OLLI at Coastal Carolina University

The Osher Lifelong Learning Institute, housed in the Division of Academic Outreach at Coastal Carolina University, seeks to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.

coastal.edu/olli

OLLI Staff
Linda Ketron, director of Osher Lifelong Learning Institute
Kelli Barker, director of operations, Myrtle Beach & Conway
Gayle Britt, director of operations, Litchfield
Lisa Rickenbrode, administrative assistant, Myrtle Beach
Casey Keck, support staff, Conway
Cal Wall, support staff, Litchfield

FREE WEEK, JAN. 7-9, 2014
Myrtle Beach ~ Jan. 7, 9:30 a.m. to 6 p.m. at MBEC
Litchfield ~ Jan. 8, 9:30 a.m. to 6 p.m. at LEC1
Conway ~ Jan. 9, 9:30 a.m. to 6 p.m. at CSCC

Locations & Directions
OLLI at the Coastal Science Center (CSCC)
301 Allied Drive, Conway
843-349-5002
At the traffic light intersection of U.S. 501 and University Boulevard, turn north at Husted Drive (away from campus). Cross the railroad tracks to the stop sign at Atlantic Avenue, turn right onto Allied Drive. The Coastal Science Center is on the left, opposite Burroughs & Chapin Center for Marine and Wetland Studies. During the day, please park on the far right (east) of the building.

Litchfield Education Center (LEC1)
14427 Ocean Highway, Litchfield Landing
843-349-6584
Located at the former Bi-Lo shopping center on the west side of U.S. 17, two miles south of Brookgreen Gardens, just south of the North Litchfield light. Parking is available at the north end of the shopping center.

Myrtle Beach Education Center (MBEC)
900 79th Ave. N., Myrtle Beach
843-349-2767
Located just south of Grand Strand Regional Medical Center at the corner of U.S. 17 Bypass and 79th Avenue North. Parking is available in the front and back of the building.

Registration Information
Online at webadvisor.coastal.edu
Click on “Continuing Ed.”
Click on “Register and pay for OLLI Noncredit Courses.”
Click on the location from the drop-down menu (CSCC, LEC1 or MBEC).
Click on the course(s) you want and follow the registration instructions.

By telephone
Contact any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m. with Visa, MasterCard, Discover or American Express information.
Effective as of 12/4/13, a service fee of 2.7 percent will be applied by Official Payments on all credit and debit card payments.

In person
Stop by any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m.

By mail
Mail completed registration form with credit card information or check (payable to Coastal Carolina University) to:
Academic Outreach-OLLI
Coastal Carolina University
PO Box 261954
Conway SC 29528-6054

Deadline
Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. The decision to make or cancel a course or excursion will be made one week before the course is scheduled to begin or the excursion date.

Confirmation
You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting.

Cancellation
If we are forced to cancel a class due to weather conditions, instructor cancellation or low enrollment, you will be notified and allowed the opportunity to choose an alternative course or receive a refund for the course.

Add Policy
You may join a class that has already begun for the full course fee, with the instructor’s approval.

Withdrawal/Refund Policy
If you withdraw from an excursion one week prior, you will receive a full refund. If you withdraw from a one- or two-session workshop three days prior to the first class meeting, you will receive a full course refund. If you withdraw from a three+ session course within 10 days after its start date, you will receive a full course refund. Thereafter, no refunds will be awarded.

The Division of Academic Outreach at Coastal Carolina University provides the best in adult education throughout the Conway, Litchfield and Myrtle Beach communities. Lifelong Learning courses are designed to meet the needs and interests of older adults in these communities and are offered during day and evening hours at three convenient locations.
OLLI Free Week, Jan. 7-9

During “Free Week,” the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University will treat current and prospective Lifelong Learners to dozens of free overviews, mini-lectures and demonstrations of upcoming courses and clubs. Meet instructors and staff members, learn how to access OLLI’s website and online WebAdvisor, register for OLLI membership, classes, photo IDs and parking permits. The Free Week schedule will be at the centers, online and in the e-Newsletter.

If you are an OLLI member, you are welcome to “sit in” on any course on the first day it meets. Exceptions include courses that reached capacity during registration, excursions and one- or two-day workshops.

Please check with staff to see if there is room for you to preview a course. After attending the preview class, you may register for the course if space is available.

Two Ways to Use This Catalog

Looking for courses offered on a certain day or at a specific OLLI location? Check out the daily schedules “at a glance” on pages 4-12. The last column lists the page number for the course description.

Looking for a specific subject area? Use the table of contents to find the section pages.

The plus sign (+) after a fee indicates text and/or materials are required for the class that are not included in the fee.

The asterisk sign (*) indicates there are skip dates in the course schedule. These are identified in the at-a-glance schedule by an “x” preceding the date skipped (e.g., x5/13)

Materials list available means that the supplies needed are listed on the OLLI website and available at the centers’ registration desks.

Online Information

Course descriptions and information about the instructors can also be found on our website (below). Click on the center of your choice; click on the course of your choice.

coastal.edu/olli
OLLI Special Interest Groups & Other Benefits
Participation Free with OLLI Membership

OLLI Membership: In order to take a class or join any of the special interest groups (clubs), you must be an OLLI member. The membership fee is $20 in the fall (Sept.-Dec.) and spring (Jan.-Aug.) and entitles the member to a photo ID and a campus parking permit. This fee is required whether you are signing up for a one-day workshop, excursion, multiple courses or a special interest group. Alumni: Members in good standing of the CCU Alumni Association are welcome to participate in OLLI-sponsored clubs and events, without becoming an OLLI member.

Photo IDs are available at the outreach centers during Free Week and at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester. The photo ID entitles the holder to the following benefits:

- **e-Newsletter:** Lifelong Learners with email addresses are sent the weekly OLLI e-Newsletter, which keeps them updated on events and schedule changes. Many opportunities arise during each term that are not finalized when the catalog is printed. To receive the weekly updates, send your email address to olli@coastal.edu. The newsletter is also posted on the OLLI website home page (www.coastal.edu/olli).

- **Free-with-Membership Lectures:** The bold entries on the at-a-glance pages indicate these classes are free with OLLI membership. It is still necessary to register for these classes.

**Special Interest Groups**

*Participation in OLLI-sponsored clubs is free with OLLI membership. Registration is required to ensure adequate space.*

**Book Clubs (XLTTR 512):** meet once a month to discuss works selected by the group. Upcoming book selections are listed on the website and in the weekly e-Newsletter.

- **Conway (C01),** under the leadership of Susan Galante, meets year-round on the second Monday each month from 1 to 2:30 p.m. (1/13, 2/10, 3/10, 4/14, 5/12).

- **Litchfield (L01),** under the leadership of Anne Duncan, is a contemporary club that meets year-round on the fourth Monday each month (except May) from 10 a.m. to noon (1/27, 2/24, 3/24, 4/28, 5/19).

- **Also at Litchfield (L02),** the classic Book Club, led by John Hobson, meets on the first Thursday each month (except January) from 2 to 4 p.m. (1/9, 2/6, 3/6, 4/3, 5/1).

- **Myrtle Beach (M01),** under the leadership of John Hobson, meets year-round on the first Monday each month (except January) from 10 a.m. to noon (1/13, 2/3, 3/3, 4/7, 5/5).

- **Gilles Bridge Society (XSKIL 736 C01)** is a progressive rubber bridge group (not a club). Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization, and there are no restrictions to any level or type of player or partnership. Under the leadership of Wally Lasher, the society meets every Thursday from 7 to 10 p.m. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing wlasher@hotmail.com.

- **Computer Clubs** meet monthly to discuss new technology:
  - **iPod Club (XCTEC 200 C01),** led by Roy Frost, meets in Conway from 10 a.m. to noon on the second Friday (1/10, 2/14, 3/14, 4/11, 5/9).
  - **iPod Club (XCTEC 200 M01),** led by Roy Frost, meets at Myrtle Beach from 10 a.m. to noon on the third Friday (1/17, 2/21, 3/21, 4/18, 5/16).
  - **iPad Club (XCTEC 200 L01),** led by Ed Robidoux, meets at Litchfield the first Friday each month (except January) from 9 to 10 a.m. (1/10, 2/7, 3/7, 4/4, 5/2).
  - **Mac Computer Club (XCTEC 200 L02),** led by Ed Robidoux, meets at Litchfield the first Friday each month (except January) from 10 a.m. to noon (1/10, 2/7, 3/7, 4/4, 5/2).

- **French Conversation Club (XFREN 310):** in Myrtle Beach is led by Sam Baalbaki alternate Wednesdays from 1:15 to 2:45 p.m. (M01 - 1/22-4/30).

- **In Litchfield, led by Odile Postic, the club meets the first Wednesday each month (except January) from 5 to 7 p.m. (L01 - 1/8, 2/5, 3/5, 4/2, 5/7) to discuss French current events, art, books, films, travel, cooking, etc.

- **Gardening Clubs (XGAR 914):** Gardening I – **Introduction to Gardening in Horry County,** led by Faye Akers, is a two-semester course designed to introduce novice and “transplanted” gardeners to the unique challenges of gardening in Horry County. This basic course will cover all aspects of gardening in the South. Topics include local soil characteristics, plants that will (and will not) grow in this area, pests (insects, diseases, weeds), and dealing with our climate from the plant’s perspective. Meets every Wednesday (C01 - 1/8-5/28) from 9 to 10 a.m.

- **Gardening II – Academy of Gardening,** led by JoAnn Nitkowski, is an ongoing group that discusses topics and techniques related to gardening in Horry County. Seminars and hands-on projects are designed to inform and teach both casual and serious gardeners. Occasional field trips and guest speakers will supplement classroom activities. Prerequisite: Gardening I. Meets alternate Wednesdays (C02 - 1/15-5/21) from 10:15 to 11:45 a.m.

- **Gardening III – Academy of Gardening,** led by JoAnn Nitkowski, is an ongoing group that discusses topics and teaches skills for the dedicated and experienced gardener. Organized by group members, the group will include seminars, hands-on projects, field trips and guest speakers. Those enrolling in Academy of Gardening are encouraged to also enroll in Gardening Tips and Techniques. Prerequisite: 3 years of Gardening II. Limited enrollment. Meets alternate Wednesdays (C03 - 1/8-5/28) from 10:15 to 11:45 a.m.

- **In Litchfield (L01),** the club, led by Sue Mushock Myers and Anita Lampley, meets the first Tuesday of each month (except January) from 10 a.m. to noon (1/14, 2/4, 3/4, 4/1, 5/6).

- **Mah-Jong Club (XSKIL 717 L01),** led by Carol Meldrom, meets weekly on Tuesdays, 2 to 4 p.m. in Litchfield (1/14-5/20).

- **Spanish Conversation Club (XSPAN 300 M01),** led by Luz Greene, meets in Myrtle Beach alternate Wednesdays (1/15-5/21) from 3 to 5 p.m.

- **Coastal Carolina Travel Clubs (XPERS 700),** led by Bill and Judy Blackburn, aims to bring together fans of world travel who want to learn and share with other travel club members. Second Monday meetings at Litchfield (L01), 10 a.m. to noon, and Myrtle Beach (M01), 2 to 4 p.m. (1/13, 2/10, 3/10, 4/14, 5/12).

**Coastal Carolina University Benefits**

- **CCU Cultural Events:** Admission to most CCU-produced events is discounted for senior citizens (65 and over) and OLLI members. The full cultural calendar is located on the CCU website and available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787).

- **CCU Library:** OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when undergrads are scarce, and parking is ample and not monitored for permits. Enjoy on-campus access to computers, interlibrary loans, online databases (including newspaper databases) and checkout privileges. Members may also request a community borrowers card for year-round checkout privileges. Library services information: 843-349-2400.
Coastal Carolina University Bookstore: Lifelong Learners receive a 10 percent discount on clothing and gift items with their ID; exceptions include textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

The Hackler Golf Course: A special OLLI rate of $30 plus tax per round (with cart) provides a $12 discount off the public rate ($42). For unlimited golf privileges, Lifelong Learners pay $750 per year (compared to $825 for the public). This includes green fees for the year. Cart fees are $17. Discounted practice balls will also be included with this membership. Tee times must be booked seven days in advance. For more information, call 843-349-6600.

Community Partnerships

Fitness Edge (Murrells Inlet, Carolina Forest): OLLI members with current ID cards receive a $25 enrollment fee discount, plus 20 percent off the regular price monthly dues at both locations. For detailed services, call 843-652-3488 or visit Fitness-Edge.net.

HealthPoint Center for Health & Fitness (Litchfield): OLLI members with current ID cards receive 50 percent off the daily walk-in fee ($7.50 instead of $15) which includes classes, equipment, courts, pools, lockers, towel service, everything except Day Spa service and childcare. OLLI members receive a 10 percent discount on advertised massage and custom facial treatments. Visit GeorgetownHospitalSystem.org or call 843-237-2205.

YMCA (Myrtle Beach, Georgetown): Myrtle Beach (Claire Chapin Epps Family YMCA at 62nd Avenue North and U.S. 17 Bypass) and Georgetown (Georgetown County Family YMCA at 529 Browns Ferry Road, S.C. 51) facilities offer OLLI members with current ID cards 20 percent off the monthly rate and waive the joining fee. Visit CoastalCarolinaYMCA.org to obtain the latest group exercise class schedule, programs and events.

Brookgreen Gardens: OLLI members with current ID cards receive $2 off the admission fee at the entrance plaza. Single admission is good for seven days. For season details, visit Brookgreen.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum: OLLI members with current ID cards are welcome to attend exhibition opening receptions for half the non-Museum member price ($5, instead of $10) and to participate in Museum-organized road trips at the member price. Details will be listed in the OLLI e-Newsletter, 843-238-2510 or visit MyrtleBeachArtMuseum.org.

Georgetown County Museum: OLLI members with current ID cards enjoy half-price admission ($2, instead of $4) and 10 percent off books. Call 843-545-7020 or visit GeorgetownCountyMuseum.com.

Belle W. Baruch Foundation’s Hobcaw Barony: During the semester, specific events and programs organized by Hobcaw Barony will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at HobcawBarony.org.

Horry County Museum: During the semester, specific events and programs organized by the museum will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at HorryCountyMuseum.org.

Atlantic Stage: OLLI members with current ID cards enjoy the published student rate on season or individual tickets. For the season’s schedule and tickets, call 1-877-ATS-TKTS or visit AtlanticStage.com.

Long Bay Symphony: OLLI members with current ID cards receive 10 percent off all Long Bay Symphony performances. For season details, call 843-448-8379 or visit LongBaySymphony.com.

Murrells Inlet Community Theatre: OLLI members with current ID cards receive $2 off performance tickets. For the season’s schedule and tickets, call 843-651-4152 or visit MICTheatre.com.

Theatre of the Republic: OLLI members with current ID cards receive $3 off performance tickets. Special events will be planned for OLLI members during the year and announced in our e-Newsletter. For the season’s schedule and tickets, visit TheatreOfTheRepublic.com or call 843-488-0821.

Travel with OLLI

Tours: Partnerships with two well-respected tour companies have produced several exciting and affordable travel opportunities for OLLI members. Group tours planned for 2014 include: Costa Rica (March 2014), Scandinavia & Russia (April 2014) and New England & Canada (Fall 2014) with AAA/Earth Travel Pals; and Paris/Normandy (April/May 2014) and Barcelona (Nov. 2014) with World Cultural Tours. Information available at each of the outreach centers.

Discounts Around the World: OLLI members have reported that many cultural organizations around the world grant student discounts to our members (typically better than senior discounts). Travelers to Europe, Asia and large metropolitan U.S. cities have saved on entrance fees to museums, art exhibits, play performances, concerts and films. Wherever you are, try your OLLI card first and bring back your success stories!

Parking Privileges

Parking on campus: OLLI members are responsible for observing all University regulations and displaying their parking pass, when parking on the main campus and at the Coastal Science Center. The decals and expiration stickers are available at the outreach centers. Parking at the Coastal Science Center: Lifelong Learners (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). Parking at Myrtle Beach Education Center: A parking decal is not required. There is ample parking on the northeast side of the building, as well as the front parking lot. If the front is full, drive around the building and enter through the back doors. Parking at the Litchfield Education Center: A parking decal is not required at Litchfield Landing.

INVESTING IN YOUR FUTURE WITH OLLI AT CCU

The Coastal Educational Foundation - OLLI is an endowed fund whose principal grows over time with contributions and whose annual earnings may be transferred into the OLLI operating budget for special purchases (e.g., computer upgrades) or expenditures (e.g., special projects or events that benefit the membership). Donations from lifelong learning members over the past seven years have generated $90,000. The Bernard Osher Foundation’s donation of $1 million was added to this endowment fund in 2013.

Donations to this account may be in the form of cash, stock or other financial gifts. A line on the registration form indicates your interest in making such a donation, i.e.,:

I would like to donate to the Osher Lifelong Learning Institute Endowment: $

Check (payable to Coastal Educational Foundation-OLLI) Credit card (separate charge to the credit card used to register for membership and course fees)

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgment will be sent to the donor. Donations are tax deductible to the extent provided by law.

If you would like to discuss a bequest in your will, charitable trust or other planned giving options, please contact the Office for Philanthropy, 843-349-2007 or visit the website at www.coastal.edu/philanthropy.

Join Robin McCall on a series of Southern historical, cultural and natural history excursions. Fee includes van, driver, guide and entrance fees, lunch extra. Vans depart from the Coastal Science Center in Conway and/or the Litchfield Education Center. Students will be called or emailed with specific departure/return times, but plan on a full day. Activity Level: (moderate) to 5 (extensive). Registration is required one week in advance; refunds for cancellations made a week prior or if a replacement is found.

<table>
<thead>
<tr>
<th>DATE (DAY)</th>
<th>COURSE TITLE</th>
<th>FEE</th>
<th>COURSE #</th>
<th>ACTIVITY</th>
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<tbody>
<tr>
<td>Jan. 15 (Wed.)</td>
<td>Behind the Scenes at the Charleston Museum</td>
<td>$45</td>
<td>XHIST 457 C01</td>
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<td>Jan. 22 (Wed.)</td>
<td>Yorktown Patriot's Point/Charles Pinckney House</td>
<td>$45</td>
<td>XHIST 457 C02</td>
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<td>Jan. 24 (Fri.)</td>
<td>Kitchen Capers, Rainbow Harbor</td>
<td>$70</td>
<td>XHIST 457 C03</td>
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<td>Jan. 29 (Wed.)</td>
<td>Gullah Tour &amp; Avery Institute, Charleston</td>
<td>$60</td>
<td>XHIST 457 C04</td>
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<td>Feb. 5 (Wed.)</td>
<td>Charleston Aquarium and the Turtle Hospital</td>
<td>$60</td>
<td>XHIST 457 C05</td>
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<td>Feb. 12 (Wed.)</td>
<td>Bellamy Mansion &amp; Cape Fear Museum</td>
<td>$55</td>
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<td>Feb. 19 (Wed.)</td>
<td>Hopsewee &amp; Hampton Historic Sites</td>
<td>$60</td>
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<td>Feb. 26 (Wed.)</td>
<td>Behind the Scenes at the Gibbs Museum</td>
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<td>March 5 (Wed.)</td>
<td>Center for Birds of Prey</td>
<td>$60</td>
<td>XHIST 457 C09</td>
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<td>March 12 (Wed.)</td>
<td>Southport</td>
<td>$45</td>
<td>XHIST 457 C10</td>
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<td>March 13 (Thurs.)</td>
<td>Sandy Island Tour</td>
<td>$45</td>
<td>XHIST 457 C11</td>
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<tr>
<td>March 19 (Wed.)</td>
<td>Walking Tour of Historic Wilmington &amp; Burgwin-Wright House</td>
<td>$60</td>
<td>XHIST 457 C12</td>
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<td>March 20 (Thurs.)</td>
<td>Sandy Island Tour (see March 13)</td>
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<tr>
<td>March 24 (Mon.)</td>
<td>Legare Street Tour: Charleston House &amp; Garden Festival</td>
<td>$70</td>
<td>XHIST 457 C14</td>
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<td>March 26 (Wed.)</td>
<td>Magnolia Plantation</td>
<td>$50</td>
<td>XHIST 457 C15</td>
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<td>April 3 (Thurs.)</td>
<td>Sandy Island Tour (see March 13)</td>
<td>$45</td>
<td>XHIST 457 C16</td>
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<td>April 9 (Wed.)</td>
<td>Charleston Churches</td>
<td>$55</td>
<td>XHIST 457 C17</td>
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**Continued on page 6**
<table>
<thead>
<tr>
<th>COURSE TITLE</th>
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<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
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<tr>
<td>Watercolor Painting (6 wks, 1/13-2/24)</td>
<td>Susan Duke</td>
<td>$75+</td>
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<td>Watercolor Painting (6 wks, 3/3-4/7)</td>
<td>Susan Duke</td>
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<td>Caregiving with Confidence (4 wks, 1/27-2/17)</td>
<td>Kathryn Pears</td>
<td>$25</td>
<td>XHEAL 751 C01</td>
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<td>Knitting: Beginners to Advanced (4 wks, 1/13-2/10)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182 C01</td>
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<td>Knitting: Beginners to Advanced (4 wks, 2/17-3/10)</td>
<td>Priscille Boisvert</td>
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<td>Book Club (2nd Mon., 1/13, 2/10, 3/10)</td>
<td>Susan Galante</td>
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<td>Basic Drawing Skills I (6 wks, 1/13-2/24)</td>
<td>Michael Gay</td>
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<td>Basic Drawing Skills II (6 wks, 3/3-4/7)</td>
<td>Michael Gay</td>
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<td>Belly Dancing (6 wks, 1/13-2/24)</td>
<td>Ellen Jampole</td>
<td>$35</td>
<td>XMUSC 612 C01</td>
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<td>Belly Dancing (6 wks, 3/3-4/7)</td>
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<td>Basic Drawing Skills III (6 wks, 1/13-2/24)</td>
<td>Michael Gay</td>
<td>$60</td>
<td>XART 103 C02</td>
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<tr>
<td>Composition &amp; Design (6 wks, 3/3-4/7)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 102 C01</td>
<td>13</td>
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<tr>
<td>Basic Sewing: A Woman’s Blouse or Man’s Shirt (6 wks, 1/14-2/18)</td>
<td>Bobbi Antonucci</td>
<td>$75+</td>
<td>XSKIL 740 C01</td>
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<tr>
<td>Basic Sewing: Garment Construction (4 wks, 2/25-3/18)</td>
<td>Bobbi Antonucci</td>
<td>$50+</td>
<td>XSKIL 741 C01</td>
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<td>1914: The Great War Commissions (6 wks, 1/14-2/18)</td>
<td>Sam Syme</td>
<td>$40</td>
<td>XHIST 419 C01</td>
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<td>Jazz History: From the Beginning to 1970 (6 wks, 1/14-3/4)</td>
<td>Lloyd Kaplan</td>
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<td>End-of-Life Readiness Workshop (2 wks, 2/11-2/18)</td>
<td>Donn Hutter</td>
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<tr>
<td>The Crusades (8 wks, 1/13-4/3)</td>
<td>Don Ullmann</td>
<td>$50</td>
<td>XHIST 410 C01</td>
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<tr>
<td>Beginner’s/Chair Yoga (5 wks, 1/14-2/11)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 709 C02</td>
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<td>Beginner’s/Chair Yoga (5 wks, 2/25-3/25)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 709 C02</td>
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<td>Wood Carving (8 wks, 1/14-3/4)</td>
<td>Frank McCambie</td>
<td>$100+</td>
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<tr>
<td>Getting Up to Speed with Your iPad (2 wks, 1/14-1/21)</td>
<td>Rosemary Browne</td>
<td>$30+</td>
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<tr>
<td>What’s Up with Facebook (2 wks, 1/14-2/4)</td>
<td>Rosemary Browne</td>
<td>$30</td>
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<td>PC Skills: True Beginners (2 wks, 2/11-2/18)</td>
<td>Rosemary Browne</td>
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<td>Getting Up to Speed with Your iPad (2 wks, 3/18-3/25)</td>
<td>Rosemary Browne</td>
<td>$30+</td>
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<tr>
<td>Simply Yoga (5 wks, 1/14-2/11)</td>
<td>Donna Carr</td>
<td>$45+</td>
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<tr>
<td>Simply Yoga (5 wks, 2/25-3/25)</td>
<td>Donna Carr</td>
<td>$45+</td>
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<td>23</td>
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<tr>
<td>Intro to Gardening in Horry County I (weekly, 1/8-5/28)</td>
<td>Faye Akers</td>
<td>OLLI</td>
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<td>Card Crafting (6 wks, 1/29-3/5)</td>
<td>Linda Beyer</td>
<td>$60+</td>
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<tr>
<td>How Good People Become Evil (3/12)</td>
<td>Norm Whiteley</td>
<td>OLLI</td>
<td>XPHIL 831 C01</td>
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<td>Gardening Tips &amp; Techniques II (alt W., 1/15-5/21)</td>
<td>Carol Peeples</td>
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<td>Academy of Gardening III (alt W., 1/8-5/28)</td>
<td>JoAnne Nikitowski</td>
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<td>The Affordable Care Act: Changes to Health Care (3/12)</td>
<td>Doris Gleason</td>
<td>OLLI</td>
<td>XHEAL 756 C01</td>
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<td>Parent/Adult Children Relationships (2 wks, 3/19-3/26)</td>
<td>William Jordan</td>
<td>OLLI</td>
<td>XPERS 753 C01</td>
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<tr>
<td>Mosaic Yard Art (8 wks, 3/1-3/5)</td>
<td>Simone Esqueble</td>
<td>$50+</td>
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<tr>
<td>Traveling to Ireland: A Native’s Perspective (2 wks, 1/22-1/29)</td>
<td>Tom O’Dwyer</td>
<td>$25</td>
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<tr>
<td>Longevity &amp; Healthy Aging (4 wks, 2/5-2/26)</td>
<td>Pam Wilk</td>
<td>$40+</td>
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<tr>
<td>Simply Yoga (5 wks, 1/16-2/13)</td>
<td>Donna Carr</td>
<td>$45+</td>
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<tr>
<td>Simply Yoga (5 wks, 2/27-3/27)</td>
<td>Donna Carr</td>
<td>$45+</td>
<td>XFITN 710 C04</td>
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<tr>
<td>Confederate Leaders during the Civil War (5 wks, 1/16-2/13)</td>
<td>Jim Farrell</td>
<td>$45</td>
<td>XHIST 450 C01</td>
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<tr>
<td>Union Leaders during the Civil War (5 wks, 2/20-3/20)</td>
<td>Jim Farrell</td>
<td>$45</td>
<td>XHIST 450 C02</td>
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<tr>
<td>Women in the Middle East (4 wks, 1/16-2/6)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
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<tr>
<td>A Better Understanding of the Middle East (4 wks, 2/13-3/6)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
<td>XHIST 450 C02</td>
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<tr>
<td>Personal Finance: Making Sense of the Maze (1/23)</td>
<td>Gina Markland</td>
<td>OLLI</td>
<td>XPERS 712 C01</td>
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<tr>
<td>Native American Spirituality (8 wks, 2/6-3/27)</td>
<td>Gina Markland</td>
<td>OLLI</td>
<td>XFNC 716 C01</td>
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<tr>
<td>Gilles Bridge Society (ongoing, round year)</td>
<td>Craig Talbot</td>
<td>$50+</td>
<td>XREL 834 C01</td>
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<tr>
<td>Embracing Your Personal Power (4 wks, 1/17-2/7)</td>
<td>Carol O’Dwyer</td>
<td>$35</td>
<td>XPERS 795 C01</td>
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<tr>
<td>Clear Communication in Difficult Situations (4 wks, 2/4-3/7)</td>
<td>Carol O’Dwyer</td>
<td>$35</td>
<td>XPERS 717 C01</td>
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<tr>
<td>iPad Club (2nd Fri., 1/10, 2/14, 3/18)</td>
<td>Roy Edwards</td>
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<tr>
<td>Understanding the Middle East (4 wks, 1/17-2/7)</td>
<td>Sam Baalbaki</td>
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<td>Understanding Islam (4 wks, 1/17-2/7)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
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<tr>
<td>Israeli-Palestinian Conflict (6 wks, 1/18-2/22)</td>
<td>Sam Baalbaki</td>
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<td>XHIST 459 C02</td>
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<tr>
<td>French for Travelers &amp; Travel Tips (6 wks, 1/18-2/22)</td>
<td>Sam Baalbaki</td>
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<td>Afghanistan &amp; the Future of America’s Stuff (6 wks, 1/25-3/1)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
<td>XHIST 430 C01</td>
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<td>John’s Way of Thinking: Introduction to John Maxwell’s 21 Irrefutable Laws of Leadership (8 wks, 1/18-3/8)</td>
<td>Sheryl Alexander</td>
<td>$40</td>
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### MONDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG #</th>
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</thead>
<tbody>
<tr>
<td>9:30 a.m. to noon</td>
<td>Watercolor Painting (6 wks, 4/14-5/19)</td>
<td>Susan Duke</td>
<td>$75+</td>
<td>XART 126 C03</td>
<td>13</td>
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<tr>
<td>9:30 to 11 a.m.</td>
<td>Clear Communication in Difficult Situations (4 wks, 3/31-4/21)</td>
<td>Carol O’Dwyer</td>
<td>$35</td>
<td>XPers 717 C02</td>
<td>25</td>
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<tr>
<td>9:30 to 10:30 a.m.</td>
<td>Embracing Your Personal Power (4 wks, 4/28-5/19)</td>
<td>Carol O’Dwyer</td>
<td>$30</td>
<td>XPers 759 C02</td>
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<tr>
<td>Noon to 3 p.m.</td>
<td>Knitting: Beginners to Advanced (4 wks, 3/17-4/7)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182 C03</td>
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<td>Noon to 3 p.m.</td>
<td>Knitting: Beginners to Advanced (4 wks, 4/14-5/5)</td>
<td>Priscille Boisvert</td>
<td>$40+</td>
<td>XART 182 C04</td>
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<tr>
<td>1 to 2:30 p.m.</td>
<td>Book Club (2nd Mon., 4/14, 5/12)</td>
<td>Michael Galante</td>
<td>OLLI XLITR 512 C01</td>
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<tr>
<td>3 to 5 p.m.</td>
<td>Basic Drawing Skills III (6 wks, 4/14-5/19)</td>
<td>Ellen Jampole</td>
<td>$35</td>
<td>XMUSC 628 C03</td>
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<tr>
<td>5:30 to 6:30 p.m.</td>
<td>Belly Dancing (6 wks, 4/14-5/19)</td>
<td>Michael Gay</td>
<td>$60+</td>
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### TUESDAYS

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<th>PG #</th>
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</thead>
<tbody>
<tr>
<td>9 a.m. to noon</td>
<td>Basic Sewing: The Classic T-Shirt (4 wks, 3/25-4/15)</td>
<td>Bobbi Antonucci</td>
<td>$50+</td>
<td>XSKIL 742 C01</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Basic Sewing: Pants (6 wks, 4/22-5/27)</td>
<td>Bobbi Antonucci</td>
<td>$75+</td>
<td>XSKIL 743 C02</td>
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<tr>
<td>3:30 to 5 p.m.</td>
<td>Beginner’s/Chair Yoga (7 wks, 4/8-5/20)</td>
<td>Donna Carr</td>
<td>$55+</td>
<td>XFITN 709 C03</td>
<td>23</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>Wood Carving (8 wks, 3/11-4/29)</td>
<td>Frank McCambley</td>
<td>$100+</td>
<td>XART 106 C02</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>PC Skills: Basics (3 wks, 4/15-4/29)</td>
<td>Rosemary Browne</td>
<td>$30</td>
<td>XCTEC 270 C02</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>PC Skills: Beyond Basics (4 wks, 5/6-5/27)</td>
<td>Rosemary Browne</td>
<td>$45</td>
<td>XCTEC 202 C01</td>
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<tr>
<td>5:30 to 7 p.m.</td>
<td>Simply Yoga (7 wks, 4/8-5/20)</td>
<td>Donna Carr</td>
<td>$55+</td>
<td>XFITN 710 C05</td>
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### WEDNESDAYS

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<th>PG #</th>
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<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>Intro to Gardening in Horry County I (weekly, 1/8-5/28)</td>
<td>Faye Akers</td>
<td>OLLI XGAR 914 C01</td>
<td>2</td>
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<tr>
<td>10:15 to 11:45 a.m.</td>
<td>Gardening Tips &amp; Techniques II (alt W., 1/15-5/21)</td>
<td>Carol Peeples</td>
<td>OLLI XGAR 914 C02</td>
<td>2</td>
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<td>10:15 to 11:45 a.m.</td>
<td>Academy of Gardening III (alt W., 1/8-5/28)</td>
<td>JoAnne Nitkowski</td>
<td>OLLI XGAR 914 C03</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Mosaic Yard Art (8 wks, 3/26-5/21, x4/30)</td>
<td>Simone Esquivel</td>
<td>$50+</td>
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### THURSDAYS

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<th>FEE</th>
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<th>PG #</th>
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</thead>
<tbody>
<tr>
<td>9 to 10:30 a.m.</td>
<td>Simply Yoga (7 wks, 4/10-5/22)</td>
<td>Donna Carr</td>
<td>$55+</td>
<td>XFITN 710 C06</td>
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<tr>
<td>2 to 4 p.m.</td>
<td>Understanding Medicare (3 wks, 5/8-5/22)</td>
<td>Langston/Stephens</td>
<td>OLLI XHEAL 746 C01</td>
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<td>7 to 10 p.m.</td>
<td>Gilles Bridge Society (ongoing, year round)</td>
<td>Wally Lasher</td>
<td>OLLI XSKIL 736 C01</td>
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### FRIDAYS

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<tbody>
<tr>
<td>9 to 10:30 a.m.</td>
<td>Traveling to Ireland: A Native’s Perspective (2 wks, 4/25-5/2)</td>
<td>Tom O’Dwyer</td>
<td>XPers 781 C02</td>
<td>25</td>
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<tr>
<td>10 a.m. to noon</td>
<td>iPod Club (2nd Fri., 4/11, 5/9)</td>
<td>Roy Frost</td>
<td>OLLI XCTEC 200 C01</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Caregiving with Confidence (4 wks, 3/28-4/18)</td>
<td>Kathryn Pears</td>
<td>$25</td>
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### Lowcountry Excursions ~ History, Nature, Culture ~ Spring 2014

<table>
<thead>
<tr>
<th>Date</th>
<th>Excursion</th>
<th>Fee</th>
<th>Course #</th>
<th>PG #</th>
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<tbody>
<tr>
<td>April 10</td>
<td>Sandy Island Tour (see March 13)</td>
<td>$45</td>
<td>XHIST 457 C18</td>
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<tr>
<td>April 16</td>
<td>Middleton Place</td>
<td>$60</td>
<td>XHIST 457 C19</td>
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<td>April 17</td>
<td>Sandy Island Tour (see March 13)</td>
<td>$45</td>
<td>XHIST 457 C20</td>
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<tr>
<td>April 23</td>
<td>Mepkin Abbey/Cypress Gardens</td>
<td>$55</td>
<td>XHIST 457 C21</td>
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<td>April 24</td>
<td>Sandy Island Tour (see March 13)</td>
<td>$45</td>
<td>XHIST 457 C22</td>
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<td>April 25</td>
<td>Spring Pee Dee Flower Festival &amp; Darla Moore Botanical Garden</td>
<td>$55</td>
<td>XHIST 457 C23</td>
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<tr>
<td>April 30</td>
<td>Artfields, Lake City</td>
<td>$45</td>
<td>XHIST 457 C24</td>
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<td>May 3</td>
<td>Blessing of the Fleet, McClellanville</td>
<td>$45</td>
<td>XHIST 457 C25</td>
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<td>May 7</td>
<td>Charleston Tea Plantation &amp; Angel Oak</td>
<td>$55</td>
<td>XHIST 457 C26</td>
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<td>May 23</td>
<td>Sumter Iris Festival</td>
<td>$45</td>
<td>XHIST 457 C27</td>
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<tr>
<td>Taoist Tai Chi IV (M&amp;W, 9 wks, 1/21-3/25)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
<td>XFITN 706 L01</td>
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<tr>
<td>Discovery Art Group (7 wks, 1/21-3/24)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
<td>XFITN 706 L01</td>
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<tr>
<td>Discovery Art Group (4 wks, 3/18-4/4)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<td>Basic Digital Photography (4 wks, 1/21-2/11)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>US Global Leadership: Challenges &amp; Opportunities (4 wks, 1/14-2/4)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>How to Remember Not to Forget: Memory &amp; Aging (2/11)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>Parent/Adult Children Relationships (2 wks, 2/18-2/25)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>Great Public Gardens of the South (5 wks, 2/18-3/25, x3/4)</td>
<td>Ed Robidoux</td>
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<tr>
<td>Taoist Tai Chi I (T&amp;Th, 9 wks, 1/21-3/25)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<tr>
<td>End-of-Life Readiness Workshop (2 wks, 1/21-1/28)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>Painting with Acrylics (7 wks, 1/21-3/25)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<td>Painting with Acrylics (4 wks, 3/18-4/8)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<tr>
<td>2 to 4 p.m.</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<td>Current Trends in Foreign Films (6 wks, 1/14-2/25, x2/4)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<tr>
<td>The Affordable Care Act: Changes to Health Care (2/4)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
<td>23</td>
</tr>
<tr>
<td>Drawing &amp; Painting the Human Figure (8 wks, 1/14-3/11, x 2/11)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
<td>23</td>
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<tr>
<td>Creating Short Fiction: Writing for Your Reader (8 wks, 1/14-3/4)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
<td>23</td>
</tr>
<tr>
<td>Insights into Personality Styles &amp; Building Relationships (1/14)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<td>23</td>
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<tr>
<td>Personal Finance: Making Sense of the Maze (1/21)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>Planning for Life’s Disasters (1/28)</td>
<td>Ed Robidoux</td>
<td>$50</td>
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<tr>
<td>Helping a Loved One Deal with PTSD (2/4)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<tr>
<td>Before, During &amp; After Lewis &amp; Clark (4 wks, 2/4-2/25)</td>
<td>Ed Robidoux</td>
<td>$50</td>
<td>XFITN 706 L01</td>
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<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>INSTRUCTOR</th>
<th>FEE</th>
<th>COURSE #</th>
<th>PG</th>
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<tbody>
<tr>
<td>Taoist Tai Chi IV (M&amp;W, 9 wks, 1/21-3/25)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<tr>
<td>Taoist Tai Chi IV (M&amp;W, 9 wks, 1/21-3/25)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
<td>XFItN 706 L01</td>
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<tr>
<td>Discovery Art Group (7 wks, 1/21-3/24)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<tr>
<td>Discovery Art Group (4 wks, 3/18-4/4)</td>
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<td>$60</td>
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<td>Basic Digital Photography (4 wks, 1/21-2/11)</td>
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<td>US Global Leadership: Challenges &amp; Opportunities (4 wks, 1/14-2/4)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<tr>
<td>How to Remember Not to Forget: Memory &amp; Aging (2/11)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<tr>
<td>Parent/Adult Children Relationships (2 wks, 2/18-2/25)</td>
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<td>$60</td>
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<td>Great Public Gardens of the South (5 wks, 2/18-3/25, x3/4)</td>
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<td>Taoist Tai Chi I (T&amp;Th, 9 wks, 1/21-3/25)</td>
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<tr>
<td>End-of-Life Readiness Workshop (2 wks, 1/21-1/28)</td>
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<td>$60</td>
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<tr>
<td>Painting with Acrylics (7 wks, 1/21-3/25)</td>
<td>Elizabeth Hileman</td>
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<td>Painting with Acrylics (4 wks, 3/18-4/8)</td>
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<td>2 to 4 p.m.</td>
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<tr>
<td>Current Trends in Foreign Films (6 wks, 1/14-2/25, x2/4)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<td>The Affordable Care Act: Changes to Health Care (2/4)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
<td>XFItN 706 L01</td>
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<td>Drawing &amp; Painting the Human Figure (8 wks, 1/14-3/11, x 2/11)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<tr>
<td>Creating Short Fiction: Writing for Your Reader (8 wks, 1/14-3/4)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<td>$60</td>
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<td>$60</td>
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<td>$60</td>
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<tr>
<td>Helping a Loved One Deal with PTSD (2/4)</td>
<td>Elizabeth Hileman</td>
<td>$60</td>
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<tr>
<td>Before, During &amp; After Lewis &amp; Clark (4 wks, 2/4-2/25)</td>
<td>Elizabeth Hileman</td>
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### Wednesday Courses (cont.)

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course #</th>
<th>PG #</th>
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<tr>
<td>1 to 4 p.m.</td>
<td>Stained Glass (8 wks, 1/15-3/5)</td>
<td>Kathy Welde</td>
<td>$100+</td>
<td>XART 122 L02</td>
<td>14</td>
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<tr>
<td>2 to 4 p.m.</td>
<td>Understanding Medicare (3 wks, 1/29-2/12)</td>
<td>Langston/Stephens</td>
<td>OLLI</td>
<td>XHEAL 746 L01</td>
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<tr>
<td>3 to 5 p.m.</td>
<td>Creative Writing (8 wks, 1/15-3/19, x3/5-3/12)</td>
<td>Tibby Plants</td>
<td>$60</td>
<td>XWRIT 513 L01</td>
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<tr>
<td>3 to 5 p.m.</td>
<td>Basic Drawing Skills II (6 wks, 1/15-2/19)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 103 L02</td>
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<tr>
<td>3 to 5 p.m.</td>
<td>Basic Drawing Skills III (6 wks, 2/26-4/2)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 103 L03</td>
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<tr>
<td>3:30 to 4:30 p.m.</td>
<td>The Compassionate Heart (4 wks, 2/5-2/26)</td>
<td>Larry Gates</td>
<td>$35</td>
<td>XPHIL 832 L01</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>French Conversation Club (1st Wed., 1/8, 2/5, 3/5)</td>
<td>Odile Postic</td>
<td>OLLI</td>
<td>XFREN 310 L01</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>Reading French Texts (8 wks, 1/15-3/19, x2/5, x3/5)</td>
<td>Ron Revere</td>
<td>$50</td>
<td>XSCI 922 L01</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>Composition &amp; Design (6 wks, 1/15-2/19)</td>
<td>Michael Gay</td>
<td>$60+</td>
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<tr>
<td>5 to 7 p.m.</td>
<td>Basic Drawing Skills II (6 wks, 2/26-4/2)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 103 L03</td>
<td>13</td>
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<tr>
<td>5:30 to 7:30 p.m.</td>
<td>French Texts (4 wks, 1/15-3/19, x2/5-3/12)</td>
<td>Jean Macary</td>
<td>$60+</td>
<td>XART 122 L02</td>
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<tr>
<td>6 to 8 p.m.</td>
<td>Anatomy and Physiology (6 wks, 2/1-3/22)</td>
<td>Michael G.</td>
<td>$65</td>
<td>XSCI 921 L01</td>
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### Thursday Courses

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Fee</th>
<th>Course #</th>
<th>PG #</th>
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<tbody>
<tr>
<td>9 a.m. to noon</td>
<td>Watercolor Painting (8 wks, 1/16-3/6)</td>
<td>Barnie Slice</td>
<td>$100+</td>
<td>XART 126 L02</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Watercolor Painting (4 wks, 3/20-4/4)</td>
<td>Barnie Slice</td>
<td>$50+</td>
<td>XART 126 L04</td>
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<tr>
<td>10 a.m. to noon</td>
<td>The American Revolution (8 wks, 1/16-3/6)</td>
<td>Bob Poirier</td>
<td>$60</td>
<td>XHIST 439 L01</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Home is Where the Heart is: Second Act (2/13)</td>
<td>Jim R. Rogers</td>
<td>$20</td>
<td>XART 103 L01</td>
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<tr>
<td>10 a.m. to noon</td>
<td>Poetry Workshop: Persistence &amp; the Poem (2/20)</td>
<td>Susan Meyers</td>
<td>$30</td>
<td>XART 103 L02</td>
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<td>11 a.m. to noon</td>
<td>Fabric Design: Community-Based Instruction (7 wks, 1/16-2/27)</td>
<td>Susan Omans Krug</td>
<td>$40+</td>
<td>XART 103 L01</td>
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<tr>
<td>Noon to 1 p.m.</td>
<td>Keeping It Simple I: Mindfulness in Everyday Life (4 wks, 1/23-2/13)</td>
<td>Lisa Rosof</td>
<td>$30</td>
<td>XART 103 L02</td>
<td>25</td>
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<tr>
<td>Noon to 1 p.m.</td>
<td>Keeping It Simple II: Mindfulness in Everyday Life (4 wks, 2/20-3/13)</td>
<td>Lisa Rosof</td>
<td>$30</td>
<td>XART 103 L02</td>
<td>25</td>
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<tr>
<td>1 to 2 p.m.</td>
<td>Group Guitar: Boost the Brain! Express the Heart! (10 wks, 1/16-3/20)</td>
<td>Gary Assadourian</td>
<td>$75+</td>
<td>XART 103 L01</td>
<td>21</td>
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<tr>
<td>1 to 2:30 p.m.</td>
<td>Traveling to Ireland: A Native's Perspective (2 wks, 2/13-2/20)</td>
<td>Tom O'Dwyer</td>
<td>$25</td>
<td>XART 103 L02</td>
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<td>1 to 3 p.m.</td>
<td>A New Perspective on Irish History (4 wks, 1/16-2/6)</td>
<td>James O'Sullivan</td>
<td>$40</td>
<td>XART 103 L02</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Summering on Pawleys Island in 1850 (6 wks, 1/23-2/27)</td>
<td>Sue M. Myers</td>
<td>$45</td>
<td>XART 103 L01</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Whole Brain Drawing-Beginning (10 wks, 1/16-3/20)</td>
<td>Ana von Hofmann</td>
<td>$125+</td>
<td>XART 103 L01</td>
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<td>1:30 to 3 p.m.</td>
<td>Longevity &amp; Healthy Aging (4 wks, 2/6-2/27)</td>
<td>Daphne Trent</td>
<td>$40</td>
<td>XART 103 L01</td>
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<tr>
<td>2 to 4 p.m.</td>
<td>Mah Jongg II: Beyond the Basics (6 wks, 2/6-3/13)</td>
<td>Carol Meldrom</td>
<td>$45+</td>
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### Friday Courses

<table>
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<tr>
<th>Time</th>
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<th>PG #</th>
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<tbody>
<tr>
<td>9 to 10 a.m.</td>
<td>iPad Club (1st Fri., 1/10, 2/7, 3/7)</td>
<td>Ed Robidoux</td>
<td>OLLI</td>
<td>XCTEC 200 L01</td>
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<tr>
<td>9 to 10 a.m.</td>
<td>Yoga Stretch (6 wks, 1/17-2/21)</td>
<td>Cathy King</td>
<td>$50+</td>
<td>XFITN 711 L02</td>
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<td>9 to 10 a.m.</td>
<td>Yoga Stretch (5 wks, 3/7-4/2)</td>
<td>Cathy King</td>
<td>$45+</td>
<td>XFITN 711 L03</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Intro to Genealogical Research: Tracing Your Roots (5 wks, 1/17-2/14)</td>
<td>Gail Reynolds</td>
<td>$60+</td>
<td>XSKIL 706 L01</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Identifying Old Photos for Genealogical Research (4 wks, 2/28-3/21)</td>
<td>Gail Reynolds</td>
<td>$50</td>
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<tr>
<td>9 a.m. to noon</td>
<td>Newcomers: Welcome to Our World (4 wks, 1/17-2/7)</td>
<td>Howell/Sands/Bracken</td>
<td>$50</td>
<td>XART 170 L01</td>
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<td>10 to 11:30 a.m.</td>
<td>Remembering Radio (4 wks, 1/17-2/7)</td>
<td>Mike Diem</td>
<td>$40</td>
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<td>10 to 11:30 a.m.</td>
<td>Radio Goes to War (4 wks, 2/14-3/7)</td>
<td>Mike Diem</td>
<td>$40</td>
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<td>10 a.m. to noon</td>
<td>Transplants: Setting Your Next Direction (4 wks, 2/14-3/7)</td>
<td>Howell/Bracken</td>
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<td>10 a.m. to noon</td>
<td>Mac Computer Club (1st Fri., 1/10, 2/7, 3/7)</td>
<td>Ed Robidoux</td>
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<td>XCTEC 200 L01</td>
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<td>10 a.m. to noon</td>
<td>Colored Pencil Techniques (8 wks, 1/17-3/7)</td>
<td>Joelle Williams</td>
<td>$75+</td>
<td>XART 160 L01</td>
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<tr>
<td>Noon to 1 p.m.</td>
<td>Belly Dancing (6 wks, 1/17-2/21)</td>
<td>Ellen Jampole</td>
<td>$35</td>
<td>XSKIL 628 L01</td>
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<tr>
<td>Noon to 1 p.m.</td>
<td>Belly Dancing (6 wks, 2/28-4/4)</td>
<td>Ellen Jampole</td>
<td>$35</td>
<td>XSKIL 628 L01</td>
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<tr>
<td>1 to 2:30 p.m.</td>
<td>Basics of Home Staging &amp; Redesign (4 wks, 3/7-3/28)</td>
<td>Cyndee Long</td>
<td>$40</td>
<td>XART 788 L01</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Oil Painting with Brush &amp; Knife (8 wks, 1/17-3/21, x2/21-2/28)</td>
<td>Jane Woodward</td>
<td>$100+</td>
<td>XART 139 L02</td>
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<td>2:30 to 4:30 p.m.</td>
<td>Musical Styles (8 wks, 1/17-3/7)</td>
<td>Philip Powell</td>
<td>$60</td>
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### Saturday Courses

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<th>Course #</th>
<th>PG #</th>
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<tbody>
<tr>
<td>9 a.m. to noon</td>
<td>Grant Writing: Nonprofits &amp; Community Orgs. (3/22)</td>
<td>Bruxanne Hein</td>
<td>$75</td>
<td>XFINC 704 L01</td>
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<td>10 a.m. to 3 p.m.</td>
<td>Gullah Dollmaking Workshop (3/22)</td>
<td>Zenoiba Washington</td>
<td>$90</td>
<td>XART 110 L01</td>
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<td>MONDAYS</td>
<td>COURSE TITLE (No class May 26)</td>
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<td>9 to 10 a.m.</td>
<td>Taoist Tai Chi IV (M&amp;W, 9 wks, 3/31-5/28)</td>
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<td>9 a.m. to noon</td>
<td>Acrylics &amp; Oil Painting (6 wks, 4/14-5/19)</td>
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<td>10 a.m. to noon</td>
<td>Coastal Carolina Travel Club (2nd Mon., 4/14, 5/12)</td>
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<td>10 a.m. to noon</td>
<td>Book Club (4th Mon., 4/28, 5/19)</td>
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<td>10 a.m. to noon</td>
<td>Rice Plantations of the Waccamaw (6 wks, 3/31-5/5)</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Mah-Jongg II: Beyond the Basics (4 wks, 4/28-5/19)</td>
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<tr>
<td>1 to 4 p.m.</td>
<td>Watercolor Painting (6 wks, 4/14-5/19)</td>
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<tr>
<td>1 to 5 p.m.</td>
<td>Weaving a Seaside Angel (5/19)</td>
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<td>3 to 4 p.m.</td>
<td>Jewels of the Sea: Pearls &amp; Coral (5/12)</td>
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<td>5 to 8 p.m.</td>
<td>Open Art Studio - All Media (6 wks, 4/14-5/19)</td>
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<td>TUESDAYS</td>
<td>COURSE TITLE</td>
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<tr>
<td>9 to 10 a.m.</td>
<td>Taoist Tai Chi II (T&amp;Th, 9 wks, 4/1-5/29)</td>
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<td>9 to 10:30 a.m.</td>
<td>Golf 201 (6 wks, 3/11-4/15)</td>
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<td>9 a.m. to noon</td>
<td>Discovery Art Group (8 wks, 4/15-6/3)</td>
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<td>10 a.m. to noon</td>
<td>Academy of Gardening Club (1st Tues., 4/1, 5/6)</td>
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<td>10 a.m. to noon</td>
<td>Maintaining Mental Skills in Later Life (4/8)</td>
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<td>10 a.m. to noon</td>
<td>Alzheimer’s Disease &amp; Dementia (5/13)</td>
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<td>10:15 to 11:15 a.m.</td>
<td>Taoist Tai Chi IV (T&amp;Th, 9 wks, 4/1-5/29)</td>
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<td>12:30 to 3 p.m.</td>
<td>Sculpture II (4 wks, 4/1-4/22)</td>
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<td>1 to 4 p.m.</td>
<td>Painting with Acrylics (8 wks, 4/15-6/3)</td>
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<td>2 to 4 p.m.</td>
<td>Mah-Jongg Club (ongoing, 1/14-5/20)</td>
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<td>3 to 5 p.m.</td>
<td>Life with Mickey Spillane (6 wks, 4/1-5/6)</td>
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<td>5 to 8 p.m.</td>
<td>Drawing &amp; Painting the Human Figure (8 wks, 4/1-5/20)</td>
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<td>6 to 8 p.m.</td>
<td>Creating Short Fiction: Writing for Your Reader (8 wks, 3/11-4/29)</td>
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<td>9 to 11 a.m.</td>
<td>Introduction to iPad (4 wks, 4/9-4/30)</td>
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<td>9 a.m. to noon</td>
<td>Stained Glass (8 wks, 3/19-4/30)</td>
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<td>9 a.m. to noon</td>
<td>Oil Painting with Brush &amp; Knife (8 wks, 3/26-5/14)</td>
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<td>10:30 a.m. to noon</td>
<td>Yoga Stretch (6 wks, 4/9-5/14)</td>
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<td>12:30 to 3:30 p.m.</td>
<td>Joy of Opera (8 wks, 3/12-4/30)</td>
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<td>1 to 3 p.m.</td>
<td>The Highlights of Numbers (5 wks, 4/2-4/30)</td>
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<td>1 to 4 p.m.</td>
<td>Stained Glass (8 wks, 3/19-4/6)</td>
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<td>2 to 4 p.m.</td>
<td>Understanding Medicare (3 wks, 5/7-5/21)</td>
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<td>3 to 5 p.m.</td>
<td>Composition &amp; Design (6 wks, 4/9-5/14)</td>
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<td>5 to 7 p.m.</td>
<td>French Conversation Club (1st Wed., 4/2, 5/7)</td>
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<td>5:30 to 7:30 p.m.</td>
<td>Basic Drawing Skills II (6 wks, 4/9-5/14)</td>
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<td>9 a.m. to noon</td>
<td>Watercolor Painting (8 wks, 4/17-6/5)</td>
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<td>10 to 11:30 a.m.</td>
<td>Basics of Home Staging &amp; Redesign (4 wks, 4/3-4/24)</td>
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<td>10 a.m. to noon</td>
<td>How to Study the Bible (5/1)</td>
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<td>10 a.m. to 1 p.m.</td>
<td>Poetry Critique Workshop (5/1)</td>
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<td>Noon to 1 p.m.</td>
<td>Keeping It Simple III: Mindfulness (6 wks, 4/3-5/15, 4/17)</td>
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<td>1 to 2 p.m.</td>
<td>Group Guitar: Boost the Brain! Express the Heart! (8 wks, 4/3-5/22)</td>
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<td>1 to 4 p.m.</td>
<td>Whole Brain Drawing-Continuing (8 wks, 4/3-5/22)</td>
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<td>2 to 4 p.m.</td>
<td>Mah-Jongg II: Beyond the Basics (6 wks, 3/20-4/24)</td>
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<td>2 to 4 p.m.</td>
<td>Classic Book Club (1st Thurs., 4/3, 5/1)</td>
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<td>2:15 to 3:15 p.m.</td>
<td>Group Ukulele: A Hawaiian Musical Adventure (8 wks, 4/3-5/22)</td>
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<td>3:30 to 5:30 p.m.</td>
<td>Group Piano: Boost the Brain! Express the Heart! (8 wks, 4/3-5/22)</td>
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<td>5:30 to 7 p.m.</td>
<td>Introduction to Batik Painting (4 wks, 4/3-4/24)</td>
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<td>FRIDAYS</td>
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<td>9 to 10 a.m.</td>
<td>iPad Club (1st Fri., 4/4, 5/2)</td>
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<td>9 to 10:30 a.m.</td>
<td>Yoga Stretch (6 wks, 4/11-5/16)</td>
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<td>10 a.m. to noon</td>
<td>Mac Computer Club (1st Fri., 4/4, 5/2)</td>
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<td>10 a.m. to noon</td>
<td>Using Heritage Quest Online (4/11)</td>
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<td>10 a.m. to noon</td>
<td>Colored Pencil Techniques (8 wks, 4/4-5/23)</td>
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<td>Noon to 1 p.m.</td>
<td>Belly Dancing (6 wks, 4/11-5/16)</td>
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<td>1 to 4 p.m.</td>
<td>Oil Painting with Brush &amp; Knife (8 wks, 3/28-5/23, 5/16)</td>
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<td>1:30 to 2:30 p.m.</td>
<td>Clear Communication in Difficult Situations (4 wks, 4/4-4/25)</td>
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<td>2:30 to 4:30 p.m.</td>
<td>A Musical Companion to the Spring Arts (8 wks, 3/28-5/16)</td>
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<td>SATURDAYS</td>
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<td>10 a.m. to 3 p.m.</td>
<td>Embellished Handled Basket (5/3)</td>
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<td>COURSE TITLE</td>
<td>INSTRUCTOR</td>
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<td>Mosaic Yard Art</td>
<td>Simone Esquibel</td>
<td>$50+</td>
<td>XART 184 M01</td>
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<td>Book Club</td>
<td>John Hobson</td>
<td>OLLI</td>
<td>XLITR 512 M01</td>
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<td>The Power of Food for Cancer Prevention &amp; Survival</td>
<td>Carly Willeford</td>
<td>$80</td>
<td>XHEAL 732 M01</td>
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<td>The History &amp; Mystery of Benjamin Franklin</td>
<td>Jo Ann Tufo</td>
<td>$50</td>
<td>XHIST 454 M01</td>
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<td>The Power of Food for Cancer Prevention &amp; Survival</td>
<td>Carly Willeford</td>
<td>$80</td>
<td>XHEAL 732 M02</td>
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<td>America's Bad Girls</td>
<td>Jo Ann Tufo</td>
<td>$50</td>
<td>XHIST 421 M01</td>
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<td>Photoshop Elements</td>
<td>Ed Robidoux</td>
<td>$50+</td>
<td>XCTEC 227 M01</td>
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<td>Group Guitar: Boost the Brain! Express the Heart!</td>
<td>Gary Assadourian</td>
<td>$75+</td>
<td>XMUSC 602 M01</td>
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<tr>
<td>Rosie the Riveter &amp; the Popular Culture of WWII</td>
<td>Jo Ann Tufo</td>
<td>$50</td>
<td>XHIST 484 M01</td>
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<td>First Ladies</td>
<td>Jo Ann Tufo</td>
<td>$50</td>
<td>XHIST 465 M01</td>
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<td>Italian for Travelers &amp; M6W</td>
<td>Eleanor Farrar</td>
<td>$90</td>
<td>XITAL 315 M01</td>
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<td>Coastal Carolina Travel Club</td>
<td>Bill/Judy Blackburn</td>
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<td>XPERS 700 M01</td>
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<td>Group Ukulele: A Hawaiian Musical Adventure</td>
<td>Gary Assadourian</td>
<td>$75+</td>
<td>XMUSC 617 M01</td>
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<td>Computers for Absolute Beginners 1</td>
<td>Angela O'Sullivan</td>
<td>$60</td>
<td>XCTEC 201 M01</td>
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<td>Computers for Absolute Beginners 2</td>
<td>Angela O'Sullivan</td>
<td>$60</td>
<td>XCTEC 202 M01</td>
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<td>Painting for Beginners: Intro to Oils &amp; Acrylics</td>
<td>Susie Kinney</td>
<td>$60+</td>
<td>XART 147 M01</td>
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<td>Group Piano: Boost the Brain! Express the Heart!</td>
<td>Gary Assadourian</td>
<td>$150+</td>
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<td>Taoist Tai Chi IV</td>
<td>Barbara MacDonald</td>
<td>$65</td>
<td>XFITN 706 M01</td>
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<td>Basic Conversational Spanish</td>
<td>Luz Greene</td>
<td>$75+</td>
<td>XSPAN 301 M01</td>
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<td>Genealogical Research &amp; Computers</td>
<td>Gail Reynolds</td>
<td>$60</td>
<td>XSKIL 706 M01</td>
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<td>Researching Your Canadian Ancestors</td>
<td>Gail Reynolds</td>
<td>$50</td>
<td>XSKIL 731 M01</td>
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<td>Card Crafting</td>
<td>Linda Beyer</td>
<td>$60+</td>
<td>XART 189 M01</td>
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<td>World War II in the Pacific</td>
<td>Bob Poirier</td>
<td>$60</td>
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<td>Watercolor Painting</td>
<td>Alice Estes</td>
<td>$50+</td>
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<td>Watercolor Painting</td>
<td>Alice Estes</td>
<td>$50+</td>
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<td>Introduction to Batik</td>
<td>Alice Estes</td>
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<td>Pathways to Truth</td>
<td>Barbara MacDonald</td>
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<td>Intermediate Conversational Spanish</td>
<td>John Le Cheminant</td>
<td>$50</td>
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<td>The American Revolution</td>
<td>Luz Greene</td>
<td>$90+</td>
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<td>Understanding the Middle East</td>
<td>Bob Poirier</td>
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<td>Understanding Islam</td>
<td>Sam Baalbaki</td>
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<td>The Arabian/Persian Gulf Countries</td>
<td>Sam Baalbaki</td>
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<td>Whole Brain Drawing-Beginning</td>
<td>Luz Greene</td>
<td>$90+</td>
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<td>Storytelling &amp; Oral Tradition</td>
<td>Ana von Hofmann</td>
<td>$140+</td>
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<td>Water Media: Exploratory Workshop</td>
<td>Stella Baldwin</td>
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<td>Rebecca Zdybel</td>
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<td>Rebecca Zdybel</td>
<td>$50+</td>
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<td>Mah-Jongg I: Beginners</td>
<td>Pat Thompson</td>
<td>$65+</td>
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<td>Muslim Brotherhood in the Middle East</td>
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<td>Israeli-Palestinian Conflict</td>
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<td>A Better Understanding of the Middle East</td>
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<td>Free Web Authoring: Essential Tools</td>
<td>Tim Burke</td>
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<td>Design Your Web Site</td>
<td>Tim Burke</td>
<td>$40</td>
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<td>Launch &amp; Maintain Your Web Site</td>
<td>Tim Burke</td>
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<td>Advanced Web Authoring Tools</td>
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<td>Ralph Hunn</td>
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<td>Beginners Latin Dance</td>
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<td>Photojournalism/Picture Stories</td>
<td>Keith Jacobs</td>
<td>$75</td>
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<td>Microsoft PowerPoint</td>
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<td>Microsoft Word</td>
<td>Tim Burke</td>
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<td>Understanding/Organizing Files &amp; Folders</td>
<td>Tim Burke</td>
<td>$30</td>
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<td>An Introduction to Music</td>
<td>Lloyd Kaplan</td>
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<td>Caregiving with Confidence</td>
<td>Kathryn Pears</td>
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<td>End-of-Life Readiness Workshop</td>
<td>Donna Hutter</td>
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<td>The Crusades</td>
<td>Don Ullmann</td>
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<td>Ever Since Darwin: How Darwin's Theories Have Evolved (2/12)</td>
<td>Austin Hitt</td>
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<td>Parent/Adult Children Relationships (2 wks, 1/22-1/29)</td>
<td>William Jordan</td>
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<td>Making Your Memoir a Page-turner (8 wks, 1/15-3/5)</td>
<td>Darlene Eichler</td>
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<td>How to Begin &amp; Write a Memoir (6 wks, 3/12-4/16)</td>
<td>Darlene Eichler</td>
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<td>How Good People Become Evil (3/19)</td>
<td>Norm Whiteley</td>
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<td>The Arabian/Persian Gulf Countries (4 wks, 1/15-2/5)</td>
<td>Sam Baalbaki</td>
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<td>A Better Understanding of the Middle East (4 wks, 2/12-3/5)</td>
<td>Sam Baalbaki</td>
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<td>Modern “Islamic” Turkey: A Success Story? (4 wks, 3/19-4/9)</td>
<td>Sam Baalbaki</td>
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<td>Afternoon Tea Party (3/26)</td>
<td>Sue Ann Whittick</td>
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<td>Whole Brain Drawing-Continuing (11 wks, 1/15-3/26)</td>
<td>Ana von Hofmann</td>
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<td>Current Events Club: Middle East (alt. W, 1/15-5/7)</td>
<td>Sam Baalbaki</td>
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<td>Jazz History: From the Beginning to 1970 (8 wks, 1/15-3/5)</td>
<td>Lloyd Kaplan</td>
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<td>Drawing (8 wks, 1/15-3/5)</td>
<td>Priscilla LaFon</td>
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<td>Jesus &amp; the Outcasts (6 wks, 1/15-2/19)</td>
<td>Rev. Barry Stopfel</td>
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<td>Spanish Conversation Club (alt. W, 1/22-4/30)</td>
<td>Luz Greene</td>
<td>OLLI</td>
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<td>The Book of Genesis (8 wks, 1/16-3/6)</td>
<td>Sheryl Alexander</td>
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<td>The Books of Ruth &amp; Esther (4 wks, 3/13-4/3)</td>
<td>Sheryl Alexander</td>
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<td>1914: The Great War Commences (6 wks, 1/16-2/20)</td>
<td>Sam Syme</td>
<td>XHIST 419 M01</td>
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<td>Remembering Radio (2 wks, 2/27-3/6)</td>
<td>Mike Diem</td>
<td>XHIST 405 M01</td>
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<td>Radio Goes to War (2 wks, 3/13-3/20)</td>
<td>Mike Diem</td>
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<td>Colored Pencil Techniques (8 wks, 1/16-3/6)</td>
<td>Jolene Williams</td>
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<td>Simply Yoga (5 wks, 1/16-2/13)</td>
<td>Donna Carr</td>
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<td>Simply Yoga (5 wks, 2/27-3/27)</td>
<td>Donna Carr</td>
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<td>Zentangle (6 wks, 1/16-2/20)</td>
<td>Jolene Williams</td>
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<td>Before We Were the Grand Strand (4 wks, 1/16-2/6)</td>
<td>Mavis Anderson</td>
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<td>Life During the Great Unpleasantness (4 wks, 2/13-3/6)</td>
<td>Mavis Anderson</td>
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<td>Acrylics &amp; Oil Painting (6 wks, 1/16-2/20)</td>
<td>Danny McLaughlin</td>
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<td>Acrylics &amp; Oil Painting (2 wks, 2/27-4/3)</td>
<td>Danny McLaughlin</td>
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<td>Intermediate Conversational Spanish (11 wks, 1/16-3/27)</td>
<td>Luz Greene</td>
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<td>Beginning Hardanger Embroidery (4 wks, 1/23-2/13)</td>
<td>Cynthia Valentine</td>
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<td>Fantasy Felt Sewing Case or Wallet (2 wks, 3/6-3/13)</td>
<td>Cynthia Valentine</td>
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<td>Line Dancing (6 wks, 1/16-2/20)</td>
<td>Sandra Lucas-Hyde</td>
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<td>Basic to Intermediate Shag (6 wks, 1/16-2/20)</td>
<td>Sandra Lucas-Hyde</td>
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<td>Basic to Intermediate Shag (6 wks, 2/27-4/3)</td>
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<td>Advanced Conversational Spanish (11 wks, 1/16-3/27)</td>
<td>Luz Greene</td>
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<td>Creating Short Fiction: Writing for Your Reader (8 wks, 1/16-3/6)</td>
<td>Richard Lutman</td>
<td>XRWR 510 M01</td>
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<td>Before, During &amp; After Lewis &amp; Clark (4 wks, 1/16-2/6)</td>
<td>David Soma</td>
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<td>Myths &amp; Legends of the American West (6 wks, 2/13-3/20)</td>
<td>David Soma</td>
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<td>Photography: Digital SLR (8 wks, 1/16-3/6)</td>
<td>Keith Jacobs</td>
<td>XPHO 149 M01</td>
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<td>Social Ballroom Dancing (6 wks, 1/16-2/20)</td>
<td>Sandra Lucas-Hyde</td>
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<td>Social Ballroom Dancing (6 wks, 2/27-4/3)</td>
<td>Sandra Lucas-Hyde</td>
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<td>Duplicate Bridge (10 wks, 1/17-3/21)</td>
<td>Al Norwood</td>
<td>XSKIL 712 M01</td>
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<td>iPad Club (3rd Fri., 1/17, 2/21, 3/21)</td>
<td>Roy Frost</td>
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<td>Confederate Leaders during the Civil War (5 wks, 1/17-2/14)</td>
<td>Jim Farrell</td>
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<td>Union Leaders during the Civil War (5 wks, 2/21-3/21)</td>
<td>Jim Farrell</td>
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<td>Basic Drawing Skills III (6 wks, 1/17-2/21)</td>
<td>Michael Gay</td>
<td>XART 103 M03</td>
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<td>Composition &amp; Design (6 wks, 2/28-4/4)</td>
<td>Michael Gay</td>
<td>XART 102 M13</td>
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<td>Alzheimer’s Disease &amp; Dementia (2/7)</td>
<td>Bert Hayslip</td>
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<td>How to Remember Not to Forget: Memory &amp; Aging (3/7)</td>
<td>Bert Hayslip</td>
<td>XHELP 768 M01</td>
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<td>Basic Drawing Skills II (6 wks, 1/17-2/21)</td>
<td>Michael Gay</td>
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<td>Basic Drawing Skills II (6 wks, 2/28-4/4)</td>
<td>Michael Gay</td>
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<td>Understanding the Actor’s Craft (6 wks, 1/17-2/21)</td>
<td>Eleanor Ferrar</td>
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<td>The Affordable Care Act: Changes to Health Care (1/24)</td>
<td>Doris Gleason</td>
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<td>Understanding Medicare (3 wks, 1/31-2/14)</td>
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<td>Mosaic Yard Art</td>
<td>Simone Esquibel</td>
<td>$50+</td>
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<td>Book Club (1st Mon., 4/7, 5/5)</td>
<td>John Hobson</td>
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<td>Laughing Ladies: Legends of American Comedy (6 wks, 4/14-5/19)</td>
<td>Jo Ann Tufo</td>
<td>$50</td>
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<td>Photoshop Elements II (4 wks, 3/31-4/21)</td>
<td>Ed Robidoux</td>
<td>$50+</td>
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<td>Group Guitar: Boost the Brain! Express the Heart! (8 wks, 3/31-5/19)</td>
<td>Gary Assaadurian</td>
<td>$60+</td>
<td>XMUSC 602 M02</td>
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<td>Founding Mothers: Women in Colonial America (6 wks, 4/14-5/19)</td>
<td>Jo Ann Tufo</td>
<td>$50</td>
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<td>Coastal Carolina Travel Club (2nd Mon., 4/14, 5/12)</td>
<td>Bill/Judy Blackburn</td>
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<td>Group Ukulele: A Hawaiian Musical Adventure (8 wks, 3/31-5/19)</td>
<td>Gary Assaadurian</td>
<td>$60+</td>
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<td>Computers for Absolute Beginners 1 (M/W, 6 sess, 3/17-4/2)</td>
<td>Angela O’Sullivan</td>
<td>$60</td>
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<td>Computers for Absolute Beginners 2 (M/W, 6 sess, 4/7-4/23)</td>
<td>Angela O’Sullivan</td>
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<td>Understanding the Bible (6 wks, 4/7-5/12)</td>
<td>Rev. Barry Stopfel</td>
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<td>Painting for Beginners: Intro to Oils &amp; Acrylics (6 wks, 4/14-5/19)</td>
<td>Susie Kinney</td>
<td>$60+</td>
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<td>Group Piano: Boost the Brain! Express the Heart! (8 wks, 3/31-5/19)</td>
<td>Gary Assaadurian</td>
<td>$120+</td>
<td>XMUSC 611 M02</td>
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<td>Taoist Tai Chi IV (T&amp;Th, 9 wks, 4/1-5/29)</td>
<td>Barbara MacDonald</td>
<td>$60</td>
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<td>Taoist Tai Chi II (T&amp;Th, 9 wks, 4/1-5/29)</td>
<td>Barbara MacDonald</td>
<td>$60</td>
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<td>Pathways to Truth (8 wks, 4/1-5/20)</td>
<td>John Le Cheminant</td>
<td>$50</td>
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<td>Modern “Islamic” Turkey: A Success Story? (4 wks, 4/15-5/6)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
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<td>Whole Brain Drawing-Continuing (8 wks, 4/1-5/20)</td>
<td>Ana von Hofmann</td>
<td>$100+</td>
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<td>Storytelling &amp; Oral Tradition (8 wks, 4/1-5/20)</td>
<td>Stella Baldwin</td>
<td>$60</td>
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<td>Mah-Jongg II: Beyond the Basics (4 wks, 5/6-5/27)</td>
<td>Pat Thompson</td>
<td>$45+</td>
<td>XSKIL 715 M02</td>
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<td>Women in the Middle East (4 wks, 4/15-5/6)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
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<td>Microsoft PowerPoint (2 wks, 4/1-4/8)</td>
<td>Tim Burke</td>
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<td>Tim Burke</td>
<td>$30</td>
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<td>Tim Burke</td>
<td>$30</td>
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<td>Understanding/Organizing Files &amp; Folders (2 wks, 5/13-5/20)</td>
<td>Tim Burke</td>
<td>$30</td>
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<td>Free Web Authoring: Essential Tools (2 wks, 4/1-4/8)</td>
<td>Tim Burke</td>
<td>$30</td>
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<td>Design Your Web Site (3 wks, 4/15-4/29)</td>
<td>Tim Burke</td>
<td>$40</td>
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<td>Launch &amp; Maintain Your Web Site (2 wks, 5/6-5/13)</td>
<td>Tim Burke</td>
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<td>Advanced Web Authoring Tools (2 wks, 5/20-5/27)</td>
<td>Tim Burke</td>
<td>$30</td>
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<td>How to Begin &amp; Write a Memoir (6 wks, 3/12-4/16)</td>
<td>Darlene Eichler</td>
<td>$45</td>
<td>XWRIT 505 M02</td>
<td>20</td>
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<tr>
<td>Muslim Brotherhood in the Middle East (4 wks, 4/16-5/7)</td>
<td>Sam Baalbaki</td>
<td>$40</td>
<td>XHIST 429 M02</td>
<td>17</td>
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<tr>
<td>Whole Brain Drawing-Beginning (8 wks, 4/2-5/21)</td>
<td>Ana von Hofmann</td>
<td>$100+</td>
<td>XART 170 M02</td>
<td>13</td>
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<tr>
<td>Weaving a Seaside Angel (4/9)</td>
<td>Sue Ann Whittick</td>
<td>$20+</td>
<td>XART 124 M01</td>
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<tr>
<td>Current Events Club: Middle East (alt. W, 1/15-5/7)</td>
<td>Sam Baalbaki</td>
<td>OLLI</td>
<td>XGOVT 403 M01</td>
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<tr>
<td>French Conversation Club (alt. W, 1/22-4/30)</td>
<td>Sam Baalbaki</td>
<td>OLLI</td>
<td>XFREN 310 M01</td>
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<tr>
<td>Drawing (8 wks, 4/2-5/21)</td>
<td>Priscilla LaFon</td>
<td>$75+</td>
<td>XART 146 M02</td>
<td>13</td>
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<tr>
<td>Jewels of the Sea: Pearls &amp; Coral (4/2)</td>
<td>Sue Ann Whittick</td>
<td>OLLI</td>
<td>XNAT 918 M01</td>
<td>27</td>
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<tr>
<td>Belly Dancing (6 wks, 4/9-5/14)</td>
<td>Ellen Jampole</td>
<td>$35</td>
<td>XMUSC 628 M03</td>
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<td>Spanish Conversation Club (alt. W, 1/15-5/21)</td>
<td>Luz Greene</td>
<td>OLLI</td>
<td>XSPAN 300 M01</td>
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<tr>
<td>Minor Prophets (8 wks, 4/10-5/29)</td>
<td>Sheri-ly Alexander</td>
<td>$50</td>
<td>XREL 852 M01</td>
<td>26</td>
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<tr>
<td>Colored Pencil Techniques (8 wks, 4/3-5/22)</td>
<td>Jobelle Williams</td>
<td>$75+</td>
<td>XART 160 M02</td>
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<tr>
<td>Simply Yoga (7 wks, 4/10-5/22)</td>
<td>Donna Carr</td>
<td>$55+</td>
<td>XPHIT 710 M03</td>
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<tr>
<td>John Maxwell’s 21 Irrefutable Laws of Leadership (8 wks, 4/10-5/29)</td>
<td>Sheryl Alexander</td>
<td>$40</td>
<td>XPERS 767 M01</td>
<td>25</td>
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<tr>
<td>Acrylics &amp; Oil Painting (6 wks, 4/10-5/15)</td>
<td>Danny McLaughlin</td>
<td>$75+</td>
<td>XART 152 M03</td>
<td>14</td>
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<td>Creating Short Fiction: Writing for Your Reader (8 wks, 3/13-5/1)</td>
<td>Richard Lutman</td>
<td>$60</td>
<td>XWRIT 510 M02</td>
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<tr>
<td>iPad Club (3rd Fri., 4/18, 5/16)</td>
<td>Roy Frost</td>
<td>OLLI</td>
<td>XCTEC 200 M01</td>
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<td>Maintaining Your Mental Skills in Later Life (4/11)</td>
<td>Bert Hayeslip</td>
<td>$20</td>
<td>XHEAL 754 M01</td>
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<td>Caregiving with Confidence (4 wks, 4/25-5/16)</td>
<td>Kathryn Pears</td>
<td>$25</td>
<td>XHEAL 751 M02</td>
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<tr>
<td>Composition &amp; Design (6 wks, 4/11-5/16)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 102 M02</td>
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<tr>
<td>Embellished Handled Basket (5/2)</td>
<td>Sister Donna Wojtyna</td>
<td>$50+</td>
<td>XART 125 M01</td>
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<tr>
<td>Basic Drawing Skills III (6 wks, 4/11-5/16)</td>
<td>Michael Gay</td>
<td>$60+</td>
<td>XART 103 M04</td>
<td>13</td>
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<tr>
<td>Understanding Medicare (3 wks, 5/9-5/23)</td>
<td>Langston/Stephens</td>
<td>OLLI</td>
<td>XHEAL 746 M02</td>
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</tr>
</tbody>
</table>
**ART and PHOTOGRAPHY**

*Materials lists for all art classes available on the OLLI website.*

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Dates</th>
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<tbody>
<tr>
<td><strong>Composition &amp; Design</strong></td>
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<tr>
<td>Conway—Mon., 6 to 8 p.m.</td>
<td>Michael Gay</td>
<td>XART 102 C01 (6 weeks)</td>
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<td>XART 102 C02 (6 weeks)</td>
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<tr>
<td>Litchfield—Wed., 5:30 to 7:30 p.m.</td>
<td>Michael Gay</td>
<td>XART 101 L01 (6 weeks)</td>
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<td>XART 101 L02 (6 weeks)</td>
</tr>
<tr>
<td>Myrtle Beach—Fri., 10 a.m. to noon</td>
<td>Michael Gay</td>
<td>XART 102 M01 (6 weeks)</td>
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<td></td>
<td>XART 102 M02 (6 weeks)</td>
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<td><strong>Basic Drawing Skills</strong></td>
<td>Michael Gay</td>
<td>$60+</td>
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<td>Conway—Mon., 6 to 8 p.m.</td>
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<td>XART 103 C01 (6 weeks, I)</td>
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<td>XART 103 C03 (6 weeks, II)</td>
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<td>XART 103 C04 (6 weeks, III)</td>
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<td>XART 103 L02 (6 weeks, II)</td>
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<td>XART 103 L03 (6 weeks, III)</td>
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<td>Litchfield—Wed., 5:30 to 7:30 p.m.</td>
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<td>XART 103 L01 (6 weeks, I)</td>
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<td>XART 103 L04 (6 weeks, II)</td>
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<tr>
<td>Myrtle Beach—Fri., 10 a.m. to noon</td>
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<td>XART 103 M03 (6 weeks, III)</td>
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<tr>
<td>Myrtle Beach—Fri., 1 to 3 p.m.</td>
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<td>XART 103 M01 (6 weeks, I)</td>
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<td>XART 103 M02 (6 weeks, II)</td>
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<td>XART 103 M04 (6 weeks, III)</td>
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<tr>
<td><strong>Drawing</strong></td>
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<td>$75+</td>
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<tr>
<td>Myrtle Beach—Wed., 2 to 4 p.m.</td>
<td>Priscilla LaFon</td>
<td>XART 146 M01 (8 weeks)</td>
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<td>XART 146 M02 (8 weeks)</td>
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<tr>
<td><strong>Colored Pencil Techniques</strong></td>
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<td>$75+</td>
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<tr>
<td>Litchfield—Fri., 10 a.m. to noon</td>
<td>Jolene Williams</td>
<td>XART 160 L01 (8 weeks)</td>
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<td>XART 160 L02 (8 weeks)</td>
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<tr>
<td>Myrtle Beach—Thurs., 10 a.m. to noon</td>
<td>Jolene Williams</td>
<td>XART 160 M01 (8 weeks)</td>
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<tr>
<td></td>
<td></td>
<td>XART 160 M02 (8 weeks)</td>
</tr>
<tr>
<td><strong>Zentangle</strong></td>
<td>Jolene Williams</td>
<td>$60+</td>
</tr>
<tr>
<td>Myrtle Beach—Thurs., 1 to 3 p.m.</td>
<td></td>
<td>XART 107 M01 (6 weeks)</td>
</tr>
</tbody>
</table>

Zentangle is more than a “doodle.” It’s a relaxing and rewarding process that allows all ages to create artistic designs with repetitive patterns. It can be done anywhere; all you need is paper, pencil and pen. No artistic talent is needed.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Whole Brain Drawing—Beginning</strong></td>
<td>Ana von Hofmann</td>
<td>$100-$140+</td>
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<tr>
<td>Litchfield—Thurs., 1 to 4 p.m.</td>
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<td>XART 170 L01 (10 weeks, $125)</td>
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<tr>
<td>Myrtle Beach—Tues., 1 to 4 p.m.</td>
<td>Ana von Hofmann</td>
<td>XART 170 M01 (11 weeks, $140)</td>
</tr>
<tr>
<td>Myrtle Beach—Wed., 1 to 4 p.m.</td>
<td>Ana von Hofmann</td>
<td>XART 170 M02 (8 weeks, $100)</td>
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<tr>
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<td></td>
<td>We can only draw as well as we can “see,” and by coaxing the brain to use both the right and left hemispheres, our capacity to “see” deepens. Then we only need to train the hand, and our drawing naturally improves. This takes unlearning old habits and drawing by rote. Turning a familiar object upside down, exposing the eye just to the linear form and drawing from the unfamiliar automatically improves our drawing as we bypass the left brain. Each exercise is designed to be completed by the end of the session. You will learn many ways of creating beautiful, balanced compositions and atmospheric drawings, whether you have been drawing for years or are new to the skill.</td>
</tr>
<tr>
<td><strong>Watercolor Painting</strong></td>
<td>Lillian Cotton</td>
<td>$100+</td>
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<tr>
<td>Conway—Mon., 9:30 a.m. to noon</td>
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<td>XART 134 L01 (8 weeks)</td>
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<td>XART 134 L02 (8 weeks)</td>
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<tr>
<td>Litchfield—Mon., 1 to 4 p.m.</td>
<td>Danny McLaughlin</td>
<td>XART 126 L01 (5 weeks, $60)</td>
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<td>XART 126 L03 (6 weeks, $75)</td>
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<td>XART 126 L05 (6 weeks, $75)</td>
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<tr>
<td>Litchfield—Thurs., 9 a.m. to noon</td>
<td>Barnie Slice</td>
<td>XART 126 L02 (8 weeks, $100)</td>
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<td>XART 126 L04 (4 weeks, $50)</td>
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<td>XART 126 L06 (8 weeks, $100)</td>
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<tr>
<td>Myrtle Beach—Tues., 10 a.m. to 12:30 p.m.</td>
<td>Alice Estes</td>
<td>XART 160 M01 (4 weeks, $50)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>XART 160 M02 (4 weeks, $50)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discover the artist in you with individualized instruction to meet the needs of each student, from beginner to advanced. Learn about color and mixing, technique, design, composition and different methods of applying watercolor. Demos and in-class projects. Techniques include washes, glazing, lifting paint and texture exploration, as well as broadening the palette and selecting subject matter.</td>
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<tr>
<td><strong>Water Media: Exploratory Workshop</strong></td>
<td>Rebecca Zdybel</td>
<td>$50+</td>
</tr>
<tr>
<td>Myrtle Beach—Tues., 2 to 4:30 p.m.</td>
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<td>XART 109 M01 (4 weeks)</td>
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<tr>
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<td></td>
<td>XART 109 M02 (4 weeks)</td>
</tr>
</tbody>
</table>
|                                                   |                       | With an emphasis on fun, learn about various methods and techniques
in water media. Watercolor, acrylics, watercolor pencil, watercolor batik and mixed media will all be welcome in this exploratory painting studio. Using a variety of media in the work, learn about different materials and methods, be stimulated to try something new. Use the class time to participate in various lessons or for projects of your own choosing. All levels, beginners to advanced. *No class Jan. 21.

### Painting for Beginners: Intro to Oil & Acrylics

**$60+**

**Myrtle Beach—Mon., 3 to 5 p.m.**

- XART 147 M01 (6 weeks) March 3-April 7
- XART 147 M02 (6 weeks) April 14-May 18

If you’ve never painted before, always wanted to learn or never thought you could, this course is for you! The instructor-led course covers basic fundamentals, simple techniques and practical tips to help you develop skills and build confidence as you paint. Instructor provides materials for the first day.

### Painting with Acrylics

**$50-$100+**

**Litchfield—Tues., 1 to 4 p.m.**

- XART 129 L01 (7 weeks, $85) Jan. 21-March 4
- XART 129 L02 (4 weeks, $50) March 18-April 8
- XART 129 L03 (8 weeks, $100) April 15-June 3

An overview of the basics of mixing colors, working with textures, contrast, light and shadow, and glazing. How-to demonstrations on specific subjects will be followed by Q&A and practice. Each student taught individually according to his or her painting level. No oils, please.

### Acrylics & Oil Painting

**$60-$75+**

**Litchfield—Mon., 9 a.m. to noon**

- XART 152 L01 (5 weeks, $60) Jan. 27-Feb. 24
- XART 152 L02 (6 weeks, $75) March 3-April 7
- XART 152 L03 (6 weeks, $75) April 14-May 19

**Myrtle Beach—Thurs., 1:30 to 4:30 p.m.**

- XART 152 M01 (6 weeks, $75) Jan. 16-Feb. 20
- XART 152 M02 (6 weeks, $75) Feb. 7-April 1
- XART 152 M03 (6 weeks, $75) April 10-May 15

Using the medium of your choice, emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing compositions of still life, live model or plein air landscapes in an impressionist/realistic style. Color mixing and color theory discussed. No photograph copying, please.

### Oil Painting with Brush & Knife

**$100+**

**Litchfield—Wed., 9 a.m. to noon**

- XART 139 L01 (8 weeks) Jan. 15-March 12
- XART 139 L03 (8 weeks) March 26-April 14

**Litchfield—Fri., 1 to 4 p.m.**

- XART 139 L02 (8 weeks) Jan. 17-March 21
- XART 139 L04 (8 weeks) March 28-May 23

Learn both brush and palette knife techniques through individualized instruction and demonstrations to meet the needs of beginning/intermediate students. Emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing still life and landscape compositions. Color mixing and color theory discussed. *No class Feb. 21-28; **No class May 16.

### Discovery Art Group

**$50-$100+**

**Litchfield—Tues., 9 a.m. to noon**

- XART 169 L01 (7 weeks, $85) Jan. 21-March 4
- XART 169 L02 (4 weeks, $50) March 18-April 8
- XART 169 L03 (6 weeks, $100) April 15-June 3

An art class for the advanced artist working in acrylics, watercolor or oils. Each artist tackles a subject given by the instructor and shares discoveries. A very active and challenging class that will increase the skill level of any artist.

### Open Art Studio - All Media

**$60-$75+**

**Litchfield—Mon., 5 to 8 p.m.**

- XART 165 L01 (5 weeks, $60) Jan. 27-Feb. 24
- XART 165 L02 (6 weeks, $75) March 3-April 7
- XART 165 L03 (6 weeks, $75) April 14-May 19

Whatever your medium, whatever your skill level, join this evening studio art class and advance through group and individualized instruction.

### Introduction to Batik

**$50+**

**Litchfield—Thurs., 5:30 to 7 p.m.**

- XART 105 L01 (4 weeks) April 3-24

**Myrtle Beach—Tues., 10 a.m. to 1 p.m.**

- XART 105 M01 (2 weeks) March 11-March 18

Learn how to trace a pattern onto silk, draw with hot wax and cold resist, apply silk colors to fabric, texture and highlight with irridescents and finish by setting the colors.

### Stained Glass

**$100+**

**Litchfield—Wed., 9 a.m. to noon**

- XART 122 L01 (8 weeks) Jan. 15-March 5
- XART 122 L03 (8 weeks) March 19-May 7

**Litchfield—Wed., 1 to 4 p.m.**

- XART 122 L02 (8 weeks) Jan. 15-March 5
- XART 122 L04 (8 weeks) March 19-May 7

Enjoy a relaxed workshop where we come together to create beautiful things. Work in a supportive environment with the resources and advice that you want and need. Learn the basics of glass cutting, grinding, polishing and placement, followed by the development of finer skills of design and foil soldering. All levels welcome. Many students return to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class progresses.

### Mosaic Yard Art

**$50+**

**Conway—Wed., 1 to 4 p.m.**

- XART 184 C01 (8 weeks) Jan. 15-May 5
- XART 184 C02 (8 weeks) March 26-May 21

**Simone Esquivel**

This course is intended to provide a beginning – through illustrations and step-by-step instruction – to enable you to create finished compositions. The course will cover materials, tools, design, carving and painting the subject of your choice.

### Card Crafting

**$60+**

**Litchfield—Mon., Noon to 3 p.m.**

- XART 110 L01 (6 weeks) Jan. 15-May 5

**Myrtle Beach—Mon., Noon to 3 p.m.**

- XART 110 L02 (6 weeks) Jan. 15-May 5

**Litchfield—Thurs., 5:30 to 7 p.m.**

- XART 110 M01 (6 weeks) Jan. 15-May 5

Enjoy creating with your hands! Want to have some fun? Learn card crafting while making unique, seasonal and personal greeting cards. You’ll be exposed to a wide variety of paper crafting techniques, including dry and wet embossing, die cutting, rubber stamping and embellishing. A materials fee of $60 includes all tools and materials to create and assemble at least three cards each week.

### Knitting: Beginners to Advanced

**$40+**

**Conway—Mon., Noon to 3 p.m.**

- XART 182 C01 (4 weeks) Jan. 13-Feb. 10
- XART 182 C02 (4 weeks) Feb. 17-March 10
- XART 182 C03 (4 weeks) March 17-April 7
- XART 182 C04 (4 weeks) April 14-May 5

Beginners will learn to cast on and off, knit and purl stitches, and start a project. Emphasis will be on giving individual attention to each student. Intermediate and advanced students can pick their project, or bring an
unfinished project of choice to the first class. Yarn and supplies may be purchased from the teacher.

**Beginning Hardanger Embroidery**  
$25+  
Myrtle Beach—Thurs., 3 to 6 p.m.  
Cynthia Valentine  
XPHO 149 M01 (4 weeks)  
Jan. 23-Feb. 13  
Learn eight of the basic stitches of Hardanger embroidery, a beautiful form of Norwegian counted thread embroidery that is much easier than it looks. We will complete a small mat as our class project using pearl cotton and 22 count Hardanger cloth. Students should be comfortable working on a counted ground fabric. Sharp scissors required; Gingher stork scissors may be ordered in advance, $15.65. Materials kit required, $25 to instructor.

**Fantasy Felt Sewing Case or Wallet**  
$15+  
Myrtle Beach—Thurs., 3 to 6 p.m.  
Cynthia Valentine  
XPHO 157 M01 (4 weeks)  
Jan. 23-Feb. 13  
Learn how to shoot and assemble a photo package that tells a story from concentration on compositional techniques for the second four weeks. Bring your camera.

**Photography: Digital SLR**  
$75  
Myrtle Beach—Thurs., 6 to 8 p.m.  
Keith Jacobs  
XPHO 149 M01 (8 weeks)  
Jan. 16-March 6  
This class will address basic usage of SLR digital cameras and lead students through manual operation exercises for the first four weeks, with concentration on compositional techniques for the second four weeks. Bring your camera to class.

**Photojournalism/Picture Stories**  
$75  
Myrtle Beach—Tues., 6 to 8 p.m.  
Keith Jacobs  
XPHO 157 M01 (8 weeks)  
Jan. 14-March 4  
Learn how to shoot and assemble a photo package that tells a story from an award-winning photojournalist. Class will focus on capturing images in a candid style and putting coherent stories together. Bring your camera.

**Mac & iPad Computer Clubs**  
XCTEC 200 (see page 2 for details)

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**21st Century Tech Skills for Seniors**  
$50+  
Litchfield—Wed., 10 a.m. to noon  
John Kenny  
XCTEC 255 L01 (6 weeks)  
Jan. 29-March 5  
A hands-on, interactive course of what skills, hardware and software you need to be a productive citizen in the 21st century. Where do tablets, phones and Kindles fit into your life for reading, researching, planning, scheduling, traveling, etc.? How not to be intimidated by social networking, texting, tweeting and blogging. Desirable to own and bring a tablet, Kindle and/or smartphone, but not required.

**Introduction to iPad**  
$45+  
Litchfield—Wed., 5:30 to 7:30 p.m.  
Roy Frost  
XCTEC 294 L01 (4 weeks)  
Jan. 15-Feb. 12  
This course will introduce participants to using the iPad, apps and how to sync the iPad to other devices (iPhone, computer, etc.) via the iCloud. Bring your iPad.

**Getting Up to Speed with Your iPad**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 271 C01 (2 weeks)  
Jan. 14-21  
So what’s the scoop on Facebook? Get a quick look at the number one (for now) social networking site. Learn how to find your friends online and also how not to bug them so much that you get defriended! Find out what all the fuss is about.

**What’s Up with Facebook?**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 259 C02 (2 weeks)  
March 26-April 2  
Learn to use your iPad to its fullest potential! Hone your skills using this incredible technology to stay up to date with the world. Download and use the best apps out there to stay in touch, immerse yourself in endless topics and keep yourself entertained. BYOIP! (Bring your own iPad.)

**PC Skills: True Beginners**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 235 C01 (2 weeks)  
Feb. 12-March 5  
Are you embarrassed that you aren’t sure how to turn a computer on? Do you trap mice instead of clicking them? Come to this class designed specifically for YOU. No bells and whistles in this class … just the skills to help you get started with your computer.

**Google Apps**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 270 C01 (2 weeks)  
Feb. 25-March 4  
What expensive software do you have to buy to be productive and up to date? Very little! Google offers a wealth of online tools, services and products that you can use from any connected computer and save in the Cloud. (You’ll also learn what the Cloud is.)

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**COMPUTER TECHNOLOGY**

CCU’s ITS department is continuing its assessment of technology needs for the outreach centers, so there will be limited computer classes. Windows 8 computers are installed at the Conway and Myrtle Beach centers, running Microsoft Office 2010. The Litchfield center will offer laptop, iPad and tablet-based classes, as well as dynamic computer clubs for Mac users to bring their laptops and share technology.

**Computer Skills for Seniors**  
XCTEC 200 (see page 2 for details)

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**Introduction to iPad**  
$45+  
Litchfield—Wed., 5:30 to 7:30 p.m.  
Roy Frost  
XCTEC 294 L01 (4 weeks)  
Jan. 15-Feb. 12  
This course will introduce participants to using the iPad, apps and how to sync the iPad to other devices (iPhone, computer, etc.) via the iCloud. Bring your iPad.

**Getting Up to Speed with Your iPad**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 271 C01 (2 weeks)  
Jan. 14-21  
So what’s the scoop on Facebook? Get a quick look at the number one (for now) social networking site. Learn how to find your friends online and also how not to bug them so much that you get defriended! Find out what all the fuss is about.

**What’s Up with Facebook?**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 259 C02 (2 weeks)  
March 26-April 2  
Learn to use your iPad to its fullest potential! Hone your skills using this incredible technology to stay up to date with the world. Download and use the best apps out there to stay in touch, immerse yourself in endless topics and keep yourself entertained. BYOIP! (Bring your own iPad.)

**PC Skills: True Beginners**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 235 C01 (2 weeks)  
Feb. 12-March 5  
Are you embarrassed that you aren’t sure how to turn a computer on? Do you trap mice instead of clicking them? Come to this class designed specifically for YOU. No bells and whistles in this class … just the skills to help you get started with your computer.

**Google Apps**  
$30  
Conway—Tues., 5 to 7 p.m.  
Rosemary Browne  
XCTEC 270 C01 (2 weeks)  
Feb. 25-March 4  
What expensive software do you have to buy to be productive and up to date? Very little! Google offers a wealth of online tools, services and products that you can use from any connected computer and save in the Cloud. (You’ll also learn what the Cloud is.)
managing files, emailing and more, with additional coverage of Google applications.

PC Skills: Beyond Basics $45
Conway–Tues., 5 to 7 p.m. Rosemary Browne
XCTEC 202 C01 (4 weeks) May 6-27
We will cover more essential computer skills: using Acrobat Reader and .pdf files, using and creating shortcuts, managing multiple windows, using CDs for saving and ripping music, managing your music library and using a flash drive to back up your data.

Computers for Absolute Beginners (Level 1) $60
Myrtle Beach–M/W, 2:30 to 4:30 p.m. Angela O’Sullivan
XCTEC 201 M01 (6 sessions) Jan. 13-Feb. 3
A hands-on, appropriately paced class for the absolute beginner, offered twice a week for ease of retention. We will cover terminology for hardware and software, basic keyboard, mouse techniques and computer navigation. Also we will begin to learn how to use (edit/format/save) word processing (MS Word) and design (MS Paint) programs and how to print.

Computers for Absolute Beginners (Level 2) $60+
Myrtle Beach–M/W, 2:30 to 4:30 p.m. Angela O’Sullivan
XCTEC 202 M01 (6 sessions) Feb. 10-26
Building on the skills learned in Level 1 – advancing knowledge and skills in word processing, also learning to move, copy, save and retrieve files and folders (File Management). Hands-on techniques for personalizing your computer, and explanations on storage media and size (capacity) will also be covered. Purchase of a flash drive is advised for this class.

Free Web Authoring: Essential Tools $30
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 249 M01 (2 weeks) Jan. 14-21
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 249 M02 (2 weeks) April 1-8
CoffeeCup Free HTML Editor is a full-featured web design system. Learn how to use program tools to create web pages. Bring your flash drive.

Design Your Web Site $40
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 223 M01 (3 weeks) Jan. 28-Feb. 11
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 223 M02 (3 weeks) April 15-29
Learn the connection between a detailed design plan that considers audience expectations, sound design principles and various technical considerations to create successful Web sites. Bring your flash drive.

Launch & Maintain Your Web Site $30
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 293 M01 (2 weeks) Feb. 18-25
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 293 M02 (2 weeks) May 6-13
This course will introduce you to basic guidelines and methods to test, publish, promote and maintain a Web site successfully. Bring your flash drive.

Advanced Web Authoring Tools $30
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 280 M01 (2 weeks) March 4-18
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 280 M02 (2 weeks) May 20-27
How to incorporate CSS, RSS, Google calendar and other features into your web page. Bring your flash drive. *No class March 11.

Microsoft PowerPoint $30
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 215 M01 (2 weeks) Jan. 14-21
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 215 M02 (2 weeks) April 1-8
Microsoft’s popular presentation program allows you to create a presentation that can be displayed using a projector, your computer or an electronic photo album. Create screens with colorful text and photographs, illusions, drawings, tables and graphs and transition from one to another like a slide show.

Microsoft Excel $30
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 208 M01 (2 weeks) Jan. 28-Feb. 4
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 208 M02 (2 weeks) April 15-22
Microsoft’s most popular spreadsheet program allows you to create tables that automatically calculate numbers you enter into the program. You can recalculate and analyze data and generate charts, graphs and reports. Bring your flash drive.

Microsoft Word $30
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 237 M01 (2 weeks) Feb. 11-18
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 237 M02 (2 weeks) April 29-May 6
Microsoft’s most popular word processor allows you to write formatted documents from simple letters to large manuscripts, even containing tables and illustrations. You can use Microsoft Word to create your memos, newsletter, flyer, brochure or business card. Bring your flash drive.

Understanding/Organizing Files & Folders $30
Myrtle Beach–Tues., 6 to 8 p.m. Tim Burke
XCTEC 216 M01 (2 weeks) Feb. 25-March 4
Myrtle Beach–Tues., 3 to 5 p.m. Tim Burke
XCTEC 216 M02 (2 weeks) May 13-20
Is your computer desktop filled with icons, files and folders? Are you tired of wading through a myriad of files or folders on your computer in search of a long-lost transcription, document, record image or photograph? It’s time to do a little housekeeping and get organized. This workshop will help you toward your goal of getting organized. Bring your flash drive.

Photoshop Elements I $50+
Litchfield–Tues., 12:30 to 3 p.m. Ed Robidoux
XCTEC 227 L01 (4 weeks) Feb. 18-March 22
Myrtle Beach–Mon., 12:30 to 3 p.m. Ed Robidoux
XCTEC 227 M01 (4 weeks) Feb. 24-March 17
This is a basic introduction to Photoshop Elements. Working hands on, we’ll all work on the same photograph step-by-step to uncover the power of Photoshop Elements. This course requires a laptop computer loaded with the latest version of Elements (you can download a 30-day free trial from Adobe) and solid basic computer skills.

Photoshop Elements II $50+
Litchfield–Tues., 12:30 to 3 p.m. Ed Robidoux
XCTEC 227 L02 (4 weeks) April 1-22
Myrtle Beach–Mon., 12:30 to 3 p.m. Ed Robidoux
XCTEC 227 M02 (4 weeks) March 31-April 21
Become more comfortable working in Photoshop Elements. This course will move you to the next level. Required: laptop computer loaded with the latest version of Elements and solid basic computer skills.

French Conversation Clubs OLLI
XFREN 310 (see page 2 for details)

Spanish Conversation Club OLLI
XSPAN 300 M01 (see page 2 for details)

French for Travelers & Travel Tips $30
Conway–Sat., 10 to 11:15 a.m. Marilyn Marschel
XFREN 308 C01 (6 weeks) Jan. 18-Feb. 22
Learn the basics to be a gracious traveler, along with tips on “off the beaten track” discoveries for your next adventure in France.

Reading French Texts $60+
Litchfield–Wed., 5 to 6:30 p.m. Jean Macary
XFREN 312 L01 (8 weeks) Jan. 15-March 19*
We will read, comment and discuss short French texts by Voltaire, Giraudoux, Cocteau, Hugo, Chateaubriand, Baudelaire, Fournel, Saint-Simon, Rimbaud or text proposed by the students. In French. *No class Feb. 5, March 5 (French Conversation Club).

**French in Action: Community-Based Instruction** $40+
Litchfield–Thurs., 11 a.m. to noon  
Susan Omans Krug  
XFREN 313 L01 (4 weeks)  
Jan. 16-Feb. 27
Participants will travel to different locations weekly to use their French "in action." We may grocery shop, stop in at a hotel to ask about renting a room and the amenities offered, visit a doctor's office or hospital, cook together, shop at a bookstore or department store, visit a church, go on a picnic or have lunch or dinner out. There will be some additional cost for some of the outings.

**Basic Conversational Spanish** $75+
Myrtle Beach–Tues., 9 to 10:30 a.m.  
Luz Greene  
XSPAN 301 M01 (11 weeks)  
Jan. 14-March 25
We will explore conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required: *Easy Spanish Step-by-Step* by Barbara Bregstein.

**Intermediate Conversational Spanish** $90+
Myrtle Beach–Tues., 10:45 a.m. to 12:45 p.m.  
Luz Greene  
XSPAN 302 M01 (11 weeks)  
Jan. 14-March 25
Myrtle Beach–Thurs., 3 to 5 p.m.  
Luz Greene  
XSPAN 302 M02 (11 weeks)  
Jan. 16-March 27
A continuation of conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: *Easy Spanish Step-by-Step* by Barbara Bregstein.

**Advanced Conversational Spanish** $90+
Myrtle Beach–Tues., 1 to 3 p.m.  
Luz Greene  
XSPAN 303 M01 (11 weeks)  
Jan. 14-March 25
Myrtle Beach–Thurs., 5 to 7 p.m.  
Luz Greene  
XSPAN 303 M02 (11 weeks)  
Jan. 16-March 27
Advanced conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: *Advanced Spanish Step-by-Step* by Barbara Bregstein.

**Italian for Travelers** $90
Myrtle Beach–M&W, 2 to 4 p.m.  
Eleanor Ferrar  
XITAL 315 M01 (6 weeks)  
Jan. 13-Feb.24
A fun and functional introduction to the Italian language. This course will focus on vocabulary building and conversation proficiency, as well as reading and listening comprehension. In particular, the rapid acquisition of a working vocabulary will enable you to quickly and easily construct sentences that will be useful in everyday life and travel situations. Class materials provided.

**HISTORY and GOVERNMENT**

**Current Events Clubs: Middle East**  
XGOVT 403 M01 (see page 2 for details)
**US Global Leadership: Challenges & Opportunities** $40
Litchfield–Tues., 10 a.m. to noon  
James O'Sullivan  
XGOVT 405 L01 (4 weeks)  
Jan. 14-Feb. 4
The U.S. has converted large swaths of the world to both democracy and the free enterprise system, notably China and Russia. In doing so, we have created more formidable business competitors than we have had since the late 1800s, and we are having a more difficult time influencing events. There are serious challenges across several of our public and institutional platforms that command reform over the next decade. This course will address these issues and include modules on globalization effects on U.S. employment, as well as technology and U.S. monetary systems and continuing U.S. global leadership.

**A New Perspective on Irish History** $40
Litchfield–Thurs., 1 to 3 p.m.  
James O'Sullivan  
XHIST 423 L01 (4 weeks)  
Jan. 16-Feb. 6
Ireland's history, particularly recent oral histories passed on by families, has been dominated by a sense of "victimization" at the hands of an "evil" oppressor. This course will show post-revolutionary events and influences in a far more uplifting light, and reveal the modernizing influences of Ireland's actions and protests on the rest of the British Isles.

**The Irish Famine in Song & Story** $45
Litchfield–Wed., 10 to 11:30 a.m.  
Tom Flanagan  
XHIST 477 L01 (6 weeks)  
Jan. 15-Feb. 19
A consideration of the famine historically and how it has come to be perceived in music and literature.

**Afternoon Tea Party** $20+
Litchfield–Mon., 1 to 3 p.m.  
HCIT 417 L01  
March 24
Litchfield–Wed., 1 to 3 p.m.  
HCIT 417 M01  
March 26
Come learn the history and traditions of afternoon tea parties. Then prepare the three courses of food, set the tables and enjoy your afternoon tea party. Materials fee to instructor: $5.

**Muslim Brotherhood in the Middle East** $40
Conway–Fri., 10:30 a.m. to 12:30 p.m.  
Sam Baalbaki  
XHIST 429 C01 (4 weeks)  
Feb. 14-March 7
Myrtle Beach–Tues., 3 to 5 p.m.  
Sam Baalbaki  
XHIST 429 M01 (4 weeks)  
Jan. 14-Feb. 4
Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.  
Sam Baalbaki  
XHIST 429 M02 (4 weeks)  
April 16-May 7
Muslim Brotherhood parties/movements have "won elections" in Egypt, Tunisia and Morocco and are "successfully engaged" in the present civil war in Syria. They even infiltrated Africa. What do we know about them? Who are they? What are their declared (and undeclared?) beliefs, plans and MO (method of operation)? Are they the future in the Middle East and Africa?

**Israeli-Palestinian Conflict** $40
Conway–Fri., 1 to 3 p.m.  
Sam Baalbaki  
XHIST 430 C01 (4 weeks)  
Feb. 14-March 7
Myrtle Beach–Tues., 3 to 5 p.m.  
Sam Baalbaki  
XHIST 430 M01 (4 weeks)  
Feb. 11-March 4
The situation in the Middle East, especially events involving Israel and its neighbors, requires more than just "impressions and feelings" (mostly gained from the media). It requires a genuine understanding of the Israeli-Palestinian conflict (*at the heart of the turmoil in the Middle East*), its history, its causes, old and new developments, as well as stumbling blocks for a lasting peace.

**Modern "Islamic" Turkey: A Success Story?** $40
Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.  
Sam Baalbaki  
XHIST 441 M01 (4 weeks)  
March 19-April 9
Myrtle Beach–Tues., 12:30 to 2:30 p.m.  
Sam Baalbaki  
XHIST 441 M02 (4 weeks)  
April 15-May 6
After the defeat of the Ottoman Empire in World War I, Ataturk changed the Turkish Constitution and attempted to turn Turkey into a secular state. The Constitution "delegated" to the Military the authority to guarantee that Turkey remains secular (at the cost of several military coups) only to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to see, in 2002, a landslide victory of the "Islamists" who have since come to have won (democratically) every election, almost in a landslide. Is Turkey a good example of how successfully the Islamists can rule a country in the Middle East?

**The Arabian/Persian Gulf Countries** $40
Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.  
Sam Baalbaki  
XHIST 458 M01 (4 weeks)  
Jan. 15-Feb. 5
Myrtle Beach–Tues., 12:30 to 2:30 p.m.  
Sam Baalbaki  
XHIST 458 M02 (4 weeks)  
March 18-April 8
On a bit lighter note, this program includes "anecdotal" descriptions of "successes and achievements" of the six GCC countries that (between them) hold close to 50 percent of the globe's energy sources. A mixture of serious political, social and economic facts with the "lighter" side (such as the largest this, the tallest that, World Sports competitions, etc.).
Understanding the Middle East

- **Course**: History & Mystery of Benjamin Franklin
  - **Fee**: $50
  - **Location**: Myrtle Beach–Mon., 10 a.m. to 11:30 a.m.
  - **Instructor**: Sam Baalbaki

- **Course**: Before, During and After Lewis & Clark
  - **Fee**: $40
  - **Location**: Conway–Thurs., 6 to 8 p.m.
  - **Instructor**: David Soma

- **Course**: Myrtle Beach–Tues., 12:30 to 2:30 p.m.
  - **Fee**: $60
  - **Location**: Myrtle Beach–Mon., 10 a.m. to noon
  - **Instructor**: Jo Ann Tufo

The American Revolution

- **Course**: The American Revolution
  - **Fee**: $60
  - **Location**: Myrtle Beach–Tues., 12:30 to 2:30 p.m.
  - **Instructor**: Bob Poirier

Women in the Middle East

- **Course**: A Better Understanding of the Middle East
  - **Fee**: $40
  - **Location**: Myrtle Beach–Mon., 10 a.m. to noon
  - **Instructor**: Jo Ann Tufo

- **Course**: Enter the sometimes almost secret world of one of America's most fascinating Founding Fathers and one of the most famous men on Earth during his lifetime. Explore Franklin's life from birth to death in this course, which highlights some of his personal and professional relationships. Experience his creative genius and boundless drive to make the Colonies the jewel in the British Crown; relive the courageous journey toward American independence. Finale: "The Good Wife: Mrs. Benjamin Franklin."

- **Course**: Founding Mothers: Women in Colonial America
  - **Fee**: $50
  - **Location**: Myrtle Beach–Mon., 10 a.m. to noon
  - **Instructor**: Jo Ann Tufo

- **Course**: The History & Mystery of Benjamin Franklin
  - **Fee**: $50
  - **Location**: Myrtle Beach–Mon., 10 a.m. to noon
  - **Instructor**: Jo Ann Tufo

- **Course**: The Middle East is far away, yet close enough to influence our life in the U.S. This course will help develop a better understanding of the diverse geography, varied demographics and religious sects of the Middle East. Topics such as “the Arab Spring,” OPEC and its influence on the price of oil (and therefore the price of gas at the pump) and “homegrown terrorism” will be covered.

- **Course**: The Crusades
  - **Fee**: $50
  - **Location**: Myrtle Beach–Mon., 10 a.m. to noon
  - **Instructor**: Jo Ann Tufo

- **Course**: The Middle East is far away, yet close enough to influence our life in the U.S. This course will help develop a better understanding of the diverse geography, varied demographics and religious sects of the Middle East. Topics such as “the Arab Spring,” OPEC and its influence on the price of oil (and therefore the price of gas at the pump) and “homegrown terrorism” will be covered.

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- **Course**: The Crusades
  - **Fee**: $50
  - **Location**: Myrtle Beach–Mon., 10 a.m. to noon
  - **Instructor**: Jo Ann Tufo
Examine the background to the rise of Japan in the Pacific Rim and the role of the United States in Asia from the 1850s to 1941. Students will learn of the rise of Japanese militarism and how their desire to create an Asiatic Empire known as the “Greater East Asia Co-Prosperity Sphere” led to war with America. We will trace the conflict from its roots in China through the naval, air and ground campaigns, culminating in plans for the 1945-46 invasion of the Japanese mainland and the dropping of the atomic bombs.

Rosie the Riveter & the Popular Culture of WWII
$50
Myrtle Beach–Mon., 1, to 3 p.m.
XHIST 484 M01 (6 weeks)
Jan. 13-Feb. 24
This class explores the contributions of women during World War II and the changing roles of men and women as a result of the war. It also features a comprehensive look at entertainment during the period and the profound effect it had on the wartime culture.

Remembering Radio
$30-$40
Litchfield–Fri., 10 to 11:30 a.m.
Mike Diem
XHIST 405 L01 (4 weeks, $40)
Jan. 17-Feb. 7
This class traces radio’s evolution from its debut in 1920, coast to coast with the networks, the theater of the mind, radio goes to war, reinvents itself following WWII, Top 40, Talk and today. Each class features dozens of audio clips from classic commercials, news reports and programs. Bring your ears and your imagination.

Radio Goes to War
$30-$40
Litchfield–Fri., 10 to 11:30 a.m.
Mike Diem
XHIST 405 L02 (4 weeks, $40)
Feb. 14-March 7
XHIST 405 M02 (2 weeks, $30)
March 13-20
Radio news came of age with the advent of World War II. For the first time, world events moved into the living room. Listen to classic news reports, excerpts from entertainment shows involving the war effort, propaganda used on both sides and more. Each session will include excerpts from historic broadcasts of the period covering the “War of the Worlds” to the war overseas and victory.

Before We Were the Grand Strand
$30
Myrtle Beach–Thurs., 1 to 3 p.m.
Mike Diem
XHIST 407 M01 (4 weeks)
Jan. 16-Feb. 6
Before we were the Grand Strand, the oceanfront land was considered worthless because you could not grow tobacco or lumber on it. In 1902, a businessman had a study conducted that stated the area we now call the Grand Strand would make a “good fish cannery.” The goal of this class is to remember our roots and how we evolved from the old rice plantations, how we became educated and how some of us evolved from farmers and timbermen into millionaires.

Lowcountry Historical & Cultural Excursions Fees Vary
Conway–January-May
Robin McCall
XHIST 457 C01-C27
See page 4 & 6 for details
Join Robin McCall on a series of Southern cultural and historical excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Each excursion is assigned an Activity Level: 1 (moderate) to 5 (extensive).
Registration is required one week in advance. Vans depart from Conway and/or Litchfield. Students will be called with specific departure/return times, but plan on a full day. Full refunds for cancellations made one week prior to the excursion, or if a replacement can be found.

LITERATURE and WRITING

Book Clubs OLLI
XLITR 512 (see page 2 for details)

Life with Mickey Spillane
$50
Litchfield–Tues., 3 to 5 p.m.
XLITR 508 L01 (6 weeks)
Jane Spillane
April 1-May 6
This course will take you on the adventure that was Mickey Spillane’s life of 88 years from the day of his birth until his death. It will include documents, letters, contracts, pictures of his many careers (writing, movies,
workshop can be brought to the second. Materials supplied. Lunch can be
sound, tone, voice and stance. For those interested, the poems from this
workshop can we trust that? There will be emphasis on syntax, which is related to
memory work for us? We want to be true, yet a poem may want
to learn how to get started, try the Monday Creative Writing class.)
*No class March 3-10.

Creative Writing  $60
Litchfield–Wed., 3 to 5 p.m.  Tibby Plants
XWRIT 510 L01 (8 weeks)  Jan. 27-March 31*
A roundtable format for writers who are working on one or several projects
in any genre: fiction, nonfiction, creative nonfiction, plays, screenplays
or poetry. Share and receive help and inspiration in a friendly, nurturing
environment. (If you have never done any creative writing and would
like to learn how to get started, try the Monday Creative Writing class.)
*No class March 5-12.

Creating Short Fiction: Writing for Your Reader  $60
Myrtle Beach–Thurs., 6 to 8 p.m.  Richard Lutman
XWRIT 510 M03 (8 weeks)  Jan. 16-March 6
XWRIT 510 M02 (8 weeks)  March 13-May 1
Litchfield–Tues., 6 to 8 p.m.  Richard Lutman
XWRIT 510 L01 (8 weeks)  Jan. 14-March 4
XWRIT 510 L02 (8 weeks)  March 11-April 29
In this supportive workshop environment, you will learn how to plan and
construct stories that will catch the reader's interest. The course is for
anyone who wants to learn the craft of story blueprinting. Classes include
writing activities, handouts, lectures and in-class critiques of your work.
Students encouraged to submit samples of their work.

Poetry Workshop: Persistence & the Poem  $30
Litchfield–Thurs., 10 a.m. to 2 p.m.  Susan Meyers
XWRIT 524 L01  Feb. 20
So often poets give up on a poem too early, when what it needs is more
time, a fresh eye and stubborn heart – a willingness to take a bigger risk.
"Be grateful for the discomfort; stay as long as you can in the poem," says
poet Carol Ann Davis. That's the persistence we'll aim for in our class. Class
packet included, with numerous writing strategies. Within two weeks
after the workshop, participants have the option of emailing a poem
to the instructor for feedback. Lunch can be brought or bought nearby.

Haiku Poetry  $35
Litchfield–Thurs., 2:30 to 3:30 p.m.  Larry Gates
XWRIT 519 L01 (4 weeks)  March 6-27
A haiku is a poem short enough to be uttered in a single breath. This
art form – highly influenced by Zen Buddhism – flowered in Japan a few
hundred years ago and is still popular there. A century ago some American
poets began experimenting with haiku. There has been an explosion of
interest since, and poets all over the world are writing haiku. After studying
Japanese and American poets, we will write our own haiku.

Poetry Workshop: A Slice of Memory  $30
Litchfield–Thurs., 10 a.m. to 2 p.m.  Libby Bernardin
XWRIT 524 L02  March 13
We will generate 2-3 poems about events we recall from our past. How
can memory work for us? We want to be true, yet a poem may want
to wander away from exactness to its own unexpected direction. How
can we trust that? There will be emphasis on syntax, which is related to
sound, tone, voice and stance. For those interested, the poems from this
workshop can be brought to the second. Materials supplied. Lunch can
be brought or bought nearby.

Poetry Workshop: Shaping & Molding Memory  $30
Litchfield–Thurs., 10 a.m. to 2 p.m.  Libby Bernardin
XWRIT 524 L03  March 20
This workshop will focus on shape and form. What works best for our
writing? A particular form, such as a sonnet? A free verse poem? Do we
need punctuation to make our poems effective? What language draws
our readers in? We will use Alberto Rios' dictum regarding the question,
where is the best line. He says, "The best line better be the one I'm reading."
Materials provided. Lunch can be brought or bought nearby.

Making Your Memoir a Page-turner  $60
Myrtle Beach–Wed., 10 a.m. to noon  Darlene Eicher
XWRIT 505 M01 (8 weeks)  Jan. 15-March 5
Students will be guided and challenged to recall, organize and write their
memos in an interesting manner. Students will be introduced to various
writing prompts and mini-lessons. Class packet included, with a variety of revision strategies. Within two weeks after the workshop, participants have the option of emailing a poem to the instructor for feedback.

How to Begin & Write a Memoir  $45
Myrtle Beach–Wed., 10 a.m. to noon  Darlene Eicher
XWRIT 505 M02 (6 weeks)  March 12-April 16
Students will be given ways to jog memory, gather information, organize
and construct materials for a memoir.

Starting Writers' Roundtable  $60
Litchfield–Mon., 3 to 5 p.m.
XWRIT 510 L01 (8 weeks)  Jan. 27-March 31*
Create online and in print newsletters, brochures, simple websites, mar-
ketplaces, and curricula. Materials supplied. Lunch can be brought or

Creating Online Marketing Materials  $60
Litchfield–Thurs., 10 a.m. to 2 p.m.  Susan Meyers
XWRIT 502 L01  May 1
This critique sessions will give you an opportunity for a close reading of your poem(s) by fellow poets. Our job is not to fix your poem but to help
you to find ways to re-envision it. Please bring about 10 copies of 1-3 poems. Class packet included, with a variety of revision strategies. Within two weeks after the workshop, participants have the option of emailing a poem to the instructor for feedback.

An Introduction to Music  $60
Myrtle Beach–Wed., 9 to 11 a.m.  Lloyd Kaplan
XMUSC 640 M01 (8 weeks)  Jan. 15-March 5
This course will provide an overview of music from antiquity to modern
times, including style characteristics of the various artistic periods, impor-
tant musical forms, and significant composers, as well as a consideration of
the social factors that brought about the changes through the centuries.
No prior knowledge is required. Music will be heard via CDs.

An Introduction to Theatre  $60
Litchfield–Thurs., 10 a.m. to 2 p.m.  Philip Powell
XMUSC 688 L01 (8 weeks)  Jan. 17-March 7
An introduction to theatre. Includes an introduction to the various
disciplines that make up the theatre – acting, directing, playwriting
and publishing. It's a great way to both increase your income and publish your works. This workshop will teach you more than the basics to get the ball rolling and publish your first book. Includes Basic and Advanced Kindle publishing.

Commercials, military, comic book, showing the fullness of his life with
videos, movie excerpts and interviews.

Nonfiction Writing  $60
Litchfield–Wed., Noon to 3 p.m.  Deborah Thomas
XWRIT 511 L01 (8 weeks)  Jan. 15-March 5
Create online and in print newsletters, brochures, simple websites, mar-
ketplaces, and curricula. Materials supplied. Lunch can be brought or

Creating Online Marketing Materials  $60
Litchfield–Thurs., 10 a.m. to 2 p.m.  Susan Meyers
XWRIT 502 L01  May 1
This critique sessions will give you an opportunity for a close reading of your poem(s) by fellow poets. Our job is not to fix your poem but to help
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XMUSC 688 L01 (8 weeks)  Jan. 17-March 7
An introduction to theatre. Includes an introduction to the various
disciplines that make up the theatre – acting, directing, playwriting
and publishing. It's a great way to both increase your income and publish your works. This workshop will teach you more than the basics to get the ball rolling and publish your first book. Includes Basic and Advanced Kindle publishing.

MUSIC, THEATER and FILM

An Introduction to Music  $60
Myrtle Beach–Wed., 9 to 11 a.m.  Lloyd Kaplan
XMUSC 640 M01 (8 weeks)  Jan. 15-March 5
This course will provide an overview of music from antiquity to modern
times, including style characteristics of the various artistic periods, impor-
tant musical forms, and significant composers, as well as a consideration of
the social factors that brought about the changes through the centuries.
No prior knowledge is required. Music will be heard via CDs.

MUSICAL STYLES  $60
Myrtle Beach–Wed., 9 to 11 a.m.  Lloyd Kaplan
XMUSC 640 M01 (8 weeks)  Jan. 15-March 5
This course will provide an overview of music from antiquity to modern
times, including style characteristics of the various artistic periods, impor-
tant musical forms, and significant composers, as well as a consideration of
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No prior knowledge is required. Music will be heard via CDs.

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This course will provide an overview of music from antiquity to modern
times, including style characteristics of the various artistic periods, impor-
tant musical forms, and significant composers, as well as a consideration of
the social factors that brought about the changes through the centuries.
No prior knowledge is required. Music will be heard via CDs.
Joy of Opera

Litchfield – Thurs., 1 to 2 p.m.

Rita Martino

XMUSC 605 L01 (8 weeks)

Jan. 15 - March 19

XMUSC 605 L02 (8 weeks)

March 12 – April 30

Opera is the best source of the following elements: music, drama and dance. It’s learning about the different composers: their lives, their achievements and their disappointments. The four winter operas include Georges Bizet’s Carmen, Gaetano Donizetti’s Lucia di Lammermoor, Charles Francois Gounod’s Romeo et Juliet et and Giuseppe Verdi’s Otello. The four operas for the spring season include Verdi’s La forza del destino, Wolfgang Amadeus Mozart’s Così fan tutti, Camille Saint-Saëns’ Samson et Dalila and Verdi’s Don Carlos. Operas will be viewed on video with discussions to follow. Handouts on pertinent information provided.

Group Guitar: Boost the Brain! Express the Heart!

$60-$75+

Litchfield – Thurs., 1 to 2 p.m.

Gary Assadourian

XMUSC 602 L01 (10 weeks, $75)

Jan. 16 - March 20

XMUSC 602 L02 (8 weeks, $60)

April 3 – May 22

Myrtle Beach – Mon., 1 to 2 p.m.

Gary Assadourian

XMUSC 602 M01 (10 weeks, $75)

Jan. 13 - March 24

XMUSC 602 M02 (8 weeks, $60)

March 31 - May 19

A whole brain approach that balances the intuitive right brain and the analytical left brain. Music has been proven to be a healing tool for the aging brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the guitar and the joy that this fulfilling experience provides. Bring your guitar; music book determined at first class.

Group Ukulele: A Hawaiian Musical Adventure

$60-$75+

Litchfield – Thurs., 2:15 to 3:15 p.m.

Gary Assadourian

XMUSC 617 L01 (10 weeks, $75)

Jan. 16 - March 20

XMUSC 617 L02 (8 weeks, $60)

March 31 - May 19

A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around “the world’s happiest instrument” and the joy that this fulfilling experience provides. Bring your ukulele; music book determined at first class.

Group Piano: Boost the Brain! Express the Heart!

$120-150+$

Litchfield – Thurs., 3:30 to 5:30 p.m.

Gary Assadourian

XMUSC 611 L01 (10 weeks, $150)

Jan. 16 - March 20

XMUSC 611 L02 (8 weeks, $120)

March 31 - May 19

Myrtle Beach – Mon., 3:30 to 5:30 p.m.

Gary Assadourian

XMUSC 611 M01 (10 weeks, $150)

Jan. 13 - March 24

XMUSC 611 M02 (8 weeks, $120)

March 31 - May 19

A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the piano and the joy that this fulfilling experience provides. Bring your keyboard (a few available in class); music books determined at first class.

Harmonica for Beginners

$30+

Conway – Sat., 10 to 11:15 a.m.

Tom Marschel

XMUSC 608 C01 (6 weeks)

Jan. 18 - Feb. 22

Learn the basics from “St. Louis Slim,” an accomplished busker and instructor of the harp or mouth organ. You’ll get your own “stage name” and have a great time learning the pucker, the tongue slap, the “two-hole shake,” how to read tablature, and on and on. Pretty soon, you’ll be playing recognizable tunes on this most portable musical instrument. Required purchase of harmonica from instructor, $10.

Basic to Intermediate Shag

$50

Myrtle Beach – Thurs., 5 to 6 p.m.

Sandra Lucas-Hyde

XMUSC 626 M01 (6 weeks)

Jan. 16 - Feb. 20

XMUSC 626 M02 (6 weeks)

Feb. 27 – April 3

The South Carolina state dance – great beach music – learn the steps.

Social Ballroom Dancing

$60

Myrtle Beach – Thurs., 6:30 to 8 p.m.

Sandra Lucas-Hyde

XMUSC 625 M01 (6 weeks)

Jan. 16 - Feb. 20

XMUSC 625 M02 (6 weeks)

Feb. 27 – April 3

This is not your grandmother’s ballroom dancing! Current and club-friendly, this course will enhance your social dancing by adding the smooth, sexy, simple steps. You will have fun, improve your health and posture and become more self-assured and confident on the dance floor. All dances are taught in an easy method everyone can learn. Cha-cha, tango, waltz, swing and more will bring out the dancer in you.

Beginners Latin Dance

$60

Myrtle Beach – Tues., 5 to 6:30 p.m.

Ralph Hunn

XMUSC 627 M01 (6 weeks)

Jan. 14 - Feb. 18

XMUSC 627 M02 (6 weeks)

Feb. 25 – April 1

Learn the basics of the classic cha-cha, sexy rumba, romantic tango, and modern salsa and bachata.

Belly Dancing

$35

Conway – Mon., 5:30 to 6:30 p.m.

Ellen Jampole

XMUSC 628 C01 (6 weeks)

March 3 - April 7

XMUSC 628 C02 (6 weeks)

April 14 - May 19

Learn the history of and basic moves to Egyptian and Turkish styles of Raqs Sharqi, the folk dancing we call belly dancing. Dance is a great cardiovascular exercise, and you’ll have fun. Begin with a gentle warm up, then flow into the moves. If you have a belly dance veil or a jingle hip scarf, bring them, but they are not necessary.

Understanding the Actor’s Craft

$50

Myrtle Beach – Fri., 1 to 3 p.m.

Eleanor Ferrar

XTHRA 640 M01 (6 weeks)

Jan. 17 - Feb. 21

Have you often watched a movie, TV show or play and wondered, “How do they do that?” Many assume that some people are just “born actors.” Not usually true. Most actors have spent years studying and practicing their art. Acting is a complicated craft involving very specific training. The goal of this short course is not to prepare you for a Broadway debut but to help you learn the basics of acting so that you can better enjoy what you see. A whole brain approach to acting will start with the initial stages of acting as it emerged in New Orleans and its impact on the development of the movie industry. This course will also consider the major figures who impacted the American stage, such as Armstrong, Beiderbecke, Henderson, Goodman, Ellington, Parker and Brubeck, will be featured via CD recordings. Social factors that had a bearing on the changes in style will also be considered.

Storytelling & Oral Tradition

$60

Myrtle Beach – Tues., 1 to 4 p.m.

Stella Baldwin

XTHRA 644 M01 (8 weeks)

Jan. 21 - March 11

XTHRA 644 M02 (8 weeks)

April 1 - May 20

Sharing the past, in the present, for future generations. The oral tradition began with a need to both entertain and to preserve the history, traditions...
and culture of the people. At the end of the day, everyone would gather around the fire with stories of the people, adding new tales to entertain and inform. This class will focus on each member’s unique story which will be told using spoken word, music and song, dance, poetry, percussion, all of the preceding, or entirely new methods of telling a story. We will conclude the session with a live, onstage presentation.

Laughing Ladies: Legends of American Comedy $50
Myrtle Beach–Mon., 10 a.m. to noon Jo Ann Tufo
XTHRA 620 M03 (6 weeks) April 14-May 19
Explore the lives of the women who have made America laugh through the past seven decades. The students will examine the lives of ladies who applied their talents to the stage, television and film. Among the comedienne and actresses discussed are Gracie Allen, Lucille Ball, Carol Burnett, Totie Fields, Joan Rivers, “Moms” Mabley and many more. Be prepared: comedy is a very serious subject with a few laughs thrown in.

Current Trends in Foreign Films $55
Litchfield–Tues., 2:30 to 5 p.m. Josette Sharwell
XFILM 607 L01 (6 weeks) Jan. 14-Feb. 25*
Only about two percent of all foreign films are distributed in commercial theaters in the U.S. This class is an opportunity to see some of the 98 percent not shown in our neighborhood theaters and get acquainted with the latest trends in films made in Germany, India, France, Spain, South America, Asia, Africa, the Middle East, Iceland, etc., and the techniques of their directors. After a short presentation, participants watch a film and then discuss aspects of it. The six films are in their language of origin with English subtitles. *No class Feb. 4.

PERSONAL GROWTH and SKILLS

Skills
Gilles Bridge Society OLLI
XSKIL 736 C01 (see page 2 for details)

Mah-Jongg Club OLLI
XSKIL 717 L01 (see page 2 for details)

Duplicate Bridge $80
Myrtle Beach–Fri., 9 a.m. to noon Al Norwood
XSKIL 712 M01 (10 weeks) Jan. 17-March 21
This course is for bridge players wanting to step up to competitive bridge. It will be based on the Standard American convention as published by the American Contract Bridge League (ACBL). It covers the bidding, playing and conventions used by most duplicate bridge players. Each class will consist of lecture and playing.

Mah-Jongg I: Beginners $65+
Litchfield–Mon., 1 to 4 p.m.
XSKIL 715 L01 (8 weeks) Jan. 27-March 24*
Myrtle Beach–Tues., 2 to 5 p.m.
XSKIL 715 M01 (8 weeks) Jan. 14-March 11*
Similar to the Western card game of rummy, mah-jongg is a game of skill, strategy and chance. The game is played with a set of 152 tiles based on Chinese characters and symbols, although some regional variations use a different number of tiles. Come learn what pungs, craks and dragons are. Contact NationalMahJonggLeague.org and bring your official 2013 rule card with you to the first class. *No class March 3-4.

Mah-Jongg II: Beyond the Basics $45+
Litchfield–Thurs., 2 to 4 p.m.
XSKIL 715 L02 (6 weeks) Feb. 6-March 13
XSKIL 715 L03 (6 weeks) March 20-April 24
Litchfield–Mon., 1 to 4 p.m.
XSKIL 715 L04 (4 weeks) April 28-May 19
Myrtle Beach–Tues., 2 to 5 p.m.
XSKIL 715 M02 (4 weeks) May 6-27
Continuing instruction for beginning Mah-Jongg players who want to build their confidence while playing; explore the Mah-Jongg card in depth; practice building a winning hand; and understand various strategies. Q&A to broaden participants playing skills.

Learn to Play Chess $25+
Conway–Sat., 9 a.m. to noon Mario Mercado
XSKIL 770 C01 (2 weeks) - Intro for Beginners Jan. 18-25
XSKIL 770 C02 (2 weeks) - Openings Feb. 1-8
XSKIL 770 C03 (2 weeks) - The Middle Game Feb. 15-22
XSKIL 770 C04 (2 weeks) - The End Game March 1-8
XSKIL 770 C05 - Evaluation & Tournament March 22
Bring your chess set, if you have one.

Golf 201 $60
Litchfield–Tues., 9 to 10:30 a.m. Gene Raymond
XSKIL 758 L01 (6 weeks) March 11-April 15
Shoot the best score of your life! Golf 201 will teach golfers of any ability level how to play their best golf by simply “thinking better.” This course will teach you how to save 3 to 5 shots a round! You will learn how to: use a personalized pre-shot routine to play your best under pressure; deal with bad shots that can destroy a good round; coach yourself instead of being your own worst critic; utilize relaxation and visualization techniques to get “in the zone.” By learning these key skills and many others, any golfer (female or male, high or low handicap) can make a few simple changes and play his or her best golf in 2014.

Basic Sewing: A Woman’s Blouse or Man’s Shirt $75+
Conway–Tues., 9 a.m. to noon Bobbi Antonucci
XSKIL 740 C01 (6 weeks) Jan. 14-Feb. 18
Beginners will learn how to read a pattern, lay out the fabric and construct the basic blouse or shirt that will fit. Expand your wardrobe by being able to create your own clothes! Pattern and fabric may be purchased after the first class where we will discuss beginning patterns and how to determine your size. No experience required; bring your sewing machine.

Basic Sewing: Garment Construction $50+
Conway–Tues., 9 a.m. to noon Bobbi Antonucci
XSKIL 741 C01 (4 weeks) Feb. 25-March 18
Bring your choice of project and expert coaching in sewing and fitting your garment. Learn methods for more professional looking clothing - better collars and necklines, or invisible pockets, professional topstitching, fitting difficult areas, and other techniques required by your project. This is a great course to expand your sewing skills. Bring your sewing machine.

Basic Sewing: The Classic T-Shirt $50+
Conway–Tues., 9 a.m. to noon Bobbi Antonucci
XSKIL 742 C01 (4 weeks) March 25-April 15
Beginners will learn how to read a pattern, lay out the fabric and construct the basic classic T-shirt. Intermediate sewers will learn techniques for working with knits and professional neckline. Learn how to make unique, well-fitting T-shirts. No experience required; bring your sewing machine.

Basic Sewing: Pants $75+
Conway–Tues., 9 a.m. to noon Bobbi Antonucci
XSKIL743 C01 (6 weeks) April 22-May 27
Beginners will learn how to read a pattern, lay out the fabric and construct a basic pair of pants. Expand your wardrobe by being able to create your own clothes! Pattern and fabric may be purchased after the first class where we will discuss recommended beginning patterns and how to determine your size. This is a great course to start your sewing skills. No experience required; bring your sewing machine.

Genealogy
After registering with OLLI for the following classes, please send name and email address to: GMReySC@aol.com.

Using Heritage Quest Online OLLI
Litchfield–Fri., 10 a.m. to noon Gail Reynolds
XSKIL 729 L01 (4 weeks) April 11
Myrtle Beach–Tues., 9 a.m. to noon Gail Reynolds
XSKIL 729 M01 (4 weeks) April 8
This free computer workshop will assist participants in the use of the Heritage Quest online database to access digital images of census records, Revolutionary War Pension files and books to search for ancestors. Horry County residents will learn how to search for their ancestors in the Horry County library or the Chapin Memorial Library card. Residents of Georgetown County will need one of the above library cards to access this database from home.
Intro to Genealogical Research: Tracing Your Roots $60+
Litchfield–Fri., 9 a.m. to noon Gail Reynolds
XSKIL 708 L01 (5 weeks)
Jan. 17-Feb. 14

Genealogical Research & Computers $60
Myrtle Beach–Tues., 9 a.m. to noon Gail Reynolds
XSKIL 706 M01 (5 weeks)
Get the most from your genealogical Internet searches. End the frustration of trying to find your ancestors. Discover the various free Internet resources for effective research. Examine several paid sites that are free at local libraries. Learn what the Internet can and cannot do to assist you in finding your roots. You will be utilizing your ancestors’ data as you learn to navigate these websites. Some knowledge of Internet use is a prerequisite. Bring your personal family group sheets and five-generation charts to each class to personalize your learning.

Researching Your Canadian Ancestors $50
Myrtle Beach–Tues., 9 a.m. to noon Gail Reynolds
XSKIL 731 M01 (4 weeks)
Feb. 25-March 18
This four-week course is designed to assist you in beginning research of your Canadian ancestors—whether your ancestors settled for a long period of time in Canada and continue to reside there, or immigrated to Canada from Europe or Eastern Europe for a short period of time, then settled in the U.S. We will start with the historical background of the development of the region by the French in the 1600s, the British in the mid-1700s, autonomous Dominion of Canada as a colony and the expansion of Canada, maps of various time periods, determination of resources available and websites for searching vital records and other family information. Each participant is advised to bring their personal family history information to class to use in our search of various records and databases.

Identifying Old Photographs for Genealogical Research $50
Litchfield–Fri., 9 a.m. to noon Gail Reynolds
XSKIL 711 L01 (4 weeks)
Feb. 28-March 21
Identify various types of portraits from the mid-1800s through the mid-1900s. This 4-week class will assist you in dating your personal photographs by looking at five main aspects: the type of photograph; the photographer’s studio; the material used to print the photograph; the portrait background; and clothing and hairstyles of the people in the picture. You will learn a variety of strategies to assist you in identifying your mystery family photographs.

Finances and Service
Grant Writing: Nonprofits & Community Orgs. $75
Litchfield–Sat., 9 a.m. to noon Bruxanne Hein
XFINC 704 L01
March 22
This course will show attendees how to write a proposal from start to finish, including standard formats and information, budgets, common errors and pitfalls—all geared toward the nonprofit or community organization.

Personal Finance: Making Sense of the Maze
OLLI
Conway–Thurs., 6 to 8 p.m. Gina Markland
XFINC 716 C01
Jan. 23
Learn the basics about various financial products and how they work. What do you need to think about in retirement planning? Finding a financial advisor? We will include discussion about risk tolerance, timelines for retirement and retirement lifespan.

Health and Fitness
Line Dancing $40
Myrtle Beach–Thurs., 4 to 5 p.m. Sandra Lucas-Hyde
XFITN 714 M01 (6 weeks)
Jan. 16-Feb. 20
Learn new and standard line dances for fun and great exercise – no partner required.

Taoist Tai Chi I $60-$65
Litchfield–T&Th, 9 to 10 a.m.
XFITN 704 L01 (9 weeks, $60)
Jan. 21-March 27*
Taoist Tai Chi I is for those students beginning the study of Tai Chi or who know the first 17 moves of the set. It is a complete and integrated exercise; the stretching and turning works all of the body’s systems deeply, yet gently. The slow, rhythmic moves help to reduce tension and stress, improve circulation and balance, while increasing strength and flexibility.

Taoist Tai Chi II $60
Litchfield–T&Th, 9 to 10 a.m.
XFITN 704 L02 (9 weeks)
Barbara MacDonal
April 1-May 29
Taoist Tai Chi II is for those students who are practicing between 17-54 movements of the set.

Taoist Tai Chi IV $60-$65
Litchfield–T&Th, 9 to 10 a.m.
XFITN 704 L04 (9 weeks, $60)
Barbara MacDonal
April 1-May 29
Taoist Tai Chi IV is for those students who have completed the 108 movements of the set. *No class March 11-13; ** No class May 26.

Yoga Stretch $45-$50+
Litchfield–T&Th, 10:30 a.m. to noon
XFITN 711 L01 (6 weeks, $50)
Cathy King
Jan. 15-Feb. 19
XFITN 711 L02 (6 weeks, $50)
March 5-April 2
XFITN 711 L03 (6 weeks, $50)
April 9-May 14
XFITN 711 L04 (6 weeks, $50)
Cathy King
Jan. 17-Feb. 21
XFITN 711 L05 (6 weeks, $50)
March 7-April 4
XFITN 711 L06 (6 weeks, $50)
April 11-May 16
Open to all ages. Come learn how to stretch your muscles in a gentle way, using some beginner yoga postures. If we create a flexible spine, it allows the mind and heart to follow. Bring yoga mat, strap and blanket for savasana (relaxation).

Beginner’s/Chair Yoga $45-$55+
Conway–Tues., 3:30 to 5 p.m.
XFITN 709 C01 (5 weeks, $45)
Donna Carr
Jan. 14-Feb. 11
XFITN 709 C02 (5 weeks, $45)
Feb. 25-March 25
XFITN 709 C03 (5 weeks, $45)
April 8-May 20
In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done for savasana (relaxation).

Simply Yoga $45-$55+
Conway–Thurs., 9 to 10:30 a.m.
XFITN 710 C01 (5 weeks, $45)
Donna Carr
Jan. 14-Feb. 11
XFITN 710 C02 (5 weeks, $45)
Feb. 25-March 25
XFITN 710 C03 (5 weeks, $45)
April 8-May 20
In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done for savasana (relaxation).
Maintaining Your Mental Skills in Later Life $20
Litchfield–Tues., 10 a.m. to noon
XHEAL 754 L01
April 8
Myrtle Beach–Fri., 10 a.m. to noon
XHEAL 754 M01
April 11

An overview of changes in our mental skills as we age. Suggestions and techniques will be provided for maintaining and improving our skills.

Alzheimer’s Disease & Dementia $20
Litchfield–Tues., 10 a.m. to noon
XHEAL 752 L01
May 13
Myrtle Beach–Fri., 10 a.m. to noon
XHEAL 752 M01
Feb. 7

A discussion/presentation of Alzheimer’s disease and dementia. We will focus on not just their diagnosis but also current options for treatment and prevention.

Caregiving with Confidence $25
Conway–Mon., 10 a.m. to noon
XHEAL 751 C01 (4 weeks)
Jan. 27-Feb. 17
Conway–Fri., 10 a.m. to noon
XHEAL 751 C02 (4 weeks)
Feb. 12-March 5
Myrtle Beach–Wed., 9 to 11 a.m.
XHEAL 751 M01 (4 weeks)
April 25-May 16

This series on essential skills for caring for a person with dementia provides education and practical tools. Improved day-to-day living and overall quality of life for the person with dementia and the caregiver is the goal. We cover getting an accurate diagnosis, how dementia impacts ability to function, communication techniques, strategies to manage difficult behaviors and safety in the home.

End-of-Life Readiness Workshop $25
Conway–Tues., 1 to 2 p.m.
XHEAL 742 C01 (4 weeks)
Feb. 11-25
Conway–Fri., 1 to 2 p.m.
XHEAL 742 L01 (4 weeks)
Feb. 12-26
Myrtle Beach–Wed., 9 to 11 a.m.
XHEAL 742 M01 (4 weeks)
March 12-26

What should I have on hand? How do I plan ahead? What can I expect? The workbook is chock full of guidelines/forms/places to make easily understood lists and checklists to be sure you remember it all. Planned speakers include an attorney, a tax specialist, a banker, a hospice representative. Workbook (And Then There Was One) available for purchase from instructor, $30.

Self-Improvement $30
Coastal Carolina Travel Clubs OLLI
XPER 700 (see pages 2 & 3 for details)

Basics of Home Staging & Redesign $40
Litchfield–Fri., 1 to 2:30 p.m.
XPER 788 L02 (4 weeks)
March 28-April 24

A new look for selling or staying in your home: If you are an anxious home seller or a homeowner who just wants to spruce up his or her interior without a complete redo, home staging and redesign may be for you. Home staging ensures that your listed property will appeal to the largest possible group of buyers. Using many of the same tricks of the trade, redesign can give any home a fresh look.

Home Rejuvenation $60
Litchfield–Mon., 1 to 5 p.m.
XPER 787 L01 (6 weeks)
Jan. 27-March 3

Following an organizational meeting, subsequent classes meet in the students’ homes, combining teaching and redesign of one room. The process is fun and leaves you with a room that has all your furniture, art and accessories harmoniously placed using only what you already own. If you need advice for something new or a paint color, we will address that as well. The actual in-home days and times can be flexible.
When we acknowledge and utilize our personal power, it not only makes us more effective in our daily lives but also increases our personal satisfaction. What are the key elements of our personal power? How do we express our power in healthy and positive ways? We will explore these and other questions in this interactive class.

Clear Communication in Difficult Situations  
**$35**

**Conway–Fri., 9 to 10:30 a.m.**
XPERS 717 C01 (4 weeks)
Feb. 14-March 7

**Conway–Mon., 9:30 to 11 a.m.**
XPERS 717 C02 (4 weeks)
March 31-April 21

**Litchfield–Mon., 6 to 7:30 p.m.**
XPERS 717 L01 (4 weeks)
Carol O’Dwyer
March 3-24

**Litchfield–Fri., 1:30 to 3 p.m.**
XPERS 717 L02 (4 weeks)
Carol O’Dwyer
April 4-25

Unclear communication leads to resentments that damage relationships and impair results. How can we communicate honestly, effectively and respectfully? How do we begin difficult conversations? Practice effective tools in this fun and interactive class.

Parent/Adult Children Relationships  
**OLLI**

**Conway–Wed., 1 to 3 p.m.**
XPERS 753 C01 (2 weeks)
March 19-26

**Litchfield–Tues., 10 a.m. to noon**
XPERS 753 L01 (2 weeks)
Feb. 18-25

**Myrtle Beach–Wed., 10 a.m. to noon**
XPERS 753 M01 (2 weeks)
Jan. 22-29

A workshop designed to offer insight, methods and solutions for either building or rebuilding a relationship with adult children. Topics include understanding the dynamics of changing roles; keys to identifying verbal “mis-steps” that have the potential to cause misunderstanding and hurt feelings; how to establish realistic goals related to effective working relationships.

**Who Am I Now that I’m a Widow?**  
**$35**

**Litchfield–Thurs., 10 to 11:30 a.m.**
XPERS 734 L01 (4 weeks)
Jan. 16-Feb. 6

“They say I need new tires – do I? This is just one of many concerns when you lose a spouse. How do I cope? How should I feel? When do I remove the ring? This course will highlight the highs and lows of being known as “the widow.” And yes, there are highs and some rainbows. I know, I’ve been there.

Planning for Life’s Disasters  
**$20**

**Litchfield–Tues., 6 to 8 p.m.**
XPERS 721 L01
David Powers
Jan. 28

Staying healthy, sane and happy during a disaster takes planning and preparation. It doesn’t matter if it’s zombies, a power grid failure or a hurricane, the principles are the same. This class will teach you how to prepare your family and home for just about anything.

Helping a Loved One Deal with PTSD  
**$20**

**Litchfield–Tues., 6 to 8 p.m.**
XPERS 757 L01
David Powers
Feb. 4

It seems like everyone these days is diagnosed with PTSD. The key letter there is P for Post. Learn what can be done to manage and minimize traumatic stress in the Pre and Present phases. There’s no need for so many people to hurt so bad for so long without attention. It might be you, your partner, or your friend who suffers. No matter who it is, it can definitely be you who helps.

John Maxwell’s 21 Irrefutable Laws of Leadership  
**$40**

**Conway–Sat., 10 a.m. to noon**
XPERS 767 C01 (8 weeks)
Sheryl Alexander
Jan. 18-March 8

**Myrtle Beach–Thurs., 1 to 3 p.m.**
XPERS 767 M01 (8 weeks)
Sheryl Alexander
April 10-May 29

This is a mastermind group study of John Maxwell’s theories. The internationally recognized author, coach and leadership expert presents laws which can transform your life.

Traveling to Ireland: A Native’s Perspective  
**$25**

**Conway–Wed., 1:30 to 3 p.m.**
XPERS 781 C01 (2 weeks)
Tom O’Dwyer
Jan. 22-29
Following the book of Genesis, we journey through the highlights of
Litchfield–Wed., 1 to 3 p.m. Lydia Barrows
The Highlights of Exodus $45
Discussions and exercises. Background to the Old Testament will also be
Students will engage in a chapter-by-chapter study with life applications
The Books of Ruth & Esther $30
A theological and philosophical look at spirituality in the 21st century.
The Compassionate Heart $35
Litchfield–Wed., 3:30 to 4:30 p.m. Larry Gates
In all the world’s religions, no virtue is more important than compassion.
We will examine the biological and psychological roots of compassion,
and then look at the teachings of compassionate action in Christianity,
Judaism, Buddhism, Islam, Jainism and Confucianism. We will discuss
compassionate individuals like Mother Theresa, factors that lead to a failure of compassion,
and the role of compassion in politics and public policy.
How Good People Become Evil $50
Conway–Wed., 10 to 11 a.m. Norm Whiteley
Throughout history, atrocities have been committed in the name of
religions professing love and peace. The Holocaust, Abu Ghrabi or the gassing
of defenseless children are just a few examples of evil actions taken or condoned by people who believed they were justified in their actions.
What is the cause? Are humans inherently evil or are other processes at
work? In this program, we will examine the scientific studies undertaken to
answer these questions the conclusions reached.
Understanding Islam $40
Conway–Fri., 1 to 3 p.m. Sam Baalbaki
XREL 841 C01 (4 weeks) Jan. 17–Feb. 7
Myrtle Beach–Tues., 12:30 to 2:30 p.m. Sam Baalbaki
XREL 841 M01 (4 weeks) Feb. 1–March 4
In January 2011, USA Today predicted that “The number of U.S. Muslims will more than double, so you are as likely to know a Muslim here in 20 years as you are to know someone Jewish or Episcopalian today.” Gain a better and objective understanding of true Islam, its code of beliefs and practices.
The Book of Genesis $50
Myrtle Beach–Thurs., 9 a.m. to noon Sheryl Alexander
XREL 832 M01 (8 weeks) Jan. 16–March 6
Students will engage in a chapter-by-chapter study of the book of Genesis with life applications discussions and exercises. Background to the Old Testament will also be studied.
The Books of Ruth & Esther $30
Myrtle Beach–Thurs., 9 a.m. to noon Sheryl Alexander
XREL 835 M01 (4 weeks) March 13–April 3
Students will engage in chapter-by-chapter studies with life applications discussions and exercises. Background to the Old Testament will also be studied.
The Highlights of Exodus $45
Litchfield–Wed., 1 to 3 p.m. Lydia Barrows
Following the book of Genesis, we journey through the highlights of Exodus. Exodus is the book that records some of the most important and foundational truths in all of Scripture. We will cover the bondage of the Israelites, birth of Moses and the burning bush, Pharaoh, plagues and preparation for deliverance, Passover, passing through the Red Sea; Torah (teachings), Ten Statements (commandments) and the Tabernacle.
The Highlights of Leviticus $45
Litchfield–Wed., 1 to 3 p.m. Lydia Barrows
XREL 851 L01 (5 weeks) Feb. 26–March 26
Following the book of Exodus which liberated the Israelites from bondage, the Israelites develop into a nation “set apart” and entrusted with the truths of God. The book of Leviticus was recorded for the Levites (the line of priests) who would instruct the people and show the people God’s loving concern for their moral purity, health and well-being individually and as a nation. We will cover the importance of the sacrifices, the Sabbath, the Sanctuary, the “Set Apart Priesthood” and the “set times or appointed times for God.”
The Highlights of Numbers $45
Litchfield–Wed., 1 to 3 p.m. Lydia Barrows
XREL 851 L01 (5 weeks) April 2–20
A year had passed since the Israelites left Egypt, and they are ready to move toward the Promised Land. With God’s instructions, Tabernacle, and leadership, they are “numbered” (hence the name) with a census. The first census is for those who came out of Egypt and the second census is for those who will enter the land. Numbers is packed with stories including the rebellion against Moses, the 12 spies sent into the promised land, Aaron’s blooming staff as proof of God’s choice for his leadership, the fiery serpents and the raised bronze serpent, and the end of an era with Aaron, Miriam and Moses.
Minor Prophets $50
Myrtle Beach–Thurs., 9 a.m. to noon Sheryl Alexander
XREL 852 M01 (8 weeks) April 10–May 29
Students will engage in a chapter-by-chapter of the minor prophets of the Bible with life application discussions and exercises. Background to the Old Testament will also be studied.
How to Study the Bible $40
Litchfield–Thurs., 10 a.m. to noon Lydia Barrows
XREL 810 L01 May 1
Topics include observation, interpretation and application of the passage. By studying the Bible for ourselves, we discover its message is personal as well as universal.
Understanding the Bible: An Introduction for Skeptics, Seekers and Religious Liberals $40
Litchfield–Mon., 6 to 7:30 p.m. Rev. Barry Stopfel
XREL 848 L01 (4 weeks) March 3–24
Myrtle Beach–Mon., 6 to 7:30 p.m. Rev. Barry Stopfel
XREL 848 M01 (6 weeks) April 7–May 12
The course addresses the yearning among many for an understanding of Biblical heritage that is intellectually respectable, justice-oriented and spiritually enriching. Among the topics covered are the value of reading the Bible, its origins, the question of interpretation and brief overviews of the core of the Hebrew Bible and the Christian Scriptures.
Jesus & the Outcasts $45
Myrtle Beach–Wed., 3 to 4:30 p.m. Rev. Barry Stopfel
XREL 847 M01 (6 weeks) Jan. 15–Feb. 19
Arguably, Jesus of Nazareth is the most important figure in Western history. Within a few decades of his death, he became Son of God and One with the Father. Faith convictions aside, we will ask the question, “What was Jesus like as a historical person before his death?” His actions give us a clue. The stories told of him by the gospel authors portray him as a Jewish charismatic and healer who was intent on undermining the cultural and social hierarchy of first century Palestine by affirming the dignity of the outcasts.
Native American Spirituality $50+
Conway–Thurs., 6:30 to 7:30 p.m. Craig Talbot
XREL 834 C01 (8 weeks) Feb. 6–March 27
The precepts of Native American spirituality will be covered. Spirit Circle, Pipe Circle and Medicine Bags will be made, Totems read, and Spirit Circle Life Tasks will be plotted for each student. Recommended reading: The Medicine Way by Kenneth Meadows.

### SCIENCE and NATURE

**XGAR 914 (see page 2 for details)**

**Great Public Gardens of the South**

Litchfield—Tues., 10 a.m. to noon

XGAR 911 L01 (5 weeks)

Join us on a virtual tour of the finest gardens of the Southeastern U.S. Each session will include illustrated tours of three or more gardens in the south Atlantic Coastal and Gulf states (not gardens visited previously in “Carolina Eden”). The history, design, special features and unique plantings of each garden will be considered. *No class March 4 (Academy of Gardening Club meeting).*

**Jewels of the Sea: Pearls & Coral**

Litchfield—Mon., 3 to 4 p.m.

Sue Ann Whittick

XNAT 918 L01

Learn about the history and importance of pearls (tears of the mermaid) and coral and their contemporary use.

**Ever Since Darwin: How Darwin’s Theories Have Evolved**

Myrtle Beach—Wed., 3 to 4 p.m.

Sue Ann Whittick

XNAT 918 M01

April 2

Charles Darwin’s *The Origin of Species* is one of the most recognized and discussed scientific and philosophical works of all time. Nearly 156 years after the first printing, the theories and ideas that Darwin present in the *Origin* still serve as the foundation for evolution research. The purpose of this session is to (1) outline Darwin’s theories of evolution and follow the development of his ideas in the context of the Modern Synthesis; (2) explore the rancorous debates over the “Hardening of the Synthesis” between the popular science writers and evolution researchers Stephen Jay Gould and Richard Dawkins; and (3) discuss the current research areas and theories in the field of evolutionary biology.

**Physics for Everyone**

Litchfield—Wed., 5 to 7:30 p.m.

Ronald Revere

XSCI 922 L01 (5 weeks)

Join a retired physics teacher with 30 years classroom experience making physics exciting. Discover the Laws of Nature that govern everyday life on Earth: Law of Inertia, Law of Acceleration, Law of Equal and Opposite Forces, Law of Gravity. Exciting demos and some hands-on activities will make the the most interesting and educational science class you’ve ever taken. You’ll even build your own simple machines to learn about mechanical advantage. There is no required textbook, but you may be asked to bring in some of your kids’ (grandkids’) LEGO building elements. *No class March 12.*

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**Nondegree Students over 60**

South Carolina residents aged 60 or above can audit [CREDIT (not OLLI)](https://www.coastal.edu/academics/continuing-ed/special-programs/olli) courses for free after paying a nominal university application fee ($45) as a “nondegree seeking student.” These students are welcome into any of the university courses (except noncredit OLLI courses) that have obtained the requisite number of paying students and have room for additional participants. Application forms are available on campus and online at [www.coastal.edu](http://www.coastal.edu) (admissions, how to apply). The Spring term begins Jan. 13, 2014. There are hundreds of credit courses offered throughout the main campus and the Myrtle Beach Education Center.

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### 2014 LITCHFIELD TEA & POETRY SERIES

Co-sponsored by

Osher Lifelong Learning Institute at Coastal Carolina University and The Poetry Society of South Carolina

Join us for our eighth year featuring talented poets of the region.

**Thursdays, 3-4 p.m., at Litchfield Education Center**

All events will include “Poet to Poet,” an opportunity for the audience to hear some writing advice and recommendations of poets to read, plus the chance to participate in a brief Q&A with featured poets.

Free & open to the public.

Book signing & refreshments after the reading.

**Jan. 9**

Brit Washburn; Claire Bateman, special guest poet

Brit Washburn grew up in Michigan and lived all over the world before settling in Charleston. She holds a degree in creative writing and has edited and been published in a number of journals and anthologies. She is the mother of three sons, manages the East Bay Meeting House, serves on the board of the Poetry Society of South Carolina and practices yoga daily.

Claire Bateman is the author of seven poetry collections: *Locals; The Bicycle Slow Race; Fiction; At the Funeral of the Ether; Clumsy;* and *Coronology*. A nationally known poet, she lives and teaches in Greenville, S.C., and is poetry editor of the St. Katherine Review. Her work has also been published in *Kenyon Review, Southern Review, Paris Review, Georgia Review* and other journals and anthologies.

**Feb. 6**

Lucinda Shirley, Michael H. Lythgoe

Lucinda Shirley, of Georgetown, is a poet, writer and writing coach. Her book *Dancing on Mars* is a memoir that includes original poems and interviews. Her work has also appeared in *Sandlapper, Skirt!, Midlands Woman Magazine, The Petigru Review* and other journals. She is founder of the Poetry Peddler initiative, a project that began with an in-service for hospice volunteers.

Michael H. Lythgoe, of Aiken, is the author of the full collection *Holy Week*, as well as the chapbook *Brass*, which won the Kinloch Rivers Prize. Retired from the U.S. Air Force, he has an MFA degree from Bennington College. His work has been nominated for a Pushcart Prize and has been published in numerous journals, including *Windhover, Spillway, Cairn* and *The Santa Fe Review*.

**March 6**

Michele Reese, Open Mic

Michele Reese is an associate professor of English at the University of South Carolina Sumter and the director for the South Carolina Center for Oral Narration. Her first book of poetry, *Following Phia*, was published by WordTech Editions (2006). Her poetry has appeared in several literary journals including *Congeries, The Paris Review, IthacaLit* and *American Athenaeum*.

Open mic. As part of the grand finale of our 2014 series, all poets in the audience are invited to read a short poem that he or she has written. (Please keep your reading to a single poem no longer than a page.) We’ll all look forward to hearing a variety of voices, including yours. Please join in!

For further information about the events, contact series facilitators Susan Laughter Meyers, bardowl2@aol.com or Libby Bernardin at libbypoet@gmail.com

Visit the Litchfield Tea & Poetry Series group on Facebook.
TENTH ANNUAL FRENCH FILM FESTIVAL
at Strand Cinema, Georgetown
Friday, Feb. 7, and Saturday, Feb. 8, 2014
Co-sponsored by the Osher Lifelong Learning Institute at Coastal Carolina University and Strand Cinema

All films in French with English subtitles. OLLI & Strand Cinema members, $4
General public, $6
www.StrandCinema.org or 843-527-2924, ext. 3#

FRIDAY 2 P.M.  BIENVENUE PARMI NOUS (Welcome Aboard) 2012
Directed and co-scripted by Jean Becker based on Eric Holder’s novel. From the director who gave us My Afternoons with Marguerite comes this beguiling, warm-hearted and wryly amusing movie with strongly drawn characters, believable dialogue, superb performances and an artful blend of restrained drama, pathos and comedy. Taillandier is a well-known painter in his 60s who, despite his success, finds himself overwhelmed with depression and decides to give up on his art. With no destination in mind, he leaves his home without giving an explanation to those close to him. During his travels he has an unlikely encounter with Marylou, a young girl rejected by her mother and also seeking out her path in life. As the pair travels together, the bond between them grows closer, akin to a father-daughter relationship, as they give each other the helping hand they both need to make sense of their lives once more. Rated R. http://www.filmblerg.com/2013/03/05/film-review-therese-desqueyroux-2012/

FRIDAY 4 P.M. & SATURDAY 7 P.M.  RENOIR 2012
Directed and co-scripted by Gilles Bourdou, based on Jacques Renoir’s memoirs. 1915 – The film tells the story of Andrée Heuschling, also known as Catherine Hessling, who was the last model of impressionist painter Pierre-Auguste Renoir and the first actress – and wife – in the films of his son, reknowned film director Jean Renoir (La Grande Illusion, La Régie du jeu). As the father, 74, plagued by rheumatoid arthritis, is at the end of his life (he will die four years later), the son, 21, is still searching for himself, his great career having not yet begun. The strikingly beautiful movie is set in Renoir’s home on the Riviera at Cagnes-sur-mer. Director Bourdou used the hands of a convicted forger, Guy Ribes, to re-create the Renoir paintings in live action on the screen. Selected at the 2012 Cannes Film Festival, “RENOIR” is France’s submission to the 2014 Oscars. Rated R. http://variety.com/2012/film/reviews/renoir-1117947699/

SATURDAY 2 P.M.  DU VENT DANS MES MOELLES (The Dandelions) 2012
2012 comedy directed and co-scripted by Carine Tardieu, based on Raphaele Moussafir’s novel. 1981 – Raised by a quiet father, an anxious overprotective mother and a grandmother who just had a stroke and with whom she shares a bedroom, 9-year-old Rachel feels anxious and sleeps with her schoolbag for fear of being late to school. Her bad experiences with a mean teacher are balanced by her great friendship with a new girl, Valerie, a lively dare devil with whom she explores the world of childhood amid giggles and laughter sorely missing at home. Funny and poignant, inventive and serious, entertaining and thought-provoking, the film has been a box office success in France. Rated PG 13.

SATURDAY 4 P.M.  THÉRÈSE DESQUEYROUX (Therese) 2012
Directed and scripted by Claude Miller based on Nobel Prize winner François Mauriac’s 1927 novel. In the late Claude Miller’s exquisite adaptation of the classic novel, Audrey Tautou stars as Thérèse, an intelligent free spirit in 1920s France, suffocating in her arranged marriage to a boorish pinery landowner and a life with her overbearing in-laws. When her best friend falls madly in love, Thérèse sees the awesome power of passionate love and what is missing in her own life. Yearning to break free from the fate imposed on her, she resorts to extreme measures in a desperate bid for freedom. Rated R. http://www.filmblerg.com/2013/03/05/film-review-therese-desqueyroux-2012/

*Indicates some teaching services, in addition to Free Week presentations, are donated to the Osher Lifelong Learning Institute.

*Sheryl Alexander is a graduate of Asbury Theological Seminary, following an undergraduate degree in biology. She is an ordained minister, chaplain and a John Maxwell certified leadership coach, speaker and consultant.

*Mavis Anderson’s family has resided in the “Independent Republic of Horry County” for more than 270 years, having operated the train depot in Conway. Anderson, who works in the Myrtle Beach tourism industry, grew up on the CCU campus from its construction in 1963 and was one of the first HGTC students in 1973.

Bobbi Antonucci holds a master’s degree in engineering and more than 35 years’ experience in garment construction, general sewing and teaching. She creates most of her own clothing for the business world and for casual wear, as well as clothing for her husband and other family members.

Gary Assadourian is a resident artist in musical composition with the South Carolina Arts Commission. A composer who records his own compositions, he has taught art and music for 20 years, and his students have won numerous awards. Assadourian plays a number of instruments and has an in-depth understanding of the musical experience. He attended Rutgers College and Columbia University in New York City.

*Sam Baalbaki was born and raised in Lebanon and spent the last 17 years of his career in the Middle East before retiring in the U.S. in early 2012. His legal consulting work took him to more than 20 countries in the Middle East. Through formal and informal discussions (and observation) of the business, social and religious aspects of life in the area, Baalbaki gained a deep insight into the dynamics of the Middle East. Personal experience and extensive reading (in English, French and Arabic) enhanced his thorough understanding of the people and the problems of the area.

*Stella Baldwin created a theater department at Wake Tech Community College in Raleigh, N.C., after a 25-year career as an actor and musician.

*Lydia Barrows is a graduate of Philadelphia Biblical University and spent a year studying at the Jerusalem University College in Israel. With 35 years’ experience in the study and teaching of the Scriptures, her background, education, life experience and passion for biblical understanding motivates her to share not only the context of the Scriptures but also personal benefits and life skills from their message.

Libby Bernardin is the author of Layers of Song (Finishing Line Press, 2011) and The Book of Myth (Stepping Stones Press, 2009), a winner of the S.C. Poetry Chapbook series. A winner of the S.C. Arts Commission Literary Fellowship in 1987, she has contributed to numerous journals and anthologies. The Stealing (McGraw Hill’s College Custom Series) was published in 1993. Retired from teaching at USC, she has directed many fiction and poetry workshops.

Linda Beyer is a recent transplant from Alaska and brings years of cardmaking teaching experience to the Grand Strand. She employs a wide variety of crafting techniques in the art of handmade cards.

*Bill & Judy Blackburn have spent 35 years together traveling around the world and working in the travel industry, giving them the experience and contacts to guide your travel plans.

Priscille Boisvert owned a studio in Massachusetts for 30 years, teaching all forms of needlework and art classes (tole and decorative painting, oils, acrylics, watercolors and pen and ink). She also owns Priscille’s Stencil Company, which sells throughout the U.S. and Europe.

Nancy Bracken, DHA, has had a lengthy career as teacher, arts administrator, realtor, retail sales and healthcare administrator. She currently serves as the senior program officer at the Frances P. Bunnelle Foundation.

Rosemary Browne has worked in CCU’s Information Technology Services for the past 10 years, staying ahead of student, staff and faculty computer needs. She is a South Carolina native and has a bachelor’s degree from Winthrop University in communications and psychology and a master’s degree in education from the University of South Carolina.

Tim Burke has a bachelor’s degree in computer science from Hawaii Pacific University and a master’s degree in computer resource & information management from Webster University. He retired from the U.S. Air Force in 2004 where he served as a computer programmer. He taught networking technology at Haywood Community College in North Carolina for eight years before relocating to the Grand Strand.

Donna Carr has been teaching Yoga since 2000, sharing the gentle Vini Yoga tradition of respecting and opening the body, allowing Yoga to meet you and your needs. Certified as an RYT with the Yoga Alliance, having studied Restorative, Elder, Low Mobility and Meridian Yoga, she completed Reiki Level III Certification in 2012.

*Lydia Barrows

*Stella Baldwin
Lillian Cotton is a recent transplant from Philadelphia, currently residing in Georgetown. She received her Bachelor of Fine Arts degree in painting and drawing from the University of the Arts. Her artwork has been on exhibition in various galleries and shows throughout Philadelphia including permanent collections, such as the Rohm and Haas and the University of the Arts.

*Ed Delaney retired after 40 years of government work, in the course of which he was involved in developing and conducting numerous training courses. An avid Apple product user since the early 1980s, he is a member of the OLLI Mac Club at Litchfield. He is also an award-winning photographer and a member of the Carolina Nature Photographer Association and Seacoast Artist Guild.

Mike Diem's radio career covered the era of the demise of network radio, the rise of the disc jockey and talk radio. He spent 41 years behind the microphone in the Midwest. His vast collection of excerpts from radio's Golden Age is used extensively in each class session. Diem has been an officer and board member of his POA since 2001 and is currently on the board of the Waccamaw Neck Council of Property Owners Associations.

Susan Duke, an award-winning watercolorist, has been an art instructor for 26 years, the past 12 at Burroughs & Chapin Art Museum and the past eight for Lifelong Learning. Her loose, flowing style, applied to florals, landscapes, still lifes and abstracts, can be seen in area galleries.

*Darlene Eichler is a native of southwest Virginia, a graduate of Radford University and the University of South Carolina. A retired teacher/librarian, she is the author of 11 books, just completing her first children's book.

Simone Esquibel, a retired psychotherapist and social worker, has been creating tile mosaic art for nine years. Her mosaic projects vary, including creating mandalas, yard art, small tables and wall hangings.

Alice McInvaill Estes, well-known batik artist, has been an art instructor for OLLI for the past seven years. A graduate of Winthrop College in art education, she is the president of the Litchfield Arts & Crafts Guild and has taught drawing, painting, sculpture and batik art courses to all ages for the past 20 years.

*Jim Farrell holds master's degrees in education and environmental science. A recent transplant from New Jersey, Farrell is exercising his lifelong interest in the Civil War and expanding his knowledge of the Southern perspective.

Eleanor Ferrar received her doctorate from New York University. She taught acting, directing and playwriting in the Department of Fine and Performing Arts at City University of New York and also in Italian at La Sapienza (University of Rome) and a private, professional acting school in Rome.

*Tom Flanagan is professor emeritus of microbiology, University of Buffalo. He has presented courses in Irish history and literature for lifelong learners for more than a dozen years.

Larry Gates, a retired professor, has a doctorate in psychology from George Peabody College of Vanderbilt University. He did additional study at Colgate Rochester Divinity School. His poetry has appeared in numerous journals and anthologies.

Michael Gay studied drawing, painting and printing at CCU and earned his degree at USC-Columbia. He works in several media (even digital art and photography) but primarily enjoys pencil, pen-and-ink and watercolor.

*Donna Hutter has 73 years of life experience, a bachelor’s degree in secondary education and still substitute teaches in high school, has been a human resource professional and corporate trainer, and lives life to the fullest.

*Ed Delaney

*Austin Hitt is an associate professor of science education at CCU. His research focuses on students’ and teachers’ perceptions of evolution, the development of effective approaches for teaching evolution and the development of instructional approaches that improve science teachers’ and their students’ conceptual understanding of science and science concepts.

*John Hobson, a former business executive, holds a master’s degree in the Great Books from St. John’s College, Santa Fe. He is president of the board at Atlantic Stage, a nonprofit theatre company in Myrtle Beach, and serves as the leader of the OLLI Classics Book Club.

Peg Howell, founder and president of Howell Consulting Group, L.C., specializes in leadership development and individual coaching. She brings more than 20 years of experience with a range of clients from Fortune 10 corporations to small nonprofits and individuals. Since moving here five years ago, she has worked with the Frances Bunnelle Foundation, Georgetown County Habitat for Humanity, Tara Hall Home for Boys, Miss Ruby’s Kids and the American Leadership Forum-Litchfield Region.

Sharon Huber had a career in woven textile design in New York City. After moving to the Grand Strand, she developed two educational and design services, “Home Rejuvenation” and “Clutter Cutter.”

Richard Hull is professor emeritus of plant science at the University of Rhode Island and adjunct professor of environmental horticulture at Clemson University. During his seasonal residency, he offers illustrated courses on gardening and assists with presentation materials for local history courses.

Ralph Hunn emigrated to the U.S. from his native Heidelberg, Germany, in 1972 to join his father, a professional jazz musician. Working in his father’s restaurants and nightclubs, Hunn began training under Arthur Murray as a professional ballroom dance instructor (1976-83) and continued independently and with Fred Astaire Dance Studio (2005-10). Currently, he is a realtor and instructs ballroom dance professionally at American Athletic Clubs in three Grand Strand locations.

*Ellen Jampole’s love of reading spurred her to become a teacher and over the years, she has taught students from age 5 to 65 (elementary through college). At the college level, she has taught courses in children’s literature, literacy development, curriculum and instruction. In addition, she has been a student of belly dance for more than 25 years.

*William Jordan has a masters degree in Social Work from the University of N.C. Currently retired, he has worked more than 40 years in a variety of settings, including health care, undergraduate education and industry, conducting lectures and workshops across the United States and at international conferences.

Lloyd Kaplan, professor emeritus from the Community College of Rhode Island, has taught numerous music literature courses throughout the years and co-authored three books. He has been a professional musician since 1953 and currently leads his own jazz group. He teaches for OLLI at the University of Rhode Island when he is not snowbirding on the Grand Strand.

*John Kenny has spent the last 40 years as a hands-on strategist and technologist working with companies and governments and educators to help them embrace technology. For 12 years, he and his partner ran a coalition called the Partnership for 21 Century Skills. A law professor, Kenny serves as a board member and volunteer teacher at the Tara Hall Home for Boys in Georgetown and as a member of the OLLI Board of Volunteer Leaders.

Cathy King has been studying and practicing yoga for the past 10 years. She began teaching in 2009, following certification as a Hatha Yoga teacher.

Susie Kinney has been painting (mostly oil) since childhood, as well as teaching youths and beginners how to paint. Born and raised on the west coast, she enjoys photography and the outdoors.

Susan Omans Krug studied French in high school and later at Ferris State University, Central Michigan University and L’Université du Québec à Chicoutimi. Her passion for languages and love of travel have led to visits to the French-speaking countries of Switzerland, Monaco and France, and the French-Canadian province of Québec.

Priscilla LaFon has taught drawing and painting classes for all ages in the Myrtle Beach area since 1980, believing it is never too late to learn how to draw and paint.

*Terri Langston and father *Stan Stephens are co-owners of AHI Agency, dedicated to providing important information to seniors and Medicare recipients.
*John Le Cheuminant completed a four-year seminary course through the Episcopal Church called Education for Ministry (EFM) at the University of the South, received mentor training for the course, as well as adult education courses and a three-week theology residence at University College Oxford.

*Cyndee Long is the founder and owner of Seaside Home Stagers in Pawleys Island. She has staged and redesigned homes in the Grand Strand area for three years. She was named Rookie Stager of the Year in the southern region by the Real Estate Staging Association in January 2011.

*Sandra Lucas-Hyde has been dancing since the age of three. She has studied tap, ballet, jazz, and modern and ballroom dancing. An instructor for the Myrtle Beach Chapter 6024 of USA Dance, as well as the City of North Myrtle Beach, she dances each year as a professional in the "Dancing with the Horry County Stars" benefit.

Richard Lutman has an M.F.A. in writing from Vermont College. He has taught fiction and composition classes in Connecticut and Rhode Island and won awards for his short stories, nonfiction and screenplays. He was a 2008 Pushcart nominee. A chapbook of his flash fiction was published in 2009. Since 2010, he has had 12 stories, one novelette and one novella published on Kindle, Smashwords and Create Space.

*Jean Macary has a doctorate from the Sorbonne. He has taught at Princeton University and Fordham University in New York and has published on 18th century literature: Voltaire's Facéttes.

*Barbara MacDonald is an accredited CIT instructor with the Taoist Tai Chi Society of USA in South Carolina. She earned a bachelor's degree in education from Rhode Island College and a master's degree in administration from Wright State University in Ohio. She began the study of tai chi after retiring from the Ohio Department of Education in 2001.

*Gina Markland has more than 20 years of coaching and administrative experience in collegiate athletics, as well as four years' experience in financial advising. She has served on a number of NCAA committees. Markland presently serves as the Compliance and Planned Giving Officer for the Coastal Education Foundation.

*Marilyn Marschel is certified in French and Spanish and has traveled in France numerous times. Over a period of 20 years she has conducted student exchanges with French schools and has discovered regions that are "off the beaten path." She can assist you in planning your next trip to France and guide you through the basics of French for Travelers.

Tom Marschel is known far and wide as St. Louis Slim, harmonica player and teacher. He is also the executive director of the Greater Florence Chamber of Commerce.

Rita Martino majored in voice at CUNY - Hunter College and taught language arts, music and visual arts in New York for 10 years. She has introduced scores of lifelong learners to the joys of opera.

*Mario Mercado is a media specialist in CCU's Media Services and has racked up numerous chess awards and championships over the 30 years he has been playing.

Robin McCall has turned her love for history and her hometown into a career, serving as a Georgetown city tour guide, as well as leading Grayline tours from Myrtle Beach to interesting places such as Southport, Charleston and Savannah.

Frank McCambley has been woodcarving for several years. Having studied the art of bird carving under Jim Hossbach, he now specializes in songbirds, waterfowl and birds of prey.

Danny McAulughlin was born and raised in the area and earned a fine arts degree at the College of Charleston. He has been painting and teaching his passion for lowcountry subjects, including portraits, landscapes and still life, since 1990. His artwork has hung in the Library of Congress and is owned by celebrities.

*Carol Meldrom has been teaching Mah-Jongg in New York and at OLLI/CCU for the past four years. She recently moved to Murrells Inlet from Rhinebeck, N.Y., where she taught elementary school.

Susan Meyers is the author of the poetry collection Keep and Give Away (University of South Carolina Press, 2006), inaugural winner of the S.C. Poetry Book Prize. A long-time writing instructor, she has an M.F.A. from Queens University of Charlotte.

*Barbara Moore is a Michigan transplant with a bachelor's degree in gerontology. She did counseling and taught noncredit courses at Oakland Community College, as well as workshops at the Dearborn Campus of University of Michigan.

Sue M. Myers brought her years of study and experience in history, political science, biology and geology to the South three decades ago. As a transplant and a master gardener, she has taught these subjects to area newcomers through Lifelong Learning.

Al Norwood is the club manager for the Myrtle Beach Duplicate Bridge Association. He has been conducting bridge classes for 15 years.

Bob O'Brien is an author (The Tapped Pawn) and publisher (Prose Press). While doing research on his book, he came to the conclusion that a small group of powerful financial families controlled the events that led to both World War I and II.

Carol Dovi O'Dwyer is a life coach and certified Crucial Conversations facilitator. She is passionate about helping people in living from their strengths and achieving significant life goals. Carol edited an anthology, Gifts from Our Grandmothers, published by Crown in 2000.

Tom O'Dwyer is a native of Limerick, Ireland, who immigrated to the United States at the age of 25. A stonemason by trade, he enjoys helping people make the most of their trip to Ireland.

Angela O'Sullivan was an instructor of Windows classes for five years for the Workforce Development and Continuing Education branch of Thomas Nelson Community College in Williamsburg, Va., and also customized basic Windows training for Williamsburg public school employees.

James O'Sullivan holds a bachelor's degree from the University of London and an M.B.A. in international economics from the University of Notre Dame. He is retired from decades of strategic planning, investment banking and pension fund management.

*Kathryn Pears has more than 30 years personal and professional experience in dementia care. Following a 20-year career with the Alzheimer's Association in Maine, Pears formed her own training and consulting business called "Dementia Care Strategies." A highly respected trainer, her clients include the Maine Department of Health and Human Services, home care agencies, long term care facilities and adult day programs. She was the former caregiver for her father with Alzheimer's and has a special passion for helping family caregivers.

*Olive Postic, a native Frenchwoman, retired from teaching French and Spanish at the college level in 2000. Since then, she has taught Travelers French to scores of students in between her own travels and her efforts to preserve the local breeding habitat for loggerhead turtles. She has led the French Conversation Club since 2007.

*Robert Poirier has a bachelor's degree in European history from Norwich University (The Military College of New England) and a master's degree from University of Massachusetts at Amherst. A decorated officer of the Vietnam War, he completed advanced intelligence courses and was designated a Foreign Area Officer (FAO) for Western Europe. His distinguished career in the CIA's National Photographic Interpretation Center brought awards for the discovery and publication of the 1944-45 Auschwitz aerial photographs. Author and teacher of military history, Soviet military analysis and Civil War battles, he leads battlefield tours for the Civil War Education Association.

*Odile Postic, a native Frenchwoman, retired from teaching French and Spanish at the college level in 2000. Since then, she has taught Travelers French to scores of students in between her own travels and her efforts to preserve the local breeding habitat for loggerhead turtles. She has led the French Conversation Club since 2007.

*Philip Powell received his master’s and doctoral degrees from Indiana University under the tutelage of pianist Michel Block, preparing him for an active teaching and performing career. He is the chair of CCU’s Music Department, following distinguished past roles as assistant conductor of Long Bay Symphony, artistic director of the Festival of Music & Art and chair of CCU’s performing arts department.

David Powers serves as a counselor specializing in traumatic and cumulative stress. Author of a dozen books and more than 500 newspaper and magazine articles, he regularly conducts seminars and consults with both agencies and individuals on balancing the various aspects of life. A decorated veteran of both the Marine Corps and Army and a founding member of the U.S. Department of Homeland Security, Powers is a member of the Mensa Society.

*Gene Raymond has loved golf for more than 50 years and is a low handicap player who competes in senior and super senior golf tournaments. A former airline pilot and institutional bond salesman, following retirement from a portfolio management career, he has taught for OLLI at Duke University.

*Ronald Revere is a retired physics/astronomy teacher with 30 years of experience making science exciting. Join him and explore the mysteries and vastness of space and the daily wonders of the sky.

*Gail Reynolds, a retired special education teacher from Rochester, N.Y., has been researching her family history for more than 25 years. She helped found the Grand Strand Genealogy Club and is its past president and current treasurer. She has been teaching genealogy courses for Lifelong Learning since 2000, works with individuals on their family history research and speaks on the topic of family history at local service organizations.

*Ed Robidoux, a retired mechanical engineer, relocated to Murrells Inlet in 2003 to pursue his hobbies in photography, cooking and Apple computers and devices.

*Jim R. Rogers is the author of Starts and Stops Along the Way (Sharing Stuff from the Road Most Travel) and The Incredible Importance of Effective Parenting, based on decades of parenting columns.
Lisa Rosof is a yoga therapist with a master’s in counseling. She has been living and teaching in the area for nearly 20 years. In private practice at Litchfield Counseling & Yoga, Lisa offers a vibrant, balanced and eclectic blend of transformative practices.

Paige Sawyer opened his photography business in 1974 and specializes in portraits of children, families and brides. Winner of numerous state and national awards, he is a past president of the South Carolina Professional Photographers Association.

Geales Gavin Sands is the founding executive director of the Frances P. Bunnelle Foundation in Pawleys Island. In pursuit of its mission to improve the quality of life for Georgetown County citizens, she works as a matchmaker for volunteers and the local nonprofits in need of their help.

Josette Page Sharwell obtained her doctorate from the University of Florida and has organized 30 film festivals during and since her college teaching career in South Carolina.

*Barnie Slice is a self-taught artist who has been painting for 50 years and teaching art for more than 40. He has taught more than 5,000 students and sold 3,500+ paintings around the world. For the past eight years, he has taught water media techniques for Lifelong Learning and creates the OLLI catalog covers each term.

David Soma is a historian of the American West, having served as a historical tour guide and actor for the National Park Service, a living history actor portraying Wyatt Earp, Doc Holiday and “Wild Bill” Hickok, and a western character actor, stuntman and extra in films, television and documentaries. Author of The Yellow Doll (a historical novel about the death of Hickok) and monthly newspaper columnist, he brings 40 years of extensive travel and research in the American West to the American South.

Jane Spillane was married to Mickey Spillane for nearly 23 years. A storyteller in her own right, she continues to publish her husband’s unpublished manuscripts under Mickey Spillane Publishing, LLC.

Emmy Stanton started doing art in grade school, went to art school in Newark, N.J., then a year at the Instituto de Cultura in Puerto Rico. In California, she began doing Battik some 30 years ago; she sells her Battik originals and also fine prints of her Battiks. Batikging combines Stanton’s love for color and impressionism and continues to challenge her.

The Rev. Barry Stopfel is an Episcopal priest. His experience over the past 20 years has been focused on religion and social justice. Prior to seminary and ordination, he was a marketing executive in New York City.

Sam Syme has had many careers and throughout all has retained his love of history. He holds a master’s degree and doctorate from Duke University and has taught history at Duke, Emory, Wake Forest, USC-Coastal Carolina College, St. Leo College and Coastal Carolina University.

Craig S. Talbot is trained in native spirituality and serves the Peoples of North and South Carolina.

Deborah Thomas taught college English, served as a technical writer for IBM and has been a professional writer and marketing specialist for more than 25 years.

Pat Thompson, who learned the game of mah-jongg more than 10 years ago, regularly participates in mah-jongg tournaments across the country.

Daphne Trent is a certified L.E.A.N. Health Coach.

Jo Ann Tufo is a historian, lecturer and performer who has worked for more than 20 years presenting on a variety of historical subjects. A former Philadelphia tour guide and professional actor, she studied American history at Temple University. She is the president of Senior Class: American History Programs for Mature Audiences, presenting her one-woman performances as “The Good Wife, Mrs. Benjamin Franklin” and “The Eternal Wife, Mary Lincoln” along the East Coast.

Don Ullmann is a graduate of West Point with master’s degrees in German language and literature and international relations. A retired Army Intelligence officer and U.S. Army European Area Specialist, he has been teaching Lifelong Learning courses on the Grand Strand since 1995.

Cindy Valentine is a needlework designer and teacher, dedicated to making innovative and elegant designs interesting and accessible to stitchers at all levels. She teaches for groups, guilds, shops and retreats and at EGA national and regional seminars. She is an active member of the Chincora Stitchers Chapter of the Embroiderer’s Guild of America, as well as ANG, the National Embroidery Teacher’s Association and the National Academy of Needle Arts.

Ana von Hofmann has been painting since childhood. Prior to art school at Carnegie Mellon University, she worked as a sidewalk artist in Lake George, N.Y., and Provincetown, Mass. She holds an international degree in Montessori and is a resident artist with the SC Arts Commission. She has taught children’s art at the Burroughs & Chapin Art Museum, as well as drawing classes at CCU.

Zenobia Washington has created her “Women of Inspiration” dolls originally as grief therapy and now as a celebration of life. A former jewelry designer, she infuses each doll with a deep understanding of color, texture and humanity.

Kathy Welde, a former math teacher, has taught stained glass for more than a decade and creates complex window designs, nautilus shell sun catchers and stained glass angels on commission.

*Norm Whiteley retired in 1994 as president and CEO of Global Environmental Solutions Inc., following 32 years in various technical and management positions. Originally educated as an engineer and businessman, he pursued studies leading to a degree in biblical history after retirement. In addition to teaching for OLLI, he publishes an investment newsletter, is a frequent contributor on the subject of investing to the Prime Times publication and serves as an arbitrator for the Better Business Bureau.

*Sue Ann Whittick taught visual arts for 32 years for the Pittsburgh Public Schools, as well as teaching noncredit courses in calligraphy, cooking and crafts. She is a member of the Grand Strand Shell Club.

Carly Willeford, DNP, MS, FNP, RN, BSN, BSW, practices with Coastal Carolinas Integrated Medicine in Supply, N.C.

Pam Wilk is a certified L.E.A.N. Health Coach.

Jolene Williams, a retired school teacher, graduated from the University of Oregon with a bachelor’s degree in art education and completed graduate studies in art therapy. For five years she instructed art and piano classes for community centers in Oregon.

Sister Donna Wojtyna is a Benedictine Sister of Pittsburgh where she directs the Basket Creations Studio and teaches people of all ages and backgrounds the art of basket weaving.

Jane Woodward, recently returned to the Lowcountry from a year Upstate, is a professional oil painter with combined oil and acrylic experience for more than 30 years. She exhibits at area galleries and teaches privately and for OLLI/CCU.

Rebecca Zdybel works professionally as an artist and art instructor, coordinating classes and teaching at Art & Soul Gallery in Myrtle Beach, as well as privately. She displays at Art & Soul Gallery and Seacoast Artist Guild’s Gallery in Market Common.

**OLLI Volunteers**

We couldn’t do it without you! Whether teaching in the front of the classroom, leading a special interest group, proofreading the fall or spring catalogs, driving a CCU van, assisting students during Free Week, giving a presentation to your local homeowners/civic/church/book club, welcoming visitors at senior expos, baking cookies for OLLI-hosted special events, or distributing catalogs along the Grand Strand, our OLLI Ambassadors are vital to this operation.

OLLI’s Special Interest Group Leaders:

- Faye Akers, Conway Academy of Gardening
- Sam Baalbaki, French Conversation Club & Middle East Current Events
- Bill and Judy Blackburn, Coastal Carolina Travel Clubs
- Wally Lasher, The Gilles Bridge Society
- Anne Duncan, Litchfield Contemporary Book Club
- Roy Frost, iPad Clubs (Conway & Myrtle Beach)
- Susan Galante, Conway Book Club
- Luz Greene, Spanish Conversation Club (Myrtle Beach)
- John Hobson, Litchfield Classic Book Club & Myrtle Beach Book Club
- Carol Meldrom, Mah-Jongg Club (Litchfield)
- Sue M. Myers & Anita Lampley, Litchfield Academy of Gardening
- JoAnne Nitzkowski, Conway Academy of Gardening II
- Carol Peeples, Conway Academy of Gardening III
- Odile Postic, French Conversation Club (Litchfield)
- Ed Robidoux, iPad/Mac Computer Clubs (Litchfield)

One-of-Kind Contributions:

- Susan Meyers, organizer of Tea & Poetry
- Deloris Roberts, “cookie queen” for Litchfield events
- Josette Sharwell, organizer of the annual French Film Festival
- Barnie Slice, OLLI catalog cover designer

OLLI Ambassadors:

- Anita Lampley, Linda Beyer, Pat Fancher, Ellen Jampole, Evie Kahn, Ann Kohler, Carol Meldrom

Excursion Drivers:

- Lew Audefemore, Jim Dankosky, Anita Lampley, Randy Lampley
Please complete a separate form for each person registering.

First name ______________________________  M.I. _____   Last name _____________________________

Birthdate ____________________________________ OLLI Student ID#  ____________________________

Permanent mailing address______________________________________________________________

City __________________________________________ State _____________  Zip code _______________

Local phone # __________________________________________________________  

Emergency contact: __________________________________________________________

Your Cell #_____________________________________

Relationship:______________________________

Your Email____________________________________

Phone #:____________________________________

I would like to volunteer: ________________________

Primary Residence: SC________  Other (indicate state)_______         Months each year in SC_________

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Payment information:
Check (Payable to Coastal Carolina University)          Check #___________

Credit Card (check one)    Visa____ MasterCard____ Discover____ Amex____

Account number_________________________________________  Exp.date____/____ Sec.code________

Effective as of 12/4/13, a service fee of 2.7 percent will be applied by Official Payments on all credit and debit card payments.

I would like to donate to the Osher Lifelong Learning Institute Endowment: $________________________

Check (payable to Coastal Educational Foundation-OLLI)

Credit card (separate charge to card listed above)

Cardholder’s name (print)__________________________________________

Signature ________________________________________________________
ALL ABOUT OLLI

The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards annual grants of $100,000 to university and college campuses with the understanding that, once a lifelong learning institute is established with annual support and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than $1 million. At present, the Osher Foundation supports 117 OLLIs on university and college campuses in all 50 states (plus the District of Columbia), as well as a National Resource Center for the institutes at the University of Southern Maine (http://www.osher.net).

In the fall of 2007, Coastal Carolina University’s Division of Academic Outreach was awarded its first $100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the Osher Lifelong Learning Institute at Coastal Carolina University, nicknamed “OLLI at Coastal,” and rededicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand.

The structure and management of Coastal Carolina University’s Lifelong Learning program have evolved over the years under various leadership forms but always with the strong and indispensable support of the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University’s undergraduate and graduate programs, the “silver tsunami” of the retiring (and Southern-migrating) baby boomers and tight budgets, the Osher Foundation’s support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

In June 2009, we received our second grant, and in June 2011, the third and final annual support grant was awarded. These grants were devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. In 2013, at the Osher Foundation’s invitation, we applied for and received a $1 million endowment plus a $50,000 “bridge” grant to transition the program to interest-only revenue. With the University’s commitment to support and space and the initiation of a fundraising strategy to ensure the future sustainability of our OLLI at CCU, we are in line for the final Osher Foundation award of a second $1 million.

OLLI at CCU Board of Volunteer Leaders

The Board of Volunteer Leaders (BOVL) for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. The group contributes to OLLI’s mission “to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.” The success of this program is dependent upon the active support and participation of the OLLI Board of Volunteer Leaders, who have a significant role in assisting the Lifelong Learning student body in achieving their objectives.

The initial board membership was filled by invitation and voluntary participation. One- to three-year terms for future rotation and continuity were agreed upon, with voluntary commitments, as follows: Doris Gleason, Sally Z. Hare, Mike Kohler – three-year terms; Nancy Davis, D’Ann O’Donovan, Lisa Rosof – two-year terms; Ellen Elliott, John Kenny, Diane Moskow-McKenzie, Carole vanSickler – one-year terms. Two ex-officio members from the University include Provost Ralph Byington (or his designee Associate Provost Sallie Clarkson) and Director Linda Ketron.

BOVL officers include Co-Chairs D’Ann O’Donovan and Mike Kohler and Secretary Lisa Rosof, elected for the term May 2012-January 2014. In addition, five standing committees include:

Membership Committee – Chair Carole vanSickler responsible for outreach for new members, membership fee review, speakers bureau to promote OLLI and other tasks as identified;

Nominating Committee – Chair Nancy Davis, responsible for providing a slate of additional members with skills and diversity from the geographic area served;

Program Committee – Chair Sally Z. Hare, responsible for identifying and presenting programs for inclusion in the semester offerings;

Communications Committee – Chair John Kenny, responsible for assessing and proposing methods for communicating with the membership;

Fundraising Committee – Chair Linda Ketron, responsible for researching and proposing the strategy approved by the board.