

## **ARTS 412 Advanced Painting II**

---

T/TH 8 -10:45 am

Yvette Cummings Arendt

Office - EHFA rm. #131

xxx-xxx-xxxx

yarendt@coastal.edu

Office Hrs. – T/TH 12:30 – 2:30

or by apt.

### **COURSE DESCRIPTION**

ARTS 412 Advanced Painting II. (3 Credits) (Prereq: ARTS 311 or ARTS 312 or ARTS 313 or ARTS 411) Upper level course for students with substantial backgrounds in painting. The choice of medium and content is determined by the student. Creating a mature body of work, developing personal expression and style is emphasized. S.

### **COURSE INSTRUCTIONAL OBJECTIVES**

- Expand students technical use and material understanding of paint media
- Demonstrate an understanding of thematic development
- Produce a conceptual base to a body of art work
- Critically analyze paintings using verbal and written rationale.
- Establish the discipline and studio practice necessary to create a body of art work.

### **STUDENT LEARNING OUTCOMES**

- Students paint a body of ten works (or its equivalent) in a chosen medium
- Students paint a body of work that is connected by thematic development, stylistic elements, subject matter, concept, ideas and/or media use.
- Students write an artist's statement that demonstrates self-knowledge and self-reflection, analysis, and connections to art historical and contemporary antecedents regarding this body of work.
- Students paint as an artist beyond the introductory level of technique; maintaining discipline, risk-taking and self-discovery
- Students discuss paintings in critique sessions, using professional terminology and vocabulary, aesthetic understanding and knowledge of the art historical significance of painting.

### **COURSE STRUCTURE**

This is a studio course - come prepared to paint. Students are required to be in class working the entire class period. To be successful in this class you must be very self-motivated to complete the contract and body of work required. The time will be divided between lectures, critiques and work time. Some handouts and supplemental reading will be required. The nature of this course is very individualized and nearly self - directed. As a consequence, you will need to spend much time out of class working on your series of paintings. Students are expected to complete 6 hrs. in class work per week plus a minimum of an additional 6 hrs. out of class work per week. This studio (EHFA 123) is open on Fridays for students who desire or need working space.

### **COURSE REQUIREMENTS**

1. **Successfully complete and implement course contract.**

Your completed contract must be handed to me on **Tuesday January 22 for approval**. Once approved it will be signed by both student and instructor and will become the binding agreement

2. Complete projects by the due dates.
3. Participate in class discussions, critiques and final exhibition
4. Be working in class, on time and stay the entire session.

## **GRADING AND EVALUATION**

You are expected to complete all assigned work yourself and meet all deadlines. Artwork from other classes may not be submitted for credit in this class. To be successful in this course, students will need to put in more time beyond class time.

## **FINAL GRADE CALCULATION**

Grading Distribution (%)

A 100-90	Excellent
B+ 89-88	Very Good
B 87-80	Good
C+ 79-78	Above Average
C 77-70	Average
D+ 69-68	Below Average
D 67-60	Poor
F 59-0	Failing Course Expectations
FX	Failure due to academic dishonesty

Total breakdown as follows:

### **Projects – 85%**

10 finished works for the semester (variable per project as agreed upon by instructor). If you intend to work on a larger scale this number will be adjusted. Failure to meet this requirement will result in letter grade reduction. All paintings will be presented as a “body of work” during our Final Exam meeting. Selected works from the semester will be displayed in a location TBA accompanied by your artist statement.

\*\*Honors painting exceptional in execution and conceptual development

### **Sketchbook – 4%**

- Preliminary drawings, thumbnail sketches for paintings
- Thematic Development - Content on subject or concept
- Written thoughts on progress of paintings, technical challenges
- Response to readings

\*\* Honors research pertaining to extended essay above and beyond standard for conceptual and visual requirement evident in sketchbook

### **Gallery Report – 3%**

Advanced Painting students are expected to experience original works of art at the Rebecca Randall Bryan Art Gallery in the Edwards Building. A written report using accurate visual art terminology to record observations of individual artworks, discussions of why/how the artist used the elements of art and principles of design in their work is required. Specific written requirements will be given at a later date.

### **Artist Statement – 4%**

Complete a ONE-page artist statement that navigates through your body of work discussing issues of media, thematic development, technique, style, art historical references, etc.

### **Each project will be evaluated on:**

- Problem completion and class preparation
- Understanding design and compositional strength, level of complexity
- Innovative idea development – paintings display originality, creativity
- Technical skills, craftsmanship, presentation – paintings completed with fine craftsmanship and paint handling
- Daily preparation and project engagement (coming to class ready to work with supplies & participation in critiques with finished work)

Five scheduled critiques will occur during the semester, see course calendar for specific dates. Individual meeting/critiques will be held during class periods in order to provide students with feedback. The attention and participation of each class member is expected. These critiques are geared toward developing critical thinking skills with regard to your technical, formal, and conceptual development. **Remember:** The critique is of the work and not a critique of you as an individual. Unsuccessful projects are not the end of the world, but an opportunity to learn and grow.

**NO LATE WORK ACCEPTED!!** Coming to critique without your project (NO Painting) equals a ZERO. (Exceptions, see Absentee Policy). If you know you have to miss a critique date arrangements need to be approved by me and only under dire circumstances will that occur. Unfinished and underdeveloped projects will be noted and reflected in your project assessment.

### **COURSE CALENDAR**

<b>Week 1</b> January 15 – 17	Intro, Syllabi, Materials, Research – Presentation of Concept
<b>Week 2</b> January 22 – 24	Studio, Contract Due
<b>Week 3</b> January 29 – 31	Studio
<b>Week 4</b> February 5 – 7	Studio
	<b>Critique #1 (2/7), Artist Statement 1<sup>st</sup> Draft Due</b>
<b>Week 5</b> February 12 – 14	Studio
<b>Week 6</b> February 19 – 21	Studio
<b>Week 7</b> February 26 – 28	<b>Critique #2 (2/26)</b>

**Week 8** March 5 – 7 Studio  
**March 12 – 14** Spring Break  
**Week 9** March 19 – 21 **Critique #3 (3/19)**  
Studio  
**Week 10** March 26 – 28. Studio  
*Artist Statement 2<sup>nd</sup> Draft Due*  
**Week 11** April 2 – 4 Studio  
**Week 12** April 9 – 11 **Critique #4 (4/11)**  
**Week 13** April 16 – 18 Studio  
**Week 14** April 23 – 24 Studio  
**Week 15** April 30 Studio, Gallery Report Due  
*Final Artist Statement Due*

**Exam Critique May 9 @ 8:30 am Critique #5**

## **MATERIALS**

As an advanced painter, you have your choice of media. Some will be working in oil or acrylic, or watercolor. Whatever your choice, you must have the required prerequisite.

Your paid \$35 lab fee will purchase materials of your choice from Dick Blick art supplies. Complete the provided form by **Thursday January 17** in order for materials to be ordered. Failure to do so results in a failure to use your money. Keep in mind that orders through the university take time, consider this when choosing your materials.

## **CLASSROOM PROCEDURES AND EXPECTATIONS**

We will have a clean-up period of 10 minutes before the end of each class. You will be responsible for cleaning your area, and preparing the room for the next class.

Some of the materials used in this class have potential hazards; their safe handling is important. If you develop sensitivity to any materials (**allergies, headaches or dizziness**), contact the instructor immediately.

1. All solvents should be capped until needed; this includes turpentine, liquin, and other mediums
2. Only ODORLESS turpentine or mineral spirits allowed
3. Store Flammable solvents in the RED closed cabinet
4. Do NOT put paintbrushes in your mouth
5. Oil paints and refuse should be discarded in the RED covered trashcan
6. Acrylic paint should not be washed down the drain; scrape it into the regular trashcan
7. No glass containers allowed
8. Wash hands after painting (latex gloves recommended)
9. Cover any open cuts on hands with a Band-Aid before painting or use latex gloves
10. If you are pregnant or planning to become pregnant do not use oil paints and solvents
11. Do not spray fixative, solvents or adhesives inside the building. Aerosol spray

- applications must be done outside
12. Food is not permitted in the classroom. Bottled or self-contained water is acceptable
  13. Leave it cleaner than you found it - room clean-up expectations apply during scheduled class time and independent studio practice

### **ATTENDANCE POLICY**

Your attendance is mandatory. Any tardiness, arriving late, leaving class early, or excessive break time will count as a 1/2 unexcused absence. Excused absences are determined at the instructor's discretion and are limited to unavoidable, documented academic or medical reasons. In the case of an EXCUSED absence, documentation must be brought to me IMMEDIATELY following the class you missed in order for it to become so. Students are obligated to attend class regularly. Absences, excused or not, do not absolve students from the responsibility of completing all assigned work promptly.

Art Department Attendance Policy:

ARTS 412 meets two times a week for a total of @ 5.5 hrs. of class time activity per week.

Department policy dictates:

- THREE unexcused absences are the maximum without penalty
- After the FOURTH unexcused absence, the student's final grade will be reduced by a full letter grade
- After the FIFTH unexcused absence, the student's final grade will be reduced another full letter grade.
- After the SIXTH unexcused absence, the student will automatically fail the course

\*\*It is your responsibility to keep track of your absences – You will be able to check your attendance on Moodle.

See Student Handbook [www.coastal.edu/catalog](http://www.coastal.edu/catalog) for the University's attendance policy

### **CLOSING OF THE UNIVERSITY FOR INCLEMENT WEATHER**

In the event of hazardous weather, faculty, staff, and students are requested to listen to local radio and television stations or visit the Coastal Carolina University website for official University closing announcements. Announcements about hazardous weather are also posted on the University's homepage. Review the [Hazardous Weather and Emergency Conditions Leave Policy](#) (FAST-HREO-220). Instructors may refer to the [Contingency Instruction website](#) or Section VIII N. Contingency Instruction for information about what to do if class has been cancelled.

### **IMPORTANT DATES**

For Drop/Add dates, etc. please go to

<http://www.coastal.edu/registrar/acadcalendar.html> for the 2018/2019 academic year.

## EMAIL POLICY

Email is the best way to contact me for this course. Please allow up to 24 hours after sending your email for a response. I will not respond to emails after 6 pm. or over the weekend. I will not respond to emails that pose large conceptual questions. If you have a substantive question, please ask me after class or set up an appointment. If you are going to miss a class, however, please write me a brief email to let me know that you will be gone (if excused bring proper notification to the next class). Check the syllabus or class handout before emailing me questions about class policies, assignments or readings. Be professional in you emails:

## ADDITIONAL INFORMATION

In order to create and maintain a positive and productive environment in the classroom, it is essential that each person treat other class members and the instructor in a respectful manner. Therefore, disruptive behavior will not be tolerated. Disruptive behavior includes, but is not limited to the following: intentionally antagonizing the instructor, phone messages during class, leaving class early or coming to class late, talking while another individual is talking, sleeping in class, doing assignments for other classes during this class, and engaging in other activities that detract from the classroom learning experience. Students who disrupt the class will be given one warning, if the behavior persists the student will be asked to leave the class for the remainder of the class period and will be required to meet with the instructor prior to returning to class, if the student refuses to leave all conversation will be ended and campus security will be called to escort the student out of class. Continued disruption will result in the recommendation to the Office of Judicial Affairs and Mediation Services that you be expelled from the class.

***NOTE: Please make sure all cell telephones are turned off prior to class. If your cell phone rings you will be asked to turn it off. If you do not turn your phone off or refuse to, you will be asked to leave for the remainder of class and will need to discuss the issue with the instructor during office hours before returning to class. Talking while the instructor is talking is also strictly enforced and extremely rude. IMPORTANT INFORMATION IS BEING PRESENTED AND THIS WILL NOT BE TOLERATED!"***

Lectures may not be recorded without permission.

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: <http://www.coastal.edu/titleix/>

Coastal Carolina University is committed to equitable access and inclusion of individuals with disabilities in accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. Individuals seeking reasonable accommodations should contact Accessibility & Disability Services (843-349-2503 or <https://www.coastal.edu/disabilityservices/>).

The Americans with Disabilities Act indicates "title II and title III entities must permit service animals to accompany people with disabilities in all areas where members of the public are allowed to go." As such, service animals are permitted in lab settings at Coastal Carolina University. Emotional support animals are not permitted in lab settings unless it is approved as a classroom accommodation. Students with service animals are strongly encouraged, but not required, to inform lab instructors of the use of a service animal. This communication provides both the student and the instructor with an opportunity to discuss and plan for the safety of the service animal as well as any other safety concerns. Students and instructors should contact Accessibility & Disability Services (843-349-2503 or <https://www.coastal.edu/disabilityservices/>) regarding any potential accommodations or for support and assistance.

### **ACADEMIC INTEGRITY STATEMENT**

“Coastal Carolina is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their own actions and reporting the inappropriate actions of others and are committed to creating an atmosphere of mutual respect and trust.”

Coastal Carolina University Students are bound by the Code of Student Conduct published in the Student Handbook, Section II – A, pg 15, details your responsibilities. In this course, cheating, plagiarism, disruptions of instructional activity, misuse of university documents or computers, fraud and/or lying will result in, at a minimum, a grade of 0 for the assignment/test with no make-up permitted. Any of these infractions may result in a grade of F for the course and formal sanctioning of the student through the procedures described in the Code. (<http://www.coastal.edu/students/StudentHandbook.pdf>)

**Cheating on an exam or plagiarizing - presenting someone else’s work phrasing and/or ideas as one’s own - will result in a 0 for the assignment, and may result in an Fx for the course.**

You may not use work you have done in other classes to satisfy the requirements of this class.

### **DISCLAIMER**

A syllabus is a general guide to the course; It is not a contract or agreement. The instructor reserves the right to unilaterally change anything contained in the syllabus with notice to the student, including but not limited to, assignments, tests, or grading.

**Your continued enrollment in this class implies that you have read and agree to comply with these policies. The weekly schedule is subject to change and /or modifications that may be deemed necessary by the instructor. This may also include changes in the homework and/or class assignments.**

**Advanced Painting Contract**

**ARTS 412**

Spring 2022

Y. Arendt

The following contract is to be completed and handed back to Y. Arendt on Tuesday, Jan. 22

Name \_\_\_\_\_ Date \_\_\_\_\_

**\*Describe the Media or Medium you plan to work in this semester. If you are using mixed media name as many of the materials as possible.**

---

---

---

---

**\*Number and scale of intended paintings \_\_\_\_\_**

**\*Name three painters/artists of interest, tell me what you like about their work.**

---

---

---

---

---

**\*Describe the thematic development of the body of work you plan to engage in this semester. Give thought to subject matter, stylistic matters, ideas, content, and themes.**

---

---

---

---

---

---

---

---

\_\_\_\_ Exhibition of selected work

\_\_\_\_ Complete an Artist Statement by the end of the semester.

\_\_\_\_ Keep a journal of your progress throughout the semester.

\_\_\_\_ This body of work will be displayed as a unit at the end of the course.



Student signature \_\_\_\_\_ date \_\_\_\_\_

Faculty signature \_\_\_\_\_ date \_\_\_\_\_

**LAB FEE EXPENDITURE**

**SP 19 ARTS 412**

**Y. Arendt**

STUDENT NAME \_\_\_\_\_

Please go to the Dick Blick Art Supply website at [www.dickblick.com](http://www.dickblick.com) to choose the items totaling \$30.00 that you wish to purchase with your lab fee money. List below the item number, description, quantity and cost of each item. Tally – up the overall cost and ‘fill in’ the total.

**ITEM # DESCRIPTION QUANTITY PRICE**

Ex. 00473-5223 Prussian Paris Blue, Schmincke Mussini Oil, 1 @ \$12.18

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

TOTAL \_\_\_\_\_

(Total must not exceed \$28)

**This form is due back on Thursday, January 17 by the end of class.**

