

ARTS 411 Advanced Painting I

Yvette Cummings Arendt
Office - EHFA rm. #131
843.349.2786
M/W 12 – 2:45 pm

yarendt@coastal.edu
Office Hrs. – T/TH 9-10:30 am
or by apt.

COURSE DESCRIPTION

ARTS 411 Advanced Painting I (3 Credits)(Pre-reqs. ARTS 311 or ARTS 312 or ARTS 313) Upper level course for students with substantial backgrounds in painting. The choice of medium and content is determined by the student. Creating a mature body of work, developing personal expression and style is emphasized. F.

COURSE INSTRUCTIONAL OBJECTIVES

- Expand students technical use and material understanding of paint media
- Demonstrate an understanding of thematic development
- Produce a conceptual base to a body of art work
- Critically analyze paintings using verbal and written rationale.
- Establish the discipline and studio practice necessary to create a body of art work.

STUDENT LEARNING OUTCOMES

- Students paint a body of ten works (or its equivalent) in a chosen medium
- Students paint a body of work that is connected by thematic development, stylistic elements, subject matter, concept, ideas and/or media use.
- Students write an artist's statement that demonstrates self-knowledge and self-reflection, analysis, and connections to art historical and contemporary antecedents regarding this body of work.
- Students paint as an artist beyond the introductory level of technique; maintaining discipline, risk-taking and self-discovery
- Students discuss paintings in critique sessions, using professional terminology and vocabulary, aesthetic understanding and knowledge of the art historical significance of painting.

COURSE STRUCTURE

This is a studio course - come prepared to paint. Students are required to be in class working the entire class period. To be successful in this class you must be very self-motivated to complete the contract and body of work required. The time will be divided between lectures, critiques and work time. Some handouts and supplemental reading will be required. The nature of this course is very individualized and nearly self - directed. As a consequence, you will need to spend much time out of class working on your series of paintings. Students are expected to complete 6 hrs. in class work per week plus a minimum of an additional 6 hrs. out of class work per week. This studio (EHFA 123) is open on Fridays for students who desire or need working space.

COURSE REQUIREMENTS

1. **Successfully complete and implement course contract.**

Your completed contract must be handed to me on **Monday August 23 for approval**. Once approved it will be signed by both student and instructor and will become the binding agreement

2. Complete projects by the due dates.
3. Participate in class discussions, critiques and final exhibition
4. Be working in class, on time and stay the entire session.

GRADING AND EVALUATION

You are expected to complete all assigned work yourself and meet all deadlines. Artwork from other classes may not be submitted for credit in this class. To be successful in this course, students will need to put in more time beyond class time.

Project will be evaluated on:

- Problem completion and class preparation
- Understanding design and compositional strength, level of complexity
- Innovative idea development – paintings display originality, creativity
- Technical skills, craftsmanship, presentation – paintings completed with fine craftsmanship and paint handling
- Daily preparation and project engagement (coming to class ready to work with supplies & participation in critiques with finished work)

FINAL GRADE CALCULATION

Grading Distribution (%)

A 100-90	Excellent
B+ 89-88	Very Good
B 87-80	Good
C+ 79-78	Above Average
C 77-70	Average
D+ 69-68	Below Average
D 67-60	Poor
F 59-0	Failing Course Expectations
FX	Failure due to academic dishonesty

Total breakdown as follows:

Projects – 90%

10 finished works for the semester (variable per project as agreed upon by instructor). If you intend to work on a larger scale this number will be adjusted. Failure to meet this requirement will result in letter grade reduction. All paintings will be presented as a “body of work” during our Final Exam meeting. Selected works from the semester will be

Artist Statement – 5%

Complete a ONE-page artist statement that navigates through your body of work discussing issues of media, thematic development, technique, style, art historical references, etc.

Presentation of Concept & Final Exhibition - 5%

PowerPoint presentation of your concept statement, influences and previous work is presented on the second day of the course, details given in class. Each student is expected to have a Final Exhibition at the conclusion of the course – details TBA

Four scheduled critiques will occur during the semester, see course calendar for specific dates. Individual meeting/critiques will be held during class periods in order to provide students with feedback. The attention and participation of each class member is expected. These critiques are geared toward developing critical thinking skills with regard to your technical, formal, and conceptual development. **Remember:** The critique is of the work and not a critique of you as an individual. Unsuccessful projects are not the end of the world, but an opportunity to learn and grow.

If you know you have to miss a critique date, arrangements need to be approved by me and only under dire circumstances will that occur. Unfinished and underdeveloped projects will be noted and reflected in your project assessment.

Documentation

Quality documentation of your work for grading is key in our streaming/hybrid environment. Watch and read over the information and helpful hints on our Moodle page. Images submitted that do not meet the standard in the guide will not be accepted for grading.

Accepted files **MUST** be named as follows –

ARTS 212_Last Name_First Name_Project Name.jpg

Any other variations submitted will receive a ZERO until submitted properly. Image size must be at least 200 dpi, no more than 1200 pixels on one side.

COURSE CALENDAR

Week 1 August 18	Intro, Syllabi, Materials,
Week 2 August 23 – 25	Research – Presentation of Concept, Studio, Contract Due
Week 3 August 30 – Sept 1	Studio
Week 4 Sept. 6 -8	Studio, <i>Artist Statement 1st Draft Due</i>
Week 5 Sept. 13 -15	Studio, Critique #1 9/13
Week 6 Sept. 20 – 22	Studio
Week 7 Sept. 27 – 29	Studio
Week 8 Oct. 4 – 6	Studio
Week 9 Oct 11 – 13	Studio, Critique #2 10/13
Week 10 Oct 18 - 20	Studio, <i>Artist Statement 2nd Draft Due</i>
Week 11 Oct. 25 – 27	Studio
Week 12 Nov. 1 – 3	Studio, Critique #3 11/1
Week 13 Nov. 8 – 10	Studio
Week 14 Nov. 16 - 18	Studio

Thanksgiving Break

Week 15 Nov. 19 – Dec. 1 *Final Artist Statement Due*
Final Critique #4 12/1

CLASSROOM PROCEDURES AND EXPECTATIONS

We will have a clean-up period of 20 minutes before the end of each class. You will be responsible for sanitizing, cleaning your area and materials, and preparing the room for the next class. It will be your job to ensure the sinks, easels, tables and materials are cleaned – we are in this together. Keep all equipment in your area – do not switch easels, stools, taboretts, or horses unless broken – notify the instructor.

Sanitation

Our classroom has a Sanitation Station that is stocked with cleaners and sanitizers. When you enter the classroom, please use the spray and/or wipes to clean your workspace. The Sanitation Station also includes hand sanitizer and disposable masks in case you forget your own face covering. These disposable masks are finite in supply, so please take one only when necessary!

Some of the materials used in this class have potential hazards; their safe handling is important. If you develop sensitivity to any materials (**allergies, headaches or dizziness**), contact the instructor immediately.

1. All solvents should be capped until needed; this includes turpentine, liquin, and other mediums
2. Only ODORLESS turpentine or mineral spirits allowed
3. Store Flammable solvents in the RED closed cabinet
4. Do NOT put paintbrushes in your mouth
5. Oil paints and refuse should be discarded in the RED covered trashcan
6. Acrylic paint should not be washed down the drain; scrape it into the regular trashcan
7. No glass containers allowed
8. Wash hands after painting (latex gloves recommended)
9. Cover any open cuts on hands with a Band-Aid before painting or use latex gloves
10. If you are pregnant or planning to become pregnant do not use oil paints and solvents
11. Do not spray fixative, solvents or adhesives inside the building. Aerosol spray applications must be done outside
12. Food is not permitted in the classroom. Bottled or self-contained water is acceptable
13. Leave it cleaner than you found it - room clean-up expectations apply during scheduled class time and independent studio practice

ATTENDANCE POLICY

Your attendance is mandatory. Any tardiness, arriving late, leaving class early, or excessive break time will count as a 1/2 unexcused absence. Excused absences are determined at the instructor's discretion and are limited to unavoidable, documented academic or medical

reasons. In the case of an EXCUSED absence, documentation must be brought to me IMMEDIATELY following the class you missed in order for it to become so. Students are obligated to attend class regularly. Absences, excused or not, do not absolve students from the responsibility of completing all assigned work promptly.

Students having difficulty with attendance or who anticipate missing a class should notify me before or after class or via email. A semester schedule of studio projects, reading assignments and homework is attached to this syllabus and posted online. If you miss a class, you are responsible for the information you missed – our Moodle and Teams page will be your primary source of information. Your participation in all classroom activities is assessed in your final grade and you can only participate if you are present.

Health Status

Please evaluate your own health status regularly and refrain from attending class and other on-campus events if you are ill. Students who miss class due to illness will be given opportunities to access the course online. You are encouraged to seek appropriate medical attention for treatment of illness. In the event of contagious illness, please do not come to class or to campus to submit work or meet with me. Instead, notify me by email about your absences as soon as possible, so that accommodations can be made. Please note that documentation for excused absences may be required. However, you should not come to class if you are feeling sick, even if you have not seen a doctor.

Art Department Attendance Policy:

ARTS 411 meets two times a week for a total of @ 5.5 hrs. of class time activity per week.

Department policy dictates:

- THREE unexcused absences are the maximum without penalty
- After the FOURTH unexcused absence, the student's final grade will be reduced by a full letter grade
- After the FIFTH unexcused absence, the student's final grade will be reduced another full letter grade.
- After the SIXTH unexcused absence, the student will automatically fail the course

**It is your responsibility to keep track of your absences – You will be able to check your attendance on Moodle.

See Student Handbook www.coastal.edu/catalog for the University's attendance policy

CLOSING OF THE UNIVERSITY FOR INCLEMENT WEATHER

In the event of hazardous weather, faculty, staff, and students are requested to listen to local radio and television stations or visit the Coastal Carolina University website for official University closing announcements. Announcements about hazardous weather are also posted on the University's homepage. Review the [Hazardous Weather and Emergency Conditions Leave Policy](#) (FAST-HREO-220). Instructors may refer to the [Contingency Instruction website](#) or Section VIII N. Contingency Instruction for information about what to do if class has been cancelled.

IMPORTANT DATES

For Drop/Add dates, etc. please go to

<http://www.coastal.edu/registrar/acadcalendar.html> for the 2022/2023 academic year.

EMAIL POLICY

Email is the best way to contact me for this course. Please allow up to 24 hours after sending your email for a response. I will not respond to emails after 6 pm. or over the weekend. I will not respond to emails that pose large conceptual questions. If you have a substantive question, please ask me after class or set up an appointment. If you are going to miss a class, however, please write me a brief email to let me know that you will be gone (if excused bring proper notification to the next class). Check the syllabus or class handout before emailing me questions about class policies, assignments or readings. Be professional in you emails:

ADDITIONAL INFORMATION

In order to create and maintain a positive and productive environment in the classroom, it is essential that each person treat other class members and the instructor in a respectful manner. Therefore, disruptive behavior will not be tolerated. Disruptive behavior includes, but is not limited to the following: intentionally antagonizing the instructor, phone messages during class, leaving class early or coming to class late, talking while another individual is talking, sleeping in class, doing assignments for other classes during this class, and engaging in other activities that detract from the classroom learning experience. Students who disrupt the class will be given one warning, if the behavior persists the student will be asked to leave the class for the remainder of the class period and will be required to meet with the instructor prior to returning to class, if the student refuses to leave all conversation will be ended and campus security will be called to escort the student out of class. Continued disruption will result in the recommendation to the Office of Judicial Affairs and Mediation Services that you be expelled from the class.

NOTE: Please make sure all cell telephones are turned off prior to class. If your cell phone rings you will be asked to turn it off. If you do not turn your phone off or refuse to, you will be asked to leave for the remainder of class and will need to discuss the issue with the instructor during office hours before returning to class. Talking while the instructor is talking is also strictly enforced and extremely rude. IMPORTANT INFORMATION IS BEING PRESENTED AND THIS WILL NOT BE TOLERATED!

Lectures may not be recorded without permission.

TITLE IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: <http://www.coastal.edu/titleix/>

ADA POLICY

Coastal Carolina University is committed to equitable access and inclusion of individuals with disabilities in accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. Individuals seeking reasonable accommodations should contact Accessibility & Disability Services (843-349-2503 or <https://www.coastal.edu/disabilityservices/>).

The Americans with Disabilities Act indicates "title II and title III entities must permit service animals to accompany people with disabilities in all areas where members of the public are allowed to go." As such, service animals are permitted in lab settings at Coastal Carolina University. Emotional support animals are not permitted in lab settings unless it is approved as a classroom accommodation. Students with service animals are strongly encouraged, but not required, to inform lab instructors of the use of a service animal. This communication provides both the student and the instructor with an opportunity to discuss and plan for the safety of the service animal as well as any other safety concerns. Students and instructors should contact Accessibility & Disability Services (843-349-2503 or <https://www.coastal.edu/disabilityservices/>) regarding any potential accommodations or for support and assistance.

ACADEMIC INTEGRITY STATEMENT

“Coastal Carolina is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their own actions and reporting the inappropriate actions of others and are committed to creating an atmosphere of mutual respect and trust.”

Coastal Carolina University Students are bound by the Code of Student Conduct published in the Student Handbook, Section II – A, pg 15, details your responsibilities. In this course, cheating, plagiarism, disruptions of instructional activity, misuse of university documents or computers, fraud and/or lying will result in, at a minimum, a grade of 0 for the assignment/test with no make-up permitted. Any of these infractions may result in a grade of F for the course and formal sanctioning of the student through the procedures described in the Code. (<http://www.coastal.edu/students/StudentHandbook.pdf>)

Cheating on an exam or plagiarizing - presenting someone else’s work phrasing and/or ideas as one’s own - will result in a 0 for the assignment, and may result in an Fx for the course.

You may not use work you have done in other classes to satisfy the requirements of this class.

DISCLAIMER

A syllabus is a general guide to the course; It is not a contract or agreement. The instructor reserves the right to unilaterally change anything contained in the syllabus with notice to the student, including but not limited to, assignments, tests, or grading.

Your continued enrollment in this class implies that you have read and agree to comply with these policies. The weekly schedule is subject to change and /or modifications that may be deemed necessary by the instructor. This may also include changes in the homework and/or class assignments.

