scientists who are successful at this, gain practical experience, and explore careers. Offered as needed.

Graduate Council (moved and seconded in committee)
Proposal(s) for change(s) in graduate course(s):

COLLEGE OF EDUCATION

1. Department of Foundation, Curriculum and Instruction

   a. EDLL 621 - Developing Literacy Teacher-Leaders Within School Communities
      (Form A – ID# 55)
      Change to prerequisite(s): FROM: EDLL 620, Teacher certification PK-12 TO: Teacher certification PK-12.
      Proposed catalog description: EDLL 621 - Developing Literacy Teacher-Leaders Within School Communities (3 credits) (Prereq: Teacher certification PK-12) Course participants explore how literacy leaders integrate essential elements of curriculum,
instruction, assessment, and on-going staff development to develop research-based literacy programs. Major topics include theoretical principles and practices for staff development, mentoring/coaching, and evolving roles/responsibilities for literacy teacher-leaders. F, Su, On Demand.

**COLLEGE OF SCIENCE**

1. **Department of Coastal Marine and Systems Science**
   
a. **CMSS 609 - CMSS Issues and Applications Seminar**
   
   **Proposed revision(s):** course change. (Form E – ID# 37)
   
   **Course Action(s):** Change grading from A-F to S-U.

b. **CMSS 609 - CMSS Issues and Applications Seminar**
   
   **Proposed revision(s):** course change. (Form E – ID# 39)
   
   **Course Action(s):** Change to co-requisite(s): **FROM:** CMSS 608 **TO:** None.