

# OLLI ART SUPPLY LIST

## Fall 2017

### S. Allen

- Pine Straw Basket Making
  - Small pair of pliers, small pair of scissors

### P. Boisvert

- Advanced Knitting
  - Materials may be purchased from the instructor
- Beginner Knitting
  - Materials may be purchased from the instructor

### P. Burger

- Creative Fused Glass for Beginners
  - Materials fee of \$20 to the instructor
- Intermediate Glass Fusing
  - Materials fee of \$30 to the instructor

### S. Duke

- Watercolor Painting
  - Basic Supplies Paints: Alizarin Crimson or Rose Madder, French Ultramarine or Cobalt Blue, Bright Yellow, Indigo Blue, Sap Green, Burnt Sienna, Cadmium Red
  - Other Supplies: #2B pencil, paper towel, eraser (soft or kneadable), palette or 2 white Styrofoam plates, water container (coffee jar, plastic margarine tub, etc.), either a #14 or 12 ROUND (pointed tip) brush, #140 cold press paper

### S. Esquibel

- Seahorse Mosaic
  - Materials fee of \$50 to the instructor

### A. Estes

- Batik Cool Resist Method
  - Materials fee of \$30 to the instructor
- Batik on Silk
  - Materials fee of \$50 to the instructor

- Japanese Rubbings and Prints
  - Material fee of \$50 to the instructor
- Watercolor Mixed Media Painting
  - Watercolor assorted brushes with one fine liner brush. Watercolor tube paints in at least red, blue and yellow all medium values to start other colors discussed in class. Watercolor paper: Block or pad at least 9"x12" or larger or cold pressed watercolor paper large sheets 150 to 300 lb; can be cut in fourths. Palette to apply paint on. Water jars, rags, paper towels, liquid soap, smock, etc. Acrylic paints, gouache and inks in any colors. Any materials you already have are fine

## A. Gladis

- Advanced Silk Floral Designs
  - First class paper and pencil
  - Subsequent classes require fresh flowers

## E. Jampole

- Beginning Card Making
  - Materials fee of \$25 to the instructor

## S. Knost

- Stained Glass Art
  - Students may bring their own glass cutting tools, stained glass, and choice of pattern design if they have them

## N. Lawrence

- Calligraphy I: "Beautiful Writing" for any Occasion
  - Materials fee of \$25 to the instructor
- Calligraphy II: More "Beautiful Writing"
  - Materials fee of \$25 to the instructor
- Creative Art Journaling
  - Materials fee of \$30 to the instructor; includes binder, paper and all art supplies
- Paint Like a Famous Artist I
  - Materials fee of \$25 to the instructor
- Paint Like a Famous Artist II
  - Materials fee of \$25 to the instructor

## B. McCormick

- Sweetgrass 101: The Basics of Sweetgrass Basket Weaving
  - Materials fee of \$50 to the instructor

## T. McLoughlin

- Kiwi Lane Paper Crafters
  - Materials fee of \$10 each week to the instructor

## S. Mole

- Adv. Alcohol Ink/Encaustic Painting
  - Materials fee of \$35 to the instructor
- Beginning Alcohol Ink Painting
  - Materials fee of \$25 to the instructor
- Kiln-Fired Glass Ornaments
  - Materials fee of \$60 to the instructor; please wear closed-toe shoes
- Mixed Media/Altered Book Journals
  - Materials fee of \$20 to the instructor

## H. Pulkowski

- Dynamic Watercolor Landscapes
  - There are only three brands of paper recommended for this class: Saunders, Waterform or Arches or Kilimanjaro, of 140 lb., rough or cold-pressed. For the convenience of the students, Instructor will bring an ample supply of Saunders paper that students can purchase for \$3.00 per half-sheet or \$1.50 per quarter-sheet. As to the paint, students can easily get through the entire workshop with only three tubes of professional-quality paint in the primary colors of yellow, red and blue. Instructor will be using: Raw Sienna (or Yellow Ochre) as the yellow; Alizarin Crimson as the red and Ultramarine Blue as the blue. We will start most of our paintings on wet paper, so students will need a larger wash or mop brush to cover a lot of paper with a lot of water quickly. Instructor uses a 2-inch wash brush. Students will also need a selection of round brushes that have a good point at the end when wet. If you have a full selection, (2-4-6-8-10 etc.), bring them. But as a minimum, you should have a 4 and an 8 and the largest round brush you have. Finally, students will need a palette with a generous-size mixing area; a plastic container for your water; a small sponge; rags; paper towels; pencils; a kneadable eraser; masking fluid and an old brush to apply it. It would also be helpful if some of you brought a small hair dryer

## B. Slice

- Acrylic Painting
  - Basic Supplies Paints: (Ultramarine Blue or Cerulean Blue, Cadmium Red medium, Cadmium Yellow medium, Hookers Green, large tube of Titanium White, Yellow Ochre, Paynes Gray, Burnt Sienna, Raw Sienna, Alizarine Crimson; if you already have several

favorite colors, just bring what you have), brushes ( $\frac{3}{4}$  inch wide flat brush,  $\frac{1}{2}$  inch bright brush, #8, 10 or 12 round brush, small rigger or liner brush, medium fan brush), palettes (a palette pad or Styrofoam meat trays or any other type you want), table easels, canvases (preferably stretched canvas but board type canvas okay. You may also use gessoed Masonite) and paper towels. Optional: blue painters' tape, old tooth brush, bag of natural sponges, hair dryer

- NOTE: A stippler brush is not needed. You may bring any brush you already own; other suggested brushes can be added later.
- Watercolor Painting
  - In choosing materials for my watercolor classes I try to keep the list simple but complete. Here is everything you will need (please read carefully): Paints- There are many beginning sets of watercolor paints but usually the quality is very low and the pigments are weak. Don't buy the cheapest paints you can find but buy the best you can afford. I recommend Cheap Joes American Journey (CheapJoes.com) watercolors because they are great and reasonably priced. A 15 ml tube is all you need for now. Buy one tube in the following colors: Ultramarine Blue, Thalo Blue, Hookers Green, Cadmium Red medium, Cadmium Yellow medium, Paynes Grey, Burnt Sienna, Yellow Ochre, Alizirin Crimson and Dioxazine Purple. You may add other colors as desired. Palette- You MUST have a palette to put your paints in. I suggest a large square plastic one with at least twenty pockets around the edge for paints and space in the center for mixing. Fill each "pocket" with paint and let stand in the air for several days to harden. Line colors up by warm, cool and earth tone colors. Brushes- You may purchase a set of watercolor brushes but make sure the bristles are man- made white bristles. A great brush is the Robert Simmon's "Simply Simmons" series (available at most local art supply stores). Golden Taklon brushes are great, too. Purchase one each of the following brushes: Round brush- You will need a #30 or #36 size one, a large brush with pointed tip. Flat brush- a  $\frac{1}{4}$ ", a  $\frac{1}{2}$ " and a larger brush will work fine. Fan brush- this is a fan shaped brush used for grasses and such. Be sure to get one that is slightly stiff and springy. A small and medium size is suggested. Rigger, also known as liner and script brush- these are small brushes with long bristles used for painting lines and details. A medium size is suggested. Rake or Comb brush- these brushes are invaluable when painting grasses, etc.
  - Note: If you already own brushes just bring them to class. Papers- I suggest using 140 lb. Cold Pressed Watercolor paper either as individual sheets or on a block pad.
  - Do not, I repeat, DO NOT purchase any Strathmore Brand watercolor papers!) Strathmore makes great papers for other applications but lousy watercolor paper. I suggest Cheap Joe's Kilimanjaro paper on a block pad. Arches papers and block pads are excellent, too. Canson will do in a pinch. Don't forget to bring paper towels and a roll of blue painter's tape to class also

## J. Stinson-Williams

- Colored Pencil Painting Techniques

- Sharpened set artist quality Prismacolor pencils (NOT Verithin Prismacolor pencils or water soluble pencils; these will be discussed later). Sets come in 24, 48 and 72 pencils. Bring as many as you can. Prismacolor pencils can be purchased individually in stores to supplement your set. Other possible brands are Faber-Castell, Derwent, artist quality pencils. 1 colorless blender pencil (Prismacolor or Lyra) 6 – 10 sheets of 8X10 or 9X12 artist quality paper such as Bristol 96 lb or similar white paper pad with a slight texture
- Rising Stonehenge paper will be available later in the class for purchase.

## J. Sturm

- Basic Realism in Oil
  - Oil Paints (Tubes): Cadmium Yellow Pale, Cadmium Yellow Medium, Raw Sienna, Cadmium Red Light, Alizarine Crimson, Prussian Blue, Ultramarine Blue, Transparent Oxide Brown, VanDyke Brown, Permalba® White, Titanium White bristle brushes or softer (I prefer that you use filberts): Number 2, Number 4, Number 8; Stretched Canvas: 2 - 9"x 12", 1- 11" x 14"; Portable Floor Easel; Odorless Thinner (Mona Lisa brand or Gamblin Gamsol ONLY); wooden palette or grey matters paper palette 16" x 20"; palette knife; thinner jar (any container with a lid you may have such as a large apple sauce jar, etc.); oil painting medium (there are many brands, make sure that it is clear and odorless; see suggestion below to make your own), roll of Viva® paper towels; something to carry it all in (for example, a fishing tackle box! The lure slots are perfect for the 45ml tube)
  - Optional: Brush, Number 14; Windsor & Newton Art Gel (great for cleaning hands and brushes)

## K. Suckstorf

- Introduction to Quilting
  - Materials fee of \$30.00 to the instructor for patterns and fabrics
  - Pair sharp sewing scissors, seam ripper, rotary cutter, ruler, mat (optional), sewing tape measure, quilting pins, chalk or fabric marker pens, sewing machine with standard foot and bobbin (not needed in 1st session), thread (not needed in 1st session)

## O. Thorton

- Mixed Media Assemblage and Journaling
  - Bring spare art supplies or personal memories for art-making

## M. Van Loan

- Mesh Wreath Crafting for the Fall Season

- 1 - 16" wire wreath frame, 1 - roll of 21" mesh material or total of 10 yards, 1 - bag of 20 chenille wires, 1 - roll of 2-inch mesh, 1 - roll of 2-inch decorative ribbon, 1 - floral bush or assorted floral or themed picks to decorate wreath, 1 - pair of sharp scissors, 1 – glue gun and glue sticks
- Mesh Wreath Crafting for the Winter Season
  - 1 - 16" wire wreath frame, 1 - roll of 21" mesh material or total of 10 yards, 1 - bag of 20 chenille wires, 1 - roll of 2-inch mesh ribbon, 1 - roll of decorative ribbon 6 yards or more, 1 - floral bush in holiday theme or assorted picks and decorations, 1 - pair of sharp scissors, 1 - glue gun and glue sticks

## S. Whittick

- The Seashell Craft of Sailors' Valentines
  - Materials fee of \$10 to the instructor