All changes are effective Fall 2018.

**Academic Affairs** *(moved and seconded in committee)*

Proposals for change(s) in undergraduate programs/minors/certificates:

**COLLEGE OF HUMANITIES & FINE ARTS**

1. **Department of English**

   a. change(s) to the English, B.A. *(Form B – ID# 1837)*

   **Proposed change(s): Other**: The Department of English is proposing the addition of four concentrations within the English, B.A.: 1) Composition, Rhetoric and Linguistics; 2) Creative Writing; 3) Literature and Culture; and 4) English Studies. Students will declare one of the four concentrations. The current major is 51 credit hours (3 foundation hours + 48 additional hours). The proposed major is also 51 hours (33 foundation hours + the 18-hour concentration). We would like this change to be effective starting Fall 2019.

   The current major has one foundation course (ENGL 300). The proposed major has 33 foundation hours. All ENGL majors, regardless of concentration, must accumulate 33 hours from the following four categories.

   Proposed catalog description:

   **Degree Requirements (120 Credits)**

   **Core Curriculum Requirements**

   **Core Curriculum (38–40 Total Credit Hours)**

   **Graduation Requirements**

   **Graduation Requirements (3-6 Total Credit Hours)**
Major Requirements (33 Credits)

1. Complete the following courses (6 credit hours):
   - ENGL 300 – Critical Conversations in English
   - ENGL 301 – Forms of Creative Writing

2. Choose four of the following courses (12 credit hours):
   - ENGL 331 – Perspectives on Visual and New Media Studies
   - ENGL 332 – Perspectives on American Literature and Culture
   - ENGL 334 – Perspectives on British Literature and Culture
   - ENGL 335 – Perspectives on World and Anglophone Literatures and Cultures
   - ENGL 337 – Perspectives on Genre
   - ENGL 338 – Perspectives on a Single Author

3. Choose three of the following courses (9 credit hours):
   - ENGL 451 – Introduction to the Study of Language and Modern Grammar
   - ENGL 453 – Development of the English Language
   - ENGL 457 – Form and Style in Writing
   - ENGL 459 – Advanced Composition and Rhetoric

4. Complete the following courses (6 credit hours):
   - ENGL 411 – English Capstone Seminar
   - ENGL 483 – Theory of Literary Criticism

Major Concentration Requirements (18 Credits)

Students will declare one of the following four concentrations:

1. **Composition, Rhetoric, and Linguistics Concentration (18 credit hours)**

   No course can be counted for both the Major Foundation and Major Concentration requirements. No course may count in more than one of the categories below.

   **Category I. Composition and Rhetoric**
   Choose two of the following courses (6 credit hours):
   - ENGL 391 – Introduction to New Literacy Studies
   - ENGL 393 – Introduction to Rhetorical Theory
   - ENGL 459 – Advanced Composition and Rhetoric

   **Category II. Linguistics**
   Choose two of the following courses (6 credit hours):
   - ENGL 350 – Language Variation in North America
• ENGL 351 – Language, Gender, and Power
• ENGL 352 – African American English
• ENGL 353 – Sounds of English
• ENGL 354 – English Grammar and Syntax
• ENGL 451 – Introduction to the Study of Language and Modern Grammar
• ENGL 453 – Development of the English Language

**Category III. Professional and Technical Writing**
Choose one of the following (3 credit hours):
• ENGL 390 – Business and Professional Communication
• ENGL 457 – Form and Style in Writing
• ENGL 480 – Special Topics in Technical Writing
• ENGL 490 – Internship in Prof/Tech Writing

**Category IV. Additional Concentration Course**
Choose one of the following (3 credit hours):
• ENGL 350 – Language Variation in North America
• ENGL 351 – Language, Gender, and Power
• ENGL 352 – African American English
• ENGL 353 – Sounds of English
• ENGL 354 – English Grammar and Syntax
• ENGL 390 – Business and Professional Communication
• ENGL 391 – Introduction to New Literacy Studies
• ENGL 393 – Introduction to Rhetorical Theory
• ENGL 451 – Introduction to the Study of Language and Modern Grammar
• ENGL 453 – Development of the English Language
• ENGL 457 – Form and Style in Writing
• ENGL 459 – Advanced Composition and Rhetoric
• ENGL 480 – Special Topics in Technical Communications
• ENGL 490 – Internship in Prof/Tech Writing

2. **Creative Writing Concentration (18 credit hours)**

No course can be counted for both the Major Foundation and Major Concentration requirements. Students may take ENGL 462, 465, 468, and 469 as many as two times each (i.e. these four courses are all repeatable once)

Choose six of the following (18 credit hours):
• ENGL 362 – Fiction I
• ENGL 365 – Creative Nonfiction I
• ENGL 368 – Poetry I
• ENGL 462 – Fiction II
• ENGL 465 – Creative Nonfiction II
• ENGL 468 – Poetry II
• ENGL 469 – Special Topics in Creative Writing
3. Literature and Culture Concentration (18 credit hours)

No course can be counted for both the major foundation and major concentration requirements.

Because of overlap in chronology and/or “theme,” a few courses (*) appear in two categories below. Students may use only one of these particular courses in a category of their choosing toward satisfying the Concentration requirement. Example: three credits for ENGL 311 (Topics in Shakespeare), appearing in categories I and V, may be earned for only one of these two categories.

Category I. Time and Space I: Pre-1800
Choose one of the following (3 credit hours):
• ENGL 332 – Perspectives on American Literature and Culture*
• ENGL 334 – Perspectives on British Literature and Culture*
• ENGL 341 – African-American Literature, 1750-present*
• ENGL 499 – Studies in American Literature*

Category II. Time and Space II: 1800-Present
Choose two of the following (6 credit hours):
• ENGL 304 – British Literature II
• ENGL 306 – American Literature II
• ENGL 317 – The Romantic Age*
• ENGL 318 – The Victorian Age
• ENGL 323 – Modern British and Irish Literature
• ENGL 328 – Modern American Writers*
• ENGL 332 – Perspectives on American Literature and Culture*
• ENGL 334 – Perspectives on British Literature and Culture*
• ENGL 341 – African-American Literature, 1750-present*
• ENGL 382 – Contemporary Fiction
• ENGL 386 – Topics in Contemporary Poetry
• ENGL 475 – Contemporary Asian Fiction*

Category III. New Media/Visual Studies
Choose one of the following (3 credit hours):
• ENGL 331 – Perspectives on Visual and New Media Studies
• ENGL 379 – Topics in Film Studies
• ENGL 431 – New Media and Literature

Category IV. Anglophone Literatures and Literatures in Translation
Choose one of the following (3 credit hours):
• ENGL 335 – Perspectives on World and Anglophone Literature and Culture
• ENGL 371 – Topics in World Literature: East/West Intersections
• ENGL 372 – Special Topics in Russian Literature
• ENGL 375 – Special Topics in World and Anglophone Literature
• ENGL 425 – World Dramatic Literature
• ENGL 475 – Contemporary Asian Fiction*
• ENGL 488 – Studies in World Literature

**Category V. Single Authors/Genres/Curated Topics**

Choose one of the following (3 credit hours):

- ENGL 311 – Topics in Shakespeare*
- ENGL 315 – The British Novel
- ENGL 328 – Modern American Writers*
- ENGL 329 – Autobiographies, Journals, and Memoirs
- ENGL 330 – Realism and Naturalism
- ENGL 337 – Perspectives on Genre
- ENGL 338 – Perspectives on a Single Author
- ENGL 409 – Theories of Gender and Sexuality
- ENGL 427 – Studies in Southern Literature
- ENGL 443 – Topics in Women Writers
- ENGL 484 – Children’s Literature
- ENGL 485 – Adolescent Literature
- ENGL 487 – Literary Studies in Health, Illness, and Aging
- ENGL 495 – Internship for English Majors
- ENGL 497 – Special Topics: Literature, Language, Location
- ENGL 499 – Studies in American Literature*

4. **English Studies Concentration (18 credit hours)**

No course can be counted for both the major foundation and major concentration requirements.

Take six ENGL courses numbered 301 to 499 (18 credit hours)

**Cognate Requirement (9 Credits)**

Students are to take three courses at the 300 or 400 level outside their major, OR students are to pursue the minor of their choice.

Students may not minor in the same field as their concentration area (i.e. students may not choose a creative writing concentration and a creative writing minor). A maximum of 6 credit hours can be shared between an ENGL minor and an ENGL major.

**Electives (6-21 Credits)**

Total Credits Required: 120 Credits
Note: Transfer or adult students who are exempt from completing UNIV 110 must complete three additional credits of electives unless the student has earned a minimum of 120 total required credits.

2. **Department of Communication, Media and Culture**

   a. **change(s) to the Communication, B.A.** (Form B – ID# 1840)

   **Proposed change(s):** Other: We are replacing our "Student Learning Outcomes" with the ones we are currently using for assessment. There are also some minor changes being made to the "Mission Statement" (the addition of "sports communication" to our list of concentrations was already submitted with a different proposal, but it is highlighted here because it is a change from what is currently in the online catalog as of the date of this submission).

   **Proposed catalog description:**

   **Mission Statement**
   The mission of the Department of Communication, Media and Cultures at Coastal Carolina University is to provide opportunities for student success, career flexibility, and life-long learning. Our department offers a range of unique concentrations that focus on communication studies, health communication, interactive journalism, public relations/integrated communication, and sports communication. All programs of study in the department unite theory and practice to provide students with the backgrounds necessary to pursue careers in business, industry, government, journalism and media industries or to continue education in graduate programs of study. Because of the range of disciplines offered in the department, students have a variety of pathways to their professional careers and/or graduate studies. Through their studies in the department, students gain the ability to integrate critical, cultural, theoretical, and ethical perspectives and apply those perspectives in their professional, personal and civic lives. Faculty in the department strongly embrace a teacher/scholar model and place particular emphasis on high quality teaching, engaged learning, discipline-based research, and collaboration with our community.

   **Student Learning Outcomes**

   Students who complete the requirements for degrees in one of the concentrations of the communication major will accomplish a variety of learning outcomes. They will be able to:

   1. Understand the processes of human interaction;
      a. demonstrate familiarity with and comprehension of communication theories, principles and concepts.
2. Engage in the study of human interaction;
   a. evaluate communication processes and messages for their effectiveness,
      strengths, and weaknesses.
   b. think critically about human interaction and how professional and popular
      use of communication and media affect society.
   c. analyze principles of communication, identifying underlying values and
      assumptions.

3. Demonstrate effective communication practices;
   a. apply principles and best practices to engage audiences and solve
      communication problems.
   b. research, create and deliver effective, strategic, and ethical messages or
      stories appropriate for the communication professions.
   c. demonstrate competence in one or more areas: communication studies,
      health communication, interactive journalism, public relations/integrated
      communication, sports communication.

3. Department of Politics

   a. change(s) to the Global Studies Minor (Form B – ID# 1858)

   Proposed change(s): Removal of course(s) from program: RELG 355, RELG 360, RELG
   36, ENGL 205 and ENGL 379.
   Addition of course(s) to program: HIST 350, HIST 353, RELG 350, RELG 352, HIST 455,
   POLI 326, POLI 489, SPAN 315, SPAN 321, SPAN 322, SPAN 326 (=LATS 326), HIST
   351, HIST 485Q, RELG 331, POLI 337, POLI 345, POLI 426, POLI 349, ENGL 372,
   GOG 425, GERM 301L, GERM 350, GERM 400, GERM 401, HIST 308, HIST 314,
   HIST 328, HIST 329, HIST 330, HIST 335, HIST 336, HIST 345, HIST 358, HIST 401Q,
   HIST 442, HIST 444, HIST 446, HIST 450, HIST 496, ITAL 350, POLI 319, POLI 344,
   POLI 430Q, ECON 375, POLI 420, POLI 421Q, POLI 422, ANTH 366, ARTH 210,
   ARTH 211Q, ARTH 219, ARTH 266, ARTH 288, ARTH 323, ARTH 311, CLC 385
   (=IDS 385), COMM 330, ENGL 488, HIST 410, IDS 380, LIS 301, LIS 305, LIS 401, LIS
   402, MUS 345, INTEL 343, INTEL 423, INTEL 441, POLI 340 and POLI 431.
   Other: We dropped the requirement "Students are expected to achieve a minimum of the
   210 level of language proficiency either through coursework or examination. Students may
   also apply for Study Abroad language training at a 210 level or above." Under the old core,
   students must take the 110, 210 foreign language series (six credit hours). So this
   requirement simply echoes the core requirements on foreign language. However, under the
   new core, students can now take Foreign language courses like 115 (five credit hours). It
   is not necessary for students to take foreign language 210 course after they take foreign
   language 115 course.
Proposed catalog description:
Mission Statement
The Global Studies Minor offers students a rigorous and multifaceted approach to examine global issues, emphasizing the interactions and interconnections among the various global actors, peoples and their societies. The Global Studies Minor provides a well-rounded instruction, which will help prepare students for a variety of careers in international affairs or allow for specialization in a specific region of interest. It will also prepare students for further graduate study in international studies, international business, peace and world order studies, area studies, and the emergent global civil society.

Requirement
Students are expected to achieve a minimum of the 210 level of language proficiency either through coursework or examination. Students may also apply for Study Abroad language training at a 210 level or above. A grade of ‘C’ or better is required in each course to be applied toward the minor. Students must complete at least 12 unique credits to earn the minor; that is, a student may not use more than two courses from a major curriculum to satisfy the Global Studies Minor requirements.

Program Requirements

Students need to select one of the following seven concentrations. A grade of ‘C’ or better is required in each course to be applied toward the minor.

Asian Studies Concentration (12 Credits)

Choose one from the following: (3 Credits)
ENGL 371 - Topics in World Literature: East/West Intersections
ENGL 475 - Contemporary Asian Fiction
ENGL 477 - Asian Cinemas

Choose one from the following: (3 Credits)
HIST 340 - Topics in East Asian History
HIST 341 - History of Modern Korea
HIST 347 - Pre-modern Japan: The Rise and Fall of the Samurai
HIST 348 - Modern Japan: From the Last Samurai to the Pacific War
HIST 349 - Modern China: Reform and Revolution in the Modern Age
HIST 440 - Pacific Front of World War II
HIST 353 - This History of India
Choose one from the following: (3 Credits)

POLI 334 - East Asian Politics
POLI 335 - Chinese Politics
POLI 336 - Chinese Foreign Policy and US-Chinese Relations
POLI 340 - International Negotiations

Choose one from the following: (3 Credits)

RELG 104 - Introduction to Asian Religions
RELG 320 - Introduction to Buddhism
RELG 324 - Hinduism
RELG 326 - Buddhism in Literature and Film
RELG 351 - Religion of India
RELG 350 - Lives of Hindu and Buddhist Saints
RELG 352 - Zen Buddhism

Latin American Studies Concentration (12 Credits)

Choose one from the following: (3 Credits)

HIST 355 - Latin American Culture and Civilization (=POLI 320)
HIST 356 - History of Latin American Foreign Relations (=POLI 321)
HIST 455 - Topics in Latin American History

Choose three from the following: (9 Credits)

GEOG 426 - Geography of Latin America
LATS 399 - Independent Study in Latin America
POLI 304 - Latin America through Film
POLI 488 - Politics and Governments of Contemporary Latin America
POLI 496 - Topics in Latin American Politics and Culture
SPAN 330 - Approaches to Hispanic Culture
SPAN 340 - Hispanic Culture and Civilization
SPAN 350 - Spanish Language Study Abroad
SPAN 380 - Studies in World Film
SPAN 411 - Latin American Literature
POLI 326 - Politics and Government of Contemporary Cuba
POLI 489 - US-Latin American Relations
SPAN 315 - Spanish and Hispanic Cultures in South America
SPAN 321 - Spanish and Hispanic Cultures in Central America
SPAN 322 - Latin American Literature in Translation
SPAN 326 - Cuban Literature in Translation (=LATS 326)
Middle Eastern Studies Concentration (12 Credits)

Choose one from the following: (3 Credits)

HIST 357 - Exploring Middle Eastern Conflict
POLI 330 - Introduction to the Middle East
POLI 331 - The Israeli-Palestinian Conflict
POLI 328 - Political Islam
POLI 333 - Islam and World Politics

Choose three from the following: (9 Credits)

HIST 331 Q* - Medieval Islamic World, c. 600-1258
HIST 352 - Topics in the Modern Middle East
HIST 354 - The Modern Middle East since 1918
HIST 461 - The Pursuit of Peace
POLI 327 - Women in the Middle East
POLI 329 - Comparative Politics of the Middle East
POLI 332 - Conflict in the Persian Gulf
POLI 425 - The Arabic Language, Media and Politics in the Middle East
RELG 322 - Introduction to Islam
RELG 355 - Islam, Ethics, and the Environment
RELG 360 - Women and World Religions
RELG 363 - Women and Gender in Islam
HIST 351 - The Ottoman Empire, 1281-1923
HIST 485Q - Topics in the Medieval Middle East
RELG 331 - The Quran
POLI 337 - Intro to Islamic Extremism
POLI 345 - Politics and Government of the Middle East
POLI 426 - Middle East through Film
INTEL 343 - Terrorism and Political Violence

African Studies Concentration (12 Credits)

Choose four from the following: (12 Credits)

ANTH 427 - African Prehistory
ENGL 205 - Literature and Culture
HIST 363 - Black Atlantic & African Diaspora
POLI 346 - Contemporary African Politics
POLI 347 - Africa in a Global Economy
POLI 348 - Introduction to Africa
POLI 481 - Democracy and Development in Africa
RELG 366 - Religions of the West African Diaspora
POLI 349 - Comparative African Politics
European Studies Concentration (12 Credits)

Choose four from the following: (12 Credits)

- ENGL 323 - Modern British and Irish Literature
- ENGL 379 - Topics in Film Studies
- ENGL 425 - World Dramatic Literature
- HIST 307 - European History (1848-1914)
- HIST 310 - History of Berlin: Landscape and Memory
- HIST 326 - History of Germany Since 1870
- HIST 333 - Modern France: 1715 to the Present
- HIST 334 - Paris as Text and Context
- HIST 339 - The Great War
- POLI 342 - European Union Institutions and Policymaking
- ENGL 372 Special topics in Russian Literature
- GEOG 425 Geography of Europe
- GERM 301L German Language and Culture Laboratory
- GERM 350 German Language Study Abroad
- GERM 400 German Civilization
- GERM 401 Contemporary Germany
- HIST 308 Interwar Europe
- HIST 314 The History of Modern Russia and USSR
- HIST 328 Renaissance of Europe, 1250-1517
- HIST 329 Reformation of Europe, 1517-1648
- HIST 330 Enlightenment Europe, 1648-1789
- HIST 335 History of England, 1485-1714
- HIST 336 Ancient Regime and French Revolution
- HIST 345 Intellectual History of Early Modern Europe
- HIST 358 Borderlands: The Balkans and the Caucasus
- HIST 401Q Rome: The Imperial City
- HIST 442 Sexuality and Gender in Medieval Europe
- HIST 444 The Norman Conquests of England, Sicily and South Italy
- HIST 446 Age of Crusades
- HIST 450 The City in European History
- HIST 496 The Byzantine Empire
- ITAL 350 Italian Language Study Abroad
- POLI 319 Introduction to European Politics
- POLI 344 Politics and Society in the UK
- POLI 430Q Model EU

International Political Economy Concentration (12 Credits)

Choose four from the following, taking at least one course from each of the three categories: (12 Credits)

- ECON 320 - Environmental Economics
ECON 333 - Economics of Energy
ECON 351 - International Economic Policy
ECON 352 - Economics of Development
HIST 309 - World War II and the Cold War
HIST 312 - Patterns in World History
HIST 339 - The Great War
HIST 363 - Black Atlantic & African Diaspora
HIST 385 - Regional Studies in American History
HIST 443 - Modern Colonialism
HIST 462 - The Causes, Conduct, and Consequences of War
POLI 318 - International Political Economy
POLI 340 - International Negotiations
POLI 355 - Foreign Policy Analysis
POLI 410 Q - International Organizations
POLI 435 - Globalization
ECON 375 - Economics and National Security
POLI 420 - Global Environmental Politics
POLI 421Q - Sustainable Development
POLI 422 - Energy Policy

Global Culture Concentration (12 Credits)

Choose four from the following: (12 Credits)

ARTE 379 - Cultural Foundations of Art/Craft in Art Education
ARTH 341 - Modern Art 1840-1940
ARTH 342 - Post-Modern and Contemporary Art - 1940 to the Present
HIST 362 - Becoming American
MUS 257 - American Popular Music
MUS 258 - Jazz and the American Experience
MUS 453 - Music and Musicians Since 1900
ANTH 366 - Chinese Art and Archaeology
ARTH 210 - Greek Art and Archaeology
ARTH 211Q - Roman Art and Architecture
ARTH 219 - Islamic Art and Architecture
ARTH 266 - Arts of China
ARTH 288 - Arts of Japan
ARTH 323 - Italian Renaissance Art and Architecture
ARTH 311 - Modern African Art and Culture
CLC 385 - Screens: Communication Systems in Global Media (=IDS 385)
COMM 330 - Communication and Technology
ENGL 488 - Studies in World Literature
HIST 410 - Nationalism, Revolution, and War in the Ottoman Empire
IDS 380 - Signs Among US: The Semiotics of Culture
LIS 301 - Intercultural Communication
LIS 305 - French Francophone Cultural History through Literature
LIS 401 The Holocaust  
LIS 402 Gender and Sexuality in German and Austrian Culture  
MUS 345 World Music Traditions

**Electives (6 credits)**

- Choose one course from one of the other concentrations, apart from the chosen concentration (3 Credits)

- Choose one course from any concentration (including the chosen concentration), or the following courses, or foreign language, Model UN/EU, study abroad approved by the adviser (3 Credits)
  
  INTEL 343 - Terrorism and Political Violence  
  INTEL 423 Terrorist Organizations: Al Qaeda  
  INTEL 441 Intelligence in the Cold War  
  POLI 340 International Negotiation  
  POLI 431 The Model United Nations

**b. change(s) to the Intelligence and National Security studies, B.A. (Form B – ID# 1889)**

**Proposed change(s):** Other: There are two changes to the program description. First, text that explains how a pre-major can advance to the full degree program is added. This text was initially generated by the Provost's Office and the Office of Admissions but is not contained in the program description. Second, a few edits were made to reflect the change of the department's name and to eliminate references to the program director, which no longer exists.

**Proposed catalog description:**

The intelligence and national security studies major is designed to prepare students for entry-level positions in security-related career fields that involve research, analysis, planning and evaluation of policies and programs. The program works to this objective by utilizing a multi-disciplinary approach that emphasizes the liberal arts and communications skills. The structure of the curriculum also prepares a student for graduate work in related areas of study.

**Student Learning Outcomes**

Students who complete the requirements for a degree in intelligence and national security studies will be able to:

1. Describe the principles of intelligence analysis and apply them to contemporary security issues in light of technical, legal and ethical constraints.
2. Apply critical thinking, reasoning and problem identification/solving skills – both as individuals and in group settings – to intelligence and national security policy issues.

3. Effectively communicate – in both written and oral formats – intelligence and security analysis in a manner that takes into account time, audience, and security considerations.

4. Assess the importance of language, history, culture, politics, geography and economics of a particular region of the world, as well as how that impacts intelligence and national security issues.

5. Demonstrate competencies in the concepts, theories, and contemporary issues in a functional area of intelligence/security policy in order to promote original student research.

6. Evaluate how the institutional and operational environment for an organization involved in security policy influences its objectives, processes, and conduct.

Students who wish to pursue a degree in intelligence and national security studies must conform to the following regulations:

Students who are enrolled as an Intelligence and National Security Studies pre-major will need to complete INTEL 200 with a grade of ‘B’ or higher from Coastal Carolina University or another regionally accredited college or university to be admitted into the full degree program as an Intelligence and National Security Studies degree candidate. Students who do not earn a grade of ‘B’ or better may repeat INTEL 200 only one time.

Students must register for the major by consulting the program’s administrative specialist and/or the department chair director of the program in order to be counseled and to be assigned an adviser.

To remain a member of the major, a student must earn a grade of ‘C’ or better in each course used to satisfy requirements for the major, including foundation courses for the intelligence and national security studies major. Students who fail to maintain this academic standard may be dropped from the program by the department chair director upon unanimous recommendation of the program’s faculty.

The curriculum for this program will be interdisciplinary with most of the courses being housed in the Department of Politics and Geography. Students will complete the University core curriculum and a collection of foundation courses to establish a base-line level of knowledge in the relevant subject areas connected to the study of intelligence and national security. These early courses will also introduce students to core skills that are useful in the analysis, evaluation and communication of intelligence information. Students will then be positioned to expand their knowledge and skills in the realms of intelligence and national security, as well as the regional and occupational contexts that inform these issues.
Academic Affairs (moved and seconded in committee)
Proposals for new undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Visual Arts

   a. ARTH 380 – Twentieth Century Chinese Visual Culture (Form C – ID# 1602)
      Proposed catalog description: ARTH 380 - Twentieth Century Chinese Visual Culture
      (3 credits) (Prereq: ARTH 250 or ARTH 266 or permission of the instructor) This course
      focuses on different aspects of Chinese visual culture including painting, sculpture,
      woodblock prints, calligraphy, advertising, graphic design, and film and how they relate
      to Chinese social and political developments from the late 19th century to the present. F, S.

      Course Prefix/Number: ARTH 380
      Course Title: Twentieth Century Chinese Visual Culture
      Primary Goal: This course may be taken as a cognate or elective
      Repeatable for Credit: No
      Course Equivalencies: No
      Pass/Fail Grading: No
      Prerequisite(s): ARTH 250 or ARTH 266 or permission of the instructor
      Corequisite(s): None
      Number of credits: 3 credits
      Cross-listing(s): None
      Course Restriction(s): None
      Estimated enrollment: 25
      Prior enrollment in course: n/a
      Method of delivery: Classroom
      Semester(s) offered: Fall and Spring
      Considered for the Core Curriculum: No
      Considered for the QEP: No

COLLEGE OF SCIENCE

1. Office of the Dean

   a. SCIE 100 – Scientific Vessel Operations (Form C – ID# 1869)
      Proposed catalog description: SCIE 100 – Scientific Vessel Operations (0 credits) An
      introduction to the theory of electronic, celestial and dead reckoning navigation with each
      applied to practical problems in the laboratory and at sea. An introduction to boating
      safety, boat handling, rules of the road, minor repairs, and use of research boats as marine
      sampling platforms are presented and applied.

      Course Prefix/Number: SCIE 100
Course Title: Scientific Vessel Operations  
Primary Goal: This course may be taken as an elective  
Repeatable for Credit: No  
Course Equivalencies: No  
Pass/Fail Grading: No  
Prerequisite(s): None  
Corequisite(s): None  
Number of credits: 0 credits  
Cross-listing(s): None  
Course Restriction(s): None  
Estimated enrollment: 10  
Prior enrollment in course: n/a  
Method of delivery: Other: classroom/boat  
Semester(s) offered: n/a  
Considered for the Core Curriculum: No  
Considered for the QEP: No  

2. Department of Computing Sciences  

a. CSCI 216 – Linux Fundamentals I (Form C – ID# 1721)  
   Proposed catalog description: CSCI 216 – Linux Fundamentals I (3 credits) This course provides students with a fundamental understanding of how to use a Linux operating system. Topics include accessing the command line, file manipulation, managing users and groups, file system permissions, controlling services, managing processes, configuring networking, and using package managers. F, S.  
   
   Course Prefix/Number: CSCI 216  
   Course Title: Linux Fundamentals I  
   Primary Goal: This course is required for a major  
   Repeatable for Credit: No  
   Course Equivalencies: No  
   Pass/Fail Grading: No  
   Prerequisite(s): None  
   Corequisite(s): None  
   Number of credits: 3 credits  
   Cross-listing(s): None  
   Course Restriction(s): None  
   Estimated enrollment: 25  
   Prior enrollment in course: n/a  
   Method of delivery: Hybrid  
   Semester(s) offered: Fall and Spring  
   Considered for the Core Curriculum: No  
   Considered for the QEP: No  

a. CSCI 311 – System Architecture (Form C – ID# 1724)
**Proposed catalog description:**  CSCI 311 – System Architecture (3 credits) (Prereq: A grade of 'C' or better in CSCI 211 and CSCI 216) Introduction to the high-level architecture of computer systems and the hardware-software interface. Major design features of hardware components are discussed. Topics include instruction set architectures, processor designs, memory components, power, storage devices, device drivers, kernels, bootloaders, firmware, and partition tables. F, S.

**Course Prefix/Number:** CSCI 311  
**Course Title:** System Architecture  
**Primary Goal:** This course is required for a major  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** A grade of ‘C’ or better in CSCI 211 and CSCI 216  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 25  
**Prior enrollment in course:** n/a  
**Method of delivery:** Hybrid  
**Semester(s) offered:** Fall and Spring  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

b.  **CSCI 316 – Linux Fundamentals II** (Form C – ID# 1725)  
**Proposed catalog description:**  CSCI 316 – Linux Fundamentals II (3 credits) (Prereq: A grade of ‘C’ or better in CSCI 216) A continuation of Linux Fundamentals I. Topics covered include file systems, disk partitioning, accessing network storage, SELinux, scheduled tasks, firewalls, and troubleshooting. F, S.

**Course Prefix/Number:** CSCI 316  
**Course Title:** Linux Fundamentals II  
**Primary Goal:** This course is required for a major  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** A grade of ‘C’ or better in CSCI 216  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 25  
**Prior enrollment in course:** n/a
3. Department of Mathematics and Statistics

   a. STAT 321 – SAS Basics (Form C – ID#1872)
      Proposed catalog description: STAT 321 – SAS Basics (3 credits) (Prereq: A grade of ‘C’ or better in STAT 201) This course covers topics that are tested on the SAS Certified Base Programmer exam. Topics include, but are not limited to, importing and exporting raw data files, manipulating and transforming of data sets, combining SAS data sets and creating summary reports using SAS procedures. Computers and statistical software are used extensively. S.

      Course Prefix/Number: STAT 321
      Course Title: SAS Basics
      Primary Goal: This course is required for a major or may be taken as an elective
      Repeatable for Credit: No
      Course Equivalencies: No
      Pass/Fail Grading: No
      Prerequisite(s): A grade of ‘C’ or better in STAT 201
      Corequisite(s): None
      Number of credits: 3 credits
      Cross-listing(s): None
      Course Restriction(s): None
      Estimated enrollment: n/a
      Prior enrollment in course: n/a
      Method of delivery: Hybrid
      Semester(s) offered: Spring
      Considered for the Core Curriculum: No
      Considered for the QEP: No

4. Department of Physics and Engineering Science

   a. PHYS 250 – Communicating STEM (Form C – ID# 1871)
      Proposed catalog description: PHYS 250 – Communicating STEM (3 credits) This course introduces students to effective forms of communication in the disciplines of science, technology, engineering, and mathematics. Students learn about available tools for researching and writing academic papers, the proper structure for a journal article, and the publication process. Students are also exposed to the various styles for delivering an oral presentation including effective strategies for each style. Time is also spent on learning best practices for designing and presenting a scholarly poster. S.

      Course Prefix/Number: PHYS 250
      Course Title: Communicating STEM
Primary Goal: This course is required for a major
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: 17
Method of delivery: Classroom
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

Academic Affairs (moved and seconded in committee)
Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of English

a. ENGL 331 – Critical Approaches to New Media
   Proposed revision(s): course change. (Form A – ID# 1890)
   Course Action(s): Change to prerequisite(s): FROM: ENGL 231 or NMDC 231 TO: None.
   Change to title: FROM: Critical Approaches to New Media TO: Perspectives on Visual and New Media Studies.
   Other: Remove cross-listing NMDC 331.
   Proposed catalog description: ENGL 331 – Perspectives on Visual and New Media Studies (3 credits) This course develops students’ knowledge of a wide range of new media, digital, and visual texts that are critically analyzed within particular social, historical, political, theoretical, popular, and/or aesthetic contexts. Through various overlapping forms of representation (textual, digital, aural, visual), students explore recurring themes of new media and visual culture. The course features interactive and diverse approaches to assessment, from traditional papers to digital collaborations that show student engagement with visual and new media texts or performances and their literary/cultural contexts. F, S, Su.

b. NMDC 331 – Critical Approaches to New Media
   Proposed revision(s): course change. (Form A – ID# 1904)
   Course Action(s): Other: remove cross-listing ENGL 331.
**Proposed catalog description:** NMDC 331 – Critical Approaches to New Media (3 credits) (Prereq: NMDC 231 or ENGL 231) This course introduces students to the criticism and theory defining the field of New Media studies. The class will explore some of the major historical, cultural, sociopolitical, and critical trends in this field. F, S, Su.

2. Department of History

a. **HIST 105 – Pre-Modern World History**
   
   **Proposed revision(s):** course change. (Form A – ID# 1790)
   
   **Course Action(s):** Add to QEP: (Q*) Some courses will be designated experimental learning in the catalog.
   
   **Proposed catalog description:**
   HIST 105 Q* - Pre-Modern World (3 credits) This course explores historical interpretations of pre-modern human experiences. Topics are chosen by the instructor and the course can be repeated for up to six credit hours under different topics. F, S, M, Su.

b. **HIST 106 – Modern World**
   
   **Proposed revision(s):** course change. (Form A – ID# 1788)
   
   **Course Action(s):** Add to QEP: (Q*) Some courses will be designated experimental learning in the catalog.
   
   **Proposed catalog description:**
   HIST 106 Q* - Modern World (3 credits) This course explores historical interpretations of modern human experiences. Topics will be chosen by the instructor and may be repeated for up to six credit hours under different topics. F, S, M, Su.

c. **HIST 255 – Great Debates**
   
   **Proposed revision(s):** course change. (Form A – ID# 1789)
   
   **Course Action(s):** Add to QEP: (Q*) Some courses will be designated experimental learning in the catalog.
   
   **Proposed catalog description:**
   HIST 255 Q* - Great Debates (3 credits) This course explores the elements of historical thinking, analysis, and argumentation. Topics are chosen by the instructor and the course can be repeated for up to six credit hours under different topics. F, S, M, Su.

d. **HIST 341 – History of Modern Korea**
   
   **Proposed revision(s):** course change. (Form A – ID# 1794)
   
   **Course Action(s):** Add to QEP: (Q*) Some courses will be designated experimental learning in the catalog.
   
   **Proposed catalog description:**
   HIST 341 Q* - History of Modern Korea (3 credits) This course introduces the major, political, social, intellectual, and economic developments in Korean history from the 18th Century to the present. Of primary interest is the transformation of traditional Korea into a Japanese colony and eventually a divided nation. F, S.

e. **HIST 348 – Modern Japan: From the Last Samurai to the Pacific War**
Proposed revision(s): course change.  (Form A – ID#1795)
Course Action(s): Add to QEP: (Q*) Some courses will be designated experimental learning in the catalog.

Proposed catalog description:
HIST 348 Q* - Modern Japan: From the Last Samurai to the Pacific War (3 credits) This course examines the ideas, principles, and values that underpinned Japan’s traditional culture and society as well as Japan’s selective absorption of Western paradigms and cultural forms. Students learn for themselves a better understanding of the role that traditional and modern values played in the historical process of national integration and rapid industrialization that marked Japan’s emergence as a twentieth century power. F, S.

COLLEGE OF SCIENCE

1. Department of Health Sciences

a. PUBH 201 – Philosophy and Principles of Public Health Education
   Proposed revision(s): course change.  (Form A – ID# 1857)
   Proposed catalog description:
   PUBH 201 - Philosophy and Principles of Public Health (3 credits) (Prereq: PUBH 121) An exploration of underlying philosophies and principles of public health. An overview of social, cultural, and physical environmental factors which influence perceptions and valuation of health, and condition responses to health related knowledge.  F, S.

b. PUBH 320 – Public Health Policy and Advocacy
   Proposed revision(s): course change.  (Form A – ID# 1880)
   Course Action(s): Change to prerequisite: FROM: Junior standing TO: PUBH 121. Other: Changes to the course description to better reflect the course title and content as required by CEPH accreditation.
   Proposed catalog description:
   PUBH 320 - Public Health Policy and Advocacy (3 credits) (Prereq: PUBH 121) This course addresses the basic concepts of the legal, ethical, economic and regulatory dimensions of health policy. It provides an overview of health policy issues and policy making in the United States including the roles, influences and responsibilities of different agencies and branches of government. Therefore, this course delivers insight and socio-political competencies to analyze health policy. Additionally, advocacy strategies are taught for changing and/or creating systems, policies and built environments that impact healthy decision making and behaviors. Contemporary public health policy issues are examined and reform options and new directions considered. This course may be repeated. F, S.
**Graduate Council** *(moved and seconded in committee)*
Proposal(s) for change(s) in graduate program(s):

**COLLEGE OF BUSINESS**

a. **change(s) to the Master of Business Administration, M.B.A.** *(Form B – ID# 61)*
   
   **Proposed revision(s):** Change to required courses: FROM: MBA 621 TO: MBA 624.

   **Proposed catalog description:**

   Required Courses (21 Credit Hours)
   - MBA 605 – Operations and Global Supply Chain Management
   - MBA 615 – Leadership
   - MBA 620 – Financial Management
   - MBA 621 – Value Management
   - MBA 624 – Managerial Economics
   - MBA 631 – Marketing Strategy
   - MBA 650 – Managerial Responsibility and the Law
   - MBA 690 – Global Strategy

**Graduate Council** *(moved and seconded in committee)*
Proposal(s) for new graduate course(s):

**COLLEGE OF BUSINESS**

a. **MBA 624 – Managerial Economics** *(Form C – ID# 301)*
   
   **Proposed catalog description:** MBA 624 – Managerial Economics (3 credits) Students will be engaged in graduate-level microeconomic analysis, including pricing strategies, consumer theory, industry concentration, and profit-maximizing behavior. S, Su.

**COLLEGE OF HUMANITIES AND FINE ARTS**

a. **DCD 601 – Coding for Humanists** *(Form C – ID# 299)*
   
   **Proposed catalog description:** DCD 601 – Coding for Humanists (3 credits) This course provides a basic knowledge of how computers operate within the specific context of the procedural and narrative elements of the media and languages employed in the Digital Humanities. Students achieve a basic understanding of the principles of coding within the context of the humanities. The course also serves as an introduction to modes of collaboration between those who work conceptually with the Digital Humanities and those who are assigned the tasks of implementing the technical side of such projects. F, S, Su.