

HIST 304

History and Film (1-3 credits).

Course Description: This course explores how history may be examined through film. Special attention is paid to the comparative analysis of historical events and their depiction in films. May be repeated up to three times under different instructors. Offered as needed.

Course Structure

Film and History course is a seminar course with both readings and video viewings. Students will be required to read weekly selections from works on history, historical film, and film analysis, as well as to view a full-length films on available platforms.

The class assignments will consist of weekly papers, 3-4 pages long, focused on the critical and comparative analysis of both the historical events and the films.

Student Learning Objectives

- * Students will be able to explain how and why films shape historical memory.
- * Students will be able to identify the stratagems films use to engage their audiences.
- * Students will be able to constructively critique the effectiveness of historical communication through film.
- * Students will make effective arguments regarding the relationship between history and film.
- * Students will demonstrate the ability to use technological resources in research, analysis, and presentation.

General Expectations

This course is not about disseminating and regurgitating pre-digested facts about history (those abound in textbooks and encyclopedias). Rather, we explore the entanglements, ambiguities, difficulties, contradictions, and challenges raised by the historical record. To do this very well, you should:

1. Familiarize yourself with the resources on the course Moodle page;
2. Study and prepare approximately 8-10 hours per week;
3. Read approximately 60-75 pages per week;
4. Complete all assigned work on time (see section on late and make-up work);
5. Bring daily reading materials to class; and
6. Participate constructively and politely in class and/or online

Grading

- * **Unannounced** in-class quizzes and assignments (worth 30% of final grade); a
- * **4-page mid-term essay** (worth 30% of your final grade); and a
- * **10-page Final Analytic Essay** (worth 40% of your final grade).

Empathy and Diversity

This course addresses diverse materials (political, moral, cultural, and sexual themes and topics in historical perspective) that sometimes require emotional courage to navigate and intellectual maturity to evaluate. Consequently, I ask that you engage with care, thoughtfulness, and empathy. In exchange, I will work to ensure a welcoming and inclusive classroom environment.

Overall Course Grading Scale

A= 92-100; B+= 87-91; B= 80-86; C+= 77-79; C= 70-76; D= 60-69; F= 0-69; and FX= failure as a result of academic dishonesty. Plagiarized assignments receive a “0” grade and be reported to the Office of Student Conduct. Subsequent infractions will likely lead to withdrawal from the course.

The FX grade is treated as an 'F' in the grade point average computation. With regard to Repetition of Course Work, courses that receive an FX grade are not eligible to be repeated under the university's "Repeat Forgiveness" option, and instead may only be repeated via the "Standard Repeat" option. When assigned, the FX grade will become a part of the student's internal academic record and will appear on unofficial transcripts and within the student information system. The FX grade will not appear on the student's official transcript.

Make-up Work and Missed Attendance

Students are expected to take exams and turn in assignments at the specified times and places. If this is impossible (due to **extraordinary** or **excused** circumstances, such as documented illness, death in the family, or institutional activities approved by an academic dean), **excused** make-up work should be **completed as soon as possible. Make-up work consists of a three-page essay** addressing the main points and general arguments in the reading related to the missed quiz/assignment/day's reading. **Unexcused** make-up work is **subject to a late penalty of -5% upon three days late and -10% upon one week late.**

Required Readings

- 1) James Woelfel and Sara Trulove : "*Patterns in Western Civilization*" (PWC) Second Edition, 1998.
- 2) Robert Rosenstone: "Visions of the Past: *The Challenge of Film to Our Idea of History*" (VoP), 1995.
- 3) Robert Stam, Robert Burgoyne, and Sandy Flitterman-Lewis: "*New Vocabularies in Film Semiotics: Structuralism, Post-Structuralism and Beyond*" (NVFS), 1992.

Additional Readings

- 1) Marcia Landy: "*The Historical Film: History and Memory in Media*" (2000)
- 2) Marc Ferro: "*Cinema and History*" (1977)

WEEKLY ASSIGNMENTS

Week 1:

History Events/History Readings:

Film/Film Related Readings: NVFS: 1-28; VoP: pp. 1-19.

Week 2:

History Events/History Readings: Alexander the Great/Greece; PWC, Ch. 3, 4

Film/Film Related Readings: NVFS: pp. 29-48

Film Viewing: Alexander the Great

Week 3:

History Events/History Readings: Ancient Rome/Birth of Christianity; PWC, Ch. 5, 6, 7

Film/Film Related Readings: VoP: pp. 19-45

Film Viewing: Quo Vadis

Week 4 and 5:

History Events/ History Readings: Medieval Renaissance; PWC, Ch. 10

Film/Film Related Readings: NVFS: pp. 48-69

Film Viewing: The Life of Leonardo Da Vinci

Week 6:

History Events/History Readings: American Revolution; PWC, Ch. 16

Film/Film Related Readings: VoP: pp. 45-83

Film Viewing: Patriot

Week 7:

History Events/History Readings: French Revolution; PWC, Ch. 14, 15

Film/Film Related Readings: NVFS: pp. 69-83

Film Viewing: Danton

Week 8:

History Events/History Readings: World War I; PWC, Ch. 24

Film/Film Related Readings: VoP: pp. 169-198

Film Viewing: All Quiet on the Western Front

Week 9:

History Events/History Readings: Communist Revolution in Russia; PWC, Ch. 21

Film/Film Related Readings: NVFS: pp. 83-101

Film Viewing: Reds

Week 10:

History Events/History Readings: Rise of Nazism; PWC, Ch. 25

Film/Film Related Readings: VoP: pp. 198-226

Film Viewing: Damned

Week 11:

History Events/History Readings: Holocaust; PWC, Ch. 25

Film/Film Related Readings: NVFS: pp. 101-123

Film Viewing: Schindler's List

Week 12:

History Events/History Readings: Cold War: PWC, Ch. 22

Film/Film Related Readings: VoP: pp. 226-249

Film Viewing: Doctor Strangelove

Week 13:

History Events/History Readings: Impeachment of a President

Film/Film Related Readings: NVFS: pp. 185-198

Film Viewing: Nixon

Week 14:

History Events/History Readings: Fall of Communism; PWC, Ch. 22

Film/Film Related Readings: NVFS: 198-212

Film Viewing: Burn by the Sun

Week 15:

History Events/History Readings: War on Terror; PWC, Ch. 27

Film/Film Related Readings:

Film Viewing: Kandahar

**** Additional Policies ****

The Fine Print

Professor Whalen retains the right to alter the course syllabus and requirements as deemed necessary to optimize student learning. Changes will be communicated in class and via Moodle.

Technology: Using Moodle

Moodle (along with Zoom) will be used to supplement this course. You will find items such as the syllabus, announcements, grades and other relevant course materials (presentations and assignments) on Moodle. There is also an e-mail function which I will use to send updates and reminders during the semester. Each student is responsible for checking Moodle on a regular basis. Announcements, assignments, grades, and resources will be posted to Moodle.

You are responsible for familiarizing yourself with Moodle and for acquiring the technology necessary to run Moodle. You are responsible for ensuring that all of the course's Moodle features will function smoothly on your computer-of-choice. The University recommends using the browsers Mozilla Firefox or Google Chrome, and using a hard-wired Internet connection (not wi-fi). The "Moodle Student Info Sheet" is the best place to begin:

<https://www.coastal.edu/intranet/scs/docs/moodle/MoodleStudentInfo.pdf>.

For additional help, see Student Computing Service's "Moodle Access Information" at <http://www.coastal.edu/scs/index.html?type=moodinfo>.

You can also contact Student Computing Services directly at 843-349-2220 or via an email or help request form found here <http://www.coastal.edu/scs/index.html?type=contact>.

Getting a Zoom account

- * Getting a Zoom Account: If you have a non-CCU Zoom account or have attended a Zoom meeting, you must first sign out of the non-CCU Zoom account at <https://zoom.us> and from the Zoom app if it has been installed on your computer.
- * To access your CCU Zoom account visit <https://ccuchants.zoom.us/> and sign in using your CCU credentials. Please note that students can record Zoom meetings locally to a computer, if necessary.
- * If you already have a personal Zoom account associated with your CCU email address, you will be prompted to switch to your CCU Zoom account.
- * Please visit <https://www.coastal.edu/its/zoom/> for more information and training resources on using Zoom, including best practices and security settings.

Attendance Policy

Numerous studies have demonstrated a direct correlation between attendance and academic success. Attendance and class participation are necessary for you to learn. Students should arrive to class on time and remain the entire class period. Polite, constructive, and informed participation is expected. Missed class content and discussion materials will not be replicated or recorded.

Administrative Withdrawal: Students who fail to complete the "I read the course syllabus exercise" on Moodle within the first 7 days of the beginning of the course will be administratively withdrawn. This can impact a student's financial aid eligibility.

Attendance/Drop/Fail Policy: I adhere to the **University Policy** outlined in the current University Catalog that stipulates that if you miss 25% of classes (unexcused absences) you will receive an 'F' = 11 classes missed on a M-W-F schedule, 7 classes missed on a Tu-Th schedule, or the equivalent for online/hybrid delivery. **Show up!**

Absences will be *excused* when a student presents *documentation* of (1) an incapacitating illness or condition; (2) accommodation for a disability; (3) participation in an officially sponsored University event; (4) death of a close relative; (5) religious holidays; (6) active military duty or assignment; (7) official University closings; and (8) compliance with a subpoena. In the case of a *documented, excused absence*, you are expected to complete all missed coursework promptly and in consultation with the instructor.

In the case of an *unexcused absence*, missed coursework may be made up without penalty within one week. Daily attendance is also collected for Registrar, Academic Adviser, and Financial Aid reporting purposes. *Otherwise, attendance alone will not factor into the calculation of your grade.* **FYI:** Sleeping during class does not constitute attendance and will be marked as an absence.

Students with Disabilities

Students with disabilities are responsible for contacting Accessibility and Disability Services to learn about their rights *and* their obligations at (843) 3492503 or Kearns Hall, Room 106. Students **MUST** provide me with official documentation from Accessibility and Disability Services; otherwise, I cannot make any exceptions to any regular policies in order to accommodate accessibility and disability issues. If a student provides proper documentation, accommodations will be made only for the remaining assignments, meaning assignments that have already passed their submission deadline may not be re-taken after documentation has been provided. Therefore, students should get any necessary documentation to me immediately. Once documentation has been provided, reasonable accommodations will be given accordingly.

Inclement Weather and University Closures

In the event of hazardous weather, faculty, staff, and students are requested to listen to local radio and television stations or visit the Coastal Carolina University website for official University closing announcements. Announcements about hazardous weather are also posted on the University's homepage. Review the [Hazardous Weather and Emergency Conditions Leave Policy \(FAST-HREO-220\)](#). Instructors may refer to the [Contingency Instruction website](#) or Section VIII N. Contingency Instruction for information about what to do if class has been cancelled. **Always be prepared to evacuate, with your school supplies if possible**

Disruptive Behavior

Behavior that distracts teaching or disrupts learning will be treated as disruptive behavior and will, in the first instance, receive an informal warning, in the second instance, a formal written (email) warning, and, in the third instance, be reported to the Office of Student Conduct. If you are expecting an emergency call or important message, please seat in the rear of the classroom with notifications set on a 'polite' or 'discreet' mode. For a complete copy of the Coastal Carolina University Code of Student Conduct see:

<http://www.coastal.edu/media/studentaffairs/deanofstudents/pdf/CCU%20Code%20of%20Student%20Conduct%20WEB%20Aug14%20PRINT.pdf>

Student Consultations

You are welcome to call me or stop by my office during posted office hours, as I will be in. If these times are inconvenient, I will try to arrange to meet at another time. You may also contact me by phone, by email, or by leaving a note for me in my faculty mailbox. Direct correspondence, concerns and/or questions should be sent to pwhalen@coastal.edu. When you write, please include your class and section information (number or meeting time), and I will-under normal circumstances- answer within 24 hours. **When in doubt, ask.**

Course Communication, Announcements, and Changes

Changes, announcements, and general communication will be done via the course's Moodle website. As long as you stay subscribed to this forum by virtue of being registered for the course, you will be notified via email whenever a new post is made. The default email account for this system is your student email. Please check it frequently. Anyone not using their student email will need to make the proper arrangements to have their mail forwarded to their CCU email. **So, read your e-mail.** Questions posted to this forum should receive a response within 24-48 hours during the work week Monday-Friday.

Guidelines for Communication

When communicating with me, **please be sure to identify the course and section you are in** [as I typically have around 100 students per semester]. Feel free to answer questions posted by your classmates in the General forum. For specific questions related to your course work, email me at (insert email address). I will respond within 24 hours- in most instances- during the week. On the weekends, I will try to respond within 24-48 hours as scheduling/travel permits. I can respond to an email faster than a message left by phone. Grades for assignments and labs will be posted within 2 weeks after the due date (under normal circumstances).

Written Work

You are responsible for the mechanical and organizational aspects of your printed essays. Assistance in all aspects of written assignments is available at the [Student Writing Center](#).

Remember to put your name on your work. Written work must be printed on paper. The electronic submission of student essays is not accepted (excepting unusual, specifically requested, or mitigating circumstances). **Remember to staple together and to put your name, course number, and section number on your work. Essays not stapled lose points (see cover sheet of assignment page). Online sections will submit work through Moodle.**

Unless otherwise directed, **graded work not collected by the end of the semester will be destroyed upon commencement of the following term, in order to protect your confidential information.**

Retain Copies of Work: It is a good practice to keep copies of all materials that you have hand in. It is also a good practice to retain graded work. Mistakes happen, especially in a large class. Items get lost and errors may be made in recording grades. In such instances, the student cannot merely claim to have done the work. He/she must be able to produce it [History Department].

Printing your Paper at the Library @ <https://www.coastal.edu/library/services/printing.html>