2013
WINTER/SPRING

OSHER LIFELONG LEARNING INSTITUTE

www.coastal.edu/olli
ALL ABOUT OLLI

The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards annual grants of $100,000 to university and college campuses with the understanding that, once a lifelong learning institute is established with annual support and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than $1 million. At present, the Osher Foundation supports 115 OLLIs on university and college campuses in 49 states, as well as a National Resource Center for the institutes at the University of Southern Maine (http://www.osher.net).

In the fall of 2007, Coastal Carolina University’s Division of Academic Outreach was awarded its first $100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the Osher Lifelong Learning Institute at Coastal Carolina University, nicknamed “OLLI at Coastal,” and re dedicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand. In June 2009, we received our second grant, and in June 2011, the third and final annual support grant was awarded. These grants are devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. At the Osher Foundation’s invitation, we have submitted our application for a $1 million endowment.

The structure and management of Coastal Carolina University’s Lifelong Learning program have evolved over the past two decades under various leadership forms but always with the strong and indispensable support of the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University’s undergraduate and graduate programs, the “silver tsunami” of the retiring (and Southern-migrating) baby boomers and tight budgets, the foundation’s support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

OLLI at Coastal Carolina University

The Osher Lifelong Learning Institute, housed in the Division of Academic Outreach at Coastal Carolina University, seeks to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.

OLLI Staff

Linda Ketron, director of Osher Lifelong Learning Institute
Kelli Barker, director of operations, Conway & Myrtle Beach
Gayle Britt, director of operations, Waccamaw
Lisa Rickenbrode, administrative assistant, Myrtle Beach
Cal Wall, support staff, Waccamaw
Melaney Mills, support staff, Waccamaw
Casey Keck, support staff, Conway

Myrtle Beach Education Center
843-349-2767
900 79th Ave. N., Myrtle Beach

OLLI courses are offered at Coastal Carolina University’s Myrtle Beach Education Center, located just south of Grand Strand Regional Medical Center on U.S. 17 Bypass. Parking is available in the front and back of the building.

Conway at the Foundation Center
843-349-5002
2431 U.S. 501 E., Conway
Approaching from the main campus or Conway, travel east on U.S. 501 to the stoplight at Lowe’s. Turn left, cross the railroad tracks and take the first right, then right again onto Winyah Road. The Foundation Center is the brick building on the left. Approaching from Myrtle Beach, turn right at Winyah Road.

Waccamaw Higher Education Center
843-349-6584
We’ve moved ~ effective Jan. 1!
14329 Ocean Highway (U.S. 17), Litchfield Exchange
The Litchfield Exchange is located on U.S. 17, two miles south of Brookgreen Gardens, behind Applewood House of Pancakes. Approaching from the north, turn into BiLo or Applewood entrances. Approaching from the south, turn left at the Willbrook Blvd. light and right on St. Paul’s Place; follow that road to the back of the Exchange. Parking is available all around the buildings.

The Division of Academic Outreach at Coastal Carolina University provides the best in adult education throughout the Grand Strand. Conway and Waccamaw Neck areas. Lifelong Learning courses are designed to meet the needs and interests of older adults in these communities and are offered during day and evening hours at three convenient locations.
The Osher Lifelong Learning Institute at Coastal Carolina University
Winter/Spring 2013

OLLII Free Week, Jan. 8-10
During “Free Week,” the Osher Lifelong Learning Institute (OLLII) at Coastal Carolina University will treat current and prospective Lifelong Learners to dozens of free overviews, mini-lectures and demonstrations of upcoming courses and clubs. Meet instructors and staff members, learn how to access OLLII’s website and online WebAdvisor, register for OLLII membership, classes and parking permits. The Free Week schedule will be at the centers, online and in the e-Newsletter.

If you are an OLLII member, you are welcome to “sit in” on any course on the first day it meets. Exceptions include courses that reached capacity during registration, excursions and one- or two-day workshops.

Please check with staff to see if there is room for you to preview a course. After attending the preview class, you may register for the course if space is available.

Two Ways to Use This Catalog
Looking for courses offered on a certain day or at a specific OLLII location? Check out the daily schedules “at a glance” on pages 5-12. Each center displays the winter schedule first, followed by the spring schedule. The last column lists the page number for the course description.

Looking for a specific subject area? Use the table of contents to find the section pages.

The plus sign (+) after a fee indicates text and/or materials are required for the class that are not included in the fee.

The asterisk sign (*) indicates there are skip dates in the course schedule. These are identified in the at-a-glance schedule by an “x” preceding the date skipped (e.g., x5/13).

Materials list available means that the supplies needed are listed on the OLLII website and available at the centers’ registration desks.

Online Information
Course descriptions and information about the instructors can also be found on our website (below). Click on the center of your choice; click on the course of your choice.

www.coastal.edu/olli
OLLI Special Interest Groups & Other Benefits
Participation Free with OLLI Membership

OLLI Membership: In order to take a class or join any of the special interest groups (clubs), you must be an OLLI member. The membership fee is $20 in the fall (Sept.-Dec.) and spring (Jan.-Aug.) and entitles the member to a photo ID and a campus parking permit. This fee is required whether you are signing up for a one-day workshop, multiple courses or a special interest group. Alumni: Members in good standing of the CCU Alumni Association are welcome to participate in OLLI-sponsored clubs and events.

Photo IDs are available at each location early in the semester and at the Department of Public Safety on campus (Atheneum Hall) throughout the semester. The photo ID entitles the holder to the following benefits:

e-Newsletter: Lifelong Learners with email addresses are sent the weekly OLLI e-Newsletter, which keeps them updated on events and schedule changes. Many opportunities arise during each term that are not finalized when the catalog is printed. To receive the weekly updates, send your email address to olli@coastal.edu. Desk copies are available at each of the academic outreach centers. The newsletter is also posted on the OLLI website home page (www.coastal.edu/olli).

Free-with-Membership Lectures: The bold entries on the at-a-glance pages indicate these classes are free with OLLI membership. It is still necessary to register for these classes.

Special Interest Groups
Participation in OLLI-sponsored clubs is free with OLLI membership. Registration is required to ensure adequate space.

New! Community Band Experience (XMUSC 600 W01) meets year round at Waccamaw on Tuesdays, 6 to 8 p.m. New woodwinds, brass and percussion members are welcome!

Coastal Carolina Beading Club (XART 114M01), under the leadership of Jane Knaub, meets once a month from 6 to 8 p.m. in Myrtle Beach on select Thursdays (1/10, 2/7, 3/7, 4/11, 5/9).

Waccamaw Birding Club (XNAT 907 W01), under the leadership of Richard Moore, will notify members of weather-dependent bird watching opportunities during the semester.

Book Clubs (XLITR 512) meet once a month to discuss works selected by the group. Upcoming book selections are listed in the weekly e-Newsletter.

Conway (C01), under the leadership of Susan Galante, meets year round on the second Monday each month from 1 to 2:30 p.m. (1/14, 2/11, 3/11, 4/8, 5/13).

Myrtle Beach (M01), under the leadership of Darlene Eichler, meets year round on the first Monday each month (except January) from 10 a.m. to noon (1/14, 2/4, 3/4, 4/1, 5/6).

Waccamaw (W01), under the leadership of Anne Duncan, is a contemporary club that meets year-round on the fourth Monday each month from 10:15 a.m. to 12:15 p.m. (1/28, 2/25, 3/25, 4/22, 5/20).

Also at Waccamaw (W02), the Classic Book Club, led by John Hobson, meets on the first Thursday each month (except January) from 6 to 8 p.m. (1/10, 2/7, 3/7, 4/4, 5/2).

Gilles Bridge Society (XSKIL 736 C01) is a progressive rubber bridge group (not a club). There are no dues or officers. However, each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization, and there are no restrictions to any level or type of player or partnership. Under the leadership of Barbara Cadwallader, the society meets at the Foundation Center on U.S. 501 every Thursday from 7 to 10 p.m. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-267-7162 or emailing barbaracad@sccoast.net.

Computer Clubs meet monthly to discuss new technology and share discoveries.

PC Computer Club (XCTEC 200 W01) at Waccamaw, led by Paul LaFortune, meets on the first Wednesday each month (except January) from 8:30 to 10 a.m. (1/16, 2/6, 3/6, 4/3, 5/1). Session content is determined by the students’ interests and published in the OLLI e-Newsletter.

Mac Computer Club (XCTEC 200 W02), led by Ed Robidoux, will meet at Waccamaw the first Friday each month (except January) from 10 a.m. to noon (1/11, 2/1, 3/1, 4/5, 5/3).

Green Apple Club (XCTEC 200 W03), led by Ed Robidoux at Waccamaw the first Friday each month (except January) from 9 to 10 a.m. (1/11, 2/1, 3/1, 4/5, 5/3).

iPad Clubs (XCTEC 200), led by Roy Frost, meets from 10 a.m. to noon on the second Friday in Conway (C01 - 1/11, 2/8, 3/8, 4/12, 5/10) and third Friday in Myrtle Beach (M01 - 1/18, 2/15, 3/15, 4/19, 5/17).

Tablet & iPad Club (XCTEC 200 W04), led by Sheila Griffith, will meet at Waccamaw the first Tuesday each month (except January) from 8:30 to 10 a.m. (1/8, 2/5, 3/5, 4/2, 5/7).

French Conversation Club (XFREN 310), led by Sam Baalbaki, meets from 3 to 5 p.m. on the first Thursday each month (except January) in Conway (C01 - 1/10, 2/7, 3/7, 4/4, 5/2) and from 3 to 5 p.m. on select Thursdays in Myrtle Beach (M01 - 1/17, 2/21, 3/14, 4/18, 5/9), and led by Odile Postic, meets at Waccamaw the first Wednesday each month (except January) from 5 to 7 p.m. (W01 - 1/9, 2/6, 3/6, 4/3, 5/1) to discuss French current events, art, books, films, travel, cooking, etc.

Academy of Gardening (XGAR 914) meets with master gardeners for discussion of new and exciting topics: soil conditions, seed germination, propagation, container gardening, seasonal planting-composting, growing herbs and spices, etc.

In Conway, two clubs are led by master gardeners Carol Peeples, Faye Akers and JoAnn Nitowski. Every Wednesday year-round beginning Jan. 9, novice gardeners(I) and those new to the Carolinas meet from 9 to 10 a.m. (C02), while experienced gardeners (II) with an in-depth understanding of basic procedures meet from 10:15 to 11:45 a.m. (C01).

In Waccamaw (W01), the club led by master gardeners Sue Mushock Myers and Richard Hall, meets at the Waccamaw Higher Education Center the first Tuesday of each month (except January). 10 a.m. to noon (1/8, 2/5, 3/5, 4/2, 5/7).

Civics Literacy Club: Issues & Answers (XGOVT 402 W01) meets monthly at Waccamaw on the third Wednesday from 3 to 5 p.m. (1/16, 2/20, 3/20, 4/17, 5/15) under the leadership of Dwight Fee, to respond to questions from newcomers and longtime residents about what’s going on in the county, the state and beyond.
Coastal Carolina Travel Clubs (XPERs 700), led by Bill and Judy Blackburn, aim to bring together fans of world travel who want to learn and share with other travel club members. Second Monday meetings at Waccamaw (W01), 10 a.m. to noon and Myrtle Beach (M01), 2 to 4 p.m. (1/14, 2/11, 3/11, 4/8, 5/13).

Coastal Carolina University Benefits

CCU Cultural Events: Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (~2787).

CCU Library: OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when undergrads are scarce, and parking is sample and not monitored for permits. Enjoy on-campus access to computers, interlibrary loans, online databases (including the newspaper databases) and checkout privileges. Members may also request a community borrower card for year-round checkout privileges. Library services information: 843-349-2400.

Coastal Carolina University Bookstore: Lifelong Learners receive a 10 percent discount on clothing and gift items with their ID; exceptions include textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

The Hacker Golf Course: A special OLLI rate of $30 plus tax per round (with cart) provides a $12 discount off the public rate ($42). For unlimited golf privileges. Lifelong Learners pay $750 per year (compared to $825 for the public). This includes green fees for the year. Cart fees are $17. Discounted practice balls will also be included with this membership. Tee times must be booked seven days in advance. For more information, call 843-349-6600.

A.B.L.E.: A Better Lifestyle Experience is a year-round exercise program targeted for those 50 years and older. Classes meet five mornings a week (7:30-8:15 a.m.) during the fall and spring semesters (and three days a week during the summer months) in the Campus Recreation Center, where participants enjoy a variety of fitness activities from “land” and water aerobics to weight training. The fee for OLLI members is $35 per semester (a $10 discount). To register, call 843-349-2815.

Community Partnerships

Fitness Edge: OLLI members with current ID cards receive a $25 enrollment fee discount, plus 20 percent off the regular price monthly dues at both locations in Murrells Inlet and Carolina Forest. For detailed services, call 843-652-3488 or visit Fitness-Edge.net.

HealthPoint Center for Health & Fitness: OLLI members with current ID cards receive 50 percent off the daily walk-in fee ($7.50, instead of $15) which includes classes, equipment, courts, pools, lockers, towel service, everything except Day Spa service and childcare. OLLI members receive a 10 percent discount on advertised massage and custom facial treatments. Call 843-237-2205 or visit GeorgetownHospitalSystem.org.

YMCA: Myrtle Beach (Clare Chapin Epps Family YMCA) at 62nd Avenue North and U.S. 17 Bypass and Georgetown (Georgetown County Family YMCA) at 529 Browns Ferry Road, S.C. 51) facilities offer OLLI members with current ID cards 20 percent off the monthly rate and waive the joining fee. Visit CoastalCarolinaYMCA.org to obtain the latest group exercise class schedule, programs and events.

Brookgreen Gardens: OLLI members with current ID cards receive $2 off the admission fee at the entrance plaza. Single admission is good for seven days. For season details, visit Brookgreen.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum: OLLI members with current ID cards are welcome to attend exhibition opening receptions for half the non-Museum member price ($5, instead of $10) and to participate in Museum-organized road trips at their member price. Details will be listed in the OLLI e-Newsletter, 843-238-2510 or visit MyrtleBeachArtMuseum.org.

Georgetown County Museum: OLLI members with current ID cards enjoy halft-price admission ($2, instead of $4) and 10 percent off books. Call 843-545-7020 or visit GeorgetownCountyMuseum.com.

Belle W. Baruch Foundation’s Hobcaw Barony: During the semester, specific events and programs, organized by Hobcaw Barony, will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at HobcawBarony.org.

Atlantic Stage: OLLI members with current ID cards enjoy the published student rate on season or individual tickets. For the season’s schedule and tickets, call 1-877-ATS-TKTS or visit AtlanticStage.com.

Long Bay Symphony: OLLI members with current ID cards receive 10 percent off all Long Bay Symphony performances. For season details, call 843-448-8379 or visit LongBaySymphony.com.

Murrells Inlet Community Theatre: OLLI members with current ID cards receive $2 off performance tickets. For the season’s schedule and tickets, call 843-65-1-4152 or visit MICTheatre.com.

Theatre of the Republic: OLLI members with current ID cards receive $3 off performance tickets. Special events will be planned for OLLI members during the year and announced in our e-Newsletter. For the season’s schedule and tickets, visit TheatreOfTheRepublic.com or call 843-488-0821.

Travel with OLLI

Tours: Partnerships with two well-respected tour companies have produced several exciting and affordable travel opportunities for OLLI members. Group tours planned for 2013-2014 include: Ireland (March 16-23, 2013) with AAA/Earth Travel Puts; Sicily (Nov. 2013), Prague/Vienna (Spring 2014) and Barcelona (Fall 2014) with World Cultural Tours.

Discounts Around the World: OLLI members have reported that many cultural organizations around the world grant student discounts to our members (typically better than senior discounts). Travelers to Europe, Asia and large metropolitan U.S. cities have saved on entrance fees to museums, art exhibits, play performances, concerts and films. Wherever you are, try your OLLI card first and bring back your success stories!

Parking Privileges

Parking on campus: OLLI members are responsible for observing all University regulations and, when parking on the main campus and at the Foundation Center, displaying their parking pass. Parking at the Foundation Center: Lifelong Learners (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Foundation Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). The decals and expiration stickers are available at all of the outreach centers. Parking at Myrtle Beach Education Center: A parking decal is not required at the Myrtle Beach Education Center. There’s plenty of parking on the northeast side of the building, as well as the obvious front parking lot. If the front is full, drive around the building and enter through the back doors. Parking at the Waccamaw Higher Education Center: A parking decal is not required at the Litchfield Exchange.
OLLI at CCU Board of Volunteer Leaders

The Board of Volunteer Leaders (BOVL) for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. The group will contribute to OLLI’s mission “to provide opportunities for older adult non-credit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.” The success of this program is dependent upon the active support and participation of the OLLI Board of Volunteer Leaders, who have a significant role in assisting the Lifelong Learning student body in achieving their objectives.

The initial board membership was filled by invitation and voluntary participation. One- to three-year terms for future rotation and continuity were agreed upon, with voluntary commitments, as follows: Doris Gleason, Sally Z. Hare, Mike Kohler – 3-year terms; D’Ann O’Donovan, Lisa Rosof, Beth Stedman – 2-year terms; Nancy Davis, Walter Morris – 1-year terms. Two ex-officio members from the University include Provost Rob Sheehan (or his designee Associate Provost Sallie Clarkson) and Director Linda Ketron.

BOVL officers include Chair D’Ann O’Donovan, Vice Chair Mike Kohler and Secretary Lisa Rosof, elected for the term May 2012-January 2014. In addition, three standing committees include:

**Membership Committee** – Chair Mike Kohler, responsible for outreach for new members, membership fee review, speakers bureau to promote OLLI and other tasks as identified;

**Nominating Committee** – Chair Nancy Davis, responsible for providing a slate of additional members with skills and diversity from the geographic area served;

**Program Committee** – Chair Sally Z. Hare, responsible for identifying and presenting programs for inclusion in the semester offerings.

We plan to hold “full membership meetings” during Free Week in September and January, with an election in January (when our snowbirds can participate) to add members to the board. Over the last academic year, more than 3,000 volunteer hours were clocked by instructors, club leaders, ambassadors, excursion drivers, proofers and event hosts.

**OLLI Volunteers**

We couldn’t do it without you! Whether teaching in the front of the classroom, leading a special interest group, proofreading the fall or spring catalogs, driving a CCU van, assisting students during Free Week, giving a talk to your local homeowners/civic/church/book club, welcoming visitors at senior expos, baking cookies for OLLI-hosted special events, or distributing catalogs along the Grand Strand, our OLLI Ambassadors are vital to this operation.

**OLLI’s Special Interest Group Leaders:**
- Faye Akers & JoAnne Nitowski, Conway Academy of Gardening I
- Sam Bannsak, French Conversation Club (Conway/Myrtle Beach)
- Bill and Judy Blackburn, Coastal Carolina Travel Club
- Barbara Cadwallader, The Gilles Bridge Society
- Anne Duncan, Waccamaw Contemporary Book Club
- Darlene Eichler, Myrtle Beach Book Club
- Dwight Fee, Civics Literacy Club: Issues & Answers
- Roy Frost, Conway & Myrtle Beach iPad Clubs
- Susan Galante, Conway Book Club
- Sheila Griffith, Tablet PC Club
- John Hobson, Waccamaw Classic Book Club
- Jane Knaub, Coastal Carolina Reading Club
- Paul LaFortune, PC Computer Club
- Sue M. Myers & Richard Hull, Waccamaw Academy of Gardening
- Carol Peeples, Conway Academy of Gardening II
- Odile Postic, French Conversation Club (Waccamaw)
- Ed Robidoux, Green Apples/Mac Computer Club
- Carson Turner, Community Band Experience

**One-of-Kind Contributions:**
- Ellen Jampole, “cookie queen” for Conway events
- Susan Meyers, organizer of Tea & Poetry
- Deloris Roberts, “cookie queen” for Waccamaw events
- Josette Sharwell, organizer of the annual French Film Festival
- Barrie Slice, OLLI catalog cover designer
- Trish Taylor, proofreading

**OLLI Ambassadors:**
- Mavis Anderson, Linda Beyer, Pat Fancher, Ann Kohler, Mike Kohler, Caroline McKee, Dee Pocaro

**Excursion Drivers:**
- Lew Audfemorte, Jim Dankosky, Anita Lampley, Randy Lampley, Karen Willoughby

**Gifts and Donations to OLLI**

Financial contributions are greatly appreciated and important to the current and future operations of the Osher Lifelong Learning Institute at Coastal Carolina University.

**The Coastal Educational Foundation-OLLI** is an endowment fund whose principal grows over time with contributions and whose annual earnings may be transferred into the general budget for special purchases (e.g., computer upgrades, an OLLI mini-bus) or expenditures (e.g., special projects or events that benefit the membership).

Donations to this account may be in the form of cash, stock or other financial gifts. A line on the registration form indicates your interest in making such a donation.

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgment will be sent to the donor.

If you would like to discuss a bequest in your will, charitable trust or other planned giving options, please contact the Office for Philanthropy, 843-349-2007 or visit the website at www.coastal.edu/philanthropy.
<table>
<thead>
<tr>
<th>DATE (DAY)</th>
<th>COURSETITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
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<tbody>
<tr>
<td>Jan. 16 (Wed.)</td>
<td>The Grove Inn, Marion</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W01</td>
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<tr>
<td>Jan. 18 (Fri.)</td>
<td>Historic King Street, Charleston</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W02</td>
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<tr>
<td>Jan. 23 (Wed.)</td>
<td>Charleston Aquarium &amp; Turtle Hospital</td>
<td>Robin McCall</td>
<td>$60</td>
<td>XHIST 457 W03</td>
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<td>Jan. 30 (Wed.)</td>
<td>Hopsewee &amp; Hampton Historic Sites</td>
<td>Robin McCall</td>
<td>$60</td>
<td>XHIST 457 W04</td>
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<td>Feb. 6 (Wed.)</td>
<td>Gullah Tour &amp; Avery Institute, Charleston</td>
<td>Robin McCall</td>
<td>$60</td>
<td>XHIST 457 W05</td>
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<td>Feb. 13 (Wed.)</td>
<td>Middleton Plantation</td>
<td>Robin McCall</td>
<td>$60</td>
<td>XHIST 457 W06</td>
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<td>Feb. 20 (Wed.)</td>
<td>Joseph Manigault &amp; Heyward Washington House</td>
<td>Robin McCall</td>
<td>$50</td>
<td>XHIST 457 W07</td>
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<td>Feb. 27 (Wed.)</td>
<td>Fort Moultrie &amp; Charles Pinckney Home</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W08</td>
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<td>March 6 (Wed.)</td>
<td>Behind the Scenes at the Gibbs Museum of Art</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W09</td>
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<td>March 12 (Tues.)</td>
<td>Sandy Island Tour</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W10</td>
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<td>March 19 (Tues.)</td>
<td>Sandy Island Tour (see March 12)</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W11</td>
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<td>March 20 (Wed.)</td>
<td>Charleston Tea Plantation &amp; Angel Oak</td>
<td>Robin McCall</td>
<td>$55</td>
<td>XHIST 457 W12</td>
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<tr>
<td>March 27 (Wed.)</td>
<td>Charleston Art Galleries of the French Quarter</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W13</td>
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<td>March 30 (Sat.)</td>
<td>Carolina Cup Steeplechase, Camden</td>
<td>Robin McCall</td>
<td>$75</td>
<td>XHIST 457 W14</td>
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<td>April 5 (Fri.)</td>
<td>Hunley Museum &amp; Citadel Dress Parade</td>
<td>Robin McCall</td>
<td>$55</td>
<td>XHIST 457 W15</td>
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<td>April 9 (Tues.)</td>
<td>Sandy Island Tour (see March 12)</td>
<td>Robin McCall</td>
<td>$45</td>
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<td>April 10 (Wed.)</td>
<td>Magnolia Plantation</td>
<td>Robin McCall</td>
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<td>XHIST 457 W17</td>
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<td>April 18 (Thurs.)</td>
<td>Historic Charleston Foundation Glorious Gardens</td>
<td>Robin McCall</td>
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<td>XHIST 457 W18</td>
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<td>April 23 (Tues.)</td>
<td>Sandy Island Tour (see March 12)</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W19</td>
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<td>April 24 (Wed.)</td>
<td>Charleston Churches</td>
<td>Robin McCall</td>
<td>$55</td>
<td>XHIST 457 W20</td>
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<td>May 4 (Sat.)</td>
<td>Blessing of the Fleet &amp; McClellanville Shrimp Festival</td>
<td>Robin McCall</td>
<td>$45</td>
<td>XHIST 457 W21</td>
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<tr>
<td>May 8 (Wed.)</td>
<td>Southport</td>
<td>Robin McCall</td>
<td>$55</td>
<td>XHIST 457 W22</td>
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<td>May 15 (Wed.)</td>
<td>Pearl Fryar Topiary Gardens &amp; Swan Lake-Iris Gardens</td>
<td>Robin McCall</td>
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From Bishopville to Sumter, a day of spectacular gardens at their spring peak.
**MONDAYS**

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<th>FEE</th>
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<td>Watercolor Painting</td>
<td>Susan Duke</td>
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<td>Watercolor Painting</td>
<td>Susan Duke</td>
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<td>Judea at the Time of Hillel and Jesus</td>
<td>Norm Whiteley</td>
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<td>Civil War: Origins of the Conflict</td>
<td>Jim Farrell</td>
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<td>Civil War: Confederate Leaders</td>
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<tr>
<td>Knitting: Beginners to Advanced (4 wks, 1,14-2/11)</td>
<td>Priscille Boisvert</td>
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<td>Knitting: Beginners to Advanced (4 wks, 2/13-3/11)</td>
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<td>Knitting: Beginners to Advanced (4 wks, 3/18-4/8)</td>
<td>Priscille Boisvert</td>
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<tr>
<td>Basic Drawing Skills</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 103 C01</td>
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<tr>
<td>The Artist’s Perspective</td>
<td>Michael Gay</td>
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**TUESDAYS**

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<tr>
<td>Yoga Flow/Somatics</td>
<td>Donna Carr</td>
<td>$45+</td>
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<td>Yoga Flow/Somatics</td>
<td>Donna Carr</td>
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<td>The Tudors Arrive in London, 1685</td>
<td>Sam Syme</td>
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<td>The Stuarts Show Up, 1603</td>
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<td>Middle Eastern Women: Yesterday &amp; Today</td>
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<td>Big Time Jazz in Little Rhode Island</td>
<td>Lloyd Kaplan</td>
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<td>Intro to Raks Sharqi (Delly Dancing)</td>
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<td>Bird Carving (8 wks, 1,15-3/5)</td>
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<td>Bird Carving (8 wks, 3/12-4/30)</td>
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<td>Introduction to Facebook</td>
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**WEDNESDAYS**

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<tbody>
<tr>
<td>American Sign Language for Beginners</td>
<td>Cathy Milliren</td>
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<tr>
<td>Academy of Gardening I (19 ongoing, year round)</td>
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<tr>
<td>Academy of Gardening II (19 ongoing, year round)</td>
<td>Don Ullmann</td>
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<td>Spain Under Islam</td>
<td>Christine Faux</td>
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<tr>
<td>Intro to Appliance: Baltimore Album Style</td>
<td>Mario Frazier</td>
<td>$30</td>
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<tr>
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<td>Picasa Overview for PC/Mac/Linux</td>
<td>Mario Frazier</td>
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<td>Jason Milliren</td>
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<td>Turning Your Bucket List into Achievable Goals</td>
<td>Sean Pierce</td>
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**THURSDAYS**

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<td>Simply Yoga</td>
<td>Donna Carr</td>
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<td>Reading To &amp; With Young Children</td>
<td>Ellen Jampole</td>
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<td>Acrylic Tole Painting Techniques</td>
<td>Priscille Boisvert</td>
<td>$45+</td>
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<tr>
<td>Acrylic Tole Painting Techniques</td>
<td>Priscille Boisvert</td>
<td>$45+</td>
<td>XART 188C02</td>
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<td>Priscille Boisvert</td>
<td>$45+</td>
<td>XART 188C03</td>
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<td>A Woman’s Treasure Chest: Breast &amp; Heart Health</td>
<td>Patricia Fancher</td>
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<td>Caregiving &amp; Caregivers</td>
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<td>French Conversation Club</td>
<td>Sam Baalbaki</td>
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<td>Gilles Bridge Society</td>
<td>Barb Cadwallader</td>
<td>OLLI</td>
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## CONWAY ~ OLLI at a Glance ~ Winter 2013

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<tbody>
<tr>
<td>8:30 to 10 a.m.</td>
<td>American Sign Language for Beginners (W&amp;F, 9 sess, 1/30-2/27)</td>
<td>Cathy Milliren</td>
<td>$55+</td>
<td>XASL 301 C01</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Intro to Quilting: Hand Piece a Wall Quilt (10 wks, 1/18-3/22)</td>
<td>Christine Faux</td>
<td>$75+</td>
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<td>9:30 to 11:30 a.m.</td>
<td>Parent/Adult Children Relationships (2 wks, 1/18-1/25)</td>
<td>William Jordan</td>
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<tr>
<td>10 a.m. to noon</td>
<td>iPad Club (2nd Fri., 1/11, 2/8, 3/8)</td>
<td>Roy Frost</td>
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<td>10:15 to 11:45 a.m.</td>
<td>American Sign Language II (W&amp;F, 9 sess, 1/30-2/27)</td>
<td>Gail Reynolds</td>
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<td>Noon to 3 p.m.</td>
<td>Intro to Genealogical Research: Tracing Roots (4 wks, 2/22-3/15)</td>
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## SATURDAYS

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<tbody>
<tr>
<td>Chess: Introduction for Beginners (2 wks, 1/19-1/26)</td>
<td>Mario Mercado</td>
<td>$25</td>
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<tr>
<td>Chess: Openings (2 wks, 2/2-2/9)</td>
<td>Mario Mercado</td>
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<td>Chess: The Middle Game (2 wks, 2/16-2/23)</td>
<td>Mario Mercado</td>
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<tr>
<td>Chess: The End Game (2 wks, 3/2-3/9)</td>
<td>Mario Mercado</td>
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<tr>
<td>Chess: Evaluation &amp; Tournament (3/23)</td>
<td>Mario Mercado</td>
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## TUESDAYS

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<th>PG #</th>
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<tbody>
<tr>
<td>Yoga Flow/Hereditary Lines (6 wks, 4/9-5/14)</td>
<td>Donna Carr</td>
<td>$45+</td>
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<tr>
<td>Intro to Apple: Baltimore Album Style (3 wks, 4/2-4/16)</td>
<td>Christine Faux</td>
<td>$30+</td>
<td>XART 113 C03</td>
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<td>Workplace Spanish for Travelers &amp; Tourists (6 wks, 4/9-5/14)</td>
<td>Miriam Berroquett</td>
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<td>Understanding the Middle East (6 wks, 4/9-5/30)</td>
<td>Sam Badabi</td>
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<td>Raqs Shangri: Still Moving &amp; Grooving (7 wks, 4/9-5/14)</td>
<td>Ellen Jampole</td>
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<td>Beyond PC Basics (4 wks, 4/2-4/23)</td>
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<tr>
<td>PC Basics &amp; Google Applications (4 wks, 4/30-5/21)</td>
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## WEDNESDAYS

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<tr>
<td>American Sign Language II (W&amp;F, 9 sess, 4/1-4/19)</td>
<td>Jason Milliren</td>
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<td>PC Basics for Beginners (2 wks, 4/3-4/10)</td>
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<td>Me &amp; My Email (2 wks, 4/17-4/24)</td>
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<td>Microsoft Word 2010 (2 wks, 5/1-5/8)</td>
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<td>Academy of Gardening I (ongoing, year round)</td>
<td>Carol Peebles</td>
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<tr>
<td>American Sign Language for Beginners (MWF, 9 sess, 4/1-4/19)</td>
<td>Cathy Milliren</td>
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<td>Marlo Frazier</td>
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<td>Picasa Overview for PC/Mac/Linux (2 wks, 5/1-5/8)</td>
<td>Marlo Frazier</td>
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<td>Self-Hypnosis for Goal Achievement (5/1)</td>
<td>Donna Carr</td>
<td>$45+</td>
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<tr>
<td>Yoga Flow/Hereditary Lines (6 wks, 4/10-5/15)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XPTN 726 C04</td>
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<tr>
<td>Simply Yoga (6 wks, 4/11-5/16)</td>
<td>Sean Pierce</td>
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<tr>
<td>More Reading To &amp; With Young Children (7 wks, 4/4-5/16)</td>
<td>Ellen Jampole</td>
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<tr>
<td>Acrylic Tole Painting Techniques (4 wks, 4/11-5/2)</td>
<td>Priscilla Boisvert</td>
<td>$45+</td>
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<tr>
<td>Painting Your Home (2 wks, 5/2-5/9)</td>
<td>Don Parrish</td>
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<td>Understanding Medicare (3 wks, 4/11-4/25)</td>
<td>Terri Langston</td>
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<td>Understanding Long Term Care (5/2)</td>
<td>Terri Langston</td>
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<td>French Conversation Club (1st Thurs., 4/4, 5/2)</td>
<td>Sam Baalbaki</td>
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<td>Gilles Bridge Society (1/3 ongoing, year round)</td>
<td>Barb Cadwallader</td>
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## FRIDAYS

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Sign Language II (MWF, 9 sess, 4/1-4/19)</td>
<td>Jason Milliren</td>
<td>$55+</td>
<td>XASL 302 C02</td>
<td>19</td>
</tr>
<tr>
<td>Intro to Quilting: Hand Piece a Wall Quilt (7 wks, 4/5-5/17)</td>
<td>Christine Faux</td>
<td>$60+</td>
<td>XART 187 C02</td>
<td>15</td>
</tr>
<tr>
<td>iPad Club (2nd Fri., 4/12, 5/10)</td>
<td>Roy Frost</td>
<td>OLLI</td>
<td>XCTEC 200 C01</td>
<td>2</td>
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<tr>
<td>American Sign Language for Beginners (MWF, 9 sess, 4/1-4/19)</td>
<td>Cathy Milliren</td>
<td>$55+</td>
<td>XASL 301 C02</td>
<td>19</td>
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<tr>
<td>MONDAYS</td>
<td>COURSE TITLE - no class Jan 21</td>
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<tr>
<td>9 to 11:30 a.m.</td>
<td>Fiber/Fabric Sculpture (6 wks, 1/14-2/25)</td>
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<tr>
<td>9 to 11:30 a.m.</td>
<td>Fiber/Fabric Sculpture (4 wks, 3/4-3/25)</td>
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<tr>
<td>9 a.m. to noon</td>
<td>PC Basics for Beginners (2 wks, 1/14-1/28)</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Keeping Your PC Healthy (2 wks, 2/11-2/18)</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Me &amp; My Email (2 wks, 3/11-3/18)</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Book Club (1st Mon., 1/14, 2/4, 3/4)</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Myths &amp; Legends of the American West (6 wks, 1/14-2/25)</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Laughing Ladies: Women of American Comedy (6 wks, 1/14-2/25)</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Founding Mothers (6 wks, 3/4-4/8)</td>
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<tr>
<td>10 a.m. to noon</td>
<td>The Short Story: For Readers &amp; Writers (6 wks, 1/14-3/11)</td>
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<tr>
<td>12:30 to 3 p.m.</td>
<td>Mixed Water Media &amp; Collage (6 wks, 1/14-2/25)</td>
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<tr>
<td>12:30 to 3 p.m.</td>
<td>Mixed Water Media &amp; Collage (4 wks, 3/4-3/25)</td>
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<tr>
<td>1 to 2:30 p.m.</td>
<td>Golden Age of Musicals: Broadway/Hollywood (6 wks, 1/14-2/25)</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Wives, Lovers &amp; Spies (6 wks, 1/14-2/25)</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>First Ladies (6 wks, 3/4-4/8)</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Organizing Files &amp; Folders (2 wks, 1/14-1/28, 2/24-2/11)</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Picasa Overview for PC/Mac/Linux (2 wks, 2/11-2/18)</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Seashell Craft of Sailor’s Valentines (2 wks, 2/4-2/11)</td>
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<tr>
<td>1 to 5 p.m.</td>
<td>Create a Seaside Angel (2/18)</td>
<td></td>
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<tr>
<td>1 to 5 p.m.</td>
<td>Create a Seaside Basket (2/25)</td>
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**TUESDAYS**

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
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</thead>
<tbody>
<tr>
<td>8 to 10 a.m.</td>
<td>Basic Conversational Spanish (10 wks, 1/15-3/19)</td>
<td>Luz Greene</td>
<td>$90+</td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Taoist Tai Chi IV (T&amp;T8, 10 wks, 1/15-3/28, x3/1-14)</td>
<td>Barbara MacDonald</td>
<td>$65</td>
</tr>
<tr>
<td>9 a.m. to noon</td>
<td>Tracing Your Immigrant Ancestors (5 wks, 1/15-2/12)</td>
<td>Gail Reynolds</td>
<td>$60</td>
</tr>
<tr>
<td>9 a.m. to noon</td>
<td>Genealogical Research &amp; Computers (5 wks, 2/19-3/26, x3/12)</td>
<td>Gail Reynolds</td>
<td>$60</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>American Intelligence &amp; the Modern World (6 wks, 1/15-3/5)</td>
<td>Bob Pointer</td>
<td>$50</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>WWI: The War to End All Wars (6 wks, 3/12-4/30)</td>
<td>Bob Pointer</td>
<td>$50</td>
</tr>
<tr>
<td>10 a.m. to 12:30 p.m.</td>
<td>Watercolor Painting (6 wks, 1/12-2/26)</td>
<td>Alice Estes</td>
<td>$95+</td>
</tr>
<tr>
<td>10 a.m. to 12:30 p.m.</td>
<td>Watercolor Painting (4 wks, 3/5-3/26)</td>
<td>George Devens</td>
<td>$60</td>
</tr>
<tr>
<td>10:15 to 11:15 a.m.</td>
<td>Beginners Painting (6 wks, 1/15-2/19)</td>
<td>Sue Ann Whitick</td>
<td>$25</td>
</tr>
<tr>
<td>10:30 a.m. to 12:30 p.m.</td>
<td>Intermediate Conversational Spanish (10 wks, 1/15-3/19)</td>
<td>Sue Ann Whitick</td>
<td>$20+</td>
</tr>
<tr>
<td>12:30 to 2:30 p.m.</td>
<td>Advanced Conversational Spanish (10 wks, 1/15-3/19)</td>
<td>Sue Ann Whitick</td>
<td>$20+</td>
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</table>

**WEDNESDAYS**

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m. to 12:30 p.m.</td>
<td>Jewelry Making (6 wks, 2/20-3/27)</td>
<td>Barry MacDonald</td>
<td>$65</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Memoir Writing: Making Memories Come Alive (6 wks, 1/16-3/6)</td>
<td>Gail Reynolds</td>
<td>$60</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Understanding Islam (4 wks, 1/16-2/6)</td>
<td>Gail Reynolds</td>
<td>$60</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Understanding the Middle East (5 wks, 2/13-3/13)</td>
<td>Rachel Dancey</td>
<td>$60</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Classical vs. Romanticism (8 wks, 1/16-3/6)</td>
<td>Keith Jacobs</td>
<td>$75</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Beginners Mah-Jongg (6 wks, 1/15-2/19)</td>
<td>Keith Jacobs</td>
<td>$75</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Understanding Medi-care (3 wks, 1/23-2/6)</td>
<td>Kevin Ferguson</td>
<td>$75</td>
</tr>
<tr>
<td>2 to 4 p.m.</td>
<td>Drawing (6 wks, 1/16-220; 3/6-4/10)</td>
<td>Kevin Ferguson</td>
<td>$75</td>
</tr>
<tr>
<td>5 to 8 p.m.</td>
<td>Original Works in Theatre: Reading/Analyzing (1/16)</td>
<td>Kevin Ferguson</td>
<td>$75</td>
</tr>
<tr>
<td>6 to 8 p.m.</td>
<td>Photography: Digital Print &amp; Shoot (8 wks, 1/16-3/6)</td>
<td>Kevin Ferguson</td>
<td>$75</td>
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<tr>
<td>6 to 9 p.m.</td>
<td>Grant Writing: Nonprofits &amp; Community Orgs. (2/20)</td>
<td>Kevin Ferguson</td>
<td>$75</td>
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**THURSDAYS**

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 a.m. to noon</td>
<td>Introduction to Windows 8 (3 wks, 1/17-1/31)</td>
<td>Kathleen Libbey</td>
<td>$35</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Zen-tangle (6 wks, 1/24-2/28)</td>
<td>Jolene Williams</td>
<td>$60+</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Painting Your Home (2 wks, 3/7-3/14)</td>
<td>Don Parrish</td>
<td>$25</td>
</tr>
<tr>
<td>10 a.m. to 12:30 p.m.</td>
<td>A Woman’s Treasure Chest: Heart &amp; Breast Health (27)</td>
<td>Patricia Fancher</td>
<td>$75</td>
</tr>
<tr>
<td>10 a.m. to 1 p.m.</td>
<td>Watercolor Painting (6 wks, 1/17-2/21; 2/26-4/1)</td>
<td>Patricia Fancher</td>
<td>$75</td>
</tr>
<tr>
<td>10:30 a.m. to noon</td>
<td>The Tudors Arrive in London, 1685 (6 wks, 1/17-2/14)</td>
<td>Patricia Fancher</td>
<td>$75</td>
</tr>
<tr>
<td>10:30 a.m. to noon</td>
<td>Spain Under Islam (4 wks, 1/17-2/7)</td>
<td>Patricia Fancher</td>
<td>$75</td>
</tr>
<tr>
<td>11:30 a.m. to 1 p.m.</td>
<td>Yoga Flow/Somatics (5 wks, 1/17-2/14; 2/21-3/21)</td>
<td>Patricia Fancher</td>
<td>$75</td>
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<tr>
<td>12:30 to 4 p.m.</td>
<td>Instant Piano for Hopelessly Busy People (1/15)</td>
<td>Kathleen Libbey</td>
<td>$40</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Using Family Tree Maker &amp; Photos (3 wks, 1/17-2/7)</td>
<td>Kathleen Libbey</td>
<td>$40</td>
</tr>
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</table>
# MYRTLE BEACH ~ OLLI at a Glance ~ Winter 2013

<table>
<thead>
<tr>
<th>TIME</th>
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<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
</tr>
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<tbody>
<tr>
<td>1:30 to 4:30 p.m.</td>
<td>Acrylics &amp; Oil Painting (6 wks, 1/17-2/21; 2/28-4/4)</td>
<td>Danny McLaughlin</td>
<td>$75+</td>
<td>XART 152 M01/2</td>
<td>13</td>
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<tr>
<td>3 to 5 p.m.</td>
<td>French Conversation Club (Thurs., 1/17, 2/21, 3/14)</td>
<td>Sam Baalbaki</td>
<td>$90+</td>
<td>XFREN 310 M01</td>
<td>2</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>Intermediate Conversational Spanish (10 wks, 1/17-3/2)</td>
<td>Luz Greene</td>
<td>$90+</td>
<td>XSPAN 302 M02</td>
<td>19</td>
</tr>
<tr>
<td>5 to 8 p.m.</td>
<td>Turning Your Bucket List into Achievable Goals (1/24)</td>
<td>Sean Pierce</td>
<td>$25</td>
<td>XPRS 783 M01</td>
<td>28</td>
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<tr>
<td>5 to 8 p.m.</td>
<td>High Hypnosis for Goal Achievement (3/28)</td>
<td>Sean Pierce</td>
<td>$25</td>
<td>XPRS 749 M01</td>
<td>28</td>
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<tr>
<td>6 to 8 p.m.</td>
<td>Coastal Carolina Beading Club (Thurs., 1/10, 2/7, 3/7)</td>
<td>Jane Knaub</td>
<td>$75+</td>
<td>XART 114 M01</td>
<td>2</td>
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<tr>
<td>6 to 8 p.m.</td>
<td>Short Fiction: Writing for Your Reader (8 wks, 1/17-3/7)</td>
<td>Richard Lutman</td>
<td>$60</td>
<td>XVIRT 810 M01</td>
<td>23</td>
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<tr>
<td>6 to 8 p.m.</td>
<td>Colored Pencil Painting Techniques (6 wks, 1/17-3/7)</td>
<td>Jolene Williams</td>
<td>$75+</td>
<td>XART 160 M01</td>
<td>13</td>
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<tr>
<td>6:30 to 8 p.m.</td>
<td>Social Ballroom Dancing (6 wks, 1/17-2/21; 2/28-4/4)</td>
<td>Sandra Lucas-Hyde</td>
<td>$60</td>
<td>XMUSC 625 M01/2</td>
<td>24</td>
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# MYRTLE BEACH ~ OLLI at a Glance ~ Spring 2013

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<thead>
<tr>
<th>TIME</th>
<th>COURSETITLE</th>
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<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 a.m. to noon</td>
<td>Duplicate Scent (10 wks, 1/18-3/22)</td>
<td>Al Norwood</td>
<td>$85</td>
<td>XSCR 713 M01</td>
<td>25</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>iPad Club (3rd Fri., 1/18, 2/15, 3/15)</td>
<td>Roy Frost</td>
<td>$75+</td>
<td>XCTEC 200 M01</td>
<td>2</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Civil War: Origins of the Conflict (5 wks, 1/18-2/15)</td>
<td>Jim Farrell</td>
<td>$40</td>
<td>XHIST496 M01</td>
<td>21</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Civil War: Confederate Leaders (5 wks, 2/22-3/22)</td>
<td>Jim Farrell</td>
<td>$40</td>
<td>XHIST490 M01</td>
<td>21</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Basic Drawing Skills I (6 wks, 1/18-2/22)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 103 M01</td>
<td>13</td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Basic Drawing Skills II (6 wks, 3/4-4/5)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 103 M02</td>
<td>13</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Parent/Adult Children Relationships (2 wks, 1/18-1/25)</td>
<td>William Jordan</td>
<td>$50+</td>
<td>XPRS 753 M01</td>
<td>28</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Confronting Life-Altering Decisions (2 wks, 3/15-3/22)</td>
<td>William Jordan</td>
<td>$50+</td>
<td>XPRS 779 M01</td>
<td>28</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>The Artist's Perspective I (6 wks, 1/18-2/22)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 102 M01</td>
<td>13</td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>The Artist's Perspective II (6 wks, 3/4-4/5)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 102 M02</td>
<td>13</td>
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<tr>
<td>Day</td>
<td>Time</td>
<td>Course Title</td>
<td>Instructor/Class</td>
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<tr>
<td>MONDAYS</td>
<td>8:30-9:30 a.m.</td>
<td>Conversational French for Beginners (M&amp;W, 6 wks, 1/14-3/7, x2/18)</td>
<td>Susan Omans Krug</td>
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<td>9:00-9:30 a.m.</td>
<td>Tai Chi Tai Chi IV (M&amp;W, 10 wks, 1/14-4/1, x3/11-13)</td>
<td>Barbara MacDonald</td>
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<tr>
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<td>9:30-10:15 a.m.</td>
<td>PC Basics for Beginners (6 wks, 2/18-3/25)</td>
<td>Paul LaFortune</td>
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<tr>
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<td>9:45-10:45 a.m.</td>
<td>Acrylics &amp; Oil Painting (6 wks, 1/14-2/25; 3/4-4/8)</td>
<td>Danny McCaughlin</td>
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<td>10:00-10:45 a.m.</td>
<td>Card Crafting (6 wks, 1/28-3/11, x2/18)</td>
<td>Linda Beyer</td>
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<td></td>
<td>10:45-11:30 a.m.</td>
<td>Jueda at the Time of Hitler and Jesus (2/18)</td>
<td>Norm Whiteley</td>
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<tr>
<td></td>
<td>11:30-12:15 p.m.</td>
<td>Caregiving &amp; Caregivers (3/18)</td>
<td>Dolis Gleason</td>
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<tr>
<td></td>
<td>Noon-2 p.m.</td>
<td>Creative Writing (6 wks, 1/14-4/1, x2/25-3/11)</td>
<td>Cathy King</td>
<td></td>
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<tr>
<td></td>
<td>12:30-1:30 p.m.</td>
<td>Yoga Stretch (6 wks, 1/14-2/18; 2/25-3/25)</td>
<td>Doris Gleason</td>
<td></td>
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<tr>
<td></td>
<td>1 p.m.</td>
<td>Intro to Card Crafting (1/22)</td>
<td>Patricia Fancher</td>
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<td></td>
<td>1:30-2 p.m.</td>
<td>More iPad: Getting Better Acquainted (4 wks, 1/29-2/19, x3/5-6)</td>
<td>Sue M. Myers</td>
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<tr>
<td></td>
<td>2:15-3 p.m.</td>
<td>Tai Chi Tai Chi IV &amp; V (T&amp;Th, 10 wks, 1/15-3/28, x3/12-14)</td>
<td>Lee Brokongro</td>
<td></td>
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<tr>
<td></td>
<td>3-4 p.m.</td>
<td>The History of South Carolina (6 wks, 1/22-3/12)</td>
<td>Lee Brokongro</td>
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<tr>
<td></td>
<td>4-5 p.m.</td>
<td>The Ancient Greeks (4 wks, 1/22-2/12)</td>
<td>Lee Brokongro</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5-6 p.m.</td>
<td>The Greek's Had a Word for It (4 wks, 2/19-3/12)</td>
<td>Lee Brokongro</td>
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<tr>
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<td>6-7 p.m.</td>
<td>Tai Chi Tai Chi III &amp; IV (T&amp;Th, 10 wks, 1/15-3/28, x3/12-14)</td>
<td>Lee Brokongro</td>
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<td>7-8 p.m.</td>
<td>Basic Longevity &amp; Healthy Aging (4 wks, 2/25-3/26)</td>
<td>Lee Brokongro</td>
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<td>8-9 p.m.</td>
<td>Basic Longevity &amp; Healthy Aging (4 wks, 2/25-3/26)</td>
<td>Lee Brokongro</td>
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<td>9-10 p.m.</td>
<td>The Global Economy I &amp; II (4 wks, 1/15-2/5; 2/19-3/12)</td>
<td>Lee Brokongro</td>
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<td>10-11 p.m.</td>
<td>Android/Tablet/Kindle/Nook (4 wks, 1/15-2/5)</td>
<td>Lee Brokongro</td>
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<td></td>
<td>11-12 p.m.</td>
<td>Getting to Know Your iPad (4 wks, 2/12-3/5)</td>
<td>Lee Brokongro</td>
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<td>12-1 p.m.</td>
<td>Painting with Acrylics (6 wks, 1/15-3/3)</td>
<td>Lee Brokongro</td>
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<td>1-2 p.m.</td>
<td>Painting with Acrylics (4 wks, 3/19-4/9)</td>
<td>Lee Brokongro</td>
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<td>2-3 p.m.</td>
<td>Current Trends in Foreign Films (6 wks, 1/15-2/19)</td>
<td>Lee Brokongro</td>
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<td>3-4 p.m.</td>
<td>Basic Longevity &amp; Healthy Aging (4 wks, 2/25-3/26)</td>
<td>Lee Brokongro</td>
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<td>4-5 p.m.</td>
<td>Longevity &amp; Healthy Aging (4 wks, 2/25-3/26)</td>
<td>Lee Brokongro</td>
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<td>5-6 p.m.</td>
<td>Making Money on Fiverr.com (1/15)</td>
<td>Lee Brokongro</td>
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<td>6-7 p.m.</td>
<td>Comic Book Collecting (1/22)</td>
<td>Lee Brokongro</td>
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<td>7-8 p.m.</td>
<td>48 Days to the Work You Love (1/29)</td>
<td>Lee Brokongro</td>
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<td>8-9 p.m.</td>
<td>If I Can't See the Trumma, Does It Still Hurt? (2/12)</td>
<td>Lee Brokongro</td>
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<td></td>
<td>9-10 p.m.</td>
<td>Balancing Your Life (2/19)</td>
<td>Lee Brokongro</td>
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<td></td>
<td>10-11 p.m.</td>
<td>Alaska or Bust! Crossing North America by Auto (2/26)</td>
<td>Lee Brokongro</td>
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<td></td>
<td>11-12 p.m.</td>
<td>Short Fiction: Writing for Your Reader (6 wks, 1/15-3/5)</td>
<td>Lee Brokongro</td>
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<td>12-1 p.m.</td>
<td>Become a Kindle Author (4 wks, 3/12-4/2)</td>
<td>Lee Brokongro</td>
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<tr>
<td>WEDNESDAYS</td>
<td>8:30-9:30 a.m.</td>
<td>PC Computer Club (1st Wed., 1/16, 26, 3/6)</td>
<td>Paul LaFortune</td>
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<td></td>
<td>9 a.m.</td>
<td>Spanish for Travelers (M&amp;W, 8 wks, 1/14-3/13)</td>
<td>Kathy Lubeck</td>
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<td></td>
<td>9:15 a.m.</td>
<td>Stained Glass (6 wks, 1/16-3/13, x2/13)</td>
<td>George Kosinski</td>
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<td>9:30 a.m.</td>
<td>Adobe Lightroom (W&amp;Th, 2 days, 1/16-1/17)</td>
<td>Bill Jordan</td>
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<td></td>
<td>9:45 a.m.</td>
<td>Photo Composition (W&amp;Th, 2 days, 3/1-3/14)</td>
<td>Don Ullmann</td>
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| WACCAMAW ~ OLLI at a Glance ~ Winter 2013 |

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<thead>
<tr>
<th>COURSE TITLE</th>
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<th>PG #</th>
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[Table continues with course details]
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<tr>
<th>MONDAYS</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
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<tr>
<td>9 to 10 a.m.</td>
<td>Taosit Tai Chi IV (M&amp;W, 8 wks, 4/1-5/22)</td>
<td>Barbara MacDonald</td>
<td>$50</td>
<td>XFTN 706/W03</td>
<td>26</td>
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<tr>
<td>9 to 11 a.m.</td>
<td>PC Intermediates (4 wks, 4/1-4/22)</td>
<td>Paul LaFortune</td>
<td>$40</td>
<td>XCTEC 202/W03</td>
<td>7</td>
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<tr>
<td>9 to 11 a.m.</td>
<td>JourneyEd.com: Your OLLI Benefits (4/29)</td>
<td>Paul LaFortune</td>
<td>$75+</td>
<td>XART 152/W03</td>
<td>13</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Acrylics &amp; Oil Painting (6 wks, 4/15-5/20)</td>
<td>Linda Beyer</td>
<td>$60+</td>
<td>XART 189/W03</td>
<td>15</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Card Crafting (6 wks, 3/18-4/29, x4/1)</td>
<td>Bill/Judy Blackburn</td>
<td>$75+</td>
<td>XSPAN 319/W02</td>
<td>19</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Coastal Carolina Travel Club (2nd Mon., 4/8, 5/13)</td>
<td>Anaune Duncan</td>
<td>$25</td>
<td>XCTEC 278/W02</td>
<td>17</td>
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<td>10 a.m. to noon</td>
<td>Spanish for Travelers (M&amp;W, 8 wks, 3/18-5/15, x4/8-10)</td>
<td>Sally Martin</td>
<td>$30</td>
<td>XCTEC 277/W02</td>
<td>18</td>
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<tr>
<td>10:15 a.m.-12:15 p.m.</td>
<td>Book Club (4th Mon., 4/22, 5/20)</td>
<td>Celia (Tues)</td>
<td>$25</td>
<td>XFTN 711/W03</td>
<td>26</td>
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<tr>
<td>Noon to 2 p.m.</td>
<td>Skype - VOIP Video Calls (2 wks, 4/1 &amp; 4/15)</td>
<td>S. Cooper-Murray</td>
<td>$50+</td>
<td>XSKL 715/W02</td>
<td>25</td>
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<td>Noon to 2 p.m.</td>
<td>Wireless Home Network (3 sess, 4/8, 4/22 &amp; 4/29)</td>
<td>Pat Thompson</td>
<td>$50</td>
<td>XART 126/W05</td>
<td>14</td>
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<tr>
<td>12:30 to 3:30 p.m.</td>
<td>Yoga Stretch</td>
<td>Danny McLaughlin</td>
<td>$75+</td>
<td>XSKL 768/W02</td>
<td>25</td>
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<tr>
<td>1 to 3 p.m.</td>
<td>Dolls of the Antebellum Period (4/15)</td>
<td>Gene Raymond</td>
<td>$45</td>
<td>XART 146/W03</td>
<td>13</td>
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<tr>
<td>1 to 3:30 p.m.</td>
<td>Beginners Mah-Jongg (6 wks, 4/1-5/6)</td>
<td>Danny McLaughlin</td>
<td>$75+</td>
<td>XSKL 768/W02</td>
<td>25</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Watercolor Painting (6 wks, 4/15-5/20)</td>
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<tr>
<td>5 to 6:30 p.m.</td>
<td>Golf 101 (6 wks, 4/1-4/29)</td>
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<td>5 to 7 p.m.</td>
<td>Drawing (6 wks, 4/15-5/20)</td>
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<tr>
<th>TUESDAYS</th>
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<tbody>
<tr>
<td>8:30 to 10 a.m.</td>
<td>Tablet &amp; iPad Club (1st Tues., x4/2, 5/7)</td>
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<tr>
<td>8:30 to 11 a.m.</td>
<td>Benefits/Risks to Teens in a Digital World (4/9)</td>
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<tr>
<td>8:30 to 11 a.m.</td>
<td>Benefits/Risks to Teens in a Digital World (4/9)</td>
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<tr>
<td>9 to 10 a.m.</td>
<td>Taosit Tai Chi I &amp; II (T&amp;T, 8 wks, 4/2-5/15)</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Discovery Art Group (4 wks, 4/23-5/15)</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Academy of Gardening Club (1st Tues., 4/2, 5/7)</td>
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<tr>
<td>10:15 to 11:15 a.m.</td>
<td>Taosit Tai Chi III &amp; IV (T&amp;T, 8 wks, 4/2-5/23)</td>
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<td>1 to 2 p.m.</td>
<td>Money &amp; Sex in the Bible (4 wks, 4/9-4/30)</td>
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<td>1 to 2:30 p.m.</td>
<td>Longevity &amp; Healthy Aging (4 wks, 4/2-4/23)</td>
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<td>1 to 3 p.m.</td>
<td>Advanced Italic Calligraphy (6 wks, 4/2-4/7)</td>
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<td>1 to 3:30 p.m.</td>
<td>eBay Buying, Selling &amp; Getting Paid (4 wks, 4/9-5/30)</td>
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<td>1 to 3:30 p.m.</td>
<td>Mobile Devices in the 21st Century (2 wks, 5/7-5/14)</td>
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<td>1 to 4 p.m.</td>
<td>Painting with Acrylics (4 wks, 4/23-5/14)</td>
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<td>1 to 4 p.m.</td>
<td>Basic Drawing Skills III (6 wks, 4/9-6/14)</td>
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<td>6 to 8 p.m.</td>
<td>Community Band Experience (ongoing, round)</td>
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<td>6 to 8 p.m.</td>
<td>The Artist's Perspective II (6 wks, 4/9-5/14)</td>
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<td>6 to 8 p.m.</td>
<td>Surviving the Zombie Apocalypse (4/16)</td>
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<td>6 to 8 p.m.</td>
<td>Modern Apocalyptic Fiction (4/23)</td>
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<td>6 to 8 p.m.</td>
<td>Climbing Mt. Kilimanjaro (4/30)</td>
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<tr>
<td>8:30 to 10 a.m.</td>
<td>PC Computer Club (1st Wed., 4/3, 5/1)</td>
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<td>9 a.m. to noon</td>
<td>Stained Glass (8 wks, 3/6-8/6)</td>
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<td>12:30 to 3:30 p.m.</td>
<td>Joy of Opera (9 wks, 3/20-5/15)</td>
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<td>1 to 2:30 p.m.</td>
<td>Golden Age of Pop (6 wks, 4/3-6/8)</td>
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<td>1 to 3 p.m.</td>
<td>Unveiling the Tabernacle (6 wks, 4/3-5/1)</td>
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<td>1 to 5 p.m.</td>
<td>Introduction to Fly-fishing I (4/24)</td>
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<td>1 to 5 p.m.</td>
<td>Fly-fishing I (4/24)</td>
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<td>3 to 5 p.m.</td>
<td>Civics Literacy Club (3rd Wed., 4/11, 5/15)</td>
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<td>5 to 7 p.m.</td>
<td>French Conversation Club (1st Wed., 4/3, 5/1)</td>
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<td>6 to 7:30 p.m.</td>
<td>Abstract Art (8 wks, 3/13-5/1)</td>
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<td>8:30 to 11 a.m.</td>
<td>Getting to Know Your iPad (4 wks, 4/1-5/2)</td>
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<td>8:30 to 11 a.m.</td>
<td>Nothing but Net: What's Free on the Internet (5/9)</td>
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<tr>
<td>8:30 to 11 a.m.</td>
<td>Benefits/Risks to Teens in a Digital World (5/16)</td>
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<td>9 a.m. to noon</td>
<td>Watercolor Painting (4 wks, 4/25-5/16)</td>
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<td>10 to 11:30 a.m.</td>
<td>Who Am I Now That I'm a Widow? (4 wks, 5/2-5/23)</td>
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<td>1 to 4 p.m.</td>
<td>Realism in Painting &amp; Drawing (6 wks, 4/4-5/23)</td>
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<td>5 to 8 p.m.</td>
<td>Realism in Painting &amp; Drawing (6 wks, 4/4-5/23)</td>
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<td>6:30 to 7:30 p.m.</td>
<td>Starshine Performance Training (6 wks, 4/4-5/23)</td>
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<td>6 to 8 p.m.</td>
<td>Classic Book Club (1st Thurs., 4/4, 5/2)</td>
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<tr>
<td>8:45 to 10:15 a.m.</td>
<td>Yoga Stretch (6 wks, 4/5-5/10)</td>
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<td>9 to 10 a.m.</td>
<td>Green Apples Club (1st Fri., 4/5, 5/3)</td>
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<td>10 a.m. to noon</td>
<td>Mac Computer Club (1st Fri., 4/5, 5/3)</td>
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<td>10 a.m. to noon</td>
<td>Color Pencil Painting Techniques (7 wks, 4/5-5/17)</td>
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<td>10 a.m. to noon</td>
<td>Basic Digital Photography (4 wks, 4/5-4/26)</td>
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<td>10 a.m. to noon</td>
<td>Parent/Adult Children Relationships (2 wks, 4/12-4/19)</td>
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<td>1 to 3 p.m.</td>
<td>Confronting Life-Altering Decisions (2 wks, 4/12-4/19)</td>
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<td>1 to 4:30 p.m.</td>
<td>Understanding Long Term Care (5/3)</td>
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<tr>
<td>2 to 4 p.m.</td>
<td>Understanding Long Term Care (5/3)</td>
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<td>2 to 4 p.m.</td>
<td>Musical Inspirations (6 wks, 3/22-5/10)</td>
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ART and PHOTOGRAPHY

Materials lists for all art classes will be available on the OLLI website.

Coastal Carolina Beading Club
XART 114 M01 (see page 2 for details)

Jerusalem & the Holy Land: Thru an Artist's Eyes
$40
Waccamaw–Wed., 1 to 2:30 p.m.
George Kosinski
XART 167 W01 (4 weeks)
Jan. 16-Feb. 6

We have all seen photographs and videos of the Holy Land and some have visited, carrying away memories and impressions in one form or another. This course introduces a fascinating part of the world, filled with history and beauty that have been dramatic subjects for artists through the years. Kosinski uses his watercolors to interpret his passion for the more positive facets of the Middle East, bringing us closer to these elements, far away from politics.

The Artist's Perspective
$50+
Conway–Mon., 3 to 5 p.m.
XART 102 C01 (6 weeks, I)
XART 102 C02 (6 weeks, II)

Myrtle Beach–Fri., 1 to 3 p.m.
XART 102 M01 (6 weeks, I)
XART 102 M02 (6 weeks, II)
XART 102 M03 (6 weeks, III)

Waccamaw–Tues., 6 to 8 p.m.
XART 102 W01 (6 weeks, I)
XART 102 W02 (6 weeks, II)
XART 102 W03 (6 weeks, III)

Forget about boring diagrams and confusing formulas; perspective is easy! With a little practice, students can learn the basics of freehand perspective, which can be used for drawings and paintings. Demos and in-class exercises.

Basic Drawing Skills
$50+
Conway–Mon., 1 to 3 p.m.
XART 103 C01 (6 weeks, I)
XART 103 C02 (6 weeks, II)

Myrtle Beach–Fri., 10 a.m. to noon
XART 103 M01 (6 weeks, I)
XART 103 M02 (6 weeks, II)
XART 103 M03 (6 weeks, III)

Waccamaw–Tues., 3 to 5 p.m.
XART 103 W01 (6 weeks, I)
XART 103 W02 (6 weeks, II)
XART 103 W03 (6 weeks, III)

Conquer fears and artistic blocks, bring out your inner artist by learning to see and draw. Through lectures and in-class work with a little homework, you will gain confidence and improve your skills. Each six-week series builds upon the preceding; however, new students can be brought up to class level quickly.

Drawing
$60+
Myrtle Beach–Wed., 2 to 4 p.m.
XART 146 M01 (6 weeks)
XART 146 M02 (6 weeks)
XART 146 M03 (6 weeks)

Waccamaw–Mon., 5 to 7 p.m.
XART 146 W01 (6 weeks)
XART 146 W02 (6 weeks)
XART 146 W03 (6 weeks)

Whether beginning or experienced, students will be challenged with new subjects and techniques as they draw in pencil and char-
coal the principal forms, shapes, shadows and proportions. Learn how to set up a drawing, the shading and developing of it, and how to put it in perspective.

Zentangle
$60+
Myrtle Beach–Thurs., 10 a.m. to noon
Jolene Williams
XART 107 M01 (6 weeks)
Jan. 24-Feb. 28

Waccamaw–Fri., 1 to 3 p.m.
Jolene Williams
XART 107 W01 (6 weeks)
Jan. 25-March 1

Zentangle is more than a “doodle.” It’s a relaxing and rewarding process that allows all ages to create artistic designs with repetitive patterns. It can be done anywhere; all you need is paper, pencil and pen. No artistic talent is needed.

Colored Pencil Painting Techniques
$65-$75+
Myrtle Beach–Thurs., 6 to 8 p.m.
XART 160 M01 (8 weeks, $75)
Jan. 17-March 7

Myrtle Beach–Thurs., 10 a.m. to noon
XART 160 M02 (8 weeks, $75)
April 4-May 23

Waccamaw–Fri., 10 a.m. to noon
XART 160 W01 (8 weeks, $75)
Jan. 18-March 8
XART 160 W02 (7 weeks, $65)
April 5-May 17

All levels welcome! The beauty of using colored pencils is that it takes so little to get started: pencils, paper and a few tools. Just pick up your pencil and begin. No mess! No fuss! Interesting and realistic textures will be practiced using techniques such as layering, burnishing and underpainting.

Basic Ionic Calligraphy
$50+
Waccamaw–Tues., 1 to 3 p.m.
XART 136 W01 (6 weeks)
Feb. 22-Feb. 26

Learn principles, forms and strokes of a fine art form – “beautiful writing” – to use in everyday and holiday creative correspondence.

Advanced Ionic Calligraphy
$50+
Waccamaw–Tues., 1 to 3 p.m.
XART 136 W02 (6 weeks)
April 2-May 7

This class will be a continuation of Basic Ionic Calligraphy. Projects will experiment with layout and explore design. Students will also try new materials and alphabets, and complete practical assignments in calligraphy.

Painting with Acrylics
$50-$100+
Waccamaw–Tues., 1 to 4 p.m.
Barrie Slice
XART 129 W01 (8 weeks, $100)
Jan. 15-March 5
XART 129 W02 (4 weeks, $50)
March 19-April 9
XART 129 W03 (4 weeks, $50)
April 23-May 14

An overview of the basics of mixing colors, working with textures, contrast, light and shadow, and glazing. How-to demonstrations on specific subjects will be followed by Q&A and practice. Each student taught individually according to his or her painting level. No oils, please.

Acrylics & Oil Painting
$75+
Myrtle Beach–Thurs., 1:30 to 4:30 p.m.
Dany McLaughlin
XART 152 M01 (6 weeks)
Jan. 17-Feb. 21
XART 152 M02 (6 weeks)
Feb. 28-April 4
XART 152 M03 (6 weeks)
April 11-May 16

Waccamaw–Mon., 9 a.m. to noon
Dany McLaughlin
Jan. 14-Feb. 25
XART 152 W01 (6 weeks)
March 4-April 8
XART 152 W02 (6 weeks)
April 15-May 20

Using the medium of your choice, emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing compositions of still life, live model or plein air landscapes in an impressionist/realistic style. Color mixing and color theory discussed. No photograph copying please.
Acrylic Tole Painting Techniques
Conway–Thurs., Noon to 2:30 p.m.
XART 188 C01 (4 weeks)
XART 188 C02 (4 weeks)
XART 188 C03 (4 weeks)
XART 188 C04 (4 weeks)
Jan. 17-Feb. 7
Feb. 14-March 7
March 14-April 4
April 11-May 2
Tole is a form of acrylic decorative painting that uses tracings, so there is no need to know how to draw. Beginners will learn basic stroke work and paint on a ceramic flower pot for the first class. Learn how to paint leaves, daisies, pumpkins, hydrangeas, tulips and much more. Intermediate and advanced students will pick projects with the teacher at the first class.

$45+

Mixed Water Media & Collage
Myrtle Beach–Mon., 12:30 to 3 p.m.
XART 108 M01 (6 weeks, $75)
XART 108 M02 (4 weeks, $50)
XART 108 M03 (6 weeks, $75)
Jan. 14-Feb. 25
March 4-March 25
April 8-May 13
Experimentation will be encouraged. Work abstractly or representationally while building texture with collage papers, mediums and gels, and add new interest to your painting. Risk taking and pushing a medium as far as it will go.

$50--$75+

Realism in Painting & Drawing
Waccamaw–Thurs., 1 to 4 p.m.
XART 148 W01 (10 weeks, $125)
XART 148 W03 (8 weeks, $100)
Jan. 17-March 21
April 4-May 23
Waccamaw–Thurs., 5 to 8 p.m.
XART 148 W02 (10 weeks, $125)
XART 148 W04 (8 weeks, $100)
Jan. 17-March 21
April 4-May 23
All levels of students from beginning to advanced are welcome. Students may choose either drawing, painting (oils only) or both.

$100-$125+

Watercolor Painting
Conway–Mon., 9:30 a.m. to noon
XART 126 C01 (6 weeks, $75)
XART 126 C02 (6 weeks, $75)
XART 126 C03 (6 weeks, $75)
Jan. 14-Feb. 25
March 4-April 8
April 15-May 20
Myrtle Beach–Tues., 10 a.m. to 12:30 p.m.
XART 126 M02 (6 weeks, $75)
XART 126 M04 (4 weeks, $50)
XART 126 M05 (6 weeks, $75)
Jan. 22-Feb. 26
March 5-26
April 9-May 14
Myrtle Beach–Thurs., 10 a.m. to 1 p.m.
XART 126 M01 (6 weeks, $75)
XART 126 M03 (6 weeks, $75)
XART 126 M06 (6 weeks, $75)
Jan. 17-Feb. 21
Feb. 28-April 4
April 11-May 16
Waccamaw–Mon., 1 to 4 p.m.
XART 126 W01 (6 weeks, $75)
XART 126 W03 (6 weeks, $75)
XART 126 W05 (6 weeks, $75)
Jan. 14-Feb. 25
March 4-April 8
April 15-May 20
Waccamaw–Thurs., 9 a.m. to noon
XART 126 W02 (8 weeks, $100)
XART 126 W04 (4 weeks, $50)
XART 126 W06 (4 weeks, $50)
Jan. 17-March 7
March 21-April 11
April 25-May 16
Discover the artist in you with individualized instruction to meet the needs of each student, from beginner to advanced. Learn all about color and mix in the technique, design, composition and different methods of applying watercolor. Demos and in-class projects. Techniques including washes, glazing, lifting paint and texture exploration introduced, as well as broadening the palette and selecting subject matter.

$125+

Watercolor Techniques for All Levels
Waccamaw–Wed., 9 a.m. to noon
XART 127 W01 (10 weeks)
Jan. 16-March 20
Beginners, intermediates and advanced painters welcome! Each watercolor class will include demonstrations of techniques to achieve clouds, horizons, mountains, trees, water and seas.

$50--$75+

Grisaille on Mylar
Myrtle Beach–Tues., 1 to 3:30 p.m.
XART 168 M01 (6 weeks, $75)
XART 168 M02 (4 weeks, $50)
XART 168 M03 (6 weeks, $75)
Jan. 22-Feb. 26
March 5-26
April 9-May 14
A challenging but rewarding class in which you will learn how to do a value study on translucent mylar from a black-and-white photo. Next, the mylar is turned over and color added on the back. Other media used in class projects include pen, ink, gouache and textured and beach sandwash backgrounds.

$50--$100+

Discovery Art Group
Waccamaw–Tues., 9 a.m. to noon
XART 169 W01 (8 weeks, $100)
XART 169 W02 (4 weeks, $50)
XART 169 W03 (4 weeks, $50)
Jan. 15-March 5
March 19-April 9
April 23-May 14
An art class for the advanced artist working in acrylics, watercolor or oils. Each artist takes a given subject matter and shares discoveries. A very active and challenging class that will increase the skill level of any artist.

$50+

Abstract Art
Waccamaw–Wed., 6 to 7:30 p.m.
XART 193 W01 (8 weeks)
XART 193 W02 (8 weeks)
Jan. 16-March 6
March 13-May 1
Whether beginning or experienced, students will be challenged in the basic elements of art. Classes will discuss and practice the use of mother nature, energy, music and color theory to experiment with abstract art. All mediums are welcome.

$100+

Stained Glass
Waccamaw–Wed., 9 a.m. to noon
XART 122 W01 (8 weeks)
XART 122 W02 (8 weeks)
Jan. 16-March 13*
March 20-May 8
Kathy Welde
Kathy Welde
Enjoy a relaxed workshop where we come together to create beautiful things. Work in a supportive environment with the resources and advice that you want and need. Learn the basics of glass cutting, grinding, polishing and placement, followed by the development of finer skills of design and foil soldering. All levels welcome. Many students return semester after semester to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class proceeds.*No class Feb. 13.

$100+

Bird Carving
Conway–Tues., 5 to 7 p.m.
XART 106 C01 (8 weeks)
Jan. 15-March 5
Jim Hossbach
Jim Hossbach
Learn how to lay out a wild duck or song bird, game (e.g., quail) or shore bird (e.g., sandpiper) from a pattern, the carving process, the mounting and painting of a bird of your choice.

$20+

Introduction to Card Crafting
Conway–Wed., 9 a.m. to noon
XART 189 C01
Jan. 16
Linda Beyer
Linda Beyer
This course is designed to introduce the student to basic card crafting skill sets such as inking, stamping and embossing with rubber stamps. The student will learn how to use and care for cutting tools, punches, as well as the Sizzix die cutting machine. Basic
skill sets taught in this class must be understood and practiced before entering other card crafting classes. Materials fee: $10.

Card Crafting
Conway–Wed., 9 a.m. to noon
XART 189 C02 (6 weeks)
XART 189 C03 (6 weeks)
Linda Beyer
Jan. 23-Feb. 27
March 6-April 10

Waccamaw–Mon., 9 a.m. to noon
XART 189 W02 (6 weeks)
XART 189 W03 (6 weeks)
Linda Beyer
Jan. 28-March 11*
March 18-April 29*

Enjoy creating with your hands? Want to have some fun? Learn card crafting while making unique, seasonal and personal greeting cards. You’ll be exposed to a wide variety of paper crafting techniques, including dry and wet embossing, die cutting, rubber stamping and embellishing. A materials fee of $60 includes all tools and materials to create and assemble at least three cards each week. Prerequisite: Intro to Card Crafting or experience. *No class Feb. 18 and April 1.

Knitting: Beginners to Advanced
Conway–Mon., Noon to 3 p.m.
XART 182 C01 (4 weeks)
XART 182 C02 (4 weeks)
XART 182 C03 (4 weeks)
XART 182 C04 (4 weeks)
Priscille Boisvert
Jan. 14-Feb. 11
Feb. 18-March 11
March 18-April 8
April 15-May 6

Beginners will learn to cast on and off, knit and purl stitches, and start a project. Emphasis will be on giving individual attention to each student. Intermediate and advanced students can pick their project (bring an unfinished project of choice to the first class). Yarn and supplies may be purchased from the teacher.

Fiber/Fabric Sculpture
Myrtle Beach–Mon., 9 to 11:30 a.m.
XART 195 M01 (6 weeks, $75)
XART 195 M02 (4 weeks, $50)
XART 195 M03 (6 weeks, $75)
Alice Estes
Jan. 14-Feb. 25
March 4-25
April 8-May 13

For those who like a hands-on experience. Discover how to shape an armature (skeletal frame) upon which damp fabric/fiber is draped, creating a rough form of your project. Next, add appendages or textures. After work hardens, add color, highlights and accessories. Several projects can be completed.

Intro to Appliqué: Baltimore Album Style
Conway–Wed., 12:30 to 3:30 p.m.
XART 113 C01 (3 weeks)
Christine Faux
Jan. 16-30

Conway–Tues., 9 a.m. to noon
XART 113 C02 (3 weeks)
April 12-16

A one-block class to learn and hone your appliqué skills. The Baltimore Album style dates to the mid-1800s. Cutwork and Needleturn are the techniques you will learn along with pattern making.

Intro to Quilting: Hand Piece a Wall Quilt
Conway–Fri., 9 a.m. to noon
XART 187 C01 (10 weeks, $75)
XART 187 C02 (7 weeks, $60)
Christine Faux
Jan. 18-March 22
April 5-May 17

Learn to make a 4-block wall quilt all by hand. You will learn template making, hand-piecing techniques, appliqué and more. Hand piecing allows you to stitch anywhere and frees you from a machine. We will discuss sewing tools, fabric, color, stitching, etc.

Seashell Craft of Sailor’s Valentines
Myrtle Beach–Mon., 1 to 3 p.m.
XART 181 M01 (2 weeks)
Sue Ann Whittick
Feb 4-11

Waccamaw–Wed., 1 to 3 p.m.
XART 181 W01 (2 weeks)
Sue Ann Whittick
Feb. 6-13

In this two-session class, students will learn about the historical art of seashell Sailor’s Valentines. They will then make 3-D shell flow-ers and butterflies and create a small contemporary Sailor’s Valentine. Materials fee: $10 fee to instructor.

Create a Seaside Angel
Myrtle Beach–Mon., 1 to 5 p.m.
XART 124 M01
Feb. 18
Sue Ann Whittick

Waccamaw–Wed., 1 to 5 p.m.
XART 124 W01
Feb 20
Sue Ann Whittick

Use your basket-weaving techniques to weave a small angel and decorate with seashells and other gifts from the sea. Prerequisite: seaside basket workshop. Materials fee: $7 to instructor.

Create a Seaside Basket
Myrtle Beach–Mon., 1 to 5 p.m.
XART 128 M01
Feb. 25
Sue Ann Whittick

After a brief overview of the history of baskets, including Lowcountry sweetgrass baskets, the participants will weave a rectangular or cylindrical basket from reeds and other natural materials (not sweetgrass). Decorate the basket rims with seashells and learn about other decorating options. Suitable for beginning basket weavers. Materials fee: $5 to instructor.

Gullah Dollmaking Workshop
Waccamaw–Sat., 10 a.m. to 3 p.m.
XART 110 W01
March 9
Zenobia Washington

Enjoy this popular Gullah dollmaking workshop that is valued by workers in the healing arts, art therapists and anyone who might have lost sight of her inner child. Discover the feelings within and how they manifest in your choice of color, fabric, draping and accessories. The product will be a greater understanding of yourself; the by-product will be a doll. All materials and traditional lunch included in fee.

Jewelry Making
Myrtle Beach–Wed., 9:30 a.m. to 12:30 p.m.
XART 186 M01 (6 weeks)
Jan Igoe
Feb. 20-March 27

Discover the creative fun of making your own jewelry to match every outfit. This course will cover findings and bead selection, shape and color matching and assembly for earrings and necklaces or bracelets with a few simple tools. Fabulous accessories don’t have to cost a fortune. Note: This is not a bead weaving class.

Gifts & Jewelry in Polymer Clay
Myrtle Beach–Wed., 9:30 a.m. to 12:30 p.m.
XART 163 M01 (6 weeks)
Jan Igoe
April 3-May 8

If clay makes you think of kilns, potter’s wheels and uncooperative grey globs, you haven’t tried polymer clay. It bakes in your home oven, and it doesn’t take Michelangelo to make beautiful happen. You’ll learn some easy sculpture techniques, textures, patterns and dazzling finishing techniques.

Basic Digital Photography
Waccamaw–Wed., 1 to 3 p.m.
XPHO 149 W01 (4 weeks)
Paige Sawyer
Jan. 16-Feb. 6

Waccamaw–Mon., 2 to 4 p.m.
XPHO 149 W02 (4 weeks)
Paige Sawyer
March 4-25

Waccamaw–Fri., 10 a.m. to noon
XPHO 149 W03 (4 weeks)
Paige Sawyer
April 5-26

Learn camera functions, exposure, composition and lighting combined with ingredients for making good photographs. Bring your camera to class.

Photography: Digital SLR
Myrtle Beach–Tues., 6 to 8 p.m.
XPHO 149 M01 (8 weeks)
Keith Jacobs
Jan. 15-March 5

This class will address basic usage of SLR digital cameras and lead students through manual operation exercises for the first four weeks,
with concentration on compositional techniques for the second four weeks. Bring your camera to class.

Photography: Digital Point & Shoot $75
Myrtle Beach–Wed., 6 to 8 p.m.
XPHO 155 M01 (8 weeks)
Keith Jacobs
Jan. 16-March 6
This class will address basic usage of point and shoot digital cameras and lead students through exercises to improve both technical and compositional technique. Bring your camera to class.

Photographic Lighting $75
Myrtle Beach–Tues., 6 to 8 p.m.
XPHO 167 M01 (8 weeks)
March 12-April 30
Keith Jacobs
This class will cover an introduction to top-of-the-camera flash, using external flash and studio lighting.

Adobe Lightroom $125
Waccamaw–Wed. & Thurs., 9 a.m. to 5 p.m.
XPHO 150 W01 (2 days)
Bill Jordan
Jan. 16-17
Come and see how Lightroom can add significant depth to your digital photography workflow while also gaining valuable in-field shooting instruction. We will shoot the golden hours both early and late while spending the midday in the classroom learning one of the best digital editing programs available. Bring your laptop with either your copy of Lightroom or install the free 30-day trial version just before class. A 100+ page guidebook and a disk of sample images will be supplied.

Adobe Photoshop $125
Waccamaw–Tues. & Wed., 9 a.m. to 5 p.m.
XPHO 160 W01 (2 days)
Bill Jordan
Feb. 19-20
What does Adobe Photoshop offer that virtually no other program can? Experience the magic of the world’s most famous digital editing program. The schedule includes in-field shooting during the golden hours of light both early and late with the bulk of the midday spent at the classroom computers learning what this wonderful tool has to offer. All students will receive a 200+ page step-by-step image editing guidebook, while learning a simple Photoshop workflow beginning with digital capture, followed by image editing, and culminating with image printing and archiving. Bring your laptop loaded with your Adobe Photoshop.

Photo Composition Workshop $125
Waccamaw–Wed. & Thurs., 9 a.m. to 5 p.m.
XPHO 153 W01
Bill Jordan
March 13-14
This two-day sunrise-to-sunset workshop will focus on capturing the best possible image out in the field, in the house, at the game, on vacation, or wherever you find yourself with your camera. We will cover both what to shoot and how to shoot with additional in-class time to review and critique your images. Along with composition instruction/feedback/critique, we will also include whatever camera instruction is needed. A 35+ page guidebook and a disk of sample images will be supplied.

Digital Photo Album $10-
Waccamaw–Thurs. & Fri., 1 to 4 p.m.
XCTEC 257 W01 (2 days)
March 21-22
Pricilla Keef er
In two days, each participant will learn how to create a storybook album online, including downloading the album, downloading your pictures from a disk, editing your pictures and making captions for your storybook. Bring a disk or flash drive with at least 70 pictures that you want to place in an album. At the end of the session, if students choose to order the completed album ($17.95), the course fee will be applied to the purchase.

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**COMPUTER TECHNOLOGY**

Windows 7 computers are installed at the Waccamaw and Myrtle Beach centers, while a Windows XP lab is at the Foundation Center. All are running Microsoft Office 2007 or 2010. Got Mac? We don’t! But we do have a dynamic computer club for Mac users to bring their laptops and share technology.

PC, Mac & Tablet/iPad Computer Clubs

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<tr>
<th>OLLI</th>
<th>XCTEC 200 (see page 2 for details)</th>
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<td>JourneyEd.com; Your OLLI Benefits</td>
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<td>Myrtle Beach–Mon., 6 to 8 p.m.</td>
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<td>Waccamaw–Thurs., 6 to 8 p.m.</td>
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<td>Waccamaw–Thurs., 8:30 to 11 a.m.</td>
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We’ll inform OLLI members of their student discounts at JourneyEd.com and how to register for qualifying purchases.

Benefits/Risks to Teens in a Digital World

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In the course we give an overview of, and discuss the dangers and benefits of, texting and social networking for our youth today. Students will leave with an understanding of how teens use mobile phones and PCs, what to watch for, how to protect them from cyberbullying, sexting, etc., and how we can protect them from clicking before they think.

Introduction to Windows 8 $35

<table>
<thead>
<tr>
<th>Kathleen Libbey</th>
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<tr>
<td>Myrtle Beach–Thurs., 10 a.m. to noon</td>
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<td>XCTEC 272 M01 (3 weeks)</td>
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Windows 8 (released Oct. 26, 2012) is the latest operating system for personal computers. This introductory class will review the new modern Tile based screens. How you use Charms. What to do now that the Start button is gone and most importantly, why Windows 8 is fun. You must bring your own laptop with Windows 8 to class for full participation. However, you may observe during this three-week class before upgrading or purchasing a new Windows 8 computer. Please contact the instructor at Kathleen@mypxperson.com, if you have questions prior to the first session.

Windows to Mac: Taming the Lion $40

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<th>Sheila Griffith</th>
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<td>Waccamaw–Thurs., 8:30 to 11 a.m.</td>
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<td>XCTEC 297 W01 (4 weeks)</td>
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If you are transitioning from a PC and the Windows operating system to a Mac, especially the new Lion and Mountain Lion operating systems, this course is for you. Bring your Macbook to class, or follow along and take class notes for home application, as the only class Mac will be the instructor’s projected screen.

Getting to Know Your iPad $40+

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<td>Waccamaw–Tues., 8:30 to 11 a.m.</td>
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<td>XCTEC 294 W01 (4 weeks)</td>
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<td>Waccamaw–Tues., 1 to 3 p.m.</td>
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<td>XCTEC 294 W02 (4 weeks)</td>
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<td>Waccamaw–Thurs., 8:30 to 11 a.m.</td>
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<td>XCTEC 294 W04 (4 weeks)</td>
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Students will begin with the very basics of navigating their iPads through to a more complete understanding of the operating system, so they can more fully enjoy the full functionality of these wonderful devices with a look into what’s in the future. Required
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<td>More iPad: Getting Better Acquainted</td>
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<td>XCTEC 294 W05 (4 weeks)</td>
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<td>PC Basics &amp; Google Applications</td>
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<td>Rosemary Brown</td>
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<td>Conway—Tues., 7 to 9 p.m.</td>
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<td>XCTEC 201 C02 (4 weeks)</td>
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<td>PC Basics for Beginners</td>
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<td>Mario Frazier</td>
<td>S30-60</td>
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<td>Conway—Wed., 9 a.m. to noon</td>
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<td>XCTEC 201 C01 (2 weeks, $30)</td>
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<td>Myrtle Beach—Mon., 9 a.m. to noon</td>
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<td>Mario Frazier</td>
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<td>XCTEC 201 M02 (2 weeks, $30)</td>
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<td>Waccamaw—Mon., 9 to 11 a.m.</td>
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<td>Paul LaFortune</td>
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<td>XCTEC 201 W01 (6 weeks, $60)</td>
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<td>Waccamaw—M&amp;K, 2 to 4 p.m.</td>
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<td>Angela O’Sullivan</td>
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<td>XCTEC 201 W02 (3 weeks, $60)</td>
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<tr>
<td>Beyond PC Basics</td>
<td></td>
<td>Rosemary Brown</td>
<td>S40-60</td>
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<td>Conway—Tues., 5 to 7 p.m.</td>
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<td>XCTEC 202 C01 (4 weeks, $40)</td>
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<td>Waccamaw—M&amp;K, 2 to 4 p.m.</td>
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<td>Angela O’Sullivan</td>
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<td>XCTEC 202 W02 (3 weeks, $60)</td>
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<tr>
<td>eBay: Buying, Selling &amp; Getting Paid</td>
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<td>S40</td>
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<td>Waccamaw—Tues., 1 to 3:30 p.m.</td>
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<td>Sheila Griffith</td>
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<td>XCTEC 203 W01 (4 weeks)</td>
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<tr>
<td>Introduction to Facebook</td>
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<td>Rosemary Brown</td>
<td>S25</td>
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<td>Conway—Tues., 5 to 7 p.m.</td>
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<td>XCTEC 271 C01 (2 weeks)</td>
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<td>Android/Tablet/Kindle/Nook</td>
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<td>Waccamaw—Tues., 1 to 3:30 p.m.</td>
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<td>Sheila Griffith</td>
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<td>XCTEC 218 W01 (4 weeks)</td>
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<td>Mobile Devices in the 21st Century</td>
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<td>S25</td>
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<td>Waccamaw—Tues., 1 to 3:30 p.m.</td>
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<td>Sheila Griffith</td>
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<td>XCTEC 244 W01 (2 weeks)</td>
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<td>Skype – VOIP Video Calls</td>
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<td>Myrtle Beach—Mon., 6 to 8 p.m.</td>
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<td>Paul LaFortune</td>
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<td>XCTEC 278 M01 (2 weeks)</td>
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<td>Waccamaw—Thurs., 6 to 8 p.m.</td>
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<td>Paul LaFortune</td>
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<td>XCTEC 278 W02 (2 weeks)</td>
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<td>Me &amp; My Email</td>
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<td>S30-40</td>
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<td>Conway—Wed., 9 a.m. to noon</td>
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<td>XCTEC 219 C01 (2 weeks, $30)</td>
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<td>Waccamaw—Mon., 9 to 11 a.m.</td>
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<td>Paul LaFortune</td>
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<td>XCTEC 202 W03 (4 weeks)</td>
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<td>Paul LaFortune</td>
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<tr>
<td>XCTEC 219 C02 (2 weeks, $30)</td>
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<td>XCTEC 219 C03 (2 weeks, $30)</td>
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<td>PC Intermediate</td>
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<td>Myrtle Beach—Mon., 6 to 8 p.m.</td>
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<td>XCTEC 202 M01 (4 weeks)</td>
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<td>Waccamaw—Thurs., 6 to 8 p.m.</td>
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<td>XCTEC 202 W01 (4 weeks)</td>
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This course is designed as a follow-up to PC Basics for Beginners. Learn to install and work with programs; work with Windows Mail and conduct online meetings; work with Sidebar to use the built-in notes, contacts, calendar programs; and create and format simple documents by using Microsoft WordPad. Create and format simple documents using Microsoft Paint and learn how to work with and share media files using Photo Gallery. Learn how to configure Windows Media Player and create CDs and DVDs, as well as how to configure your computer for ease of use, change Web content appearance and use voice commands to control your computer.

Whether you are looking for a bargain or are interested in selling something, get all the information you need to enter the exciting world of eBay. Please register as a buyer before coming to class so you can better follow along. No credit card needed! You will, however, need to have an email account.

So what’s the scoop on Facebook? Get an in-depth look at the number one (for now) social networking site. Learn how to find your friends online and also how not to bug them so much that you get defriended! Find out what all the fuss is about.

We’ll look at what’s in store, as well as learn how to use the mobile devices (cell phones, Personal Device Assistants and SmartPhones) on the market today. Students will gain an understanding of how to sync and/or add contacts, events and music, as well as messaging and email. Bring your current phone and questions.

Skype allows users to make computer-to-computer phone calls to anyone in the world absolutely free using their Internet connection. To use Skype, all you need is basic service is a microphone and a set of speakers, but add a Web camera, and you can make video calls. The Skype program can be easily downloaded onto your PC or Mac. Skype allows face-to-face interaction through your computer screens. Tell your grandchild a bedtime story – or have them show you that special something. Learn how to create a Skype account, connect the components, install the software and begin making calls. *Dates skipped for practice.

*No class March 5 or May 7.

*No class Feb. 5.
Myrtle Beach—Mon., 9 a.m. to noon
XCTEC 219 M01 (2 weeks, $30)  March 11-18
Marlo Frazier

Waccamaw—Mon., Noon to 2 p.m.
XCTEC 219 W01 (4 weeks, $40)  March 4-25
Paul LaFonrte

Learn how to compose and send email, learn safe email tips and techniques, manage contact information and organize your mail. You will perform simple tasks, such as sending and responding to email messages, compose messages, attach files and pictures, organize messages, manage contacts and contact information. Focus on sending pictures, attachments and saving attachments to your computer’s hard drive. Email accounts will be created for those needing one (Yahoo, Gmail, Hotmail, SS Coast, etc.).

Wireless Home Network  $30

Myrtle Beach—Mon., 6 to 8 p.m.
XCTEC 277 M01 (3 weeks)  April 8-22
Paul LaFonrte

Waccamaw—Thurs., Noon to 2 p.m.
XCTEC 277 W01 (3 weeks)  Jan. 17-31
Paul LaFonrte

Waccamaw—Mon., Noon to 2 p.m.
XCTEC 277 W02 (3 sessions)  April 8, 22 & 29
Paul LaFonrte

If you’re thinking of networking the computers and electronic devices in your home, you have several options to explore. Learn the basics about the different types of home computer networks, how they work and what to keep in mind if you’re considering creating one. We’ll look at the hardware that creates and protects home networks and walk through the steps of setting up a wireless router.

Navigating the Internet  $40

Myrtle Beach—Mon., 6 to 8 p.m.
XCTEC 217 M01 (4 weeks)  March 4-25
Paul LaFonrte

Waccamaw—Thurs., 6 to 8 p.m.
XCTEC 217 W01 (4 weeks)  Feb. 7-28
Paul LaFonrte

You know what you’re looking for and can describe it with some key words or phrases. Google is always a good bet, since it has the largest index. Focus on the ins and outs of online shopping, banking and photo sharing. Tips on becoming cyber savvy. This course focuses on helping you use your browser and search engine to quickly find the information you are looking for while feeling safe.

Nothing but Net: What’s Free on the Internet  $20

Waccamaw—Thurs., 8:30 to 11 a.m.
XCTEC 206 W01  May 9
Sheila Griffith

The Internet has so much free software you may never need to buy any. This demonstration class will show you how Sky Drives work, Google Docs and Calendar, Family Trees, Mint, Picasa, Picnik, Antispy and Antivirus, online backup, etc.

Keeping Your PC Healthy/ File Management  $40

Conway—Wed., 1 to 3 p.m.
XCTEC 246 C01 (4 weeks)  Jan. 16-Feb. 6
XCTEC 246 C02 (4 weeks)  Feb. 27-March 20
XCTEC 246 C03 (4 weeks)  April 3-24
Marlo Frazier

Combines the two courses below in one.

Keeping Your PC Healthy  $30-$40

Myrtle Beach—Mon., 9 a.m. to noon
XCTEC 246 M01 (2 weeks, $30)  Feb. 11-18
XCTEC 246 M02 (2 weeks, $30)  April 29-May 6
Marlo Frazier

Waccamaw—Thurs., Noon to 2 p.m.
XCTEC 246 W01 (4 weeks, $40)  Feb. 7-28
Paul LaFonrte

Keep your computer running lean and mean. Learn how to clean up your desktop, uninstall unnecessary programs, tidy up Internet Explorer, organize your files and much more. Protect your investment by learning about antivirus software, spyware, firewalls, etc. Everyone needs to follow a computer routine maintenance checklist that will cover most of the maintenance jobs that you need to keep your computer running smoothly. Course expanded to provide greater understanding of backup/recovery and troubleshooting. Basic computer knowledge necessary.

Organizing Files & Folders  $25

Myrtle Beach—Mon., 1 to 3 p.m.
XCTEC 216 M01 (2 weeks)  Jan. 14-28
XCTEC 216 M02 (2 weeks)  March 11-18
XCTEC 216 M03 (2 weeks)  April 8-15
Marlo Frazier

Is your computer desktop filled with icons, files and folders? Are you tired of wading through a myriad of files or folders on your computer in search of a long-lost transcription, document, record image or photograph? It’s time to do a little housekeeping and get organized. This course will help you toward that goal. Bring your laptop or flash drive.

Microsoft Word 2010  $30

Conway—Wed., 9 a.m. to noon
XCTEC 237 C01 (2 weeks)  Feb. 13-20
XCTEC 237 C02 (2 weeks)  May 1-8
Marlo Frazier

Microsoft’s most popular word processor program allows you to write formatted documents from simple letters to large manuscripts, even containing tables and illustrations. Useful for creating your memoirs, a newsletter, a flyer, a brochure or business cards. Bring your laptop or flash drive. Prerequisite: PC Basics.

Picasa Overview for PC/Mac/Linux  $25

Conway—Wed., 1 to 3 p.m.
XCTEC 261 C01 (2 weeks)  Feb. 13-20
XCTEC 261 C02 (2 weeks)  May 1-8
Marlo Frazier

Myrtle Beach—Mon., 1 to 3 p.m.
XCTEC 261 M01 (2 weeks)  Feb. 11-18
XCTEC 261 M02 (2 weeks)  April 29-May 6
Marlo Frazier

A demonstration of many of the tools in the free Picasa program from Google. This computer-based software will liberate your digital photographs. Come see how a piece of beautifully designed software can make your photos much easier to organize, improve and share. Don’t spend $700 for Photoshop when all you may need is Picasa.

Personal Web Design/Photo Gallery Set-up  $60

Waccamaw—Thurs., 8:30 to 11 a.m.
XCTEC 293 W01 (6 weeks)  Feb. 14-March 21
Sheila Griffith

Students will learn how to create a web site with a photo gallery. It is imperative that students have a thorough background in and experience with computers. We will be using WebEasy 8 Professional and, if a shop is the ultimate goal, it will have to be the eCommerce edition.

French Conversation Clubs
OLLI
XFREN 310 (see page 2 for details)

American Sign Language for Beginners  $55+
Conway—W&F, 8:30 to 10 a.m.
XASL 301 C01 (9 sessions)  Jan. 30-Feb. 27
Cathy Milliren

Conway—W&F, 10:15 to 11:45 a.m.
XASL 301 C02 (9 sessions)  March 1-19
Cathy Milliren

Introduction to the linguistic features and core vocabulary needed to develop basic communication. Students will learn basic ASL grammar, how to introduce themselves, and ask and answer simple questions. Text available at first class.

American Sign Language II  $55
Conway—W&F, 10:15 to 11:45 a.m.
XASL 302 C01 (9 sessions)  Jan. 30-Feb. 27
Jason Milliren
Conway–MWF, 8:30 to 10 a.m.  Jason Milliren
XASL 302 C02 (9 sessions)  April 1-19
This course is designed for students who have completed beginner ASL or who have some basic understanding of ASL. Students will expand their vocabulary and as well as their communication skills.

China & Chinese for Travelers $60
Waccamaw–Wed., 1 to 2:30 p.m.  Terry Munson
XCHIN 302 W01 (8 weeks)  Jan. 16–March 6
Each class will include a lecture to deepen students’ understanding of Chinese culture and commonly visited tourist spots, followed by a language drill to impart essentials of Chinese pronunciation, everyday phrases and the most essential characters.

Reading French Texts $60+
Waccamaw–Wed., 5 to 7 p.m.  Jean Macary
XFREN 312 W01 (8 weeks)  Jan. 16–March 20*
We will read, comment and discuss short French texts by Voltaire, Giraudoux, Cocteau, Hugo, Chatteaubriand, Baudelaire, Fournel, Saint-Simon, Rimbaud or text proposed by the students. In French. *No class Feb. 6 or March 6 (French Conversation Club).

Conversational French for Beginners $40+
Waccamaw–M&F, 8:30 to 9:30 a.m.  Susan Omans Krug
XFREN 311 W01 (6 weeks)  Jan. 14–March 1*
Building on the basic phrases learned in Beginning French for Travelers, students will listen to, repeat, read, write, practice and eventually participate in conversations in French or topics related to travel, dining, shopping, hotel stays, entertainment and leisure activities, using the present, past and near future tenses of verbs. Prerequisite: Beginning French for Travelers or equivalent knowledge of French. Text: French/English dictionary, preferably one with at least 80,000 entry words and phrases and 100,000+ translations. *No class Jan. 21 or Feb. 18.

Practice in Conversational French $40+
Waccamaw–M&F, 10 to 11 a.m.  Susan Omans Krug
XFREN 311 W02 (6 weeks)  Jan. 14–March 1*
An everyday topic, to be discussed “en francais,” will be assigned for each class meeting. Students should be prepared with vocabulary lists and verb conjugations (present, past and near future) related to each subject. Imperfect and future tenses will be taught and incorporated in conversations. The topic for the first class meeting is: Visiting friends/vacationing. Prerequisite: Conversational French for Beginners (or equivalent knowledge of French). Text: French/English dictionary, preferably one with at least 80,000 entry words and phrases and 100,000+ translations, and Collins Easy Learning French Grammar (2nd ed., 2011, ISBN 9780007367825). *No class Jan. 21 or Feb. 18.

Spanish for Travelers $75+
Waccamaw–M&K, 10 a.m. to noon  Lina Jimenez
XSPAN 319 W01 (8 weeks)  Jan. 14–March 13
Waccamaw–M&K, 10 a.m. to noon  Lina Jimenez
XSPAN 319 W02 (8 weeks)  March 18–May 15*
Excellent class for the student with no prior Spanish experience. Learn useful phrases, not grammar, so you can decipher menus, order food, purchase transportation tickets, ask for directions and more. Manual available at first class. *No class April 8–10.

Workplace Spanish for Travelers & Tourists $45+
Conway–Tues., 1 to 2 p.m.  Miriam Berrouet
XSPAN 320 C01 (6 weeks)  Jan. 15–Feb. 19
XSPAN 320 C02 (6 weeks)  Feb. 26–April 2
XSPAN 320 C03 (6 weeks)  April 9–May 14
This course is designed for both business and leisure travelers to learn the key terms and phrases that result in better treatment, attention and respect when traveling to Mexico, the Caribbean and Central America. Speaking even a little Spanish promotes good will, better service and a more pleasant trip. No prior knowledge of Spanish required. Text available at first class.

Basic Conversational Spanish $75–$90+
Myrtle Beach–Tues., 8 to 10 a.m.  Luz Greene
XSPAN 301 M01 (10 weeks, $90)  Jan. 15–March 19
XSPAN 301 M02 (8 weeks, $75)  April 2–May 21
We will explore conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: Easy Spanish Step-by-Step by Barbara Bregstein.

Intermediate Conversational Spanish $75–$90+
Myrtle Beach–Tues., 10:30 a.m. to 12:30 p.m.  Luz Greene
XSPAN 301 M01 (10 weeks, $90)  Jan. 15–March 19
XSPAN 301 M02 (8 weeks, $75)  April 2–May 21
Myrtle Beach–Thurs., 5 to 7 p.m.  Luz Greene
XSPAN 302 M02 (10 weeks, $90)  Jan. 17–March 21
A continuation of conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: Easy Spanish Step-by-Step by Barbara Bregstein.

Advanced Conversational Spanish $75–$90+
Myrtle Beach–Tues., 12:30 to 2:30 p.m.  Luz Greene
XSPAN 303 M01 (10 weeks, $90)  Jan. 15–March 19
XSPAN 303 M02 (8 weeks, $75)  April 2–May 21
Myrtle Beach–Thurs., 5 to 7 p.m.  Luz Greene
XSPAN 303 M03 (8 weeks, $75)  April 4–May 23
Advanced conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: Advanced Spanish Step-by-Step by Barbara Bregstein.

Italian for Travelers $75
Myrtle Beach–M&W, 2 to 4 p.m.  Eleanor Farrar
XITAL 315 M01 (6 weeks)  Jan. 28–March 6
Myrtle Beach–M&W, 3 to 5 p.m.  Eleanor Farrar
XITAL 315 M02 (6 weeks)  April 1–May 8
A fun and functional introduction to the Italian language. This course will focus on vocabulary building and conversation proficiency, as well as reading and listening comprehension. In particular, the rapid acquisition of a working vocabulary will enable you to quickly and easily construct sentences that will be useful in everyday life and travel situations. Class materials provided.

Civics Literacy Club: Issues & Answers  OLLI
XGOVT 402 (see page 2 for details)

The Global Economy I  $40
Waccamaw–Tues., 1 to 3 p.m.  James O’Sullivan
XGOVT 405 W01 (4 weeks)  Jan. 15–Feb. 5
Globalization is an enormously important influence on the world (and U.S.) economy. Few understand how global trade actually works or global monetary theory either, yet more and more the condition of the U.S. economy over the next decade or more is affected by, and possibly shaped by, the vibrant emerging economies of Asia, Latin America and Africa. These economies offer both challenges and opportunities for the U.S. Part 1 will focus on the mechanics and broad issues of how global trade actually works.

HISTORY & GOVERNMENT
Part II will address specific risks and opportunities for the U.S. relative to Europe, Latin America, Africa and Asia, focusing on specific, such as “out sourcing” (i.e., jobs lost and gained in the U.S.) through the global mechanisms.

The Mystery of Money $45
Waccamaw—Mon., 2 to 4 p.m.  
Bob O'Brien  
XHIST 403 W01 (6 weeks)  
Jan. 14-Feb. 25
While doing research for his book, The Toppled Pawn, the author came to the conclusion that a small group of powerful financial families controlled the events that led to WWI & II. We'll explore: The Early Years — from vampum to greenbacks, The House of Rothschild, Conspiracy Theories, The Central Banks and from Jekyll Island to the Federal Reserve. Discussion will be welcome.

The Ancient Greeks $40
Waccamaw—Mon., 10 a.m. to noon  
Les Brownlee  
XHIST 416 W01 (4 weeks)  
Jan. 22-Feb. 12
Democracy, Philosophy, Architecture, the Olympic Games, Comedy and Drama. Everywhere you look you can see the influence of the ancient Greeks on life today. This course explores the history and culture of this contrary and fascinating people.

The Greeks Had a Word for It $40
Waccamaw—Mon., 10 a.m. to noon  
Les Brownlee  
XHIST 426 W01 (4 weeks)  
Feb. 19-March 12
This course will focus on the culture of ancient Greece. We will look at Greek architecture, art, literature and even a bit of philosophy (or at least the philosophers). We'll come to understand how Washington, D.C., got its "look," how Nike got its Swoosh, and how Captain Marvel got Shazam. By the end of four weeks, your appreciation of Things Greek will have grown.

Understanding the Middle East $45
Conway—Tues., 1 to 3 p.m.  
Sam Baalbaki  
XHIST 459 C01 (5 weeks)  
April 12-30
Myrtle Beach—Wed., 10 a.m. to noon  
Sam Baalbaki  
XHIST 459 M01 (5 weeks)  
Feb. 13-March 13
The Middle East is far away, yet close enough to influence our life in the U.S. This course will help develop a better understanding of the diverse geography, varied demographics and religious sects of the Middle East. Topics such as “the Arab Spring,” OPEC and its influence on the price of oil (and therefore the price of gas at the pump) and “homegrown terrorism” will be covered.

Middle Eastern Women: Yesterday & Today $40
Conway—Tues., 1 to 3 p.m.  
Sam Baalbaki  
XHIST 460 C01 (4 weeks)  
Jan. 15-Feb. 5
Myrtle Beach—Wed., 10 a.m. to noon  
Sam Baalbaki  
XHIST 460 M01 (4 weeks)  
April 10-May 1
The media presents all kinds of contradictory reports about the present situation of women in the Middle East—from Cabinet ministers to Nobel Prize winners to women subjected to abuse and even “honor killing.” Listen to an unbiased description and a genuine view of the past, present and future.

Language, Literature & Culture in Irish History $60
Waccamaw—Mon., 10 a.m. to noon  
Tom Flanagan  
XHIST 478 W01 (8 weeks)  
Jan. 14-March 11
We will examine several eras of Irish history emphasizing the interplay of language, literature and culture on the events themselves and the way we perceive them. We will use songs, poems, plays and readings to enrich our understanding.

China & Chinese for Travelers $60
Waccamaw—Wed., 1 to 2:30 p.m.  
Terry Munson  
XCHIN 302 W01 (8 weeks)  
Jan. 16-March 6
Each class will include a lecture to deepen students' understanding of Chinese culture and commonly visited tourist spots, followed by a language drill to impart essentials of Chinese pronunciation, everyday phrases and the most essential characters.

The Tudors Arrive in London, 1585 $35
Conway—Tues., 10:30 a.m. to noon  
Sam Syme  
XHIST 406 C01 (5 weeks)  
Jan. 15-Feb. 12
Myrtle Beach—Thurs., 10:30 a.m. to noon  
Sam Syme  
XHIST 406 M01 (5 weeks)  
Jan. 17-Feb. 14
Waccamaw—Wed., 10:30 a.m. to noon  
Sam Syme  
XHIST 406 W01 (5 weeks)  
Jan. 16-Feb. 13
In 1585, the Tudor Dynasty came to power in England, after the War of the Roses. The course will include the reign of Henry VIII and his many wives, the Anglican Reformation and the succession of his three children, concluding with the Northern European Renaissance and the accumulated benefits of the Elizabethan Age.

The Stuarts Show Up, 1603 $35
Conway—Tues., 10:30 a.m. to noon  
Sam Syme  
XHIST 406 C02 (5 weeks)  
Feb. 19-March 19
Myrtle Beach—Thurs., 10:30 a.m. to noon  
Sam Syme  
XHIST 406 M02 (5 weeks)  
Feb. 21-March 21
Waccamaw—Wed., 10:30 a.m. to noon  
Sam Syme  
XHIST 406 W02 (5 weeks)  
Feb. 20-March 20
After Elizabeth died, the throne fell to the Stuarts of Scotland. The course will explore the fallout from the Tudor religious reforms, including the newly translated Bible, the impending Civil War and the resulting Commonwealth. After the Restoration and Revolution again, we shall examine the appearance of the House of Orange and, finally, the tragic figure of Queen Anne, ending in 1714.

Founding Mothers $50
Myrtle Beach—Mon., 10 a.m. to noon  
Jo Ann Tufo  
XHIST 465 M01 (6 weeks)  
March 4-April 8
This course takes the student back to the early 17th century and explores the lives of the women who crossed the Atlantic Ocean and landed in a wilderness that was at times completely inhospitable to the settlers. The course continues to the early 18th century pre-Revolutionary War years and the expanding role of women in the New World. As the dawn of Revolution rises in the original 13 colonies, class members will be introduced to the girls and ladies who stood beside the Founding Fathers and gave birth to a nation. The course covers the period of 1620-1800.

Meet the Franklin $50
Myrtle Beach—Mon., 10 a.m. to noon  
Jo Ann Tufo  
XHIST 454 M01 (6 weeks)  
April 15-May 20
Explore the life of Benjamin Franklin and his wife, Deborah Read Franklin, throughout their 44-year marriage. This is the untold story of one of the most famous men in world history and his not-so-
famous wife. The student will be introduced to Ben and Debbi from their earliest days, through courtship, marriage, children and long separations and, ultimately, their deaths and legacy.

**First Ladies** $50
**Myrtle Beach–Mon., 1 to 3 p.m.** JoAnn Tufo
XHIST 465 M02 (6 weeks) March 4-April 8
Explore the history of America’s First Ladies from Martha Washington to Michelle Obama. The course will examine the family histories, education, personal style and contributions of each of the women, as well as the many ladies who served as official hostesses in the White House. A special session will be dedicated to domestic life in the presidential mansion, including children, staff and pets.

**Myths & Legends of the American West** $50
**Myrtle Beach–Mon., 10 a.m. to noon** David Sona
XHIST 473 M01 (6 weeks) Jan. 14-Feb. 25
Set between the end of the War Between the States (late 1860s) and the end of the Indian Wars (late 1890s), we’ll explore the territory between the Mississippi River and the Rocky Mountains with our focus on Deadwood, Dakota Territory and Tombstone, Arizona Territory. Our Native American history in this section of the country will be introduced, with particular focus on the 25-year war between the United States and the Lakota and Apache Nations. Among the characters’ myths and legends covered will be: Crazy Horse, Sitting Bull, Red Cloud, Chief Joseph, Geronimo, Wyatt Earp, “Doc” Holliday, John Coulter, George Armstrong Custer, “Turkey Creek” Jack Johnson and “Wild Bill” Hickok.

**World War I: “The War to End All Wars”** $60
**Myrtle Beach–Tues., 10 a.m. to noon** Bob Poirier
XHIST 419 M01 (8 weeks) March 12-April 30
This course describes the background to and the reasons for the outbreak of this massive conflict. It also traces the chronology of the campaigns in the East and West, as well as the reluctant role of the United States prior to 1917. It follows the history of America’s role as well as President Wilson’s failed attempts to ensure a lasting peace and to prevent another major European war.

**History of the Holocaust (Shoah)** $60
**Waccamaw–Thurs., 10 a.m. to noon** Bob Poirier
XHIST 475 W01 (8 weeks) Jan. 17-March 7
Join in a detailed examination of the greatest horror of the 20th century. The course tracks the evolution of German racial policies from 1919-1945 and explains how dislike of one racial group eventually led to a full-blown government-directed effort to exterminate the Jews as a prelude to the “purification” of a German-racial Europe. Nazi racial laws, the segregation of Jews from general German society, euthanasia policies, Germany conquests, the mobile “killing groups,” and the Endlösung (Final Solution) will be examined. Actual video of the Holocaust as well as historical re-enactment videos will be shown.

**American Intelligence & the Modern World** $60
**Myrtle Beach–Tues., 10 a.m. to noon** Bob Poirier
XHIST 476 M01 (8 weeks) Jan. 15-March 5
Review how intelligence efforts evolved from virtual non-existence in 1941 into one of America’s most critical tools of international policy. Classes will trace the actions of the Office of Strategic Services (OSS) in WWII, the birth and evolution of the Central Intelligence Agency (CIA), the Cold War, the intelligence process and technology, and the War on Terrorism. Videos and de-classified materials will be included in some sessions. If you wish to understand today’s fast-changing world, this is a must course.

**The Golden Age of Radio, 1920-1945** $30
**Waccamaw–Thurs., 9 to 10 a.m.** Mike Diem
XHIST 405 W01 (4 weeks) Jan. 17-Feb. 7
Tune in to yesterday as we relive the Golden Age of Radio, 1920-1945. Each session will include sound bites from vintage radio (comedy, drama, sports and news) and a discussion on how radio evolved and changed our culture. Bring your ears and your imagination.

**Radio Goes to War, WWI** $30
**Waccamaw–Thurs., 9 to 10 a.m.** Mike Diem
XHIST 405 W02 (4 weeks) Feb. 14-March 7
Radio news came of age with the advent of World War I. For the first time, world events moved into the living room. Listen to classic news reports, excerpts from entertainment shows involving the war effort, propaganda used on both sides and more. Each session will include excerpts from historic broadcasts of the period covering the “War of the Worlds” to the war overseas and victory.

**Radio's Second Golden Age, 1945-Now** $30
**Waccamaw–Thurs., 9 to 10 a.m.** Mike Diem
XHIST 405 W03 (4 weeks) March 14-April 4
Radio was at its high point at the end of World War II until television came along. We’ll cover the end of radio’s Golden Age (1945) and the reinvention of itself as the disc jockey reigned supreme and the talk show evolved. Each session will feature a sampling of shows, including many that moved from radio to the small screen.

**Remembering Radio** $30
**Myrtle Beach–Wed., 10 a.m. to noon** Mike Diem
XHIST 405 M01 (2 weeks) April 10-17
This class traces radio’s evolution from its debut in 1920, coast to coast with the networks, the Theatre of the Mind, radio goes to war, reinvents itself following WWII, Top 40, Talk and today. Each class features dozens of audio clips from classic commercials, news reports and programs. Bring your ears and your imagination.

**Civil War: Origins of the Conflict** $40
**Conway–Mon., 10 a.m. to noon** Jim Farrell
XHIST 486 C01 (5 weeks) Jan. 14-Feb. 18
The first in a series of in-depth studies on the 150th anniversary of the Civil War. We will look at vagaries in the Constitution, slavery, regional differences, the 10th Amendment, what made the South fire on Fort Sumter. Buffs and scholars, Northerners and Southerners, your opinions will be entertained.

**Civil War: Confederate Leaders** $40
**Conway–Mon., 10 a.m. to noon** Jim Farrell
XHIST 450 C01 (5 weeks) Feb. 25-March 25
This course will cover the Civil War Confederate leaders – both good and bad ones – who influenced the Confederate cause in the western and eastern U.S.

**The Blue Versus the Gray** $60
**Waccamaw–Thurs., 9 to 10 a.m.** Bob Poirier
XHIST 487 W01 (8 weeks) March 14-May 2
This course provides a detailed examination of two of the most significant periods of the Civil War: the Gettysburg (July 1-3, 1863) and the Overland (May 4-June 15, 1864) campaigns. Four weeks are dedicated to each campaign during which we will analyze the key personalities, units and events involved. Particular attention will be paid to the impact of Generals Lee, Meade and Grant upon their respective armies. Historical videos will be used.
Wives, Lovers & Spies

Myrtle Beach—Mon., 1 to 3 p.m.

Jo Ann Tufo

XHIST 485 M01 (6 weeks)
Jan. 14-25

Discover the roles of women who represent both sides of the Civil War. This class explores the fascinating lives of the women who sometimes even crossed battle lines to support their cause. Included are interesting perspectives on the contributions of Sarah Emma Edmonds, Harriet Tubman, The Moon Sisters, Clara Barton and more. First Lady Mary Lincoln is also featured. Several women will be presented each week, concluding with a visit from Mrs. Lincoln herself.

Frewoods Farm

Waccamaw—Tues., 10 a.m. to noon

Lee Brockington

XHIST 469 W01 (2 weeks)
Jan 1 & 15*

Near the end of the Civil War, certain emancipated slaves left Georgetown County plantations and bought tracts of land on the Waccamaw River between Murrells Inlet and Myrtle Beach. Sub sistence farming gave way to generations of pride in place. Today, a living history farm, Frewoods Farm, hosts a special New Year’s Day event celebrating the 150th anniversary of the emancipation proclamation, followed by a lecture on the story of a determined coastal community of farmers. *No class Jan. 8.

The History of South Carolina

Waccamaw—Tues., 10 a.m. to noon

Lee Brockington

XHIST 434 W01 (8 weeks)
Jan 22-March 12

Enlightening newcomers and lifelong residents alike, this course teaches about our state’s geography, economics and culture from the early colonial period through the wars, storms and social upheavals that might have destroyed the Palmetto State, but instead strengthened the state. With Walter Edgar’s blessing, South Carolina: A History serves as the class foundation; purchase optional.

Sandy Island History

Waccamaw—Tues., 10 a.m. to noon

Lee Brockington

XHIST 461 W01 (2 weeks)
March 19-26

The largest freshwater island on the east coast, Sandy Island is an anomaly of natural and cultural history. Take a close look at the reality of living without a bridge, maintaining a sense of community, and the battle for development that nearly ended a way of life.

Dolls of the Antebellum Period

Olli

Waccamaw—Mon., 1 to 3 p.m.

Sharon Cooper-Murray

XHIST 424 W01
April 15

Sponsored by the Georgetown County Museum, this presentation introduces the old form of doll making from grass dolls to Gullah style “Twiss Up” dolls. The use of exhibits and interpretation brings this art form to life.

The Cuisine of the South

Waccamaw—Thurs., 1 to 3 p.m.

Sue M. Myers

XHIST 474 W01 (8 weeks)
Jan. 17-March 7

Come learn about the various regional cuisines of the Southern half of the country. We will not only learn how they came to be but also do some local taste testing as well. Trips will be lengthy when we do our testing, so bring appetites as well as intellect. We’ll choose our favorites among Southern offerings. Be prepared to name your favorite cuisine when you were growing up. Very few of us are “natives” of this area!

Charleston Renaissance, 1915-1940

Waccamaw—Mon., 10 a.m. to noon

Robin McCall

XHIST 444 W01 (6 weeks)
Jan. 14-Feb. 25

After the tragedies of war, fires and earthquakes, the Charleston Renaissance was a cultural renewal that took place just before World War I. We will study artists, musicians, writers and historians who fueled a revival that reshaped Charleston’s destiny, as she rises like a Phoenix from the ashes.

History of Georgetown County

Waccamaw—Mon., 10 a.m. to noon

Robin McCall

XHIST 443 W01 (6 weeks)
March 4-April 8

Enjoy this introduction to Georgetown County where, in the 1700s, half the world’s rice was produced. Classroom discussion is followed by field trips to exciting places like Mansfield Plantation, the Rice Museum, Georgetown County Museum, etc.

Lowcountry Historical & Cultural Excursions

Feeds Vary

Waccamaw—Jan.-May

Robin McCall

XHIST 457 W01-W23
See page 5 for details

Join Robin McCall on a series of Southern cultural and historical excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Vans depart from Conway and/or Waccamaw. Students will be called with specific departure/return times, but plan on a full day. Full refunds for cancellations made one-week prior to the excursion, or if a replacement can be found.

LI T E R ATU R E and W R I T I N G

Book Clubs

Olli

XLITR 512 (see page 2 for details)

Reading To & With Young Children

Conway—Thurs., 10:30 to 11:30 a.m.

Ellen Jampole

XLITR 549 C01 (11 weeks, $40)
Jan 17-March 28

XLITR 549 C02 (7 weeks, $30)
April 4-May 16

Learn a little bit about why it is so important to read to and with young children (grandchildren, nieces, nephews, neighbors). You’ll be introduced to classic children’s literature, as well as current children’s books. We’ll talk about how to pick books to read, activities that can accompany book reading, explore a lot of books, and practice reading aloud.

Comic Book Collecting

Waccamaw—Tues, 6 to 8 p.m.

David Powers

XLITR 513 W01
Jan, 22

How many of you started or would like to start a comic book collection? This workshop describes both the fun and technical aspects of collecting comics, such as grading, storing, selling and buying.

Each student will receive several free comic books in class.

Modern Apocalyptic Fiction

Waccamaw—Tues, 6 to 8 p.m.

David Powers

XLITR 547 W01
April 23

Apocalyptic movies, books and television shows are everywhere. It’s not just all zombies either. Sometimes the power goes out. Maybe it’s War. What about solar flares? Explore modern apocalyptic fiction through the books, films and comic books that make us all wonder what it would be like.

Creative Writing

Tibby Plants

XLITR 513 W01 (8 weeks)
Jan. 14-April 1

Everyone has stories to tell. This course is designed to get those ideas on paper, whether fiction, nonfiction, creative nonfiction or poetry. Writing prompts and mini-lessons will provide springboards to creativity. Participants will share and learn how to critique and offer suggestions in positive ways. *No class Feb. 25-March 11.

Writers’ Roundtable

Tibby Plants

XLITR 501 W01 (8 weeks)
Jan. 16-March 20
A roundtable format for writers who are working on one or several projects in any genre: fiction, nonfiction, creative nonfiction, plays, screenplays or poetry. Share and receive help and inspiration in a friendly, nurturing environment. (If you have never done any creative writing and would like to learn how to get started, try the Monday Creative Writing class.) *No class Feb. 27-March 6.

**Short Fiction: Writing for Your Reader** $60

Myrtle Beach—Thurs., 6 to 8 p.m.  
XWRIT 510 M01 (8 weeks)  
Jan. 17-March 7

Waccamaw—Tues., 6 to 8 p.m.  
XWRIT 510 W01 (8 weeks)  
Jan. 15-March 5

In this supportive workshop, you will learn to sharpen your powers of descriptive writing, draw on your personal experience for story material and learn the discipline of writing to a word count. You will learn how to plan and construct stories and how to catch the reader's interest, how to build to a climax and how to write a satisfying ending. You will be taught to look for detail with a writer's eye and how to use these details in forceful, effective fiction. The workshop includes writing activities, handouts, lectures and in-class critiques of your work. Students encouraged to submit samples of their work.

**The Short Story: For Readers & Writers** $60

Myrtle Beach—Mon., 10 a.m. to noon  
David Zimnan  
XWRIT 545 M01 (8 weeks)  
Jan. 14-March 11

We will read and discuss some of the great modern short stories. Authors will include E. Scott Fitzgerald, J.D. Salinger and O. Henry. In the last sessions, students will choose their own favorite story (or write their own original story) to be discussed.

**Poetry Workshop: Making Sense of the Road Most Travel** $30

Waccamaw—Thurs., 1 to 4 p.m.  
Sally Z. Hare  
XWRIT 524 W02  
Jan. 24

Using Jim Rogers’ poetry book, *Starts and Stops Along the Way*, you will write your own poetry to make meaning of the amazing journey of the second half of life. The class will get you started—and you’ll leave with the book (included in fee) and lots of ideas for continuing this “WRITE” Way to wholeness and healing.

**Poetry Workshop: Poetry of Remembrance** $25

Waccamaw—Thurs., 10 a.m. to 1 p.m.  
Libby Bernardin  
XWRIT 524 W03  
Jan. 31

“Verse, at its most fundamental, is language put in the form of remembrance,” writes Jane Hirshfield. This workshop will focus on our memory to create poems. How can we use our own family myths to shape our words, to capture those words in poetic forms? Participants may send one poem within two weeks after the workshop for feedback. Materials will be provided.

**Poetry Workshop: Beyond Craft** $30

Waccamaw—Thurs., 10 a.m. to 2 p.m.  
Susan Meyers  
XWRIT 524 W04  
Feb. 21

When starting a poem, you are often writing blindly, not following a familiar path or arriving at answers but moving in uncertainty. The real issue is not a matter of craft—but how to proceed, how to find your way to the real poem. Class packet included. Participants may send one poem within two weeks after the workshop for feedback. Lunch can be brought or bought nearby.

**Poetry Workshop: How to Read a Poem** $25

Waccamaw—Thurs., 10 a.m. to 1 p.m.  
Libby Bernardin  
XWRIT 524 W04  
March 28

Do you often read a poem and put it aside because you think it is too obscure? Poetry is an activity of reflection, a calling forth, an encounter of language. Edward Hirsch states, “Reading poetry is an adventure in renewal, a creative act, a perpetual beginning, a rebirth of wonder.” With that text as background, this workshop will concentrate on how to read poems by “listening” to the language in the poem. Online reading of Hirsch’s *How to Read a Poem* suggested (poetryfoundation.org). Materials provided.

**Memoir Writing: Making Memories Come Alive** $50

Myrtle Beach—Wed., 10 a.m. to noon  
Darlene Eichler  
XWRIT 505 M01 (8 weeks)  
Jan. 16-March 6

This course will aid students in remembering their memoirs and writing them in a way that others will want to read.

**Memoir Writing: Preserving the Past** $45

Myrtle Beach—Wed., 10 a.m. to noon  
Darlene Eichler  
XWRIT 505 M02 (6 weeks)  
April 10-May 15

This course will focus on retrieval, voice and format. Class readings and gentle critiques are incorporated into each class. Bring notebook for writing.

**Seven Easy Steps to Memoir Writing** $40+

Waccamaw—Mon., 10 a.m. to noon  
Mary Anne Benedetto  
XWRIT 509 W01 (2 weeks)  
Feb. 4-11

Explore the simple steps that will enable you capture and permanently preserve your life stories, providing a written legacy that is passed down to future generations. Take action to prevent family stories from being forever lost, and join us for information, interaction and an enjoyable time of generating memories! Optional text available at first class, $9.

**Become a Kindle Author** $40

Waccamaw—Thurs., 6 to 8 p.m.  
David Powers  
XWRIT 543 W01 (4 weeks)  
March 12-April 2

The opportunities to publish for the Kindle and other e-readers are exploding. It’s a great way to both increase your income and publish your works. This course will teach you the basics to get the ball rolling and publish your first book.

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**MUSIC, THEATER and FILM**

**Community Band Experience**  
OLLI

XMUSC 600 W01 (see page 2 for details)

**Performance Variations** $60

Waccamaw—Fri., 2:30 to 4:30 p.m.  
Philip Powell  
XMUSC 684 W01 (8 weeks)  
Jan. 18-March 8

Having explored variation as a compositional technique, this class will turn its attention to different interpretations of familiar works as an extension of variation, i.e., performance variation.

**Musical Inspirations** $60

Waccamaw—Fri., 2:30 to 4:30 p.m.  
Philip Powell  
XMUSC 685 W01 (8 weeks)  
March 22-May 10

People, places, art or events that influenced great compositions. Works such as Bach’s “Brandenburg Concerti,” Berlioz’s “Symphonie Fantastique” and Mussorgsky’s “Pictures at an Exhibition” will be explored.

**Joy of Opera** $60

Waccamaw—Wed., 12:30 to 3:30 p.m.  
Rita Martino  
XMUSC 605 W01 (9 weeks)  
Jan. 16-March 13

XMUSC 605 W02 (9 weeks)  
March 20-May 15

Opera is the best source of the following elements: music, drama and dance. It’s learning about the different composers: their lives, their achievements and their disappointments. The four operas covered during the winter are Puccini’s *Manon Lescaut* and *Il trittico* and Verdi’s *Ernani* and *Rigoletto*, followed in the spring
with four Verdi operas, including La traviata, Il trovatore, Nabucco and Aida. Operas will be viewed on video with discussions to follow. Handouts on pertinent information provided.

**Classicism versus Romanticism**
$60
Myrtle Beach–Wed., 10 a.m. to noon
XMUSC 630 M01 (8 weeks)
Lloyd Kaplan
Jan. 16-March 6
The two major approaches to artistic creativity are the classical approach and the romantic approach. Both will be considered while listening to symphonies, concertos and operas by the composers of the classical and romantic periods.

**Big Time Jazz in Little Rhode Island**
$60
Conway–Tues., 1 to 3 p.m.
XMUSC 614 C01 (8 weeks)
Lloyd Kaplan
Jan. 15-March 5
Myrtle Beach–Wed., 1 to 3 p.m.
XMUSC 614 M01 (8 weeks)
Lloyd Kaplan
Jan. 16-March 6
Contrary to its small dimensions, the state of Rhode Island has spawned some of the world’s finest jazz musicians, including Bobby Hackett, Dave McKenna, Scott Hamilton and so many more. Their music will be heard via CDs.

**The Golden Age of Musicals: Broadway/Hollywood**
$60
Myrtle Beach–Mon., 1 to 2:30 p.m.
XMUSC 678 M01 (6 weeks)
George Devens
Jan.14-Feb. 25
Waccamaw–Wed., 1 to 2:30 p.m.
XMUSC 678 W01 (6 weeks)
George Devens
Jan. 16-Feb. 20
A new compilation of favorites played and sung by Devens, including Julie Styne (“Gypsy” and “Funny Girl”), Minstrel to Vaudeville to Broadway, Singin’ in the Rain, Michel LeGrand and Sammy Fain (hit songs in hit movies), Lerner & Loewe (“My Fair Lady” and “Camelot”), and Rodgers before Hammerstein, then “South Pacific.”

**The Golden Age of Pop**
$60
Myrtle Beach–Mon., 1 to 2:30 p.m.
XMUSC 679 M01 (6 weeks)
George Devens
April 1-May 6
Waccamaw–Wed., 1 to 2:30 p.m.
XMUSC 679 W01 (6 weeks)
George Devens
April 3-May 8
Though it’s come and gone, the Golden Age of Pop, as played, sung and remembered by Devens, highlights Burt Bacharach, Billy Joel, Barbra Streisand, Yip Harburg (lyricist for “The Wizard of Oz” and “Finnian’s Rainbow”) and the Beatles. We’ll conclude with a tip of the hat to the Big Band music of World War II’s homefront.

**So You Wanna Sing a Song**
$75
Myrtle Beach–Mon., 3 to 5 p.m.
XMUSC 681 M01 (6 weeks)
George Devens
Jan. 14-Feb. 25
XMUSC 681 M02 (6 weeks)
April 1-May 6
George Devens, who has recorded with Frank Sinatra, Barry Manilow and Barbra Streisand, will be your own piano player. He’ll find the Judy Garland (or Billy Joel) inside you. Learn how to feel what the song is saying. Let the real you out. Learn to LOVE the stage.

**Starshine Performance Training**
$90/$110
Waccamaw–Thurs., 5:30 to 7:30 p.m.
XMUSC 615 W01 (10 weeks, $110)
JoEllen Langley
Jan. 17-March 21
XMUSC 615 W02 (8 weeks, $90)
April 4-May 23
The ultimate course for anyone who wants to be a star. Be thrilled, beat stress, have fun! Learn to have confidence, be comfortable and enjoy singing, acting, public speaking, karaoke, talent shows. Bring your talents, singing voice, dancing skills, instrumental skills, etc. Final class culminates with the opportunity to experience the excitement and exhilaration of a performance.

**Instant Piano for Hopelessly Busy People**
$55+
Myrtle Beach–Thurs., 12:30 to 4 p.m.
XMUSC 610 M01
David Haynes
Jan. 31
Forget about those years of weekly lessons! Learn chords, not notes, in this beginning class in chord piano techniques, along with many insider secrets on how to embellish songs. If you can’t read notes, send a self-addressed, stamped envelope for a helpful free pamphlet to Music Masters, 90 Molly Lane, Ringgold, GA 30736. Instructor will collect additional $25 for booklet and practice CD in class.

**Social Ballroom Dancing**
$60
Myrtle Beach–Thurs., 6:30 to 8 p.m.
XMUSC 625 M01 (6 weeks)
Sandra Lucas-Hyde
Jan. 17-Feb. 21
XMUSC 625 M02 (6 weeks)
Feb. 28-April 4
XMUSC 625 M03 (6 weeks)
April 11-May 16
This is not your grandmother’s ballroom dancing! Current and club-friendly, this course will enhance your social dancing by adding the smooth, sexy, simple steps. You will have fun, improve your health and posture and become more self-assured and confident on the dance floor. All dances are taught in an easy method everyone can learn. Cha-cha, tango, waltz, swing and more will bring out the dancer in you.

**Beginners Latin Dance**
$60
Myrtle Beach–Tues., 5 to 6:30 p.m.
XMUSC 627 M01 (6 weeks)
Ralph Hunn
Jan. 15-Feb. 19
XMUSC 627 M02 (6 weeks)
Feb. 26-April 2
XMUSC 627 M03 (6 weeks)
April 9-May 14
Learn the basics of the classic cha-cha, samba rumba and the romantic tango.

**Intro to Raqš Sharqi (Belly Dancing)**
$40-$50
Conway–Tues., 3 to 4 p.m.
XMUSC 628 C01 (11 weeks, $50)
Jan. 15-March 26
XMUSC 628 C02 (7 weeks, $40)
April 2-May 14
Learn the history of and basic moves to Egyptian and Turkish styles of Raqš Sharqi, the folk dancing we call belly dancing. Dance is a great cardiovascular exercise, and you’ll have fun. Begin with a gentle warm up, then flow into the moves. If you have a belly dance veil or hip scarf, bring them, but they are not necessary.

**Current Trends in Foreign Films**
$55
Waccamaw–Tues., 2:30 to 5 p.m.
JoSette Sharwell
XFILM 607 W01 (6 weeks)
Jan. 15-Feb. 19
Only about two percent of all foreign films are distributed in commercial theaters in the U.S. This class is an opportunity to see some of the 98 percent not shown in our neighborhood theaters and get acquainted with the latest trends in films made in Germany, India, France, Spain, South America, Asia, Africa, the Middle East, Iceland, etc., and the techniques of their directors. After a short presentation, participants watch a film and then discuss aspects of it. The six films are in their language of origin with English subtitles.

**Laughing Ladies: Women of American Comedy**
$50
Myrtle Beach–Mon., 10 a.m. to noon
XTTRA 620 M01 (6 weeks)
Jo Ann Tufo
Jan. 14-Feb. 25
Myrtle Beach–Mon., 1 to 3 p.m.
XTTRA 620 M02 (6 weeks)
April 15-May 20
Explore the lives of the women who have made America laugh through the past seven decades. The students will examine the lives of ladies who applied their talents to the stage, television and film. Among the comedians and actresses discussed are Gracie Allen, Lucille Ball, Carol Burnett, Totie Fields, Joan Rivers, “Moms” Mabley and many more. Be prepared: Comedy is a very serious subject with a few laughs thrown in here and there.

**Original Works in Theatre: Reading/Evaluating**
$OLLI
Myrtle Beach–Wed., 5 to 8 p.m.
XTTRA 641 M01
Kevin Ferguson
Jan. 16
Receive training in reading and evaluating original works for theatre as part of the selection process for a New Play Festival. Criteria for evaluation of new theatrical works will be discussed. The inner workings of a new play festival – from the first call for submissions, to reading and evaluating, to scheduling and mounting a staged reading – will be revealed.

**PERSONAL GROWTH & SKILLS**

**Skills**

**Gilles Bridge Society**

XSKIL 736 (see page 2 for details)

**Learn to Play Chess** $25

Conway—Sat., 9 a.m. to noon Mario Mercado
XSKIL 770 C01 (2 weeks) - Intro for Beginners Jan. 19 - 26
XSKIL 770 C02 (2 weeks) - Openings Feb. 2 - 9
XSKIL 770 C03 (2 weeks) - The Middle Game Feb. 16 - 23
XSKIL 770 C04 (2 weeks) - The End Game March 2 - 9
XSKIL 770 C05 (1 week) - Eval. & Tournament March 23

An enjoyable and challenging skill for life.

**Duplicate Bridge** $80

**Myrtle Beach—Fri., 9 a.m. to noon**

Al Norwood
XSKIL 712 M01 (10 weeks) Jan. 18 - March 22

This course is for bridge players wanting to step up to competitive bridge. It will be based on the Standard American convention as published by the American Contract Bridge League (ACBL). It covers the bidding, playing, and conventions used by most duplicate bridge players. Each class will consist of lecture and playing.

**Beginners Mah-Jongg** $50+

**Myrtle Beach—Tues., 1:30 to 4 p.m.**

Pat Thompson
XSKIL 715 M01 (6 weeks) Jan. 15 - Feb. 19*
XSKIL 715 M02 (6 weeks) April 2 - May 7**

**Waccamaw—Mon., 1 to 3:30 p.m.**

Pat Thompson
XSKIL 715 W01 (6 weeks) Jan. 14 - Feb. 25*
XSKIL 715 W02 (6 weeks) April 1 - May 6**

Similar to the Western card game of rummy, mah-jongg is a game of skill, strategy and calculation, involving a certain degree of chance. The game is played with a set of 152 tiles based on Chinese characters and symbols, although some regional variations use a different number of tiles. Come learn what pung, kauk, and dragon are. *Contact NationalMahJonggLeague.org and purchase your official 2012 score card to bring with you to first class. **Bring official 2013 score card to first class.

**Golf 101** $45

**Waccamaw—Mon., 9 to 10:30 a.m.**

Gene Raymond
XSKIL 758 W01 (5 weeks) Feb. 25 - March 25

**Waccamaw—Mon., 5 to 6:30 p.m.**

Gene Raymond
XSKIL 758 W02 (5 weeks) April 1 - 29

Shoot the best score of your life! Golf 101 will teach golfers of any ability level how to play their best golf by simply “thinking better.” This course will teach you how to save 3 to 5 shots a round! You will learn how to: use a personalized pre-shot routine to play your best under pressure; deal with bad shots that can destroy a good round; coach yourself instead of being your own worst critic; utilize relaxation and visualization techniques to get “in the zone.” By learning these key skills and many other ideas, any golfer (female or male, high or low handicap) can make a few simple changes and play his or her best golf in 2013.

**Genealogy**

After registering with OLLI for the following classes, please send name and e-mail address to: GMRaySC@aol.com.

**Using Heritage Quest Online** $60

**Waccamaw—Fri., 10 a.m. to noon**

Gail Reynolds
XSKIL 729 W01 Feb. 8

This free computer workshop will assist participants in the use of the Heritage Quest online database to access digital images of census records, Revolutionary War Pension files and books to search for ancestors. Horry County residents are asked to bring their Horry County Library card or a Chapin Memorial Library card. Residents of Georgetown County will need one of the above library cards to access this database from home.

**Overview of Evernote** $60

**Myrtle Beach—Tues., 1 to 3 p.m.**

Gail Reynolds
XSKIL 733 M01 Feb. 12
Waccamaw—Fri., 10 a.m. to noon Gail Reynolds
XSKIL 733 W01 Feb. 15

This free computer workshop will introduce participants to the free multi-platform organizational program similar to Microsoft Office’s “OneNote.” This program will assist you in organizing your data in various notebooks. It can organize pictures, text, audio, web links and much more. This program can help organize your genealogy research, as well as many other types of information.

**Intro to Genealogical Research: Tracing Your Roots** $60+

**Conway—Fri., Noon to 3 p.m.**

Gail Reynolds
XSKIL 708 C01 (4 weeks) Feb. 22 - March 15


**Genealogical Research & Computers** $60

**Myrtle Beach—Tues., 9 a.m. to noon**

Gail Reynolds
XSKIL 706 M01 (5 weeks) Feb. 19 - March 26*

Get the most from your genealogical Internet searches, End the frustration of trying to find your ancestors. Discover the various free Internet resources for effective research. Examine several paid sites that are free at local libraries. Learn what the Internet can and cannot do to assist you in finding your roots. You will be utilizing your ancestors’ data as you learn to navigate these websites. Pre-requisites: an introductory genealogy course or comparable experience, as well as some knowledge of Internet use. Each class member is requested to bring his/her personal family group sheets and 5-generational charts to each class to personalize your learning. *No class March 12.

**Tracing Your Immigrant Ancestors** $60

**Myrtle Beach—Tues., 9 a.m. to noon**

Gail Reynolds
XSKIL 709 M01 (5 weeks) Jan. 15 - Feb. 12

This course is designed for people who are searching for information about their ancestors who emigrated from Europe/Eastern Europe from the 1820s-1920s. Specific topics will include reasons for immigration, time frames when most immigrants left various European countries, ports of departure and entry, as well as resources and strategies to assist you in your search. Class time will be spent accessing computer sites for passenger lists and immigration information, as well as first steps in searching for ancestor’s in their country of origin.
Using Family Tree Maker & Photos $40
Myrtle Beach–Thurs., 1 to 3 p.m. Kathleen Libbey
XSKL 732 M01 (4 weeks) Jan. 17-Feb. 7
Family Tree Maker has been a popular genealogy program for many years. OLLI has purchased a lab set of this program to be utilized at the Myrtle Beach site. Come and learn how to use this program to record your genealogical data. This course will be utilizing the Windows version in the lab, but those who have the Mac 2 version can also benefit from this course. If you are a member of Ancestry.com, bring your screen name and password for use in this class.

Finances and Service
Making Money on Fiverr.com $20
Waccamaw–Tues., 6 to 8 p.m. David Powers
XFINC 721 W01 Jan. 15
Fiverr.com is a website where people offer gigs for $5 each. The gigs can encompass pretty much anything you can think of from modeling to website building. Discover how to make extra money, drive more people to your business and expand your horizons one gig at a time.

Grant Writing: Nonprofits & Community Orgs $75
Myrtle Beach–Wed., 6 to 9 p.m. Bruxanne Hein
XFINC 704 M01 Feb. 20
This course will show attendees how to write a proposal from start to finish, including standard formats and information, budgets, common errors and pitfalls—all geared toward the nonprofit or community organization.

Health and Fitness
Taöist Tai Chi I & II $50-$65
Myrtle Beach–T & Th, 10:15 to 11:15 a.m. Barbara Macdonald
XFITN 704 M01 (10 weeks, $65) Jan. 15-March 28*
XFITN 704 M02 (8 weeks, $50) April 2-May 23
Waccamaw–T & Th, 9 to 10 a.m. Robbie Renken
XFITN 704 W01 (10 weeks, $65) Jan. 15-March 28*
XFITN 704 W02 (8 weeks, $50) April 2-May 23
Taöist Tai Chi I & II is for those students beginning the study of Tai Chi or who know the first 17 moves of the set. It is a complete and integrated exercise; the stretching and turning works all of the body’s systems deeply, yet gently. The slow, rhythmic moves help to reduce tension and stress, improve circulation and balance, while increasing strength and flexibility. *No class March 12-14.

Taöist Tai Chi III & IV $50-$65
Waccamaw–T & Th, 10:15 to 11:15 a.m. Robbie Renken
XFITN 706 W02 (10 weeks, $65) Jan. 15-March 28*
XFITN 706 W04 (8 weeks, $50) April 2-May 23
Taöist Tai Chi III & IV is for those students who are practicing between 54-108 movements of the set. *No class March 12-14.

Taöist Tai Chi IV $50-$65
Myrtle Beach–T & Th 9 to 10 a.m. Barbara Macdonald
XFITN 706 M01 (10 weeks, $65) Jan. 15-March 28*
XFITN 706 M02 (8 weeks, $50) April 2-May 23
Waccamaw–M & W, 9 to 10 a.m. Barbara Macdonald
XFITN 706 W01 (10 weeks, $65) Jan. 14-April 1*
XFITN 706 W03 (8 weeks, $50) April 1-May 22
Taöist Tai Chi IV is for those students who have completed the 108 movements of the set. *No class March 11-14.

Yoga Stretch $35+
Waccamaw–Mon., 12:30 to 1:30 p.m. Cathy King
XFITN 711 W01 (5 weeks) Jan. 14-Feb. 18
XFITN 711 W03 (5 weeks) Feb. 25-March 25
XFITN 711 W05 (6 weeks) April 1-May 6
Waccamaw–Fri., 8:45 to 10:15 a.m. Cathy King
XFITN 711 W02 (5 weeks) Jan. 18-Feb. 15
XFITN 711 W04 (5 weeks) Feb. 22-March 22
XFITN 711 W06 (6 weeks) April 5-May 10
Open to all ages. Come learn how to stretch your muscles in a gentle way, using some beginner yoga postures. If we create a flexible spine, it allows the mind and heart to follow. Bring yoga mat, strap and blanket for savasana (relaxation).

Yoga Flow/Somatics $45+
Conway–Tues., 8:30 to 10 a.m. Donna Carr
XFITN 726 C01 (5 weeks) Jan. 15-Feb. 12
XFITN 726 C02 (5 weeks) Feb. 26-March 26
Myrtle Beach–Thurs., 11:30 a.m. to 1 p.m. Donna Carr
XFITN 726 M01 (5 weeks) Jan. 17-Feb. 14
XFITN 726 M02 (5 weeks) Feb. 21-March 21
In this class, we will be working with Somatics, which is relearning how to move the body. It is a series of slow, deliberate movements designed by Thomas Hanna to help the brain become more aware of the body’s movements, and to move from a place of awareness not habit. All classes will have breath work, asana and meditation to end. Bring yoga mat, block and strap.

Yoga Flow/Meridian Lines $45+
Conway–Tues., 8:30 to 10 a.m. Donna Carr
XFITN 726 C03 (6 weeks) April 9-May 14
Conway–Wed., 5:15 to 7 p.m. Donna Carr
XFITN 726 C04 (6 weeks) April 10-May 15
Myrtle Beach–Thurs., 11:30 a.m. to 1 p.m. Donna Carr
XFITN 726 M03 (6 weeks) April 11-May 16
The meridian lines are energy lines in the body, and our practice is designed to open a specific energy flow. All classes will have breath work, asana and meditation to end. Bring yoga mat, block and strap.

Chair Yoga $45+
Conway–Wed., 3 to 4:30 p.m. Donna Carr
XFITN 709 C01 (5 weeks) Jan. 16-Feb. 13
XFITN 709 C02 (5 weeks) Feb. 27-March 27
XFITN 709 C03 (6 weeks) April 10-May 15
In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done from the chair or the floor (bring yoga mat).

Simply Yoga $45+
Conway–Wed., 5:15 to 7 p.m. Donna Carr
XFITN 710 C01 (5 weeks) Jan. 16-Feb. 13
 XFITN 710 C03 (5 weeks) Feb. 27-March 27
Conway–Thurs., 8:30 to 10 a.m. Donna Carr
XFITN 710 C02 (5 weeks) Jan. 17-Feb. 14
XFITN 710 C04 (5 weeks) Feb. 28-March 28
XFITN 710 C05 (6 weeks) April 11-May 16
This class will consist of breathing, asana and meditation to end class. We will work on different postures each week, depending on the needs of the class. All classes end with deep relaxation guided meditations. A yoga mat is required for class. Wear comfortable clothing in layers to accommodate temperature variations in the room; limit food intake one to two hours before class; bring a blanket for savasana (meditation) and a block and strap (if available).

Longevity & Healthy Aging $40+
Waccamaw–Tues., 1 to 2:30 p.m. Pam Wilk/Daphne Trent
XHEAL 733 W01 (4 weeks) Feb. 5-26
XHEAL 733 W02 (4 weeks) April 2-23
This series of four workshops is for those who want to take charge of their health. This scientifically proven plan helps adults understand how to reduce inflammation, boost energy, sleep better, reduce high blood pressure and cholesterol and prevent disease. Taught by two certified LEAN health coaches. Required course materials to be purchased from instructors.

Perfect Health: Ayurvedic Lifestyle Program

Perfect Health: Ayurvedic Lifestyle Program

$65+
Waccamaw–Mon.-Fri., 5 to 8 p.m.

Patty Eppley

XHEAL 722 W01 (5 days)

Feb. 25–March 1

Ayurveda, the 5,000-year-old healing system founded in India, means wisdom of life This program provides tools to enhance physical and emotional well-being through conscious and enlightening the connection between mind, body and spirit. When our bodies and minds are in balance, we can make nourishing choices, achieve healing and experience the change we seek. This program helps you identify the imbalances in your life, teaches how to correct them and helps you develop a nurturing daily routine. Learn to release emotions in a healthy way, so they don’t build up in your physiology. More important, as your stress is eliminated, your mind and body begin to function with maximum effectiveness, creating health, vitality and happiness. Required workbook, $15.

Raw Vegan Food for Life

$60
Waccmaw– Fri., 8:30 to 10:30 a.m.

Wesly Gray

XHEAL 755 W01

March 29

Learn how to make delicious raw vegan desserts, salads and entrees; the types of kitchen appliances you will need and how to use them; the tricks and techniques of raw vegan food preparation that take years of practice.

Understanding Medicare

OLLI

Conway–Thurs., 2 to 4 p.m.

XHEAL 746 C01 (3 weeks)

April 11-25

Terri Langston

Myrtle Beach–Wed., 2 to 4 p.m.

XHEAL 746 M01 (3 weeks)

Jan. 23-Feb. 6

XHEAL 746 M02 (3 weeks)

April 10-24

Waccamaw–Fri., 2 to 4 p.m.

XHEAL 746 W01 (3 weeks)

Jan. 25-Feb. 8

XHEAL 746 W02 (3 weeks)

April 12-26

This course will cover and clarify: 1) Basics of Medicare including Part A deductible, Part B deductible and definitions of Skilled Nursing/Home Health Care and when these facilities or services are used; 2) Beyond Medicare Basics including Medicare Supplements (how they operate/bill in relationship to Medicare) and reasons for choosing a Medicare Supplement versus other plans available; and 3) Medicare Advantage Plans including defining the differences between a PFFS and a PPO, reasons for choosing an Advantage plan, and how they operate/bill in relationship to Medicare.

Understanding Long Term Care

OLLI

Conway–Thurs., 2 to 4 p.m.

XHEAL 753 C01

May 2

Terri Langston

Myrtle Beach–Wed., 2 to 4 p.m.

XHEAL 753 M01

May 1

Waccamaw–Fri., 2 to 4 p.m.

XHEAL 753 W01

May 3

Terri Langston

During the two-hour Long Term Care workshop an individual will learn the basic definition and requirements for Long Term Care. In addition we will discuss the ADL’s or activities of daily living which are the main factors for determining the need of LTC. What types of long term care services are available and the cost? We will also examine the roles played by Medicare, Medicare insurance, Medicaid and Hospice in regards to Long Term Care.

Caregiving & Caregivers

OLLI

Conway–Thurs., 1 to 2 p.m.

XHEAL 751 C01

Feb. 21

Doris Gleason

Myrtle Beach–Tues., 1 to 2 p.m.

XHEAL 751 M01

Jan. 15

Doris Gleason

Waccamaw–Mon., 1 to 2 p.m.

XHEAL 751 W01

March 18

Planning a family reunion. Saving for a new car. Most people understand that it’s helpful to plan for the future. But when it comes to an aging relative, many families don’t have a plan until there is a problem and caregiving becomes a necessity. AARP will provide educational materials, tools, suggestions and resources to help you create a family plan, find help and local contacts for your caregiving needs.

A Woman’s Treasure Chest: Heart & Breast Health

OLLI

Conway–Thurs., 12:30 to 3 p.m.

XHEAL 740 C01

Jan. 24

Patricia Fancher

Myrtle Beach–Thurs., 10 a.m. to 12:30 p.m.

XHEAL 740 M01

Feb. 7

Patricia Fancher

Waccamaw–Tues., 9 to 11:30 a.m.

XHEAL 740 W01

March 12

A woman’s heart and breasts are valuable and vulnerable. We care for others, sometimes overlooking our own stake in health care outcomes. Join a small group of women and an experienced health care educator through the process of prevention, assessment and treatment of cardiac disease and cancer of the breast.

Self-Improvement

Coastal Carolina Travel Clubs

OLLI

XPERS 700 (see page 3 for details)

Practical Guide to Understanding Your POA

OLLI

Waccamaw–Sat., 11 a.m. to noon

XPERS 786 W01 (4 weeks)

Feb. 2-23

Mike Diem

POAs and how they function, how they affect property values, obligation of board members, how they are funded, and current and pending legislation. There are more than 70 POAs on the Waccamaw Neck; this course will tell you how they work or should work.

Conducting & Participating in Meetings

$25

Conway–Thurs., 1 to 3 p.m.

XPERS 752 C01 (2 weeks)

Don Parrish

Jan. 31-Feb. 7

Myrtle Beach–Thurs., 10 a.m. to noon

XPERS 752 M01 (2 weeks)

April 11-18

Don Parrish

Properly run meetings serve as an opportunity for teams to generate new ideas, solve problems, identify creative ideas and make improvements. This program will help both the person conducting as well as participants in meetings be more effective and efficient, i.e., get the right things accomplished quickly. Learn about establishing an effective meeting process: deciding if a meeting is necessary, agenda preparation, staying on track, engaging in discussions, identifying action items, efficient reports, dealing with default participants and conflict, closing the meeting and follow-up.

Painting Your Home

$25

Conway–Thurs., 1 to 3 p.m.

XPERS 782 C01 (2 weeks)

May 2-9

Don Parrish

Myrtle Beach–Thurs., 10 a.m. to noon

XPERS 782 M01 (2 weeks)

March 7-14

Don Parrish

Learn practical and basic tips about how to paint your home yourself while having fun. This course is designed to guide the process from preparing for the job, selecting the best colors and types of paint, calculating how much to buy, preparing the room and painting surfaces, selecting the necessary tools, patching, masking, taping and cleaning up. Decorative painting techniques explained.
Who Am I Now That I’m a Widow?  
Barbara Moore  
$35  
Waccamaw—Thurs., 10 to 11:30 a.m.  
X Perez 734-401 (4 weeks)  
Feb. 7-28  
X Perez 734-201 (4 weeks)  
March 2-23  
“Say I need new ties — do I?” This is just one of many concerns when you lose a spouse. How do I cope? Should feel? When do I remove the ring? This course will highlight the highs and lows of being known as “the widow.” And yes, there are highs and some people. I know, I’ve been there.

If I Can’t See the Trauma, Does It Still Hurt?  
David Powers  
$20  
Waccamaw—Tues., 6 to 8 p.m.  
X Perez 757 W01  
Feb. 12  
It seems like everyone these days is diagnosed with PTSD. The key letter there is P for Post. Learn what can be done to manage and minimize traumatic stress in the Pre and Present Phases. There’s no need for so many people to hurt so bad for so long without attention. It might be you, your partner, or your friend who suffers. No matter what it is, it can definitely be you who helps.

Balancing Your Life  
David Powers  
$20  
Waccamaw—Tues., 6 to 8 p.m.  
X Perez 742 W01  
Feb. 19  
“My wife hates me, I’m next.” Instead of balancing our lives as we should, we spend too much time somewhere to the detriment of the other areas in life. It could be work, leisure, hobbies, education or anything that takes too much priority. This has an impact on all parts of our lives and cause disastrous consequences. Find out what it means to balance your life for maximum enjoyment and hopefully get back to knowing those people you call friends and family.

Parent/Adult Children Relationships  
William Jordan  
OLLI  
$20  
Conway—Fri., 9:30 to 11:30 a.m.  
X Perez 753 C01 (2 weeks)  
Jan. 18-25  
Myrtle Beach—Fri., 9 to 11 a.m.  
X Perez 753 M01 (2 weeks)  
Jan. 18-25  
Waccamaw—Fri., 10 a.m. to noon  
X Perez 753 W01 (2 weeks)  
April 12-19  
A seminar/workshop format designed to offer insight, methods, and solutions for either building or rebuilding a relationship with adult children. Topics include understanding the dynamics of changing roles, keys to identifying verbal “mis-steps” that have the potential to cause misunderstandings and hurt feelings; how to establish realistic goals related to effective working relationships.

Confronting Life-Altering Decisions  
William Jordan  
OLLI  
$20  
Conway—Fri., 9:30 to 11:30 a.m.  
X Perez 779 C01 (2 weeks)  
March 15-22  
Myrtle Beach—Fri., 9 to 11 a.m.  
X Perez 779 M01 (2 weeks)  
March 15-22  
Waccamaw—Fri., 1 to 3 p.m.  
X Perez 779 W01 (2 weeks)  
April 12-19  
A seminar/workshop format that offers direction for adult children who want to help their aging parents face such decisions as loss of independent living (giving up their home), moving into assisted living or with adult children, and giving up driving.

Turning Your Bucket List into Achievable Goals  
Sean Pierce  
$25  
Conway—Wed., 5 to 8 p.m.  
X Perez 873 C01  
March 20  
Myrtle Beach—Thurs., 5 to 8 p.m.  
X Perez 873 M01  
Jan. 24  
A step-by-step basis for how to define goals, identify goals and put them into a plan of action. You will leave feeling fired up and motivated to achieve your dreams.

Self-Hypnosis for Goal Achievement  
Sean Pierce  
$25  
Conway—Wed., 5 to 8 p.m.  
X Perez 749 C01  
May 1  
Myrtle Beach—Thurs., 5 to 8 p.m.  
X Perez 749 M01  
March 28  
Using the power of the subconscious to help you reach your dreams. Practicing proven techniques for achieving a solid state of hypnosis consistently.

Alaska or Bust! Crossing North America by Auto  
David Powers  
$20  
Waccamaw—Tues., 6 to 8 p.m.  
X Perez 781 W01  
Feb. 26  
Wouldn’t it be fun to just take off and drive from the Atlantic all the way to the other side of the continent? It’s approximately 14,000 miles round trip from Myrtle Beach to Anchorage, give or take a few thousand miles depending on your route. Travel with an author and adventurer on a virtual tour.

Climbing Mt. Kilimanjaro  
David Powers  
$20  
Waccamaw—Tues., 6 to 8 p.m.  
X Perez 781 W02  
April 30  
Ever wanted to climb a high peak but thought it wasn’t possible? Never wanted to climb but would like so through the eyes of someone who has? This virtual expedition, climbing the tallest freestanding mountain in the world, the tallest volcano in the world and the highest mountain in Africa, will do just that!

Surviving the Zombie Apocalypse  
David Powers  
$20  
Waccamaw—Tues., 6 to 8 p.m.  
X Perez 781 W01  
April 16  
Staying healthy, sane and happy during a disaster takes planning and preparation. It doesn’t matter if it’s zombies, a power grid failure or a hurricane, the principles are the same. This class will teach you how to prepare your family and home for just about anything.

48 Days to the Work You Love  
David Powers  
$20  
Waccamaw—Tues., 6 to 8 p.m.  
X Perez 781 W01  
Jan. 29  
Are you spending your time in a place and occupation you love or do you dread waking up each morning? The best work environment is one that combines your skills, talents and passion. Spend some time with us and see if you can make all three line up for you.

PHILOSOPHY and RELIGION  
Understanding Islam  
Sam Baalbaki  
$40  
Conway—Tues., 1 to 3 p.m.  
X REL 841 C01 (4 weeks)  
Feb. 12-March 5  
Myrtle Beach—Wed., 10 a.m. to noon  
X REL 841 M01 (4 weeks)  
Jan. 16- Feb. 6  
In 2011, USA Today predicted that “The number of U.S. Muslims will more than double, so you are as likely to know a Muslim here in 20 years as you are to know someone Jewish or Episcopalian today.” Gain a better and objective understanding of true Islam, its code of beliefs and practices.

Judea at the Time of Hillel and Jesus  
Norm Whiteley  
OLLI  
$25  
Conway—Mon., 10 to 11:30 a.m.  
X REL 830 C01  
Jan. 14  
Waccamaw—Mon., 9:30 to 11 a.m.  
X REL 830 W01  
Feb. 18  
The transition time from the First century B.C.E. to the First century C.E. was a period of great turmoil in Judea. Out of the chaos and despair, however, a new religion was born and an old religion revitalized as two great teachers, Hillel the Elder and Jesus of Nazareth, emerged from Judaism with a formula for living better lives.
The Message in the Fall Feasts of Israel  
Waccamaw—Wed., 1 to 3 p.m.  
Lydia Barrows  
XREL 837 W01 (4 weeks)  
Feb. 6-27
Come and see the beauty, the mystery and the majesty of these unique holidays that God has given to His people to remember and observe for all time. We start with an overview of all seven feasts and the importance of Sabbath and then focus on the three main fall feasts which are Feast of Trumpets (Rosh Ha Shannah), Day of Atonement (Yom Kippur) and Feast of Tabernacles (Sukkoth).

Unveiling the Tabernacle  
$45  
Waccamaw—Wed., 1 to 3 p.m.  
Lydia Barrows  
XREL 815 W01 (5 weeks)  
April 3-May 1
More than 50 chapters of the Bible devote themselves to the pattern, purpose and plan of the Tabernacle, which indicates its importance to know and understand. This class will unveil the plan and purpose of the Tabernacle and why it was so significant in the Old Testament and New Testament writings.

The Grail Legend  
$30  
Waccamaw—Tues., 1 to 2 p.m.  
Larry Gates  
XPHIL 805 W01 (4 weeks)  
March 5-26
The grail legend can be seen as a metaphor for the inner journey each of us must take as we search for a firm place to stand in the realm of values. Using the insights of depth psychology, we will examine Parsifal’s quest for the Holy Grail as described by the medieval poets Chrétien de Troyes and Wolfram von Eschenbach.

Jesus & His Women  
$40  
Waccamaw—Wed., 1 to 2:30 p.m.  
Rev. Barry Stopfle  
XREL 843 W01 (4 weeks)  
March 6-27
Women played a significant part in the life and ministry of Jesus of Nazareth. In these relationships of equality, Jesus subverts several sacred taboos. Liberation and feminist theologies will underpin our study. We’ll take a look at gospel stories where women are central and consider two questions, “Was Jesus a feminist?” and “Was Jesus married?”

Money & Sex in the Bible  
$40  
Waccamaw—Tues., 1 to 2 p.m.  
Larry Gates/Barry Stopfle  
XREL 844 W01 (4 weeks)  
April 19-30
From a Biblical point of view, is wealth a stumbling block to faith? Can one love both God and money? Does God have a preferential option for the poor? In the 5th century, St. Augustine used the story of Adam and Eve to link sexuality with human depravity and original sin. Is this the true Biblical view of love, marriage and sex?

SCIENCE and NATURE

For outings, participants should wear walking shoes and layered clothing and bring snacks, water, sunscreen, hat, insect repellent, binoculars and cameras (optional).

Waccamaw Birding Club  
OLL1  
XNAT 907 (see page 2 for details)

Academy of Gardening Clubs  
OLL1  
XGAR 914 (see page 2 for details)

Container & Raised Bed Gardening  
$45  
Waccamaw—Thurs., 1 to 3 p.m.  
Sue M. Myers  
XGAR 924 W01 (6 weeks)  
March 14-April 18
There has been a revolution in gardening. Smaller house sites have created new and varied ways to garden in smaller areas. We’ll discuss various containers (including the raised bed) available now from expensive to bags. There are also creative ways to use newspaper in gardening. See examples of how to garden in each, what kinds of plants go together and which flowers make the best-looking containers.

Fly-tying (Saltwater)  
$45  
Waccamaw—Fri.—, 1 to 5 p.m.  
XNAT 951 W01  
Jan. 25

Waccamaw—Wed., 1 to 5 p.m.  
XNAT 951 W02  
Feb. 6
All equipment and supplies provided. Leave with your own streamer.

Fly-tying (Freshwater)  
$45  
Waccamaw—Fri., 1 to 5 p.m.  
XNAT 952 W01  
Feb. 22

Waccamaw—Wed., 1 to 5 p.m.  
XNAT 952 W02  
March 6
All equipment and supplies provided. Leave with your own nymph.

Introduction to Fly-fishing I  
$45  
Waccamaw—Fri., 1 to 5 p.m.  
XNAT 949 W01  
March 15

Waccamaw—Wed., 1 to 5 p.m.  
XNAT 949 W02  
April 12

Waccamaw—Wed., 1 to 5 p.m.  
XNAT 949 W04  
April 24
Explore the mystery of fly-fishing and its stress-reducing benefits. After an initial introduction to the equipment, casting and knotting, we’ll practice on dry and wet surfaces. All equipment and materials provided.

Fly-fishing II  
$45  
Waccamaw—Fri., 1 to 5 p.m.  
XNAT 950 W01  
March 29

Waccamaw—Wed., 1 to 5 p.m.  
XNAT 950 W02  
May 8
We’ll expand on the basics, including why flies fool fish and how to choose the right fly for your target fish, as well as the local opportunities in salt-, fresh- and brackish water bodies. More practice!

Astronomy 101B  
$60  
Waccamaw—Wed., 3 to 5:30 p.m.  
Ronald Revere  
XSCI 913 W01 (6 weeks)  
Jan. 16-Feb. 20
Astronomy 101B is a continuation of the course begun in the Fall of 2012, however, there is no prerequisite for the following topics: Our moon and others, the formation of the solar system, stars, estimating distances in space, the Milky Way and other galaxies, our wild, weird and wonderful universe, the Big Bang and the universe, life, extraterrestrials and explorations. Practical and theoretical information will be shared with time for questions.

Charles Darwin Then & Now  
OLL1
Myrtle Beach—Tues., 1 to 3 p.m.  
Austin Hitt  
XSCI 920 M01  
Feb. 12
Darwin’s theory of evolution by natural selection as presented in the Origin of Species (1859) is the foundational theory for the life sciences. More than 150 years after its publication, Darwin’s ideas remain relevant. Life scientists use his theories to guide their research, and his ideas are frequently discussed by both non-scientists and scientists – despite the fact that few individuals have read Darwin’s scholarly works. This presentation will (1) explain Darwin’s ideas on evolution and especially natural selection, (2) discuss how his ideas are presently being applied in the life sciences and related fields such as medicine and (3) discuss how Darwin’s ideas are supported and occasionally modified in light of new research.

Maritime Archaeology Excursions  
$60  
Waccamaw—Fri., All Day  
Cheryl Ward  
XSCI 930 W01 - Hunley Museum  
Feb. 1
XSCI 930 W02 - Yorktown  
March 1
XSCI 930 W03 - Fort Sumter  
March 29
Join CCU’s director of the Center for Archaeology and Anthropology for three unique views of maritime history: A visit to the crew gravesites at Magnolia Cemetery and a behind-the-scenes tour of the Hunley Submarine Museum, followed by a visit to the Yorktown at Patriot’s Point and culminating in a tour of Fort Sumter.
*Indicates some teaching services are donated to the Osher Lifelong Learning Institute.

*Sam Baalbaki* was born and raised in Lebanon and spent the last 17 years of his career in the Middle East before retiring in the U.S. in early 2012. His legal consulting work took him to more than 20 countries in the Middle East. Through formal and informal discussions (and observation) of the business, social and religious aspects of life in the area, Baalbaki gained a deep insight into the dynamics of the Middle East. Personal experience and extensive reading (in English, French and Arabic) enhanced his thorough understanding of the people and the problems of the area.

**Lydia Barrows** is a graduate of Philadelphia Biblical University and spent a year studying at the Jerusalem University College in Israel. With 35 years’ experience in the study and teaching of the Scriptures, her background, education, life experience and passion for Biblical understanding motivates her to share not only the context of the Scriptures but also personal benefits and life skills from their message.

**Mary Anne Benedetto**, author of *Eyelash, Never Say Perfect and 7 Easy Steps to Memoir Writing*, is a speaker, blogger and memoir-writing instructor certified by the Soleil Lifestory Network in Maine. She hopes to start a life story writing epidemic!

**Libby Bernardin** is the author of *Layers of Song* (Finishing Line Press, 2011) and *The Book of Myth* (Stepping Stones Press, 2009), a winner of the SC Poetry Chapbook series. A winner of the SC Arts Commission Literary Fellowship in 1987, she has contributed to numerous journals and anthologies. *The Stealing* (McGraw Hill’s College Custom Series) was published in 1993, Retired from teaching at USC, she has directed many fiction and poetry workshops.

**Miriam Berrouet** is a qualified interpreter for the state of South Carolina and interprets in the criminal, family and magistrate courts, as well as local area schools, hospitals and the domestic abuse center. She has taught as an adjunct professor of Spanish at Horry Georgetown Technical College and in the Buzz Power Program of Pee Dee Elementary.

**Linda Beyer** is a recent transplant from Alaska and brings years of cardmaking teaching experience to the Grand Strand. She employs a wide variety of crafting techniques in the art of handmade cards.

*Bill & Judy Blackburn* have spent 35 years together traveling around the world and working in the travel industry, giving them the experience and contacts to guide your travel plans.

**Priscille Boisvert** owned a studio in Massachusetts for 30 years, teaching all forms of needlework and art classes (tile and decorative painting, oils, acrylics, watercolors and pen and ink). She also owns Priscille’s Stencil Company, which sells throughout the U.S. and Europe.

**Barbara Brittain** is a coal-miner’s daughter from Pineville, Ky. She received degrees in English and library science from the University of South Carolina and is a retired librarian. Calligraphy has been her passion since 1978.

**Lee Brockington**, senior interpreter at Hobcaw Barony, is a historian, naturalist and editor of three books on local treasures (*Tales from the Porch: Pawleys Island; Plantation Between the Waters: A Brief History of Hobcaw Barony; and Pawleys Island: A Century of History and Photographs)*.

**Rosemary Browne** has worked in CCU’s Information Technology Services for the past 10 years, staying ahead of the student, staff and faculty computer needs. She is a South Carolina native and has a bachelor’s degree from Winthrop University in communications and psychology and a master’s degree in education from the University of South Carolina.

**Les Brownlee** earned bachelor’s and master’s degrees from the University of Notre Dame and did graduate work at Rutgers University. He taught social studies at high schools in New Jersey and Indiana.

**Donna Carr** has been teaching Yoga since 2000, sharing the gentle Vini Yoga tradition of respecting and opening the body, allowing Yoga to meet you and your needs. Certified as an RYT with the Yoga Alliance, having studied Restorative, Elder, Low Mobility and Meridian Yoga, she is working on her Reiki Master Certification.

**Kelly Clark** has been making art since his Pawleys Island childhood. A graduate of Atlanta College of Art with a Bachelor of Fine Art in painting, his work is collected internationally and one piece is in the permanent collection at the High Museum of Art.

*Sharon Cooper-Murray*, The Gullah Lady, is an advocate for preservation, conservation and development of the Gullah culture through workshops and storytelling. A master fiber artist, she currently resides on Wadmalaw Island.

**George Devens** spent 30 years in Manhattan as a studio musician recording with Frank Sinatra, Barbra Streisand, Burt Bacharach and Barry Manilow. He’s played on many hit records (“People,” “Stand by Me,” “Alfie,” “I Think I’m Going Out of My Head,” “Mandy,” “Our Day Will Come”). Since moving to the South, he’s taught and performed his musical shows at colleges and museums throughout North and South Carolina.

**Mike Dien**’s radio career covered the era of the demise of network radio, the rise of the disc jockey and talk radio. He spent 41 years behind the microphone in the Midwest. His vast collection of excerpts from radio’s Golden Age is used extensively in each class session. Dien has been an officer and board member of his POA since 2001 and is currently on the board of the Waccamaw Neck Council of Property Owners Associations.

**Susan Duke**, an award-winning watercolorist, has been an art instructor for 26 years, the past 12 at Burroughs & Chapin Art Museum and the past eight for Lifelong Learning. Her loose, flowing style, applied to florals, landscapes, still lifes and abstracts, can be seen in area galleries.

**Darlene Eichler** is a native of southwest Virginia, a graduate of Radford University and the University of South Carolina. A retired teacher/librarian, she is the author of 10 books and is working on her first children’s book.

**Patty Eppley**, a certified Vedic Master, studied with Dr. Deepak Chopra and Dr. David Simon at the Chopra Center for Wellbeing in Carlsbad, Calif. Through the Chopra Center University, Eppley attained her teacher certifications in: Primordial Sound Meditation; Perfect Health-Ayurvedic Lifestyle; and the Seven Spiritual Laws of Yoga. Her intention is to teach these beautiful ancient practices to people desiring healthier, more fulfilled lives.

**Alice McInvail Estes**, well-known batik artist, has been an art instructor for OLLI for the past seven years. A graduate of Winthrop College in art education, she is the president of the Waccamaw Arts & Crafts Guild and has taught drawing, painting, sculpture and batik art courses to all ages for the past 20 years.

*Patricia Molloy Fancher* is a registered nurse with degrees from Salve Regina University and the University of Rhode Island. She has been an advocate, caregiver and instructor in Women’s Health for more than 30 years. As a nursing educator, she has experience teaching student nurses about assessment and care of women from embryo through adult, mature years.
Jim Farrell holds master’s degrees in education and environmental science. A recent transplant from New Jersey, Farrell is exercising his lifelong interest in the Civil War and expanding his knowledge of the Southern perspective.

Christine Faux has been quilting for 25 years and teaching for 10. She loves sharing the skills of hand piecing, machine piecing and hand applique.

Kevin Ferguson is a playwright and MFA candidate in the Playwright’s Lab at Hollins University. He is also Playwright-in-Residence at Atlantic Stage in Myrtle Beach, where his play Child’s Play was featured at the Atlantic Stage’s 2012 New Play Festival and will have a three-week engagement in 2013.

Tom Flanagan is Professor Emeritus of Microbiology, University at Buffalo. He has presented courses in Irish history and literature for lifelong learners for more than 10 years.

Eleanor Ferrar received her doctorate from New York University. She taught acting, directing and playwriting in the Department of Fine and Performing Arts at City University of New York and also in Italian at La Sapienza (University of Rome) and a private, professional acting school in Rome.

Marlo Frazier is a dedicated instructor who teaches her students how to use technology as a tool in this information-driven global society. She holds a master’s in business administration and has 28+ years of experience in technology education. Her teaching experience includes Christian Academy, Coastal Carolina University, Horry Georgetown Technical College, Bridgewater Academy and local and national community outreach programs.

Larry Gates, a retired professor, has a doctorate in psychology from George Peabody College of Vanderbilt University.

Michael Gay studied drawing, painting and printing at CCU and earned his degree at USC-Columbia. He works in several media (even digital art and photography) but primarily enjoys pencil, pen-and-ink and watercolor.

Doris J. Gleason has been with AARP since 1993 and holds the position of Director, Community Outreach for AARP-South Carolina. She is responsible for engaging AARP’s 25 state chapters, as well as spending time in the community working with agencies, partners, AARP members and the public at large on a variety of issues, projects and programs.

Wesley Gray has been practicing the art of raw/living vegan food preparation since 2006. She is an Alissa Cohen Living on Live Food Level 1 Certified Chef and has completed the Hallelujah Acres Lifestyle Center Program. She is also the organizer of the SC Living Vegan Food Community at Meetup.com/livingfoodmyrtlebeach.

Luz Greene holds an advertising and social communicators degree and brings extensive experience in leading and training large and diverse workforces. An advocate for the Spanish community, she speaks English and Spanish fluently. Her teaching experiences include graduate-level courses, executive seminars and professional workshops for adult education and children. Greene was awarded the 2004 Horry County Literacy Tutor of the Year.

Sheila Griffith has a master’s degree in labor studies and has worked with computers for more than 25 years. A WSC certified web developer, her family owns The Write Solutions, an author, a web design and computer basics training company in Pawleys Island, providing website design, redesign and consulting, as well as online computer basics, maintenance training and computer troubleshooting for businesses and individuals. Griffith has recently published a seniors’ guide to getting the most from your iPad – Grandma Talks Tech: Baby Boomers Take to iPads, Too.

Sally Z. Hare, distinguished professor emerita and founding director of the Third Quarter Lifelong Learning program (now OLLI) and the Center for Education and Community at Coastal Carolina University, is president of still learning, inc.

David Haynes’ background combines a master’s degree in music education with 35 years of teaching experience in band, choir, handbells, instruments and piano. From his home in Tennessee, he travels the eastern U.S. inspiring thousands of people with his enthusiasm and love of music.

Bruxanne Hein, with the Office of Grants and Sponsored Research at CCU since 2000, has presented a number of workshops to faculty, staff and students on grants administration and grant writing. She is a certified research administrator, grants specialist, grant writer and a member of the National Council of University Research Administrators and the Society of Research Administration.

Austin M. Hitt is an associate professor of science education at Coastal Carolina University. His research focuses on students’ and teachers’ perceptions of evolution, the development of effective approaches for teaching evolution and the development of instructional approaches that improve science teachers’ and their students’ conceptual understanding of science and science concepts.

John Hobson, a former business executive, holds a Master’s degree in the Great Books from St. John’s College, Santa Fe. He is president of the Board at Atlantic Stage, a nonprofit theatre company in Myrtle Beach, and serves as the leader of the OLLI Classics Book Club.

James Hosbach worked as an architect for several leading firms in the Baltimore, Md. area. He learned to carve waterfowl and other birds in 1980 and taught duck decoy carving for three years in adult education classes in Maryland. As a master carver of waterfowl, game and songbirds, he carves, shows and sells his creations in Conway.

Ralph Hunn emigrated to the U.S. from his native Heidelberg, Germany in 1972 to join his father, a professional jazz musician. Working in his father’s restaurants and nightclubs, Hunn began training under Arthur Murray as a professional ballroom dance instructor (1976-83) and continued independently and with Fred A Stairst Dance Studio (2005-10). Currently, he is a realtor and instructs ballroom dance professionally at American Athletic Clubs in three Grand Strand locations.

Jan Igoe is an award-winning journalist and columnist with a background in graphic art. She has taught advertising art and design as a community college adjunct professor. An avid jewelry maker and polymer clay enthusiast, Igoe loves sharing crafts that everyone can master.

Keith Jacobs was born in Fayetteville, N.C., and moved to Myrtle Beach in 1994 to work as a photojournalist at the Sun News. Transitioning to commercial photography 10 years later, Jacobs has shot for many of the best known newspapers and magazines in the U.S., including the New York Times and FHM Magazine.

Ellen Jampole’s love of reading spurred her to become a teacher and over the years, she has taught students from age 5 to 65 (elementary through college). At the college level, she has taught courses in children’s literature, literacy development, curriculum and instruction. In addition, she has been a student of belly dance for more than 25 years.

Lina M. Jimenez was born in Colombia, South America. She worked as an architect in Charlotte, N.C., Ann Arbor and Detroit, Mich., and Washington, D.C. Now dedicated to raising her 8-year-old twins, she loves art in all expressions, traveling and languages.
Bill Jordan has been a landscape photographer since 1968, switching wholly to digital and turning professional in 1999. He has developed and taught credit, noncredit and seminar courses in both digital photography and Photoshop for photographers over the past 10 years at universities and for the Carolina Nature Photographers Association.

William Jordan has a masters degree in social work from the University of N.C. Currently retired, he has worked for more than 40 years in a variety of settings including health care, undergraduate education and industry. He has conducted lectures and workshops across the U.S. and at international conferences.

Lloyd Kaplan, professor emeritus from the Community College of Rhode Island, has taught numerous music literature courses throughout the years and co-authored three books. He also has been a professional musician since 1953 and currently leads his own jazz group. He teaches for OLLI at the University of Rhode Island when he is not snowboarding on the Grand Strand.

*Pricilla Keefe*, a retired school teacher, has been scrapbooking since 1994, when her twin grandchildren were born, and is currently a Creative Memories consultant.

Cathy King has been studying and practicing yoga for the past 10 years. She began teaching in 2009, following certification as a Hatha Yoga instructor.

George Kosinski trained and practiced for many years as an architect in England, in the “old school” using manual graphics and watercolor techniques, and utilized these skills when he became a full-time artist based in Jerusalem for nine years from 1991 and then in the U.S. since 2000.

Susan Omans Krug studied French in high school and later at Ferris State University, Central Michigan University and L'Université du Québec a Chicoutimi. Her passion for languages and love of travel have led to visits to the French-speaking countries of Switzerland, Monaco and France, and the French-Canadian province of Québec.

Priscilla LaFon has taught drawing and painting classes for all ages in the Myrtle Beach area since 1980, believing it is never too late to learn how to draw and paint.

*Paul LaFortune* spent 25 years implementing computer systems for the federal government and private sector and taught users to maximize available technologies. With his experience and degrees in computer science, he is an expert in home networking and desktop applications and enjoys helping individuals use computers to expand/enhance their hobbies and interests.

JoEllen Langley is an experienced performer, degree-certified music teacher and developer of Related Arts Program, endorsed by the New Jersey Commissioner of Education. Her thriving Starshine program has performed for the Treasures of the Tidelands Festival, Brookgreen Gardens’ Nights of a Thousand Candles and numerous community charities.

*Terry Langston* and father Stan Stephens are co-owners of AHI Agency, dedicated to providing important information to seniors and Medicare recipients.

*Kathleen Libby* is a retired computer consultant with degrees in accounting and organizational management. After spending 25 years in the computer industry managing her own companies, she relocated to Myrtle Beach.

Sandra Lucas-Hyde has been dancing since the age of three. She has studied tap, ballet, jazz, modern and ballroom dancing. An instructor for the Myrtle Beach Chapter 6024 of USA Dance, as well as the City of North Myrtle Beach, she dances each year as a professional in the “Dancing with the Horry County Stars” benefit.

Richard Lutman has an M.F.A. in writing from Vermont College. He has taught fiction and composition classes in Connecticut and Rhode Island and won awards for his short stories, nonfiction and screenplays. He was a 2008 Pushcart nominee. A chapbook of his flash fiction was published in 2009. Since 2010, he has had 12 stories, one novelette and one novella published on Kindle, Smashwords and Create Space.

*Jean Macary* has a doctorate from the Sorbonne. He has taught at Princeton University and Fordham University in New York and has published on 18th century literature: Voltaire’s Facéties.

*Barbara MacDonald* is an accredited CIT instructor with the Taoist Tai Chi Society of USA in South Carolina. She earned a bachelor’s degree in education from Rhode Island College and a master’s degree in administration from Wright State University in Ohio. She began the study of tai chi after retiring from the Ohio Department of Education in 2001.

Rita Martin majored in voice at CUNY - Hunter College and taught language arts, music and visual arts in New York for 10 years. She has introduced scores of lifelong learners to the joys of opera.

Robin McCall has turned her love for history and her hometown into a career, serving as a Georgetown city tour guide, as well as leading Grayline tours from Myrtle Beach to interesting places such as Brookgreen Gardens, Southport, Charleston and Savannah.

Danny McLaughlin was born and raised in the area and earned a Fine Arts degree at the College of Charleston. He has been painting and teaching his passion for lowcountry subjects, including portraits, landscapes and still life, since 1990. His artwork has hung in the Library of Congress and is owned by celebrities.

Susan Meyers is the author of the poetry collection *Keep and Give Away* (University of South Carolina Press, 2006), inaugural winner of the S.C. Poetry Book Prize. A long-time writing instructor, she has an M.F.A. from Queens University of Charlotte.

Cathy Milliren is a retired principal from the New York School for the Deaf where she worked for more than three decades. She has taught American Sign Language at both the high school and college levels for several years.

Jason Milliren has been using American Sign Language as a means of communication for the past 25 years. He has been a teacher of the deaf and taught ASL at the high school level for several years. He has also worked on interpretive sign language for the theater.

Barbara Moore is a Michigan transplant who has lived all over the East coast. With a B.S. in gerontology, she did counseling and taught noncredit courses at Oakland Community College, as well as workshops at the Dearborn Campus of University of Michigan.

Terry Munson won the Maxwell Taylor Award as the top linguist on graduating from a one-year course in Mandarin at Monterey. He has lived and worked in Taiwan and Hong Kong, traveled in China and worked as a Chinese linguist for the U.S. government. A graduate of Duke University, he spent much of his working life as a systems engineer.

Sue M. Myers brought her years of study and experience in history, political science, biology and geology to the South three decades ago. As a transplant and a master gardener, she has taught these subjects to area newcomers through Lifelong Learning.

Al Norwood is the club manager for the Myrtle Beach Duplicate Bridge Association. He has been conducting bridge classes for 14 years.

Bob O’Brien is an author (*The Toppled Pawn*) and publisher (Prose Press). While doing research on his book, he came to the conclu
ation that a small group of powerful financial families controlled the events that led to both World War I and II.

*Angela O'Sullivan* was an instructor of Windows classes for five years for the Workforce Development and Continuing Education branch of Thomas Nelson Community College in Williamsburg, Virginia, and also customized basic Windows training for Williamsburg public school employees.

*James O'Sullivan* holds a bachelor of science degree from the University of London and an M.B.A., in international economics from the University of Notre Dame. He is retired from decades of strategic planning, investment banking and pension fund management.

*Don Parrish* has been in the teaching and consulting business for more than 30 years, working in 10 countries through his consulting firm, Organizational Excellence. He holds a B.S. and M.S. in education, and he enjoys teaching and sharing the many practical things learned from real-life experiences, his own and others.

*Sean Pierce* is a mental health counselor and certified clinical hypnoterapist employed at Coastal Carolina University. He is also a certified professional life coach and a Neuro-Linguistic Programming professional.

*Tibby Plants* is a Michigan transplant who has published a contemporary fantasy novel, poetry, short stories and nonfiction. She is the editor of *The Petigrum Review*, the yearly literary journal of the South Carolina Writers' Workshop.

*Robert Poirier* has a bachelor’s degree in European history from Norwich University (The Military College of New England) and master’s degree from University of Massachusetts at Amherst. A decorated officer of the Vietnam War, he completed advanced intelligence courses and was designated a Foreign Area Officer (FAO) for Western Europe. His distinguished career in the CIA’s National Photographic Interpretation Center brought awards for the discovery and publication of the 1944-45 Auschwitz aerial photographs. Author and teacher of military history, Soviet military analysis and Civil War battles, he leads battlefield tours for the Civil War Education Association.

*Odile Postic*, a native Frenchwoman, retired from teaching French and Spanish at the college level in 2000. Since then, she has taught Travelers French to scores of students in between her own travels and her efforts to preserve the local breeding habitat for loggerhead turtles. She has led the French Conversation Club since 2007.

*Philip Powell* received his master’s and doctoral degrees from Indiana University under the tutelage of pianist Michel Block, preparing him for an active teaching and performing career. He is the chair of CCU’s Music Department, following many distinguished roles as assistant conductor of Long Bay Symphony, former artistic director of the Festival of Music & Art, former chair of CCU’s Performing Arts Department.

*David Powers* serves as a counselor specializing in traumatic and cumulative stress. Author of a dozen books and more than 500 newspaper and magazine articles, he regularly conducts seminars and consults with both agencies and individuals on balancing the various aspects of life. A decorated veteran of both the Marine Corps and Army and a founding member of the U.S. Department of Homeland Security, Powers is a member of the Mensa Society.

*Gene Raymond* has loved golf for more than 50 years and is a low handicap player who competes in senior and super senior golf tournaments. A former airline pilot and institutional bond salesman, following retirement from a portfolio management career, he has taught for OLLI at Duke University.

*Robbie Renken* is a certified beginning instructor of the Taoist Tai Chi Society of USA in South Carolina. She has taught beginning and continuing Tai Chi for the past seven years.

*Ronald Revere* is a retired physics/astronomy teacher with 30 years of experience making science exciting. Join him and explore the mysteries and vastness of space and the daily wonders of the sky!

*Gail Reynolds*, a retired special education teacher from Rochester, N.Y., has been researching her family history for more than 25 years. She helped found the Grand Strand Genealogy Club and is its past president and current treasurer. She has been teaching genealogy courses for Lifelong Learning since 2000, works with individuals on their family history research and speaks on the topic of family history at local service organizations.

*Paige Sawyer* opened his photography business in 1974 and specializes in portraits of children, families and brides. Winner of numerous state and national awards, he is a past president of the South Carolina Professional Photographers Association.

*Josette Page Sharwell* obtained her doctorate from the University of Florida and has organized 27 film festivals during and since her college teaching career in South Carolina.

*Barnie Slice* is a self-taught artist who has been painting for 50 years and teaching art for more than 40. He has taught more than 5,000 students and sold 3,500+ paintings around the world. For the past eight years, he has taught water media techniques for Lifelong Learning and creates the OLLI catalog covers each term.

*Robert Solloot*, owner of Blue Pearl Farms in McClellanville, is a master carpenter, organic gardener and former fly-fishing outfitter, teacher and guide with a passion for sharing the therapeutic benefits of fly-fishing.

*David Sona* is a historian of the American West, having served as a historical tour guide and actor for the National Park Service, a living history actor portraying Wyatt Earp, Doc Holiday and “Wild Bill” Hickok, and a Western character actor, stuntman and extra in films, television and documentaries. Author of *The Yellow Doll* (a historical novel about the death of Hickok) and monthly newspaper column, he brings 40 years of extensive travel and research in the American West to the American South.

*The Rev. Barry Stopfel* is an Episcopal priest. His experience over the past 20 years has been focused on religion and social justice. Prior to seminary and ordination, he was a marketing executive in New York City.

*Jef Sturm*, a graduate of the Cleveland Institute of Art with a degree in graphic design and fine art, has spent most of his life studying, designing, drawing and teaching. He has exhibited in the Akron Art Institute May Show, as well as several one-man shows and Brookgreen Gardens’ “Artists Under the Arcade.”

*Sam Syne* has had many careers and throughout all has retained his love of history. He holds a master’s degree and doctorate from Duke University and has taught history at Duke, Emory, Wake Forest, USC-Coastal Carolina College, St. Leo College and Coastal Carolina University.

*Pat Thompson*, who learned the game of mah-jongg more than 10 years ago, regularly participates in mah-jongg tournaments in the area and across the country.

*Daphne Trent* is a certified L.E.A.N. Health Coach.

*Jo Ann Tufo* is a historian, lecturer and performer who has worked for more than 20 years presenting on a variety of historical subjects. A former Philadelphia tour guide and professional actor, she studied American history at Temple University. She is the president of Senior Class: American History Programs for Mature Audiences.
presenting her one-woman performances as “The Good Wife, Mrs. Benjamin Franklin” and “The Eternal Wife, Mary Lincoln” in Pennsylvania, New Jersey, New York, Delaware and South Carolina.

**Don Ullmann** is a graduate of West Point with master’s degrees in German language and literature and international relations. A retired Army Intelligence Colonel and U.S. Army European Area Specialist, he has been teaching Lifelong Learning courses on the Grand Strand for 17 years.

*Cheryl Ward* is the director of the Center for Archaeology and Anthropology at CCU.

**Zenobia Washington** has created her “Women of Inspiration” dolls originally as grief therapy and now as a celebration of life. A former jewerly designer, she infuses each doll with a deep understanding of color, texture and humor.

**Kathy Welde**, a former math teacher, has taught stained glass for more than a decade and creates complex window designs, nautilus shell suncatchers and stained glass angels on commission.

*Norm Whiteley* retired in 1994 as president and CEO of Global Environmental Solutions Inc., following 32 years in various technical and management positions. Originally educated as an engineer and businessman, he pursued studies in biblical history after retirement leading to a degree. In addition to teaching classes for OLLI, he publishes a monthly investment newsletter, is a frequent contributor on the subject of investing to the Prime Times publication and serves as an arbitrator for the Better Business Bureau.

**Sue Ann Whitrick** taught visual arts for 32 years for the Pittsburgh Public Schools, as well as teaching noncredit courses in calligraphy, cooking and crafts. She is a member of the Grand Strand Shell Club.

**Pam Wilk** is a certified L.E.A.N. Health Coach.

**Jolene Williams**, a retired school teacher, graduated from the University of Oregon with a bachelor’s degree in art education and completed graduate studies in art therapy. For five years she instructed art and piano classes for community centers in Oregon.

**David Zinman**, a former reporter for the Associated Press and Long Island Newsday, is the author of five books. His articles have appeared in The Reader’s Digest, New York Times and other publications. His plays have been staged at USC Upstate, LSU and Chautauqua, the summer cultural center in upstate New York.

**Ninth Annual French Film Festival**

**at Strand Cinema, Georgetown**

**Friday ~ Sunday, Feb. 8 ~ 10, 2013**

*Co-sponsored by the Osher Lifelong Learning Institute at Coastal Carolina University and Strand Cinema*

All the films are in French with English subtitles. All R-rated.

**Friday, Feb. 8 at 7 p.m., L’AMOUR DURE TROIS ANS (Love Lasts Three Years, 2011)**

Directed by Frédéric Beigbeder, adapted from his semi-autobiographical novel. This romantic comedy, which makes fun of romance, follows the misadventures of a literary critic, Marronier, who tries to hide the fact that following his divorce, he wrote a cynical bestseller denouncing love. Marronier wrote the piece in a fit of pique or despair under a pseudonym when his wife left him for a successful writer. Lady Love has more in store for the hapless scribe, however, when he encounters Alice, an irresistible and inaccessible beauty, who desperation the book without knowing he is the author and forces Marronier to reconsider everything he believes in.

**Saturday, Feb. 9 at 2:30 p.m., ANGELE ET TONY (Angèle and Tony, 2010)**

Directed and scripted by Alix Delaporte, this debut, immersed in France’s Normandy coast, is a gentle tale of redemption featuring Angèle, a beautiful young woman on parole after two years in prison. She is fiercely determined to reconnect with her young son Yohan, who is in his grandparents’ custody. Through an ad in the paper, she meets Tony (Grégory Gadebois from the Comédie Française), a professional fisherman looking for live-in help with his sick mother. He finds himself attracted to her, although he dislikes her blunt ways. Tony hires her as a fishmonger, lodges her and teaches her the tricks of the trade, and gradually Angèle adapts to her new environment. Best Promising Actor and Best Promising Actress for the leads and a nomination for Best First Film at the 2012 Césars (French Oscars); Best First Film at the 2012 Etoiles Awards (Movie Critics).

**Saturday, Feb. 9 at 5 p.m., L’HOMME QUI Voulait Vivre Savie (The Big Picture, 2010)**

Directed and co-scripted by Eric Lartigué, adapted from a 1997 Douglas Kennedy novel, with Romain Duris and Catherine Deneuve. In this French thriller, Paul Exben is a success story: partner in one of Paris’ most exclusive law firms, big salary, big house, glamorous wife, two young sons he absolutely adores. But when he finds out his wife had an affair, Paul makes a fatal error and kisses that perfect life goodbye. Assuming a dead man’s identity, he escapes alone to the beautiful Adriatic coast in the former Yugoslavia, and builds the life he thought he always wanted, but pays for it with everything he leaves behind. Best Screenplay and Best Supporting Actor Awards at the 2011 Césars (French Oscars).

**Sunday, Feb. 10 at 2:30 p.m., STARBUCK (2011)**

Directed and co-scripted by Ken Scott (who wrote “Seducing Dr. Lewis” 2003), this runaway box office success in Québec premiered at the 2011 Toronto Film Festival. At 42, grubby handsome David lives the life of an irresponsible adolescent. He owes money to the mob, works as delivery man in the family meat business and maintains a complicated relationship with Valerie, a young policewoman. Just as she tells him she’s pregnant, David’s past rears its head. Twenty years earlier, he began providing sperm to a fertility clinic in exchange for money. He discovers he’s the father of several children, and 142 have filed a class action lawsuit to determine the identity of their biological father, known only by the pseudonym Starbucks, a legendary Canadian Holstein bull. Actor Patrick Bruhl creates moments of unexpected poignancy and a number of big laughs in what has been called one of the best comedies of 2011. Won Best Screenplay and Best Music at the Genie Awards (Canadian Oscars) and nominated for Best Film, Best Actor, Best Supporting Actor, Best Supporting Actress.

**Sunday, Feb. 20 at 5 p.m. To be announced**
COASTAL CAROLINA UNIVERSITY CULTURAL CALENDAR

For tickets or more information, call the Wheelerwright Box Office or visit the website. Performance dates, times and locations are subject to change. Discounts available on most performances for Osher Lifelong Learning Institute members. Details of upcoming productions provided in the weekly OLLI e-Newsletter. 843-349-ARTS (2787)

www.coastal.edu/culturalarts

Troy Wingard: Preciousness
Jan. 14-Feb. 22, Monday-Friday, 9 a.m. to 5 p.m.
Opening Reception/Lecture: Thursday, Jan. 17, 4:30-6:30 p.m.

Rebecca Randall Bryan Art Gallery Free
“Preciousness” consists of a mixture of large-scale pastel portraits and wall sculptures. Portraits of individuals who have made an impression on the artist are rendered with a high degree of realism. Enshrinched in wall sculptures fabricated by the artist and embellished with gold leaf, the portraits take on a religious quality.

Multicultural Student Services

Martin Luther King Jr. Celebration
Thursday, Jan. 17, 7 p.m.

Wheelerwright Auditorium Free with ticket
Join the University in celebrating the struggles and triumphs of Martin Luther King Jr. This campus-wide event celebrates unity and diversity. The Coastal Inspirational Ambassadors (Gospel Choir) will also be a part of this celebration.

Atlantic Stage presents
Rabbit Hole
By David Lindsay-Abaire
Thursday-Saturday, Jan. 17-19, Jan. 24-26, Jan. 31-Feb.2, 7:30 p.m. Sunday, Jan. 20, Jan. 27, Feb. 3, 3 p.m.

79th Avenue Theatre, MBEC OLLI discounted tickets
Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. Rabbit Hole charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day. Winner of the 2007 Pulitzer Prize. “David Lindsay-Abaire has crafted a drama that’s not just a departure but a revelation—an intensely emotional examination of grief, laced with wit, insightfulness, compassion and soaring honesty.” —Variety. Tickets available at AtlanticStage.com.

Echo Flute and Guitar Duo
Friday, Jan. 18, 7:30 p.m.

Edwards Recital Hall General admission, $3
Praised by Eliot Fisk for their “extraordinary rapport and sensivity,” Chris Vaneman, flute, and Brian DuFord, guitar, began playing together as Echo at the Yale School of Music in 1992. They spent two summers in residence at the Norfolk Chamber Music Festival, played several times at St. Patrick’s Cathedral in New York, and innumerable other venues in New York, Philadelphia, Connecticut and the Carolinas. They premiered several new works and made original arrangements of over a dozen new pieces for flute and guitar. Their program at CCU includes works by Astor Piazzolla, Robert Beaser, Percy Grainger and Brian DuFord.

Java Jabber: The Confederate Flag
David Killonen, Moderator
Wednesday, Jan. 23, 4:30 p.m.

Kimbel Library Free
The Jackson Family Center for Ethics and Values will host an open discussion on the ethical issues pertaining to the use or display of the confederate flag. The discussion will take place in the Kimbel Library on the second floor of the Bryan Information Commons.

The Jackson Family Center for Ethics and Values

Tea & Ethics: Trending Now – Ethics and Social Media
Thursday, Jan. 31, 4:30 p.m.

James J. Johnson Auditorium Free
This Tea & Ethics event will explore the ethical issues related to our digital social interactions, ranging from issues with location-based technology, health and privacy, and accountability. Wes Fondren of the Department of Communication will host a panel including Corinne Dalelio and Mark Flynn. Tea, snacks and conversation will begin at 4 p.m.; the presentation begins at 4:30 p.m.

Coastal Carolina University Theatre

Pippin

Book by Roger O. Hirson, Music and Lyrics by Stephen Schwartz, Directed and Choreographed by Barbara Hartwig
Thursday-Saturday, Jan. 31-Feb. 2, Feb. 7-9, 7:30 p.m.
Wednesday, Feb. 6, 7:30 p.m.
Saturday, Feb. 9, 3 p.m.

Wheelerwright Auditorium OLLI discounted tickets, $10
Tony Award winning Pippin is the coming-of-age story of a young prince longing to discover the secret of true happiness and fulfillment. He seeks the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, he finds the simple pleasures of home and family. Featuring music from the Tony and Oscar-winning composer of Wicked and Godspell, Pocahontas, The Hunchback of Notre Dame and The Prince of Egypt, the energetic score bursts with one show-stopping number after another.

Insights from World Religions: Living in Love
Love in the “Great World House”
Monday, Feb. 11, 4:30 p.m.

Lackey Chapel Free
Preston McKever-Floyd, of the Department of Philosophy and Religious Studies, will explore love as the universal principle of unity in its philosophical, religious, and social dimensions. This presentation is co-sponsored by the Department of Philosophy and Religious Studies, the Center for Peace and Conflict Studies and the Jackson Family Center for Ethics and Values.
Grand Strand Choir Challenge
Saturday, Feb. 16, 6 p.m.
Wheelwright Auditorium  S8 in advance, $10 at the door
Local choirs compete for the title of the Best Choir in the Grand Strand in this exciting competition with the winner receiving $1,000. Scott Mann of Wave 104.1 and Paula Caruso of WMBF News will host the Choir Challenge. Proceeds for the Choir Challenge will go to the Each 1 Teach 1 Entrepreneurship Institute. The institute serves to provide middle and high school students with the tools they need to build prosperous, successful futures in education and entrepreneurship. The Institute’s goal is to inspire tomorrow’s leaders, who will teach the next generation how to succeed.

Piano Concert Series I
Read Gainsford, piano
Sunday, Feb. 17, 4 p.m.

Edwards Recital Hall  General admission, $3
Pianist Read Gainsford was recently described in the press as the possessor of “finger-numbing virtuosity and delicately chiseled precision” yet he is driven to pursue connections beyond the merely pianistic. Known for his insightful introductions from the stage, reaching beyond the footlights to be what a magazine profile described as “Pianist of the People,” he pursues connections wherever he can find them. From collaborating with noted oceanographers in presenting “Voice of the Whale” by George Crumb, to consulting with art historians and living artists to create a series of images to accompany his performances of Messiaen’s “Vingt regards sur l’Enfant-Jésus”; from historical reenactments of the famous piano duel between Franz Liszt and Sigismond Thalberg of 1837, to playing Stravinsky’s “Rite of Spring” for live performance by a noted dance troupe, he is committed to reaching audiences in ways beyond the traditional.

Coastal Carolina University Theatre

On the Verge; or, The Geography of Yearning
By Eric Overmyer
Thursday, Feb. 21-23, Feb. 28-March 2, 7:30 p.m. Wednesday, Feb. 27, 7:30 p.m.
Saturday, March 2, 3 p.m.

79th Avenue Theatre, MBEC  OLLI discounted tickets, $10
Three Victorian lady explorers, equipped with dialogue as pithy as their helmets, thaw their machetes through the wilderness while telling tales of past jaunts among the natives. Brave, willing and yearning to see it all, the women begin their trek to Terra Incognita in 1888, only to discover they are adrift in time. Eric Overmyer crafts a linguistic labyrinth for his heroines as they navigate through uncharted territory populated with pop culture and possibility.

Gospel Sing Out
Pat Singleton-Young, director of Multicultural Student Services
Sunday, Feb. 24, 4:30 p.m.

Wheelwright Auditorium  Free with ticket
A celebration of joyous and heart-felt music, this annual event and community favorite features the harmony of the Coastal Carolina University Inspirational Ambassadors (Gospel Choir), as well as other university choirs and groups from the area.

Philosopher’s Corner: Neil Sinhababu
Monday, Feb. 25, 4:30 p.m.

James J. Johnson Auditorium  Free
Neil Sinhababu from the National University of Singapore will visit Coastal Carolina University and be the first presenter at the Jackson Family Center for Ethics and Values’ new series, Philosopher’s Corner. Sinhababu will give his talk on “The Epistemic Argument for Hedonism,” taking the position that we should only believe that what is good is what makes us happy.

Women’s and Gender Studies Program
Susan Smith and the Mommy Myth: Infanticide and the Politics of Gender
Monday, March 4, 4:30 p.m.

James J. Johnson Auditorium  Free
In 1994, Susan Smith of Union, S.C., captured the world’s attention when she reported her two young sons kidnapped by an African American male carjacker. She made even more headlines nine days later when she confessed to their murder by rolling her car, with the boys strapped safely in their car seats, into a local lake. Smith was national news, trumping even the O.J. Simpson case, for the better part of a year. Legal experts, psychiatrists, politicians and journalists speculated widely on what could drive a mother to commit this most heinous crime. In this talk, Keira Williams places the Smith case within historical context of the changing politics of gender at the end of the 20th century.

Imperfect Letterpress x3
March 4-April 5, Monday-Friday, 9 a.m. to 5 p.m.
Opening Reception/Lecture: Thursday, March 7, 4:30-6:30 p.m.
Rebecca Randall Bryan Art Gallery  Free
A trio of artists and designers, Joey Hannaford, Mervi Pakase and Jeff Pulaksi, work with the letterpress medium in an experimental manner. Letterpress printing uses wooden type and traditional presses, which were common in most print rooms until the second half of the 20th century. It involves locking movable type into the bed of a press, inking it and rolling or pressing paper against it to form an impression. These artists have revived traditional form and taken it in a new experimental direction. Enjoy the seductive embossing and textual qualities that have been lost in our digital age of efficient, predictable order.

Tea & Ethics: Animal Ethics
Thursday, March 21, 4:30 p.m.

James J. Johnson Auditorium  Free
David Killoren, the Jackson Family Center for Ethics and Values Fellow, will host a discussion about the ethics relating to animals. Non-human animals can be divided into morally different categories, such as companion animals or livestock, but what are the reasons for this? Why do some find it acceptable to eat the meat of livestock, but not of a pet? These questions and more will be explored during this Tea & Ethics event. Tea, snacks and conversation will begin in the Johnson Atrium Room at 4 p.m., and the presentation will begin at 4:30 p.m.

Atlantic Stage presents
Lend Me a Tenor
By Ken Ludwig
Thursday-Saturday, March 21-23, March 28-30, April 4-6, 7:30 p.m. Sunday, March 24, March 31, April 7, 3 p.m.

79th Avenue Theatre, MBEC  OLLI discounted tickets
This night in September of 1934 is the biggest in the history of the Cleveland Grand Opera Company. World famous tenor Tito Morelli, ‘Il Stupendo,’ is to perform Otello, his greatest role, at the gala season opener. When Morelli arrives drunk and later passes out, his pulse is so low he is believed dead. What to do? Shove on a fake Morelli in disguise. Nervous amateur Max succeeds admirably, but Morelli revives and dresses for his second act. With two Otello now in costume and two women en dishabille, each thinking she is with ‘Il Stupendo,’ the farce spins out of control onstage and off. A new production opened on Broadway during the 2010 season. “A jolly play.”—The New York Times. “Non stop laughter.”—Variety. “Uproarious! Hysterical!”—USA Today. Tickets available at AtlanticStage.com.
Piano Concert Series II
Ray Kilburn, piano
Friday, March 22, 7:30 p.m.

Edwards Recital Hall

General admission, $3
Pianist Ray Kilburn, recognized as being among Canada’s most gifted artists, now holds dual citizenship and resides in the United States. His studies, competitions, and recitals have taken him throughout North America, Europe and Japan. Critics have been unanimous in their praise of his outstanding technical abilities and artistic temperament. In one critic’s words, if Kilburn is not the reincarnation of the great romantic pianists, he comes close. Arthur Kaplanis of the Montreal Gazette wrote, Kilburn came across as a pianist of serious musical aims and thorough technical command. Ray Kilburn has been heard frequently on Radio Canada in live concert broadcasts, as well as on WCPE and the ETV networks in the United States and the NIH television network in Japan. Competition and career successes have brought him numerous opportunities to perform both in solo recital and with orchestra. He has been a featured guest artist on numerous concert series and at many colleges and universities.

Insights from World Religions: Living in Love
Agape: The Christian Concept of Unconditional Love
Monday, March 25, 4:30 p.m.

Lackey Chapel
Free
In the New Testament, the word translated as “love” is the Koine word, “agape.” Tom Woodle, ordained Episcopal priest, director of the Career Services Center and teaching associate in the Department of Philosophy and Religious Studies, will explore what this unconditional love looks like and its prevalence in Christian theology. The event is co-sponsored by CCU’s Department of Philosophy and Religious Studies, the Jackson Family Center for Ethics and Values and the Center for Peace and Conflict Studies.

Visiting Ethicist: Russ Shafer-Landau
Thursday, April 4, 4:30 p.m.

James J. Johnson Auditorium
Free
Each spring, the Jackson Family Center for Ethics and Values invites an outstanding Visiting Ethicist to campus. This year, the Jackson Center is pleased to present Russ Shafer-Landau, chair of the Department of Philosophy at the University of Wisconsin, Madison. Shafer-Landau is the organizer of the Annual Metaethics Workshop, held each fall in Madison, and is editor of the series Oxford Studies in Metaethics. His publications include The Fundamentals of Ethics, 2nd (Oxford, 2012) and its companion volume, The Ethical Life, 2nd (Oxford, 2012), Moral Realism: A Defence (Oxford, 2005 – Honorable Mention, APA Book Prize), and Whatever Happened to Good and Evil? (Oxford, 2004). Shafer-Landau will present his lecture on marriage equality.

Spring Flute Studio Recital
Amy Hardison Tully, Director
Tuesday, April 9, 7:30 p.m.

Edwards Recital Hall

General admission, $3
The Coastal Carolina University Flute Studio, under the direction of Amy Hardison Tully of CCU’s music faculty, will present its Spring Flute Recital assisted by CCU pianists Rebecca Rollins and Daniel Francis. Classic and modern works composed for the flute will be featured.

Coastal Carolina University Theatre
Hot L Baltimore
By Lanford Wilson, Directed by Guy William Molnar
Thursday-Saturday, April 11-13, April 18-20, 7:30 p.m.
Saturday, April 13, 3 p.m.
Wednesday, April 17, 7:30 p.m.
teaching piano and piano pedagogy. Since moving to South Carolina, Powell has maintained an active performing schedule with concerts frequently heard on South Carolina Public Radio. Locally, Powell has performed with the South Carolina Symphony Orchestra, the Jupiter Symphony and is a frequent soloist with the Long Bay Symphony, playing concerto repertoire ranging from Mozart to Gershwin. As a collaborative pianist, Powell has appeared with artists such as Martina Arroyo, soprano; Ignat Sorzhensytyn, piano; Sungwon Yang, cello; David Jolley, French horn; and most recently Tine Thing Helseth, trumpet. He has served as President of the Coastal Concert Association, Music Director of the Festival of Music and Art at Pawleys Island, founding Director of the Musica!e de Geneve series and a member of the Board of Directors of the Long Bay Symphony. Powell holds a Masters of Music from Indiana University, where he was a student of both Karen Shaw and Shegio Neriki, and the Doctorate of Music, also from Indiana University, where he was a student of the late Michel Block.

Atlantic Stage presents

A Special Event: Our Second Annual New Voices Playfest
Thursday–Sunday, April 18-21, 7:30 p.m.

79th Avenue Theatre, MBEC

OLLI discounted tickets

Last season’s play reading festival introduced our audience to eight new plays from local and national playwrights. This year we continue our support of new play development through readings, discussions and critiques of a whole new group of plays by both emerging and established playwrights. Come hear original works that represent many voices, many views and many generations. Come and take part in the development of these works. Tickets available at www.atlantistage.com.

Coastal Carolina University Theatre

The Musical Theatre Company and Dance Company Showcase
Direction and Staging by Guy Molnar, Musical Direction by Michael Gribbin, Choreography and Direction by Barbara Hartwig
Sunday, April 21 at 3 p.m. & 7:30 p.m.

Wheelwright Auditorium
General admission, $3

Enjoy two performances of music and dance from some of your favorite musicals as the Department of Theatre's Musical Theatre Company and the Dance Company present their spring showcase. These two companies are combining their talents to perform a variety of musical and dance styles from some of Broadway's most popular musicals including West Side Story, Footloose, Newsies, Oklahoma!, A Chorus Line, Les Misérable and much more. This show is filled with exceptional singing and high energy dancing and is sure to be a great afternoon and evening of entertainment.

Coastal Carolina University Department of Music

Isn't It Romantic?
Frances T. Sinclair and Matthew White, directors
Wednesday, April 24, 7:30 p.m.

Wheelwright Auditorium
OLLI discounted ticket, $7

The fifth installment of this popular annual event will once again feature the CCU Concert and Chamber Choirs, directed by Frances T. Sinclair, along with the CCU Jazz Band under the direction of Matthew White. In keeping with tradition, the choirs and several soloists will sing an assortment of classic jazz favorites, combined with more contemporary selections, some a cappella and some in conjunction with the band.

Atlantic Stage presents

A World Premiere: Child's Play
By Kevin D. Ferguson
Thursday–Saturday, April 25-27, May 2-4, May 9-11, 7:30 p.m.
Sunday, April 28, May 5, May 12, 3 p.m.

79th Avenue Theatre, MBEC
OLLI discounted tickets

Atlantic Stage is pleased to present a World Premiere Production of our featured play from last year’s New Voices Playfest. Child’s Play tells the story of Vera, a child therapist who wonders if she is really doing the children she treats any good anymore. When confronted by Cindy, a 10-year-old who has quit speaking to anyone, Vera struggles to peel away the layers of the girl’s mistrust and enter Cindy’s world to uncover the secrets behind her silence. A deftly written piece, the Atlantic Stage production team looks forward to staging Cindy’s inner world and Vera’s struggle as visualized by author Kevin Ferguson. Recommended for mature audiences. Tickets available at AtlanticStage.com.

CCU Bands Spring Concert
The Russian Connection
James L. Tully & Matthew M. Shrewsbury, conductor
Friday, April 26, 7:30 p.m.

Wheelwright Auditorium
OLLI discounted tickets, $7

The CCU Band Program wraps up its spring concert season featuring music connected to Russia. The music of Daniel Bukovich, who is American by birth but is of Slavic heritage, will include Voodoo, Agincourt Hymn and Time Travel. The concert will also feature the World War I–inspired march A Slavic farewell and a world premiere by local composer Andrew Fowler.

CCU Percussion Ensemble Spring Concert
Jesse Willis, Director, and Josh Frans, Assistant Director
Tuesday, April 30, 7:30 p.m.

Wheelwright Auditorium
OLLI discounted ticket, $7

The CCU Percussion Ensemble is proud to present an exciting evening of percussion music. The concert will feature a variety of works from some of today’s most exciting percussion composers. Come experience the power and grace of percussion!

Portfolio II: Studio Art
May 2-11, Monday-Friday, 9 a.m. to 5 p.m.
Opening Reception/Lecture: Friday, May 10, 4:30-6:30 p.m.
Rebecca Randall Bryan Art Gallery
Free

Featuring works produced by graduating seniors with degrees in studio art. This exhibition is the culmination of four years of studio and features projects completed during their thesis. Please join us to see the work of the next generation of artists from CCU.

The Words to Say It, CCU’s visiting writers series under the direction of Dan Albergotti, brings several critically acclaimed authors to campus each year. The schedule of visiting writers will be announced in the OLLI e-Newsletter.

Third Tuesday Treasures feature performances by CCU Department of Music faculty, along with their students and the Young Treasures scholarship recipients of Georgetown County Cultural Council. Held at local venues the third Tuesday of each month at 7 p.m., these programs are open to the public and help support the Cultural Council’s Youth Programs. Concert details provided in the OLLI e-Newsletter.

Nondegree Students over 60
South Carolina residents aged 60 or above can audit CREDIT (not OLLI) courses for free after paying a nominal university application fee ($45) as a “nondegree seeking student.” These students are welcome into any of the university courses (except noncredit OLLI courses) that have obtained the requisite number of paying students and have room for additional participants. Application forms are available on campus and online at www.coastal.edu (admissions, how to apply). The Spring term begins Jan. 14, 2013. There are hundreds of credit courses offered throughout the main campus and the Myrtle Beach Education Center.
Four Ways to Register:

By telephone
Contact any Outreach Center, Monday through Friday from 9 a.m. to 4:30 p.m. with Visa, MasterCard, Discover or American Express information.
Conway - 843-349-5002
Myrtle Beach - 843-349-2767
Waccamaw - 843-349-6584

By mail
Mail completed registration form with credit card information or check (payable to Coastal Carolina University) to:
Academic Outreach - OLLI
Coastal Carolina University
P.O. Box 261954
Conway, SC 29528-6054

Online at webadvisor.coastal.edu
Click on “Continuing Ed.”
Click on “Register and pay for OLLI Noncredit Courses.”
Click on the location from the drop-down menu (FCCP, MBEC or WHEC).
Click on the course(s) you want and follow the registration instructions.

In person
Stop by any Outreach Center, Monday through Friday from 9 a.m. to 4:30 p.m. Locations and directions on the inside front cover.

Registration
Registration begins Nov. 28. The outreach centers will be closed Dec. 22, 2012-Jan. 1, 2013.

Deadline
The decision to make or cancel a course will be made three (3) working days before the program is scheduled to begin. Each course has a minimum and maximum enrollment. Early registration is advised to prevent course cancellation.

Confirmation
You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting.

Cancellation
If we are forced to cancel a class due to weather conditions, instructor cancellation or low enrollment, you will be notified and allowed the opportunity to choose an alternative course or receive a refund for the course.

Add Policy
You may join a class at any time for the full course fee, pursuant to instructor approval.

Withdrawal/Refund Policy
If you withdraw from an excursion one week prior, you will receive a full refund. If you withdraw from a one- or two-session workshop 24 hours prior to the first class meeting, you will receive a full course refund. If you withdraw from a three+ session course within ten (10) days after its start date, you will receive a full course refund. Thereafter, no refunds will be awarded.
OLLI AT COASTAL CAROLINA UNIVERSITY
Registration for Lifelong Learning
Winter/Spring 2013

(Please complete a separate form for each person registering)

First name ______________________ M.I. ______ Last name ______________________

Birthdate ______________________ OLLI Student ID# ______________________

Permanent mailing address ______________________

City ______________________ State ______ Zip code ______

Local phone # ______________________ Emergency contact: ______________________

Your Cell # ______________________ Relationship: ______________________

Your Email ______________________ Phone #: ______________________

I would like to volunteer: ______________________

Primary Residence: SC ______ Other (indicate state) ______ Months each year in SC ______

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I would like to donate to the Osher Lifelong Learning Institute Endowment: $ ______________________

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2013 Litchfield Tea & Poetry Series
Co-sponsored by
Osher Lifelong Learning Institute at Coastal Carolina University
and
The Poetry Society of South Carolina

Come join us for these four free events, our seventh year featuring talented poets of the region.

First Thursday, January*—April, 3 to 4 p.m.
Litchfield Exchange    Free & open to the public
Book signing and refreshments after the reading

NEW: All events except the first one will include “Poet to Poet,” an opportunity for the audience to hear some writing advice and recommendations of poets to read, plus the chance to participate in a brief Q&A with featured poets.

*Jan. 10 (2nd Thursday)    Kickoff with Local Poets:
  Caroline Cahill, Jim Rogers, Susan Scheno
Caroline Cahill’s poetry has appeared in Hayden’s Ferry Review and Copper Nickel. A Myrtle Beach native, she teaches at Coastal Carolina University. She has an MFA in Creative Writing from Virginia Commonwealth University (2011) and a BA in Communications from the College of Charleston (2006). During her studies she served as an editorial intern for Crazyhorse and Blackbird Journals.

Jim R. Rogers is the author of Starts And Stops Along The Way, a personal memoir with observations, philosophies, hopes and dreams, success and failures of a life lived so far. For 15 years he was a columnist for a regional specialty newspaper. He also worked in television, advertising and production before becoming a parenting and family life educator.


Feb. 7    Hastings Hensel, Jennifer Pournelle
Hastings Hensel is the author of Control Burn, which won the 2011 Iron Horse Literary Review Single-Author Contest. His poetry and book reviews have appeared in The South Carolina Review, Gray’s Sporting Journal, The Cereal, The Hopkins Review and other journals. He lives in Murrells Inlet, teaches at Coastal Carolina University and is a regular feature writer for South Carolina Living magazine.

Jennifer Pournelle is the author of Excavations, A City Cycle, which won the S.C. Poetry Book Prize (Univ. of SC Press, 2011). She is also the author of Outies, a work of science fiction. A research fellow at USC, she is an archaeologist and anthropologist best known for reconstructing landscapes surrounding ancient cities. She formerly served as a U.S. Army intelligence officer and arms control negotiator.

March 7    Keith Flynn, poet & musician

In 1987 Flynn formed the nationally acclaimed rock band, The Crystal Zoo, which produced three albums: Swimming Through Lake Eerie (1992), Pouch (1996) and Nervous Splendor (2003), an innovative compilation of music and spoken word. He is currently touring with his combo, The Holy Men, whose first album, LIVE at Diana Wortham Theatre, was released in 2011. To read more about this nationally recognized poet, editor, and musician, go to his website: http://keithflynn.net/

April 4    Sally Logan, Emily Rosko
Sally Logan is the author of two chapbooks, Garden Lessons and Vigils for the Dead. Her poetry has been published in many journals, including Tar River Poetry, Southern Poetry Review, Crucible and Asheville Poetry Review. She has been featured as Poet of the Week on the North Carolina Arts Council website (Feb. 2006) and was the 2010 Chair of the North Carolina Writers Conference.

Emily Rosko’s books include Prop Rockery, winner of the 2011 Akron Poetry Prize; Raw Goods Inventory, awarded the 2005 Iowa Poetry Prize; and A Broken Thing: Poems on the Line. She has received the Stegner, Ruth Lilly and Jacob K. Javits fellowships. She is assistant professor at the College of Charleston and poetry editor for Crazyhorse.

For further information about the events, contact series facilitator/co-founder
Susan Laugher Meyers, bardowl2@aol.com
Visit the Litchfield Tea & Poetry Series group on Facebook.