

## **ARTS 312 Intermediate Painting III: Abstraction**

Professor XXXXXXXX

Office - EHFA rm. #123

Office Hrs. – xxxxxxxxxxxxxxxx  
or by apt.

### **COURSE DESCRIPTION**

ARTS 312 Intermediate Painting II: Abstraction. (3 credits) (Prereq: ARTS 211 or ARTS 212 or Permission of Instructor) Further explorations into traditional and non-traditional materials and techniques of painting with an emphasis on the concepts, applications, and history of abstraction in painting leading to individual expression, and concept. S.

### **COURSE INSTRUCTIONAL OBJECTIVES**

- Experience a variety of traditional and non-traditional methods of abstract painting skills and techniques.
- Demonstrate a variety of abstract painting approaches through objective and non-objective subject matter.
- Engage in critical analysis of paintings connecting the components of subject and content as they relate to abstract painting.

### **STUDENT LEARNING OUTCOMES**

- Students paint with the various approaches and alternate techniques of abstract painting.
- Students paint original paintings using the subject matter of still life, figure, and non-objective/expressive elements.
- Students are familiar with modern and contemporary abstract painters
- Students practice positive health and safety behaviors when using opaque paints and solvents.
- Students participate in critique sessions using professional terminology and critical thinking skills.

### **ATTENDANCE POLICY**

Your attendance is mandatory. Any tardiness, arriving late, leaving class early, or excessive break time will count as a 1/2 unexcused absence. Excused absences are determined at the instructor's discretion and are limited to unavoidable, documented academic or medical reasons. In the case of an EXCUSED absence, documentation must be brought to me IMMEDIATELY following the class you missed in order for it to become so. Students are obligated to attend class regularly. Absences, excused or not, do not absolve students from the responsibility of completing all assigned work promptly.

Art Department Attendance Policy:

ARTS 3XX meets two times a week for a total of @ 5.5 hrs. of class time activity per week.

Department policy dictates:

- THREE unexcused absences are the maximum without penalty
- After the FOURTH unexcused absence, the student's final grade will be reduced by a full letter grade

- After the FIFTH unexcused absence, the student's final grade will be reduced another full letter grade.
- After the SIXTH unexcused absence, the student will automatically fail the course

\*\*It is your responsibility to keep track of your absences – You will be able to check your attendance on Moodle.

See Student Handbook [www.coastal.edu/catalog](http://www.coastal.edu/catalog) for the University's attendance policy

### **FINAL GRADE CALCULATION**

Grading Distribution (%)

A 100-90	Excellent
B+ 89-88	Very Good
B 87-80	Good
C+ 79-78	Above Average
C 77-70	Average
D+ 69-68	Below Average
D 67-60	Poor
F 59-0	Failing Course Expectations
FX	Failure due to academic dishonesty

### **GRADING AND EVALUATION**

All course requirements breakdown as follows:

In-class Projects (7 Paintings) – 50%

Homework (4 Paintings, 1 Sketchbook) – 35%

Written Requirements (Gallery Report, Homework Analysis) – 15%