

Medieval Art: ARTH 222
Fall 2021 – SYLLABUS SUMMARY

Course Information

ARTH-222-01 Medieval Art (3 CEUs)
T and Th 10:50 am - 12:05 pm EHFA 136

Instructor: Dr. S. Miller Campus phone: 349-2630 E-mail: smiller@coastal.edu

Course Description

A survey of the cultural and artistic trends from c.300 to 1300, this course will focus on France, England, Germany, and Italy, but also examine important post-classical innovations in what are now Norway, Greece, Turkey, Israel, Egypt, and Syria. Much of the discussion will concern religious architecture, culminating in High Gothic cathedrals. Decorative arts such as illuminated manuscripts, mosaics, stained glass, and sculpture in wood, stone, bronze, and gold will also be central to the course content.

Course Objectives and Student Learning Outcomes

COURSE OBJECTIVES: The primary objectives of this course are:

- For students to gain a general knowledge and understanding of Medieval art through investigation and discussion of aesthetics and cultural contexts, such as social, religious, and/or political issues.
- To identify the major political, religious, and artistic leaders of the period.
- To enable students to develop a visual vocabulary, critical thinking, and creative problem solving skills through the study of solutions to artistic problems and comparisons of art works.
- To develop this visual vocabulary to recognize, identify, and understand the similarities and differences between different artists, forms, and regions throughout the long period of the Middle Ages in Europe.
- For students to become familiar with and use art historical methodology and terminology.
- To understand some of the methods of art and architectural production during the Middle Ages.

STUDENT LEARNING OUTCOMES: Upon completing this course, the student should be able to:

- demonstrate an understanding of Medieval art, aesthetics, and culture (social, religious, and/or political).
- identify the major political, religious, and artistic leaders of the period.
- employ their visual vocabulary, critical thinking, creative problem solving skills verbally and in writing to address artistic/cultural problems and to compare art works.
- recognize, identify, and understand the similarities and differences between different artists and regions throughout the long period of the Middle Ages in Europe.
- use appropriate art historical methodology and terminology.
- discuss methods of art and architectural production during the Middle Ages.

Evaluation and Grading

The grade that the individual student earns in this class is the result of his/her combined grades on the exams, assignments, class attendance, and paper.

Grading Distribution (percentages)

Plus and minus grades are limited to tests and assignments only, not final grades.

A+ = 100 (exams only)	B+ = 89-88	C+ = 79-78	D+ = 69 - 68	
A = 99 - 90	B = 87 - 80	C = 77-70	D = 67 - 60	F = 59 and below FX = failure due to academic dishonesty

Attendance

Your attendance and *full* participation in class discussion is expected. Coming to class having reviewed the text and your lecture notes are the best ways to prepare for class. Attendance is essential for learning, progress, and class participation. Excused absences are determined at the instructor's discretion and are typically limited to unavoidable, documented academic or medical reasons.

Art Department Attendance Policy: For classes that meet 2 times a week students are allowed up to 3 unexcused absences without penalty. Absences 4 & 5 may be punishable by grade reductions; absence 6 may result in failure. See the Student Handbook www.coastal.edu/catalog for the University's attendance policy.

EXPANDED SYLLABUS ON FOLLOWING PAGES

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Fall 2021

I. Course Information

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T and Th

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10:50 am - 12:05 pm

EHFA 136

Instructor: Dr. S. Miller

Campus phone: 349-2630

E-mail: smiller@coastal.edu

Office Hours: Mondays: 11:00 am - 2:00 pm; Tuesdays, 9:30 am – 10:30 am in EHFA 272. Also, don't hesitate to contact me via e-mail with questions or concerns you might have.

II. Course Description

A survey of the cultural and artistic trends from c.300 to 1300, this course will focus on France, England, Germany, and Italy, but also examine important post-classical innovations in what are now Norway, Greece, Turkey, Israel, Egypt, and Syria. Much of the discussion will concern religious architecture, culminating in High Gothic cathedrals. Decorative arts such as illuminated manuscripts, mosaics, stained glass, and sculpture in wood, stone, bronze, and gold will also be central to the course content.

III. Course Objectives and Student Learning Outcomes

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IV. Course Content

Important terms, dates, and key monuments (and powerpoints) are included on Moodle as each section is discussed.

- The beginnings of Christian art in Rome and Constantinople
- The origins of the Christian basilica and its decoration
- Early Christian and illuminated books and other picture cycles
- Byzantine Art and Architecture
- Icons and Iconoclasm
- The Early Middle Ages in the North (Hiberno Saxon Art; Art in the Age of Charlemagne, and Ottonian Art)
- Romanesque Art and Architect in France, Italy, and Germany

- Pilgrimage Routes and Churches
- Gothic Art and Architecture in France, Germany, and England

V. Instructional Methods/Materials/Student Activities

Students accomplish course objectives through slide lectures, discussion, assigned readings and some videos.

- **Lectures** are an important part of this class and will often introduce additional information which is not in your text book. Occasionally, short readings may be assigned to augment the lecture and text. Please turn off cell phones during class. Laptops in class are permitted only upon request and with instructor's permission. Abuse of laptops in class will result in the forfeiture this permission.
- **Class discussion** is a vital part of the learning process. Discussion may arise from questions you have, questions brought up from the reading assignments, thematic issues from lectures, or, commonly, slide comparisons. Slide comparisons and discussion will help prepare you for exams by encouraging you to articulate your thoughts. Please be courteous to fellow students and the instructor by not talking while others are talking and please also turn off cell phones and other communications devices during class – I want everyone to have a chance to be heard. Class questions and observations are very much encouraged.
- **Reading assignments** should be completed before each new topic. I suggest students review the chapter prior to class, then return to the text after class and read about topics emphasized in lecture. See Moodle for additional readings.

VI. Course Requirements and Assignment Calendar

Your grade is determined by your performance on three exams, 12 short assignments, a written paper, and a short cumulative final exam. The three exams are worth 20% each; the final exam is worth 5% of your final grade. The 12 assignments are each 2.5% for a total of 30% of your grade. The paper is 5%.

Exams: You are expected to take the exams on the dates listed. Exceptions will be made only in the most unusual and documented of circumstances. The exams may include any of the following types of questions:

- **Slide identifications.** For each slide shown, you may be asked to provide the following information:
Name of artist, title of work, medium, and patron and original location, if known.
- **Slide comparisons.** Two slides will be shown at the same time. After identifying each slide in the manner describes above, write an essay comparing and contrasting the two slides. You should consider similarities/differences in function, location (if known), style patron, and subject matter.
- **Short answer/essay questions.** These may or may not be slide related.

Written Paper: The paper is a controlled topic designed to demonstrate visual and textual analytical skills, basic research, and appropriate academic writing. The progress of your paper may be requested in advance to prevent possible problems. Further instructions will be provided. (5% of total grade)

Assignments: Assignments are typically in-class or will be submitted on Moodle – all will be considered as a way to prepare for class discussion. The assignments are intended to encourage independent art historical analysis, critical reading, terminology development, and/or to improve writing. Instructions will be provided on Moodle every week unless otherwise stated. The 12 assignments (2.5% each) are 30% of your final grade. I will have an additional assignment that, if completed, will allow you to drop your lowest scoring or missed assignment, or get you extra credit.

Attendance and Participation: Your attendance and *full* participation in class discussion are expected. Coming to class having reviewed the text and your lecture notes are the best ways to prepare for class. Discussion questions will often help prepare for exams/quizzes. Excused absences are determined at the instructor's discretion and are typically limited to documented academic and medical reasons.

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may result in failure. See the Student Handbook www.coastal.edu/catalog for the University's attendance policy.

Class Calendar with Reading Assignments

	Week 1
August 18, 20:	Course overview, review syllabus Introduction to art history and the Middle Ages Art and Religion in Late Antiquity 8/20: Read textbook, Snyder , Chapter 1 (pp. 3-17) Check Moodle regularly for updates and additional short readings. Prepare for an assignment
	Week 2
August 25, 27:	Constantine and the Arts Snyder : Chapter 2 (pp. 18-30) *Note and review terminology of architectural plans Assignment
	Week 3
September 1, 3:	The 5 th and 6 th Centuries Snyder , Chapter 3 (pp. 31-52) Assignment . See Moodle for instructions. Check Moodle regularly for updates and lists of monuments/ppts.
	Week 4
September 8, 10:	Byzantine Art Before Iconoclasm Snyder , Chapter 4 (pp. 51-90) Assignment
	Week 5
September 15, 17:	Mid-Late Byzantine Art Snyder , Chapter 5 (pp. 91-119) Prepare for an assignment . See Moodle for readings and instructions.
	Week 6
September 22, 24:	Test 1 – on 9/22 – materials from week 1 through week 5 Byzantine Art in Italy Snyder , Chapter 6 (pp. 120-132) Assignment - Check Moodle regularly for updates.
	Week 7
September 29, October 1:	Early Middle Ages in the West: Northern Traditions: concentrate on Insular and Anglo-Saxon Snyder , Chapter 7 (pp. 135 – 153) Assignment – check Moodle for instructions/updates
	Week 8
October 6, 8:	Carolingian Art and Architecture Snyder , Chapter 8 (pp. 164 – 184) Assignment – Check Moodle for updates/instructions
	Week 9
October 13, 15:	Diffusion and Diversity: Anglo-Saxon and Anglo-Norman, Ottonian, and Scandanavian Snyder , Chapter 9 (pp. 193 – 214)

Assignment – Check Moodle for updates

Week 10

October 20, 22: **Test 2** on 10/20 (covering weeks 6 through 9)
 The Romanesque: Pilgrimage and Monasticism
Snyder, chapter 13 (pp. 253 – 284)
 Read James Sumption, “The Cult of Relics” and “The Saints and Their Relics,” in
Pilgrimage: An Image of Medieval Devotion, 22-53.
Assignment: See Moodle for instructions/updates

Week 11

October 27, 29: Chapter 13 continued; begin The Papacy and the Empire (focus on Rome, Tuscany, and Lombardy)
Snyder, Chapter 14 (pp. 285 – 306)
Assignment, see Moodle for instructions/updates

Week 12

November 3, 5: Normandy and Western France (focus on the Normans)
Snyder, Chapter 15 (pp. 307 – 310)
Begin French Gothic Art
Snyder, Chapter 16 (pp. 323 – 357)
Assignment, see Moodle for instructions/updates

Week 13

November 10, 12: Continue Chapter 16 – High Gothic
Begin Saint Louis and Late Medieval France
Snyder, Chapter 17 (pp. 364 – 384)
Assignment, see Moodle for instructions/updates

Week 14

November 17: TBD – complete chapter 17 or examples of English and German Gothic
 November 19: **Test 3** – on 11/19 (covering weeks 10 – 14)

Week 15

November 24, 26: **No classes – Thanksgiving Break**

Week 16

December 1: **Papers due at the beginning of class. No extensions.**
 December 1: Review for Final – last day of regular T/Th classes
 December 3: CCU Study Day – no classes

Week 17

December 10: **Final Exam** at 11:00 am

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			FX = failure due to academic dishonesty	

Academic Integrity:

You are responsible for your own work. Using information from another source (book, article, Internet site, another student, etc.) without properly crediting the author is plagiarism. Direct quotations, paraphrased information, and the general use of another person's idea must be referenced in your work. The penalty for violations such as plagiarism, cheating, or other misconduct may result in a failing grade in the course and/or perhaps further disciplinary action.

Conduct Notice:

Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and reporting the inappropriate action of others and are committed to creating an atmosphere of mutual respect and trust.

"The rules enforced by the University are designed to protect individual liberties and other values stated in the University's mission statement, especially the commitment to "embrace a sense of ethics, honesty, truth, and justice and willingness to accept responsibility for one's own actions and choices, an appreciation of work and self-discipline, an appreciation of and desire for lifelong learning, and a respect and tolerance for the ideas, values, and opinions of others." (For details, please refer to the Student Handbook, particularly pages 11 – 18.)

The complete conduct notice can be found at: <http://www.coastal.edu/judicialaffairs/codeofconduct.pdf>

VIII. Textbook

Required: *Snyder's Medieval Art* by James Snyder (with Henry Luttikhuizen and Dorothy Verterk), Pearson, 2006 (2nd edition). The textbook is available at the University Bookstore. Additional required readings or materials are on Moodle.

IX. Subject to Change Clause

This syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs.