Faculty Senate

May 2, 2018
Consent Agenda

All changes are effective Fall 2018.

**Academic Affairs** *(moved and seconded in committee)*
Proposals for change(s) in undergraduate programs/minors/certificates:

**COLLEGE OF BUSINESS**

1. **Department of Finance and Economics**
   
a. **change(s) to the Economics, B.S.B.A.** *(Form B – ID# 790)*
   
   **Proposed change(s): Addition of course(s) to program:** FIN 302.
   
   **Proposed catalog description:**
   
   **Major Requirements (18 Credits)**
   
   Minimum average grade of ‘C’ is required in major courses.
   
   Complete the following:
   
   - ECON 301 - Intermediate Macroeconomic Theory and Analysis
   - ECON 302 - Intermediate Microeconomic Theory and Analysis
   - ECON 495Q* - Advanced Economic Theory and Analysis
   
   Choose from the following:
   
   - Choose three ECON courses at the 300 level or above
   - **OR**
   - Choose two ECON courses at the 300 level or above; **AND**
   - FIN 302 - Survey of Commercial and Investment Real Estate
b. change(s) to the Finance, B.S.B.A. (all concentrations) (Form B – ID# 1414)

Proposed change(s): Addition of course(s) to program: FIN 302 (include FIN 302 as a selective for each of the three concentrations for the finance major (banking and consumer finance, financial management, and wealth management).

Proposed catalog description:

Banking and Consumer Finance Concentration (12 Credits)

Complete the following:

- FIN 462 - Real Estate Finance and Investment
- FIN 493 - Financial Institutions Management

Choose two from the following:

Additional courses may be selected with the approval of the department chair

- ECON 310 - Money and Banking
- FIN 421 - Multinational Corporate Finance
- FIN 441 - Financial Derivatives
- FIN 442 - Retirement and Estate Planning
- FIN 463 - Risk Management and Insurance
- FIN 497 - Finance Internship (3 credits required)
- FIN 302 – Survey of Commercial and Investment Real Estate

Financial Management Concentration (12 Credits)

Complete the following:

- ACCT 333 - Cost Accounting
- FIN 491 - Advanced Corporate Finance

Choose two from the following:

Additional courses may be selected with the approval of the department chair

- ACCT 330 - Intermediate Accounting I
- ACCT 434 - Controllership
- FIN 421 - Multinational Corporate Finance
- FIN 441 - Financial Derivatives
- FIN 463 - Risk Management and Insurance
- FIN 497 - Finance Internship (3 credits required)
- FIN 302 – Survey of Commercial and Investment Real Estate
Wealth Management Concentration (12 Credits)

Complete the following:

- FIN 463 - Risk Management and Insurance
- FIN 492 - Portfolio Management

Choose two from the following:

Additional courses may be selected with the approval of the department chair

- ACCT 339 - Individual Income Taxation
- ECON 460 - Introduction to Econometrics
- FIN 441 - Financial Derivatives
- FIN 442 - Retirement and Estate Planning
- FIN 497 - Finance Internship (3 credits required)
- MATH 329 - Introduction to Financial Mathematics
- FIN 302 – Survey of Commercial and Investment Real Estate

2. Department of Marketing, Hospitality and Resort Tourism

a. change(s) to the Hospitality, Resort and Tourism Management, B.S.B.A.
   (Form B – ID# 1757)

Proposed change(s): Removal of course(s) from program: HRTM 180 will no longer be required but can stay in the catalog.

Other:

- HRTM 180 (1-credit) will no longer be required for the HRTM major.
- HRTM 280 (1-3 credits) co-requisite HRTM 101. Course will now be repeatable and three (3) credits in total of HRTM 280 will be required for the HRTM major. HRTM 101 is now a co-requisite to HRTM 280.
- HRTM 480 (1-credit) will no longer be a required course in the HRTM major. HRTM 480 will instead be listed as an HRTM elective. The HRTM 480 course description will be changed to read as follows: HRTM 480 (3-6 credits hours), prerequisite HRTM 280 or HRTM 230. Course will be repeatable with up to six (6) credits.
- The HRTM elective options list currently states, “Choose two from the following: (6 credits)
  - ECON 330 - Economics of Tourism
  - HRTM 385 - Current Issues in Resort Tourism
  - HRTM 386 - Applied Tourism Research
  - HRTM 387 - Conventions and Event Management
  - HRTM 467 - Real Estate Finance and Investments (Fin 463).”
- It will be changed to the following: “Complete 6 credits from the following courses:
  - ECON 330 - Economics of Tourism
  - HRTM 349 - Revenue Management
Proposed catalog description:

Major Requirements (21 Credits)

Minimum grade of ‘C’ is required in major requirements.

Complete the following courses:

- HRTM 101Q* - Introduction to Resort Tourism Management
- HRTM 180Q – Guest Services I
- HRTM 280Q - Guest Services II (3 credits required)
- HRTM 282 - Survey of Food & Beverage Management
- HRTM 474Q* - Quality Process Management
- HRTM 480Q – Resort Management Internship (moved below)
- HRTM 490Q - Seminar in Resort Tourism Planning

Choose two Complete six credits hours from the following list of courses:

- ECON 330 - Economics of Tourism
- HRTM 349 - Revenue Management
- HRTM 385 - Current Issues in Resort Tourism
- HRTM 386 - Applied Tourism Research
- HRTM 387 - Conventions and Event Management
- HRTM 467 - Real Estate Finance and Investments
- HRTM 480Q - Resort Management Internship (moved from above)

b. change(s) to PGA Professional Golf Management Program (Form B – ID# 1636)

Proposed change(s): Other: The PGA Golf Management (PGM) program is a specialization within the Wall College of Business and requires a separate application process. The PGM specialization requirements include passing the PGA’s Playing Ability Test (PAT), completing 16 months of full-time internship work and completing all of the PGA’s educational courses. The PGM program, a four-and-one-half year university curriculum for aspiring PGA professionals, is a structured educational program accredited by the PGA of America. Recently, the PGA of America mandates a change for the PGM programs they sanction (including Coastal Carolina University) with the introduction of Version 3.0 of the required curriculum. We propose a series of changes to the CCU PGM program to ensure our compliance with the expectations of our accrediting body (PGA of America).
Proposed catalog description:

The PGA of America/PGA Golf Management program is a specialization within the Wall College of Business and requires a separate application process. The program is accredited by the PGA of America. PGA students can major in any area (accounting, economics, finance, management, marketing, hospitality, resort, and tourism management) and receive the PGA designation when they have completed their academic and PGA membership requirements. The PGA membership requirements include passing the PGA’s Playing Ability Test (PAT), completing 16 months of full-time internship work and completing all of the PGA’s educational courses. Enrollment in the PGA golf management program is limited, and it takes 4 1/2 years to complete. Additionally, extra fees are associated with becoming a member of the PGA of America. Only United States citizens and resident aliens are eligible to become members of the PGA of America.

Program Requirements (20 Credits)

Complete the following courses:

- PGMP 101 - PGA/Golf Management Level 1, Seminar I
- PGMP 102 - PGA/Golf Management Level 1, Seminar II
- PGMP 201 - PGA/Golf Management Level 1, Seminar III
- PGMP 202 - PGA/Golf Management Level 1, Seminar IV
- PGMP 301 - PGA/Golf Management Level 2, Seminar I
- PGMP 302 - PGA/Golf Management Level 2, Seminar II
- PGMP 401 - PGA/Golf Management Level 3, Seminar I
- PGMP 402 - PGA/Golf Management Level 3, Seminar II
- PGMP 180 - Internship in Golf Management I
- PGMP 280 - Internship in Golf Management II
- PGMP 380 - Internship in Golf Management III
- PGMP 480 - Internship in Golf Management IV
- PGMP 171 - Introduction to Turf Management
- PGMP 282 - Survey of Food and Beverage Management

- PGA 101 - PGA/Golf Management Q-Level, Seminar I
- PGA 102 - PGA/Golf Management Level 1, Seminar II
- PGA 201 - PGA/Golf Management Level 1, Seminar III
- PGA 202 - PGA/Golf Management Level 2, Seminar IV
- PGA 301 - PGA/Golf Management Level 2, Seminar V
- PGA 302 - PGA/Golf Management Level 3, Seminar VI
- PGA 401 - PGA/Golf Management Level 3, Seminar VII
- PGA 180 - Internship in Golf Management I
- PGA 280 - Internship in Golf Management II
- PGA 380 - Internship in Golf Management III
- PGA 480 - Internship in Golf Management IV

Total Credits Required: 20
COLLEGE OF HUMANITIES AND FINE ARTS

1. **Department of History**

   a. **change(s) to the Cultural Heritage Studies Certificate** (Form B – ID# 1845)

   **Proposed change(s):** Required course(s): FROM: ANTH 102 and HIST 250 TO: HFA 205.
   Removal of course(s) from program: ANTH 102 - Understanding Other Cultures and
   HIST 250 - Historical Research and Writing as foundational courses, to a new HFA 205
   course, which is also submitted at this time. From Area A: Anth: ANTH 381 - Museums
   and Communities (3) From Area B: HIST: HFA 391Q - Press Project Workshop (3).
   Addition of course(s) to program: Area A: Anth: ANTH 411Q - Archaeological Records
   (3) NEW Area C: ARTH 410 - Art Crime (3) ARTH 450Q/GEOG 450Q - Digital
   Heritage: Digital Historical Reconstruction (3) ARTH 450Q/GEOG 452Q - Digital
   Heritage: Virtual Landscapes (3) ARTH 392 - Critiquing the Museum (3) ARTH 425-
   Art in the City (3).

   **Proposed catalog description:**

   Housed in the Department of History, Cultural Heritage Studies prepares students to
   understand, interpret, and promote a broad range of artifacts, texts, buildings, landscapes,
   and behaviors of cultures around the world, with an emphasis on our own unique region.
   In an interdisciplinary undergraduate certificate program in cultural heritage studies,
   students train in heritage interpretation and outreach, promoting community engagement
   in the process. They develop skills and values pertinent to public history, digital history,
   museum studies, cultural resource management, and heritage tourism. The certificate
   involves 12 to 13 credit hours, complementing a wide range of majors, including history;
   anthropology and geography; art history; and hospitality, resort, and tourism
   management.

   **Program Requirements (12-13 Credits)**

   Foundations (6 3 Credits)

   Complete the following courses:

   - ANTH 102 - Understanding Other Cultures
   - HIST 250 - Historical Research and Writing

   - HFA 205 - Introduction to Cultural Heritage Studies
Electives (6-7 9-10 Credits)

Choose one course from each area*

Area A

- ANTH 381 - Museums and Communities
- ANTH 395Q - Prehistoric Archaeology Field School (4 credits required)
- ANTH 396 - Historical Archaeology Field School (4 credits required)
- ANTH 411Q Archaeological Records
- ANTH 432 - Careers in Archaeology: Cultural Resource Management
- ANTH 495Q - Internship in Anthropology (3 credits required) **

Area B

- HFA 391 Q - Press Project Workshop (3 credits required)
- HIST 392 - Museums and Communities
- HIST 395Q - Introduction to Public History
- HIST 396 - Manuscripts and Archives: An Introduction
- HIST 397 - Digital History
- HIST 495Q - Internship in History (3 credits required) **

Area C

- ARTH 410 - Art Crime
- ARTH 450Q/GEOG 450Q - Digital Heritage: Digital Historical Reconstruction
- ARTH 450Q/GEOG 452Q - Digital Heritage: Virtual Landscapes
- ARTH 392 - Critiquing the Museum
- ARTH 425 - Art in the City

Total Credits Required: 12-13

* Course attached to a CCU-approved short-term study abroad program may be substituted at the approval of the certificate adviser for one elective.

** Internship must be in relevant cultural heritage field.
2. **Department of Languages and Intercultural Studies**

a. **change(s) to the Retroactive Credit in Languages and Intercultural Studies**  
   (Form B – ID# 1832)

   **Proposed change(s):** Other: Addition of three new languages to the existing retroactive credit policy. We have added three new languages to our curriculum in response to student demand: Russian, Arabic, and Chinese (as of Fall 2018). In addition, students studying these languages will now be able to complete a minor in LIS, so they should have access to the retroactive credit benefit that our other minors and majors have.

**Proposed catalog description:**

**Retroactive Credit in Languages and Intercultural Studies**

Retroactive credit in Languages and Intercultural Studies (LIS) is intended to assist students who are interested in pursuing advanced language study, in particular students interested in a minor or major in the department. Students who have already obtained a degree of proficiency in the language may skip certain lower-division language courses that are required for these programs and, after fulfilling certain conditions, receive actual credit for the courses they have skipped.

The retroactive credit program is based on the fact that CCU elementary and intermediate language courses follow a standard curricular sequence, such that students who demonstrate the ability to succeed in a class above the first-semester level have also demonstrated their mastery of the material for the prerequisite courses.

- a. Retroactive credit can only be granted after completing one or two foreign language classes at Coastal Carolina University and is not given solely on the basis of placement test scores.
- b. Please note also that students cannot obtain retroactive credit based on completion of courses with the LIS prefix, since these are taught in English. Only CCU courses with prefixes of **ARA, CHIN, FREN, GERM, ITAL, RUSS** or **SPAN** can be used for the purposes of obtaining retroactive credit.

Students are granted credit retroactively for elementary and/or intermediate language classes by successfully completing a course or courses numbered above 115 in **Arabic, Chinese, French, German, Italian, Russian** or Spanish at Coastal Carolina University.

1. Students may not receive retroactive CCU credit for courses taken at other universities, even if the credit is transferable to CCU.
2. Students must obtain a grade of ‘C’ or better for any course that is applied towards granting retroactive credit.
In order for students to receive retroactive credit in LIS, the following procedure must be followed:

1. Students must take the CCU placement exam if it is available for the language in which they have prior experience. Students are allowed to take the exam only once, so it is important that they perform to the best of their ability on the test. Students who wish to be placed above the first-semester level in languages for which CCU does not offer a placement exam must arrange an oral interview with an instructor in the relevant language. To arrange an interview, they should contact the LIS Department Office via telephone or e-mail. After completion of the oral interview, the instructor will submit a recommendation for placement to the department chair. Students should take the placement exam before enrolling in a foreign language course at CCU; students who have already completed a foreign language course at CCU are not allowed to take the placement exam but must continue to the next course in the sequence. Please note also that credit is not granted solely on the basis of placement exam results; the placement exam merely determines the appropriate level at which students should begin language study at CCU.

2. Students must enroll in the course that is indicated by the results of the placement exam that they have taken or by the oral interview they have completed (see above). After students have successfully obtained a grade of ‘C’ or better for a course at the 200-level taken at CCU, they will be granted retroactive credit for all prerequisite courses in the sequence. The following is a list of the typical language sequence: 115, 210, 211. For example, a student who places into a SPAN 211 course and receives a grade of ‘C’ or better in SPAN 211 will be given 8 credit hours for SPAN 115 and SPAN 210. Please note that retroactive credit will be granted solely on the basis of a student’s first attempt at a class. If a student enrolls in a course based on his/her placement test results and obtains a grade lower than a ‘C’, the student will no longer have the opportunity to obtain retroactive credit.

3. Students who place into a 300-level language class and complete two classes at the 300-level or 400-level with a grade of ‘C’ or better will receive credit for 115, 210, and 211 (for a total of 11 credit hours).

4. Credits will be automatically applied toward the student’s academic record after the above requirements have been fulfilled. No letter grade will be granted for retroactive credit; a grade of RC (retroactive credit) will be entered. Grades of RC count towards the 120 hours required for degree completion but they do not count as residency credit.
3. **Department of Politics**

a. **change(s) to the American Studies Certificate** (Form B – ID# 1694)

**Proposed change(s): Required course(s): FROM:** Choose four from the following: (12 credits)
AMST 301 American Studies - Domestic Political Issues  
AMST 302 American Studies - Foreign Policy  
AMST 303 American Studies - Literature and/or Art 202  
AMST 304 American Studies - Music and/or Theatre  
AMST 305 American Studies - Popular Culture  
AMST 306 American Studies - History and/or Social Issues  
AMST 307 American Studies - Cultural Eras  

**TO:** AMST 300 - The American Experience (3 credits)

Addition of course(s) to program: Choose three courses that approach the study of creative expression, identity, history, or governance. The following list of courses is not exhaustive, and additional courses may be selected in consultation with the director of the American studies program. (9 credits)

**Creative Expression:** AMST 303 Literature and/or Art; AMST 304 Music and/or Theatre; AMST 305 Popular Culture; ANTH 314 Survey of African American Musics; ENGL 305 American Literature I; ENGL 306 American Literature II; ENGL 328 Modern American Writers; ENGL 333 The America Novel; ENGL 336 Contemporary American Literature; MUS 257 American Popular Music; MUS 258 Jazz and the American Experience; POLI 303 American Government through Literature and Film; POLI 306 American Law through Literature and Film; and RELG 325 Religion in Contemporary American Film.

**Identities:** AMST 306 History and/or Social Issues; ANTH 317 Gullah Culture and Identity; ENGL 341 African American Literature 1750-Present; HIST 200 Introduction to Southern Studies; HIST 386 History of American Women; HIST 389 The New South; POLI 309 African American Political Thought; POLI 363 Southern Politics; POLI 372 Women and Public Policy; RELG 365 Religious Diversity in the South; SOC 357 African American Communities; SOC 470 Sociology of the South; and WGST 305 Gender, Sexuality, Race, and Class in Popular Culture.

**Traditions:** AMST 306 History and/or Social Issues; AMST 307 Cultural Eras; HIST 360 The Early Republic 1783-1820; HIST 361 Antebellum Period 1820-1850; HIST 362 Becoming American; HIST 367 Colonial America; HIST 370 Revolutionary America; HIST 371 Civil War and Reconstruction; HIST 372 U.S. History 1876-1917; HIST 373 U.S. History 1917-1945; HIST 374 U.S. History 1945 to the Present; and HIST 393 Crime and Punishment in Early America.

**Governance:** AMST 301 Domestic Political Issues; AMST 302 Foreign Policy; POLI 360 American Political Parties; POLI 361 American Politics: Interest Groups; POLI 362 Mass Media and American Politics; POLI 366 Public Opinion; POLI 368 Campaigns and Elections; POLI 371 Public Policy; POLI 406 American Political Thought; POLI 449 Constitutional Law I; POLI 450 Constitutional Law II; POLI 451 The Supreme Court;
POLI 452 The Judicial Process; POLI 455 American Jurisprudence; POLI 462 The Legislative Process; and POLI 463 The American Chief Executive.

Proposed catalog description:

American Studies Certificate

The American studies certificate seeks to explore competing ideals and values that frame perceptions of American identity. Students engage with, and analyze the various ways in which citizens and international observers view the American experience. The American Studies Certificate utilizes a multidisciplinary approach, to help students develop their understanding of important political and social issues, cultural trends, and historical periods in the United States. Students will strengthen their critical thinking skills through close reading and analysis of texts and an examination of topics in American Studies through a variety of disciplinary and critical lenses materials such as art, literature, music, and popular culture. They will improve their writing and communication skills through discussion, written analyses, and presentations. Finally, they will develop research skills through independent research projects. All of the classes required for the certificate will be taught through a hybrid delivery method, combining online instruction with six Saturday morning lectures held at the Myrtle Beach Education Center.

Student Learning Outcomes

1. Identify and demonstrate an understanding of the competing ideals that form the ethos of the United States.
2. Demonstrate an ability to think critically and draw connections between changing American values and the expression of those values in our politics and culture.
3. Demonstrate cultural literacy through familiarization with classic works of American art, literature, and music.
4. Synthesize information effectively in forming oral and written arguments about interdisciplinary topics related to American Studies.
5. Conduct independent research in the field of American Studies.

Certificate Requirements (12 Credits)

Choose four from the following: (12 Credits)

- AMST 301 American Studies – Domestic Political Issues
- AMST 302 American Studies – Foreign Policy
- AMST 303 American Studies – Literature and/or Art
- AMST 304 American Studies – Music and/or Theatre
- AMST 305 American Studies – Popular Culture
- AMST 306 American Studies – History and/or Social Issues
- AMST 307 American Studies – Cultural Eras
Complete the following course:

- AMST 300 - The American Experience

Electives

Choose three courses that approach the study of American creative expression, identity, history or governance. The following list of courses is not exhaustive, and additional courses may be selected in consultation with the director of the American studies program.

Creative Expression

- AMST 303 - Literature and/or Art
- AMST 304 - Music and/or Theatre
- AMST 305 - Popular Culture
- ANTH 314 - Survey of African American Musics
- ENGL 305 - American Literature I
- ENGL 306 - American Literature II
- ENGL 328 - Modern American Writers
- ENGL 333 - The America Novel
- ENGL 336 - Contemporary American Literature
- MUS 257 - American Popular Music
- MUS 258 - Jazz and the American Experience
- POLI 303 - American Government through Literature and Film
- POLI 306 - American Law through Literature and Film
- RELG 325 - Religion in Contemporary American Film

Identities

- AMST 306 - History and/or Social Issues
- ANTH 317 - Gullah Culture and Identity
- ENGL 341 - African American Literature, 1750-Present
- HIST 200 - Introduction to Southern Studies
- HIST 386 - History of American Women
- HIST 389 - The New South
- POLI 309 - African American Political Thought
- POLI 363 - Southern Politics
- POLI 372 - Women and Public Policy
- RELG 365 - Religious Diversity in the South
- SOC 357 - African American Communities
- SOC 470 - Sociology of the South
- WGST 305 - Gender, Sexuality, Race, and Class in Popular Culture
Traditions
- AMST 306 - History and/or Social Issues
- AMST 307 - Cultural Eras
- HIST 360 - The Early Republic 1783-1820
- HIST 361 - Antebellum Period 1820-1850
- HIST 362 - Becoming American
- HIST 367 - Colonial America
- HIST 370 - Revolutionary America
- HIST 371 - Civil War and Reconstruction
- HIST 372 - U.S. History 1876-1917
- HIST 373 - U.S. History 1917-1945
- HIST 374 - U.S. History 1945 to the Present
- HIST 393 - Crime and Punishment in Early America

Governance
- AMST 301 - Domestic Political Issues
- AMST 302 - Foreign Policy
- POLI 360 - American Political Parties
- POLI 361 - American Politics: Interest Groups
- POLI 362 - Mass Media and American Politics
- POLI 366 - Public Opinion
- POLI 368 - Campaigns and Elections
- POLI 371 - Public Policy
- POLI 406 - American Political Thought
- POLI 449 - Constitutional Law I
- POLI 450 - Constitutional Law II
- POLI 451 - The Supreme Court
- POLI 452 - The Judicial Process
- POLI 455 - American Jurisprudence
- POLI 462 - The Legislative Process
- POLI 463 - The American Chief Executive

Total Credits Required: 12

b. change(s) to the American Studies Minor (Form B – ID# 1696)

Proposed change(s): Required course(s): FROM: Choose three from the following: (9 Credits)
AMST 301 American Studies - Domestic Political Issues
AMST 302 American Studies - Foreign Policy
AMST 303 American Studies - Literature and/or Art
AMST 304 American Studies - Music and/or Theatre
AMST 305 American Studies - Popular Culture
AMST 306 American Studies - History and/or Social Issues
AMST 307 American Studies - Cultural Eras

TO: AMST 300 - The American Experience (3 credits)
POLI 406 - American Political Thought (3 credits)

Addition of course(s) to program: Choose four courses that approach the study of American creative expression, identity, history, or governance. Students should select courses from at least two of these categories in consultation with the director of the American studies program. The following list of courses is not exhaustive, and additional courses may be selected in consultation with the director of the American studies program. (12 credits)

Creative Expression: AMST 303 Literature and/or Art; AMST 304 Music and/or Theatre; AMST 305 Popular Culture; ANTH 314 Survey of African American Musics; ENGL 305 American Literature I; ENGL 306 American Literature II; ENGL 328 Modern American Writers; ENGL 333 The America Novel; ENGL 336 Contemporary American Literature; MUS 257 American Popular Music; MUS 258 Jazz and the American Experience; POLI 303 American Government through Literature and Film; POLI 306 American Law through Literature and Film; and RELG 325 Religion in Contemporary American Film.

Identities: AMST 306 History and/or Social Issues; ANTH 317 Gullah Culture and Identity; ENGL 341 African American Literature 1750-Present; HIST 200 Introduction to Southern Studies; HIST 386 History of American Women; HIST 389 The New South; POLI 309 African American Political Thought; POLI 363 Southern Politics; POLI 372 Women and Public Policy; RELG 365 Religious Diversity in the South; SOC 357 African American Communities; SOC 470 Sociology of the South; and WGST 305 Gender, Sexuality, Race, and Class in Popular Culture.

Traditions: AMST 306 History and/or Social Issues; AMST 307 Cultural Eras; HIST 360 The Early Republic 1783-1820; HIST 361 Antebellum Period 1820-1850; HIST 362 Becoming American; HIST 367 Colonial America; HIST 370 Revolutionary America; HIST 371 Civil War and Reconstruction; HIST 372 U.S. History 1876-1917; HIST 373 U.S. History 1917-1945; HIST 374 U.S. History 1945 to the Present; and HIST 393 Crime and Punishment in Early America.

Governance: AMST 301 Domestic Political Issues; AMST 302 Foreign Policy; POLI 360 American Political Parties; POLI 361 American Politics: Interest Groups; POLI 362 Mass Media and American Politics; POLI 366 Public Opinion; POLI 368 Campaigns and Elections; POLI 371 Public Policy; POLI 406 American Political Thought; POLI 449 Constitutional Law I; POLI 450 Constitutional Law II; POLI 451 The Supreme Court; POLI 452 The Judicial Process; POLI 455 American Jurisprudence; POLI 462 The Legislative Process; and POLI 463 The American Chief Executive.

Proposed catalog description:

American Studies Minor

The American studies minor seeks to explore competing ideals and values that frame perceptions of American identity. Students engage with, and analyze the various ways in which citizens and international observers view the American experience. The American Studies Certificate utilizes Utilizing a multidisciplinary approach, to help students develop their understanding of important political and social issues, cultural trends, and
historical periods in the United States. Students will strengthen their critical thinking skills through close reading and analysis of texts and an examination of topics in American Studies through a variety of disciplinary and critical lenses, materials such as art, literature, music, and popular culture. They will improve their writing and communication skills through discussion, written analyses, and presentations. Finally, they will develop research skills through independent research projects. All of the classes required for the certificate will be taught through a hybrid delivery method, combining online instruction with six Saturday morning lectures held at the Myrtle Beach Education Center.

Student Learning Outcomes

Students who complete an American Studies Minor will be able to:

1. Identify and demonstrate an understanding of key topics in the social and cultural history of the United States and the competing ideals that form the ethos of the United States.
2. Demonstrate critical thinking skills through the oral and written analysis of texts using a variety of disciplinary and critical perspectives, an ability to think critically and draw connections between changing American values and the expression of those values in our politics and culture.
3. Demonstrate cultural literacy through familiarization with classic works of American art, literature, and music.
4. Synthesize information effectively in forming oral and written arguments about interdisciplinary topics in related to American Studies.
5. Conduct independent research in the field of American Studies.

Minor Requirements (18 Credits)

Choose three from the following: (9 Credits)

- AMST 301 - American Studies - Domestic Political Issues
- AMST 302 - American Studies - Foreign Policy
- AMST 303 - American Studies - Literature and/or Art
- AMST 304 - American Studies - Music and/or Theatre
- AMST 305 - American Studies - Popular Culture
- AMST 306 - American Studies - History and/or Social Issues
- AMST 307 - American Studies - Cultural Eras

Complete the following courses:

- AMST 300 - The American Experience
- POLI 406 - American Political Thought

Choose three 300-400 level courses related to American studies from at least two different disciplines
Choose four courses that approach the study of American creative expression, identity, history or governance. Student should select courses from at least two of these categories in consultation with the director of the American studies program. The following list of courses is not exhaustive, and additional courses may be selected in consultation with the director of the American studies program.

Creative Expression

- AMST 303 - Literature and/or Art
- AMST 304 - Music and/or Theatre
- AMST 305 - Popular Culture
- ANTH 314 - Survey of African American Musics
- ENGL 305 - American Literature I
- ENGL 306 - American Literature II
- ENGL 328 - Modern American Writers
- ENGL 333 - The America Novel
- ENGL 336 - Contemporary American Literature
- MUS 257 - American Popular Music
- MUS 258 - Jazz and the American Experience
- POLI 303 - American Government through Literature and Film
- POLI 306 - American Law through Literature and Film
- RELG 325 - Religion in Contemporary American Film

Identities

- AMST 306 - History and/or Social Issues
- ANTH 317 - Gullah Culture and Identity
- ENGL 341 - African American Literature, 1750-Present
- HIST 200 - Introduction to Southern Studies
- HIST 386 - History of American Women
- HIST 389 - The New South
- POLI 309 - African American Political Thought
- POLI 363 - Southern Politics
- POLI 372 - Women and Public Policy
- RELG 365 - Religious Diversity in the South
- SOC 357 - African American Communities
- SOC 470 - Sociology of the South
- WGST 305 - Gender, Sexuality, Race, and Class in Popular Culture

Traditions

- AMST 306 - History and/or Social Issues
- AMST 307 - Cultural Eras
- HIST 360 - The Early Republic 1783-1820
- HIST 361 - Antebellum Period 1820-1850
- HIST 362 - Becoming American
- HIST 367 - Colonial America
- HIST 370 - Revolutionary America
- HIST 371 - Civil War and Reconstruction
- HIST 372 - U.S. History 1876-1917
- HIST 373 - U.S. History 1917-1945
- HIST 374 - U.S. History 1945 to the Present
- HIST 393 - Crime and Punishment in Early America

Governance
- AMST 301 - Domestic Political Issues
- AMST 302 - Foreign Policy
- POLI 360 - American Political Parties
- POLI 361 - American Politics: Interest Groups
- POLI 362 - Mass Media and American Politics
- POLI 366 - Public Opinion
- POLI 368 - Campaigns and Elections
- POLI 371 - Public Policy
- POLI 406 - American Political Thought
- POLI 449 - Constitutional Law I
- POLI 450 - Constitutional Law II
- POLI 451 - The Supreme Court
- POLI 452 - The Judicial Process
- POLI 455 - American Jurisprudence
- POLI 462 - The Legislative Process
- POLI 463 - The American Chief Executive

**Total Credits Required: 18**

**COLLEGE OF SCIENCE**

1. **Department of Computing Sciences**

a. **change(s) to the Computer Science, B.S.** (Form B – ID# 1766)

**Proposed change(s):** Addition of course(s) to program: CSCI 120.

**Proposed catalog description:**

**Foundation Courses (43-51 Credits) ***

Complete the following courses:

- CSCI 140 - Introduction to Algorithmic Design I **AND**
- CSCI 140L - Introduction to Algorithmic Design I Laboratory
- CSCI 150 - Introduction to Algorithmic Design II AND
- CSCI 150L - Introduction to Algorithmic Design II Laboratory

- CSCI 120 - Introduction to Web Interface Development
- CSCI 130 - Introduction to Computer Science *
- CSCI 170 - Ethics in Computer Science
- CSCI 210 - Computer Organization and Programming
- CSCI 220 - Data Structures
- Choose one CSCI course numbered 200 or above (3 credits) **
- MATH 160 - Calculus I *
- MATH 161 - Calculus II
- MATH 174 - Introduction to Discrete Mathematics

- STAT 201 - Elementary Statistics * AND
- STAT 201L - Elementary Statistics Computer Laboratory *

* Credits for courses taken as part of the core curriculum are not counted elsewhere in the major.

** Courses taken elsewhere in the Core, Foundation, or Major may not be used to satisfy these requirements.

b. change(s) to the Information Systems, B.S. (Form B – ID# 1705)

**Proposed change(s):** Removal of course(s) from program: CSCI 211, CSCI 3XX+ elective (CSCI 211 is being replaced with the newly proposed CSCI 216 since 216 will be more appropriate for IS majors. CSCI 211 and CSCI 216 will both be required for IT majors. CSCI elective being replaced with CSCI 385 Security, to meet ABET requirements). **

**Addition of course(s) to program:** CSCI 216 (new course being created) and CSCI 385 (existing course being required instead of elective option, to meet ABET requirements for security). **

**Other:** Changed “Minor” requirement to “Information Systems Environment Requirement,” with a restricted set of minor choices. Added language to require that at least 15 credit hours used for this requirement must come from courses without CSCI, IST, or BINF prefixes. Justification: ABET IS Environment requirement explicitly says ½ year outside the major field. Changing from a “minor” requirement to a custom requirement should work around other language in the catalog related to minors and cognates, which could cause unintended effects. Remove CS cognate as an option. Justification: no longer permitted under the new ABET guidance, since the environment clearly must be outside computing.
Proposed catalog description:

Major Requirements (48-51 Credits)

Complete the following courses:

- CSCI 140 - Introduction to Algorithmic Design I AND CSCI 140L - Introduction to Algorithmic Design I Laboratory
- CSCI 150 - Introduction to Algorithmic Design II AND CSCI 150L - Introduction to Algorithmic Design II Laboratory
- CSCI 120 - Introduction to Web Interface Development
- CSCI 170 - Ethics in Computer Science
- CSCI 211 - Computer Infrastructure
- CSCI 216 - Linux Fundamentals I
- CSCI 225 - Introduction to Relational Database and SQL
- CSCI 270 - Data Communication Systems and Networks
- CSCI 303 - Introduction to Server-side Web Application Development
- CSCI 330 - Systems Analysis & Software Engineering
- CSCI 335 - Project Management
- CSCI 385 - Introduction to Information Systems Security
- Choose one CSCI course numbered 200 or above (3 credits) ***
- Choose two CSCI courses numbered 300 or above (6 credits) ***
- Choose four CSCI courses numbered 200 or above (except CSCI 399 or CSCI 497 or CSCI 499 credits may count for up to six credit hours combined in this category) ***
- CSCI 400 - Senior Assessment
- CSCI 495 - Information Systems Capstone Course and Project

Choose one from the following:

- CSCI 101 - Introduction to the Internet and World Wide Web *
- CSCI 130 - Introduction to Computer Science *

Choose one from the following:

- CSCI 409 - Advanced Web Application Development
- CSCI 490 - Software Engineering II

Minor Information Systems Environment Requirement (15-21 Credits)

Choose a minor or second major to satisfy the Information Systems Environment Requirement. At least 15 credits used to satisfy this requirement must be taken from courses with prefixes other than BINF, CSCI, and IST.
Web Application Development minor, Scientific Computing minor or Computer Science minor may not be used to satisfy this requirement. As an alternative to the minor, students may do a Computer Science cognate option, outlined below.

**Computer science cognate option (15 Credits)**

Choose 15 hours (in addition to any foundation or major requirements, courses counted here may not be used toward foundation or major requirements) from the following options:

- CSCI 210 – Computer Organization and Programming
- CSCI 220 – Data Structures
- CSCI 310 – Introduction to Computer Architecture
- CSCI 350 – Organization of Programming Languages
- CSCI 356 – Operating Systems
- CSCI 380 – Introduction to the Analysis of Algorithms
- CSCI 390 – Theory of Computation
- CSCI 440 – Introduction to Computer Graphics
- CSCI 445 Q* – Image Processing and Analysis
- CSCI 450 – Principles of Compiler Design
- CSCI 460 – Algorithms in Bioinformatics
- CSCI 473 – Introduction to Parallel Systems
- CSCI 480 – Introduction to Artificial Intelligence
- CSCI 485 – Introduction to Robotics

Note:

* Credits for courses taken as part of the core curriculum are not counted elsewhere in the major.

** Students who elect to take MATH 160 may exempt (without credit) the MATH 131 requirement with credit for MATH 160.

*** Courses taken elsewhere in the Core, Foundation, or Major may not be used to satisfy these requirements.

c. **change(s) to the Information Technology, B.S.** (Form B – ID# 1720)

**Proposed change(s):** Addition of course(s) to program: CSCI 216, CSCI 303, CSCI 311, CSCI 316, 2 CSCI courses at the 300-level of above.

**Other:** remove minor requirement.
Proposed catalog description:

Major Requirements (51 70-72 Credits)

Choose one from the following:

- CSCI 101 - Introduction to the Internet and World Wide Web *
- CSCI 130 - Introduction to Computer Science *

Complete the following courses:

- CSCI 110 - Enterprise Business Applications
- CSCI 120 - Introduction to Web Interface Development
- CSCI 170 - Ethics in Computer Science
- CSCI 211 - Computer Infrastructure
- CSCI 216 - Linux Fundamentals I
- CSCI 225 - Introduction to Relational Database and SQL
- CSCI 270 - Data Communication Systems and Networks
- CSCI 303 - Introduction to Server-side Web Application Development
- CSCI 311 - System Architecture
- CSCI 316 - Linux Fundamentals II
- CSCI 335 - Project Management
- CSCI 385 - Introduction to Information Systems Security
- CSCI 400 - Senior Assessment
- CSCI 415 - Windows System Administration
- CSCI 416 - Linux System Administration
- CSCI 427 - Systems Integration
- CSCI 444 - Human Computer Interaction

Choose two four CSCI courses numbered 300 or above (6 12 credits) ***

Choose one from the following:

- CSCI 135 - Introduction to Programming
- CSCI 140 - Introduction to Algorithmic Design I AND
- CSCI 140L - Introduction to Algorithmic Design I Laboratory

Choose one from the following:

- CSCI 145 - Intermediate Programming
- CSCI 150 - Introduction to Algorithmic Design II AND
- CSCI 150L - Introduction to Algorithmic Design II Laboratory
Minor (18-24 Credits)

(Web application development minor may not be used to satisfy this requirement)

Students who transfer with an approved A.A.S. in computer technology from a South Carolina technical college may waive the minor requirement.

2. Department of Psychology

a. change(s) to the Psychology: Forensics Concentration, B.S. (Form B – ID# 1801)

   Proposed change(s): Other: The revised forensic psychology concentration reduces the demand for Biology/Chemistry lab courses, relative to the current concentration. The revision also removes upper-level lab courses, such as ANTH 371L, which are no longer offered. Additionally, the proposed revision increases the variety of courses/areas that can count toward the concentration requirements. Thus, the revised concentration increases exposure to the various areas of forensic psychology, and addresses the needs of psychology majors who are interested in a career or further training in forensic psychology.

   Proposed catalog description:

   Cognate Requirement (16-17 16 Credits)

   Concentration in Forensics

   Students are required to take Psychology and the Law and Principles of Psychological Testing and the lab, along with Abnormal Psychology, Social Psychology, or Psychology of Aggression. The remaining 10-11 6 credits must be selected from the options listed below. PSYC 465 may be used to satisfy the social/applied group major requirement, but PSYC 465 483/483L may be used to satisfy the quantitative group requirement for the Psychology major. PSYC 410, PSYC 430, or PSYC 455 cannot be used to satisfy the psychology electives double count for the major and forensics concentration requirements.

   Required Courses: (6-10 Credits)

   Complete the following courses:

   • PSYC 465 - Psychology and the Law
   • PSYC 483 - Principles of Psychological Testing AND
   • PSYC 483L - Principles of Psychological Testing Laboratory
Choose one course from the following:

- PSYC 410 - Abnormal Psychology
- PSYC 430 - Social Psychology
- PSYC 455 - Psychology of Aggression

**Recommended Courses: (10-11 6 Credits)**

Choose one lab science course from the following:

- ANTH 371 - Introduction to Forensic Archaeology & Anthropology AND
  ANTH 371L - Introduction to Forensic Archaeology & Anthropology Laboratory
- BIOL 340 - Cell Biology AND
  BIOL 340L - Cell Biology Laboratory
- BIOL 350 - Fundamentals of Genetics AND
  BIOL 350L - Fundamentals of Genetics Laboratory
- CHEM 321 - Quantitative Analysis AND
  CHEM 321L - Quantitative Analysis Laboratory
- CHEM 331 - General Organic Chemistry I AND
  CHEM 331L - General Organic Chemistry Laboratory I
- Or other courses as designated by the department

Choose two courses from different disciplines from the following:

- BIOL 450 - Molecular Biology AND
  BIOL 450L - Molecular Biology Laboratory
- ANTH 303 - Murder, Mayhem & Madness: Culture and Crime
- ANTH 371 - Introduction to Forensics Archaeology and Anthropology
- COMM 302 - Communication Law and Ethics
- CRMJ 421 - The Judicial Process
- CSCI 434 - Digital Forensics
- HIST 393 - Crime and Punishment in Early America
- INTEL 301 - Research and Communications in Intelligence
- INTEL 310 - Intelligence Analysis
- INTEL 311 - Intelligence Communications
- INTEL 312 - Intelligence Operations
- INTEL 330 - National Security
- INTEL 335 - Homeland Security
- PHIL 311 - Ethical Theory
- PHIL 316 - Crime and Justice
- PHIL 321 - Symbolic Logic
- PHIL 323 - Philosophy of Law
- POLI 371 - Public Policy
- POLI 447Q - Trial Advocacy
- POLI 452 - The Judicial Process
- POLI 455 - American Jurisprudence
- PUBH 320 - Public Health Policy & Advocacy
- SOC 301 - Gender and Society
- SOC 306 - Religious Cults and Violence
- SOC 308Q* - Community Development and Social Change
- SOC 309 - Social Inequality
- SOC 311 - Sociology of Poverty
- SOC 320 - Individual and Society
- SOC 340 - The Sociology of Drugs & Drug Control Policy
- SOC 341 - Organized Crime
- SOC 350 Q* - Juvenile Delinquency (3 credits required)
- SOC 351 - Deviant Behavior
- SOC 352 - Comparative Policing
- SOC 353 - Criminology
- SOC 355Q* - Race and Ethnicity
- SOC 450 - Victimization
- Or other courses as designated by the department

Note:

A grade of ‘C’ or better is required in each course to be applied toward the concentration in forensics.

UNIVERSITY COLLEGE

1. **Women’s and Gender Studies**

   a. **change(s) to the Women’s and Gender Studies Minor** (Form B – ID# 1394)

   **Proposed change(s):** Addition of course(s) to minor: COMM 345, EDUC 215Q, HIST 442, HIST 451, LIS 402, PHIL 214, PHIL 322Q*, PUBH 440, RELG 363, RSM 201, SOC 300Q*, SOC 313, WGST 105, WGST 305Q*, WGST 310Q, and WGST 402.
Proposed catalog description:

Women’s and Gender Studies Minor

The Women’s and Gender Studies (WGS) program at Coastal Carolina University is dedicated to the interdisciplinary study of gender and its intersections with other identity markers such as sexuality, race, class, nationality, and ability/disability as economic, political, and cultural constructs. It celebrates diversity, acknowledges women’s accomplishments, conditions, and contributions, and highlights the ideologies implicit in women’s places in societies both in the U.S. and internationally. The minor in WGS rigorously investigates the gendered nature of knowledge, institutions, and cultures to promote experiential learning, engaged citizenship, and social justice among all students - no matter their gender identity or other characteristics. Using gender as a critical lens across disciplines, WGS proposes innovative ways of understanding human experience and empowering CCU students to become productive, responsible, healthy citizens with a global perspective.

The Women’s and Gender Studies minor is available to all undergraduates, in any major. Students pursuing a minor must consult with their major adviser and with the WGS Program Director to select courses that meet the program requirements. As a part of the application for the minor, students must meet all the course prerequisites.

In addition to the two courses required for all WGS minors, students must select at least four additional courses from the electives list below. Other appropriate courses may be added to the minor at the discretion of the Program Director. Courses used to count toward the minor cannot be used to satisfy major requirements.

Program Requirements (18 Credits)

Required Courses (6 Credits)

Complete the following courses:

- WGST 103Q* - Introduction to Women's and Gender Studies
- WGST 498Q* - Capstone Seminar

Electives (12 Credits)

Choose at least four courses from the following:

- ANTH 316 - Sex, Gender and Culture
- COMM 304 - Gender Communication
- COMM 345 - Communication Activism
- EDUC 215Q - Schools and Diversity
- ENGL 351 - Language, Gender and Power
- ENGL 409 - Theories of Gender and Sexuality
- ENGL 443 - Topics in Women Writers
- ENGL 489 - Gender and Sexuality in Literature
- HIST 386 - History of American Women
- HIST 403Q* - Gender and Sexuality in the Early Church, c. 30-600 CE
- HIST 442 - Sexuality and Gender in Medieval Europe
- HIST 451 - History of Modern Medicine and the Body
- LIS 402 - Gender and Sexuality in German and Austrian Culture
- PHIL 214 - Philosophy of Sex and Love
- PHIL 322Q* - Philosophical Issues in Feminism
- PUBH 310 - Issues in Family Life and Sexuality
- PUBH 440 - Gender, Culture, Literacy and Disparities in Health
- PUBH 480 - Women's Health Issues
- JOUR 365 - Women and Media
- POLI 327 - Women in the Middle East
- POLI 372 - Women and Public Policy
- PSYC 300 - Human Sexual Behavior
- PSYC 301 - Psychology of Marriage
- PSYC 310 - Psychology of Women
- RELG 360 - Women and World Religions
- RELG 363 - Women and Gender in Islam
- RSM 201 - Gender and Sport
- SOC 300Q* - Social Justice
- SOC 301 - Gender and Society
- SOC 305 - Sociology of the Family
- SOC 309 - Social Inequality
- SOC 313 - Social Welfare and Social Work
- SOC 450 – Victimology
- WGST 105 - Introduction to LGBTQ Studies
- WGST 302 - Special Topics in Cultural Studies
- WGST 305Q* - Gender, Sexuality, Race, and Class in Popular Culture
- WGST 310Q - Women and Allies in Action
- WGST 311 - Women and Work
- WGST 325Q - Civic Engagement
- WGST 399 - Independent Study
- WGST 402 - Gender and Sexuality in German and Austrian Culture
- WGST 495 - Women's and Gender Studies Internship

Total Credits Required: 18
**Academic Affairs** *(moved and seconded in committee)*

Proposals for new undergraduate courses:

**COLLEGE OF BUSINESS**

1. **Department of Marketing, Hospitality, and Resort Tourism**

   a. **HRTM 349 - Revenue Management** *(Form C – ID# 1814)*

   **Proposed catalog description:** HRTM 349 - Revenue Management (3 credits) (Prereq: a grade of C or better in CBAD 201 and CBAD 202, or by permission of the instructor)

   The main objectives of this course is to understand the techniques used in maximizing revenues and managing costs in the hospitality industry. This course introduces students to the principles of food and labor cost control, menu engineering, bottom-up approach to pricing, and cost management. The course also covers important topics including, but not limited to, the following: revenue management applications that hospitality managers can use to increase revenue without increasing products or promotions, strategies for tapping into new markets, and techniques for effectively and efficiently delivering products and services to customers. F.

   **Course Prefix/Number:** HRTM 349  
   **Course Title:** Revenue Management  
   **Primary Goal:** This course may be taken as an elective  
   **Repeatable for Credit:** No  
   **Course Equivalencies:** No  
   **Pass/Fail Grading:** No  
   **Prerequisite(s):** A grade of ‘C’ or better in CBAD 201 and CBAD 202, or by permission of the instructor  
   **Corequisite(s):** None  
   **Number of credits:** 3 credits  
   **Cross-listing(s):** None  
   **Course Restriction(s):** Prerequisites are a grade of ‘C’ or better in CBAD 201 and CBAD 202. This is a junior/senior level course, and student must have a good understanding of economics, accounting, and finance.  
   **Estimated enrollment:** 30  
   **Prior enrollment in course:** 23  
   **Method of delivery:** Classroom  
   **Semester(s) offered:** Fall  
   **Considered for the Core Curriculum:** No  
   **Considered for the QEP:** No  

   b. **PGA 101 - PGA/Golf Management Q-Level, Seminar I** *(Form C – ID# 1623)*

   **Proposed catalog description:** PGA 101 - PGA/Golf Management Q-Level, Seminar I (1 credit) (Prereq: Acceptance into the PGA Golf Management Program) This course introduces the concepts of golf management for the future member of the PGA of America. In-depth discussion of specific core information of the PGA of America’s PGA Golf Management Program, History, Constitution, and the Rules of Golf. F.
Course Prefix/Number: PGA 101  
Course Title: PGA/Golf Management Q-Level, Seminar I  
Primary Goal: This course is required for a certificate  
Repeatable for Credit: No  
Course Equivalencies: No  
Pass/Fail Grading: No  
Prerequisite(s): Acceptance into the PGA Golf Management Program  
Corequisite(s): None  
Number of credits: 1 credit  
Cross-listing(s): None  
Course Restriction(s): Restricted to students in the PGA Golf Management program  
Estimated enrollment: 70 students per year  
Prior enrollment in course: n/a  
Method of delivery: Classroom  
Semester(s) offered: Fall  
Considered for the Core Curriculum: No  
Considered for the QEP: No  

PGA 102 - PGA/Golf Management Level 1, Seminar II (Form C – ID# 1625)  
Proposed catalog description: PGA 102 - PGA/Golf Management Level 1, Seminar II (3 credits) (Prereq: Acceptance into the PGA Golf Management Program) The second in a series of seminars and classes supporting the required learning objectives of the PGA of America’s PGA Golf Management Program. This is Facility Management 1 that will discuss: Business Planning, Customer Relations, Golf Car Fleet Management, Tournament Operations, and the Rules of Golf. These discussions of principles will prepare students for the work experience activities required during Co-Op internships.  

Course Prefix/Number: PGA 102  
Course Title: PGA/Golf Management Level 1, Seminar II  
Primary Goal: This course is required for a certificate  
Repeatable for Credit: No  
Course Equivalencies: No  
Pass/Fail Grading: No  
Prerequisite(s): Acceptance into the PGA Golf Management Program  
Corequisite(s): None  
Number of credits: 3 credits  
Cross-listing(s): None  
Course Restriction(s): Restricted to students in the PGA Golf Management program  
Estimated enrollment: 70 students per year  
Prior enrollment in course: n/a  
Method of delivery: Classroom  
Semester(s) offered: Spring  
Considered for the Core Curriculum: No  
Considered for the QEP: No
d. **PGA 180 - Internship in Golf Management I** (Form C – ID# 1631)

**Proposed catalog description:** PGA 180 - Internship in Golf Management I (0 credits) (Prereq: Acceptance into the PGA Golf Management Program) Three month full-time Co-Op work experience meeting the eligible employment guidelines outlined in the PGA of America’s Constitution. Pass/Fail grading only. Su.

**Course Prefix/Number:** PGA 180
**Course Title:** Internship in Golf Management I
**Primary Goal:** This course is required for a certificate
**Repeatable for Credit:** No
**Course Equivalencies:** No
**Pass/Fail Grading:** Yes
**Prerequisite(s):** Acceptance into the PGA Golf Management Program
**Corequisite(s):** None
**Number of credits:** 0 credits
**Cross-listing(s):** None
**Course Restriction(s):** Restricted to students in the PGA Golf Management program

**Estimated enrollment:** 50 students per year
**Prior enrollment in course:** n/a
**Method of delivery:** Other: in-field experiences (internship)
**Semester(s) offered:** Summer
**Considered for the Core Curriculum:** No
**Considered for the QEP:** No

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e. **PGA 201 - PGA/Golf Management Level 1, Seminar III** (Form C – ID# 1626)

**Proposed catalog description:** PGA 201 - PGA/Golf Management Level 1, Seminar III (3 credits) (Prereq: Acceptance into the PGA Golf Management Program and successful completion of PGA 102) The third in a series of seminars and classes supporting the required learning objectives of the PGA of America’s PGA Golf Management Program. This is Teaching and Player Development I that will discuss: Introduction to teaching the game of golf, grow of the game programs, and golf club performance and specifications. These discussions of principles will prepare students for the work experience activities required during Co-Op internships. F.

**Course Prefix/Number:** PGA 201
**Course Title:** PGA/Golf Management Level 1, Seminar III
**Primary Goal:** This course is required for a certificate
**Repeatable for Credit:** No
**Course Equivalencies:** No
**Pass/Fail Grading:** No
**Prerequisite(s):** Acceptance into the PGA Golf Management Program and successful completion of PGA 102
**Corequisite(s):** None
**Number of credits:** 3 credits
**Cross-listing(s):** None
**Course Restriction(s):** Restricted to students in the PGA Golf Management program
Estimated enrollment: 60 students per year
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

f. PGA 202 - PGA/Golf Management Level 2, Seminar IV (Form C – ID# 1627)
Proposed catalog description: PGA 202 - PGA/Golf Management Level 2, Seminar IV (2 credits) (Prereq: Acceptance into the PGA Golf Management Program and successful completion of PGA 201) The fourth in a series of seminars and classes supporting the required learning objectives of the PGA of America’s PGA Golf Management Program. Facility Management 2 expands on Business Planning, Merchandising, Customer Relations, and introduces Golf Operations. These discussions of principles will prepare students for the work experience activities required during Co-Op internships. S.

Course Prefix/Number: PGA 202
Course Title: PGA/Golf Management Level 2, Seminar IV
Primary Goal: This course is required for a certificate
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): Acceptance into the PGA Golf Management Program and successful completion of PGA 201
Corequisite(s): None
Number of credits: 2 credits
Cross-listing(s): None
Course Restriction(s): Restricted to students in the PGA Golf Management program
Estimated enrollment: 60 students per year
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

g. PGA 280 - Internship in Golf Management II (Form C – ID# 1633)
Proposed catalog description: PGA 280 - Internship in Golf Management II (0 credits) (Prereq: PGA 180) Three month full-time co-op work experience meeting the eligible employment guidelines outlined in the PGA of America’s Constitution. Internship is continuation of PGA 180. Pass/Fail grading only. Su.

Course Prefix/Number: PGA 280
Course Title: Internship in Golf Management II
Primary Goal: This course is required for a certificate
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: Yes
Prerequisite(s): PGA 180
Corequisite(s): None
Number of credits: 0 credits
Cross-listing(s): None
Course Restriction(s): Restricted to students in the PGA Golf Management program
Estimated enrollment: 50 students per year
Prior enrollment in course: n/a
Method of delivery: Other: in-field experiences (internship)
Semester(s) offered: Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

h. PGA 301 - PGA/Golf Management Level 2, Seminar V (Form C – ID# 1628)
   Proposed catalog description: PGA 301 - PGA/Golf Management Level 2, Seminar V (3 credits) (Prereq: Acceptance into the PGA Golf Management Program and successful completion of PGA 202) The fifth in a series of seminars and classes supporting the required learning objectives of the PGA of America’s PGA Golf Management Program. Teaching and Player Development 2 expands instruction and coaching the game of golf and growth of comprehensive player development programs. These discussions of principles will prepare students for the work experience activities required during Co-Op internships. F.

   Course Prefix/Number: PGA 301
   Course Title: PGA/Golf Management Level 2, Seminar V
   Primary Goal: This course is required for a certificate
   Repeatable for Credit: No
   Course Equivalencies: No
   Pass/Fail Grading: No
   Prerequisite(s): Acceptance into the PGA Golf Management Program and successful completion of PGA 202
   Corequisite(s): None
   Number of credits: 3 credits
   Cross-listing(s): None
   Course Restriction(s): Restricted to students in the PGA Golf Management program
   Estimated enrollment: 60 students per year
   Prior enrollment in course: n/a
   Method of delivery: Classroom
   Semester(s) offered: Fall
   Considered for the Core Curriculum: No
   Considered for the QEP: No

i. PGA 302 - PGA/Golf Management Level 3, Seminar VI (Form C – ID# 1629)
   Proposed catalog description: PGA 302 - PGA/Golf Management Level 3, Seminar VI (2 credits) (Prereq: Acceptance into the PGA Golf Management Program and successful completion of PGA 301) The sixth in a series of seminars and classes supporting the
required learning objectives of the PGA of America’s PGA Golf Management Program. Facility Management 3 focuses on the execution of the business plan in all areas of the operation and introduces Supervising and Delegating the facility staff. These discussions of principles will prepare students for the work experience activities required during Co-Op internships. S.

**Course Prefix/Number:** PGA 302  
**Course Title:** PGA/Golf Management Level 3, Seminar VI  
**Primary Goal:** This course is required for a certificate  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** Acceptance into the PGA Golf Management Program and successful completion of PGA 301  
**Corequisite(s):** None  
**Number of credits:** 2 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** Restricted to students in the PGA Golf Management program  
**Estimated enrollment:** 60 students per year  
**Prior enrollment in course:** n/a  
**Method of delivery:** Classroom  
**Semester(s) offered:** Spring  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

j. **PGA 380 - Internship in Golf Management III** (Form C – ID# 1634)  
**Proposed catalog description:** PGA 380 - Internship in Golf Management III (0 credits) (Prereq: PGA 280) Three month full-time Co-Op work experience meeting the eligible employment guidelines outlined in the PGA of America’s Constitution. Internship is continuation of PGA 280. Pass/Fail grading only. Su.

**Course Prefix/Number:** PGA 380  
**Course Title:** Internship in Golf Management III  
**Primary Goal:** This course is required for a certificate  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** Yes  
**Prerequisite(s):** PGA 280  
**Corequisite(s):** None  
**Number of credits:** 0 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** Restricted to students in the PGA Golf Management program  
**Estimated enrollment:** 50 students per year  
**Prior enrollment in course:** n/a  
**Method of delivery:** Other: in-field experiences (internship)  
**Semester(s) offered:** Summer
k. PGA 401 - PGA/Golf Management Level 3, Seminar VII (Form C – ID# 1630)
Proposed catalog description: PGA 401 - PGA/Golf Management Level 3, Seminar VII (3 credits) (Prereq: Acceptance into the PGA Golf Management Program and successful completion of PGA 302) The seventh in a series of seminars and classes supporting the required learning objectives of the PGA of America’s PGA Golf Management Program. Teaching and Player Development 3 expand upon advance instruction and coaching methods and promoting your teaching business. These discussions of principles will prepare students for the work experience activities required during Co-Op internships. F.

Course Prefix/Number: PGA 401
Course Title: PGA/Golf Management Level 3, Seminar VII
Primary Goal: This course is required for a certificate
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): Acceptance into the PGA Golf Management Program and successful completion of PGA 302
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): Restricted to students in the PGA Golf Management program
Estimated enrollment: 60 students per year
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

l. PGA 480 - Internship in Golf Management IV (Form C – ID# 1635)
Proposed catalog description: PGA 480 - Internship in Golf Management IV (3 to 12 credits) (Prereq: PGA 380) Seven month Co-Op internship that is conducted over an academic semester that is a continuation of PGA 380. Pass/Fail grading only. F, S, Su.

Course Prefix/Number: PGA 480
Course Title: Internship in Golf Management IV
Primary Goal: This course is required for a certificate
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: Yes
Prerequisite(s): PGA 380
Corequisite(s): None
Number of credits: 3 to 12 credits
Cross-listing(s): None
Course Restriction(s): Restricted to students in the PGA Golf Management program
Estimated enrollment: 50 students per year
Prior enrollment in course: n/a
Method of delivery: Other: in-field experiences (internship)
Semester(s) offered: Fall, Spring, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

COLLEGE OF HUMANITIES AND FINE ARTS

1. Office of the Dean

   a. HFA 205 - Introduction to Cultural Heritage Studies (Form C – ID# 1847)
      Proposed catalog description: HFA 205 - Introduction to Cultural Heritage Studies (3 credits) This course introduces students to the concepts of cultural heritage. It explores the range and breadth of cultural heritage, from physical structures to cultural traditions, from man-made objects to natural landscapes, and from the pre-historic to the modern world. Students are also presented with critical theory in the discipline and methods and approaches to the protection and preservation of cultural heritage. F, S.

      Course Prefix/Number: HFA 205
      Course Title: Introduction to Cultural Heritage Studies
      Primary Goal: This course is required for a certificate or may be taken as an elective
      Repeatable for Credit: No
      Course Equivalencies: No
      Pass/Fail Grading: No
      Prerequisite(s): None
      Corequisite(s): None
      Number of credits: 3 credits
      Cross-listing(s): None
      Course Restriction(s): None
      Estimated enrollment: 25
      Prior enrollment in course: n/a
      Method of delivery: Classroom
      Semester(s) offered: Fall and Spring
      Considered for the Core Curriculum: Yes; Humanistic Thought Goal
      Considered for the QEP: No

2. Department of Anthropology and Geography

   a. GEOG 452Q - Digital Heritage: Virtual Landscapes (Form C – ID# 1464)
      Proposed catalog description: GEOG 452Q - Digital Heritage: Virtual Landscapes (3 credits) (=ARTH 452Q) This course introduces students to a variety of digital technologies that can be used to recreate and represent historical and contemporary landscapes, as well as to present historical content and scholarly documentation within
virtual landscape platforms. The critical visualization of landscapes is a practice of growing importance in the fields of digital and public history, archaeology, art and architectural history, cultural geography, and digital heritage. Students need no prior technical expertise to complete this course. Students will learn how to build interactive 3D models using digital authoring software, and how to generate virtual landscape features and platforms in various software packages. Students also work collaboratively to develop multimedia scholarly content that documents the changing landscapes of a digital place. For the final project, individual 3D models and multimedia content are embedded within an immersive and interactive virtual landscape. F, S, Su.

**Course Prefix/Number:** GEOG 452Q  
**Course Title:** Digital Heritage: Virtual Landscapes  
**Primary Goal:** This course may be taken as a cognate or elective  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** Add ARTH 452Q  
**Course Restriction(s):** None  
**Estimated enrollment:** 15  
**Prior enrollment in course:** n/a  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring, and Summer  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** Yes (Q)

3. **Department of English**

a. **ENGL 332 - Perspectives on American Literature and Culture** (Form C – ID# 1800)  
**Proposed catalog description:** ENGL 332 - Perspectives on American Literature and Culture (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) This course develops students’ knowledge of a wide range of American literary and cultural texts that are critically analyzed within particular social, historical, political, theoretical, popular, and/or aesthetic contexts. Through various overlapping forms of representation (textual, digital, aural, visual), students explore recurring themes of American culture including, but not limited to, American exceptionalism, race relations, the individual vs. the state, the meaning of nature, identity creation/identity crisis, and the politics of voice. The literary and cultural texts that students read, view, and listen to include canonical as well as less heralded titles that the instructor selects from these main sources: poetry, fiction, non-fiction, contemporary video, musical lyric, and/or cinema. The course features interactive and diverse approaches to assessment, from traditional papers to digital collaborations that show student engagement with American texts and their literary/cultural contexts. F, S.
Course Prefix/Number: ENGL 332
Course Title: Perspectives on American Literature and Culture
Primary Goal: This course is required for a major, or may be taken as a cognate or elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): ENGL 101 with a grade of ‘C’ or better, ENGL 102 with a grade of ‘C’ or better
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall and Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

b. ENGL 334 - Perspectives on British Literature and Culture (Form C – ID# 1811)
Proposed catalog description: ENGL 334 - Perspectives on British Literature and Culture (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) This course develops students’ knowledge of a wide range of British literary and cultural texts that are critically analyzed within particular social, historical, political, theoretical, popular, and/or aesthetic contexts. Through various overlapping forms of representation (textual, digital, aural, visual), students explore the major social, cultural, and political concerns of British literature and culture, including industrialization and urbanization, ideologies of class and gender, nation and empire, scientific progress and religious crisis, technological innovation, and modernization. The literary and cultural texts that students read, view, and listen to include canonical as well as lesser known titles that the instructor selects from these main sources: poetry, fiction, non-fiction, contemporary video, musical lyric, and / or cinema. The course features interactive and diverse approaches to assessment, from traditional papers to digital collaborations that show student engagement with British texts and their literary/cultural contexts. F, S.

Course Prefix/Number: ENGL 334
Course Title: Perspectives on British Literature and Culture
Primary Goal: This course is required for a major, or may be taken as a cognate or elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): ENGL 101 with a grade of ‘C’ or better, ENGL 102 with a grade of ‘C’ or better
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall and Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

c. **ENGL 335 - Perspectives on World and Anglophone Literature and Culture**
   (Form C – ID# 1815)
   Proposed catalog description: ENGL 335 - Perspectives on World and Anglophone Literature and Culture (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) This course develops students’ knowledge of a wide range of World and Anglophone literary and cultural texts that are critically analyzed within particular cultural, historical, political, theoretical, popular, and/or aesthetic contexts. Through various overlapping forms of representation (textual, digital, aural, visual), students explore diverse and recurring themes in World and Anglophone texts. The course features interactive and diverse approaches to assessment, from traditional papers to digital collaborations that show student engagement with visual and new media texts or performances and their literary/cultural contexts. F.S.

   Course Prefix/Number: ENGL 335
   Course Title: Perspectives on World and Anglophone Literature and Culture
   Primary Goal: This course is required for a major, or may be taken as a cognate or elective
   Repeatable for Credit: No
   Course Equivalencies: No
   Pass/Fail Grading: No
   Prerequisite(s): ENGL 101 with a grade of ‘C’ or better, ENGL 102 with a grade of ‘C’ or better
   Corequisite(s): None
   Number of credits: 3 credits
   Cross-listing(s): None
   Course Restriction(s): None
   Estimated enrollment: 25
   Prior enrollment in course: n/a
   Method of delivery: Classroom
   Semester(s) offered: Fall and Spring
   Considered for the Core Curriculum: No
   Considered for the QEP: No

d. **ENGL 337 - Perspectives on Genre** (Form C – ID# 1816)
   Proposed catalog description: ENGL 337 - Perspectives on Genre (3 credits) (Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) This course develops students’
knowledge of a particular genre through the study of a variety of literary and/or cultural
texts that share (generic) features of form, style, and/or purpose. We analyze the texts as
well as the genre in light of their engagement with the aesthetic, cultural, material, and
historical contexts within which they are embedded and/or that they adapt and
appropriate. While attending to the similarities among generically connected texts, we
also study the critical nuances of their differences that enrich our understanding of the
genre. F, S.

Course Prefix/Number: ENGL 337
Course Title: Perspectives on Genre
Primary Goal: This course is required for a major, or may be taken as a cognate or
elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): ENGL 101 with a grade of ‘C’ or better, ENGL 102 with a grade of ‘C’
or better
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall and Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

e. ENGL 338 - Perspectives on a Single Author (Form C – ID# 1817)
Proposed catalog description: ENGL 338 - Perspectives on a Single Author (3 credits)
(Prereq: ENGL 101 and ENGL 102 with a grade of ‘C’ or better) This course develops
students’ focused understanding of literary and/or cultural works by a particular author.
Through our close readings and in-depth analyses of the text/s as well as our critical
study of the temporal and cultural contexts within which the author’s work/s were
produced and received, we understand texts as cultural artifacts of their times that reflect
the author’s and their contemporary society’s investments and preoccupations. At the
same time, we analyze how our transhistorical and transcultural interest in the work/s of
the author are sustained by our ability to engage with the text/s and interpret it/them
through diverse critical and theoretical lenses. F, S.

Course Prefix/Number: ENGL 338
Course Title: Perspectives on a Single Author
Primary Goal: This course is required for a major, or may be taken as a cognate or
elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): ENGL 101 with a grade of ‘C’ or better, ENGL 102 with a grade of ‘C’ or better
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall and Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

f. **ENGL 469 - Special Topics in Creative Writing** (Form C – ID# 1825)

Proposed catalog description: ENGL 469 - Special Topics in Creative Writing (3 credits) (Prereq: ENGL 362, ENGL 365, or ENGL 368 with a grade of ‘C’ or better) An advanced creative writing workshop course in which students study published contemporary writers and create original writing in a variety of genres and subgenres. Students read and critique both published and student writing. This course may be repeated once for a total of six credit hours.

Course Prefix/Number: ENGL 469
Course Title: Special Topics in Creative Writing
Primary Goal: This course may be taken as a cognate or elective
Repeatable for Credit: Yes; may be repeated once for a total of 6 credit hours
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): ENGL 362, ENGL 365, or ENGL 368 with a grade of ‘C’ or better
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): As in advanced workshop course, the number of students should be restricted to a maximum of 15. The course should also be in a classroom with moveable seats (to accommodate group work).
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall and Spring
Considered for the Core Curriculum: No
Considered for the QEP: No
4. Department of History

a. HIST 359Q - History of Latin American Popular Culture (Form C – ID# 1576)
   Proposed catalog description: HIST 359Q - History of Latin American Popular Culture (3 credits) This course explores the history of popular culture in Latin America and provides students with insight into the culture, practices, and institutions that create national identities in Latin America. In this course students study popular culture within the frameworks of nationalism, state-building, revolution, and empire and analyze a range of primary and secondary sources from Latin America. F, S, M, and Su.

   Course Prefix/Number: HIST 359Q
   Course Title: History of Latin American Popular Culture
   Primary Goal: This course may be taken as a cognate or elective
   Repeatable for Credit: No
   Course Equivalencies: No
   Pass/Fail Grading: No
   Prerequisite(s): None
   Corequisite(s): None
   Number of credits: 3 credits
   Cross-listing(s): None
   Course Restriction(s): None
   Estimated enrollment: 25
   Prior enrollment in course: n/a
   Method of delivery: Classroom
   Semester(s) offered: Fall, Spring, May, and Summer
   Considered for the Core Curriculum: No
   Considered for the QEP: Yes (Q)

5. Department of Languages and Intercultural Studies

a. LIS 403 - Nazi Cinema (Form C – ID# 1846)
   Proposed catalog description: LIS 403 - Nazi Cinema (3 credits) Our culture's fascination with Nazis and Nazi Germany is unending. Whether we are trying to understand how normal people can be swept up by a wave of fascism, or whether we are reincarnating Nazis as ultimate villains of our films, games, and other visual media, our fascination with fascism endures. The course includes both cinema from Nazi Germany and contemporary images of Nazis from Germany and beyond to better understand both sides of this fascination. F, S, M, Su.

   Course Prefix/Number: LIS 403
   Course Title: Nazi Cinema
   Primary Goal: This course may be taken as a cognate or elective
   Repeatable for Credit: No
   Course Equivalencies: No
   Pass/Fail Grading: No
   Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: 14
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, May, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

6. Department of Politics

a. POLI 369 - Political Psychology (Form C – ID# 1745)
Proposed catalog description: POLI 369 - Political Psychology (3 credits) (Prereq: POLI 201 or permission of the instructor) This course covers selected topics in political psychology. It introduces basic concepts related to the study of psychology before turning to an examination of competing theories within the field of political psychology. Topics of study include psychobiography, personality, cognition, affect, and neuropolitics. We end the semester by applying these approaches to the study of political behavior – specifically participation, voting, and communication. F, S, Su.

Course Prefix/Number: POLI 369
Course Title: Political Psychology
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): POLI 201 or permission of the instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 25
Prior enrollment in course: 18
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

7. Department of Visual Arts

a. ARTH 410 - Art Crime (Form C – ID# 1761)
Proposed catalog description: ARTH 410 - Art Crime (3 credits) (Prereq: ARTH 250 or POLI 201 or permission of the instructor) This seminar explores major current and historic issues dealing with art and crime. Course contextualizes the cultural and, at times
commoditized, value of art as a foundation to discuss various art crimes and their motivations. The course includes case studies of thefts and recoveries of artworks, fakes and forgeries, vandalism, art and war, and the transnational implications and complexities of art crime in the world today. F, S, M.

**Course Prefix/Number:** ARTH 410  
**Course Title:** Art Crime  
**Primary Goal:** This course may be taken as a cognate or elective  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** ARTH 250 or POLI 201 or permission of the instructor  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 20  
**Prior enrollment in course:** n/a  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring, and May  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

b. **ARTH 452Q - Digital Heritage: Virtual Landscapes** (Form C – ID# 1465)  
**Proposed catalog description:** ARTH 452Q - Digital Heritage: Virtual Landscapes (3 credits) (=GEOG 452Q) This course introduces students to a variety of digital technologies that can be used to recreate and represent historical and contemporary landscapes, as well as to present historical content and scholarly documentation within virtual landscape platforms. The critical visualization of landscapes is a practice of growing importance in the fields of digital and public history, archaeology, art and architectural history, cultural geography, and digital heritage. Students need no prior technical expertise to complete this course. Students learn how to build interactive 3D models using digital authoring software, and how to generate virtual landscape features and platforms in various software packages. Students also work collaboratively to develop multimedia scholarly content that documents the changing landscapes of a particular place. For the final project, individual 3D models and multimedia content are embedded within an immersive and interactive virtual landscape. F, S, Su.

**Course Prefix/Number:** ARTH 452Q  
**Course Title:** Digital Heritage: Virtual Landscapes  
**Primary Goal:** This course may be taken as a cognate or elective  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** None  
**Corequisite(s):** None
Number of credits: 3 credits
Cross-listing(s): Add GEOG 452Q
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: Yes (Q)

COLLEGE OF SCIENCE

1. Department of Kinesiology

a. EXSS 401 - Psychology of Sport-Related Injury (Form C – ID# 1707)
   Proposed catalog description: EXSS 401 - Psychology of Sport-Related Injury (3 credits) (Prereq: A grade of ‘C’ or better in EXSS 340) This course explores the influences of psychological factors on the risk of sports injury. Additionally, adverse behavioral and emotional responses of injured athletes are identified and analyzed. Integrating the knowledge of psychological interventions to the rehabilitation setting are explored. Finally, relevant research associated with the topic of psychology of sports injury are synthesized and discussed. S.

   Course Prefix/Number: EXSS 401
   Course Title: Psychology of Sport-Related Injury
   Primary Goal: This course is required for a major or may be taken as an elective
   Repeatable for Credit: No
   Course Equivalencies: No
   Pass/Fail Grading: No
   Prerequisite(s): A grade of ‘C’ or better in EXSS 340
   Corequisite(s): None
   Number of credits: 3 credits
   Cross-listing(s): None
   Course Restriction(s): See prerequisite
   Estimated enrollment: 15 students per section; offered once per year
   Prior enrollment in course: Currently offered in SP18, 15 students are enrolled
   Method of delivery: Classroom
   Semester(s) offered: Spring
   Considered for the Core Curriculum: No
   Considered for the QEP: No

b. PALS 132 - Advanced Yoga (Form C – ID# 1461)
   Proposed catalog description: PALS 132 - Advanced Yoga (1 credit) (Prereq: PALS 105) Designed for students who want to further the physical, mental and spiritual aspects of their practice of yoga to improve physical wellness, reduce stress and increase mental
focus/clarity. This course builds upon the techniques and concepts learned in PALS 105 Yoga. This course may be repeated two times for credit. F, S.

**Course Prefix/Number:** PALS 132  
**Course Title:** Advanced Yoga  
**Primary Goal:** This course may be taken as an elective  
**Repeatable for Credit:** Yes; course can be repeated twice for credit  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** PALS 105  
**Corequisite(s):** None  
**Number of credits:** 1 credit  
**Cross-listing(s):** None  
**Course Restriction(s):** See prerequisite  
**Estimated enrollment:** 18 students per section; 2+ sections taught per semester  
**Prior enrollment in course:** n/a  
**Method of delivery:** Other; appropriate fitness or gym space  
**Semester(s) offered:** Fall and Spring  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

2. **Department of Marine Science**

   a. **MSCI 397 - Marine Science Senior Thesis Research Methods** (Form C – ID# 1830)  
   **Proposed catalog description:** MSCI 397 - Marine Science Senior Thesis Research Methods (1 to 4 credits) (Prereq: Completion of two marine science core courses with a grade of ‘B’ or better; or permission of the instructor. A contract must be approved by the instructor and the department chair by the time of registration.) Students develop mastery of basic laboratory, field, and research methods required to conduct their Marine Science Senior Thesis projects under the guidance and supervision of a marine science faculty member. Students develop a thesis proposal for approval by the faculty research mentor during the course. No more than six total credit hours of MSCI 397, MSCI 398, MSCI 399, MSCI 497, MSCI 498, and MSCI 499 may be used for major credit. F, S, Su.

   **Course Prefix/Number:** MSCI 397  
   **Course Title:** Marine Science Senior Thesis Research Methods  
   **Primary Goal:** This course may be taken as an elective  
   **Repeatable for Credit:** No  
   **Course Equivalencies:** No  
   **Pass/Fail Grading:** No  
   **Prerequisite(s):** Completion of two marine science core courses with a grade of ‘B’ or better; or permission of the instructor  
   **Corequisite(s):** None  
   **Number of credits:** 1 to 4 credits  
   **Cross-listing(s):** None
Course Restriction(s): The course is restricted to MSCI students who have completed two of the MSCI core courses (MSCI 301/L, MSCI 302/L, MSCI 304/L, MSCI 305/L) with a grade of ‘B’ or better and desire to complete an original thesis research project. 

Estimated enrollment: 1 to 3 students per section; 1 to 6+ sections per semester
Prior enrollment in course: n/a
Method of delivery: Hybrid
Semester(s) offered: Fall, Spring, and Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

3. Department of Physics and Engineering Science

a. ENGR 315 - Electric Power and Renewable Energy (Form C – ID# 1704)

Proposed catalog description: ENGR 315 - Electric Power and Renewable Energy (3 credits) (Prereq: A grade of ‘C’ or better in PHYS 212 or PHYS 214; or permission of the instructor) This course focuses on the role of renewable power generation in today's electricity power grid. This course has three main sections. The first section introduces the topology and operation of the current power grid. The second section is an in-depth analysis of wind, solar, and hydro, the three major renewable sources in use today, from an electrical engineering perspective. Finally, we conclude with the future of renewable energy: experimental technologies and the challenges of operating the power grid in the 21st century. F.

Course Prefix/Number: ENGR 315
Course Title: Electric Power and Renewable Energy
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: No
Pass/Fail Grading: No
Prerequisite(s): A grade of ‘C’ or better in PHYS 212 or PHYS 214; or permission of the instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): See prerequisite
Estimated enrollment: 20
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No
a. **HONR 306 - Oral History in Action** (Form C – ID# 1698)  
*Proposed catalog description:* HONR 306 - Oral History in Action (3 credits)  
(Restricted to honors students or permission of the instructor) The class explores experiential learning via interview and ethnography. Students interview members of the local community to build a better understanding of local history and the history of Coastal Carolina University. Offered as needed.

**Course Prefix/Number:** HONR 306  
**Course Title:** Oral History in Action  
**Primary Goal:** This course may be taken as a cognate or elective  
**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Pass/Fail Grading:** No  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** Honors students only  
**Estimated enrollment:** 15  
**Prior enrollment in course:** n/a  
**Method of delivery:** Classroom  
**Semester(s) offered:** Offered as needed  
**Considered for the Core Curriculum:** Yes; Humanistic Thought Goal  
**Considered for the QEP:** No

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**Academic Affairs** *(moved and seconded in committee)*  
Proposals for change(s) in, restoration of, or removal of undergraduate courses:

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**COLLEGE OF BUSINESS**

1. **Department of Marketing, Hospitality, and Resort Tourism**

   a. **HRTM 280Q - Guest Services II**  
   *Proposed revision(s):* course change. (Form A – ID# 1659)  
   *Course Action(s):* Change to prerequisite(s): **FROM:** HRTM 101 **TO:** None.  
   Change to co-requisite(s): **FROM:** None **TO:** HRTM 101.  
   Change to number of credits: **FROM:** 1 **TO:** 1 to 3.  
   **Change to title of course:** **FROM:** Guest Services II **TO:** Guest Services.  
   **Other:** description variable credit hours 1-3 and repeatable up to 3 times (if 1 credit hour) maximum of 3 credit hours.  
   **Proposed catalog description:**  
   HRTM 280Q - Guest Services (1 to 3 credits) (Coreq: HRTM 101) The Guest Services Internship is a supervised work experience in which students are employed in an
approved hospitality- or tourism-related setting for at least 130 and up to 390 work hours (130 hours per academic credit). Students are required to establish learning goals, answer weekly journal questions about their experience, and will be evaluated by their workplace supervisor. Students may receive from one to three (1-3) credit hours for the Guest Services Internship course, which may be repeated two (2) times to satisfy the three (3) required credits of internship experience for the HRTM major. F, S, Su.

b. **HRTM 480Q - Resort Management Internship**

   *Proposed revision(s):* course change. (Form A – ID# 1756)

   **Course Action(s):**
   - Change to number of credits: **FROM:** 1 **TO:** 3 to 6.
   - Change to prerequisite(s): **FROM:** HRTM 180 and HRTM 280 **TO:** HRTM 230 or HRTM 280.
   - Change to title of course: **FROM:** Resort Management Internship **TO:** Resort Management Training.

   **Proposed catalog description:**
   HRTM 480Q - Resort Management Training (3 to 6 credits) (Prereq: HRTM 230 or HRTM 280; or permission from the department chair or WCOB Career Services director)
   The Management Training Internship is a supervised work experience in which students are employed up to 780 work hours (130 hours per academic credit). Students are tasked with learning and applying the management systems utilized by a hospitality or tourism organization. Students are required to establish learning goals, answer weekly journal questions about their experience, and will be evaluated by their workplace supervisor. Students may receive from three to six (3-6) credit hours for the Management Training Internship and the course may be repeated two (2) times for a total of six (6) credits. However, students cannot earn more than a total of nine (9) HRTM internship credit hours over the course of a single undergraduate program, including those earned from HRTM 280 or HRTM 280, and only nine (9) credit hours may be applied toward the minimum credit hours required for a single Coastal Carolina University degree. F, S, Su.

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**COLLEGE OF EDUCATION**

1. **Department of Foundations, Curriculum and Instruction**

   a. **ARTE 329 - Art for Elementary Schools**

      *Proposed revision(s):* course change. (Form A – ID# 1595)

      **Course Action(s):** Change course prefix/number: **FROM:** ARTE 329 **TO:** EDEL 329.

      **Proposed catalog description:**
      EDEL 329 - Art for Elementary Schools (3 credits) Methods of teaching art to elementary school children. Major emphasis will be given to relevant studio experiences. F, S.

   b. **EDSP 201 - Foundations of Special Education: A Global Perspective**

      *Proposed revision(s):* course change. (Form A – ID# 1813)

      **Course Action(s):** Add course to the QEP: All sections will be designated experiential learning in the catalog (Q).
Proposed catalog description:
EDSP 201Q - Foundations of Special Education: A Global Perspective (3 credits)
(=EDSP 200) (Prereq: EDUC 111) This course provides knowledge of basic concepts in
special education related to the education of individuals with disabilities. Content
includes historical factors, legislation, etiology, characteristics, educational strategies
(including existing and emerging technologies), identification procedures, support
services for individuals with disabilities at varied degrees of severity, and the impact of
disabilities on academic and social/emotional performances. Consent of instructor is
required. M.

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Anthropology and Geography

   a. GEOG 311 - Earth Observation
      Proposed revision(s): course change. (Form A – ID# 1583)
      Course Action(s): Add course to the QEP: All sections will be designated experiential
      learning in the catalog (Q).
      Proposed catalog description:
      GEOG 311Q - Earth Observation (3 credits) (Prereq: GEOG 200 or
      permission of the
      instructor) An introductory course that provides students with an overview of earth
      observation through remote sensed images from aircraft and satellites. Students are
      introduced to basic concepts such as the origin of remote sensing and earth observation
      programs, as well as remote sensing technologies such as aerial and satellite imaging
      systems and related geospatial technologies such as GIS that are utilized in processing,
      analyzing and presenting data gathering from earth observation sensors. Through a
      combination of lectures, discussions, and hands-on exercises, students explore the remote
      sensing process and how it is used for earth observation, types of remotely-sensed data,
      analysis methods, and applications of earth observation techniques. F, S.

2. Department of Communication, Media and Culture

   a. COMM 367 - Political Communication
      Proposed revision(s): course change. (Form A – ID# 1727)
      Course Action(s): Add course to the QEP: Some sections will be designated experiential
      learning in the catalog (Q*).
      Proposed catalog description:
      COMM 367Q* - Political Communication (3 credits) (=POLI 367Q*) (Prereq: POLI 201
      or COMM 140) Examines exchange of information between citizens and between
citizens and their governments. Provides students knowledge to understand political
communication in the scholarly community and apply skills in the creation of political
communication in the public sphere. Can serve both the student who wants to go into
politics and the student who wants to understand more about public opinion, the history

of political communication, and how it is used in U.S. politics. Cross-listed with POLI 367. F, W, S, M, Su.

b. JOUR 495 - Journalism Internship
   Proposed revision(s): course change. (Form A – ID# 1641)
   Course Action(s): Add course to the QEP: All sections will be designated experiential learning in the catalog (Q).
   Proposed catalog description:
   JOUR 495Q - Journalism Internship (3 credits) (Prereq: JOUR 201, JOUR 304, and either JOUR 305 or JOUR 310) Students receive professional experience and instruction in a substantial internship while working 10 hours per week with a local media organization. Contracts outlining content, supervision, and grading criteria must be approved in advance by the dean of the College of Humanities and Fine Arts. This course may be repeated for up to six credit hours with permission from the instructor. F, W, S, M, Su.

3. Department of History

a. HIST 205 - U.S. History
   Proposed revision(s): course change. (Form A – ID# 1712)
   Course Action(s): Other: Move HIST 205 from the Human and Social Behavior category in the Core Curriculum to the Humanistic Thought category.
   Proposed catalog description:
   HIST 205 - U.S. History (3 credits) This course explores the historical development of connections between individuals, societies and cultures in the Americas. Topics will be chosen by the instructor and may be repeated for up to six credit hours under different topics. F, S, M, Su.

b. HIST 493 - Topics in History
   Proposed revision(s): course change. (Form A – ID# 1712)
   Course Action(s): Add course to the QEP: Some sections will be designated experiential learning in the catalog (Q*).
   Proposed catalog description:
   HIST 493Q* - Topics in History (1 to 3 credits) Reading and research on selected historical subjects. This course may be repeated for credit under different topics. F, S, Su.

4. Department of Philosophy and Religious Studies

a. PHIL 101 - Introduction to Philosophy
   Proposed revision(s): course change. (Form A – ID# 1692)
   Course Action(s): Add course to the Core Curriculum: Humanistic Thought goal.
   Proposed catalog description:
   PHIL 101 - Introduction to Philosophy (3 credits) This course is an introduction to the most central problems of philosophy. Topics include logic, God, mind, justice, personal identity, freedom and determinism, knowledge, skepticism, morality, and responsibility.
The course provides an introduction to argumentation, critical thinking, conceptual analysis, and problem solving skills. F, S, Su.

b. PHIL 102 - Introduction to Ethics
   **Proposed revision(s):** course change. (Form A – ID# 1737)
   **Course Action(s):** Add course to the Core Curriculum: Humanistic Thought goal.
   **Proposed catalog description:**
   PHIL 102 - Introduction to Ethics (3 credits) This course introduces students to the three main areas of philosophical ethics: metaethics, normative ethics, and applied ethics. Students explore metaethical issues such as ethical subjectivism and objectivism, moral skepticism, free will, and responsibility; major normative theories such as consequentialism and deontology; and applied ethical issues such as animal rights, war, and cloning. The overarching goal is for students to develop the skills necessary for thinking, writing, and speaking about ethical theories and problems while acquiring a basic understanding of these theories and problems. F, S, Su.

5. **Department of Politics**

a. POLI 368 - Campaigns and Elections
   **Proposed revision(s):** course change. (Form A – ID# 1844)
   **Course Action(s):** Add course to the QEP: Some sections will be designated experiential learning in the catalog (Q*).
   **Proposed catalog description:**
   POLI 368Q* - Campaigns and Elections (3 credits) (Prereq: POLI 201 or permission of the instructor) This course provides an overview of the electoral process in America. We approach this topic by examining the behavior and actions of candidates and their campaign apparatus, the administration of elections by public officials, voting behavior and participation by citizens, and current trends in academic research. F, S, Su.

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**COLLEGE OF SCIENCE**

1. **Department of Kinesiology**

a. EXSS 495 - Internship in Exercise and Sport Science
   **Proposed revision(s):** course change. (Form A – ID# 1566)
   **Course Action(s):** Add course to the QEP: All sections will be designated experiential learning in the catalog (Q).
   **Proposed catalog description:**
   EXSS 495Q - Internship in Exercise and Sport Science (9 to 12 credits) (Prereq: Admission to Internship: 1, ‘C’ or better in all exercise and sport science major requirements, 2.25 cumulative GPA or higher at Coastal Carolina University, completion of all required Exercise and Sport Science coursework, and Adviser/Program Approval) Students gain opportunities to apply and further develop their knowledge, skills, and abilities through full-time, supervised experiences (350-450 hours). Students will perform
full-time internships in approved exercise or sport science-related facilities such as hospitals, fitness centers, or physical therapy/rehabilitation clinics.

b. **PALS 167 - Ocean Board Sports**
   
   **Proposed revision(s):** course change. (Form A – ID# 1719)
   
   **Course Action(s):** Other: Revise catalog description.
   
   **Proposed catalog description:**
   PALS 167 - Ocean Board Sports (1 credit) Basic knowledge and skills to enjoy a variety of water-based board sports. Course includes an introduction to basic ocean, water, and equipment safety, and practice in several water-based board sports (skim boarding, boogie boarding, and paddle boarding). Note: The ability to swim is a requirement for this course. This course may be repeated two times for credit. F, S.

2. **Department of Marine Science**

a. **MSCI 461 - Marine Biological Invasions**
   
   **Proposed revision(s):** course change. (Form A – ID# 1780)
   
   **Course Action(s):** Other: This request is to add a grade restriction of ‘C’ or better to the required prerequisite courses of Marine Biology (MSCI 302) and Marine Biology laboratory (MSCI 302L) or Principles of Ecology (BIOL 370) and Principles of Ecology laboratory (BIOL 370L).
   
   **Proposed catalog description:**
   MSCI 461 - Marine Biological Invasions (3 credits) (Prereq: permission of the instructor, and a grade of ‘C’ or better in MSCI 302/MSCI 302L or BIOL 370/BIOL 370L) An integrated overview of background, theory, natural history, biogeography, physiological ecology, and current status of biological invasions in marine habitats. Topics include proven and potential impacts to estuarine and marine communities, ecosystems, fisheries, and conservation. Students evaluate life history traits and vectors and relate them to control strategies, resource management, and policy as well as global climate change, biodiversity, and aquaculture using the primary literature as a foundation. S, odd years.

b. **MSCI 478 - Marine Invertebrate Zoology**
   
   **Proposed revision(s):** course change. (Form A – ID# 1781)
   
   **Course Action(s):** Other: This request is to add a grade restriction of ‘C’ or better to the required prerequisite courses of Marine Biology (MSCI 302) and Marine Biology laboratory (MSCI 302L) or Principles of Ecology (BIOL 370) and Principles of Ecology laboratory (BIOL 370L).
   
   **Proposed catalog description:**
   MSCI 478 - Marine Invertebrate Zoology (3 credits) (Prereq: A grade of ‘C’ or better in MSCI 302/MSCI 302L or BIOL 370/BIOL 370L) (Coreq: MSCI 478L) A comprehensive survey of the functional morphology, life history, ecology, and relationships between marine invertebrate taxa. Porifera, Cnidaria, Ctenophora, Platyhelminthes, Annelida, Arthropoda, Mollusca, Echinodermata, and invertebrate members of Chordata are explored. Topics include global issues related to invertebrates and their roles in food webs, fisheries, and aquaculture. F.
c. MSCI 478L - Marine Invertebrate Zoology Laboratory  
**Proposed revision(s):** course change. (Form A – ID# 1782)  
**Course Action(s):** Other: This request is to add a grade restriction of ‘C’ or better to the required prerequisite courses of Marine Biology (MSCI 302) and Marine Biology laboratory (MSCI 302L) or Principles of Ecology (BIOL 370) and Principles of Ecology laboratory (BIOL 370L).  
**Proposed catalog description:**  
MSCI 478L - Marine Invertebrate Zoology Laboratory (1 credit) (Prereq: A grade of ‘C’ or better in MSCI 302/MSCI 302L or BIOL 370/BIOL 370L) (Coreq: MSCI 478) The laboratory demonstrates the topics and principles presented in lecture. Field and laboratory activities emphasize observational skills for analyses of the structural adaptations of live marine and estuarine invertebrates. F.

d. MSCI 497Q* - Marine Science Senior Thesis  
**Proposed revision(s):** course change. (Form A – ID# 1829)  
**Course Action(s):** Change to number of credits: FROM: 3 TO: 3 to 6.  
**Other:** Minor revisions to the catalog description.  
**Proposed catalog description:**  
MSCI 497Q* - Marine Science Senior Thesis (3 to 6 credits) (Prereq: completion of the marine science core or permission of the instructor. A contract must be approved by the instructor and the department chair by the time of registration.) Each student plans and executes an original research project with guidance and supervision of a marine science faculty member. Results are presented in written and oral form. Senior thesis is strongly suggested for students intending to pursue graduate studies. No more than six total credit hours of MSCI 397, MSCI 398, MSCI 399, MSCI 497, MSCI 498, and MSCI 499 may be used for major credit. F, S, Su.

3. Department of Sociology  

a. SOC 480 - Environmental Sociology  
**Proposed revision(s):** course change. (Form A – ID# 1566)  
**Course Action(s):** Add course to the QEP: Some sections will be designated experiential learning in the catalog (Q*).  
**Proposed catalog description:**  
SOC 480Q* - Environmental Sociology (3 credits) (Prereq: SOC 101 or SOC 102 and Junior standing or permission of the instructor) The course examines key issues in the relationship between society and the natural environment. The primary focus is on social structural and cultural factors behind environmental and resource problems. Attention, however, is also given to social consequences of environmental degradation (e.g., social and economic disruption) and to social responses to environmental and resource problems (e.g., change in culture/attitudes about environmental issues, the environmental movement, community mobilization against threats). This course is a service learning course that requires 15 hours of fieldwork. Offered as needed.
a. HONR 305 - Special Topics in Social Justice
   Proposed revision(s): course change. (Form A – ID# 1566)
   Course Action(s): Add course to the Core Curriculum: Humanistic Thought goal.
   Proposed catalog description:
   HONR 305 - Special Topics in Social Justice (1 to 3 credits) (Prereq: Enrollment in the Honor’s Program or permission of the instructor) An examination of themes and topics related to the realities of conflict, environmental degradation, poverty, the sex trades, sweatshops, and militarism viewed in terms of theories of social justice and strategies for social change. Offered as needed.

Graduate Council (moved and seconded in committee)
Proposal(s) for change(s) in graduate program(s):

COLLEGE OF BUSINESS

1. Department of Management and Decision Sciences

   a. Master of Business Administration (MBA) (Form B – ID# 56)
      Proposed revision(s):
      The Wall College MBA Advisory Committee has approved 3 changes to the Admission Criteria for the MBA program:
      1. To allow use of the GRE as an additional standardized test score for consideration.
      2. To allow the successful completion of competency exams when evaluating undergraduate course prerequisites.
      3. To allow the GMAT to be waived to high performing undergraduate students (defined as students who earn an overall GPA of at least 3.75 from a regionally accredited college or university).

      Proposed catalog description:

      Admission Requirements

      Applicants for regular admission to the Master of Business Administration must meet the following criteria:

      1. Completion of an application form and payment of the application fee.
      2. Submission of an official undergraduate transcript from each post-secondary school or college previously attended, including any graduate study previously undertaken.
3. Evidence of having received a baccalaureate degree from a regionally accredited institution in this country or its equivalent at a foreign institution based on a four-year degree.

4. Completion of the Graduate Management Admissions Test [GMAT] within the last five years. Applicants with a minimum of 5 years of full-time relevant, professional work experience may request a waiver of the GMAT requirement. Students requesting a GMAT waiver must submit the request in writing to the College of Business Graduate Director. The request must specify the academic and relevant work experience that reflects the rigor equivalent to the higher level of study required in graduate programs of business. The GMAT requirement may be waived for applicants who earned an overall undergraduate GPA of at least 3.75 from a regionally accredited institution. The GMAT requirement may also be waived at the discretion of the College of Business Graduate Director with approval of the MBA Committee. The Graduate Record Examination (GRE) may be substituted for the GMAT score requirement.

5. A minimum cumulative GPA of 3.0 overall from completed undergraduate and graduate coursework. The College of Business Graduate Director also has discretion in evaluating GPA requirements for admission.

6. If a non-native speaker of English, provide official results from tests taken within the last three years or one of the following acceptable means of documenting English language proficiency consistent with success in graduate programs (Note that higher scores may be required of some graduate programs so applicants are urged to consult their desired program to identify whether a higher score is required:
   a. A minimum score of 550 on the paper-based (PBT) or 79 on the internet (iBT) Test of English as a Foreign Language (TOEFL);
   b. A minimum score of 6.5 on the International English Language Testing System (IELTS) exam;
   c. Certificate of Completion of level 112 of English for Academic Purposes (EAP) from an ELS Language Center;
   d. Pearson Test of English (PTE) Academic with a score of 59;
   e. Cambridge CAE (Certificate of Advanced English ) with a minimum level of C1;
   f. Cambridge CPE (Certificate of Proficiency in English) with a minimum level of C1;
   g. MELAB (Michigan English Language Assessment Battery) with a score of 77;
   h. TOEIC (Test of English for International Communication) with a score of 745;
   i. Bachelor’s degree earned from a regionally accredited U.S. institution of higher education within the last three years.

7. Submission of two letters of recommendation from individuals familiar with the academic ability, level of responsibility, and work ethic of the applicant.

8. Submission of a resume.
9. Submission of a statement of purpose to address the applicant’s goals pursuing an MBA (500 word limit).
10. Applicants are required to demonstrate proficiency in six major foundation areas: Financial Accounting Survey of Economics or Micro Economics Finance Statistics Marketing Management

Applicants can demonstrate proficiency in foundation areas through an undergraduate degree in business, undergraduate foundation courses with a B or better grade, graduate foundation courses with a B or better grade, sufficient work experience providing evidence of professional competence, or successful completion of competency exam. Foundation courses and professional competence must be approved by the Graduate Director.

COLLEGE OF EDUCATION

1. Department of Foundations, Curriculum and Instruction

a. Master of Education in Language, Literacy and Culture (M.Ed.) (Form B – ID# 51) 

Proposed revision(s): Required course(s): FROM: EDLL 603 - Research in Literacy Methods and Materials TO: EDUC 607 - Research for Today’s Schools.

Proposed catalog description:

Core Courses (15 Credit Hours)

Complete the following courses:

- EDLL 600 - Advanced Reading Theory: Philosophical, Historical, and Sociological Foundations of Reading
- EDLL 603 – Research in Literacy Methods and Materials
- EDLL 606 - Trends and Issues in Literacy Education (Capstone)
- EDLL 607 – Research for Today’s Schools
- EDUC 630 - Advanced Study of Curriculum and Instruction
Graduate Council (moved and seconded in committee)
Proposal(s) for new graduate course(s):

COLLEGE OF SCIENCE

1. Coastal Marine and Systems Science

   a. CMSS 550 - Introduction to Renewable Energy (Form C – ID# 222)
   Proposed catalog description: CMSS 550 - Introduction to Renewable Energy (3 credits) (Prereq: MATH 161 and PHYS 211) The course introduces the concept of renewable energy. It covers fundamental aspects of thermodynamics and physics. Topics include hydro-kinetic, aero- and hydro-propulsion and solar with emphasis on the principles of operation, efficiency, environmental impact and performance. S.

   Note: If this is a 400/500 level course, explain how the graduate (500-level) course differs from the undergraduate (400-level) course.
   1. The homework loads is 50% higher.
   2. The final project is doubled in its capacity as compared with the 400 level.
   3. Additional reading is assigned.

   b. CMWS 616 - Water Quality Testing for Coastal Marine Scientists (Form C – ID# 283)
   Proposed catalog description: CMWS 616 - Water Quality Testing for Coastal Marine Scientists (3 credits) A practical introduction to the principles of water quality testing as applied to coastal marine and wetland environments. Students will learn how and why water testing is done. They will learn four test methods and document their proficiency through an initial demonstration of capability suitable for inclusion on a resume. Test methods will be selected to match students’ interests. The theory of instrumental analysis will be covered along with quantitative analysis techniques. Other related subjects include how to estimate the uncertainty of measurements and how to perform statistics on censored data. F, S.

UNIVERSITY COLLEGE

1. University College

   a. UNIV 501 - App Development 1 (Form C – ID# 289)
   Proposed catalog description: UNIV 501 - App Development 1 (3 credits) An introduction to the Swift programming language and provides the fundamentals of iOS application development. This course covers the basics in Swift syntax, logic, structures, functions and patterns. Through guided coding exercises, students begin designing interfaces and thinking critically about app usability. F.
b. **UNIV 502 - App Development 2** (Form C – ID# 290)
   **Proposed catalog description:** UNIV 502 - App Development 2 (3 credits) (Prereq: UNIV 501) Continues coursework in Swift programming and the fundamentals of iOS application development. Through guided coding exercises, students begin designing interfaces and thinking critically about app usability. S.

2. **Women’s and Gender Studies**

   a. **WGST 610 - Feminist Technology Studies** (Form C – ID# 288)
      **Proposed catalog description:** WGST 610 - Feminist Technology Studies (3 credits)
      This course examines how gender, race, and class intersect with technology, and how technology contributes to the social construction of identity. Consideration is given to the uses of technology, the development of new technologies, and cultural representations of technology. F.

**Graduate Council** *(moved and seconded in committee)*
Proposal(s) for change(s) in graduate course(s):

**COLLEGE OF BUSINESS**

1. **Department of Management and Decision Sciences**

   a. **MBA 600 - Project Management**
      **Proposed revision(s):** course change. (Form E – ID# 40)
      **Course Action(s):** Change to number of credits: FROM: 2 credits TO: 3 credits.

   b. **MBA 602 - Managing Technology**
      **Proposed revision(s):** course change. (Form E – ID# 40)
      **Course Action(s):** Change to number of credits: FROM: 1 credits TO: 3 credits.

   c. **MBA 640 - Creativity and Innovation**
      **Proposed revision(s):** course change. (Form E – ID# 40)
      **Course Action(s):** Change to number of credits: FROM: 2 credits TO: 3 credits.

   d. **MBA 655 - Sustainability and Social Responsibility**
      **Proposed revision(s):** course change. (Form E – ID# 40)
      **Course Action(s):** Change to number of credits: FROM: 2 credits TO: 3 credits.
1. Department of Foundations, Curriculum and Instruction

   a. EDLL 652 - Teaching Reading and Writing to Limited English Proficient (LEP) Learners

      Proposed revision(s): course change. (Form E – ID# 36)

      Course Action(s): Change to title of course: FROM: Teaching Reading and Writing to Limited English Proficient (LEP) Learners TO: Teaching Reading and Writing to English Learners (ELs).