The Division of Academic Outreach at Coastal Carolina University provides the best in adult education throughout the Conway, Georgetown, Litchfield and Myrtle Beach communities. Lifelong Learning courses are designed to meet the needs and interests of older adults in these communities and are offered during day and evening hours at four convenient locations.
OLLI “Check it out” Policy

If you are an OLLI member, you are welcome to “sit in” on any course on the first day it meets. Exceptions include courses that reached capacity during registration, excursions and one- or two-day workshops.

Please check with staff to see if there is room for you to preview a course. After attending the preview class, you may register for the course if space is available.

Two Ways to Use This Catalog

Looking for courses offered on a certain day or at a specific OLLI location? Check out the daily schedules “at a glance” on pages 4-7. The last column lists the page number for the course description.

Looking for a specific subject area? Use the table of contents to find the section pages.

The plus sign (+) after a fee indicates text and/or materials are required for the class that are not included in the fee.

The asterisk sign (*) indicates there are skip dates in the course schedule. These are identified in the at-a-glance schedule by an “x” preceding the date skipped (e.g., x4/12)

Materials list available means that the supplies needed are listed on the OLLI website and available at the centers’ registration desks.

Online Information

Course descriptions and information about the instructors can also be found on our website (below). Click on the center of your choice; click on the course of your choice.

Table of Contents

<table>
<thead>
<tr>
<th>Locations and Directions</th>
<th>Inside Front</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration Information</td>
<td>Inside Front</td>
</tr>
<tr>
<td>OLLI Membership Benefits</td>
<td>2-3</td>
</tr>
<tr>
<td>Special Interest Groups</td>
<td>2-3</td>
</tr>
<tr>
<td>Community Partnerships</td>
<td>3</td>
</tr>
<tr>
<td>Schedules at a Glance</td>
<td>4-7</td>
</tr>
<tr>
<td>Lowcountry Excursions</td>
<td>4</td>
</tr>
<tr>
<td>Conway at Coastal Science Center</td>
<td>5</td>
</tr>
<tr>
<td>Georgetown Education Center</td>
<td>5</td>
</tr>
<tr>
<td>Litchfield Education Center</td>
<td>6</td>
</tr>
<tr>
<td>Myrtle Beach Education Center</td>
<td>7</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>8-14</td>
</tr>
<tr>
<td>Art and Photography</td>
<td>8-9</td>
</tr>
<tr>
<td>Computer Technology</td>
<td>9-10</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>10</td>
</tr>
<tr>
<td>History and Government</td>
<td>10-11</td>
</tr>
<tr>
<td>Literature and Writing</td>
<td>11</td>
</tr>
<tr>
<td>Music, Theater and Film</td>
<td>11-12</td>
</tr>
<tr>
<td>Personal Growth and Skills</td>
<td>12-14</td>
</tr>
<tr>
<td>Philosophy and Religion</td>
<td>14</td>
</tr>
<tr>
<td>Science and Nature</td>
<td>14</td>
</tr>
<tr>
<td>All About OLLI</td>
<td>15</td>
</tr>
<tr>
<td>Registration Form</td>
<td>16</td>
</tr>
</tbody>
</table>

Instructor Bios are available on the website below.

CCU Cultural Arts Calendar is available at the Academic Outreach Centers and online.

coastal.edu/olli
Special Interest Groups

**Photography Club (XPHO 100 L01)**
Led by John Scanlin, meets in Litchfield from 10 a.m. to noon on the second Thursday each month from 10 a.m. to noon (3/17, 4/21, 5/19).

**Gilles Bridge Society (XSKIL 736 C01)**
A progressive rubber bridge group (not a club). Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with Social Bridge in Conway. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing slasher@hotmail.com.

**New! Drawing Club (XART 100 L01)**
Led by Kathleen Silfer, meets the third Tuesday each month in Litchfield from 10 a.m. to noon: 3/17, 4/21, 5/19.

**Mac Computer Club (XCTEC 200 L02)**
Led by Ed Robidoux, meets at Litchfield the first Friday each month from 10 a.m. to noon (4/3, 5/1).

**iPad Club (XCTEC 200 C01)**
Led by Roy Frost, meets in Conway from 10 a.m. to noon on the second Friday (3/13, 4/10, 5/8).

**iPad Club (XCTEC 200 G01)**
Led by Roy Frost, meets in Georgetown from 3 to 5 p.m. on the first Thursday (4/2, 5/7).

**iPad Club (XCTEC 200 M01)**
Led by Roy Frost and Brenda Dunteman, meets at Myrtle Beach from 10 a.m. to noon on the third Friday (3/20, 4/17, 5/15).

**Middle East (XGOVT 403 M01)**
Led by Sam Baalbaki, meets in Myrtle Beach alternate Wednesdays from 1 to 3 p.m. (4/1-5/27).

**Investor Education Club (XFINC 701 L01)**
Led by Faye Akers, is a two-semester course designed to introduce novice and “transplanted” gardeners to the unique challenges of gardening in Horry County. This basic course will cover all aspects of gardening in the South. Topics include local soil characteristics, plants that will (and will not) grow in this area, pests (insects, diseases, weeds), and dealing with our climate from the plant’s perspective. Meets every Wednesday in Conway from 9 to 10 a.m. (through 6/3).

**Litchfield Academy of Gardening: Tips and Techniques (C02)**
Led by Carol Peeples, is an ongoing group that discusses topics and rewards associated with each. Club participants will be able to more confidently construct an investment portfolio designed to meet your specific objectives and/or more intelligently work with a financial adviser in structuring your investment strategy. Come to share knowledge and experiences with other investors as part of a participative learning experience. The club, led by Tim Miller, meets the first Tuesday of each month from 10 a.m. to noon (4/7, 5/5, 6/2).

**Litchfield Academy of Gardening (L01)**
Led by Sue Mushock Myers and Anita Lampley. There are no prerequisites to participate. The club meets the first Tuesday of each month from 10 a.m. to noon (4/7, 5/5, 6/2).

**Computer Clubs**
Meet monthly to discuss new technology:

- **iPad Club (XCTEC 200 C01)**, led by Roy Frost, meets in Conway from 10 a.m. to noon on the second Friday (3/13, 4/10, 5/8).
- **iPad Club (XCTEC 200 G01)**, led by Roy Frost, meets in Georgetown from 3 to 5 p.m. on the first Thursday (4/2, 5/7).
- **iPad Club (XCTEC 200 M01)**, led by Roy Frost and Brenda Dunteman, meets at Myrtle Beach from 10 a.m. to noon on the third Friday (3/20, 4/17, 5/15).
- **Mac Computer Club (XCTEC 200 L02)**, led by Ed Robidoux, meets at Litchfield the first Friday each month from 10 a.m. to noon (4/3, 5/1).

**Current Events Clubs:
**
- **The World (XGOVT 401 L01)**, led by Bob Poirier, meets in Litchfield once a month, Wednesdays from 10 a.m. to noon (4/8, 5/6).
- **Middle East (XGOVT 403 M01)**, led by Sam Baalbaki, meets in Myrtle Beach alternate Wednesdays from 1 to 3 p.m. (4/1-5/27).

**Gardening Clubs (XGAR 914)**
Are led by master gardeners in Conway and Litchfield.

**Introduction to Gardening in Horry County (C01)**
Led by Faye Akers, is a two-semester course designed to introduce novice and “transplanted” gardeners to the unique challenges of gardening in Horry County. This basic course will cover all aspects of gardening in the South. Topics include local soil characteristics, plants that will (and will not) grow in this area, pests (insects, diseases, weeds), and dealing with our climate from the plant’s perspective. Meets every Wednesday in Conway from 9 to 10 a.m. (through 6/3).

**Litchfield Academy of Gardening (C01)**
Led by Carol Peeples, is an ongoing group that discusses topics and rewards associated with each. Club participants will be able to more confidently construct an investment portfolio designed to meet your specific objectives and/or more intelligently work with a financial adviser in structuring your investment strategy. Come to share knowledge and experiences with other investors as part of a participative learning experience. The club, led by Tim Miller, meets the first Tuesday of each month from 10 a.m. to noon (4/7, 5/5, 6/2).
French Conversation Club (XFREN 310 M01) in Myrtle Beach is led by Sam Baalbaki alternate Wednesdays from 1 to 2:30 p.m. (3/25-5/6)

Spanish Conversation Clubs (XSPAN 300), led by Luz Greene, meets in Myrtle Beach alternate Thursdays (M01 – 4/2-5/28) from 2:45 to 4:45 p.m., and in Litchfield on the first Wednesday each month from 5 to 6 p.m. (L01 – 4/8, 5/6)

Coastal Carolina Travel Clubs (XPERS 700), led by Bill and Judy Blackburn, aim to bring together fans of world travel who want to learn and share with other travel club members. Second Monday meetings at Litchfield (L01), 10 a.m. to noon, and Myrtle Beach (M01), 2 to 4 p.m. (4/13, 5/11)

Coastal Carolina University Benefits

CCU Cultural Events: Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. The cultural calendar is on the CCU website and available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787).

CCU Library: OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when undergrads are scarce, and parking is ample and not monitored for permits. Enjoy on-campus access to computers, interlibrary loans, online databases (including newspaper databases) and checkout privileges. Members may also request a community borrowers card for year-round checkout privileges. Library services information: 843-349-2400.

Coastal Carolina University Bookstore: Lifelong Learners receive a 10 percent discount on clothing and gift items with their ID; exceptions include textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

The Hacker Golf Course: A special OLLI rate of $30 plus tax per round (with cart) provides a $12 discount off the public rate ($42). For unlimited golf privileges, Lifelong Learners pay $750 per year (compared to $825 for the public). This includes green fees for the year. Cart fees are $17. Discounted practice balls will also be included with this membership. Tee times must be booked seven days in advance. For more information, call 843-349-6600.

Parking Privileges

Parking on campus: OLLI members are responsible for observing all University regulations and displaying their parking pass, when parking on the main campus and at the Coastal Science Center. The decals and expiration stickers are available at the outreach centers.

Parking at Coastal Science Center: Lifelong Learners (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). No parking decal is required at Georgetown Education Center, Litchfield Education Center or Myrtle Beach Education Center.

Community Partnerships

Fit4Everyone (Conway): Fit4Everyone (formerly Furever Young) provides discounts on classes and information seminars. Visit Fit4Everyone.com or call 843-582-4458.

Fitness Edge (Murrells Inlet, Carolina Forest): OLLI members with current ID cards receive a $25 enrollment fee discount, plus 20 percent off the regular price monthly dues at both locations. For detailed services, call 843-652-3488 or visit Fitness-Edge.net.

HealthPoint Center for Health & Fitness (Litchfield): OLLI members with current ID cards receive 50 percent off the daily walk-in fee ($7.50 instead of $15) which includes classes, equipment, courts, pools, lockers, towel service, everything except Day Spa service and childcare. Visit GeorgetownHospitalSystem.org or call 843-237-2205.

YMCA (Myrtle Beach, Georgetown): Myrtle Beach (Claire Chapin Epps Family YMCA at 62nd Avenue North and U.S. 17 Bypass) and Georgetown (Georgetown County Family YMCA at 529 Browns Ferry Road, S.C. 51) facilities offer OLLI members with current ID cards 20 percent off the monthly rate and waive the joining fee. Visit CoastalCarolinaYMCA.org to obtain the latest group exercise class schedule, programs and events.

Brookgreen Gardens: OLLI members with current ID cards receive $2 off the admission fee at the entrance plaza. Single admission is good for seven days. For season details, visit Brookgreen.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum: OLLI members with current ID cards are welcome to attend exhibition opening receptions for half the non-museum member price ($5, instead of $10) and to participate in museum-organized road trips at the member price. Details will be listed in the OLLI e-Newsletter, 843-238-2510 or visit MyrtleBeachArtMuseum.org.

Belle W. Baruch Foundation’s Hobcaw Barony: During the semester, specific events and programs organized by Hobcaw Barony will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at HobcawBarony.org.

Horry County Museum: During the semester, specific events and programs organized by the museum will be offered to OLLI members. Details will be listed in the OLLI e-Newsletter and at HorryCountyMuseum.org.

Atlantic Stage: OLLI members with current ID cards enjoy the published student rate on season or individual tickets. For the season’s schedule and tickets, call 1-877-ATS-TKTS or visit AtlanticStage.com.

Long Bay Symphony: OLLI members with current ID cards receive 10 percent off all Long Bay Symphony performances. For season details, call 843-448-8379 or visit LongBaySymphony.com.

Murrells Inlet Community Theatre: OLLI members with current ID cards receive $2 off performance tickets. For the season’s schedule and tickets, call 843-651-4152 or visit MICTheatre.com.

Theatre of the Republic: OLLI members with current ID cards receive $3 off performance tickets. For the season’s schedule and tickets, visit TheatreOfTheRepublic.com or call 843-488-0821.

Travel with OLLI

Travel with OLLI: Partnerships with two well-respected tour companies (AAA/Earth Travel Pals and World Cultural Tours) have produced several exciting and affordable travel opportunities for OLLI members.

Discounts Around the World: OLLI members have reported that many cultural organizations around the world grant student discounts to our members (typically better than senior discounts). Travelers to Europe, Asia and large metropolitan U.S. cities have saved on entrance fees to museums, art exhibits, play performances, concerts and films. Wherever you are, try your OLLI card first and bring back your success stories!
Join Robin McCall on a series of Southern historical, cultural and natural history excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Vans depart from the Coastal Science Center in Conway and/or the Litchfield Education Center. Students will be called or emailed with specific departure/return times, but plan on a full day. Activity Level: 1 (moderate) to 5 (extensive). Registration is required one week in advance; refunds for cancellations made a week prior or if a replacement is found.

<table>
<thead>
<tr>
<th>DATE (DAY)</th>
<th>COURSE TITLE</th>
<th>FEE</th>
<th>COURSE #</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 1 (Wed.)</td>
<td>Captain Rod's Lowcountry Shell Tour</td>
<td>$65</td>
<td>XHIST 457 L33</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>The shell tour is timed just right for peak shell season. We’re sure to have a great selection and a great time on the water with Captain Rod.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 8 (Wed.)</td>
<td>Millford Plantation in Pinewood, SC</td>
<td>$60</td>
<td>XHIST 457 L34</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Back by popular demand, the Richard Jenrette Foundation Trust introduces us to his classical American homes. Millford Plantation is considered by many to be the finest example of Greek Revival architecture in America. It is the second such home he constructed after the Roper House on the Charleston Battery.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 10 (Fri.)</td>
<td>Spring Pee Dee Flower Festival &amp; Darla Moore Botanical Garden</td>
<td>$55</td>
<td>XHIST 457 L35</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Florence Farmers Market will amaze you with flower vendors from all over the state. The Darla Moore Botanical Garden was founded in 2002. Her vision for this garden is very different from what we’ve seen before with its green living wall and green roof in the traditional English style.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 15 (Wed.)</td>
<td>The Grove Inn, Marion</td>
<td>$45</td>
<td>XHIST 457 L36</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>The Grove Inn has more than 7,000 sq. ft. of beautiful rooms filled with antiques. Today, this working estate reflecting turn-of-the-20th century operations, is a bed &amp; breakfast. Enjoy a full house tour, gardens and a woodworking studio.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 16 (Thurs.)</td>
<td>Sandy Island Tour</td>
<td>$45</td>
<td>XHIST 457 L37</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Enjoy a rare glimpse into this 9,000-acre wildlife refuge. Many endangered animals and birds make their home at this nature conservancy. See remnants of old rice plantations built by African slaves whose descendants still live in this small community. Visit the school, church and cemetery. Depart from Sandy Island boat landing for a two-hour tour. Afterward, participants can enjoy a traditional fried chicken mid-day dinner ($15 to the B&amp;B).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 17 (Fri.)</td>
<td>Historic Charleston Carriage Ride &amp; The Citadel Dress Parade</td>
<td>$45</td>
<td>XHIST 457 L38</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>We’ll take a carriage ride through the historic district, then head to lunch at a “special surprise.” In the afternoon, we’ll attend the Citadel Dress Parade after viewing the Summerall Chapel and the Citadel Museum.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 22 (Wed.)</td>
<td>Captain Rod's Lowcountry Plantation Tour</td>
<td>$65</td>
<td>XHIST 457 L39</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Captain Rod Singleton brings a lifetime of experiences, tales and folklore to this tour. We will enjoy the beautiful Waccamaw River, a magical mixture of antebellum history, lowcountry legends and personal experiences on the water.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 29 (Wed.)</td>
<td>Artfields, Lake City</td>
<td>$45</td>
<td>XHIST 457 L40</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>This nine-day Southern art festival competition features live music, dancing and fantastic art with cash prizes totaling $100,000.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 30 (Thurs.)</td>
<td>Sandy Island Tour (see April 16 entry above for description)</td>
<td>$45</td>
<td>XHIST 457 L41</td>
<td>2</td>
</tr>
<tr>
<td>May 2 (Sat.)</td>
<td>Blessing of the Fleet, McClellanville</td>
<td>$45</td>
<td>XHIST 457 L42</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mark your calendars for the 38th annual Lowcountry Shrimp Festival and the Blessing of the Fleet. We’ll spend the day in this historic village and have lunch at T.W. Graham’s.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 6-8 (W-F)</td>
<td>“Dressing Downton Abbey” at the Biltmore Estate</td>
<td>$385</td>
<td>XHIST 457 L31/L32</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Take in “Biltmore in Bloom” and the costume exhibit from the enormously popular television series. Fee includes coach transportation, two nights’ accommodations, breakfasts, admission to Biltmore House, Gardens, Winery and River Bend Farm, audio guides for one day per person, lunch at the Deerpark Restaurant.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 16 (Sat.)</td>
<td>South Carolina Book Festival, Columbia</td>
<td>$45</td>
<td>XHIST 457 L43</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This tour is a must for all those book lovers. The antique book dealers will be there, also many well known authors. A book binder will show us beautiful restored books in leather covers. Verbal appraisals of three books for $10.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 21 (Thurs.)</td>
<td>Sandy Island Tour (see April 16 entry above for description)</td>
<td>$45</td>
<td>XHIST 457 L44</td>
<td>2</td>
</tr>
</tbody>
</table>
### CONWAY ~ OLLI at a Glance ~ Spring 2015

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course #</th>
<th>PG #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondays</td>
<td>9:30 a.m. to noon</td>
<td>Watercolor Painting (6 wks, 4/20-6/1)</td>
<td>Susan Duke</td>
<td>$75+</td>
<td>XART 126 C03</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Noon to 3 p.m.</td>
<td>Knitting: Beginners to Advanced (4 wks, 4/6-5/4, x4/13)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182 C03</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>1 to 2:30 p.m.</td>
<td>Book Club (2nd Mon., 4/13, 5/11, 6/8, 7/13)</td>
<td>Susan Galante</td>
<td></td>
<td>OLLI XLTR 512 C01</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>4 to 5 p.m.</td>
<td>Middle Eastern Dance (7 wks, 4/6-5/18)</td>
<td>Ellen Jampole</td>
<td>$45</td>
<td>XMUSC 628 C03</td>
<td>12</td>
</tr>
<tr>
<td>Tuesdays</td>
<td>9 to 11 a.m.</td>
<td>Suicide in Later Life: The Elephant on the Dining Room Table (4/7)</td>
<td>Bert Hayslip</td>
<td></td>
<td>OLLI XHEAL 769 C01</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m. to noon</td>
<td>Picasso: A Life of Inspiration (4/14)</td>
<td>Rebecca Zdybel</td>
<td>$10</td>
<td>XART 132 C01</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>1 to 2:30 p.m.</td>
<td>Bequeathing Your Heartfelts (2 wks, 4/7-4/14)</td>
<td>Gary Newman</td>
<td>OLLI+</td>
<td>XFINC 770 C03</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>1 to 3 p.m.</td>
<td>Estate Operators’ Manual (4/21)</td>
<td>Gary Newman</td>
<td>OLLI+</td>
<td>XFINC 771 C01</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>3:30 to 5 p.m.</td>
<td>Feel-Good Estate Planning (4 wks, 4/28-5/19)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 709 C03</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>5 to 8 p.m.</td>
<td>Painting with a Twist: Discover Your Inner Artist (6 wks, 4/7-5/12)</td>
<td>Lillian Cotton</td>
<td>$75+</td>
<td>XART 131 C02</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>5:30 to 7 p.m.</td>
<td>Simply Yoga (6 wks, 4/7-5/12)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 710 C05</td>
<td>13</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>9 to 10 a.m.</td>
<td>Intro to Gardening in Horry County I (weekly, through 6/3)</td>
<td>Faye Akers</td>
<td>OLLI</td>
<td>XGAR 914 C01</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>10:15 to 11:30 a.m.</td>
<td>Academy of Gardening II (weekly, through 6/3)</td>
<td>Carol Peeples</td>
<td>OLLI</td>
<td>XGAR 914 C02</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to noon</td>
<td>Beethoven, Revolution and Romanticism (4 wks, 4/8-4/29)</td>
<td>Sarah Kelly</td>
<td>$45</td>
<td>XMUSC 653 C01</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m. to noon</td>
<td>Volunteering with Neighbor to Neighbor (5/6)</td>
<td>Joe Kunkel</td>
<td>OLLI+</td>
<td>XPARS 791 C02</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>1:30 to 3 p.m.</td>
<td>How South Carolina Won the Revolutionary War (6 wks, 4/8-5/13)</td>
<td>Bill Warner</td>
<td>$45</td>
<td>XHIST 488 C01</td>
<td>10</td>
</tr>
<tr>
<td>Thursdays</td>
<td>9 to 10:30 a.m.</td>
<td>Simply Yoga (6 wks, 4/9-5/14)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 710 C06</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to 3:30 p.m.</td>
<td>AARP’s Smart Driver Course (6 hrs., 5/14)</td>
<td>Scott Johnson</td>
<td>OLLI+</td>
<td>XSKIL 766 C01</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m. to noon</td>
<td>How Much Have Our Wars Cost? (4/16)</td>
<td>Dennis Edwards</td>
<td>OLLI</td>
<td>XGOVT 418 C01</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>1 to 4 p.m.</td>
<td>A Summary of Borrowing and Lost Human Capital</td>
<td>Susan Allen</td>
<td>$45+</td>
<td>XART 123 C03</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>7 to 10 p.m.</td>
<td>Gilles Bridge Society (ongoing, year round)</td>
<td>Wally Lasher</td>
<td>OLLI</td>
<td>XSKIL 736 C01</td>
<td>2</td>
</tr>
<tr>
<td>Fridays</td>
<td>10 a.m. to noon</td>
<td>Writing Plays for Fun! (6 wks, 4/10-5/15)</td>
<td>Cathy McElroy</td>
<td>$45</td>
<td>XWRIT 535 C01</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to noon</td>
<td>iPad Club (2nd Fri., 3/13, 4/10, 5/8)</td>
<td>Roy Frost</td>
<td>OLLI</td>
<td>XCTEC 200 C01</td>
<td>2</td>
</tr>
</tbody>
</table>

### GEORGETOWN ~ OLLI at a Glance ~ Spring 2015

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course #</th>
<th>PG #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondays</td>
<td>9 to 11 a.m.</td>
<td>Basic Digital Photography (4 wks, 4/13-5/4)</td>
<td>Paige Sawyer</td>
<td>$45</td>
<td>XPHO 149 G01</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to 4 p.m.</td>
<td>Photo Safari by George by Land &amp; by Bay (5/11)</td>
<td>Paige Sawyer</td>
<td>$45</td>
<td>XPHO 163 G03</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>9 a.m. to 3:30 p.m.</td>
<td>AARP’s Smart Driver Course (6 hrs., 5/18)</td>
<td>Ralph Edwards</td>
<td>OLLI+</td>
<td>XSKIL 766 G01</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to noon</td>
<td>The Writings of Billy Collins (4/6)</td>
<td>Libby Bernardin</td>
<td>$20</td>
<td>XLTR 553 G01</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Noon to 4 p.m.</td>
<td>Weaving a Seaside Basket (5/11)</td>
<td>Sue Ann Whittick</td>
<td>$25+</td>
<td>XART 128 G01</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>1 to 3 p.m.</td>
<td>Unveiling the Message in the Tabernacle (5 wks, 4/6-5/4)</td>
<td>Lydia Barrows</td>
<td>$45</td>
<td>XREL 815 G01</td>
<td>14</td>
</tr>
<tr>
<td>Thursdays</td>
<td>10 a.m. to noon</td>
<td>Beethoven, Revolution and Romanticism (4 wks, 4/9-4/30)</td>
<td>Sarah Kelly</td>
<td>$45</td>
<td>XMUSC 653 G01</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>10 a.m. to noon</td>
<td>21St Century Tech for Seniors (4 wks, 5/7-5/28)</td>
<td>John Kenny</td>
<td>$45+</td>
<td>XCTEC 255 G02</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>10:30 a.m. to noon</td>
<td>Volunteering with Neighbor to Neighbor (4/2)</td>
<td>Joe Kunkel</td>
<td>OLLI</td>
<td>XPARS 791 G02</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>1 to 3 p.m.</td>
<td>iPad Club (1st Thurs., 4/2, 5/7)</td>
<td>Roy Frost</td>
<td>OLLI</td>
<td>XCTEC 200 G01</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>1 to 3:30 p.m.</td>
<td>Introduction to iPad (4 wks, 4/9-4/30)</td>
<td>Roy Frost</td>
<td>$45+</td>
<td>XCTEC 294 G01</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>4:30 to 5:30 p.m.</td>
<td>Photoshop Elements I (4 wks, 5/14-6/4)</td>
<td>Ed Robidoux</td>
<td>$45</td>
<td>XCTEC 227 G02</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>4:30 to 5:30 p.m.</td>
<td>Coastal &amp; Marine Science Seminar &amp; Supper (4/16, 5/14)</td>
<td>CCU Faculty/Students</td>
<td>OLLI+</td>
<td>XSCI 937 G01</td>
<td>14</td>
</tr>
<tr>
<td>COURSE TITLE</td>
<td>INSTRUCTOR</td>
<td>FEE</td>
<td>COURSE #</td>
<td>PG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>------------------------------</td>
<td>-------</td>
<td>------------</td>
<td>----</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boeing; a Business Model</td>
<td>Joe Kunkel</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>How to Quit Smoking</td>
<td>Bill Joomla</td>
<td>OLLI</td>
<td>XHIST 450</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conflict Resolution: A Process</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XFINC 712</td>
<td>L01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managing Your Finances</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XART 112</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art of Drawing</td>
<td>Kathy Welde</td>
<td>OLLI</td>
<td>XART 125</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td>Joe Kunkel</td>
<td>OLLI</td>
<td>XSKIL 767</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic Design</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 775</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Photography</td>
<td>Craig M. Miller</td>
<td>OLLI</td>
<td>XGOVT 401</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 770</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Painting</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 771</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Understanding the Mindset</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 772</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing about Art</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 773</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designing a Public Speaker</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XSKIL 774</td>
<td>L02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Course Title</td>
<td>Instructor</td>
<td>Fee</td>
<td>Course #</td>
<td>PG #</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------------------------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>---------------</td>
<td>-----------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>9 to 10 a.m.</td>
<td>Taoist Tai Chi I &amp; II (T&amp;Th, 8 wks, 4/7-5/28)</td>
<td>Holly Uzun</td>
<td>$50</td>
<td>XFITN 704 M02</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Noon to 1 p.m.</td>
<td>Art Appreciation: Global View to Boost the Brain (7 wks, 4/7-7/19)</td>
<td>Ana von Hofmann</td>
<td>$40</td>
<td>XART 190 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>12:30 to 3:30 p.m.</td>
<td>Mah-Jongg II: Beyond the Basics (6 wks, 4/7-7/12)</td>
<td>Shelly Bennett</td>
<td>$60+</td>
<td>XSKIL 715 M04</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>The History &amp; Mystery of Benjamin Franklin (4 wks, 4/7-4/28)</td>
<td>Jo Ann Tufo</td>
<td>$45</td>
<td>XFITN 454 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Frankly, My Dear ... The History of GWTW</td>
<td>Jo Ann Tufo</td>
<td>$45</td>
<td>XFILM 660 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>1 to 4 p.m.</td>
<td>Whole Brain Drawing to Boost the Brain (7 wks, 4/7-7/19)</td>
<td>Ana von Hofmann</td>
<td>$95+</td>
<td>XART 170 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1:30 to 3:30 p.m.</td>
<td>Beethoven, Revolution and Romanticism (4 wks, 4/7-4/28)</td>
<td>Sarah Kelly</td>
<td>$95</td>
<td>XSKIL 653 M01</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>1:30 to 4 p.m.</td>
<td>Advanced Conversational Spanish (8 wks, 4/7-5/26)</td>
<td>Luz Greene</td>
<td>$100+</td>
<td>XSPAN 303 M03</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>1:30 to 4 p.m.</td>
<td>Computers for Absolute Beginners, Level 1 (T&amp;Th, 5 sess, 4/7-4/23)</td>
<td>Jo Ann Tufo</td>
<td>$45</td>
<td>XFITN 421 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>1:30 to 4 p.m.</td>
<td>Computers for Absolute Beginners, Level 2 (T&amp;Th, 5 sess, 4/7-5/13)</td>
<td>Sarah Kelly</td>
<td>$45</td>
<td>XFITN 421 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Noon to 1 p.m.</td>
<td>Watercolor Street Scenes II: Your Travel Photos (6 wks, 4/7-6/13)</td>
<td>Hank Pulkowski</td>
<td>$75+</td>
<td>XART 127 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>9 a.m. to 12:30 p.m.</td>
<td>AARP’s Smart Driver Course (6 hrs, 5/20)</td>
<td>Judy Chamberlain</td>
<td>$65+</td>
<td>XSKIL 766 M02</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Memoir Writing: Getting the Story Right (6 wks, 4/7-5/13)</td>
<td>Darlene Eicher</td>
<td>$50</td>
<td>XWRT 505 M02</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Researching Your Colonial Ancestors (6 wks, 4/7-5/13)</td>
<td>Claire Fleming</td>
<td>$60</td>
<td>XSKIL 705 M02</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m. to 12:30 p.m.</td>
<td>The Middle East - Show &amp; Tell (5/6)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
<td>XFITN 430 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m. to 12:30 p.m.</td>
<td>The Middle East - Show &amp; Tell (5/13)</td>
<td>Sam Baalbaki</td>
<td>$50+</td>
<td>XFITN 429 M03</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>10:45 a.m. to 12:15 p.m.</td>
<td>Intermediate Conversational Spanish (8 wks, 4/7-7/19)</td>
<td>Judy Chamberlain</td>
<td>$60+</td>
<td>XSKIL 766 M02</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to noon</td>
<td>Functions of iPhones &amp; iPads (6 wks, 4/7-4/13)</td>
<td>Carl DiLorenzo</td>
<td>$50+</td>
<td>XCTEC 294 M03</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>10 a.m. to 3 p.m.</td>
<td>Current Events Club: Middle East (alt. W, 4/1-5/27)</td>
<td>Sam Baalbaki</td>
<td>$50+</td>
<td>XCTEC 310 M01</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Bequeathing Your Heartfelts (2 wks, 4/7-4/15)</td>
<td>Gary Newman</td>
<td>$40</td>
<td>XFITN 477 M01</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Estate Operators’ Manual (4/22)</td>
<td>Gary Newman</td>
<td>$40</td>
<td>XFITN 477 M01</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Feel-Good Estate Planning (4 wks, 4/7-5/20)</td>
<td>Gary Newman</td>
<td>$40</td>
<td>XFITN 477 M01</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>1 to 3 p.m.</td>
<td>Sewing, A Practical Art Form (7 wks, 4/7-5/20)</td>
<td>Becky Rigdon</td>
<td>$60</td>
<td>XSKIL 741 M02</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>4 to 5 p.m.</td>
<td>Middle Eastern Dance (7 wks, 4/7-5/20)</td>
<td>Ellen Jampole</td>
<td>$45</td>
<td>XSKIL 628 M03</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Noon to 1 p.m.</td>
<td>Color Pencil Techniques (8 wks, 4/7-5/28)</td>
<td>Joanie Williams</td>
<td>$75+</td>
<td>XART 160 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m. to 11:30 a.m.</td>
<td>How Much Have Our Wars Cost? (5/7)</td>
<td>Lydia Barrows</td>
<td>$45</td>
<td>XREL 815 M01</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m. to 1 p.m.</td>
<td>Unveiling the Message in the Tabernacle (5 wks, 4/2-4/30)</td>
<td>Nan Brown/Lil Bogdan</td>
<td>$15</td>
<td>XHEAL 761 M01</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>13:30 to 3:30 p.m.</td>
<td>How South Carolina Won the Revolutionary War (6 wks, 4/7-5/14)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 710 M03</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>13:30 to 4:30 p.m.</td>
<td>Acrylics &amp; Oil Painting (8 wks, 4/7-5/21)</td>
<td>Bill Warner</td>
<td>$45</td>
<td>XFITN 488 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>2:45 to 4:45 p.m.</td>
<td>Spanish Conversation Club (alt. Thurs., 4/2-5/28)</td>
<td>Danny McLaughlin</td>
<td>$100+</td>
<td>XART 152 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>2:45 to 4:45 p.m.</td>
<td>Spanish Conversation Club (alt. Thurs., 4/2-5/28)</td>
<td>Danny McLaughlin</td>
<td>$100+</td>
<td>XART 152 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>3 to 5 p.m.</td>
<td>Unveiling the Message in the Tabernacle (5 wks, 4/2-4/30)</td>
<td>Nan Brown/Lil Bogdan</td>
<td>$15</td>
<td>XHEAL 761 M01</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>3 to 5 p.m.</td>
<td>Self-Empowerment &amp; Self-Realization (4 wks, 4/9-4/30)</td>
<td>Stan Gravely</td>
<td>$40+</td>
<td>XPERS 709 M04</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>4 to 6 p.m.</td>
<td>Photography: Digital SLR (8 wks, 4/9-5/28)</td>
<td>Keith Jacobs</td>
<td>$75</td>
<td>XPHO 149 M02</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>5 to 6 p.m.</td>
<td>Basic to Intermediate Shag (8 wks, 4/9-5/28)</td>
<td>Sandra Lucas-Hyde</td>
<td>$60</td>
<td>XSKIL 626 M02</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>5 to 7:30 p.m.</td>
<td>Advanced Conversational Spanish (8 wks, 4/9-5/28)</td>
<td>Luz Greene</td>
<td>$100+</td>
<td>XSPAN 303 M04</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>5 to 8 p.m.</td>
<td>Open Art Studio — All Media (8 wks, 4/8-5/21)</td>
<td>Danny McLaughlin</td>
<td>$100+</td>
<td>XART 165 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>5 to 8 p.m.</td>
<td>Painting with a Twist: Discover Your Inner Artist (8 wks, 4/9-5/28)</td>
<td>Lillian Cotton</td>
<td>$100+</td>
<td>XART 131 M02</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>5 to 8 p.m.</td>
<td>Photographic Lighting (8 wks, 4/9-5/28)</td>
<td>Stan Gravely</td>
<td>$40+</td>
<td>XPERS 709 M04</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>6 to 8 p.m.</td>
<td>Social Ballroom Dancing (6 wks, 4/16-5/21)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
<td>XFITN 430 M01</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>6 to 8 p.m.</td>
<td>Advanced Conversational Spanish (8 wks, 4/9-5/28)</td>
<td>Sandra Lucas-Hyde</td>
<td>$60</td>
<td>XSKIL 625 M03</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>
ART and PHOTOGRAPHY

Materials lists for all art classes available on the OLLI website.

OLLI Drawing Club
XART 100 L01 (see page 2 for details)

OLLI Photography Club
XPHO 100 L01 (see page 2 for details)

Art Appreciation: Global View to Boost the Brain $40
Myrtle Beach–Thurs., Noon to 1 p.m. Ana von Hofmann
XART 190 M02 (7 weeks) April 7-May 19
This series of lectures with images presents a historical journey of art with a global view. We will come to understand the spiritual, political and cultural influences from the beginning of time (cave man in Paleolithic days) to our modern day world. We ask the question “Does art define the culture of a place or does culture define the art, and what is the spiritual meaning behind artistic images?” This will be an invigorating and interesting experience that will greatly enhance your artistic appreciation.

Designing Women $30
Myrtle Beach–Thurs., 10:30 to noon Bobbie Lawson
XART 151 M01 (4 weeks) April 9-30
Meet some outstanding women in the design professions (past and present): architecture, interior and furniture design, graphic design and fashion. A few of these are “household names,” while others deserve to be better-known.

Picasso: A Life of Inspiration $10
Conway–Tues., 10:30 a.m. to noon Rebecca Zdybel
XART 132 C01 April 14
We all know the name, but have you ever wondered why Picasso is so important in the art world? Here is your chance to learn more about arguably the most influential painter of the 20th century. Using Powerpoint slides with lots of examples of his work, you’ll be sure to enjoy this entertaining and lively presentation.

Whole Brain Drawing to Boost the Brain $95+
Myrtle Beach–Tues., 1 to 4 p.m. Ana von Hofmann
XART 170 M02 (7 weeks) April 7-May 19
We can only draw as well as we can “see,” and by coaxing the brain to use both the right and left hemispheres, our capacity to “see” deepens. Then we only need to train the hand, and our drawing naturally improves. This takes unlearning old habits and drawing by rote. Turning a familiar object upside down, exposing the eye just to the linear form and drawing from the unfamiliar automatically improves our drawing as we bypass the left brain. Each exercise is designed to be completed by the end of the session. You will learn many ways of creating beautiful, balanced compositions and artistic drawings, whether you have been drawing for years or are new to the skill.

Colored Pencil Techniques $75+
Litchfield–Fri., 10 a.m. to noon Jolene Williams
XART 160 L02 (8 weeks) April 10-May 29
Myrtle Beach–Thurs., 10 a.m. to noon Jolene Williams
XART 160 M02 (8 weeks) April 9-May 28
All levels welcome! The beauty of using colored pencils is that it takes so little to get started: pencils, paper and a few tools. Just pick up your pencil and begin. No mess! No fuss! Interesting and realistic textures will be practiced using layering, burnishing and underpainting.

Painting with a Twist: Discover Your Inner Artist $75-$100+
Conway–Tues., 5 to 8 p.m. Lillian Cotton
XART 131 C02 (6 weeks, $75) April 7-May 12
Discover your inner artist as you learn how to paint and draw the human figure in charcoal, oil paint and various mixed media. Students will learn about muscle tone, bone structure, as well as color theory. This course will examine the techniques and innovations of various female artists, including Mary Cassatt, Wangechi Mutu, Jenny Saville and more.

Watercolor Painting $75-$100+
Conway–Mon., 9:30 a.m. to noon Susan Duke
XART 126 C03 (6 weeks, $75) April 20-June 1
Litchfield–Mon., 1 to 4 p.m. Danny McLaughlin
XART 126 L04 (7 weeks, $90) April 6-May 18
Litchfield–Thurs., 9 a.m. to noon Barnie Slice
XART 126 L05 (8 weeks, $100) April 9-May 28
Discover the artist in you with individualized instruction to meet the needs of each student, from beginner to advanced. Learn about color and mixing, technique, design, composition and different methods of applying watercolor. Demos and in-class projects. Techniques include washes, glazing, lifting paint and texture exploration, as well as broadening the palette and selecting subject matter.

Street Scenes in Watercolor II: Your Travel Photos $75+
Myrtle Beach–Wed., 9 a.m. to noon Hank Pulkowski
XART 127 M02 (6 weeks) April 8-May 13
In Street Scenes in Watercolor I, students used the instructor’s photos to produce atmospheric paintings of “Rainy London, Paris and Rome.” In this class students will take their own travel photos and turn them into exciting, dynamic watercolor paintings. While a street scene is a complicated subject, painting one doesn’t need to be, once you learn how to change “complicated” into “simplified.” This class will not be difficult for the intermediate painter.

Painting with Acrylics $100+
Litchfield–Tues., 1 to 4 p.m. Barnie Slice
XART 129 L02 (8 weeks) April 7-May 26
An overview of the basics of mixing colors, working with textures, contrast, light and shadow, and glazing. How-to demonstrations on specific subjects will be followed by Q&A and practice. Each student taught individually according to his or her painting level. No oils, please.

Acrylics & Oil Painting $90-$100+
Litchfield–Mon., 9 a.m. to noon Danny McLaughlin
XART 152 L02 (7 weeks, $90) April 6-May 18
Litchfield–Thurs., 1:30 to 4:30 p.m. Danny McLaughlin
XART 152 M02 (8 weeks, $100) April 2-May 21
Using the medium of your choice, emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing compositions of still life, live model or plein air landscapes in an impressionist/realistic style. Color mixing and color theory discussed. No photograph copying, please.

Discovery Art Group $100+
Litchfield–Tues., 9 a.m. to noon Barnie Slice
XART 169 L02 (8 weeks) April 7-May 26
An art class for the advanced artist working in acrylics, watercolor or oils. Each artist tackles a given subject matter and shares discoveries. A very active and challenging class that will increase the skill level of any artist.

Open Art Studio – All Media $100+
Myrtle Beach–Thurs., 5 to 8 p.m. Danny McLaughlin
XART 165 M02 (8 weeks) April 2-May 21
Whatever your medium, whatever your skill level, join this evening studio art class and advance through group and individualized instruction.

Stained Glass $100+
Litchfield–Wed., 9 a.m. to noon Kathy Welde
XART 122 L03 (8 weeks) April 1-May 20
Litchfield–Wed., 1 to 4 p.m. Kathy Welde
XART 122 L04 (8 weeks) April 1-May 20
Enjoy a relaxed workshop where we come together to create beautiful things. Work in a supportive environment with the resources and advice that you want and need. Learn the basics of glass cutting, grinding, polishing and placement, followed by the development of finer skills of design and foil soldering. All levels welcome. Many students return to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class proceeds.

**Knitting: Beginners to Advanced**

Conway—Mon., Noon to 3 p.m.  
XART 182 CO3 (4 weeks)  
Priscille Boisvert  
April 6-May 4*

Beginners will learn to cast on and off, knit and purl stitches, and start a project. Emphasis will be on giving individual attention to each student. Intermediate and advanced students can pick their project, or bring an unfinished project of choice to the first class. Yarn and supplies may be purchased from the teacher. *No class April 13.

**Intermediate Pine Straw Basketry**

Conway—Th&F, 1 to 4 p.m.  
XART 123 CO3 (2 days)  
Susan Allen  
April 23-24

Expand your techniques and repertoire of stitches in this ancient craft to create fine art and functional baskets.

**Weaving a Seaside Basket**

Georgetown—Mon., Noon to 4 p.m.  
XART 128 G01  
May 11

After a brief overview of the history of baskets, including Lowcountry sweetgrass baskets, the participants will weave a rectangular or cylindrical basket from reeds and other natural materials (not sweetgrass). Decorate the basket rims with seashells and learn about other decorating options. Suitable for beginning basket weavers. Materials fee: $10 to instructor.

**Basic Digital Photography**

Georgetown—Mon., 9 to 11 a.m.  
XPHO 149 G01 (4 weeks)  
Paige Sawyer  
April 13-May 4

Learn camera functions, exposure, composition and lighting combined with ingredients for making good photographs. Bring your camera, notebook and instruction booklet to class.

**Photo Safari by Land and Bay**

Georgetown—Mon., 9 to 4 p.m.  
XPHO 163 G03  
May 11

Explore Georgetown behind your camera with an award winning photographer who knows the terrain intimately. We’ll cover what to shoot and how to shoot, with additional in-class time to review and critique your images.

**Advanced Photography**

Litchfield—Tues., 3 to 5 p.m.  
XPHO 169 LO2 (6 weeks)  
David Fattaleh  
April 7-May 12

Photography course for beginners and intermediate photographers. All aspects of photography: composition, landscape, people, macro, light, image critique, Photoshop and more.

**Photography: Digital SLR**

Myrtle Beach—Thurs., 4 to 6 p.m.  
XPHO 149 M02 (8 weeks)  
Keith Jacobs  
April 9-May 28

This class will address basic usage of SLR digital cameras and lead students through manual operation exercises for the first four weeks, with concentration on compositional techniques for the second four weeks. Bring your camera to class.

**Photographic Lighting**

Myrtle Beach—Thurs., 6 to 8 p.m.  
XPHO 167 M01 (8 weeks)  
Keith Jacobs  
April 9-May 28

This class will cover an introduction to top-of-the-camera flash, using external flash and studio lighting.
apps and how to sync the iPad to other devices (iPhone, computer, etc.) via the iCloud. Bring your iPad.

Photoshop Elements I $50+
Georgetown–Thurs., 1 to 3:30 p.m. Ed Robidoux
XCTEC 227 G02 (4 weeks) May 14-June 4
Litchfield–Fri., 1 to 3:30 p.m. Ed Robidoux
XCTEC 227 L02 (4 weeks) May 1-22
Myrtle Beach–Mon., 1 to 3:30 p.m. Ed Robidoux
XCTEC 227 M02 (4 weeks) April 27-May 18
This course requires a laptop or portable computer running the latest version of Adobe Creative Cloud and solid basic computer skills.

FOREIGN LANGUAGES

French Conversation Club OLLI
XFREN 310 (see page 3 for details)

Spanish Conversation Clubs
XSPAN 300 (see page 3 for details)

Basic Conversational Spanish $65+
Litchfield–Wed., 3:30 to 5 p.m. Luz Greene
XSPAN 301 L02 (II, 8 weeks) April 8-May 27
Myrtle Beach–Tues., 9 to 10:30 a.m. Luz Greene
XSPAN 301 M02 (II, 8 weeks) April 7-May 26
We will explore conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required: Easy Spanish Step-by-Step by Barbara Bregstein.

Intermediate Conversational Spanish $100+
Myrtle Beach–Tues., 10:45 a.m. to 1:15 p.m. Luz Greene
XSPAN 302 M02 (8 weeks) April 7-May 26
A continuation of conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: Easy Spanish Step-by-Step by Barbara Bregstein.

Advanced Conversational Spanish $100+
Myrtle Beach–Tues., 1:30 to 4 p.m. Luz Greene
XSPAN 303 M03 (8 weeks) April 7-May 26
Myrtle Beach–Thurs., 5 to 7:30 p.m. Luz Greene
XSPAN 303 M04 (8 weeks) April 9-May 28
Advanced conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: Advanced Spanish Step-by-Step by Barbara Bregstein.

HISTORY and GOVERNMENT

Current Events Club: The World OLLI
XGOVT 401 L01 (see page 2 for details)

Current Events Club: Middle East OLLI
XGOVT 403 M01 (see page 2 for details)

How Much Have Our Wars Cost? OLLI
Conway–Thurs., 10:30 a.m. to noon Dennis Edwards
XGOVT 418 C01 April 16
Litchfield–Thurs., 10:30 a.m. to noon Dennis Edwards
XGOVT 418 L01 April 2
Myrtle Beach–Thurs., 10:30 a.m. to noon Dennis Edwards
XGOVT 418 M01 May 7
With the same insight applied to his fall lecture (U.S. Government Debt: Who do we owe and how did we get here?), Edwards will provide a summary of borrowing and lost human capital.

How the U.S. Economy Works $40
Litchfield–Mon., 10 a.m. to noon James O’Sullivan
XGOVT 417 L02 (4 weeks) April 27-May 18
The surprising interrelationship in the U.S. economy between labor, skills, investment capital and the market, with insight on how we can get the economy growing.

Israel & Hamas $40
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. Sam Baalbaki
XHIST 430 L01 (4 weeks) April 7-28
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. Sam Baalbaki
XHIST 430 M01 (4 weeks) April 8-29
Netanyahu feels that Hamas and ISIS share the same philosophy. In this program, we will explore the history of Hamas and the several conflicts with Israel. This program is meant to be interactive (open discussions based on factual statements).

The Middle East OLLI
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. Baalbaki/Student
XHIST 459 L03 May 5
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. Baalbaki/Student
XHIST 459 M03 May 6
A subject (of the student’s choice) will be presented jointly by the student and Samih Baalbaki. Open discussion will follow.

The Middle East – Show & Tell OLLI
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. Baalbaki/Student
XHIST 459 L04 May 12
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. Baalbaki/Student
XHIST 459 M04 May 13
One or two students will share their personal experience(s) and travels – to a Middle Eastern country – supported by photos and other memorabilia, followed by a Q&A session, coordinated by Samih Baalbaki.

How South Carolina Won the Revolutionary War $45
Conway–Wed., 1:30 to 3 p.m. Bill Warner
XHIST 488 C01 (6 weeks) April 8-May 13
Myrtle Beach–Thurs., 1:30 to 3 p.m. Bill Warner
XHIST 488 M01 (6 weeks) April 9-May 14
For years, conventional history of the Revolutionary War focused on battles in the North – Lexington and Concord, Trenton, Brandywine, Saratoga and, finally, Yorktown. This course will focus on how a determined American insurgency in South Carolina in 1780 and 1781 broke a military stalemate in the North, ran the British out of the Carolinas and forced the British surrender at Yorktown which ended the six-year war in victory for the former colonies.

America’s Bad Girls, Part II $45
Myrtle Beach–Tues., 11 a.m. to 1 p.m. Jo Ann Tufo
XHIST 421 M01 (4 weeks) April 7-28
Or “well behaved women rarely make history.” We’ll continue our stroll through America’s past, present and future with women who have turned our heads. The ladies who took bold moves during various periods to change the course of history are highlighted throughout the course: revolutionaries, suffragists, adventurers, scientists, pioneers and politicians are explored and brought to life.

The History & Mystery of Benjamin Franklin $45
Myrtle Beach–Tues., 1 to 3 p.m. Jo Ann Tufo
XHIST 454 M01 (4 weeks) April 7-28
Enter the sometimes almost secret world of one of America’s most fascinating Founding Fathers and one of the most famous men on earth during his lifetime. Explore Franklin’s life from birth to death in this course, which highlights some of his personal and professional relationships. Experience his creative genius and boundless drive to make the Colonies the jewel in the British Crown; relive the courageous journey toward American independence. Finale: “The Good Wife: Mrs. Benjamin Franklin.”
Trouble with Poetry.” You may wish to buy one of his many books prior to the excursion, or if a replacement can be found. Registration is required one week in advance.

**Georgetown Rice Planters**

$50

Litchfield—Thurs., 10 a.m. to noon

Sue Mushock Myers

XHIST 432 L02 (6 weeks)

April 9-May 14

Georgetown County in 1850 was the richest county in the United States. The rice planters perfected a method of growing rice here that brought them unbelievable wealth. What happened to them? Why was rice never grown in Horry County at that time? Conway was called Conwayboro and was a river town, very much in the shadow of Georgetown. Learn how all that changed in the 1900s.

**Revisiting Irish History: Its Modernizing Influence**

$40

Litchfield—Mon., 1 to 3 p.m

James O’Sullivan

XHIST 423 L02 (4 weeks)

April 13-May 4

Traditional “handed-down” Irish history fails to capture the inherent modernizing influence it has exerted on Great Britain.

**Joy of Opera**

$60

Litchfield—Wed., 12:30 to 3:30 p.m

Rita Martino

Music is the best source of the following elements: music, drama and dance. It’s learning about the different composers: their lives, their achievements and their disappointments. The spring operas include Gaetano Donizetti’s Lakme; Gaetano Donizetti’s The Daughter of the Regiment, Richard Wagner’s Die Walkure, Franz Lahar’s The Merry Widow. Operas will be viewed on video with discussions to follow. Handouts on pertinent information provided.

**Book Clubs**

OLLU

XLITR 512 (see page 2 for details)

**Group Ukulele: A Hawaiian Musical Adventure**

$60+

Conway—Fri., 10 a.m. to noon

Cathy McElroy

XMUSC 653 G02 (3 weeks)

April 10-May 15

Learn how to write a play while focusing on character development, conflicts and resolutions, leading to a successful script. You will be encouraged to write about familiar themes or use historical twists to achieve an amusing and light-hearted play. Serious subjects can also be explored.

**Memoir Writing – Getting the Story Right**

$50

Myrtle Beach—Wed., 10 a.m. to noon

Darlene Eichler

XWRIT 505 M02 (6 weeks)

April 8-May 13

This course will include the basics of memoir writing but will go further into preparing students’ work for publication, if they so desire.

**Music Appreciation: Global View to Boost the Brain**

$40

Myrtle Beach—Mon., Noon to 1 p.m.

Gary Assadourian

XMUSC 641 M02 (7 weeks)

April 6-May 18

A stimulating global interactive musical journey, spanning the world’s greatest cultures. Explore mankind’s breathtaking progression from the dawn of time, e.g., stone-age (aboriginal) and native cultures from Polynesia through the Renaissance, Baroque, classical, jazz and contemporary world music. Sound and its expression is one of the pre-eminent universal art forms unifying the planet in both time (history) and space (geography).

**Beethoven, Revolution and Romanticism**

$45

Conway—Wed., 10 a.m. to noon

Sarah Kelly

XMUSC 653 C01 (4 weeks)

April 8-29

George-town—Thurs., 10 a.m. to noon

Sue Mushock Myers

XMUSC 653 G01 (4 weeks)

April 9-30

Litchfield—Thurs., 1:30 to 3:30 p.m.

Sue Mushock Myers

XMUSC 653 L01 (4 weeks)

April 9-30

Myrtle Beach—Thurs., 1:30 to 3:30 p.m.

Sue Mushock Myers

XMUSC 653 M01 (4 weeks)

April 7-28

The music of Beethoven launched the most significant turning point in the history of music: the movement from obedience to stylized forms toward the unfettered expression of the human spirit.

**Joy of Guitar**

$75

Litchfield—Mon., 1:15 to 2:15 p.m

Gary Assadourian

XMUSC 653 L02 (4 weeks)

May 14

A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the guitar and the joy that this fulfilling experience provides. Bring your ukulele; music book determined at first class.

**Group Guitar: Boost the Brain! Express the Heart!**

$60+

Myrtle Beach—Mon., 2:30 to 3:30 p.m.

Gary Assadourian

XMUSC 602 M02 (7 weeks)

April 6-May 18

A whole brain approach that balances the intuitive right brain and the analytical left brain. Music has been proven to be a healing tool for the aging brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the guitar and the joy that this fulfilling experience provides. Bring your guitar; music book determined at first class.
Myrtle Beach—Tues., 9 a.m. to 3:30 p.m. Judy Chamberlain
XMUSC 611 M02 (7 weeks) April 6-May 18
A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the piano and the joy that this fulfilling experience provides. Bring your keyboard (a few available in class); music books determined at first class.

Beginners Piano Keyboard Lab $90+
Myrtle Beach—Tues., 10:30 a.m. to noon Paul Ondrus
XMUSC 610 M08 (8 weeks) April 7-May 26
Bring your own keyboard (a few available in class) and learn the correct fingering, how to read music and how to really play. This is a fun, energetic class for the true beginner.

Middle Eastern Dance $45
Conway—Mon., 4 to 5 p.m. Ellen Jampole
XMUSC 628 C03 (7 weeks) April 6-May 18
Litchfield—Noon to 1 p.m. Ellen Jampole
XMUSC 628 L03 (7 weeks) April 10-May 22
Learn the history of and basic moves to Egyptian and Turkish traditional Middle Eastern dance. Dance is a great cardiovascular exercise, and you’ll have fun. Start putting moves together during the second session that will form a routine you can do at home.

Basic to Intermediate Shag $60
Myrtle Beach—Thurs., 5 to 6 p.m. Sandra Lucas-Hyde
XMUSC 626 M02 (8 weeks) April 9-May 28
The South Carolina state dance – great beach music – learn the steps.

Social Ballroom Dancing $60
Litchfield—Tues., 7 to 8 p.m. Sandra Lucas-Hyde
XMUSC 625 L02 (8 weeks) April 7-May 26
Myrtle Beach—Thurs., 5 to 6 p.m. Sandra Lucas-Hyde
XMUSC 626 M02 (8 weeks) April 9-May 28
This is not your grandmother’s ballroom dancing! Current and club-friendly, this course will enhance your social dancing by adding the smooth, sexy, simple steps. You will have fun, improve your health and posture and become more self-assured and confident on the dance floor. All dances are taught in an easy method everyone can learn. Cha-cha, tango, waltz, swing and more will bring out the dancer in you.

Frankly, My Dear ... The History of Gone with the Wind $45
Myrtle Beach—Tues., 1 to 3 p.m. Jo Ann Tufo
XFINC 705 L02 (6 weeks) May 9-June 2
We’ll explore more than 75 years of this iconic classic American film, including the making of the film and its lasting legacy.

PERSONAL GROWTH and SKILLS

Skills
Gilles Bridge Society OLLI
XSKIL 736 C01 (see page 2 for details)

AARP Smart Driver Course
Conway—Thurs., 9 a.m. to 3:30 p.m. Scott Johnson
XMUSC 766 C01 April 7-May 18
Georgetown—Mon., 9 a.m. to 3:30 p.m. Ralph Edwards
XMUSC 766 G01 May 18
Litchfield—Mon., 9 a.m. to 3:30 p.m. Ralph Edwards
XMUSC 766 L01 April 13
Myrtle Beach—Tues., 9 a.m. to 3:30 p.m. Judy Chamberlain
XMUSC 766 M01 April 28
This six-hour course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however, all drivers 25 years and older can participate. You may qualify for an auto insurance discount by completing the six-hour course (participants should check with their auto insurance agent). The instructional materials fee is $15 for AARP members and $20 for non-members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment and lunch.

Sewing, A Practical Art Form $60+
Litchfield—Mon., 10 a.m. to noon Becky Rigdon
XMUSC 721 L01 (7 weeks) April 6-May 18
Myrtle Beach—Wed., 1 to 3 p.m. Becky Rigdon
XMUSC 721 M01 (7 weeks) April 8-May 20
Students will work on projects of their choice, learning to fully utilize their machines and to simplify patterns and garment construction. Bring your portable sewing machine.

Mah-Jongg I: Basics for Beginners $50-$60+
Litchfield—Tues., 1 to 3 p.m. Carol Meldrom
XMUSC 715 L02 (6 weeks, $50) April 7-May 12
Myrtle Beach—Mon., 12:30 to 3:30 p.m. Shelly Bennett
XMUSC 715 M03 (6 weeks, $60) April 6-May 11
Similar to the Western card game of rummy, Mah-Jongg is a game of skill, strategy and chance. The game is played with a set of 152 tiles based on Chinese characters and symbols, although some regional variations use a different number of tiles. Come learn what pungs, craks and dragons are. Contact NationalMahJonggLeague.org and bring your official 2015 rule card with you to the first class.

Mah-Jongg II: Beyond the Basics $40-60+
Litchfield—Mon., 1 to 4 p.m. Pat Thompson
XMUSC 715 L03 (4 weeks, $40) April 27-May 18
Myrtle Beach—Tues., 12:30 to 3:30 p.m. Shelly Bennett
XMUSC 715 M04 (6 weeks, $60) April 7-May 12
Continuing instruction for beginning Mah-Jongg players who want to build their confidence while playing; explore the Mah-Jongg card in depth; practice building a winning hand; and understand various strategies. Q&A to broaden participants playing skills.

Genealogy
Researching Your Colonial Ancestors $60
Litchfield—Thurs., 10 a.m. to noon Claire Fleming
XMUSC 705 L02 (6 weeks) April 9-May 14
Myrtle Beach—Wed., 10 a.m. to noon Claire Fleming
XMUSC 705 M02 (6 weeks) April 8-May 13
Have you found some of your ancestors? Do you want to find more? You have to be a detective and have a handy tool kit to find those colonial ancestors (1665-1865). This course, for students with previous advanced genealogy classwork, covers topics on passenger ship lists, church records and court records. It includes genealogy tools, such as records checklist, timelines and brickwall strategies. Come and detect. You can bring your electronic device to class (laptop, iPad, etc.) to surf the net.

Finances and Service
Investor Education Club OLLI
XFINC 701 L01 (see page 2 for details)

Bequeathing Your Heartfuls: Create Your Own Legacy Letter OLLI+
Conway—Tues., 1 to 2:30 p.m. Gary Newman
XFINC 770 C01 (2 weeks) April 7-14
Litchfield—Fri., 1 to 2:30 p.m. Gary Newman
XFINC 770 L01 (2 weeks) April 10-17
Myrtle Beach—Wed., 1 to 2:30 p.m. Gary Newman
XFINC 770 M01 (2 weeks) April 8-15
Perhaps even more meaningful than your property will: Preserving and passing on your greater wealth—heartfelt thoughts, ideas, opinions, advice, wishes and hopes—via the ethical will. Endow your loved ones and descendants with the gems of your life experience, powerfully, permanently and profoundly. A gratifying and pleasant project for you, and priceless wisdom for them. A guided “how-to” group discussion of insightful “soul-searching” elements and techniques, and then practice.

Optional guidebook available from instructor via email ($4) or printed ($7).

**Estate Operators’ Manual:**
- **Organizing Your and Loved Ones’ Affairs**
  - **Conway—Tues., 1 to 3 p.m.**
  - Gary Newman
  - XFINC 771 C01
  - April 21
- **Litchfield—Fri., 1 to 3 p.m.**
  - Gary Newman
  - XFINC 771 L01
  - April 24
- **Myrtle Beach—Wed., 1 to 3 p.m.**
  - Gary Newman
  - XFINC 771 M01
  - April 22

Taking over the management of someone’s affairs or estate, maybe even your own can be a difficult, baffling task. How to prevent a chaotic nightmare—and become a hero for doing so: Learn how to create a marvelous single-source reference “doomsday file,” describing everything in the business of your and their worlds. Records, descriptions, vital information, discovery, “must-do’s,” “where-and-how-to-find” instructions, contact information, access codes and everything else. This will be a briefing in guided group participation format. An optional hints-rich, take-home mini-guidebook will be available to enrolled students from the instructor via email ($3) or printed ($5.25).

**Feel-Good Estate Planning You Can Live With: A Primer**
- **Conway—Tues., 1 to 3 p.m.**
  - Gary Newman
  - XFINC 772 C01 (4 weeks)
  - April 28-May 19
- **Litchfield—Fri., 1 to 3 p.m.**
  - Gary Newman
  - XFINC 772 L01 (4 weeks)
  - May 1-22
- **Myrtle Beach—Wed., 1 to 3 p.m.**
  - Gary Newman
  - XFINC 772 M01 (4 weeks)
  - April 29-May 20

Four information-rich interactive sessions will help you develop a working knowledge about how comfortably and confidently to create and administer your or a loved one’s testamentary and incapacity estate plan. These courses are fundamental “learn-about’s,” ideas and strategies, not legal or tax advice and not state or federal specific. Course-content material included. Optional comprehensive printed draft “Help-Kit” minibook about managing late, incapacitated and end-stage life, funerals, estate planning and administration, via email ($6) or printed ($20).

**Health and Fitness**
- **Ageless Beauty: Secrets to Looking & Feeling Great - At Any Age**
  - **Litchfield—Thurs., 2 to 3:30 p.m.**
  - Nan Brown/Lil Bogdan
  - XHEAL 761 L01
  - April 23
- **Myrtle Beach—Thurs., 10 to 11:30 a.m.**
  - Nan Brown/Lil Bogdan
  - XHEAL 761 M01
  - April 23

Unhappy with your skin? Take control of your skin, your body—and your life! Registered nurses (both clinical skincare experts with more than 20 years experience working with burn patients and others suffering from challenging dermatological conditions) share their secrets of how to get real results... naturally. You will be empowered with simple tools to look and feel your absolute best. Text (Nurse Your Skin to Health) available.

**Self Defense for Seniors**
- **Myrtle Beach—Mon., 10:30 a.m. to noon**
  - Danny Cross
  - XFITN 705 M01 (6 weeks)
  - April 6-May 11

To instill self-confidence through mental and physical training that will enable the participant to avoid questionable or dangerous situations through a higher sense of awareness and, if the situation cannot be avoided, have the ability to utilize self-defensive techniques. Wear comfortable clothing.

**Taoist Tai Chi I & II**
- **Litchfield—T&Th, 10:15 to 11:15 a.m.**
  - Elizabeth Hileman
  - XFITN 704 L02 (8 weeks)
  - April 7-May 28

Taoist Tai Chi I & II is for those students beginning the study of Tai Chi or who know the first 17-54 moves of the set. It is a complete and integrated exercise; the stretching and turning works all of the body’s systems deeply, yet gently. The slow, rhythmic moves help to reduce tension and stress, improve circulation and balance, while increasing strength and flexibility. Set leaders will separate more advanced students.

**Stress-Free Yoga Meditation**
- **Myrtle Beach—T-Th, 9 to 10 a.m.**
  - Holly Uzun
  - XFITN 704 M02 (8 weeks)
  - April 7-May 28

Learn easy stress reduction skills and yoga meditation for health, happiness and balance of mind, body and soul. We will explore breathing, positive affirmations, visualization and meditation practices. No yoga postures required. We will meditate in chairs for comfort.

**Yoga Stretch**
- **Myrtle Beach—Mon., 9 to 10:30 a.m.**
  - Cathy King
  - XFINC 711 L03 (6 weeks)
  - April 6-May 18*
- **Litchfield—Wed., 9 to 10:30 a.m.**
  - Cathy King
  - XFINC 711 L04 (6 weeks)
  - April 8-May 20*

Come learn how to stretch your muscles in a gentle way, using some beginner yoga postures. If we create a flexible spine, it allows the mind and heart to follow. Bring yoga mat, strap and blanket for savasana (relaxation). *No class April 22-27.

**Beginner’s/Chair Yoga**
- **Conway—Feb., 3:30 to 5 p.m.**
  - Donna Carr
  - XFITN 709 C03 (6 weeks)
  - April 7-May 12

In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done from the chair or the floor (bring yoga mat).

**Simply Yoga**
- **Conway—Tues., 5:30 to 7 p.m.**
  - Donna Carr
  - XFINC 710 C05 (6 weeks)
  - April 7-May 12
- **Conway—Thurs., 9 to 10:30 a.m.**
  - Donna Carr
  - XFINC 710 C06 (6 weeks)
  - April 9-May 14
- **Myrtle Beach—Thurs., 11:30 a.m. to 1 p.m.**
  - Donna Carr
  - XFINC 710 M03 (6 weeks)
  - April 9-May 14

This class will consist of breathing, asana and meditation to end class. We will work on different postures each week, depending on the needs of the class. All classes end with deep relaxation/guided meditations. A yoga mat is required for class. Wear comfortable clothing in layers to accommodate temperature variations in the room; limit food intake one to two hours before class; bring a blanket for savasana (meditation) and a block and strap (if available).

**Suicide in Later Life: The Elephant on the Dining Room Table**
- **Myrtle Beach—Fri., 1 to 3 p.m.**
  - Bert Haslyip
  - XHEAL 769 M01
  - April 17

A discussion of suicide in later life: its incidence, causes, interpersonal,
cultural and emotional dynamics, as well as interventions to save older persons’ lives.

Self-Improvement

Coastal Carolina Travel Clubs

XPERS 700 (see pages 3 for details)

Home Rejuvenation

Litchfield–Wed., 1 to 5 p.m.

XPERS 787 L02 (6 weeks)

April 8-May 13

Following an organizational meeting, subsequent classes meet in the students’ homes, combining teaching and redesign of one room. The process is fun and leaves you with a room that has all your furniture, art and accessories harmoniously placed using only what you already own. If you need advice for something new or a paint color, we will address that as well. The actual in-home days and times can be flexible.

Self-Empowerment & Self-Realization

Myrtle Beach–Thurs., 3 to 5 p.m.

XPERS 709 M03 (4 weeks)

April 9-30

Myrtle Beach–Thurs., 6 to 8 p.m.

XPERS 709 M04 (4 weeks)

May 7-28

Learn how to be spiritual, self-enlightened and self-empowered apart from religion. This open workshop format invites participants to ask questions about any issue in life. Book optional.

Keeping It Simple: Mindfulness in Everyday Life

Litchfield–Thurs., Noon to 1 p.m.

XPERS 780 L03 (VIII, 8 weeks)

April 9-May 28

In his delightfully easy-to-use book, A Year of Living Mindfully, editor and co-author Richard Fields, Ph.D., provides 52 quotes and weekly mindfulness practices, featuring contributions from renowned mindfulness authors, to incorporate into daily life. Fun and simple, the handbook will provide the weekly topic of conversation. Whether at arm’s length or a seasoned practitioner, this open-sharing, open-ended study course supports the mission of mindfulness: To find wiser ways to cope and to remember our innate compassion and interconnectedness. Required text may be purchased directly from www.facesconferences.com for use starting the first day of class.

Volunteering with Neighbor to Neighbor

Conway–Wed., 10:30 a.m. to noon

XPERS 791 C02

May 6

Georgetown–Thurs., 10:30 a.m. to noon

XPERS 791 G02

April 2

Litchfield–Wed., 10 to 11:30 a.m.

XPERS 791 L02

April 15

Make an impact in the lives of neighbors who are homebound, disabled or chronically ill. Neighbor to Neighbor is a volunteer-based, door-to-door transportation service in Horry and Georgetown counties. Learn more about volunteer opportunities with this nonprofit organization.

PHILOSOPHY and RELIGION

Magic’s Marker in the Old Testament

Litchfield–Mon., 9:30 to 11:30 a.m.

XPHIL 819 L01

April 20

We will encapsulate the interrelated forms/functions of magic in the Old Testament by probing little known episodes from seldom read books. Our excursion draws on ancient Near Eastern folklore and Biblical Hebrew (but you needn’t know a word of it) to give this snapshot instant breadth and depth.

Introduction to the Old Testament, II

Litchfield–Wed., 10:45 a.m. to 12:15 p.m.

XREL 817 L02 (8 weeks)

April 8-May 27

We will continue to examine genres of literature in the Hebrew Scriptures, looking at the issues of the evolution and canonization of the text. We will also look at how modern academic disciplines open up new ways of studying and applying the text to modern situations. No Hebrew necessary or expected. Required text, How to Read the Jewish Bible, by Marc Zvi Brettler, Oxford University Press, 2007; hardback, paperback or Kindle edition. Also, students should bring a translation of the Old Testament (Jewish Publication Society or JPS translation preferred).

Highlights of the Book of Ruth

Litchfield–Wed., 1 to 3 p.m.

XREL 835 L01 (4 weeks)

April 8-29

Ruth’s story takes place during the time of the judges. It is an amazing story of a Moabite woman, Ruth, who committed her life to the God of Israel through the influence of her mother-in-law, Naomi. We will discover the lineage of King David to Ruth and Boaz, as well as to the promised One in Jesus.

Unveiling the Message in the Tabernacle

Litchfield–Wed., 1 to 3 p.m.

XREL 835 G01 (5 weeks)

April 6-May 4

More than 50 chapters of the Bible devote themselves to the pattern, purpose and plan of the Tabernacle which indicates its importance to know and understand. This class will be unveiling the plan and purpose of the Tabernacle, and why it was so significant in the Old Testament and New Testament writings.

SCIENCE and NATURE

Academy of Gardening Clubs

XGAR 914 (see page 2 for details)

Coastal and Marine Systems Science Seminar & Supper

Georgetown–Thurs., 4:30 to 5:30 p.m.

XSCI 937 G01

April 16, May 14

Join in these monthly science-based seminars hosted by the newly formed School of Coastal and Marine Systems Science. These one-hour discussions will be led by students, faculty and/or staff and focus on the coastal environments and processes where land, ocean, atmosphere and society interact. Following the class, the group will then continue discussions during dinner (optional and pay for your own meal) at a downtown Georgetown restaurant.
ALL ABOUT OLLI

The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards annual grants of $100,000 to university and college campuses with the understanding that, once a lifelong learning institute is established with annual support and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than $1 million. At present, the Osher Foundation supports 117 OLLIs on university and college campuses in all 50 states (plus the District of Columbia), as well as a National Resource Center for the institutes at Northwestern University (http://www.osher.net).

In the fall of 2007, Coastal Carolina University’s Division of Academic Outreach was awarded its first $100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the Osher Lifelong Learning Institute at Coastal Carolina University, nicknamed “OLLI at CCU,” and rededicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand.

The structure and management of Coastal Carolina University’s Lifelong Learning program have evolved over the years under various leadership forms but always with the strong and indispensable support of the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University’s undergraduate and graduate programs, the increase of the retiring (and Southern-migrating) baby boomers and tight budgets, the Osher Foundation’s support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

In June 2009, we received our second grant, and in June 2011, the third and final annual support grant was awarded. These grants were devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. In 2013, at the Osher Foundation’s invitation, we applied for and received a $1 million endowment plus a $50,000 “bridge” grant to transition the program to interest-only revenue. With the University’s commitment to provide space and auxiliary support and the initiation of a fundraising strategy to ensure the future sustainability of our OLLI at CCU, we received a $50,000 operating grant in June 2014 to aid in fundraising efforts.

OLLI at CCU Board of Volunteer Leaders

The Board of Volunteer Leaders (BOVL) for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. In the fall of 2015, a strategic planning retreat resulted in a revised mission for the group: “The Osher Lifelong Learning Institute at Coastal Carolina University promotes and provides opportunities in all aspects of lifelong learning (intellectual, physical, social and cultural enrichment) primarily for adults 50 years of age and older.” The success of this program is dependent upon the active support and participation of the OLLI Board of Volunteer Leaders, who have a significant role in assisting the Lifelong Learning student body in achieving their objectives.

The initial board membership was filled by invitation and voluntary participation. One- to three-year terms for future rotation and continuity are held by: Nancy Davis, Ellen Elliott, Doris Gleason, Sally Z. Hare, John Kenny, Mike Kohler, Diane Moskow-McKenzie, D’Ann O’Donovan and Lisa Rosof. Two ex-officio members from the University include the Provost (or his designee) and the OLLI Director.

BOVL officers include Chair John Kenny, Vice Chair Ellen Elliott and Secretary (to be announced), elected for the term February 2015-January 2016. In addition, four standing committees include:

- Membership/Program Committee – Chair Sally Z. Hare, responsible for outreach for new members, membership fee review, speakers bureau to promote OLLI and for identifying and presenting free-with-membership programs for inclusion in the semester offerings;

- Nominating Committee – Chair Nancy Davis, responsible for providing a slate of additional members with skills and diversity from the geographic area served;

- Communications Committee – Chair John Kenny, responsible for assessing and proposing methods for communicating with the membership;

- Fundraising Committee – Chair Linda Ketron, responsible for researching and proposing the strategy approved by the board.
Participation in OLLI courses, clubs and excursions is limited to individuals 18 years of age and older.

First name ______________________________  M.I. _____   Last name _____________________________

Birthdate ____________________________________ OLLI Student ID#  ____________________________

Permanent mailing address __________________________________________________________________

City _____________________________ State _____________  Zip code _______________

Local phone # __________________________________  Emergency contact: ______________________

Your Cell # _____________________________ Relationship: ______________________

Your Email _____________________________ Phone #: _____________________________

I would like to volunteer: ________________________

Primary Residence: SC________  Other (indicate state)_______         Months each year in SC_________

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>15/XSP</td>
<td>XOLLI 999 X01</td>
<td>OLLI Membership Fee for Winter/Spring 2015</td>
<td>$20.00</td>
</tr>
<tr>
<td>15/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15/XSP</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total $ __________

Date ________________

Payment information:
Check (Payable to Coastal Carolina University)     Check # ________________

Credit Card (check one)  Visa_____ MasterCard_____ Discover_____ Amex____

Account number ___________________________________________ Exp.date____/____ Sec.code________

A service fee of 2.7 percent will be applied on all credit and debit card payments unless card is checked by staff in person.

Cardholder’s name (print) ______________________________________

Signature _____________________________________________________
Investing in Your Future with OLLI
2015 Annual Giving Campaign

The Board of Volunteer Leaders of the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University is asking for your help in providing top quality programs for your educational, cultural and social enjoyment. We hear stories every day of how much the OLLI program means to you, how it has enriched your lives, that it is a large part of your decision to move here or spend your winters on the Grand Strand. Now is the time to take pen in hand to show your appreciation and support of lifelong learning at CCU.

The interest from OLLI’s $1 million endowment from the Bernard Osher Foundation provides funds for operating expenses. In bestowing this support, Osher expects the quality and scope of the programs offered to be maintained. While these funds will be a permanent source of income for our OLLI program, the interest from the endowment represents less than half the amount previously received as annual support from the Osher Foundation.

The difference ($35,000) must be generated through program growth, other grants, voluntary donations of gifts, planned giving as part of an overall estate or financial plan, and an annual giving campaign, which was initiated last March.

To ensure the long-term fiscal health and sustainability of the OLLI program we all value, the Board of Volunteer Leaders asks you to make a donation to OLLI at CCU to support the areas of financial need identified below:

Support for Technology: As technology trends toward laptops, smart phones and tablets, CCU’s Information Technology Services department is assessing comprehensive technology solutions for the University, including the OLLI program. Donations in this area will enable OLLI to provide technology education programs current with the changing environment at each location. ($15,000)

Program Enhancements: The University provides space, basic furnishings, utilities and tech support equaling half the annual costs of the OLLI program. Additional needs vary according to the course offerings at each location and may, on occasion, require replacing or updating. ($10,000)

Small Class Funding: On occasion, courses with one or two students shy of the minimum must be canceled, disappointing those who are registered. Small Class Funding will cover the balance of costs for classes close to the minimum enrollment. ($2,500)

General Support: Not only will your generous gift allow OLLI to direct resources where they are most needed, your donation will help keep membership and course fees low, allowing more people to attend OLLI courses and events, as well as help attract the highly qualified instructors who form the educational foundation of the program. ($7,500)

Progress to Date: The 2014 Annual Giving Campaign generated $10,000. A small portion has been directed toward the purchase of needed bridge/Mah-Jongg tables and for the continuation of a few “small” classes to the satisfaction of the teachers and students involved. Quotes on various microphone systems and classroom aids for the hearing impaired have been requested for which the balance will be used. Membership and course fees have remained the same for the past five years.

Four OLLI locations operated successfully during the Fall 2014 and Winter 2015, and all four are scheduled for an active Spring 2015. As a Board, we believe OLLI will continue to provide you with the educational, cultural, social and wellness benefits you expect and enjoy. Many of you have gratefully expressed the personal enrichment you’ve received from the Osher program at Coastal Carolina University. Please join us in ensuring the OLLI program will be available for you and all those who follow. Donations will be exclusively for OLLI use and are tax deductible to the extent provided by law.

The Board of Volunteer Leaders sincerely hopes you will help reach the $35,000 goal set for 2015. Any amount, large or small, is welcome, since both the dollars raised and the number of individuals participating are important evidence of member support for OLLI.

Sincerely,
John Kenny, Chair
Board of Volunteer Leaders

---

I’m Investing in the Future of OLLI at Coastal Carolina University

I/We would like to donate: _____$1,000 _____$500 _____$250 _____$100 $ __________ Other Amount

Optional - In Honor of or In Memory of

I/We would like to be contacted about planned giving opportunities for OLLI at CCU. _____Yes _____No

First name ___________________________ M.I. __________ Last name ___________________________

Second name ___________________________ M.I. __________ Last name ___________________________

Permanent mailing address ________________________________________________________________

City ___________________________ State ___________ Zip code ___________________________

Preferred phone # ___________________________ Email ___________________________

• Check # ______________ Payable to Coastal Educational Foundation-OLLI (P.O. Box 261954, Conway, SC 29528-6054)

• Credit Card (check one) _____Visa _____MasterCard _____Discover _____AmEx Exp.date __________ / __________

Cardholder’s name (print) ____________________________________________________________

Signature ___________________________ Date ___________________________