The Osher Lifelong Learning Institute (OLLI), housed in the Office of Executive Development and Continuing Education at Coastal Carolina University, seeks to provide opportunities for older adult, noncredit students to achieve intellectual as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the OLLI students and the University.

coastal.edu/olli

OLLI Staff
Karen Edginton, director, Executive Development and Continuing Education
Kelli Barker, director of operations, Myrtle Beach & Conway
Gayle Britt, director of operations, Litchfield & Georgetown
Cam Crawford, administrative specialist, Litchfield & Georgetown
Ellen Jampole, administrative specialist, Myrtle Beach & Conway
Casey Keck, administrative specialist, Conway
Lisa Rickenbrode, administrative specialist, Myrtle Beach
Cal Wall, administrative specialist, Litchfield & Georgetown

FREE WEEK, Sept. 9-15, 2015
Litchfield ~ Wednesday, Sept. 9, 9 a.m. to 6 p.m.
Myrtle Beach ~ Thursday, Sept. 10, 9 a.m. to 6 p.m.
Georgetown ~ Monday, Sept. 14, 10 a.m. to 1 p.m.
Conway ~ Tuesday, Sept. 15, 9 a.m. to 6 p.m.

OUTREACH CENTER LOCATIONS
Coastal Science Center (CSCC1)
301 Allied Drive, Conway
843-349-5002

Georgetown Education Center (GEC1)
909 Front Street, Georgetown
843-349-6584

Litchfield Education Center (LEC1)
14427 Ocean Highway, Litchfield Landing
843-349-6584

Myrtle Beach Education Center (MBEC1)
900 79th Ave. N., Myrtle Beach
843-349-2767

Registration Information
A service fee of 2.7 percent will be applied on all credit and debit card payments unless card is checked by staff in person.

Online at webadvisor.coastal.edu
Click on “Continuing Ed”
Click on “Register and pay for OLLI Noncredit Classes.”
Click on the location from the drop-down menu (CSCC1, GEC1, LEC1 or MBEC1).
Click on the course(s) you want and follow the registration instructions.

By telephone
Contact any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m.
with Visa, MasterCard, Discover or American Express information.

In person
Stop by any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m.

By mail
Mail completed registration form with credit card information or check (payable to Coastal Carolina University) to:

Office of Executive Development
& Continuing Education-OLLI
Coastal Carolina University
PO Box 261954
Conway, S.C. 29528

Deadline
Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. The decision to go forward or cancel a course or excursion will be made one week before the course is scheduled to begin or on the excursion date.

Confirmation
You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting. Staff does not send out reminders. You will not receive a mailed schedule confirmation unless requested.

Add Policy
You may join a class that has already begun for the full course fee pending the instructor’s approval and seat availability.

Withdrawal/Refund Policy
If you withdraw from an excursion one week prior, you will receive a full refund. If you withdraw from a one- or two-session workshop three days prior to the first class meeting, you will receive a full course refund. If you withdraw from a three+ session course within 10 days after its start date, you will receive a full course refund. Thereafter, no refunds will be awarded.

The Office of Executive Development and Continuing Education at Coastal Carolina University provides the best in adult education throughout the Conway, Georgetown, Litchfield and Myrtle Beach communities. Lifelong Learning courses are designed to meet the needs and interests of older adults in these communities and are offered during day and evening hours at four convenient locations.
OLLI Free Week, Sept. 9-15
During “Free Week,” the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University will treat current and prospective Lifelong Learners to dozens of free overviews, mini-lectures and demonstrations of upcoming courses and clubs. Meet instructors and staff members, learn how to access OLLI’s website and online WebAdvisor, register for OLLI membership, classes and parking permits. The Free Week schedule is on the inside back cover. Any changes will be posted at the centers, online and in the e-Newsletter.

If you are an OLLI member, you are welcome to “sit in” on any course on the first day it meets. Exceptions include courses that reached capacity during registration, excursions and one- or two-day workshops. Please check with staff to see if there is room for you to preview a course. After attending the preview class, you may register for the course if space is available.

Two Ways to Use This Catalog
Looking for courses offered on a certain day or at a specific OLLI location? Check out the daily schedules “at a glance” on pages 3-9. The last column lists the page number for the course description. Looking for a specific subject area? Use the table of contents to find the section pages.

The plus sign (+) after a fee indicates text and/or materials are required for the class that are not included in the fee.

The asterisk sign (*) indicates there are skip dates in the course schedule. These are identified in the at-a-glance schedule by an “x” preceding the date skipped (e.g., x2/14).

Materials list available means that the supplies needed are listed on the OLLI website and available at the centers’ registration desks.

Online Information
Course descriptions and information about the instructors can also be found on our website (below). Click on the center of your choice; click on the course of your choice.

coastal.edu/olli
OLLI Membership: In order to take a class or join any of the special interest groups (clubs), you must be an OLLI member and 18 or older. The membership fee is $20 in the fall (Sept.-Dec.) and spring (Jan.-Aug.) and entitles the member to a photo ID and a campus parking permit. This fee is required whether you are signing up for a one-day workshop, excursion, multiple courses or a special interest group. Alumni: Members in good standing of the CCU Alumni Association are welcome to participate in OLLI-sponsored clubs and events, without becoming an OLLI member.

Photo IDs: Available at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester. Photo IDs will be available at Litchfield on Tuesday, Sept. 22, 10 a.m. to 5:30 p.m., and at Myrtle Beach on Thursday, Sept. 24, 10 a.m. to 6 p.m. The photo ID entitles the holder to the following benefits:

e-Newsletter: Lifelong Learners with email addresses are sent the weekly OLLI e-Newsletter, which keeps them updated on events and schedule changes. Many opportunities arise during each term that are not finalized when the catalog is printed. To receive the weekly updates, send your email address to olli@coastal.edu. The newsletter is also posted on the OLLI website home page (www.coastal.edu/olll).

Free-with-Membership Lectures: The bold entries on the at-a-glance pages indicate these classes are free with OLLI membership. It is still necessary to register for these classes.

Special Interest Groups
Participation in OLLI-sponsored clubs is free with OLLI membership. Registration is required to ensure adequate space.

Book Clubs (XLTR 512) meet once a month to discuss works selected by the group. Book selections are listed on the website and in the weekly e-Newsletter.

Georgetown (G01), under the leadership of Ann Carlson and Sandra Quinn, is a book club of Southern Writers. It meets once a month from 3:45 to 4:30 p.m.: 9/14, 10/5, 11/2, 12/7.

Conway (C01), under the leadership of Susan Galante, meets year-round on the second Monday each month from 1 to 2:30 p.m.: 9/14, 10/12, 11/9, 12/4.

Litchfield (L01), under the leadership of Anne Duncan, is a contemporary club that meets year-round on the fourth Monday each month from 10 a.m. to noon: 9/28, 10/26, 11/23.

Litchfield (L02), the Classic Book Club, led by John Hobson, meets on the first Thursday each month (except January) from 2 to 4 p.m.: 10/1, 11/5, 12/3.

Myrtle Beach (M01), under the leadership of Darlene Eichler, Evelyn Byrns and John Hobson, meets year-round on the first Monday each month from 10 a.m. to noon: 10/5, 10/12, 11/2, 12/7.

Gilles Bridge Society (XSKIL 736 C01) is a progressive rubber bridge group (not a club). Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization. Under the leadership of Wally Lasher, the society meets every Thursday from 7 to 10 p.m., at the Coastal Science Center in Conway. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing wlasher@hotmail.com.

Computer Clubs meet monthly to discuss new technology:

iPad Club (XCTEC 200 L01), led by Ed Robidoux, meets at Litchfield the first Friday each month (except September) from 9 to 10 a.m. 10/2, 11/6, 12/4.

Mac Computer Club (XCTEC 200 L02), led by Ed Robidoux, meets at Litchfield the first Friday each month (except September) from 10 a.m. to noon 10/2, 11/6, 12/4.

Current Events Clubs
The World (XGOVT 401 L01), led by Bob Poirier, meets in Litchfield once a month, from 10 a.m. to noon (9/11, 10/14, 11/11, 12/9).

Middle East (XGOVT 403 M01), led by Sam Baalbaki, meets in Myrtle Beach alternate Wednesdays from 1 to 3 p.m. (9/23-12/2).

Gardening Clubs (XGAR 914) are led by master gardeners in Conway and Litchfield.

Introduction to Gardening in Horry County (C01), led by Faye Akers, is a two-semester course designed to introduce novice and “transplanted” gardeners to the unique challenges of gardening in Horry County. This basic course will cover all aspects of gardening in the South. Topics include local soil characteristics, plants that will (and will not) grow in this area, pests (insects, diseases, weeds), and dealing with our climate from the plant’s perspective. Meets every Wednesday in Conway from 9-10 a.m. (9/23-12/9).

Academy of Gardening: Tips and Techniques (C02), led by Carol Peeples, is an ongoing group that discusses topics and techniques related to gardening in Horry County. Seminars and hands-on projects are designed to inform and teach both casual and serious gardeners. Occasional field trips and guest speakers will supplement classroom activities. Prerequisite: Intro to Gardening. Meets twice a month on Wednesday in Conway from 10:15-11:45 a.m. (9/23-12/2).

Litchfield Academy of Gardening (L01) is led by Sue Mushock Myers and Anita Lampley. There are no prerequisites to participate. The club meets the first Tuesday of each month (except September) from 10 a.m. to noon (10/6,11,3/12,1).

Investor Education Club (XFINC 701 L01) in Litchfield. Learn about the different kinds of financial investments, as well as the risks and rewards associated with each. Club participants will be able to more confidently construct an investment portfolio designed to meet your specific objectives and/or more intelligently work with a financial adviser in structuring your investment strategy. Come to share knowledge and experiences with other investors as part of a participative learning experience. The Club, led by Tim Miller, meets the first Tuesday of each month (except September) from 6 to 7 p.m. (10/6,11,3/12,1).

Photography Club (XPHO 100 L01), led by John Scanlin, meets in Litchfield. Whether you are a beginner or have professional skills, all are welcome to learn and share technical and/or artistic aspects of this constantly changing field. The club meets the first Monday of each month (except September) from 9:30 to 11:30 a.m. (10/5,11,2/12,7).

Foreign Language Clubs
French Conversation Club (XFREN 310 M01) led by Samih Baalbaki in Myrtle Beach meets alternate Wednesdays from 1 to 3 p.m. (9/30-12-9 x10/28 & 11/25).
Spanish Conversation Clubs (XSPAN 300), led by Luz Greene, meets in Myrtle Beach on the following Thursdays: 9/24, 10/22, 12/10 from 9:00 – 10:00 a.m.

Travel Clubs
Coastal Carolina Travel Clubs (XPERS 700), led by Bill and Judy Blackburn, aim to bring together fans of world travel who want to learn and share with other travel club members. Second Monday meetings at Litchfield (L01), 10 a.m. to noon, and Myrtle Beach (M01), 2 to 4 p.m. (10/12, 11/9, 12/7).

Travel with OLLI: Partnerships with well-respected tour companies (Earth Travel Pals, Grand Circle Travel, World Cultural Tours) have produced several exciting and affordable travel opportunities for OLLI members. Information is available at the outreach centers.

Coastal Carolina University
Benefits
CCU Cultural Events: Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. You can find the cultural calendar on the CCU website and it will also be available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787).

Kimbel Library: OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when the library is less busy. Enjoy on-campus access to public computers, online databases (including newspaper databases) reference assistance. Members may also request a community borrower’s card for year-round checkout privileges. Library services information: 843-349-2400.

Coastal Carolina University Bookstore: Lifelong Learners receive a 10 percent discount on clothing and gift items with their ID; exception include textbooks, diploma frames, software/computer-related products/ video games, sodas, snacks and candy.

The Hackler Golf Course: A special OLLI rate of $30 plus tax per round (with cart) provides a $12 discount off the public rate ($42). For unlimited golf privileges, Lifelong Learners pay $750 per year (compared to $825 for the public). This includes green fees for the season. Cart fees are $17. Discounted practice balls will also be included with this membership. Tee times must be booked seven days in advance. For more information, call 843-349-6600.

Packing Privileges
Packing on campus: OLLI members are responsible for observing all University regulations and displaying their parking decal when parking on the main campus and at the Coastal Science Center. The decals and expiration stickers are available at the outreach centers. Parking at Coastal Science Center: Lifelong Learners (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). No parking decal is required at Georgetown Education Center, Litchfield Education Center or Myrtle Beach Education Center.

Community Partnerships
Fit4Everyone: Guided strength training for 50+ taught by CCU professors. $10 dollars discount for your first month’s membership for OLLI members. For more information call 910-258-9009 or visit Fit4Everyone.

Fitness Edge (Murrells Inlet, Carolina Forest): OLLI members with current ID cards receive a 50 percent off enrollment fee, plus 10 percent off the regular price monthly dues at both locations. For detailed services, call 843-652-3488 or visit Fitness-Edge.net.

SC Maritime Museum: During the semester, specific events and programs organized by the museum will be offered to OLLI members. Details will be listed in the OLLI e-newsletter.

Tidelands Health (formerly Health Point Center for Health & Fitness (Litchfield): OLLI members with current ID cards receive 50 percent off the daily walk-in fee ($7.50 instead of $15) which includes classes, equipment, courts, pools, lockers, towel service, everything except Day Spa service and childcare. Visit tidelandshealth.org or call 843-237-2205.

YMCA (Myrtle Beach, Georgetown): Myrtle Beach (Claire Chapin Epps Family YMCA at 62nd Avenue North and U.S. 17 Bypass) and Georgetown (Georgetown County Family YMCA at 529 Browns Ferry Road, S.C. 51) facilities offer OLLI members with current ID cards 20 percent off the monthly rate and waive the joining fee. Visit CoastalCarolinaYMCA.org to obtain the latest group exercise class schedule, programs and events.

Brookgreen Gardens: OLLI members with current ID cards receive $2 off the admission fee at the entrance plaza. Single admission is good for seven days. For season details, visit Brookgreen.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum: OLLI members with current ID cards are welcome to attend exhibition opening receptions for half the non-museum member price ($5, instead of $10) and to participate in museum-organized road trips at the member price. Details will be listed in the OLLI e-Newsletter, 843-238-2510 or visit Franklin G. Burroughs-Simeon B. Chapin Art Museum.

Belle W. Baruch Foundation’s Hobcaw Barony: During the semester, specific events and programs organized by Hobcaw Barony will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at Belle W. Baruch Foundation’s Hobcaw Barony.

Horry County Museum: During the semester, specific events and programs organized by the museum will be offered to OLLI members. Details will be listed in the OLLI e-Newsletter and at www.HorryCountyMuseum.org. All Conway OLLI History courses will be held at the Horry County Museum.

Kaminski House Museum: 843-546-7706 Current OLLI students receive a $2 off admission fee at the museum. For more information visit Kaminski House Museum.

Atlantic Stage: OLLI members with current ID cards enjoy the published student rate on season or individual tickets. For the season’s schedule and tickets, visit AtlanticStage.com.

Long Bay Symphony: OLLI members with current ID cards receive 10 percent off all Long Bay Symphony performances. For season details, call 843-448-8379 or visit LongBaySymphony.

Theatre of the Republic: OLLI members with current ID cards receive $3 off performance tickets. OLLI members must purchase tickets at the box office and must have a current OLLI membership card, no phone or online orders. For the season’s schedule and tickets, call 843-488-0821 or visit Theatre of the Republic.
<table>
<thead>
<tr>
<th>Time</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE#</th>
<th>PG#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Monday</strong></td>
<td></td>
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</tr>
<tr>
<td>9:30 a.m. - noon</td>
<td>Watercolor Painting (6 wks, 9/21-10/26)</td>
<td>Susan Duke</td>
<td>$75+</td>
<td>XART 126</td>
<td>C01 15</td>
</tr>
<tr>
<td>9:30 a.m. - noon</td>
<td>Watercolor Painting (6 wks, 11/2-12/7)</td>
<td>Susan Duke</td>
<td>$75+</td>
<td>XART 126</td>
<td>C02 15</td>
</tr>
<tr>
<td>12:15 - 3:15 p.m.</td>
<td>Knitting Beginners to Advanced (4 wks, 9/21-10/12)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182</td>
<td>C01 14</td>
</tr>
<tr>
<td>12:15 - 3:15 p.m.</td>
<td>Knitting Beginners to Advanced (4 wks, 10/19-11/9)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182</td>
<td>C02 14</td>
</tr>
<tr>
<td>12:15 - 3:15 p.m.</td>
<td>Knitting Beginners to Advanced (4 wks, 11/16-12/7)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182</td>
<td>C03 14</td>
</tr>
<tr>
<td>1 - 2:30 p.m.</td>
<td>Book Club (2nd Mon. 9/14, 10/12, 11/9, 12/14)</td>
<td>Susan Galante</td>
<td></td>
<td>XLITR 512</td>
<td>C01 2</td>
</tr>
<tr>
<td>1 - 3 p.m.</td>
<td>Speak Italian Now (6 wks, 9/21-10/26)</td>
<td>Sarah Kelly</td>
<td>$60</td>
<td>XITAL 316</td>
<td>C01 17</td>
</tr>
<tr>
<td>1 - 3 p.m.</td>
<td>Speak Italian More (4 wks, 11/9-11/30)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XITAL 317</td>
<td>C01 17</td>
</tr>
<tr>
<td>3:30 - 4:30 p.m.</td>
<td>Shimmy, Shake and Raq I (2 wks, 9/21-9/28)</td>
<td>Ellen Jampole</td>
<td></td>
<td>XFITN 710</td>
<td>C01 22</td>
</tr>
<tr>
<td>3:30 - 4:30 p.m.</td>
<td>Shimmy, Shake and Raq II (4 wks, 9/23-10/26)</td>
<td>Ellen Jampole</td>
<td>$40</td>
<td>XFITN 710</td>
<td>C02 21</td>
</tr>
<tr>
<td>3:30 - 4:30 p.m.</td>
<td>Shimmy, Shake and Raq III (5, 11/2-11/30)</td>
<td>Ellen Jampole</td>
<td>$45</td>
<td>XFITN 710</td>
<td>C03 21</td>
</tr>
<tr>
<td>3 - 5 p.m.</td>
<td>Rome &amp; Pompeii (3 wks, 9/21-10/5)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XHIST 500</td>
<td>C01 19</td>
</tr>
<tr>
<td>3 - 5 p.m.</td>
<td>A Musical History of Italy (3 wks, 10/12-10/26)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XHIST 692</td>
<td>C01 22</td>
</tr>
<tr>
<td>3 - 5 p.m.</td>
<td>Vivaldi: His Dramatic Life (4 wks, 11/9-11/30)</td>
<td>Sarah Kelly</td>
<td>$45</td>
<td>XHIST 691</td>
<td>C01 22</td>
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<tr>
<td><strong>TUESDAY</strong></td>
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<tr>
<td>9 - 11 a.m.</td>
<td>Improving Your Memory: How to remember (9/22)</td>
<td>Bert Hayslip</td>
<td></td>
<td>XHEAL 768</td>
<td>C01 26</td>
</tr>
<tr>
<td>9 - 11 a.m.</td>
<td>Alzheimer’s Disease &amp; Dementia (9/29)</td>
<td>Bert Hayslip</td>
<td></td>
<td>XHEAL 752</td>
<td>C01 26</td>
</tr>
<tr>
<td>9 - 11 a.m.</td>
<td>The Healthy Aging Brain: How to Get One (10/6)</td>
<td>Bert Hayslip</td>
<td></td>
<td>XHEAL 767</td>
<td>C01 26</td>
</tr>
<tr>
<td>9 a.m. - 1 p.m.</td>
<td>AARP: Smart Driver Course (9/29)</td>
<td>Scott Johnson</td>
<td></td>
<td>XSKIL 766</td>
<td>C01 27</td>
</tr>
<tr>
<td>9:30 - 11:30 a.m.</td>
<td>As The Castle Burns (6 wks, 9/22-10/27)</td>
<td>Kathleen Fair</td>
<td>$60</td>
<td>XHIST 501</td>
<td>C01 18</td>
</tr>
<tr>
<td>12:30 - 3:30 p.m.</td>
<td>Intro to Mahjong: Beginners (6 wks, 9/29-11/3)</td>
<td>Shelly Bennett</td>
<td>$50+</td>
<td>XSKIL 715</td>
<td>C01 27</td>
</tr>
<tr>
<td>12:30 - 3:30 p.m.</td>
<td>Mahjong: Beyond the Basics (5 wks, 11/10-12/8)</td>
<td>Shelly Bennett</td>
<td>$45+</td>
<td>XSKIL 715</td>
<td>C02 27</td>
</tr>
<tr>
<td>2 - 3:30 p.m.</td>
<td>Byzantium-Rome Lives On (8 wks, 9/22-11/10)</td>
<td>Don Ullman</td>
<td>$75</td>
<td>XHIST 408</td>
<td>C01 18</td>
</tr>
<tr>
<td>3:30 - 5 p.m.</td>
<td>Beginners/Chair Yoga (6 wks, 9/22-10/27)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 709</td>
<td>C01 25</td>
</tr>
<tr>
<td>3:30 - 5 p.m.</td>
<td>Beginners/Chair Yoga (5 wks, 11/3-12/8 x 11/24)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 709</td>
<td>C02 25</td>
</tr>
<tr>
<td>5:30 - 7 p.m.</td>
<td>Simply Yoga (6 wks, 9/22-10/27)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 710</td>
<td>C01 25</td>
</tr>
<tr>
<td>5:30 - 7 p.m.</td>
<td>Simply Yoga (5 wks, 11/3-12/8 x 11/24)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 710</td>
<td>C03 25</td>
</tr>
<tr>
<td>6 - 7:30 p.m.</td>
<td>The Cycle of Change (9/22)</td>
<td>Gina Montori</td>
<td></td>
<td>XPERS 792</td>
<td>C01 27</td>
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<tr>
<td><strong>WEDNESDAY</strong></td>
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<tr>
<td>9 - 10 a.m.</td>
<td>Intro to Gardening in Horry County (weekly 9/23-12/9)</td>
<td>Faye Akers</td>
<td></td>
<td>XGAR 914</td>
<td>C01 2</td>
</tr>
<tr>
<td>9 - 11 a.m.</td>
<td>Why the US Had a Civil War (6 wks, 9/23-10/28)</td>
<td>Jim Farrell</td>
<td>$50</td>
<td>XHIST 504</td>
<td>C01 20</td>
</tr>
<tr>
<td>9 - 11 a.m.</td>
<td>What the Civil War Did (5 wks, 11/14-12/9 x 11/25)</td>
<td>Jim Farrell</td>
<td>$45</td>
<td>XHIST 505</td>
<td>C01 20</td>
</tr>
<tr>
<td>9 a.m. - 1 p.m.</td>
<td>AARP: Smart Driver Course (11/18)</td>
<td>Scott Johnson</td>
<td></td>
<td>XSKIL 766</td>
<td>C02 27</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>Colored Pencil Techniques (8 wks, 9/23-11/11)</td>
<td>Jolene Williams</td>
<td>100+</td>
<td>XART 160</td>
<td>C01 13</td>
</tr>
<tr>
<td>10:15 - 11:45 a.m.</td>
<td>Academy of Gardening: Tips (bi-weekly 9/23-12/2)</td>
<td>Carol Peeples</td>
<td></td>
<td>XGAR 914</td>
<td>C02 2</td>
</tr>
<tr>
<td>Noon - 2 p.m.</td>
<td>Who Wrote the Bible (10/14)</td>
<td>Norm Whiteley</td>
<td></td>
<td>XREL 864</td>
<td>C01 28</td>
</tr>
<tr>
<td>12:30 - 2:30 P.M.</td>
<td>Basic Design &amp; Drawing (5 wks, 9/23-10/28)</td>
<td>Jolene Williams</td>
<td>60+</td>
<td>XART 202</td>
<td>C01 14</td>
</tr>
<tr>
<td>3 - 4 p.m.</td>
<td>Ten Famous Paintings to See (5 wks, 9/23-10/21)</td>
<td>Jolene Williams</td>
<td>45+</td>
<td>XART 199</td>
<td>C01 15</td>
</tr>
<tr>
<td><strong>THURSDAY</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9 - 10:30 a.m.</td>
<td>Simply Yoga (6 wks, 9/24-10/29)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 710</td>
<td>C02 25</td>
</tr>
<tr>
<td>9 - 10:30 a.m.</td>
<td>Simply Yoga (5 wks, 11/5-12/10, x11/26)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 710</td>
<td>C04 25</td>
</tr>
<tr>
<td>9 a.m. - 1 p.m.</td>
<td>AARP: Smart Driver Course (10/15)</td>
<td>Scott Johnson</td>
<td></td>
<td>XSKIL 766</td>
<td>C03 27</td>
</tr>
<tr>
<td>9:30 - 11:30 a.m.</td>
<td>Longevity &amp; Healthy Aging (9/24-10/15)</td>
<td>Pam Wilk</td>
<td></td>
<td>XHEAL 733</td>
<td>C01 26</td>
</tr>
<tr>
<td>10:30 a.m. - 12:30 p.m.</td>
<td>Arabs in Israel (10/22)</td>
<td>Samih Baalbaki</td>
<td></td>
<td>XHIST 430</td>
<td>C01 17</td>
</tr>
<tr>
<td>Noon - 1:30 p.m.</td>
<td>The Sleeping Giant Awakens (10/1-11/5)</td>
<td>Bill Warner</td>
<td>$60</td>
<td>XHIST 515</td>
<td>C01 19</td>
</tr>
<tr>
<td>2 - 4 p.m.</td>
<td>Nutrition &amp; Lifestyles Essentials (10/1)</td>
<td>Pam Wilk</td>
<td></td>
<td>XHEAL 770</td>
<td>C01 26</td>
</tr>
<tr>
<td>3 - 4 p.m.</td>
<td>Zumba Gold (5 wks, 11/5-12/10)</td>
<td>Barbara Melenik</td>
<td>$50</td>
<td>XFITN 717</td>
<td>C01 25</td>
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<tr>
<td>7 - 10 p.m.</td>
<td>Gilles Bridge Society (ongoing, year round)</td>
<td>Wally Lasher</td>
<td></td>
<td>XSKIL 736</td>
<td>C01 2</td>
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</table>
### CONWAY ~ OLLI at a Glance ~ Fall 2015

<table>
<thead>
<tr>
<th>FRIDAY</th>
<th>COURSE TITLE (No Class 11/27)</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG#</th>
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</thead>
<tbody>
<tr>
<td>10 a.m. - noon</td>
<td>Basic Drawing Skills (6 wks. 9/25-10/30)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 103 C01</td>
<td>14</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>Basic Drawing Skills II (6 wks. 11/6-12/11 x 11/27)</td>
<td>Michael Gay</td>
<td>$50+</td>
<td>XART 103 C02</td>
<td>14</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>iPad Club</td>
<td>TBA</td>
<td>OLLI</td>
<td>XCTEC 200 C01</td>
<td>2</td>
</tr>
<tr>
<td>11 a.m. - noon</td>
<td>Senior Strength Training Class (6 wks, 9/25-10-30)</td>
<td>Andrea Suppe</td>
<td>$50</td>
<td>XFITN 730 C01</td>
<td>24</td>
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<tr>
<td>1 - 2 p.m.</td>
<td>Russian and European History (8 wks, 9/25-11/13)</td>
<td>Helen Christman</td>
<td>$75</td>
<td>XHIST 517 C01</td>
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<tr>
<td>2:30 - 4:30 p.m.</td>
<td>Russian Language (8 wks, 9/25-11/13)</td>
<td>Helen Christman</td>
<td>$75</td>
<td>XRUSS 300 C01</td>
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### GEORGETOWN ~ OLLI at a Glance ~ Fall 2015

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE#</th>
<th>PG#</th>
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<tbody>
<tr>
<td>9 - 10:30 a.m.</td>
<td>American Musical Theatre, Part I (6 wks, 9/21-10/26)</td>
<td>Susie Shoman</td>
<td>$60</td>
<td>XMUSC 693 G01</td>
<td>22</td>
</tr>
<tr>
<td>9 - 11 a.m.</td>
<td>Advanced Photography (6 wks, 10/19-11/23)</td>
<td>David Fattaleh</td>
<td>$60</td>
<td>XPHO 169 G01</td>
<td>16</td>
</tr>
<tr>
<td>9 a.m. - 1 p.m.</td>
<td>AARP: Smart Driver Course (12/7)</td>
<td>Ralph Edwards</td>
<td>OLLI</td>
<td>XSKIL 766 G01</td>
<td>27</td>
</tr>
<tr>
<td>11 a.m. - 12:30 p.m.</td>
<td>How to Read Music (6 wks, 9/21-10/26)</td>
<td>Susie Shoman</td>
<td>$60</td>
<td>XMUSC 613 G01</td>
<td>22</td>
</tr>
<tr>
<td>Noon - 1 p.m.</td>
<td>Lunch and Learn with Coastal and Marine Systems Science (9/28)</td>
<td>Faculty/Student</td>
<td>$10.00</td>
<td>XSCI 937 G01</td>
<td>23</td>
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<tr>
<td>Noon - 1 p.m.</td>
<td>Lunch and Learn with Coastal and Marine Systems Science (10/26)</td>
<td>Faculty/Student</td>
<td>$10.00</td>
<td>XSCI 937 G02</td>
<td>23</td>
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<tr>
<td>Noon - 1 p.m.</td>
<td>Lunch and Learn with Coastal and Marine Systems Science (11/16)</td>
<td>Faculty/Student</td>
<td>$10.00</td>
<td>XSCI 937 G03</td>
<td>23</td>
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<tr>
<td>Noon - 1 p.m.</td>
<td>Lunch and Learn with Coastal and Marine Systems Science (12/7)</td>
<td>Faculty/Student</td>
<td>$10.00</td>
<td>XSCI 937 G04</td>
<td>23</td>
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<tr>
<td>12:30 - 3 p.m.</td>
<td>Adobe Creative Cloud (4 wks., 11/16-12/7)</td>
<td>Ed Robidoux</td>
<td>OLLI</td>
<td>XCTEC 298 G01</td>
<td>16</td>
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<tr>
<td>1 - 3 p.m.</td>
<td>Basic Digital Photography (4 wks, 9/21-10/12)</td>
<td>Paige Sawyer</td>
<td>$50</td>
<td>XPHO 149 G01</td>
<td>16</td>
</tr>
<tr>
<td>1:30 - 4:30 p.m.</td>
<td>Drawing &amp; Painting the Figure (8 wks, 9/21-11/9)</td>
<td>Lillian Cotton</td>
<td>$100+</td>
<td>XART 203 G01</td>
<td>14</td>
</tr>
<tr>
<td>3 - 4:30 p.m.</td>
<td>Georgetown Southern Writers Book Club (9/14, 10/5, 11/2, 12/7)</td>
<td>Carlson/Quinn</td>
<td>OLLI</td>
<td>XLITR 512 G01</td>
<td>2</td>
</tr>
</tbody>
</table>

### CREDIT CLASSES

#### Nondegree Students over 60

South Carolina residents aged 60 or above can audit CREDIT (not OLLI) courses for free after paying a nominal university application fee ($45) as a “nondegree seeking student.” These students are welcome into any of the university courses (except noncredit OLLI courses) that have obtained the requisite number of paying students and have room for additional participants. Application forms are available on campus and online at [www.coastal.edu](http://www.coastal.edu) (admissions, how to apply). There are hundreds of credit courses offered on the main campus.
<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoga Stretch (10 wks, 9/21-12/7, x 10/19, x10/26)</td>
<td>Cathy King</td>
<td>$75+</td>
<td>XFITN 711 L01</td>
<td>25</td>
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<tr>
<td>Basic and Intermediate Spanish (10 wks, 9/21-11/23)</td>
<td>Luz Greene</td>
<td>$75</td>
<td>XSPAN 301 L01</td>
<td>17</td>
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<tr>
<td>The Mystery of Money (6 wks, 9/21-10/26)</td>
<td>Bob O'Brien</td>
<td>$45</td>
<td>XHIST 403 L01</td>
<td>19</td>
</tr>
<tr>
<td>Photography Club (1st Mon., 10/5, 11/2, 12/7)</td>
<td>John Scanlin</td>
<td>OLLI</td>
<td>XPHO 100 L01</td>
<td>2</td>
</tr>
<tr>
<td>Book Club (4th Mon., 9/28, 10/26, 11/23)</td>
<td>Anne Duncan</td>
<td>OLLI</td>
<td>XLLTR 512 L01</td>
<td>2</td>
</tr>
<tr>
<td>Coastal Carolina Travel Club (2nd Mon., 10/12, 11/9, 12/7) Bill/Judy Blackburn</td>
<td>OLLI</td>
<td>XPHO 700 L01</td>
<td>3</td>
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<tr>
<td>When the Twain Fail To Meet (9/21)</td>
<td>Craig Miller</td>
<td>OLLI</td>
<td>XREL 862 L01</td>
<td>28</td>
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<tr>
<td>City of the Silent (6 wks, 9/21-10/26)</td>
<td>Robin McCall</td>
<td>$50</td>
<td>XHIST 502 L01</td>
<td>18</td>
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<tr>
<td>Carolina Girls (6 wks, 11/2-12/7)</td>
<td>Robin McCall</td>
<td>$50</td>
<td>XHIST 409 L01</td>
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<tr>
<td>Creating Short Fiction (8 wks, 9/21-11/9)</td>
<td>Richard Lutman</td>
<td>$60</td>
<td>XWRT 510 L01</td>
<td>20</td>
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<tr>
<td>How to Publish on Kindle (9/21)</td>
<td>Trillby Plants</td>
<td>$25</td>
<td>XWRT 543 L01</td>
<td>20</td>
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<tr>
<td>How to Publish on CreateSpace (9/28)</td>
<td>Trillby Plants</td>
<td>$25</td>
<td>XWRT 542 L01</td>
<td>20</td>
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<tr>
<td>Ladies of the Lowcountry (4 wks, 11/16-12/7)</td>
<td>Jill Santopietro</td>
<td>$40</td>
<td>XHIST 503 L01</td>
<td>19</td>
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<tr>
<td>American Musical Theatre Part I (6 wks, 9/21-10/26)</td>
<td>Susie Shoman</td>
<td>$60</td>
<td>XMUSC 693 L01</td>
<td>22</td>
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<tr>
<td>Secret Life of Seashells (9/28)</td>
<td>Sue Ann</td>
<td>OLLI</td>
<td>XNAT 919 L01</td>
<td>23</td>
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<tr>
<td>Introduction to Needle Felting (10/19)</td>
<td>Whittick Sue Ann</td>
<td>$25+</td>
<td>XART 201 L01</td>
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<tr>
<td>Seashell Craft of Sailor’s Valentines (2 wks, 10/26-11/2)</td>
<td>Whittick Sue Ann</td>
<td>$30+</td>
<td>XART 181 L01</td>
<td>15</td>
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<tr>
<td>Weaving a Seaside Angel (11/9)</td>
<td>Whittick Sue Ann</td>
<td>$25+</td>
<td>XART 124 L01</td>
<td>16</td>
</tr>
<tr>
<td>Economic Challenges Facing the U.S.A. (4 wks, 9/21-10/12)</td>
<td>James O’Sullivan</td>
<td>$40</td>
<td>XGOTV405 L01</td>
<td>18</td>
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<tr>
<td>Irish History Revisited (4 wks, 10/19-11/9)</td>
<td>James O’Sullivan</td>
<td>$40</td>
<td>XHIST 423 L01</td>
<td>19</td>
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<tr>
<td>Beginners Mah-Jongg (6 wks, 9/21-10/26)</td>
<td>Patricia Thompson</td>
<td>$60+</td>
<td>XSKIL 715 L01</td>
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<tr>
<td>Beyond the Basics (Mah-Jongg) (4 wks, 11/9-11/30)</td>
<td>Patricia Thompson</td>
<td>$45+</td>
<td>XSKIL 715 L02</td>
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<tr>
<td>Evolution of Political Campaign... (6 wks 9/28-11/2)</td>
<td>Greg Farmer</td>
<td>$60</td>
<td>XGOVT 419 L01</td>
<td>18</td>
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<tr>
<td>Self-Promotion for Authors (4 wks, 10/12-11/2)</td>
<td>Trillby Plants</td>
<td>$40</td>
<td>XWRT 547 L01</td>
<td>21</td>
</tr>
<tr>
<td>How to Read Music (6 wks, 9/21-10/26)</td>
<td>Susie Shoman</td>
<td>$60</td>
<td>XMUSC 613 L01</td>
<td>22</td>
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<tr>
<td>The Highlights of the Book of Ruth (4 wks, 10/26-11/16)</td>
<td>Lydia Barrows</td>
<td>$45</td>
<td>XREL 835 L01</td>
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<tr>
<td>Taoist Tai Chi III &amp; IV (T&amp;Th, 6 wks, 9/22-10/29)</td>
<td>Hileman/Fee</td>
<td>$50</td>
<td>XFITN 706 L01</td>
<td>24</td>
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<tr>
<td>Taoist Tai Chi III &amp; IV (T&amp;Th, 6 wks, 11/3-12/10)</td>
<td>Hileman/Fee</td>
<td>$50</td>
<td>XFITN 706 L02</td>
<td>24</td>
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<tr>
<td>Discovery Art Group (8 wks, 9/22-11/10)</td>
<td>Barnie Slice</td>
<td>$100+</td>
<td>XART 169 L01</td>
<td>14</td>
</tr>
<tr>
<td>AARP: Smart Driver Course (10/6)</td>
<td>Ralph Edwards</td>
<td>OLLI</td>
<td>XSKIL 766 L01</td>
<td>27</td>
</tr>
<tr>
<td>Academy of Gardening (1st Tues., 10/6, 11/3, 12/1)</td>
<td>Myers / Lampley</td>
<td>OLLI</td>
<td>XGAR 914 L01</td>
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<tr>
<td>Charcoal Sanguinet Sepia I (6 wks, 9/22-10/27)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 117 L01</td>
<td>14</td>
</tr>
<tr>
<td>Charcoal Sanguinet Sepia II (6 wks, 11/3-12/8)</td>
<td>Michael Gay</td>
<td>$55+</td>
<td>XART 117 L02</td>
<td>14</td>
</tr>
<tr>
<td>Exploring Public Gardens of the South (5 wks, 10/13-11/17, x11/3)</td>
<td>Richard Huff</td>
<td>$40</td>
<td>XGAR 911 L01</td>
<td>23</td>
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<tr>
<td>Taoist Tai Chi I &amp; II (T&amp;Th, 6 wks, 9/22-10/29)</td>
<td>Hileman/Fee</td>
<td>$50</td>
<td>XFITN 704 L01</td>
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<tr>
<td>Taoist Tai Chi I &amp; II (T&amp;Th, 6 wks, 11/3-12/10)</td>
<td>Hileman/Fee</td>
<td>$50</td>
<td>XFITN 704 L02</td>
<td>24</td>
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<tr>
<td>Islam at War (4 wks, 9/22-10/13)</td>
<td>Samih Baalbaki</td>
<td>$45</td>
<td>XHIST 506 L01</td>
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<tr>
<td>Arabs in Israel (10/20)</td>
<td>Samih Baalbaki</td>
<td>OLLI</td>
<td>XHIST 430 L01</td>
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<tr>
<td>Is Iran More Dangerous Than ISIS (3 wks, 11/3-11/17)</td>
<td>Samih Baalbaki</td>
<td>$40</td>
<td>XHIST 507 L01</td>
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<tr>
<td>Is Israel An Apartheid State? (2 wks, 12/1-12/8)</td>
<td>Samih Baalbaki</td>
<td>$30</td>
<td>XHIST 508 L01</td>
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<tr>
<td>Women in Islam (3 wks, 10/6-10/20)</td>
<td>Samih Baalbaki</td>
<td>$40</td>
<td>XHIST 509 L01</td>
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<tr>
<td>The Muslim World and The West (11/10)</td>
<td>Samih Baalbaki</td>
<td>OLLI</td>
<td>XHIST 510 L01</td>
<td>19</td>
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<tr>
<td>Drawing Discovery Group I (6 wks, 9/22-10/27)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 192 L01</td>
<td>14</td>
</tr>
<tr>
<td>Drawing Discovery Group II (6 wks, 11/3-12/8)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 192 L02</td>
<td>14</td>
</tr>
<tr>
<td>Painting in Acrylics (8 wks, 9/22-11/10)</td>
<td>Barnie Slice</td>
<td>$100+</td>
<td>XART 129 L01</td>
<td>15</td>
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<tr>
<td>Longevity and Healthy Aging (4 wks, 9/22-10/13)</td>
<td>Pam Wilk</td>
<td>OLLI</td>
<td>XHEAL 733 L01</td>
<td>26</td>
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<tr>
<td>Nutrition and Lifestyle Essentials (10/6)</td>
<td>Pam Wilk</td>
<td>OLLI</td>
<td>XHEAL 770 L01</td>
<td>26</td>
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</table>
# LITCHFIELD ~ OLLI at a Glance ~ Fall 2015

## Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG#</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 - 10:30 a.m.</td>
<td>Yoga Stretch (10 wks, 9/23-12/9, 10/28, 11/25)</td>
<td>Cathy King</td>
<td>$75+</td>
<td>XFTN</td>
<td>25</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>Stained Glass (8 wks, 9/23-12/2 x1 11/11)</td>
<td>Kathy Welde</td>
<td>$100+</td>
<td>XART</td>
<td>15</td>
</tr>
<tr>
<td>1 - 3 p.m.</td>
<td>Who Am I Now That I'm a Widow (4 wks, 9/23-10/14)</td>
<td>Barbara J. Moore</td>
<td>$40</td>
<td>XSPERS</td>
<td>27</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>Current Events Club (9/11, 10/14, 11/11, 12/9)</td>
<td>Bob Poirier</td>
<td>OLLI</td>
<td>XGOVT</td>
<td>2</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>Basic Drawing Skills I (6 wks, 9/23-10/28)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART</td>
<td>14</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>Basic Drawing Skills II (5 wks, 9/23-10/28)</td>
<td>Michael Gay</td>
<td>$55+</td>
<td>XART</td>
<td>14</td>
</tr>
<tr>
<td>10 a.m. - 12:30 p.m.</td>
<td>Oil Painting w/ Brush &amp; Knife (7 wks, 9/23-11/4)</td>
<td>Jane Woodward</td>
<td>$100+</td>
<td>XART</td>
<td>15</td>
</tr>
<tr>
<td>12:30 - 1:30 p.m.</td>
<td>The Ancient Empire of Persia (4 wks, 9/30-10/21)</td>
<td>Rabbi Deborah Slavitt</td>
<td>$40+</td>
<td>XREL</td>
<td>27</td>
</tr>
<tr>
<td>1 - 3 p.m.</td>
<td>Basic Digital Photography (4 wks, 9/23-10/14)</td>
<td>Paige Sawyer</td>
<td>$50</td>
<td>XPHI</td>
<td>19</td>
</tr>
<tr>
<td>1 - 3 p.m.</td>
<td>Portrait Drawing I (6 wks, 9/23-10/28)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART</td>
<td>15</td>
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<tr>
<td>1 - 3 p.m.</td>
<td>Portrait Drawing II (5 wks, 11/4-12/9, 11/25)</td>
<td>Michael Gay</td>
<td>$55+</td>
<td>XART</td>
<td>15</td>
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<tr>
<td>1 - 4 p.m.</td>
<td>Mah-Jongg for Beginners (6 wks, 9/23-10/28)</td>
<td>Carol Meldrom</td>
<td>$50+</td>
<td>XSKIL</td>
<td>27</td>
</tr>
<tr>
<td>2 - 3:30 p.m.</td>
<td>Bequeathing Your Heartfelt (2 wks, 11/4-11/11)</td>
<td>Gary Newman</td>
<td>OLLI</td>
<td>XFINC</td>
<td>24</td>
</tr>
<tr>
<td>2 - 3:30 p.m.</td>
<td>Estate Operator’s Manual (11/18)</td>
<td>Gary Newman</td>
<td>OLLI</td>
<td>XFINC</td>
<td>24</td>
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<tr>
<td>2 - 5 p.m.</td>
<td>Physics for Everyone (Part4)</td>
<td>Ron Revere</td>
<td>$55</td>
<td>XSCI</td>
<td>23</td>
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<td>2 - 5 p.m.</td>
<td>Astronomy 101b (5 wks, 11/4-12/9, 11/25)</td>
<td>Ron Revere</td>
<td>$55</td>
<td>XSCI</td>
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<tr>
<td>2:30 - 4:30 p.m.</td>
<td>Creative Writing Round Table (8 wks, 9/23-11/11)</td>
<td>Trillby Plants</td>
<td>$60</td>
<td>XWRIT</td>
<td>20</td>
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## Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG#</th>
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</thead>
<tbody>
<tr>
<td>9 a.m. - noon</td>
<td>Watercolor Painting (8 wks, 9/24-11/12)</td>
<td>Barnie Slice</td>
<td>$100+</td>
<td>XART</td>
<td>15</td>
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<tr>
<td>10 - 11:30 a.m.</td>
<td>Functions of iPhones and iPads (6 wks, 9/24-10/29)</td>
<td>Carl DiLorenzo</td>
<td>$60+</td>
<td>XCTEC</td>
<td>16</td>
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<tr>
<td>10 - 11:30 a.m.</td>
<td>Advanced Functions of iPhones... (5 wks, 11/5-12/10, 11/26)</td>
<td>Carl DiLorenzo</td>
<td>$55+</td>
<td>XCTEC</td>
<td>16</td>
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<tr>
<td>10 a.m. - noon</td>
<td>World War II in the Pacific (6 wks, 9/24-10/29)</td>
<td>Bob Poirier</td>
<td>$60</td>
<td>XHIST</td>
<td>20</td>
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<tr>
<td>10 a.m. - noon</td>
<td>Rome’s Place in Western History (5 wks, 9/25-10/21, 11/26)</td>
<td>Bob Poirier</td>
<td>$55</td>
<td>XHIST</td>
<td>19</td>
</tr>
<tr>
<td>10 a.m. - noon</td>
<td>The Other Land Down Under (7 wks, 9/24-11/5)</td>
<td>Craig Miller</td>
<td>$65</td>
<td>XREL</td>
<td>28</td>
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<tr>
<td>10 a.m. - 2 p.m.</td>
<td>Let The Poem Speak (10/22)</td>
<td>Libby Bernardin</td>
<td>$25</td>
<td>XWRIT</td>
<td>21</td>
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<tr>
<td>10 a.m. - 2 p.m.</td>
<td>Poetry Workshop: When Odd is Good (11/12)</td>
<td>Susan Meyers</td>
<td>$25</td>
<td>XWRIT</td>
<td>21</td>
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<tr>
<td>11 a.m. - 12:30 p.m.</td>
<td>What are the Dead Sea Scrolls (4 wks, 9/24-10/15)</td>
<td>Rabbi Deborah Slavitt</td>
<td>$40</td>
<td>XREL</td>
<td>28</td>
</tr>
<tr>
<td>noon - 2 p.m.</td>
<td>Speak Italian Now (6 wks, 9/24-10/29)</td>
<td>Sarah Kelly</td>
<td>$60</td>
<td>XITAL</td>
<td>17</td>
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<tr>
<td>noon - 2 p.m.</td>
<td>Speak Italian More! (4 wks, 11/12-12/10)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XITAL</td>
<td>17</td>
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<tr>
<td>12:30 - 2:30 p.m.</td>
<td>The Fall of Rome to the Renaissance (5 wks, 11/5-12/10, 11/26)</td>
<td>Bob Poirier</td>
<td>$55</td>
<td>XHIST</td>
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<tr>
<td>12:30 - 2:30 p.m.</td>
<td>World War II in Europe (6 wks, 9/24-10/29)</td>
<td>Bob Poirier</td>
<td>$55</td>
<td>XHIST</td>
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<tr>
<td>1 - 2 p.m.</td>
<td>Russian and European History (8 wks, 9/24-11/12)</td>
<td>Helen Christman</td>
<td>$75</td>
<td>XHIST</td>
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<tr>
<td>1 - 3 p.m.</td>
<td>Basic Italic Calligraphy (5 wks, 9/24-10/22)</td>
<td>Barbara Brittian</td>
<td>$55+</td>
<td>XART</td>
<td>14</td>
</tr>
</tbody>
</table>
1 - 3 p.m. More Calligraphy (5 wks, 11/5-12/10) Barbara Brittain $55+ XART 136 L02 15
1:30 - 3 p.m. Healthy Living for Adults (4 wks, 11/12-12/10, x 11/26) Daphne Trent $40 XHEAL 701 L01 26
1:30 - 4:30 p.m. Drawing and Painting the Figure (8 wks, 9/24-11/12) Lillian Cotton $100+ XART 203 L01 14
2 - 4 p.m. Classic Book Club (1st Thurs., 10/1, 11/5, 12/3) John Hobson OLLI XLITR 512 L02 2
2 - 4 p.m. Rome and Pompeii (3 wks, 9/24-10/8) Sarah Kelly $40 XHIST 500 L01 19
2 - 4 p.m. A Musical History of Italy (3 wks, 10/15-10/29) Sarah Kelly $40 XMUSC 692 L01 22
2 - 4 p.m. Vivaldi: His Dramatic Life and Music (4 wks, 11/12-12/10, x 11/26) Sarah Kelly $45 XMUSC 691 L01 22
2:30 - 4:30 p.m. Russian Language (8 wks, 9/24-11/12) Helen Christman $75 XRUS 300 L01 17
3 - 5 p.m. The Golden Age of Broadway (6 wks, 9/24-10/29) George Devens $60 XMUSC 678 L01 22
3 - 5 p.m. Holidays of Light (12/3) Lydia Barrows $25 XREL 857 L01 28

FRIDAY COURSE TITLE (No class Nov. 27) INSTRUCTOR FEE COURSE # PG#
9 - 10 a.m. iPad Club (1st Fri., 10/2, 11/6, 12/4) Ed Robidoux OLLI XCTEC 200 L01 2
9 - 11 a.m. Why the U.S. Had a Civil War (6 wks, 9/25-10/30) Jim Farrell $50 XHIST 504 L01 20
9 - 11 a.m. Civil War: Did and Did Not Accomplish (5 wks, 11/6-12/11) Jim Farrell $45 XHIST 505 L01 20
9 - 11 a.m. Alzheimer’s Disease & Dementia (9/25) Bert Hayslip OLLI XHEAL 752 L01 26
9 - 11 a.m. How to Remember Not to Forget (10/16) Bert Hayslip OLLI XHEAL 768 L01 26
9 - 11 a.m. The Healthy Aging Brain: How to Get One (11/13) Bert Hayslip OLLI XHEAL 767 L01 26
10 a.m. - noon Mac Computer Club (1st Fri., 10/2, 11/6, 12/4) Ed Robidoux OLLI XCTEC 200 L02 2
10 a.m. - noon Understanding Medicare (3 wks, 9/25-10/9) Stan/Terri Stephens OLLI XHEAL 746 L01 26
10 a.m. - noon Colored Pencil Techniques (8 wks, 9/25-11/13) Jolene Williams $100+ XART 160 L01 14
10:30 - noon Byzantium-Rome Lives On! (8 wks, 10/16-12/11, x 11/27) Don Ullmann $75 XHIST 408 L01 18
12:30 - 2:30 p.m. Basic Design and Drawing (6 wks, 9/25-10/30) Jolene Williams $60+ XART 202 L01 14
12:30 - 3 p.m. Adobe Creative Cloud (4 wks, 10/2-10/23) Ed Robidoux $45 XCTEC 298 L01 16
1 - 3 p.m. Who Wrote The Bible? (10/16) Norm Whiteley OLLI XREL 864 L01 28
2 - 3 p.m. Shimmy, Shake and Raq I (10/30) Ellen Jampole OLLI XMUSC 690 L01 21
2 - 3 p.m. Shimmy, Shake and Raq II (4 wks, 11/13-12/11, x11/27) Ellen Jampole $45 XMUSC 690 L02 21
3 - 4 p.m. Ten Famous Paintings To See (5 wks, 9/25-10/23) Jolene Williams $45+ XART 199 L01 15

Please Save The Date...
Our 1st Annual OLLI Fundraising Dinner will be held Thursday, Sept. 24, 2015, at 6 p.m. titled:
What South Carolina Means To Me...
We need volunteers to help with Table Presentation, Silent Auction, Ticket/Table Sales and Sponsorship. Please get involved to help Support Our Beloved OLLI Program!!

And in October...
The OLLI Team would like to invite you to join us for:
A Dinner with Samih Baalbahi
The evening (TBD) will offer an exquisite Mediterranean feast as Samih, one of our most cherished OLLI Instructors, shares his extremely informative, yet entertaining, knowledge of the Middle East.

More Information to Follow Soon!!
For questions or to see how you can be involved, Please Call Karen Edgington at 843-234-3422, or email: kedgingto@coastal.edu.
# MYRTLE BEACH ~ OLLI at a Glance ~ Fall 2015

## MONDAYS

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>Course #</th>
<th>PG#</th>
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<tbody>
<tr>
<td>The Gospel of Matthew (8 wks, 9/21-11/9)</td>
<td>Sheryl Alexander</td>
<td>$75</td>
<td>XREL 867 M01</td>
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<tr>
<td>Using Google for Family History Research, Part I (5 wks, 9/21 - 10/19)</td>
<td>Gail Reynolds</td>
<td>$55+</td>
<td>XSKIL 726 M01</td>
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<tr>
<td>Using Google Earth for Family History, Part 2 (4 wks, 10/26 - 11/16)</td>
<td>Christine Davis</td>
<td>$50</td>
<td>XSKIL 718 M01</td>
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<tr>
<td>Book Club (MONTHLY, 10/5, 11/2, 12/7)</td>
<td>John Hobson</td>
<td>OLLI XLT 512 M01</td>
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<tr>
<td>Why the US had a Civil War (6 wks, 9/21 - 10/26)</td>
<td>Jim Farrell</td>
<td>$50</td>
<td>XHST 504 M01</td>
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<tr>
<td>What the Civil War Did &amp; Did Not Accomplish (5 wks, 11/2 - 11/30)</td>
<td>Jim Farrell</td>
<td>$45</td>
<td>XHST 505 M01</td>
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<tr>
<td>Self Defense for Seniors (8 wks, 9/28 - 11/16)</td>
<td>Danny Cross</td>
<td>$55</td>
<td>XFITN 705 M01</td>
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<td>Who is the Holy Spirit (8 wks, 9/21-11/9)</td>
<td>Sheryl Alexander</td>
<td>$75</td>
<td>XREL 870 M01</td>
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<tr>
<td>Music Appreciation: Global View to Boost (10 wks, 9/21 - 11/23)</td>
<td>Gary Assdouarian</td>
<td>$50</td>
<td>XMUSC 641 M01</td>
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<tr>
<td>Introduction to Mah Jongg (6 wks, 9/21 - 10/26)</td>
<td>Shelly Bennett</td>
<td>$60+</td>
<td>XSKIL 715 M01</td>
<td>27</td>
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<tr>
<td>Mah Jongg II Beyond the Basics (6 wks, 11/2 - 12/7)</td>
<td>Shelly Bennett</td>
<td>$45+</td>
<td>XSKIL 715 M02</td>
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<tr>
<td>Byzantium-Rome Lives On (8 wks, 9/21, 9/29 - 11/9)</td>
<td>Don Ullman</td>
<td>$75</td>
<td>XHST 408 M01</td>
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<tr>
<td>Russian &amp; European History (8 wks, 9/21-11/9)</td>
<td>Helen Christman</td>
<td>$75+</td>
<td>XMUSC 617 M01</td>
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<td>Secret Life of Seashells (9/21)</td>
<td>Sue Ann Whitlick</td>
<td>OLLI XNAT 919 M01</td>
<td>23</td>
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<tr>
<td>Introduction To Needle Felting (10/12)</td>
<td>Sue Ann Whitlick</td>
<td>$25+</td>
<td>XART 201 M01</td>
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<tr>
<td>Basic Italic Calligraphy (5 wks, 9/21 - 10/19)</td>
<td>Barbara Brittain</td>
<td>$55+</td>
<td>XART 136 M01</td>
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<td>More Calligraphy (5 wks, 11/2 - 11/30)</td>
<td>Barbara Brittain</td>
<td>$55+</td>
<td>XART 136 M02</td>
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<tr>
<td>Tea Tasting 101 (12/7)</td>
<td>Sue Ann Whitlick</td>
<td>$20+</td>
<td>XFITN 417 M01</td>
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<td>Weaving a Seaside Angel (11/16)</td>
<td>Sue Ann Whitlick</td>
<td>$25+</td>
<td>XART 124 M01</td>
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<tr>
<td>Group Guitar: Boost the Brain!Express... (10 wks, 9/21 - 11/23)</td>
<td>Gary Assdouarian</td>
<td>$75+</td>
<td>XMUSC 602 M01</td>
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<td>Italian For Travelers (6 wks, M &amp; W, 9/21 - 10/28)</td>
<td>Eleanor Ferrar</td>
<td>$90</td>
<td>XITAL 315 M01</td>
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<td>Coastal Carolina Travel Club (2nd Mondays, 10/12, 11/9, 12/7)</td>
<td>Blackburns</td>
<td>OLLI XPFERS 700 M01</td>
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<tr>
<td>Russian Language (8 wks, 9/21-11/9)</td>
<td>Helen Christman</td>
<td>$75</td>
<td>XPARS 300 M01</td>
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<td>Group Piano: Boost the Brain! Express the Heart! (12 wks, 9/21 - 12/7)</td>
<td>Gary Assdouarian</td>
<td>$150+</td>
<td>XMUSC 611 M01</td>
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## TUESDAYS

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<tr>
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<th>FEE</th>
<th>Course #</th>
<th>PG#</th>
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<tbody>
<tr>
<td>Taoist Tai Chi Beginners Class (6 wks, T &amp; TH, 9/22 - 10/27)</td>
<td>Holly Uzun</td>
<td>$55</td>
<td>XFITN 704 M01</td>
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<tr>
<td>Taoist Tai Chi Beginners Class (6 wks, T &amp; TH, 11/3 - 12/10, x11/26)</td>
<td>Holly Uzun</td>
<td>$55</td>
<td>XFITN 704 M02</td>
<td>24</td>
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<tr>
<td>AARP: SuperDriver Course (11/17)</td>
<td>Judy Chamberlain</td>
<td>+</td>
<td>XSKIL 766 M02</td>
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<tr>
<td>Basic Conversational Spanish (10 wks, 9/22 – 12/1, x11/17)</td>
<td>Luz Greene</td>
<td>$75+</td>
<td>XSPAN 301 M01</td>
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<tr>
<td>Shimmering Silk Batik Scarves (2 wks, 11/3, 11/10)</td>
<td>Alice Estes</td>
<td>$30+</td>
<td>XART 105 M01</td>
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<td>Using the Internet-Level 1: World Web (5 sess, T &amp; TH, 9/22 - 10/6)</td>
<td>Angela O’Sullivan</td>
<td>$50+</td>
<td>XCTEC 217 M01</td>
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<td>Using the Internet-Level 2: E-Mail &amp; Search (5 sessions, T &amp; TH, 10/8 - 10/22)</td>
<td>Angela O’Sullivan</td>
<td>$50+</td>
<td>XCTEC 217 M02</td>
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<td>History of Modern Russia: Last Tsar to Present (6 wks, 9/22 - 10/27)</td>
<td>Bob Poirier</td>
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<tr>
<td>Mixed Water Media &amp; Collage (6 wks, 9/22 - 10/27)</td>
<td>Alice Estes</td>
<td>$60+</td>
<td>XART 108 M01</td>
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<tr>
<td>Taoist Tai Chi Continuing Class (6 wks, T &amp; TH, 9/22 - 10/27)</td>
<td>Holly Uzun</td>
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<tr>
<td>Taoist Tai Chi Continuing Class (6 wks, T &amp; TH, 11/3 - 12/10, x11/26)</td>
<td>Holly Uzun</td>
<td>$55</td>
<td>XFITN 706 M02</td>
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<tr>
<td>Laughing Ladies: Legends of American Comedy (4 wks, 10/6-10/27)</td>
<td>Jo Ann Tufo</td>
<td>$45</td>
<td>XTHRA 620 M01</td>
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<td>Romance &amp; Pompeii (3 wks, 9/22 - 10/6)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XHST 500 M01</td>
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<tr>
<td>A Musical History of Italy (3 wks, 10/13 - 10/27)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XMUSC 692 M01</td>
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<tr>
<td>Vivaldi: His Dramatic Life &amp; Music (4 wks, 11/10 - 12/11)</td>
<td>Sarah Kelly</td>
<td>$45</td>
<td>XMUSC 691 M02</td>
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<tr>
<td>Intermediate Conversational Spanish (10 wks, 9/22 – 12/1 x11/17)</td>
<td>Luz Greene</td>
<td>$125+</td>
<td>XSPAN 302 M01</td>
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<td>The Middle Ages: Fall of Rome to Renaissance (6 wks, 9/22 - 10/27)</td>
<td>Bob Poirier</td>
<td>$60</td>
<td>XHST 513 M01</td>
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<td>Bequeathing Your Heartfelt (2 wks, 11/3, 11/10)</td>
<td>Gary Newman</td>
<td>OLLI</td>
<td>XFINC 770 M01</td>
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<tr>
<td>Bad Girls: Well Behaved Women Rarely Make... (4 wks, 10/6-10/27)</td>
<td>Jo Ann Tufo</td>
<td>$45</td>
<td>XTHRA 621 M01</td>
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<tr>
<td>Speak Italian Now (6 wks, 9/22 - 10/27)</td>
<td>Sarah Kelly</td>
<td>$60</td>
<td>XITAL 316 M01</td>
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<tr>
<td>Speak Italian More (4 wks, 11/10 - 12/1)</td>
<td>Sarah Kelly</td>
<td>$40</td>
<td>XITAL 317 M01</td>
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<tr>
<td>Whole Brain Drawing (12 wks, 12/8 - 2/22)</td>
<td>Anna Von Hofmann</td>
<td>$150+</td>
<td>XART 170 M01</td>
<td>16</td>
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<tr>
<td>Computers for Absolute Beginners-Level 1 (5 sess T &amp; TH, 9/22 - 10/6)</td>
<td>Angela O’Sullivan</td>
<td>$50+</td>
<td>XCTEC 201 M01</td>
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<tr>
<td>Computers for Absolute Beg-Level 2 (5 sess T &amp; TH, 10/8 - 10/22)</td>
<td>Angela O’Sullivan</td>
<td>$50+</td>
<td>XCTEC 202 M01</td>
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<td>Drawing &amp; Painting the Figure (8 wks, 9/22 - 11/10)</td>
<td>Lillian Cotton</td>
<td>$100+</td>
<td>XART 203 M01</td>
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<tr>
<td>Who Wrote the Bible (10/13)</td>
<td>Norm Whiteley</td>
<td>OLLI XREL 864 M01</td>
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<td>Advanced Conversational Spanish (10 wks, 9/22 – 12/1 x11/17)</td>
<td>Luz Greene</td>
<td>$90+</td>
<td>XSPAN 303 M01</td>
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<td>Workshop: Holidays of Light (12/8)</td>
<td>Lydia Barrows</td>
<td>$25</td>
<td>XREL 857 M01</td>
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</table>
MYRTLE BEACH ~ OLLI at a Glance ~ Fall 2015

WEDNESDAYS

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
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<th>FEE</th>
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<th>PG#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spirituality for Life Balance (8 wks, 9/23-11/11)</td>
<td>Sheryl Alexander</td>
<td>$75</td>
<td>XREL 868 M01</td>
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</tr>
<tr>
<td>AARP: Smart Driver Course (10/14)</td>
<td>Judy Chamberlain</td>
<td>OLLI+</td>
<td>XSKL 766 M01</td>
<td>27</td>
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<tr>
<td>Making Your Memoir a Page Turner (6 wks, 9/23 - 10/28)</td>
<td>Darlene Eichler</td>
<td>$55</td>
<td>XWRIT 512 M01</td>
<td>21</td>
</tr>
<tr>
<td>Longevity &amp; Healthy Aging (4 wks, 10/14 - 11/4)</td>
<td>Pam Wilk</td>
<td>OLLI</td>
<td>XHEAL 733 M01</td>
<td>26</td>
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<tr>
<td>Functions of iPhone &amp; iPad (6 wks, 9/23-10/28)</td>
<td>Carl Di Lorenzo</td>
<td>$60+</td>
<td>XHIST 294 M01</td>
<td>16</td>
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<tr>
<td>Advanced Functions of iPhones &amp; iPads (5 wks, 11/4-12/9, x11/25)</td>
<td>Carl Di Lorenzo</td>
<td>$55+</td>
<td>XCTEC 294 M02</td>
<td>16</td>
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<tr>
<td>Islam at War (4 wks, 9/23 - 10/14)</td>
<td>Samih Baalbaki</td>
<td>$45</td>
<td>XHIST 506 M01</td>
<td>19</td>
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<tr>
<td>Arabs in Israel (Full Citizenship, BUT...) (10/21)</td>
<td>Samih Baalbaki</td>
<td>OLLI</td>
<td>XHIST 430 M01</td>
<td>17</td>
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<tr>
<td>Is Iran More Dangerous than ISIS? (3 wks, 11/4 - 11/18)</td>
<td>Samih Baalbaki</td>
<td>$40</td>
<td>XHIST 507 M01</td>
<td>19</td>
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<tr>
<td>Is Israel an Apartheid State? (2 wks, 12/2, 12/9)</td>
<td>Sheryl Alexander</td>
<td>$75</td>
<td>XREL 869 M01</td>
<td>27</td>
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<tr>
<td>Genesis (8 wks, 9/23 – 11/11)</td>
<td>Faculty/Student</td>
<td>$10</td>
<td>XSCIE 937 M01</td>
<td>23</td>
</tr>
<tr>
<td>Lunch and Learn with Coastal and Marine Systems Science (9/23)</td>
<td>Faculty/Student</td>
<td>$10</td>
<td>XSCIE 937 M02</td>
<td>23</td>
</tr>
<tr>
<td>Lunch and Learn with Coastal and Marine Systems Science (10/21)</td>
<td>Faculty/Student</td>
<td>$10</td>
<td>XSCIE 937 M03</td>
<td>23</td>
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<tr>
<td>Lunch and Learn with Coastal and Marine Systems Science (11/18)</td>
<td>Faculty/Student</td>
<td>$10</td>
<td>XSCIE 937 M04</td>
<td>23</td>
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<tr>
<td>Lunch and Learn with Coastal and Marine Systems Science (12/2)</td>
<td>Ed Robidoux</td>
<td>$45</td>
<td>XCTEC 298 M01</td>
<td>16</td>
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<tr>
<td>Adobe Creative Cloud (4 wks, 10/28 – 11/18)</td>
<td>Samih Baalbaki</td>
<td>OLLI</td>
<td>XGOVT 403 M01</td>
<td>2</td>
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<tr>
<td>Middle East Current Events Club (BIWEEKLY, beginning 9/23)</td>
<td>Samih Baalbaki</td>
<td>OLLI</td>
<td>XFREN 310 M01</td>
<td>2</td>
</tr>
<tr>
<td>French Conversation Club (BIWEEKLY, beg. 9/30, x10/28 &amp;11/25)</td>
<td>Richard Rutman</td>
<td>$60</td>
<td>XWRIT 510 M01</td>
<td>20</td>
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<tr>
<td>Creating Short Fiction: Writing for Your Reader (8 wks, 9/23 - 11/11)</td>
<td>Pam Wilk</td>
<td>OLLI</td>
<td>XHEAL 770 M01</td>
<td>26</td>
</tr>
</tbody>
</table>

THURSDAYS

<table>
<thead>
<tr>
<th>COURSE TITLE (No class Nov. 26)</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Conversation Club (9/24, 10/22, 12/10)</td>
<td>Luz Greene</td>
<td>OLLI</td>
<td>XSPAN 300 M01</td>
<td>17</td>
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<tr>
<td>Using Glogster to Create a Genealogical Story (2 wks, 11/5, 11/12)</td>
<td>Christine Davis</td>
<td>$30</td>
<td>XSKL 793 M01</td>
<td>25</td>
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<tr>
<td>Charcoal, Sanguine &amp; Sepia I (6 wks, 9/24 - 10/29)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 117 M01</td>
<td>14</td>
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<tr>
<td>Understanding Medicare (3 wks, 9/24 - 10/8)</td>
<td>Stephens</td>
<td>OLLI</td>
<td>XHEAL 746 M01</td>
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<tr>
<td>Charcoal, Sanguine &amp; Sepia II (5 wks, 11/5 - 12/10, x11/26)</td>
<td>Michael Gay</td>
<td>$55+</td>
<td>XART 117 M02</td>
<td>14</td>
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<tr>
<td>Colored Pencil Techniques (8 wks, 9/24 - 11/12, x11/26)</td>
<td>Jolene Williams</td>
<td>$100+</td>
<td>XART 160 M01</td>
<td>14</td>
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<tr>
<td>The Golden Age of Broadway &amp; Movie Musicals (6 wks, 9/24 - 10/29)</td>
<td>George Devens</td>
<td>$60</td>
<td>XMUSC 678 M01</td>
<td>22</td>
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<tr>
<td>Simply Yoga (6 wks, 9/24 - 10/29)</td>
<td>Donna Carr</td>
<td>$50+</td>
<td>XFITN 710 M01</td>
<td>25</td>
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<tr>
<td>Simply Yoga (5 wks, 11/5 - 12/10, x11/26)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 710 M02</td>
<td>25</td>
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<tr>
<td>Oil Painting Basic Realism (all levels) (6 wks, 9/24 - 10/29)</td>
<td>Jef Sturm</td>
<td>$70+</td>
<td>XART 148 M01</td>
<td>15</td>
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<tr>
<td>As the Castle Burns (6 wks, 9/24 - 10/29)</td>
<td>Kathleen Fair</td>
<td>$60</td>
<td>XHIST 501 M01</td>
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<tr>
<td>Basic Design &amp; Drawing (6 wks, 9/24 - 10/29)</td>
<td>JoleneWilliams</td>
<td>$60+</td>
<td>XART 202 M01</td>
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<tr>
<td>Drawing Discovery Group I (6 wks, 9/24 - 10/29)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 192 M01</td>
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<tr>
<td>Drawing Discovery Group II (5 wks, 11/5 - 12/10, x11/26)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 192 M02</td>
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<tr>
<td>Income Tax Overview for the New Indie Author (9/24)</td>
<td>Carol Cissel</td>
<td>$25+</td>
<td>XFINC 702 M01</td>
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<tr>
<td>Zumba Gold (6 wks, 9/24 - 11/5, X10/15)</td>
<td>Barbara Melenik</td>
<td>$50+</td>
<td>XFITN 717 M01</td>
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<tr>
<td>Ten Famous Paintings to See before You Die (5 wks, 9/24 - 10/22)</td>
<td>Jolene Williams</td>
<td>$45+</td>
<td>XART 199 M01</td>
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<tr>
<td>Zumba Gold Toning (4 wks, 11/5 - 12/3, x11/26)</td>
<td>Barbara Melenik</td>
<td>$45+</td>
<td>XFITN 717 M02</td>
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<tr>
<td>Alzheimer's Disease &amp; Dementia (9/24)</td>
<td>Bert Hayslip, Jr.</td>
<td>OLLI</td>
<td>XHEAL 752 M01</td>
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<tr>
<td>Improving Your Memory: How to Remember Not to Forget (10/8)</td>
<td>Bert Hayslip, Jr.</td>
<td>OLLI</td>
<td>XHEAL 768 M01</td>
<td>26</td>
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<tr>
<td>The Healthy Aging Brain: How to Get &amp; Keep One (11/12)</td>
<td>Bert Hayslip, Jr.</td>
<td>OLLI</td>
<td>XHEAL 767 M01</td>
<td>26</td>
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<tr>
<td>Advanced Convers Spanish (10 wks, 9/24-12/10 x11/19, 11/26)</td>
<td>Luz Greene</td>
<td>$125+</td>
<td>XSPAN 303 M02</td>
<td>17</td>
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<tr>
<td>Animal Care: For the Life of Your Pet (5 wks, 9/24 - 10/22)</td>
<td>Lisa Aprea</td>
<td>OLLI</td>
<td>XHEAL 720 M01</td>
<td>26</td>
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<tr>
<td>Basic to Intermediate Shag Dance (6 wks, 9/24-10/29)</td>
<td>Sandra L. Hyde</td>
<td>$60</td>
<td>XMUSC 626 M01</td>
<td>21</td>
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<tr>
<td>Basic to Intermediate Shag Dance (5 wks, 11/5 - 12/10, x11/26)</td>
<td>Sandra L. Hyde</td>
<td>$50</td>
<td>XMUSC 626 M02</td>
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<tr>
<td>The Cycle of Change (10/8)</td>
<td>Gina Montori</td>
<td>OLLI</td>
<td>XPERS 792 M01</td>
<td>27</td>
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<tr>
<td>Trails West (5 wks, 11/5 - 12/10, X11/26)</td>
<td>David Soma</td>
<td>$50</td>
<td>XHIST 516 M01</td>
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<tr>
<td>Social Ballroom Dancing (6 wks, 9/24 - 10/29)</td>
<td>Sandra L. Hyde</td>
<td>$60</td>
<td>XMUSC 625 M01</td>
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<tr>
<td>Social Ballroom Dancing (5 wks, 11/5 - 12/10, x11/26)</td>
<td>Sandra L. Hyde</td>
<td>$50</td>
<td>XMUSC 625 M02</td>
<td>21</td>
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<tr>
<td>The Sleeping Giant Awakens (6 wks, 9/24 - 10/29)</td>
<td>Bill Warner</td>
<td>$60</td>
<td>XHIST 515 M01</td>
<td>19</td>
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</table>
## MYRTLE BEACH ~ OLLI at a Glance ~ Fall 2015

<table>
<thead>
<tr>
<th>COURSE TITLE (No class Nov. 27)</th>
<th>Instructor</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG#</th>
</tr>
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<tbody>
<tr>
<td>9 a.m.- noon Genealogical Research &amp; Computers (5 wks, 9/25 - 10/23)</td>
<td>Gail Reynolds</td>
<td>$55</td>
<td>XSKIL 706 M01</td>
<td>25</td>
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<tr>
<td>10 a.m. - 1 p.m. How to Publish on Kindle (11/20)</td>
<td>Tibby Plants</td>
<td>$25</td>
<td>XWRIT 543 M01</td>
<td>20</td>
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<tr>
<td>10 a.m. - 1 p.m. How to Publish with CreateSpace (12/4)</td>
<td>Tibby Plants</td>
<td>$25</td>
<td>XWRIT 542 M01</td>
<td>20</td>
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<tr>
<td>11 a.m. - noon Introduction to Astrology (6 wks, 9/25 - 10/30)</td>
<td>Jane Stenglein</td>
<td>$60</td>
<td>XSCI 901 M01</td>
<td>23</td>
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<tr>
<td>11 a.m. - noon Astrology II (4 wks, 11/6 - 12/4, x11/27)</td>
<td>Jane Stenglein</td>
<td>$40</td>
<td>XSCI 902 M02</td>
<td>23</td>
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<tr>
<td>11 a.m. - 2 p.m. Pen &amp; Watercolor Wash (8 wks, 9/25 - 11/13)</td>
<td>Hank Pulkowski</td>
<td>$100+</td>
<td>XART 204 M01</td>
<td>15</td>
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<tr>
<td>1 - 3 p.m. Using the All New Heritage Quest Online (9/25)</td>
<td>Gail Reynolds</td>
<td></td>
<td>XSKIL 729 M01</td>
<td>26</td>
</tr>
</tbody>
</table>
**Lowcountry Excursions ~ History, Nature, Culture ~ Fall 2015**

Come join us on a series of Southern historical, cultural and natural history excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Vans depart from Conway and/or Litchfield. Students will be called with specific departure/return times, but plan on a full day. Activity Level: 1 (moderate) to 5 (extensive). Registration required one week in advance; refunds for cancellations made a week prior or if a replacement is found.

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Fee</th>
<th>Description</th>
<th>Activity Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 16 (Wed.)</td>
<td><strong>Southern Season Cooking School, Mt. Pleasant</strong></td>
<td>$60</td>
<td>If you love to cook, this tour is for you. A cooking demonstration, lunch there and plenty of time to shop in the kitchen store. Activity Level: 1</td>
<td></td>
</tr>
<tr>
<td>Sept. 19 (Sat.)</td>
<td><strong>Scottish Games at Boone Hall</strong></td>
<td>$55</td>
<td>This will be a day packed with activities: Olympic games, Scottish music, highland dancing and more than 25 bagpipe bands echoing through the beautiful live oaks. Great food - we'll try some Haggis. Activity Level: 5</td>
<td></td>
</tr>
<tr>
<td>Sept. 23 (Wed.)</td>
<td><strong>Fort Sumter</strong></td>
<td>$55</td>
<td>One of America's most historic landmarks! We'll cross Charleston harbor by boat to the fort where we'll walk and explore all the historic places, followed by lunch at the Market Pavilion. Activity Level: 3</td>
<td></td>
</tr>
<tr>
<td>Sept. 25 (Fri.)</td>
<td><strong>Hopsewee &amp; Hampton Historic Sites</strong></td>
<td>$60</td>
<td>Hopsewee, a National Historic Landmark, was built almost 40 years before the Revolutionary War and owned by only five families, including Thomas Lynch, signer of the Declaration of Independence. After lunch there, we travel to Hampton Plantation, home to several prominent families of Colonial and Antebellum S.C., including Rutledge’s, Horry’s and Pinckney’s. Activity Level: 3</td>
<td></td>
</tr>
<tr>
<td>Sept. 30 (Wed.)</td>
<td><strong>Bellamy Mansion</strong></td>
<td>$55</td>
<td>We'll head north to visit the Bellamy Mansion located in historic downtown Wilmington on Market Street. One of North Carolina's finest examples of Greek revival architecture-22 rooms! Activity Level: 2</td>
<td></td>
</tr>
<tr>
<td>Oct. 2 (Fri)</td>
<td><strong>Florence Flower Festival &amp; Darla Moore Botanical Garden</strong></td>
<td>$55</td>
<td>45,000 square feet of sheds filled to the brim with produce and plants. Several family-owned- nurseries complete with gardens, greenhouses and gift shops, plus a large selection of statuary products. Activity Level: 3</td>
<td></td>
</tr>
<tr>
<td>Oct. 7 (Wed.)</td>
<td><strong>Charleston Art Galleries of the French Quarter</strong></td>
<td>$45</td>
<td>Stroll the cobblestoned streets and gaslit alleyways in the Old French Quarter where we will visit Anne Worsham Richardson Gallery, Dog &amp; Horse, Gay Sanders Fisher, Pink House Gallery and Coleman Fine Art (Mary Whyte). Activity Level: 5</td>
<td></td>
</tr>
<tr>
<td>Oct. 9 (Fri.)</td>
<td><strong>Charleston Churches</strong></td>
<td>$60</td>
<td>Well known as the “Holy City,” Charleston churches are both beautiful and historic. We’ll visit five: First Scots Presbyterian, First Baptist Church, French Huguenot Church, Saint Michael’s and Saint Philip’s. Activity Level: 5</td>
<td></td>
</tr>
<tr>
<td>Oct. 14 (Wed.)</td>
<td><strong>Charleston Tea Plantation &amp; Angel Oak</strong></td>
<td>$55</td>
<td>Located on Wadmalaw Island, visitors will learn firsthand how tea is made during an informative factory tour, followed by a trolley ride through the tea fields, lunch at the Tomato Shed Restaurant and a visit to the Angel Oak tree which is over 1,000 years old. Activity Level: 3</td>
<td></td>
</tr>
<tr>
<td>Oct. 16 (Fri.)</td>
<td><strong>Old Market and Citadel Dress Parade</strong></td>
<td>$45</td>
<td>We will stroll downtown Charleston through the “Old Market” in the morning then head to lunch at a “special surprise.” In the afternoon, we’ll attend the Citadel Dress Parade after viewing The Summerall Chapel and the Citadel Museum. Activity Level: 3</td>
<td></td>
</tr>
<tr>
<td>Oct. 21 (Wed.)</td>
<td><strong>Senior Day at the State Fair, Columbia</strong></td>
<td>$55</td>
<td>Free Ferris wheel rides and other special activities geared especially for seniors, plus livestock, art shows, flower displays. Activity Level: 5</td>
<td></td>
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<tr>
<td>Oct. 23 (Fri.)</td>
<td><strong>Birds of Prey Tour</strong></td>
<td>$60</td>
<td>In 2002 The Rice family of Charleston donated 152 acres in Charleston County for this state-of-the art Avian Conservation Center. Internationally recognized, the center hosts owls, bald eagles, falcons, wild hawks and other birds of prey. Lunch at T.W. Grahams. (cost of lunch not included) Activity Level: 3</td>
<td></td>
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<tr>
<td>Oct. 27 (Tues.)</td>
<td><strong>Magnolia Cemetery</strong></td>
<td>$40</td>
<td>This historic cemetery in Charleston was dedicated in 1850: Charles Fraser delivered the dedication address. It was listed on the National Register of Historic Places as a Historic District in 1978. This cemetery is known as one of the most famous and beautiful cemeteries in the South. Activity Level: 5</td>
<td></td>
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<tr>
<td>Date</td>
<td>Event</td>
<td>Cost</td>
<td>Details</td>
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</tr>
<tr>
<td>Oct. 30 (Fri.)</td>
<td>Captain Rod’s Lowcountry Plantation Tour</td>
<td>$65</td>
<td>captain Rod Singleton brings a lifetime of experiences, tales and folklore to this tour. We will enjoy the beautiful Waccamaw River, a magical mixture of antebellum history, lowcountry legends and personal experiences on the water. Activity Level: 2.</td>
<td></td>
</tr>
<tr>
<td>Nov. 7 (Sat.)</td>
<td>Auldbrass Plantation Tour (Frank Lloyd Wright)</td>
<td>$190</td>
<td>Frank Lloyd Wright designed more than 1,000 properties: Auldbrass is the only plantation among them. It is one of the largest and most complex projects he ever undertook, and he worked on it for more than 25 years! In 1986 film producer Joel Silver bought Auldbrass and, with the help of Eric Loyd Wright (grandson), meticulously restored this stunning architecture gem. Only open once every two years. This is a rare chance to visit this amazing place! Lunch is included at a local plantation. Activity Level: 5.</td>
<td></td>
</tr>
<tr>
<td>Nov. 11 (Wed.)</td>
<td>Gullah Tour &amp; Avery Institute, Charleston</td>
<td>$60</td>
<td>Alphonso Brown takes us on a tour of the Gullah culture: Catfish Row, AME church and Philip Simmons’ blacksmith shop. We’ll discuss hexes, fixes and puttin’ on the root. The Avery Institute of African American History and Culture, founded in 1865 to provide education for the Charleston Gullah community, holds a large collection of art and archival materials. After lunch (not included), off to the Market. Activity Level: 3.</td>
<td></td>
</tr>
<tr>
<td>Nov. 13 (Fri.)</td>
<td>Behind the Scenes at the Charleston Museum</td>
<td>$45</td>
<td>America’s first museum, the Charleston Museum was founded in 1773, making it America’s first museum. Come with us as we take a peek behind the scenes at the hidden rooms of the museum. We will be behind the scenes with Graham Long featuring the textile collection, over 100 wedding gowns from the 1800-present, silver collection, guns, swords, and rare birds. Activity Level: 3.</td>
<td></td>
</tr>
<tr>
<td>Nov. 18 (Wed.)</td>
<td>Mepkin Abbey Creche Festival</td>
<td>$55</td>
<td>Enjoy the private collection of nativity scenes displayed at this special time. Originally a rice plantation with plats dating back to 1762, Mepkin was purchased in 1936 by Henry and Clare Boothe Luce who restored the gardens and developed the equestrian and hunting activities. In 1949 the Luce family gave the property to the Roman Catholic Church for a monastic foundation. Lunch at the Barony House Restaurant. Activity Level: 3.</td>
<td></td>
</tr>
<tr>
<td>Nov. 20 (Fri.)</td>
<td>Boone Hall and Charles Pinckney House</td>
<td>$55</td>
<td>In 1743, Major John Boone planted the magnificent live oak alley, featured in many movies, which will take your breath away. After a tour of the house and gardens, we’ll visit Charles Pinckney’s home, “Snee Farm.” Purchased by his father in 1754, it was once 715 acres; today, only 28 acres remain. President George Washington visited in 1791. Activity Level: 4.</td>
<td></td>
</tr>
<tr>
<td>Dec. 2 (Wed.)</td>
<td>Edmondston-Alston House</td>
<td>$60</td>
<td>Charles Edmondston built this house in 1825; it was one of the first substantial houses to be built along Charleston’s sea wall. A decade later Charles Alston, a member of a well-established Low Country rice-planting dynasty purchased the house and immediately began updating the architecture, in the Greek Revival style. The striking Greek Revival interiors, fascinating collections of the family portraits, furniture and silver and maritime views from the piazza make the Edmondston-Alston House an unforgettable part of any Charleston adventure. Activity Level: 4.</td>
<td></td>
</tr>
<tr>
<td>Dec. 4 (Fri.)</td>
<td>Middleton Place</td>
<td>$60</td>
<td>This National Historic Landmark is home to America’s oldest landscaped gardens. The centuries-old camellias bloom in the winter. Built in 1755, the House Museum represents four generations of Middletons who have maintained ownership for 320 years. This includes house and gardens tour. Lunch on your own at the 5 - star restaurant or the snack shack, your choice. Activity Level: 5.</td>
<td></td>
</tr>
<tr>
<td>Dec. 9 (Wed.)</td>
<td>The Grove Inn/Marion</td>
<td>$45</td>
<td>Located on 10 acres in the heart of Marion is a beautiful Eastlake-Style manor house completed in 1895, a 7,000 square foot mansion furnished with antiques and historical mementos. Lunch in an old bank building, then visit the Grove Inn. Activity Level: 3.</td>
<td></td>
</tr>
<tr>
<td>Dec. 16 (Wed.)</td>
<td>Governor’s Mansion &amp; the State House, Columbia</td>
<td>$55</td>
<td>Built in 1855, the Governor’s Mansion was spared during Sherman’s burning of Columbia. More than just the governor’s residence, it features rooms of antique silver, china, furniture, paintings and documents. The State House, built in 1875 in the Greek Revival style, features 27 monuments, carvings, Doric columns, stained glass windows and a copper dome. Activity Level: 3.</td>
<td></td>
</tr>
</tbody>
</table>
Discover your world one drawing at a time. Learn to sketch the people and places around you. Enrolling in this class also enrolls you in the Grand Strand Urban Sketchers.

Basic Design & Drawing $60+
Conway-Fri., 10 a.m. to noon Michael Gay
XART 103 C01 (6 weeks, Part I, $60+) Sept. 25-Oct. 30
XART 103 C02 (5 weeks, Part II, $50+) Nov. 6-Dec. 11
Litchfield-Wed., 10 a.m. to noon Michael Gay
XART 103 L01 (6 weeks, Part I, $60+) Sept. 23-Oct. 28
XART 103 L02 (5 weeks, Part II, $50+) Nov. 4-Dec. 9 (x Nov. 25)

Basic Drawing Skills $50-$60+
Conway-Fri., 10 a.m. to noon Michael Gay
XART 202 C01 (6 weeks) Sept. 23-Oct. 28

Myrtle Beach-Thurs., 12:30 to 2:30 p.m. Jolene Stinson Williams
XART 202 M01 (6 weeks) Oct. 19-Nov. 16

Charcoal, Sanguine and Sepia I & II $55-$60+
Litchfield, Tues., 10 a.m. to noon Michael Gay
XART 136 L01 (5 weeks) Sept. 22-Oct. 27
XART 136 L02 (6 weeks) Oct. 5-Nov. 12

Intermediate and advanced students can pick their project (bring an unfinished project of choice to the first class). Yarn and supplies may be purchased from the instructor.
Mixed Water Media & Collage  $60+
Myrtle Beach-Tues., 10 a.m. to 12:30 p.m.  Alice Estes
XART 108 M01 (6 weeks)  Sept. 22-Oct. 27
Experimentation will be encouraged. Work abstractly or representationally while building texture with various gels and add new interest to your painting. Risk taking and pushing a medium as far as it will go is suggested. Fun projects to include card crafting and journaling.

More Calligraphy  $55+
Litchfield-Thurs., 1 to 3 p.m.  Barbara Brittain
XART 136 L02 (5 weeks)  Nov. 5-Dec. 10
The students will be introduced to variations of italic calligraphy, from monoline to decorative flourishes. This will involve simple to extreme experimentation of the alphabet. The students need to be familiar with italic calligraphy.

Pen & Watercolor Wash  $100+
Myrtle Beach-Fri., 11 a.m. to 2 p.m.  Hank Pulowski
XART 204 M01 (8 weeks)  Sept. 25-Nov. 13
Pen & Wash is art created by a combination of watercolor washes and India ink, widely popular because it is a quick and simple way to suggest detail and yet keep the work fresh and vibrant. The instructor will demonstrate how to effectively use it on architectural, nautical, floral, landscape and even figurative subjects. He will demonstrate how to produce finished works of any size suitable for framing, as well as how to make your own greeting cards. This class will not be difficult for the advanced-beginner or the intermediate to advanced painter.

Portrait Drawing  $55-$60+
Litchfield-Wed., 1 to 3 p.m.  Michael Gay
XART 141 L01 (6 weeks, Part I, $60+)  Sept. 23-Oct. 28
XART 141 L02 (5 weeks, Part II, $55+)  Nov. 4-Dec. 9 (x Nov. 25)
Learn to draw portraits of friends and family, celebrities and the not-so-famous using tried and tested techniques for capturing a likeness. Prerequisite: Basic Drawing I & II or equivalent experience.

Shimmering Silk Batik Scarves  $30+
Myrtle Beach-Tues., 9:30 a.m. to 12:30 p.m.  Alice Estes
XART 105 M01 (2 weeks)  Nov. 3-Nov. 10
By the end of class, you will create a silk scarf. First, experiment and create a simple fan. Learn resist techniques, how to create textures and about shimmering color effects. Patterns are provided for easy application or you can try abstract techniques or maybe shibori (wrapping, gathering over a rod, then color application).

Seashell Craft of Sailors' Valentines  $30+
Litchfield-Mon., 1 to 3 p.m.  Sue Ann Whittick
XART 181 L01 (2 weeks)  Oct. 26-Nov. 2
In this two-session class, students will learn about the historical craft of seashell sailors' valentines. Then they will make seashell flowers and butterflies and create a small sailors' valentine on a frame or box. Materials fee of $10 paid to the instructor.

Stained Glass  $100+
Litchfield-Wed., 9 a.m. to noon  Kathy Welde
XART 122 L01 (8 weeks)  Sept. 23-Dec. 2 (x Nov. 4, 11 & 25)
Litchfield-Wed., 1 to 4 p.m.  Kathy Welde
XART 122 L02 (8 weeks)  Sept. 23-Dec. 2 (x Nov. 4, 11 & 25)
Enjoy a relaxed workshop where we come together to create beautiful pieces. Work in a supportive environment with the resources and advice you want and need. Learn the basics of glass cutting, grinding, polishing, and placement followed by the development of the finer skills of design and foil soldering. All levels welcome. Many students return semester after semester to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class proceeds. Materials additional.

Ten Famous Paintings to See Before You Die  $45+
Conway- Wed., 3 to 4 p.m.  Jolene Stinson Williams
XART 199 C01 (5 weeks)  Sept. 23-Oct. 21
Litchfield-Fri., 3 to 4 p.m.  Jolene Stinson Williams
XART 199 L01 (5 weeks)  Sept. 25-Oct. 23
Myrtle Beach-Thurs., 3 to 4 p.m.  Jolene Stinson Williams
XART 199 M01 (5 weeks)  Sept. 24-Oct. 22
What are your favorite art paintings? The class will be viewing several famous painting lists from connoisseurs.

Watercolor Painting  $75-$100+
Conway-Mon., 9:30 a.m. to noon  Susan Duke
XART 126 C01 (6 weeks, $75+)  Sept. 21-Oct. 26
XART 126 C02 (6 weeks, $75+)  Nov. 2-Dec. 7
Litchfield-Thurs., 9 a.m. to noon  Barnie Slice
XART 126 L01 (8 weeks, $100+)  Sept. 24-Nov. 12
Discover your inner artist with individualized instruction, from beginner to advanced painter. Learn about color and mixing technique, design, composition and different methods of applying watercolor. Demos and in-class projects. Techniques include washes, glazing, lifting paint and texture exploration, as well as broadening the palette and selecting subject matter.

Weaving a Seaside Angel $25+
Litchfield-Mon., 1 to 5 p.m. Sue Ann Whittick
XART 124 L01 Nov. 9
Myrtle Beach-Mon., 1 to 5 p.m. Sue Ann Whittick
XART 124 M01 Nov. 16
Weave a small angel from reeds and then decorate with shells, pearls and other natural materials from the coast! Materials fee of $5 paid to the instructor.

Whole Brain Drawing $150+
Myrtle Beach-Tues., 1 to 4 p.m. Ana von Hofmann
XART 170 M01 (12 weeks) Sept. 22-Dec. 8
We can only draw as well as we can “see,” and by coaxing the brain to use the right and left hemispheres, our capacity to see deepens. Then, we only need to train the hand and our drawing naturally improves by unlearning old habits (such as drawing by rote). Turning a familiar object upside down, exposing the eye to just the linear form and drawing from the unfamiliar automatically improves our drawing as we bypass the left brain. You will learn many ways of creating beautiful, balanced compositions and atmospheric drawings, whether you have been drawing for years or are new to the skill. Exercises are designed to be completed by the end of each session.

PHOTOGRAPHY

Photography Club OLLI
XPHO 100 L01 (see page 2 for details)

Advanced Photography $60
Litchfield-Tues., 2 to 4 p.m. David Fattaleh
XPHO 169 L01 (6 weeks) Sept. 29-Nov. 3
Georgetown-Mon., 9 to 11 a.m. David Fattaleh
XPHO 169 G01 (6 weeks) Oct. 19-Nov. 23
Photography course for beginners and intermediate photographers. All aspects of photography: composition, landscape, people, macro, light, image critique, Photoshop.

Basic Digital Photography $50
Georgetown-Mon., 1 to 3 p.m. Paige Sawyer
XPHO 149 G01 (4 weeks) Sept. 15-Oct. 12
Litchfield-Wed., 1 to 3 p.m. Paige Sawyer
XPHO 149 L01 (4 weeks) Sept. 22-Oct. 14
Learn camera functions, exposure, composition and lighting combined with ingredients for making good photographs. Bring your camera to class.

COMPUTER TECHNOLOGY

Mac & iPad Computer Clubs OLLI
XCTEC 200 (see page 2 for details)
Adobe Creative Cloud: Lightroom & Photoshop 2014 OLLI-$45
Georgetown-Mon., 12:30 to 3 p.m. Ed Robidoux
XCTEC 298 G01 (4 weeks) Nov. 16-Dec. 7
This is a hands-on class. We will explore browsers, search engines & directories, surf & search, online forms, bookmarks, history,
password guidelines, help and Internet preferences. This class covers copying and saving web page text and/or graphics. Flash drive required. Prerequisite: Completion of Computers for Absolute Beginners (Level 2).

Using the Internet – Level 2 – E-Mail

Myrtle Beach-T&Th, 10 a.m. to noon

Eleanor Ferrar

XCTEC 217 M02 (5 sessions) Oct. 8-Oct. 22
This is a hands-on class. Learn to send & receive e-mail, work with attachments, print a message, manage your contacts & groups, flagging, searching and setting options. Flash drive required. Prerequisite: Using the Internet (Level 1).

FOREIGN LANGUAGES

French Conversation Club

XFREN 310 (see page 3 for details)

Spanish Conversation Club

XSPAN 300 (see page 3 for details)

Advanced Conversational Spanish

Myrtle Beach-Tues., 2:30 to 4 p.m.

Luz Greene

XSPAN 303 M01 (10 weeks, x Nov. 17) Sept. 22-Dec. 1
Advanced Conversational Spanish

$125+

Myrtle Beach-Thurs., 4:30 to 7 p.m.

Luz Greene

XSPAN 303 M02 (10 weeks, x Nov. 19 & 26) Sept. 24-Dec. 10
Advanced conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: Easy Spanish Step-by-Step by Barbara Bregstein.

Basic Conversational Spanish

Litchfield-Mon., 9 to 11 a.m.

Luz Greene

XSPAN 301 L01 (10 weeks) Sept. 21-Nov. 23
Myrtle Beach-Tues., 9:30 to 10:30 a.m.

Luz Greene

XSPAN 301 M01 (10 weeks, x Nov. 17) Sept. 22-Dec. 1
We will explore conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required: Easy Spanish Step-by-Step by Barbara Bregstein.

Intermediate Conversational Spanish

$125+

Myrtle Beach-Tues., 11 a.m. to 2 p.m.

Luz Greene

XSPAN 302 M01 (10 weeks, x Nov. 17) Sept. 22-Dec. 1
A continuation of conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required: Easy Spanish Step-by-Step by Barbara Bregstein.

Italian for Travelers

$90

Myrtle Beach-Mon. & Weds., 2 to 4 p.m.

Eleanor Ferrar

XITAL 315 M01 (6 weeks) Sept. 21-Oct. 28
An enjoyable and functional introduction to the Italian language, this course will focus on vocabulary building and conversation proficiency, as well as reading and listening comprehension. In particular, the rapid acquisition of a working vocabulary will enable you to quickly and easily construct sentences that will be useful in everyday life and travel situations. Class materials provided.

Speak Italian More!

Conway-Mon. 1 to 3 p.m.

Sarah Kelly

XITAL 317 C01 (4 weeks) Nov. 9-Nov. 30
Litchfield-Thurs., noon to 2 p.m.

Sarah Kelly

XITAL 317 L01 (4 weeks) Nov. 12-Dec. 10
Myrtle Beach-Tues., 1 to 3 p.m.

Sarah Kelly

XITAL 317 M01 (4 weeks) Nov. 10-Dec. 1
A follow-up to “Speak Italian Now!” with continued emphasis on practical, functional use of spoken and written Italian as it is used in everyday and travel situations.

Speak Italian Now!

Conway-Mon., 1 to 3 p.m.

Sarah Kelly

XITAL 316 C01 (6 weeks) Sept. 21-Oct. 26
Litchfield-Thurs., noon to 2 p.m.

Sarah Kelly

XITAL 316 L01 (6 weeks) Sept. 24-Oct. 29
Myrtle Beach-Tues., 1 to 3 p.m.

Sarah Kelly

XITAL 316 M01 (6 weeks) Sept. 22-Oct. 27
A fun introduction to the Italian language, with an emphasis on practical, functional use of spoken and written Italian as it is used in everyday and travel situations.

The Russian Language

$75

Conway-Fri., 2:30 to 4:30 p.m.

Helen Christman

XRUSS 300 C01 (8 weeks) Sept. 25-Nov.13
Litchfield-Thurs., 2:30 to 4:30 p.m.

Helen Christman

XRUSS 300 L01 (8 weeks) Sept.24-Nov.12
Myrtle Beach-Mon., 3 to 5 p.m.

Helen Christman

XRUSS 300 M01 (8 weeks) Sept.21-Nov.9
A fun introduction to the Russian language using all kinds of situations, including songs and verses.

GOVERNMENT & HISTORY

Current Events Club: Middle East

XGOVT 403 (see page 2 for details)

Current Events Club: The World

XGOVT 401 (see page 2 for details)

A History of Rome & its Place in Western History

$55

Litchfield-Thurs., 10 a.m. to noon

Bob Poirier

XHIST 512 L01 (5 weeks) Nov. 5-Dec. 10
When the Western Rome Empire fell in 476 CE, western civilization entered a period of dramatic change. Follow the barbarian invasion, the Dark Ages, development of the western European nation states, the rise of Islam and the great Crusades. We will also cover various aspects of the Holy Roman Empire, the Age of Christendom and the beginning of the Renaissance which laid the basis of modern civilization.

Arabs in Israel

$40

Conway-Thurs., 10:30 a.m. to 12:30 p.m.

Samih Baalbaki

XHIST 430 C01 (5 weeks) Oct. 22
Litchfield-Thurs., 10:30 a.m. to 12:30 p.m.

Samih Baalbaki

XHIST 430 L01 Oct. 20
Myrtle Beach-Weds., 10:30 a.m. to 12:30 p.m.

Samih Baalbaki

XHIST 430 M01 Oct. 21
Through the film, “The Attack,” we will examine the status of the Israeli citizens of Arab descent, their rights, obligations and actual practices.

As the Castle Burns
Conway-Tues., 9:30 to 11:30 a.m.
XHIST 501 C01 (6 weeks)
Sept. 22-Oct. 27
Kathleen Fair

Myrtle Beach-Thurs., 12:30 to 2:30 p.m.
XHIST 501 M01 (6 weeks)
Sept. 24-Oct. 29
Kathleen Fair

The Plantagenets ruled England from 1154 to 1485 and created the foundation of the current form of government in the UK. However, their love lives and family life could be ripped from a modern day reality show or soap opera. This course will go behind the boring bits of history and look at the characters of this remarkable family.

Byzantium: Rome Lives On
Conway-Tues., 2 to 3:30 p.m.
XHIST 408 C01 (8 weeks)
Sept. 22-Nov. 10
Don Ullmann

Litchfield-Fri., 10:30 a.m. to noon
XHIST 408 L01 (8 weeks) x Nov. 27th
Oct. 16-Dec 11
Don Ullmann

Myrtle Beach-Mon., 12:30 to 2 p.m.
XHIST 408 M01 (8 weeks)
Sept. 21-Nov. 9
Don Ullmann

Rome may have fallen in 476 CE ushering in the Dark Ages in the West, but in the East the Roman Empire lived on for another millennium in the form of Byzantium. It “lost” the Holy Land to Islam and was ultimately conquered by Muslim Turks. Learn the fascinating (but in the US little known) 1000 year history of the other Rome.

Carolina Girls
Litchfield-Mon., 10 a.m. to noon
XHIST 409 C01 (6 weeks)
Sept. 21-Nov. 9
Robin McCall

Meet some outstanding South Carolina women, the original “Carolina Girls,” who dared to lead from the Colonial times straight through to present day. You will come away with greater knowledge and understandings of the role women (like Pamela Cunningham, the Grimke Sisters, Alice Ravenel Huger Smith and Elizabeth O’Neill Verner) have played in the history of our great state.

City of the Silent
Litchfield-Mon., 10 a.m. to noon
XHIST 502 L01 (6 weeks)
Sept. 21-Oct. 26
Robin McCall

Let me introduce you to southern cemeteries and their residents. We will study symbolism, amazing funerary architecture, and visit local cemeteries. Dead men tell no tales but their tombstones do.

Economic Challenges Facing the USA
Litchfield-Mon., 1:30 to 3:30 p.m.
XGOVT 405 L01 (4 weeks)
Sept. 21-Oct. 12
James O’Sullivan

Has the United States a bright economic future? There are major lessons to learn from the 2009 recession and challenges to overcome.

Evolution of Political Campaign Communications
Litchfield-Mon., 2:30 to 3:30 p.m.
XGOVT 419 L01 (6 weeks)
Sept. 28-Nov. 2
Greg Farmer

How campaigns use communications to raise money, motivate volunteers, and persuade voters will be examined. Actual campaigns from recent years will be contrasted with campaigns from the past. Students are asked to read Game Change by John Heilemann and Mark Halperin, and use its text as a basis for discussion.

Irish History Revisited: Its Modernizing Influence
Litchfield-Mon., 1:30 to 3:30 p.m.
XHIST 423 L01 (4 weeks)
Oct. 19-Nov. 9
James O’Sullivan

Traditional “handed-down” Irish history fails to capture the inherent modernizing influence it has exerted on Great Britain.

History of Modern Russia: Last Tsar to Present
Litchfield-Mon., 10 a.m. to noon
XHIST 514 M01 (8 weeks)
Sept. 22-Oct. 27
Bob Poirier

We will trace the background of Russia from its earliest days to modern times. Included will be the expansion of imperial Russia, the consolidation and expansion of the autocracy, World Wars I and II, the Russian Revolutions, the seven decades of Soviet history, the Age of Putin. We will try and answer the question of whether or not the US and Russia are returning to a Cold War footing.

History of the Middle Ages:
Fall of Rome to Renaissance
Litchfield-Thurs., 12:30 to 2:30 p.m.
XHIST 513 L01 (5 weeks, $55)
Nov. 5-Dec. 10
Bob Poirier

XHIST 513 M01 (6 weeks, $60)
Sept. 22-Oct. 27
Bob Poirier

When the Western Rome Empire fell in 476 A.D., western civilization entered a period of dramatic change. Follow the barbarian invasions, the Dark Ages, development of the western European nation states, the rise of Islam, and the great Crusades. Also covered are various aspects of the Holy Roman Empire, the Age of Christendom and the beginning of the Renaissance which laid the basis of modern civilization.

Homeland Security: Is it working?
Litchfield-Wed., 10 a.m. to noon
XGOVT 410 M01 (4 weeks)
Oct. 28-Nov. 18
Tom Russo

Discuss the purpose and mission of the Department of Homeland Security; through case study, explore how well it fulfills its purpose and works as expected. Key concepts of homeland security practice that are discussed include collaboration, inter-disciplinary, situational awareness, intelligence, and incident management. The course covers technical, natural and terrorist incident management; technical, natural and terrorist incidents and explores what worked and what failed. Participants, through small group discussion and comparative analysis, draw conclusions about how well homeland security has fulfilled its mission.

How South Carolina Won the Revolutionary War
Litchfield-Wed., noon to 1:30 p.m.
XHIST 488 L01 (5 weeks)
Oct. 28-Dec. 2
Bill Warner

For years, conventional history of the Revolutionary War focused on battles in the North – Lexington and Concord, Trenton, Brandywine, Saratoga and, finally, Yorktown. This course will focus on how a determined American insurgency in South Carolina in 1780 and 1781 broke a military stalemate in the North, ran the British out of the Carolinas and forced the British surrender at Yorktown which ended the six-year war in victory for the former colonies.
Is Iran more Dangerous than ISIS
Litchfield-Tues., 10:30 a.m. to 12:30 p.m.  Samih Baalbaki
XHIST 508 L01 (2 weeks)  Dec. 1-Dec. 8
Myrtle Beach-Weds., 10:30 a.m. to 12:30 p.m. Samih Baalbaki
XHIST 508 M01 (2 weeks) Nov. 4-Nov. 18
The Israeli defense minister approved a scheme that would have seen a crude form of segregation of Jews and Arabs in the West Bank, with Palestinians banned from using Israeli-run bus services in the occupied territory. The prime minister suspended the scheme. The leader of the leftwing Meretz party said “This is how apartheid looks.” There is no better or nicer way to put it. Two volunteers will defend the points of view Israel IS or Israel IS NOT an Apartheid State.

Is Israel an Apartheid State?
Litchfield-Tues., 10:30 a.m. to 12:30 p.m. Samih Baalbaki
XHIST 508 L01 (3 weeks) Nov. 3-Nov. 17
Myrtle Beach-Weds., 10:30 a.m. to 12:30 p.m. Samih Baalbaki
XHIST 507 M01 (3 weeks) Nov. 4-Nov. 18
Focusing on the Iran nuclear deal without, at the same time, addressing regional threat is a serious error, says Joint Chiefs Chairman General Martin Dempsey. In this program we will examine the dangers presented by Iran (‘facilitated’ by the US) as opposed to the dangers presented by ISIS (‘hindered’ by the US).

Islam at War
Litchfield-Tues., 10:30 a.m. to 12:30 p.m. Samih Baalbaki
XHIST 506 L01 (4 weeks) Sept. 22-Oct. 13
Myrtle Beach-Weds., 10:30 a.m. to 12:30 p.m. Samih Baalbaki
XHIST 506 M01 (4 weeks) Sept. 23-Oct. 14
This is a multisession course over 4 weeks:
Part I: The Sectarian and Ideological Divide
Part II: Saudi Arabia & Iran
Part III: The Muslim Paramilitary Organizations
Part IV: Islam’s War (?) with the West

Ladies of the Lowcountry
Litchfield-Mon., 10:30 a.m. to noon Jill Santopietro
XHIST 503 L01 (4 weeks) Nov. 16-Dec. 7
Discover the experiences, influences and contributions of women in the Lowcountry. We will chronicle the indispensable yet sometimes lesser-known role of women in our local history including a look at those inducted into the Georgetown County Women’s Hall of Fame in its first five years: among them rice planter Elizabeth Allston Pringle, folklorist Genevieve Wilcox Chandler and educator Ruby Middleton Forsythe. A field experience at the Rice Museum is planned for one of the sessions.

Remembering Radio
Litchfield-Tues., 6:30 to 8 p.m. Mike Diem
XHIST 405 L01 (4 weeks) Sept. 22-Oct. 13
Radio has been part of our lives for nearly 100 years. Whether you grew up with the great old shows of radio’s golden age, listened to rock and roll on your transistor, your favorite talk show by satellite or Internet, radio has reinvented itself and continues to entertain and inform. Bring your ears and your imagination as we tune in on some classic broadcasts and commercials.

Rome & Pompeii
Conway-Mon., 3 to 5 p.m. Sarah Kelly
XHIST 500 C01 (3 weeks) Sept. 21-Oct. 5
Litchfield-Thurs., 2 to 4 p.m. Samih Baalbaki
XHIST 500 L01 (3 weeks) Sept. 24-Oct. 8
Myrtle Beach-Tues., 11 a.m. to 1 p.m. Sarah Kelly
XHIST 500 M01 (3 weeks) Sept. 22-Oct. 6
From the legendary founding of Rome to the volcanic destruction of Pompeii, the story of the Southern Italian Peninsula is rich in history, mystery, and drama. Through lectures, videos and discussion we will explore the key aspects of ancient Rome’s vast legacy and its impact on the modern world.

Russian & European History
Conway-Fri., 1 to 2 p.m. Helen Christman
XHIST 517 C01 (8 weeks) Sept. 25-Nov. 13
Litchfield-Thurs., 1 to 2 p.m. Helen Christman
XHIST 517 L01 (8 weeks) Sept. 24-Nov. 12
Myrtle Beach-Mon., 1 to 2 p.m. Helen Christman
XHIST 517 M01 (8 weeks) Sept. 21-Nov. 9
This course will cover how Russian history is intertwined with European and American history. We will cover the history of wars and revolutions in Russia and how it affected the world.

British Social History 1850-1914
Litchfield-Wed., 10:30 a.m. to 12:30 p.m. Clark Wilburn
XHIST 511 L01 (8 weeks) Oct. 14-Dec. 9
This course will cover the time period when Great Britain and its empire had its greatest impact on the world stage. We will explore important developments in science, fashion, music, art and architecture, and render the social landscape as it evolved from the mid-Victorian to the Edwardian era. Class discussion will be welcome.

Tea Tasting 101
Myrtle Beach-Mon., 1 to 3:30 p.m. Sue Ann Whittick
XHIST 417 M01 Dec. 7
White, green, black, red, herbal, flavored – what tea to drink?! Learn the history of tea drinking and taste at least a dozen teas. Material fee of $5 paid to the instructor.

The Muslim World & the West
Litchfield-Tues., 1 to 3 p.m. Samih Baalbaki
XHIST 510 L01 Nov. 10
A broad attempt for improved mutual understanding between the West and the Muslim world.

The Mystery of Money
Litchfield-Mon., 9 to 11 a.m. Bob O’Brien
XHIST 403 L01 (6 weeks) Sept. 21-Oct. 26
While doing research for his book, The Toppled Pawn, the author came to the conclusion that a small group of powerful financial families controlled the events that led to WWI and WWII. We’ll explore the early years – from wampum to greenbacks, the house of Rothschild, conspiracy theories, the central banks and from Jekyll Island to the Federal Reserve. Discussion will be welcome.

The Sleeping Giant Awakens
Conway-Thurs., noon to 1:30 p.m. Bill Warner
XHIST 515 C01 (6 weeks) Oct. 1-Nov. 5
Myrtle Beach-Thurs., 7 to 8:30 p.m. Bill Warner
Napoleon Bonaparte once famously said “China is a sleeping Giant. Let her sleep. For when she awakens she will move the world.” The Giant is awake. How will the awakening affect the United States and the rest of the world? This course looks at that issue as well as 5000 years of China’s strategic, economic and military history to try to come to an assessment of where China wants to go and how she is likely, or not, to get there.

The victory of the Union in the Civil War brought about the end of slavery (sort of) and the emergence of the federal government as the dominant administrative force in the United States. Growth of the federal government and spreading of equal rights to blacks, women, first Americans and other minorities is still ongoing.

In order to get the country going the founding fathers made the constitution which was full of compromises and left a number of things unresolved. Slavery was just one of them. Finally, in 1860, their interpretation and culture with an emphasis on the role that Muslim women play in different present-time countries (from Dubai to Afghanistan).

From honor killing to female genital mutilation; from ban on to virginity tests we take a closer look at the status of women in Islam according to the texts,’ their interpretation and culture with an emphasis on the role that Muslim women play in different present-time countries (from Dubai to Afghanistan).

The mishandling of Germany in the aftermath of World War I leads to the rise of Adolf Hitler and the greatest war of all-time. Follow the war from its beginnings in Poland, the advent of blitzkrieg, the titanic struggle on the Russo-German front and the role eventually played by the United States in the liberation of Europe. Particular emphasis will be placed on American campaigns on air, sea and land which led to the eventual Allied triumph and the beginnings of the Cold War.

Examine the background to the rise of Japan in the Pacific Rim and the role of the United States in Asia from the 1850s to 1941. Students will learn of the rise of Japanese militarism and how their desire to create an Asiatic Empire known as the “Greater East Asia Co-Prosperity Sphere” led to war with America. We will trace the conflict from its roots in China through the naval, air and ground campaigns, culminating in plans to 1945-46 invasion of the Japanese mainland and the dropping of the atomic bombs.

How to Publish on Kindle $25+
XHIST 483 L01 (6 weeks) Sept. 24-Oct. 29
Examine the background to the rise of Japan in the Pacific Rim and the role of the United States in Asia from the 1850s to 1941. Students will learn of the rise of Japanese militarism and how their desire to create an Asiatic Empire known as the “Greater East Asia Co-Prosperity Sphere” led to war with America. We will trace the conflict from its roots in China through the naval, air and ground campaigns, culminating in plans to 1945-46 invasion of the Japanese mainland and the dropping of the atomic bombs.

Learn how to format your manuscript for Kindle. Hands-on – bring partial or completed manuscript on a flash drive as a doc file and/or use my example for practice. You will learn how to set up an account at Amazon and get published!

Learn how to set up an account at CreateSpace. Also learn to format your manuscript with Microsoft Word. Hands-on – bring
laptops/iPads. Bring completed manuscript on a flash drive and/or use my example for practice. Get published!

Let the Poem Speak $25  
Litchfield-Thurs., 10 a.m. to 2 p.m.  Libby Bernardin  
XWRIT 548 L01  Oct. 22  
“To write a poem is to explore the unknown capacities of the mind and heart” writes poet Dean Young. How do we move beyond the idea or image? How do we put aside our own view and let the poem “be?” What are the directions I can go in a poem? These questions will be explored; perhaps we’ll discover different ways to write, ultimately finding our unknown capacities. You may bring in a poem you want to work on. Lunch can be brought or bought nearby. Materials will be provided.

Making Your Memoir a Page Turner $55  
Myrtle Beach-Wed., 9:30 to 11:30 a.m.  Darlene Eichler  
XWRIT 512 M01 (6 weeks)  Sept. 23-Oct. 28  
Students will be challenged to recall, organize and write their memoirs in an interesting manuscript. Through the writing process students may find their lives have been changed in a positive way.

Poetry Workshop: When Odd Is Good $25  
Litchfield-Thurs., 10 a.m. to 2 p.m.  Susan Laughter Meyers  
XWRIT 524 L01  Nov. 12  
“The quirk, the oddity, the extreme, the line where the language tilts can be a poem’s most valuable facet” says poet Alice Fulton. In this class we’ll be on the lookout for the odd – in the self and the poem. We’ll write and we’ll read published poems to see how other poets make use of the odd. Within two week after the workshop, participants have the option of e-mailing a poem to the instructor for feedback. Lunch can be brought in or bought nearby. Class packet included.

Self-Promotion for Authors: Building your Platform $40  
Litchfield-Mon., 2:30 to 4:30 p.m.  Tibby Plants  
XWRIT 547 L01 (4 weeks)  Oct. 12-Nov. 2  
Have you published a book, either traditional or self-published? Are you in the process of publishing? Authors need a way to connect with their readers. This class will provide a simple plan for authors to set up a platform for self-promotion. Bring your laptops or tablets for hands-on help setting up a website and social media for a promotional plan that will help sell your work.

MUSIC, DANCE, FILM & THEATER

DANCE

Basic to Intermediate Shag $60  
Litchfield-Tues., 6 to 7 p.m.  Sandra Lucas-Hyde  
XMUSC 626 L01 (6 weeks)  Sept. 22-Oct. 27  
XMUSC 626 L02 (6 weeks)  Nov. 3-Dec. 8  
Myrtle Beach-Thurs., 5:30 to 6:30 p.m.  Sandra Lucas-Hyde  
XMUSC 626 M01 (6 weeks)  Sept. 24-Oct. 29  
XMUSC 626 M02 (6 weeks)  Nov. 5-Dec. 10  
You know the great beach music, come learn the steps to South Carolina’s state dance.

Shimmy, Shake & Raq I  
Conway-Mon., 3:30 to 4 p.m.  Ellen Jampole  
XMUSC 690 C01 (2 weeks)  Sept. 21-Sept. 28  
Litchfield-Fri., 2 to 3 p.m.  Ellen Jampole  
XMUSC 690 L01 (1 week)  Oct. 30  
Want to have a lot of fun? Want to be happy, not worried? Want to move, groove, and work your core in a gentle manner? This dance class is for you if your answer is yes. Learn basic moves to belly dance in this introductory class. We’ll touch on shimmies, hip lifts, and hip twists. Learn to express your inner, exuberant self. As Vicki Baum says, “There are shortcuts to happiness, and dancing is one of them.”

Shimmy, Shake & Raq II $45  
Conway-Mon., 3:30 to 4:30 p.m.  Ellen Jampole  
XMUSC 690 C02 (4 weeks)  Oct. 5-Oct. 26  
Litchfield-Fri., 2 to 3 p.m.  Ellen Jampole  
XMUSC 690 L02 (4 weeks)  Nov. 13-Dec. 11  
Continue to have a lot of fun, be happy, move, groove, and work your core in a gentle manner. This follow up course includes more drills and basic movements of belly dance.

Shimmy, Shake & Raq III $45  
Conway-Mon., 3:30 to 4 p.m.  Ellen Jampole  
XMUSC 690 C03 (5 weeks)  Nov. 2-Nov. 30  
You will still have a lot of fun, be happy, move, groove, and work your core in a gentle manner. This follow up course includes more drills and basic movements of belly dance.

Social Ballroom Dancing $60  
Litchfield-Tues., 7 to 8 p.m.  XMUSC 625 L01 (6 weeks)  Sept. 22-Oct. 27  
XMUSC 625 L02 (6 weeks)  Nov. 3-Dec. 8  
Myrtle Beach-Thurs., 6:30 to 8 p.m.  Sandra Lucas-Hyde  
XMUSC 625 M01 (6 weeks)  Sept. 24-Oct. 29  
XMUSC 625 M01 (6 weeks)  Nov. 5-Dec. 10  
This is not your grandmother’s ballroom dancing. Current and club-friendly, this course will enhance your social dancing by adding the smooth and simple steps. You will have fun, improve your health and posture and become more self-assured and confident on the dance floor. All dances are taught in an easy manner. You will still have a lot of fun, be happy, move, groove, and work your core in a gentle manner. This follow up course includes more drills and basic movements of belly dance.

FILM

Current Trends in Foreign Films $55  
Litchfield-Tues., 2 to 5 p.m.  Josette Sharwell  
XFILM 607 L01 (6 weeks)  Nov. 3-Dec. 8  
Only about two percent of all foreign films are distributed in commercial theaters in the United States. This class is an opportunity to see some of the 98 percent not shown in our neighborhood theaters and to get acquainted with the latest trends in recent films made in Germany, India, France, Spain, South America, Asia, Africa, the Middle East, Iceland, etc., and the techniques of their directors.
MUSIC

A Musical History of Italy $40
Conway-Mon., 3 to 5 p.m. Sarah Kelly
XMUSC 692 C01 (3 weeks) Oct. 12-Oct. 26
Litchfield-Thurs., 2 to 4 p.m. Sarah Kelly
XMUSC 692 L01 (3 weeks) Oct. 15-Oct. 29
Myrtle Beach-Tues., 11 a.m. to 1 p.m. Sarah Kelly
XMUSC 692 M01 (3 weeks) Oct. 13-Oct. 27

The historical and cultural trends spanning the 500 years from the Italian “Rinascimento” (Renaissance) through the “Risorgimento” (Reunification) are eloquently mirrored in the musical treasures that have come down to us. By exploring Italy’s rich history through the lens of music we can deepen our understanding of the people and events that shaped flowering of the Italian nation.

American Musical Theatre, Part I $60
Georgetown-Mon., 9 to 10:30 a.m. Susie Shoman
XMUSC 693 G01 (6 weeks) Sept. 21-Oct. 26
Litchfield-Mon., 1 to 2:30 p.m. Susie Shoman
XMUSC 693 L01 (6 weeks) Sept. 21-Oct. 26

This course will include the study of the minstrel, vaudeville, and early musicals through the 1940s. These early forms shaped the music we love today. We will listen, watch, and study the composers, great stories, performers and business of Broadway. Composers include great duos such as Harrigan & Hart, Lerner & Lowe, Rogers & Hart. Other groundbreaking composers we will study include Gershwin, Hammerstein and Cole Porter. Additionally, the class will examine social, financial and political influences on the early Broadway stage.

How to Read Music $60
Georgetown-Mon., 11 a.m. to 12:30 p.m. Susie Shoman
XMUSC 693 G01 (6 weeks) Sept. 21-Oct. 26
Litchfield-Mon., 3 to 4:30 p.m. XMUSC 613 L01 (6 weeks) Sept. 21-Oct. 26

“How To Read Music” is not an ordinary, boring music class. From the first day, all students will begin a hands-on approach to learning rhythms, notes and creating music. Students will develop skills to become better musicians, choir members, hand bell players, or conversationalists at a cocktail party. Come and have a great time learning to read music. The class will include creating music, reading music, and listening to music. No text book or instrument required. Boomwhackers provided.

Group Guitar: Boost the Brain & Express the Heart $75+
Myrtle Beach-Mon., 2 to 3 p.m. Gary Assadourian
XMUSC 602 M01 (10 weeks) Sept. 21-Nov.23

Music has been proven to be a healing tool for the analytical left brain. A simple way of learning notes, chords, melody and harmony gives the students easy access to playing the guitar. Bring your guitar; music book determined at first class.

Group Piano: Boost the Brain & Express the Heart $150+
Myrtle Beach-Mon., 3 to 5 p.m. Gary Assadourian
XMUSC 611 M01 (12 weeks) Sept.21-Dec. 7

A whole brain approach balances the intuitive right brain and the analytical left brain. Students will be taught a simple way of learning notes, chords, melody and harmony that gives them easy access to getting around on the piano and the joy that this fulfilling experience provides. Bring your keyboard (a few available in class); music book determined at first class.

Group Ukulele: A Hawaiian Musical Adventure $75+
Myrtle Beach-Mon., 1 to 2 p.m. Gary Assadourian
XMUSC 617 M01 (10 weeks) Sept. 21-Nov.23

A whole brain approach balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony gives the students easy access to getting around “the world’s happiest instrument” and the joy that this fulfilling experience provides. Bring your ukulele; music book determined at first class.

Music Appreciation: Global View to Boost the Brain $50
Myrtle Beach-Mon., noon to 1 p.m. Sarah Kelly
XMUSC 641 M01 (10 weeks) Sept. 21-Nov. 23

This will be a stimulating global interactive musical journey, spanning the world’s greatest cultures. Explore mankind’s breathtaking progression from the dawn of time (e.g., Stone Age aboriginal and native cultures from Polynesia), through the Renaissance, Baroque, classical, jazz and contemporary world music. Sound (and its expression) is one of the pre-eminent universal art forms unifying the planet in both time (history) and space (geography).

The Golden Age of Broadway and Movie Musicals $60
Litchfield-Thurs., 3 to 5 p.m. George Devens
XMUSC 678 L01 (6 weeks) Sept. 24-Oct. 29
Myrtle Beach-Thurs. 11 a.m. to 1 p.m. George Devens
XMUSC 678 M01 (6 weeks) Sept. 24-Oct. 29

Join us for priceless afternoons while Devens plays and sings the greats from Bing and Frank, Harry Warren (“Mr. 42nd Street”), Hammerstein before Rodgers, Billy Joel, Vincente Minnelli musicals, Barbara and finally Tony and Barry (that’s right, Bennett and Manilow). You know them all, you lived them all; enjoy them again—by George.

Vivaldi: His Dramatic Life and Music $45
Conway-Mon., 3 to 5 p.m. Sarah Kelly
XMUSC 691 C01 (4 weeks) Nov. 9-Nov. 30
Litchfield-Thurs., 2 to 4 p.m. Sarah Kelly
XMUSC 691 L01 (4 weeks) Nov. 12- Dec. 10
Myrtle Beach-Tues., 11 a.m. to 1 p.m. Sarah Kelly
XMUSC 691 M01 (4 weeks) Nov. 10-Dec. 1

The dramatic nature of Vivaldi’s music was paralleled by his fervent interest in Italian musical theater as well as by his passionate and unorthodox spirituality. The events of his life were no less dramatic and seem to mirror an exceptionally creative personality driven by inner passion and fierce individualism. In this course we will explore the broad spectrum of Vivaldi’s music and consider how his extraordinary life impacted his musical creativity.

THEATER

Bad Girls: Well Behaved Women Rarely Make History $45
Myrtle Beach-Tues., 1 to 3 p.m. Jo Ann Tufo
XTHRA 621 M01 (4 weeks) Oct. 6-Oct. 27

Stroll through America’s past, present and future with women who have turned our heads. Ladies who took bold moves during various periods to change the course of history are highlighted throughout the course; revolutionaries, suffragists, adventurers,
serious subject with a few laughs thrown in.

Laughing Ladies: Legends of American Comedy  $45
Myrtle Beach-Tues., 11 a.m. to 1 p.m.  Jo Ann Tufo
XTHRA 620 M01 (4 weeks)  Oct. 6- Oct. 27
Explore the lives of the women who have made America laugh through the past seven decades. The students will examine the lives of ladies who applied their talents to the stage, television and film. Among the comediennes and actresses discussed are Gracie Allen, Lucille Ball, Carol Burnett, Totie Fields, Joan rivers, “Moms” Mabley and many more. Be prepared: Comedy is a very serious subject with a few laughs thrown in.

NATURE & SCIENCE

Academy of Gardening Clubs  OLLI
XGAR 914 (see page 2 for details)

Exploring Public Gardens of the South  $40
Litchfield-Tues., 10 a.m. to noon  Richard Hull
XGAR 911 L01 (5 weeks, x11/3)  Oct 13-Nov.17
Join us on a virtual tour of the finest public gardens of the Southeastern US. Each session will include illustrated tours of three or more gardens in the South Atlantic Coastal and Gulf States. The history, design, special features and unique plantings of each garden will be emphasized. Be introduced to some beautiful gardens that you may find yourself wanting to visit.

Secret Life of Seashells  OLLI
Litchfield-Mon., 1 to 3 p.m.  Sue Ann Whittick
XNAT 919 L01  Sept. 28
Myrtle Beach-Tues., 1 to 3 p.m.  Sue Ann Whittick
XNAT 919 M01  Sept. 21
Watch two videos about the lives of the animals that live in seashells, look at research books and at seashells from many beaches. Bring any shells you would like to identify.

Astronomy 101B  $55
Litchfield, Wed., 2 to 5 p.m.  Ron Revere
XSCI 913 L01 (5 weeks)  Nov. 4 - Dec. 9
Astronomy 101b is the second course in this series and will be an introduction to the universe outside our own solar system. Topics to be studied will be stars, galaxies and the structure of the universe. No previous knowledge about astronomy will be required, and there will be very little mathematics involved in the class. The class is designed for non-scientist folks who are interested in space and its exploration and will be conducted in an informal manner.

Astrology II  $40
Myrtle Beach-Fri., 11 a.m. to noon  Jane Stenglein
XSCI 901 M02 (4 weeks)  Nov. 6- Dec. 4
This will be a four week course that will focus on chart interpretation. The emphasis will be on the Elements, Modes, Aspects and the Astrological patterns within a chart. Those interested in taking this course should have some understanding of the Signs, Planets and Houses that form the basis of Astrology. Having one’s own chart available will be helpful but not necessary. If needed, the student will be provided with a workup of their own chart to use for interpretation.

Introduction to Astrology  $60
Myrtle Beach-Fri., 11 a.m. to noon  Jane Stenglein
XSCI 901 M01 (6 weeks)  Sept. 25-Oct. 30
This course is an introduction to the subject of astrology. This class will focus on the signs of the Zodiac, their strong and weak qualities and how those qualities can be used to enhance one’s life. Students will learn about each signs ruling planet, the astrological houses, and the placement of planets within the houses. They will also learn how to set up an astrological chart and be introduced to the basics of chart interpretation.

Physics for Everyone (Part 4)  $55
Litchfield-Wed., 2 to 5 p.m.  Ron Revere
XSCI 938 L01 (6 weeks)  Sept. 23-Oct. 28
Physics for Everyone (Part 4) is the fourth class in this series and will introduce the participant to the amazing realms of electricity, magnetism, and relativity. This class is designed for regular, nonscientist folks with an interest in the world around them. We will explore force fields, modern technology and the effects of relativity on our everyday lives. No previous physics class is needed, and the math content of this class is minimal...no one will have a problem with the math!

Lunch and Learn with Coastal and Marine Systems Science  $10
Georgetown-Mon., noon to 1 p.m.  Faculty/Student
XSCI 937 G01  Sept. 28
XSCI 937 G02  Oct. 26
XSCI 937 G03  Nov. 16
XSCI 937 G04  Dec. 7
Myrtle Beach-Wed. noon to 1 p.m.  Faculty/Student
XSCI 937 M01  Sept. 23
XSCI 937 M02  Oct. 21
XSCI 937 M03  Nov. 18
XSCI 937 M04  Dec. 2
Bring your own lunch and join in these science-based seminars led by School of Coastal and Marine Systems Science graduate students, faculty and/or staff. These one-hour discussions focusing on current research about coastal environments and processes where land, ocean, atmosphere and society interact will include plenty of time for questions and answers. Monthly sessions will be held from noon-1 p.m. at the Myrtle Beach and Georgetown Education Centers, and information on specific topics and presenters will be announced prior to the seminars.

PERSONAL GROWTH and SKILLS

Coastal Carolina Travel Clubs  OLLI
XPERS 700 (see page 2 for details)

Gilles Bridge Society  OLLI
XSKIL 736 (see page 2 for details)

Investor Education Club  OLLI
XFINC 701 (see page 2 for details)
FINANCE & SERVICE

**Bequeathing Your Heartfelts:**
Create Your Own Legacy Letter  
OLLi+
Litchfield-Wed., 2:00 to 3:30 p.m.  
Gary Newman  
XFINC 770 L01 (2 weeks)  
Nov. 4-Nov.11
Myrtle Beach-Tues., 1:00 to 2:30 p.m.  
Gary Newman  
XFINC 770 M01 (2 weeks)  
Nov. 3-Nov.10

Perhaps even more meaningful than your property will be preserving and passing on your greater wealth – heartfelt thoughts, ideas, opinions, advice, wishes and hopes via your ethical will. Endow your loved ones and descendants with the gems of your life experience, powerfully, permanently, and profoundly. This will be a gratifying and pleasant project for you, and priceless wisdom for them. Class will be a guided “how-to” group discussion of insightful “soul-searching”, elements and techniques, and then creating your own masterwork with an optional complete guidebook available from moderator at $5.25, supplementing class syllabus.

**Estate Operators’ Manual:**
Organizing Your & Loved Ones’ Affairs  
OLLi+
Litchfield-Wed., 2 to 3:30 p.m.  
Gary Newman  
XFINC 771 L01  
Nov. 18
Myrtle Beach-Tues., 1 to 2:30 p.m.  
Gary Newman  
XFINC 771 M01  
Nov. 17

Taking over the management of someone’s affairs or estate often is a difficult, baffling task; even just managing your own daily record keeping can be frustrating. Learn how to prevent a chaotic nightmare and become a hero for doing it. Find out how to create a doomsday file describing everything about the business of your and their worlds including records, descriptions vital information, discovery, “must-do’s,” “where-and-how-to-find” instructions, contact information, documents, access codes, and everything else. This will be an information-rich discussion in guided group participation format. Optional hints-rich take-home mini-guidebook supplementing the class syllabus will be available to enrolled students at $4.50.

**Income Tax Overview for the New Indie Author**  
Carol Cissel  
XFINC 702 M01  
Sept. 24

Indie authors tend to thrive on independence. Why depend on (and pay) someone else to do your taxes when, with a little help, you can do it yourself? At the very least, you’ll learn a simple way to keep basic records of your income and expenses for the year to provide to your tax preparer. We’ll cover key principles that affect new Indie authors, such as: office-in-home, business vs. hobby rules, Schedule C, self-employment taxes and how to identify which expenses are tax deductible. The last portion of the class will be devoted to a question and answer period.

FINANCE & SERVICE

**Self Defense for Seniors**  
Danny Cross  
XFITN 705 M01 (8 weeks)  
Sept. 28-Nov. 16

Class is designed to instill self-confidence through mental and physical training that will enable the participant to avoid questionable or dangerous situations through a higher sense of awareness and, if the situation cannot be avoided, have the ability to utilize self-defensive techniques. Wear comfortable clothing.

**Senior Strength Training Class**  
Andrea Suppe  
XFITN 730 C01 (6 weeks)  
Sept. 25-Oct. 30

This course is designed to provide an introduction to traditional resistance training specifically for individuals 50 years and older of all levels of fitness. It will involve an introduction to basic resistance training and movements and carrying out individually designed resistance training, all while in an environment designed specifically for this purpose and under constant supervision. Set leaders will separate more advanced students.

**T’ai Chi**

**Taoist Tai Chi I & II**  
Hileman/Fee  
XFITN 704 L01 (6 weeks)  
Sept. 22-Oct. 29
XFITN 704 L02 (6 weeks)  
Nov. 3-Dec. 10

Taoist Tai Chi I & II is for those students beginning the study of Tai Chi or who know the first 17-54 moves of the set. It is a complete and integrated exercise; the stretching and turning works all of the body’s systems deeply, yet gently. The slow, rhythmic moves help to reduce tension and stress, improve circulation and balance, while increasing strength and flexibility. Set leaders will separate more advanced students.

**Taoist Tai Chi III & IV**  
Hileman/Fee  
XFITN 706 L01 (6 weeks)  
Sept. 22-Oct. 29
XFITN 706 L02 (6 weeks)  
Nov. 3-Dec. 10

Taoist Tai Chi III & IV is for those students who know 54+ moves or have completed the 108 movements of the set. Set leaders will separate more advanced students.

**Taoist Tai Chi Beginners Class**  
Holly Uzun  
XFITN 704 M01 (6 weeks)  
Sept. 22-Oct. 27
XFITN 704 M02 (6 weeks)  
Nov. 3-Dec. 10

Taoist Tai Chi is a gentle yet thorough exercise consisting of a series of turning and stretching movements. It is simple to learn and benefits every system of the body, as well as mind and spirit. Beginners will learn the 108 movements of the t’ai chi set. Please wear comfortable clothes and flexible shoes.

**Taoist Tai Chi Continuing Class**  
Holly Uzun  
XFITN 706 M01 (6 weeks)  
Sept. 22-Oct. 27
XFITN 706 M02 (6 weeks)  
Nov. 3-Dec. 10

Taoist Tai Chi is a gentle yet thorough exercise consisting of a series of 108 turning and stretching movements. It is simple to learn and benefits every system of the body, as well as mind and spirit. Continuing students will work on improving their form and deepening their understanding of Taoist Tai Chi. Please wear comfortable clothes and flexible shoes.
YOGA

Beginner’s/Chair Yoga  $45-$50+
Conway-Tues., 3:30 to 5 p.m.  Donna Carr
XFITN 709 C01 (6 weeks, $50+)  Sept. 22-Oct. 27
XFITN 709 C02 (5 weeks, $45+)  Nov. 3-Dec. 8 (x Nov. 24)

In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done from the chair or the floor (bring yoga mat).

Kriya Yoga Meditation 101  $25
Litchfield-Tues., 5:30 to 7:00 p.m.  Paula Kenion
XFITN 708 L01  Oct. 20

An introductory class in easy meditation practices in the tradition of Kriya Yoga. In preparation for meditation, we will also explore breathing techniques and devotional chanting. *No yoga postures are required. We will sit in chairs for comfort. Bring a mat/blanket if you prefer. All are welcome.

Simply Yoga  $45-$50+
Conway-Tues., 5:30 to 7 p.m.  Donna Carr
XFITN 710 C01 (6 weeks, $50+)  Sept. 22-Oct. 27
XFITN 710 C03 (5 weeks, $45+)  Nov. 3-Dec. 8 (x Nov. 24)

This class will consist of breathing, asana and meditation to end class. We will work on different postures each week, depending on the needs of the class. All classes end with deep relaxation/guided meditations. A yoga mat is required for class. Wear comfortable clothing in layers to accommodate temperature variations in the room; limit food intake one to two hours before class; bring a blanket for savasana (meditation) and a block and strap (if possible).

Yoga Stretch  $65-$75+
Litchfield-Mon., 9 to 10:30 a.m.  Cathy King
XFITN 711 L01 (10 weeks, $75+)  Sept. 21-Dec. 7
(x10/19, 10/26)
XFITN 711 L02  Sept. 23-Dec. 9
(x 10/28, 11/25)

Come learn how to stretch your muscles in a gentle way, using some beginner yoga postures. If we create a flexible spine, it allows the mind and heart to follow. Bring yoga mat, strap and blanket for savasana (relaxation).

ZUMBA

Zumba Gold  $50+
Conway-Thurs., 3 to 4 p.m.  Barbara Melenik
XFITN 717 C01 (5 weeks) Myrtle Beach
Nov. 5-Dec. 10
Beach-Thurs., 3 to 4 p.m.  XFITN 717 M01 (6 weeks)  Sept., 24-Nov.5, no class Oct. 15

Zumba Gold is a series of fitness programs specifically designed to take the exciting Latin and international dance rhythms created in the original Zumba program and bring them to the active older adult, the beginner participant and other special populations that may need modifications for success. It is exhilarating, easy and effective. It’s great for the mind, body and soul. Toning sticks may be purchased for $21 and are yours to keep.

Zumba Gold Toning  $45+
Myrtle Beach-Thurs., 3 to 4 p.m.  Barbara Melenik
XFITN 717 M02 (4 weeks)  Nov. 5-Dec. 3

Zumba Gold blends the Zumba party you love at a slower pace with a redefining total body workout using Zumba Toning Sticks to shake up those muscles! Low to moderate intensity strength training exercises are essential to prevent a dramatic reduction in muscle mass, muscle strength, atrophy and sarcopenia (loss of skeletal muscle mass). Walk in ready to have a blast and tone up, leave exhilarated and empowered! Toning sticks may be purchased for $21 and are yours to keep.

GENEALOGY

Using Glogster to Create a Genealogical Story  $30
Myrtle Beach-Thurs., 9 a.m. to noon  Christine Davis
XSKL 739 M01 (2 weeks)  Nov. 5-Nov.12

Have you ever wanted to excite family members about their family history? Explore how to use the online program Glogster to create a genealogical electronic poster/project. Participants will review the unique design elements of Glogster and learn how to create an electronic genealogical story of an ancestor. Bring your laptop [and a flash drive] and make multimedia magic!

Using Google for Family History Research, Part I  $55+
Myrtle Beach-Mon., 9 a.m. to noon  Gail Reynolds
XSKL 726 M01 (5 weeks)  Sept. 21-Oct. 19

Have you been researching your family using genealogy websites and experiencing frustration because you can’t find the information on your family history? It’s time to look “outside the genealogy box.” This is Part I of a computer based course designed for genealogists who wish to use Google resources for genealogical applications. Bring your own genealogical information to class for use in your online research. While examples used will relate to genealogy, this course will also assist people who want to use Google for any type of research. Supplies needed: Flash drive and text: Cooke, Lisa L. (2015). The Genealogist’s Google Toolbox 2nd ed. Chapters 1-6 & 9-14. ISBN 978-0-9845229-0-3

Using Google Earth for Family History  $50+
Myrtle Beach-Mon., 9 a.m. to noon  Christine Davis
XSKL 718 M01 (4 weeks)  Oct. 26-Nov. 16

Are you a budding genealogist who wants to explore Google Earth for genealogical work? This course will demonstrate how to use this free online program for genealogical research. Participants will: a) explore the unique features of Google Earth to conduct a 3-D search of geographic locations, historical maps, ancestral homes, land patents and census locations; b) find, copy and insert genealogical photos, historical images, documents and movies; and c) create a multimedia genealogical tour of an
An overview of changes in our mental skills as we age. Suggestions and techniques will be provided for maintaining and improving our skills.

**Longevity & Healthy Aging**

**OLLI**

- **Conway-Thurs., 9:30 to 11:30 a.m.**
  - Pam Wilk
  - XHEAL 733 C01 (4 weeks)
  - Sept. 24-Oct. 15

- **Litchfield-Tues., 1:30 to 3:30 p.m.**
  - Pam Wilk
  - XHEAL 733 L01 (4 weeks)
  - Sept. 22-Oct. 13

- **Myrtle Beach-Wed., 9:30 to 11:30 a.m.**
  - Pam Wilk
  - XHEAL 733 M01 (4 weeks)
  - Oct. 14-Nov. 4

This series of four workshops is for those who want to take charge of their health. This scientifically proven plan helps adults understand how to reduce pain and inflammation, lower blood pressure and cholesterol, boost energy sleep better and prevent disease. The course is taught by a certified nutrition and health education educator. Required materials and workshop books can be purchased from instructor.

**Nutrition & Lifestyle Essentials**

**OLLI**

- **Conway-Thurs., 2 to 4 p.m.**
  - Pam Wilk
  - XHEAL 770 C01
  - Oct. 1

- **Litchfield-Tues., 2 to 4 p.m.**
  - Pam Wilk
  - XHEAL 770 L01
  - Oct. 6

- **Myrtle Beach-Wed., 1 to 3 p.m.**
  - Pam Wilk
  - XHEAL 770 M01
  - Sept. 30

This one - time interactive class covers useful tips to improve the control you have over your health. Subjects covered: brainy breakfast, give yourself an oil change, importance of water, food label reading, impact of sugar on your health, and more; the class is facilitated by a certified health and nutrition educator.

**Animal Care - For the Love of Your Pet**

**OLLI**

- **Conway-Thurs., 5 to 6 p.m.**
  - Lisa Aprea
  - XHEAL 720 M01 (5 weeks)
  - Sept. 24-Oct. 22

This 5 - week course offers instruction on how to take the very best care of your pet. Topics include training, behavior, first aid and medical care, basic grooming, exercise, feeding and sanitation. Students will be able to ask questions pertaining to their pet and share their own stories as they relate to the topic.

**Healthy Living for Health Minded Adults**

**OLLI**

- **Conway-Thurs., 1:30 to 3 p.m.**
  - Daphne Trent
  - XHEAL 701 L01 (4 weeks)
  - Nov. 12-Dec. 10

In this class we will be talking about longevity and healthy aging focusing on lifestyle, exercise, attitude and nutrition. This is an interactive class with lots of information to help you live the healthiest life you possibly can.

**Understanding Medicare**

**OLLI**

- **Conway-Thurs., 10 a.m. to noon**
  - Terri & Stan Stephens
  - XHEAL 746 L01 (3 weeks)
  - Sept. 25-Oct. 9

- **Myrtle Beach-Thurs., 10 a.m. to noon**
  - Terri & Stan Stephens
  - XHEAL 746 M01 (3 weeks)
  - Sept. 24-Oct. 8

This course will cover and clarify: 1) Basics of Medicare including Part A deductible, Part B deductible and definitions of skilled Nursing/Home Health Care and when these facilities or services are used; 2) Beyond Medicare Basics including Medicare Supplements (how they operate/bill in relationship to Medicare) and reasons for choosing a Medicare Supplement versus other plans available; and 3) Medicare Advantage Plans, including defining the differences between a PFFS and a PPO, reasons for

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**Genealogical Research & Computers**

**OLLI**

- **Myrtle Beach-Fri., 9 a.m.-noon**
  - Gail Reynolds
  - XSKIL 729 M01
  - Sept. 25

This free computer workshop will assist participants in the use of the Heritage Quest Online database to access digital images of census records, Revolutionary War Pension files and books to search for ancestors. This site has been updated and totally revamped. Georgetown and Horry County residents are asked to bring their county library card or a Chapin Memorial Library card to class. Students will need one of these three library cards to access this database from home.

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**Alzheimer's Disease and Dementia**

**OLLI**

- **Conway-Tues., 9 to 11 a.m.**
  - Bert Hayslip Jr.
  - XHEAL 752 C01
  - Sept. 29

- **Litchfield-Fri., 9 to 11 a.m.**
  - Bert Hayslip Jr.
  - XHEAL 752 L01
  - Sept. 25

- **Myrtle Beach-Thurs., 3 to 5 p.m.**
  - Bert Hayslip Jr.
  - XHEAL 752 M01
  - Sept. 24

A discussion/presentation of Alzheimer’s disease and dementia. We will focus on not just their diagnosis but also current options for treatment and prevention.

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**Improving Your Memory: How to Remember Not to Forget OLLI**

**OLLI**

- **Conway-Tues., 9 to 11 a.m.**
  - Bert Hayslip Jr.
  - XHEAL 768 C01
  - Sept. 22

- **Litchfield-Fri., 9 to 11 a.m.**
  - Bert Hayslip Jr.
  - XHEAL 768 L01
  - Oct. 16

- **Myrtle Beach-Thurs., 3 to 5 p.m.**
  - Bert Hayslip Jr.
  - XHEAL 768 M01
  - Oct. 8

An overview of memory in later life. Techniques that everyone can use to improve their memory will be discussed.

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**The Healthy Aging Brain: How to Get & Keep One OLLI**

**OLLI**

- **Conway-Tues., 9 to 11 a.m.**
  - Bert Hayslip Jr.
  - XHEAL 767 C01
  - Oct. 6

- **Litchfield-Fri., 9 to 11 a.m.**
  - Bert Hayslip Jr.
  - XHEAL 767 L01
  - Nov. 13

- **Myrtle Beach-Thurs., 3 to 5 p.m.**
  - Bert Hayslip Jr.
  - XHEAL 767 M01
  - Nov. 12

An overview of changes in our mental skills as we age. Suggestions and techniques will be provided for maintaining and improving our skills.

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**Using the All New Heritage Quest Online**

**OLLI**

- **Myrtle Beach-Fri., 1 to 3 p.m.**
  - Gail Reynolds
  - XSKIL 729 M01

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choosing an Advantage plan, and how they operate/bill in relationship to Medicare.

The Cycle of Change
Conway-Tues., 6 to 7:30 p.m. Ralph Edwards
XSKIL 792 C01 Sept. 22
Litchfield-Tues., 6 to 7:30 p.m. Ralph Edwards
XSKIL 792 L01 Nov. 10
Myrtle Beach-Thurs., 6 to 7:30 p.m. Gina Montori
XSKIL 792 M01 Oct. 8
Are you going through a significant change in your life? Death, divorce, retirement, career, relationship, health? Major life changes can feel like your world is turning upside down. Big changes are hard but luckily, the process of a major life change follows a very predictable course. The Cycle of Change which has been used by thousands of individuals, groups, organizations, and even the government of an entire country is like having a map to a new world, allowing you to predict some of the difficulties you’ll encounter and preparing you to deal with them confidently and with less anguish.

Who am I Now that I’m a Widow
Litchfield-Wed., 10 to 11:30 a.m. Barbara J. Moore
XSKIL 734 L01 (4 weeks) Sept. 23-Oct. 14
When you lose a spouse, how do you cope? How should you feel? Where do you fit in a world of couples? What should I take care of? This course covers highs and lows of being the “odd person out.” Yes, there is a rainbow at the end. I know, I’ve been there.

SKILLS
AARP: Smart Driver Course
Conway-Thurs., 9 a.m. to 1 p.m. Scott Johnson
XSKIL 929 C01 Sept. 29
Conway-Thurs., 9 a.m. to 1 p.m. Scott Johnson
XSKIL 766 C01 Oct. 15
Georgetown-Mon., 9 a.m. to 1 p.m. Ralph Edwards
XSKIL 766 G01 Dec. 7
Litchfield-Tues., 9 a.m. to 1 p.m. Ralph Edwards
XSKIL 766 L01 Oct. 6
Myrtle Beach-Weds., 9 a.m. to 1 p.m. Judy Chamberlain
XSKIL 766 M01 Oct. 14
Myrtle Beach-Tues., 9 a.m. to 1 p.m. Judy Chamberlain
XSKIL 766 M02 Nov. 17
This four-hour course teaches valuable defensive driving skills and provides a refresher in the rules of the road. The course was designed for mature drivers; however, all drivers 25 years and older can participate. You may qualify for an auto insurance discount by completing the four-hour course (participants should check with their auto insurance agency). The instructional materials fee is $15 for AARP members and $20 for non-members and will be collected by the instructor the day of the class (only cash or check made payable to AARP). Participants should bring their driver’s license, AARP membership card (if applicable), payment and a light snack.

Mahjong: Introduction to Mahjong
Conway-Tues., 12:30 to 3:30 p.m. Shelly Bennett
XSKIL 715 C01 (6 weeks, $50+)
Litchfield-Mon., 1:30 to 4:30 p.m. Pat Thompson
XSKIL 715 L01 (6 weeks, $60+) Sept. 21-Oct. 26
Litchfield-Wed., 1 to 3 p.m. Carol Meldrom
XSKIL 715 L03 (6 weeks, $50+) Sept. 23-Oct. 28
Myrtle Beach-Mon., 12:30 to 3:30 p.m. Shelly Bennett
XSKIL 715 M01 (6 weeks, 60+) Sept. 21-Oct. 26
Similar to the Western card game of rummy, mahjong is a game of skill, strategy and chance. The game is played with a set of 152 tiles based on Chinese characters and symbols, although some regional variations use a different number of tiles. Come learn what pungs, craks and dragons are. Contact NationalMahjonggLeague.org and bring your official 2015 rule card with you to the first class.

PHILOSOPHY & RELIGION

An Introduction to World Religions $50+
Litchfield-Wed., 11 a.m. to noon Rabbi Deborah Slavit
XREL 865 L01 (8 weeks) Sept. 23-Nov. 11
How and why to understand the major influential religious traditions in our world today. Required Text: God is Not One, Stephen Prothero

The Gospel of Matthew $75
Myrtle Beach- Mon., 9 to 10:30 a.m. Sheryl Alexander
XREL 867 M01 (8 weeks) Sept. 21-Nov. 9
This is a scripturally-based, chapter-by-chapter study and discussion of the book of Matthew from a Christian and Hebraic perspective.

Who is the Holy Spirit? $75
Myrtle Beach-Mon., 11 a.m. to 12:30 p.m. Sheryl Alexander
XREL 870 M01 (8 weeks) Sept. 21-Nov. 9
This is an introductory, scripturally based study and discussion on the person and work of the Holy Spirit from a Christian and Hebraic perspective.

Spirituality for Life Balance $75
Myrtle Beach-Wed., 9 to 10:30 a.m. Sheryl Alexander
XREL 868 M01 (8 weeks) Sept. 23-Nov. 11
Spirituality involves awakening of mind, body and spirit to be in harmony with each other and for the individual to become more present in life. In this course we will explore ancient and modern spiritual practices to obtain a higher degree of focus, less stress and a fuller appreciation and enjoyment of all that life has to offer.

Genesis $75
Myrtle Beach-Wed., 11 a.m. to 12:30 p.m. Sheryl Alexander
XREL 869 M01 (8 weeks) Sept. 23-Nov. 11
This is a scripturally-based, chapter-by-chapter study and discussion of the first book of the Holy Bible from a Christian and Hebraic perspective.
We will explore the historical and spiritual implications of Hanukkah, as well as the majesty and mystery of Christmas, which is celebrated around the same time.

The Ancient Empire of Persia $40+
Litchfield-Wed., 12:30 to 1 p.m. Rabbi Deborah Slavitt
XREL 866 L01 (4 weeks) Sept. 30-Oct. 21
Why was the ancient Persian empire important and how did it become the Iran of today?

The Highlights of the Book of Ruth $45
Litchfield-Mon., 3 to 5 p.m. Lydia Barrows
XREL 835 L01 (4 weeks) Oct. 26-Nov. 16
Ruth’s story takes place during the time of the Judges. It is an amazing story of the Moabite woman, Ruth, who committed her life the End of Israel through the influence of her mother-in-law, Naomi. We will discover the lineage of King David as well as Jesus directly descended from Ruth.

The Message of Fall Feasts of Israel $20
Litchfield-Tues., 4 to 7 p.m. Lydia Barrows
XREL 837 L01 Sept. 22
We will start with an overview of all seven Feasts and importance of Sabbath as outlined in Leviticus 23. Then we will focus on the three main Fall Feasts: Feast of Trumpets (Rosh Hashanah), Day of Atonement (Yom Kippur) and Feast of Tabernacles (Sukkot).

The Other Land Down Under $65
Litchfield-Thurs., 10 a.m. to noon Craig Miller
XREL 863 L01 (7 weeks) Sept. 24-Nov. 5
Delve into the Underworlds of the ancient Near East and Israel on their own terms and in their own voices. These journeys will help us as we clarify Classical/Christian Underworld ideas via literary and artistic works, even a bit of the original languages (of which you need know nothing). From Sumeria’s Gilgamesh to Dante’s Inferno and much more, prepare for an eye-opening and controversial trip to these little understood lands down under.

What are the Dead Sea Scrolls? $40
Litchfield-Thurs., 11 a.m. to 12:30 p.m. Rabbi Deborah Slavitt
XREL 825 L01 (4 weeks) Sept. 24-Oct. 15
How are the Dead Sea Scrolls important for modern Biblical studies?

Who Wrote the Bible? OLLI
Conway-Wed., noon to 2 p.m. Norm Whiteley
XREL 864 C01 Oct. 14
Litchfield-Fri., 1 to 3 p.m. Norm Whiteley
XREL 864 L01 Oct. 16
Myrtle Beach-Tues., 1:30 to 3:30 p.m. Norm Whiteley
XREL 864 M01 Oct. 13
The Bible is the largest selling book of all time, yet do we actually know who wrote it? Where did they get their information? What were their motivations? Did Moses write the Torah? Were the New Testament Gospels written by Matthew, Mark, Luke or John? Who decided what was in or out? These and many other probing questions will be explored in this analysis of biblical origins.

FREE WEEK, SEPT. 9-15, 2015
Litchfield – Wednesday, Sept. 9, 9 a.m. to 6 p.m.
Myrtle Beach – Thursday, Sept. 10, 9 a.m. to 6 p.m.
Georgetown – Monday, Sept. 14, 10 a.m. to 1 p.m.
Conway – Tuesday, Sept. 15, 9 a.m. to 6 p.m.
Explore fall course offerings for seasoned adults at four outreach centers. Refreshments served each day. OLLI staff available to register your membership and course selections and campus parking permits.

PHOTO IDS

Photo IDs available on September 22nd at Litchfield
Photo IDs available on September 24th at Myrtle Beach
Photo IDs available any weekday at Baxley Hall
Gary Assadourian is a resident artist in musical composition with the South Carolina Arts Commission. A composer who records his own compositions, he has taught art and music for 20 years, and his students have won numerous awards. Assadourian plays a number of instruments and has an in-depth understanding of the musical experience. He attended Rutgers College and Columbia University in New York City.

Sam Baalbaki was born and raised in Lebanon and spent the last 17 years of his career in the Middle East before retiring in the U.S. in early 2012. His legal consulting work took him to more than 20 countries in the Middle East. Through formal and informal discussions (and observation) of the business, social and religious aspects of life in the area, Baalbaki gained a deep insight into the dynamics of the Middle East. Personal experience and extensive reading (in English, French and Arabic) enhanced his thorough understanding of the people and the problems of the area.

Lydia Barrows is a graduate of Philadelphia Biblical University, and she spent a year studying at the Jerusalem University College in Israel. With 35 years' experience in the study and teaching of the Scriptures, her background, education, life experience and passion for biblical understanding motivates her to share not only the context of the Scriptures but also personal benefits and life skills from their message.

Mary Anne Benedetto is an author, founder of Beach Author Network, speaker, ghostwriter, blogger and memoir writing instructor, certified by The Memoir Network. Retired from a business career, facilitating memoir writing projects became her foremost passion in 2008.

Shelly Bennett has been playing mahjong for more than 55 years and, since 2008, has been the director of a charitable quarterly mahjong tournament in Myrtle Beach. An experienced teacher, trained in teaching techniques through the North Carolina Society of Accountants, she has taught various classes at Horry Georgetown Technical College since 2001.

Libby Bernardin is the author of Layers of Song (Finishing Line Press, 2011) and The Book of Myth (Stepping Stones Press, 2009), a winner of the S.C. Poetry Chapbook series. A winner of the S.C. Arts Commission Literary Fellowship in 1987, she has contributed to numerous journals and anthologies. The Stealing (McGraw Hill's College Custom Series) was published in 1993. Retired from teaching at USC, she has directed many fiction and poetry workshops.

Bill & Judy Blackburn have spent 35 years together traveling around the world and working in the travel industry, giving them the experience and contacts to guide your travel plans.

Priscille Boisvert owned a studio in Massachusetts for 30 years, teaching all forms of needlework and art classes (tole and decorative painting, oils, acrylics, watercolors and pen and ink). She also owns Priscille’s Stencil Company, which sells throughout the U.S. and Europe.

Barbara Brittain is a coal-miner’s daughter from Pineville, Ky. She received degrees in English and library science from the University of South Carolina and is a retired librarian. Calligraphy has been her passion since 1978.

Donna Carr has been teaching yoga since 2000, sharing the gentle Vini Yoga tradition of respecting and opening the body, allowing Yoga to meet you and your needs. Certified as an RYT with the Yoga Alliance, having studied Restorative, Elder, Low Mobility and Meridian Yoga, she completed Reiki Level III Certification in 2012.

Helen Christman graduated from a University in Russia. She has taught English at Universities in Russia and the Ukraine and worked as a translator at International Scientific conferences.

Carol MacGregor Cissell is a CPS, a returned Peace Corps Volunteer, and a writer. She has had her own tax practice and has over 20 years’ experience teaching accounting and taxes at the college level, including six years at Coastal Carolina University. She is a new Indie author and recently self-published her first book, Learning to Love Kimchi: Letters Home from a Peace Corps Volunteer.

Lillian Cotton is a recent transplant from Philadelphia, currently residing in Myrtle Beach. She received her Bachelor of Fine Arts in painting and drawing from the University of the Arts. Her artwork has been on exhibition in various galleries and shows throughout Philadelphia, including permanent collections, such as the Rohm and Haas and the University of the Arts.

Danny Cross is from Elkton, Md, and moved to Myrtle Beach in his retirement. He began offering self-defense lessons in his garage to friends and neighbors. Sensei Cross is a 6th degree black belt, in the Okinawan style Order of Ishin-Ryu karate and has been in martial arts over 35 years. He owned his own dojo (school) and is certified to instruct rape prevention, women’s self-defense and children’s karate classes.

Christine Davis has a Ed.D. in Instructional Technology and Distance Learning. A retired school administrator and university faculty member, she now focuses on the use of technology for genealogical applications. She is a member of the National Genealogical Society and the South Strand Genealogy Club.

George Devens spent 30 years in Manhattan as a studio musician recording with Frank Sinatra, Barbra Streisand, Burt Bacharach and Barry Manilow. He's played on many records (“People,” “Stand by Me,” “Alfie,” “I Think I'm Going Out of My Head,” “Mandy,” “Our Day Will Come”). Since moving to the South, he's taught and performed his musical shows at colleges, museums and supper clubs throughout North and South Carolina.

Mike Diem's 41-year career in broadcasting and his extensive collection of classic radio clips make his radio course enjoyable, as well as educational. Diem has been an officer and board member of his POA since 2001 and is currently on the board of the Waccamaw Neck Council of Property Owners Associations.
Carl DiLorenzo is a retired Information Technology Management consultant. He worked for IBM for 33 years. Featured in a local newspaper, his iPhone/ iPad course has been a success in the Murrells Inlet International Club.

Susan Duke, an award-winning watercolorist, has been an art instructor for nearly 30 years, the past dozen at Burroughs & Chapin Art Museum and the past decade for Lifelong Learning. Her loose, flowing style, applied to florals, landscapes, still lifes and abstracts, can be seen in area galleries.

*Darlene Eichler begins her fifth year teaching memoir writing for Lifelong Learning. A graduate of Radford University and the University of South Carolina and a retired teacher/librarian, she is the author of 13 published books.

Alice McInvaill Estes had been an art instructor for OLLI for the past eight years. A graduate of Winthrop College in art education, she has taught drawing, painting, sculpture and batik art courses for the past 20 years.

Kathleen Fair has a master’s in Medieval English History from Brown University. She taught history and geography to middle school age students for 41 years. She is passionate about almost all aspects of history. Before moving to South Carolina she participated in and presented courses at BCLIR a learning in retirement organization located in Providence, R.I. She enjoys sharing her insights on history with others.

Greg Farmer worked under the Secretary of Commerce, Clinton Administration. He Managed Senate and Congressional races and ran a political consulting firm. Twenty years as executive in high tech industry. Masters Degree, Florida State.

*Jim Farrell holds master’s degrees in education and environmental science. A recent transplant from New Jersey, Farrell is exercising his lifelong interest in the Civil War and expanding his knowledge of the Southern perspective.

David Fattaleh has been a professional photographer for more than 30 years. His images have appeared in several publications, including Newsweek, New York Times, Louisville Magazine, Wonderful West Virginia, Time-Life Books, National Geographic Adventure and many newspapers and magazines through the U.S. and abroad. In 2009, he retired from the state of West Virginia as the photography manager for the W.V. Division of Tourism and moved to Pawleys Island. Fattaleh has taught photography classes and workshops for many years.

Eleanor Ferrar received her doctorate from New York University. She taught acting, directing and playwriting in the Department of Fine and Performing Arts at City University of New York and also in Italian at La Sapienza (University of Rome) and a private, professional acting school in Rome.

Michael Gay studied painting, drawing, and printing at CCU and earned his degree at USC-Columbia. He works in several media (even digital art and photography) but primarily enjoys pencil, pen-and-ink and watercolor.

*Luz Greene holds an advertising and social communicators degree and brings extensive experience in leading and training large and diverse workforces. An advocate for the Spanish community, she speaks English and Spanish fluently. Her teaching experiences include graduate-level courses, executive seminars and professional workshops for adult education and children. Greene was awarded the 2004 Horry County Literacy Tutor of the Year.

*Bert Hayslip is a regents professor emeritus at the University of North Texas. He is an adjunct faculty member at CCU and teaches courses in gerontology and death and dying.

*Elizabeth Hileman is an accredited CIT instructor with the Taoist Tai Chi Society of USA in South Carolina. She has been studying Master Moy Lin Shin’s Taoist Tai Chi for more than 22 years, teaching and guiding students through its gentle graceful movements for 18 years.

*John Hobson, a former business executive, holds a master’s degree in the Great Books from St. John’s College, Santa Fe. He is president of the board at Atlantic Stage, a nonprofit theatre company in Myrtle Beach, and serves as the leader of the OLLI Classics Book Club and co-leader of the Myrtle Beach Book Club.

Richard (Dick) Hull is a professor emeritus of Plant Sciences at the University of Rhode Island and adjunct professor of Environmental Horticulture at Clemson University. During his seasonal residency in Pawleys Island, Hull has offered several illustrated courses on great American gardens and on the botany and ecology of gardening.

*Ellen Jampole’s love of reading spurred her to become a teacher and over the years, she has taught students from age 5 to 65 (elementary through college). At the college level, she has taught courses in children’s literature, literacy development, curriculum and instruction. In addition, she has been a student of Middle Eastern dance for more than 25 years.

Sarah Kelly holds a master’s degree in liberal arts and music history from the universities of Richmond and Virginia. She has lectured and taught classes and seminars at various universities and is the author of several published and upcoming historical novels.

Paula Kenion has been instructing yoga meditation and stress management along the Grand Strand for the past eight years. She has a master’s degree in counseling psychology and is a teacher in the tradition of Kriya Yoga.

Cathy King has been studying and practicing yoga for the past 10 years. She began teaching in 2009, following certification as a Hatha Yoga teacher.

Joe Kunkel received his Master’s in Social Work from the University of South Carolina in 2012 and became a licensed LMSW in January 2013. After graduation, Joe worked at the Lieutenant Governor’s Office on Aging in Columbia and under his guidance; the Lieutenant Governor’s Office on Aging was awarded grants from the S.C. Department of Transportation. He is currently the director of Neighbor to Neighbor and welcomes the opportunity to share the mission of this nonprofit with OLLI members.

Sandra Lucas-Hyde has studied tap, ballet, jazz, modern, shag, contemporary and ballroom dancing for many years. She is a graduate of the University of North Carolina at Chapel Hill and brings her passion and enthusiasm for dance to each student. Her strong belief in education is one reason she is involved every year with the “Dancing with the Horry County Stars” benefit.

Richard Lutman has an M.F.A. in writing from Vermont College. He has taught fiction and composition classes in Connecticut and Rhode Island and won awards for his short stories, nonfiction and screenplays. He was a 2008 Pushcart nominee in fiction and has published 15 short stories, two chapbooks of his short stories, two novelias and a nonfiction book about dogs. His first novel is due out in 2015.
Robin McCall has turned her love for history and her hometown into a career, serving as a Georgetown city tour guide, as well as leading Grayline tours from Myrtle Beach and OLLI lowcountry excursions to interesting places such as Southport, Charleston and Savannah.

*Carol Meldrom has been teaching Mahjong in New York and at OLLI/ CCU for the past four years. She recently moved to Murrels Inlet from Rhinebeck, N.Y., where she taught elementary school.

Barbara Pavlick Melenik has been teaching group education for several years. She has taught ZUMBA Gold, ZUMBA Gold Toning, and all current ZUMBA. She was personally trained by ZUMBA creator Beto Perez and was on stage with him during his master class at the 2013 ZUMBA convention.

*Susan Meyers is the author of the poetry collections My Dear, Dear Stagger Grass (Cider Press Review Editors Prize) and Keep and Give Away (University of South Carolina Press,), inaugural winner of the S.C. Poetry Book Prize. A longtime writing instructor, she has an M.F.A. from Queens University of Charlotte.

*Craig Miller holds a doctorate in theology, specializing in Near Eastern and Hellenistic history, culture and languages, and has taught in academia, including for adult education and liberal-minded churches. He is a reviewer for the National Greek Examinations given in the U.S. and Canada.

*Tim Miller is a native Kansan who spent 30 years in the pharmaceutical industry working in sales operations, training and management. He has spent his entire adult life learning about personal finance, both in the classroom and in the game of life. He has an MBA and has earned the Register Financial Consultant (RFCR) retired designation.

Gina Montori is a life coach and entrepreneur who specializes in helping men and women get “un-stuck”, create the results they want to see, and live the life they yearn to have. After 20 years of working and coaching in the corporate arena at a Fortune 500 company in Ohio, she is now a resident of Murrells Inlet where she does personal development coaching, facilitates workshops, and writes an inspirational and motivational monthly blog.

Sue M. Myers brought her years of study and experience in history, political science, biology and geology to the South three decades ago. As a transplant and a master gardener, she has taught these subjects to area newcomers through Lifelong Learning.

*Gary M. Newman has a B.S., concentration in insurance and financial management, Wharton School of Finance, University of Pennsylvania, 1954. He has five decades’ experience in life underwriting, financial guidance, estate planning and administration support, and fiduciary services. Emeritus member: D.C. Estate Planning Society and Society of Financial Services Professionals. He is a Sun News columnist and drafted mini-books about managing late-life, end-stage and incapacitated living, and the estate.

Al Norwood is the club manager for the Myrtle Beach Duplicate Bridge Association. He has been conducting bridge classes for 15 years.

Bob O’Brien is an author (The Toppled Pawn) and publisher of more than 40 titles (Prose Press). While doing research on his own novel, he came to the conclusion that a small group of powerful financial families controlled the events that led to both World War I and II.

Angela O’Sullivan was an instructor of Windows classes for five years for the Workforce Development and Continuing Education branch of Thomas Nelson Community College in Williamsburg, Va., and also customized basic Windows training for Williamsburg public school employees.

James O’Sullivan holds a bachelor’s degree (physics) from the University of London and an M.B.A. in international economics from the University of Notre Dame, Ind. An early developer of artificial intelligence neural network technology for the financial markets, he is retired from decades of strategic planning, investment banking and pension fund management.

Tibby Plants is a Michigan transplant who has published a contemporary fantasy novel, poetry, short stories and nonfiction. She is the editor of The Petigru Review, the yearly literary journal of the South Carolina Writers’ Workshop.

*Robert Poirier has a bachelor’s degree in European history from Norwich University (The Military College of New England) and a master’s degree from University of Massachusetts at Amherst. A decorated officer of the Vietnam War, he completed advanced intelligence courses and was designated a Foreign Area Officer (FAO) for Western Europe. His distinguished career in the CIA’s National Photographic Interpretation Center brought awards for the discovery and publication of the 1944-45 Auschwitz aerial photographs. Author and teacher of military history, Soviet military analysis and Civil War battles, he leads battlefield tours for the Civil War Education Association.

Hank Pulkowski is a watercolor artist and teacher who lives and works in Myrtle Beach. After early retirement in 2005, he has devoted his time to photography and watercolor painting based on his photographs. Mostly self-taught, his paintings have been juried into numerous shows and exhibitions both in Pennsylvania and South Carolina. He exhibits at Sea coast Artists Gallery and teaches intermediate and advanced classes in watercolor painting.

Ronald Revere is a retired physics/astronomy teacher with 30 years of experience making science exciting. Join him and explore the mysteries and vastness of space and the daily wonders of the sky.

Gail Reynolds is a retired teacher from Rochester, N.Y. She has been researching her family history for more than 25 years. She co-founded the Grand Strand Genealogy Club and is a past president and treasurer of that organization. She has been teaching genealogy courses for Lifelong Learning since 2000. She also consults with individuals on their family history research and speaks on the topic of family history at local service organizations.

*Ed Robidoux, a retired mechanical engineer, relocated to Murrells Inlet in 2003 to pursue his hobbies in photography, cooking and Apple computers and devices.

Tom Russo serves as an adjunct faculty member with Columbia College, where he teaches homeland security/emergency management courses for the baccalaureate degree distant learning program. His professional experiences include homeland security, emergency management and public health. He graduated from the Naval Postgraduate School’s Center for Homeland Defense and Security with a Master’s degree in Homeland Security Studies and is a Certified Emergency Manager (CEM) through the International Association of Emergency Managers (IAEM). Scholar for the international Suda Byzantine Encyclopedia Project, taught Greek and Latin for Fairfax County (Va) Adult and Community Education, and is a member
by election of Phi Alpha Theta (International Society for Historical Scholarship). He also brings more than 30 years of modern topical experience as a senior adviser to the Intelligence Community.

**Jill Santopietro** is currently working with The Rice Museum. She is a founding member of the Georgetown County Women’s Hall of Fame and a part of its selection committee. Her past professional associations have included Georgetown County Museum as its director; and as a public history educator with both the New Jersey Museum of Agriculture and the Middlesex County Cultural and Heritage Commission.

**Paige Sawyer** opened his photography business in 1974 and specializes in portraits of children, families and brides. Winner of numerous state and national awards, he is a past president of the South Carolina Professional Photographers Association.

**John Scanlin** is the leader of the new OLLI Photography Club, which previously met at the Waccamaw Branch Library for more than a dozen years.

**Josette Sharwell** obtained her doctorate from the University of Florida and has organized 40 film festivals during and since her college teaching career in South Carolina.

**Rabbi Deborah Slavitt** holds a bachelor’s degree in Ancient Greek from Bryn Mawr College, years of experience teaching Latin, Hebrew Bible and World Religions, as well as rabbinic ordination. Her interests are in Hebrew Bible, Jewish history and the “parting of the ways” between Judaism and Christianity.

**Barnie Slice** is a self-taught artist who has been painting for 50 years and teaching art for more than 40. He has taught more than 5,000 students and sold 3,500+ paintings around the world. For the past decade, he has taught water media techniques for Lifelong Learning and creates the OLLI catalog covers each term.

**David Soma** is a historian of the American West, having served as a historical tour guide and actor for the National Park Service, a living history actor portraying Wyatt Earp, Doc Holiday and “Wild Bill” Hickok, and a western character actor, stuntman and extra in films, television and documentaries. *Author of The Yellow Doll* (a historical novel about the death of Hickok) and monthly newspaper columnist, he brings 40 years of extensive travel and research in the American West to the American South.

**Jane Stenglein** has been a member of the American Federation of Astrologers and the Staten Island Astrologers Guild (where she served as president and many other offices) for more than 30 years. Certified to teach by the AFA, she conducted classes and lectured in and around the New York City area for 25 years.

**Terri Stephens** and father **Stan Stephens** are co-owners of AHI Agency, dedicated to providing important information to seniors and Medicare recipients.

**Jef Sturm** has a degree from Cleveland Institute of Art. He has been designing, painting and teaching for the past 55 years. Currently teaching and exhibiting in Myrtle Beach, Brookgreen Gardens and Charleston, SC.

**Pat Thompson** has a love of the game of mahjong and enjoys sharing her skill and expertise with beginners, as well as intermediate-level players. She participates in mahjong tournaments nationally and teaches according to the NJML.

**Daphne Trent** is a Certified Health Coach and Wellness Consultant and is certified under the Sears Wellness Institute which is one of the top Wellness Institutes in the country.

**Jo Ann Tufo** is a historian, lecturer and performer who has worked for more than 20 years presenting on a variety of historical subjects. A former Philadelphia tour guide and professional actor, she is the president of Senior Class: American History Programs for Mature Audiences, presenting her one-woman performances as “The Good Wife, Mrs. Benjamin Franklin” and “The Eternal Wife, Mary Lincoln” along the East Coast.

**Don Ullmann** is a graduate of West Point with master’s degrees in German language and literature (Middlebury College) and international relations (Southern California). A retired Army Intelligence officer, he served in the Pentagon as Chief of Army HUMINT and commanded an Intelligence Group with units on five continents. He has been teaching Lifelong Learning courses on the Grand Strand since 1995.

**Holly Uzun** is a native of Virginia and studied art history at Virginia Commonwealth University. She began studying Tai Chi in 1998 and was first certified to instruct in 1999. Sharing the many benefits of Taoist Tai Chi remains one of her greatest passions.

**Ana von Hofmann** has been painting since childhood. Prior to art school at Carnegie Mellon University, she worked as a sidewalk artist in Lake George, N.Y., and Provincetown, Mass. She holds an international degree in Montessori and is a resident artist with the S.C. Arts Commission. She has taught children’s art at the Burroughs & Chapin Art Museum, as well as drawing classes at CCU.

**Bill Warner** is a retired lawyer and a former college international affairs teacher. He is also a 32-year U.S. Navy veteran who has served as a senior strategic intelligence analyst and manager at the Pentagon and with other Navy fleet commands.

**Kathy Welde**, a former math teacher, has taught stained glass for more than a decade and creates complex window designs, nautilus shell sun catchers and stained glass angels on commission.

**Norm Whiteley** retired in 1994 as president and CEO of Global Environmental Solutions Inc., following 32 years in various technical and management positions. Originally educated as an engineer and businessman, he pursued studies leading to a degree in biblical history after retirement. In addition to teaching for OLLI, he publishes an investment newsletter, is a frequent contributor on the subject of investing to the *Prime Times* publication and serves as an arbitrator for the Better Business Bureau.

**Sue Ann Whittick** taught visual arts for 32 years for the Pittsburgh Public Schools, as well as teaching noncredit courses in calligraphy, cooking and crafts. She is a member of the Grand Strand Shell Club.

**Clark Wilburn** served as a Middle and High school history teacher in suburban schools just outside Rochester, N.Y. More recently, he has led tours to Great Britain, Ireland, and North American destinations for Collete Vacations. Locally, he has designed and led a variety of day-trips for Tea&B Tradition Tours. Wilburn is a graduate of Oberlin College (B.A.); Nazareth College (M.S.) and The Drama Studio.
Pam Wilk is a certified nutrition educator with the Sears Wellness Institute. She is passionate about helping others take control of their health through lifestyle, exercise, attitude and nutrition.

Jolene Williams, a retired school teacher, graduated from the University of Oregon with a bachelor’s degree in art education and completed graduate studies in art therapy. For five years she instructed art and piano classes for community centers in Oregon.

Jane Woodward, recently returned to the Lowcountry from a year Upstate, is a professional oil painter with combined oil and acrylic experience for more than 30 years. She exhibits at area galleries and teaches privately and for OLLI/CCU.

OLLI VOLUNTEERS

We couldn’t do it without you! Whether teaching in the front of the classroom, leading a special interest group, proofreading the fall or spring catalogs, driving a CCU van, assisting students during Free Week, giving a presentation to your local homeowners/civic/church/book club, welcoming visitors at senior expos, baking cookies for OLLI-hosted special events, or distributing catalogs along the Grand Strand, our OLLI Ambassadors are vital to this operation.

OLLI’s Special Interest Group Leaders:

Faye Akers, Conway Academy of Gardening
Sam Baalbaki, French Conversation Club & Middle East Current Events
Bill & Judy Blackburn, Coastal Carolina Travel Clubs
Evelyn Byrns, co-leader, Myrtle Beach Book Club
Anne Duncan, Litchfield Contemporary Book Club
Brenda Dunteman, co-leader, Myrtle Beach iPad Club
Darlene Eichler, co-leader, Myrtle Beach Book Club
Susan Galante, Conway Book Club
Ann Carlson and Sandra Quinn, Georgetown Book Club of Southern Writers
Luz Greene, Spanish Conversation Club (Litchfield & Myrtle Beach)
John Hobson, Litchfield Classic Book Club & Myrtle Beach Book Club
Wally Lasher, The Gilles Bridge Society (Conway)
Tim Miller, Investor Education Club (Litchfield)
Sue M. Myers & Anita Lampl, Litchfield Academy of Gardening II
Carol Peeples, Conway Academy of Gardening
Bob Poirier, Current Events Club (Litchfield)
Ed Robidoux, iPad/Mac Computer Clubs (Litchfield)
John Scanlin, OLLI Photography Club (Litchfield)

OLLI Ambassadors:

Janine Bemis, Sandie Bursey, Pat Fancher, Ann Kohler, Anita Lampl, Carl Meldrom, Cordelia Story, Mary Thomas

Excursion Drivers:

Anita Lampl, Randy Lampl, Robert Libbey

If you are interested in becoming an OLLI volunteer contact any of the centers: Conway-843-349-5002, Georgetown and Litchfield-843-349-6584, Myrtle Beach-843-349-2767.
ALL ABOUT OLLI

The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards annual grants of $100,000 to university and college campuses with the understanding that, once a lifelong learning institute is established with annual support and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than $1 million. At present, the Osher Foundation supports 117 OLLIs on university and college campuses in all 50 states (plus the District of Columbia), as well as a National Resource Center for the institutes at the University of Southern Maine (http://www.usher.net).

In the fall of 2007, Coastal Carolina University’s Division of Academic Outreach was awarded its first $100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the Osher Lifelong Learning Institute at Coastal Carolina University, nicknamed “OLLI at CCU,” and rededicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand.

The structure and management of Coastal Carolina University’s Lifelong Learning program have evolved over the years under various leadership forms but always with the strong and indispensable support of the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University’s undergraduate and graduate programs, the increase of the retiring (and Southern-migrating) baby boomers and tight budgets, the Osher Foundation’s support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

In June 2009, we received our second grant, and in June 2011, the third and final annual support grant was awarded. These grants were devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. In 2013, at the Osher Foundation’s invitation, we applied for and received a $1 million endowment plus a $50,000 “bridge” grant to transition the program to interest-only revenue. With the University’s commitment to provide space and auxiliary support and the initiation of a fundraising strategy to ensure the future sustainability of our OLLI at CCU, we received a $50,000 operating grant in June 2014 to aid in fundraising efforts aimed at securing a second million dollar endowment.

OLLI at CCU Board of Volunteer Leaders

The Board of Volunteer Leaders (BOVL) for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. The group contributes to OLLI’s mission “to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.” The success of this program is dependent upon the active support and participation of the OLLI Board of Volunteer Leaders, who have a significant role in assisting the Lifelong Learning student body in achieving their objectives.

The initial board membership was filled by invitation and voluntary participation. One-to-three year terms for future rotation and continuity are held by: Ellen Elliott, Doris Gleason, Sally Z. Hare, John Kenny, Mike Kohler. Two ex-officio members from the University include the Provost (or his designee) and the OLLI Director. BOVL officers include Chair John Kenny, Vice Chair Ellen Elliott and Secretary (to be announced), elected for the term February 2015-January 2016. In addition, four standing committees include:

Membership/Program Committee – Chair Sally Z. Hare, responsible for outreach for new members, membership fee review, speakers bureau to promote OLLI and for identifying and presenting free-with-membership programs for inclusion in the semester offerings;
Nominating Committee – Chair (to be announced), responsible for providing a slate of additional members with skills and diversity from the geographic area served;
Communications Committee – Chair John Kenny, responsible for assessing and proposing methods for communicating with the membership;
Fundraising Committee – responsible for researching and proposing the strategy approved by the board.
Investing in Your Future with OLLI

2015-16 Annual Giving Campaign

The Board of Volunteer Leaders of the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University (CCU) is asking for your help in providing top quality programs for your educational, cultural and social enjoyment. We hear stories every day of how much the OLLI program means to you, how it has enriched your lives, that it is a large part of your decision to move here, or spend your winters on the Grand Strand. Now is the time to show your appreciation in support of the lifelong learning program.

OLLI is fortunate to have received an earlier endowment from the Bernard Osher Foundation. In bestowing this support, the Foundation expects the quality and scope of the programs offered to be maintained. To ensure the long-term fiscal health and sustainability of the OLLI program we all value, contributed revenue must be generated through program growth, other grants, voluntary donations of gifts, planned giving as part of an overall estate or financial plan, and through this annual giving campaign, as is stressed by the foundation. The Board respectfully asks you to make a donation to OLLI at CCU to support these areas of financial need:

- **Support for Technology**: Donations in this area will enable OLLI to provide education programs at each location to be current with the changing technological environment utilizing laptops, smart phones, and tablets.

- **Program Enhancements**: Additional needs vary according to the course offerings at each location and may, on occasion, require replacing or updating equipment such as musical instruments for students’ use, lapel microphones and external speakers and classroom aids for the hearing impaired.

- **Small Class Funding**: On occasion, courses with one or two students shy of the minimum must be canceled, disappointing those who are registered. Small Class Funding will provide monies to cover the balance of costs for classes close to the minimum enrollment.

- **General Support**: Not only will your generous gift allow OLLI to direct resources where they are most needed, your donation will help keep membership and course fees low, allowing more people to attend OLLI courses and events, as well as help attract the highly qualified instructors who form the educational foundation of the program.

The number of locations has increased to five and will be in operation the Fall of 2015. As a board, we believe OLLI will continue to provide you with the educational, cultural and social benefits you expect and enjoy. Many of you have gratefully expressed the personal enrichment you’ve received from the Osher program at CCU. Please join us in ensuring the OLLI program will be available for you and all those who follow. Donations will be exclusively for OLLI use and are tax deductible to the extent provided by law.

The Board of Volunteer Leaders sincerely hopes you will help reach our goal so that we will be able to continue the OLLI program for years to come.

Any amount, large or small, is welcome, since both the dollars raised and the numbers of individuals participating are important evidence of member support for OLLI.

Sincerely,
John Kenny, Chair
Board of Volunteer Leaders

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**I’m Investing in the Future of OLLI at Coastal Carolina University**

I/We would like to donate: _____ $25 _____ $50 _____ $100 _____ $250 _____ $500 _____________Other

In Honor of or In Memory of (Optional): ____________________________________________________________________________

I/We would like to be contacted about planned giving opportunities for OLLI at CCU. _____ Yes _____ No

First name ___________________________ M.I. ______ Last name ___________________________

Second name _________________________ M.I. ______ Last name ___________________________

Permanent mailing address______________________________________________________________

City ___________________________ State __________ Zip code ______________

Preferred phone # ___________________________ Email _______________________________

- Check: Check # ________________ Payable to Coastal Educational Foundation-OLLI (P.O. Box 261954, Conway, SC 29528-6054)

- Credit Card: (check one) _____ Visa _____ MasterCard _____ Discover _____ AmEx Exp. date _____ / ________

Account number ___________________________ Sec. Code _________________________

Cardholder’s name (print) ___________________________ Date __________

Signature ___________________________ Date __________
Membership & Course Registration Form

*First Name _________________________ MI _____ *Last Name __________________________

*Birthdate ___________________ OLLI Student ID# _____________________________

*Permanent mailing address _______________________________________________________

*City _________________________ *State _____ *Zip ________________________________

Phone – at least one number is required:

Local Phone ________________________ Cell phone _______________________________

*Email ________________________________________________________________

*Emergency contact information

Name _________________________________________________________________

Phone – at least one number is required:

Local Phone ________________________ Cell phone _______________________________

Primary Residence: SC or ________ Months in SC each calendar year __________________

[ ] YES, I WOULD LIKE TO BE A VOLUNTEER! Please contact me about Volunteer opportunities!

[ ] YES, I WOULD LIKE TO DONATE TO THE OSLER LIFELONG LEARNING INSTITUTE ENDOWMENT!

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This will be a separate payment from either the OLLI@CCU membership fee or course fees. **PAYMENT Options**

CHECK - Make payable to OLLI@CCU   Check # __________ CREDIT CARD (check one)

Effective 12/4/13, a service fee of 2.7 percent will be applied by Official Payments on all credit card and debit card payments.

VISA  MASTERCARD  DISCOVER  AMEX

Account # __________________________ Exp Date __________ Security Code ____________

Card holder’s name (please print) ______________________________________________

Signature __________________________ Date ____________________

A completed Membership Registration includes review and acknowledgement of the following releases [on the reverse side]
MEMBERSHIP INFORMATION AUTHORIZATION AND RELEASE

OLLI@CCU shares class rosters with the class instructor, indicating each student’s name, phone and email, as compiled from the OLLI@CCU membership database. Instructors and trip leaders will use this roster to communicate with the members of their class.

The roster will not be used for solicitation purposes or any purpose unrelated to the class. **If you feel an instructor has used this for solicitation purposes or any purpose not related to the class, please notify an OLLI@CCU staff member immediately.**

**By agreeing to this authorization and release, I grant OLLI@CCU permission to distribute this information to my class instructor.**
Yes, I agree ________  No, I do not agree ________

PHOTO AND PRINT AUTHORIZATION AND RELEASE

OLLI@CCU may release from time to time a variety of informational and promotional materials, in print or electronic format.

**By agreeing to this authorization and release, I grant OLLI@CCU nonexclusive permission to reproduce, in whole or in part, for education, information or promotional purposes, which may include my picture or image, or any article I may write for OLLI@CCU in any printed or electronic publication or University form.**
Yes, I agree ________  No, I do not agree ________

WAIVER OF INSTITUTIONAL LIABILITY FOR OLLI@CCU ACTIVITIES OR TRIPS

To participate in any OLLI@CCU activity or trip, each OLLI@CCU member is required to acknowledge that they have read, understand and agree to the following waiver terms:

1. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees represent or act as agents for trip organizers or for transportation carriers, hotels, and other suppliers of services associated with activities or trips; nor do activity or trip organizers act on behalf of Coastal Carolina University.
2. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any injury, damage, loss, accident, delay, claim or other cause of action that arises out of the trips organized or provided to OLLI@CCU participants by a third party.
3. Neither Coastal Carolina University, OLLI@CCU, their officers, agents nor employees are responsible or liable for any losses, damages, claims or expenses due to sickness, weather, strikes, hostilities, wars, natural disasters or other such causes; for any disruption of travel arrangements or any consequential additional expenses that arise from trips organized or provided to OLLI@CCU participants by a third party.

Yes, I agree ________  No, I do not agree ________

Level of Physical Activity for Trips or Activity courses

The instructor of the trip or course will make every effort to explain exactly what level of physical activity will be needed, so that OLLI@CCU participants may judge the suitability of the trip or activity. The Physical Activity ratings are:

- **Easy** – minimal level of physical activity- minimal walking and limited stairs or standing.
- **Moderate** – walk up to a mile a day and/or stand for a few hours.
- **Active** – walk as much as two miles a day.
- **Moderately Challenging** – spend most of your day walking or standing for extended periods of time.
- **Challenging** – These are demanding programs, for seasoned outdoor enthusiasts and/or extremely active adults.
### OLLI Withdrawal Form

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### Withdrawal/Refund Policy

To officially withdraw from a course and receive a refund:

- A student may send an email to [OLLI@COASTAL.EDU](mailto:OLLI@COASTAL.EDU) OR
- A student may submit the [Withdrawal form](#) in person to any staff member at the Conway, Myrtle Beach or Litchfield office.

### Full refunds (If a student withdraws after the following time periods, they will not receive a refund.)

- For courses with 4 or more class sessions, notification by email or form during the first week of the course
- For a trip, notification by email or form 7 business days prior to the trip date. NOTE - any expenses already incurred by OLLI@CCU may not be refunded.
- For a one- or two-session workshop, notification by email or form 24 hours prior to the first class meeting.
- For courses offering fewer than four class sessions, notification by email or form PRIOR to the third class session.
Free Week at Osher Lifelong Learning Institute

Sample fall course offerings for seasoned adults at four outreach centers. Refreshments served each day. OLLI staff available to register membership, course selections and parking permits. Photo IDs available at Litchfield (Sept. 22) and Myrtle Beach (Sept. 24), and on the CCU campus at Baxley Hall on weekdays throughout the semester.

ART and PHOTOGRAPHY PRESENTATIONS
Barbara Brittain, calligraphy: Priscille Boisvert, knitting; Lillian Cotton, drawing & painting; Simone Esquibel, mosaic art; Alice Estes, mixed water, batik; David Fattaleh, advanced photography; Michael Gay, drawing, charcoal; Hank Pulkowski, pen & watercolor wash; Page Sawyer, digital photography; Barney Slice, watercolor, acrylics; Jef Sturm, oil painting; Kathy Welde, stained glass; Sue Ann Whittick, basket making, needle felting; Jolene Williams, colored pencil techniques, drawing; Jane Woodward, oil painting

COMPUTER TECHNOLOGY PRESENTATIONS
Carl DiLorenzo, functions of iPads and iPhones; Ed Robidoux, iPad and Mac clubs; Angela O’Sullivan, computers for absolute beginners, using the Internet

HISTORY AND GOVERNMENT PRESENTATIONS
Samih Baalbaki, Middle Eastern history; Kathleen Fair, life of Plantagenet’s ruling England; Jim Farrell, United States and the Civil War; Sarah Kelly, Rome and Pompeii; Bob Poirier, history of the Middle Ages, modern Russia, World War II in the Pacific and Europe; Tom Russo, homeland security; Jill Santopietro, ladies of the lowcountry; David Soma, trials west; Don Ullman, Byzantium-Rome lives on; Bill Warner, China; Sue Ann Whittick, tea tasting; Clark Wilburn, Great Britain

LITERATURE AND WRITING PRESENTATIONS
Libby Bernardino, poetry; Darlene Eichler, making your memoir a page turner; Richard Lutman, creating short fiction; Tibby Plants, how to publish on Kindle, how to publish on CreateSpace, self-promotion for authors: building your platform; Becky Steele, creative journaling

MUSIC, THEATER and FILM PRESENTATIONS
George Devens, the golden age of Broadway and movie musicals; Ellen Jampole, shimmy, shake and raq...dance/exercise; Sandra Lucas-Hyde, shag and social ballroom dancing

PERSONAL GROWTH AND SKILLS PRESENTATIONS
Shelly Bennett, mahjong; Donna Carr, yoga; Danny Cross, self-defense for seniors; Christine Davis, genealogy research; Bert Hayslip, Alzheimer’s disease and dementia, improving your memory, the healthy aging brain; Paula Kenion, kyria mediation yoga; Cathy King, yoga stretch; Carol Meldrom, mahjong for beginners; Gina Montori, the cycle of change; Gary Newman, bequeathing your heartfelts, estate operators’ manual; Gail Reynolds, genealogy research; Terri & Stan Stephens, understanding Medicare; Pat Thompson, beginners and beyond in mahjong; Holly Uzun, tai chi tai chi

PHILOSOPHY & RELIGION PRESENTATIONS
Lydia Barrows, fall feasts to Israel, holiday of lights, etc.; Norm Whiteley, who wrote the Bible

SCIENCE and NATURE PRESENTATIONS
Ron Revere, astronomy; Jane Stenglein, astrology; Sue Ann Whittick, secret life of seashells

PLEASE REFER TO WEBSITE OR CONTACT CENTERS (BY SEPT. 1) FOR SPECIFIC TIMES AND LOCATIONS!