

COASTAL CAROLINA UNIVERSITY FACULTY SENATE
ADMINISTRATIVE ACTION
2009/2010 Academic Year
Number: AA - 15

I. Ken Small, Co-Chair, Academic Affairs Committee to present from their December 11, 2009 meeting:

College of Humanities and Fine Arts – Humanities

Department of History

1. ANTH 320 Archaeology and Man's Past
Request for minor changes in or deletion of multiple courses
Existing course name: Archaeology and Man's Past **Proposed Revisions:** Remove gendered language in title and description
2. ANTH 333 Prehistory of North America
Request for minor changes in or deletion of multiple courses
Existing course name: Prehistory of North America **Proposed description:** Remove gendered language in course description.
3. HIST 341 History of Modern Korea
Proposal for a new undergraduate course
Credit hours: 3 **Prerequisites:** None **Co-requisites:** None
Course restrictions: None. This course may be used as an elective or cognate course. **Proposed catalog description:** HIST 341 History of Korea (3). This course provides an introduction to the major, political, social, intellectual, and economic developments in Korean history from the 18th Century to the present. Of primary interest will be the transformation of traditional Korea into a Japanese colony and eventually a divided nation. **Justification:** The Korean Peninsula is strategically located in Northeast Asia between present-day China and Japan. Because of its geostrategic location, the history of the Korean people is intertwined with those of its neighbors. As a result, Korean history provides a window into the history of China, Japan and various nomadic empires. This course, originally offered as History 494I in Spring 2009, will also fulfill History Department requirements that students take a non-Western history course. **Impact on existing academic programs:** This course will also fulfill History Department requirements that students take a non-Western history course. It will also fulfill course requirements for the Asia Studies minor.
4. HIST 440 Pacific Front of World War II
Proposal for a new undergraduate course
Credit hours: 3 **Prerequisites:** None **Co-requisites:** None **Course restrictions:** This course can be used as an elective or cognate course. **Proposed catalog description:** HIST 440 Pacific Front of World War II (3). This course examines the rise, fall and collapse of the Japanese empire from 1931 to 1945. The course explores the influence of domestic and international factors that led to the war, the conduct of the war from a strategic and operational level, as well as the decision to bring the war to a halt. **Justification:** The Pacific Front of World War II was popular course, for several reasons, among the students when I taught earlier versions of the class in Fall 2008. First, military history is attracting more attention in the past several years; second, the course meets internal History Department requirements for a non-Western history course; and third, this course is directly related to my research interests. Each time a History 308 (World War I), HIST 309 (World War II), and History 460 (American Military History) are offered, the courses fill quickly. This course will build on the military history courses offered by the History Department, thereby meeting the growing demand for military history courses. **Impact on existing academic**

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programs: This course will meet requirements of the History Department for a non-Western course as well as requirements of the Asia Studies minor. **Method of delivery:** Classroom and Distance Learning.

5. HIST 442 Sexuality and Gender in Medieval Europe

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** HIST 101 **Proposed catalog description:** HIST 442 Sexuality and Gender in Medieval Europe (3). This course introduces students to the application of gender theory in explicating a crucial era in Western history's development, the Middle Ages. Students will examine literary, artistic, and medical/philosophical ideas that reveal the ways sectors of medieval society defined femininity, masculinity, non-gendered and transgendered bodies and behaviors as it constructed a social and biological order that proved an important foundation of modern European understandings. **Justification:** This course complements several existing courses in the History Department, including HIST 403 (Gender and Sexuality in the Early Church), HIST 449 (Western Medicine from Antiquity to the Renaissance), HIST 448 (Early Modern Science and Medicine), and HIST 386 (History of American Women). It also complements a range of course offerings in WGST, Women's and Gender Studies. **Impact on existing academic programs:** *Fills a gap in the existing curriculum *introduces students to one of the foundational eras in which gendered behavior was defined and enforced by society and often by government *capitalizes upon faculty expertise *provides a regular course offering that, as a pilot Special Topics course (HIST 493f), was tremendously popular with students.

6. HIST 444 The Norman Conquests of England, Sicily and South Italy

Proposal for a new undergraduate course

Credit hours: 3 **Prerequisites:** HIST 101. **Proposed catalog description:** HIST 444 The Norman Conquests of England, Sicily and South Italy (3). This course introduces students to the complexities and consequences of military action undertaken by the newly-Christianized Normans as they conquered the kingdoms of Anglo-Saxon England and Byzantine/Muslim Sicily and South Italy. The Normans, only minor nobles of little consequence at the outset, soon became the dominant feudal monarch of Western Europe. Their acculturation in their new lands, and their political, artistic, textual and legal strategies introduced Western Europe to new expressions of individual power and state authority. **Justification:** This course offers students a more intensive study of one area of Medieval European history, and as such is complementary to existing courses, including HIST 302 (The Middle Ages), HIST 446 (The Age of Crusades), HIST 449 (Western Medicine from Antiquity to the Renaissance) and HIST 496 (The Byzantine Empire). It also complements several ARTH courses, especially ARTH 322 (Medieval Art and Architecture). **Impact on existing academic programs:** * capitalizes upon faculty area expertise, including research publication and travel/study *provides a regular course offering that, as a pilot Special Topics course, was tremendously popular with students *introduces advanced students to original archival material upon which they can produce innovative analytical research papers and presentations.

Department of Philosophy and Religious Studies

7. RELG 351 Religion of India

Request for changes in or deletion of an undergraduate course

Requested change: Course change – Return the course to the catalog.

Current catalog description: Religion of India (3). The personal religious goals and characteristic social patterns which have developed in India from pre-Vedic times to the modern period. Particular attention will be given to the interaction of Hinduism, Buddhism, and transcultural influences.

Department of Visual Arts

8. Art History Minor

Changes proposed for an undergraduate program

Change in required courses: from ARTH 105 and 106 to ARTH 105, 106 and one (1) of the following: ARTH 341, 342, OR 350. **Proposed catalog description:** ARTH 105, 106 and one (1) of the following: ARTH 341, 342 or 350.....9 Select 9 credits from: Any 300 or 400 level Art History12 Total credits required.....21 *Art History 105 and 106 satisfies the foundation requirement for Studio Art Majors and may also be used to fulfill the Art history Minor requirement for Studio Art Majors. These courses cannot be the same ones used to satisfy the Core Curriculum requirement. A grade of C or above is required in each course to be applied toward the minor. **Justification:** ARTH 341: Modern Art 1800-1940; ARTH 342: Post-Modern and Contemporary Art 1940 – present; ARTH 350: Art and Ideas. Exposure to the ideas examined in these courses is crucial to the education of art history minors.

9. Art Studio Minor

Changes proposed for an undergraduate program

Change in required courses: from Art History 105, 106, 355 or 360 to Art History 105, 106, 341 or 350 **Proposed catalog description:** Art Studio Minor – Art History 105*, 106*, 341, 342 or 350....3 Art Studio 103, 104....6 Art Studio 111....3 Three Art Studio classes at 200 level or above....9 Total credits required....21 *This course cannot be the same one used to satisfy the Core Curriculum requirement. A grade of C or better is required in each course to be applied toward the minor. ARTS 399 may not be used to satisfy the Art Studio minor. **Justification:** ARTH 341: Modern Art 1800-1940; ARTH 342: Post Modern and Contemporary Art; ARTH 350: Art & Ideas. In addition to the broad surveys (ARTH 105 and 106) students will gain exposure to a wide variety of ideas and concepts. ARTH 355 and 360 are offered rarely.

10. Musical Theatre Degree

Changes proposed for an undergraduate program

Change major from: a Bachelor of Arts in Musical Theatre to a Bachelor of Fine Arts in Musical Theatre. **Justification:** Following the site visit by the National Association of Schools of Theatre it was suggested that our current Musical Theatre degree was closer to a professional degree than a liberal arts degree. We were instructed to either explain why our current program should remain a B.A., change our curricular structure to better reflect NAST B.A. guidelines, or slightly revise the current program and make the change to a B.F.A. We decided to change to the Bachelor of Fine Arts. Please see attached documents filed with the South Carolina Council on Higher Education for more detailed examination of the program changes. SCCHE approved the changes to the program in late October 2009. Given the guidelines we initially applied to SCCHE for a new program. After reviewing the program, SCCHE suggested that our proposal more closely fit as a change in the program. However they were kind enough to accept our current documents as a change without submitting new documents. Therefore the header of the attached document suggests a new program when we are really seeking a revision.

11. THEA 280 The Film Experience

Request for changes in or deletion of an undergraduate course

Requested change: Course deletion **Justification:** The Department of Theatre is not in any way qualified to teach classes in film history.

12. THEA 340 Oral Interpretation of Literature

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** Course has no place in THEA any longer, and has not been taught in recent memory.

13. THEA 380 Studies in World Film

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** Theatre has no expertise in the study of film history and at this time has no intention of adding a faculty member with that expertise. The class is not a part of our major in any way, and nobody from THEA has ever taught the class to our recollection. As such, we see no reason to keep this class as part of the theatre curriculum.

14. THEA 391 British Theatre

Request for changes in or deletion of an undergraduate course

Requested changes: Course deletion **Justification:** The class has not been offered in at least five years and the department of theatre no longer expects to offer the course. The course is not a part of the majors. Should we look to travel to London in the future, we will do so under the auspices of a "Special Topics" course.

Department of Visual Arts

15. Graphic Design Minor

Changes proposed for an undergraduate program

Changes proposed: Required courses from Art History 105, 106, 355 or 360 to Art History 105, 106, 341, 342 or 350. **Proposed catalog description:** Graphic Design Minor: Art History 105*, 106*, 341, 342 or 350.....3 Art Studio 103, 104...6 Art Studio 261.....3 Graphic Design 201, 202, 301....9 Total Credits Required..... 21 * This course cannot be the same one used to satisfy the Core Curriculum requirement. A grade of C or above is required in each course to be applied toward the minor. ARTS 399 may not be used to satisfy the Graphic Design Minor. **Justification:** ARTH 341: Modern Art 1800-1940; Post-Modern and Contemporary Art 1940 to Present; ARTH 350: Art & Ideas. In addition to the broad surveys (ARTH 105 and 106) students will gain exposure to a wide variety of ideas and concepts. ARTH 355 and 360 are offered rarely. In conjunction with the new Graphic Design major. The change has been approved by the Registrar's Office and will be proposed on a separate form.

16. ARTD 201 Introduction to Electronic Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Introduction to Electronic Design **Proposed revisions:** Make ARTS 103 a prerequisite for this course. **Current prerequisite:** None **Proposed prerequisite:** ARTS 103 – Fundamentals of Art I

17. ARTH 450 Ashes2Art: Digital Reconstructions of Ancient Monuments

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Ashes2Art: Digital Reconstruction of Ancient Monuments **Proposed revisions:** ARTS 450/ARTH 450 would like to be cross-listed with History as HIST 451. This has been approved by the History faculty.

Form E:

18. ARTS 201 Introduction to Electronic Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Introduction to Electronic Design **Proposed revisions:** ARTD 201

19. ARTS 202 Graphic Design Techniques

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Graphic Design Techniques **Proposed revisions:** ARTD 202.

20. ARTS 205 Web Design

Request for minor changes in or deletion of multiple undergraduate courses

Existing course name: Web Design **Proposed revisions:** ARTD 205

21. ARTS 301 Intermediate Graphic Design I
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Graphic Design I **Proposed revisions:** ARTD 301
22. ARTS 302 Intermediate Graphic Design II
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Graphic Design II **Proposed revisions:** ARTD 302
23. ARTS 303 Illustration
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Illustration **Proposed revisions:** ARTD 303
Committee action: Proposal was approved as written and will be submitted to Faculty Senate for February, 2010, meeting.
24. ARTS 305 Web Design II
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Graphic Design II **Proposed revisions:** ARTD 305
25. ARTS 306 Interactive Design Techniques
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Intermediate Design Techniques **Proposed revisions:** ARTD 306
26. ARTS 308 Advanced Typography
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Advanced Typography **Proposed revisions:** ARTD 308
27. ARTS 309 Packaging Design
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Packaging Design **Proposed revisions:** ARTD 309
28. ARTS 400 Publication Design
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Publication Design **Proposed revisions:** ARTD 400
29. ARTS 401 Advanced Graphic Design I
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Advanced Graphic Design I **Proposed revisions:** ARTD 401
30. ARTS 402 Advanced Graphic Design II
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Advanced Graphic Design II **Proposed revisions:** ARTD 402
31. ARTS 450 Ashes2Art
Request for minor changes in or deletion of multiple undergraduate courses
Existing course name: Ashes2Art **Proposed revisions:** ARTD 450

College of Natural and Applied Sciences

32. Change proposed for an undergraduate program
Applied Mathematics major and degree: From Stat 201/201L; Phys 211/211L, Phys 212/212L, one other science to Stat 412; Phys 211/211L, two additional science courses coming from either Biology, Chemistry, Geol.
- Current Catalog Description:**
FOUNDATION COURSES (20-33 Credits)*
MATH 190.....1
MATH 160*, 161, STAT 201/201L*.....12
MATH 242/242L.....4
CSCI 130* or 140/140L.....3-4

PHYS 211/211L*, 212/212L.....8

One additional science course.....3-4

*Credits for courses taken as part of the Core Curriculum are not counted elsewhere in the major.

MAJOR REQUIREMENTS (35 Credits)

MATH 220, 260, 320, 344, 450, 490.....17

MATH 446 or 454.....3

Two courses (MATH or STAT) numbered 300 or higher (except MATH 330).....6

Three courses (MATH or STAT) numbered 400 or higher...9

COGNATE REQUIREMENT (9 Credits).....9

Mathematics majors will select an interdisciplinary cognate of upper level courses numbered 300 or above with the approval of their faculty adviser. A grade of C or above is required in each course to be applied toward the cognate. A minor will fulfill this requirement.

ELECTIVES (2-19 Credits).....2-19

Proposed Catalog Description:

FOUNDATION COURSES (15-29 Credits)*

MATH 190.....1

MATH 160*, 161.....8

MATH 242/242L.....4

CSCI 130* or 140/140L.....3-4

PHYS 211/211L*.....4

Two additional science courses coming from either Biology, Chemistry, Geology, Marine Science, or Physics with course number greater than 109.....6-8

*Credits for courses taken as part of the Core Curriculum are not counted elsewhere in the major.

MAJOR REQUIREMENTS (38 Credits)

MATH 220, 260, 320, 344, 450, 490.....17

STAT 412.....3

MATH 446 or 454.....3

Two courses (MATH or STAT) numbered 300 or higher (except MATH 330).....6

Three courses (MATH or STAT) numbered 400 or higher...9

COGNATE REQUIREMENT (9 Credits).....9

Mathematics majors will select an interdisciplinary cognate of upper level courses numbered 300 or above with the approval of their faculty adviser. A grade of C or above is required in each course to be applied toward the cognate. A minor will fulfill this requirement.

ELECTIVES (3-19 Credits).....3-19

Justification: Stat 412 is a better fit for math majors than Stat 201/2011.

Switching Phys 212/L for an additional science course increases the flexibility of the mathematics major for our students.

33. Change proposed for an undergraduate program

Information Systems Degree: Deletion of Course CSCI 110 from program. Adding course CSCI 210 to program

Current Catalog Description:

III. FOUNDATION COURSES (53-63 Credits)* CSCI 110, 130/130L*, 140/140L, 150/150L, 17016

Proposed Catalog Description: II. FOUNDATION COURSES (53-63 Credits)*

CSCI 130/130L*, 140/140L, 150/150L, 170, 21016

Justification: This change is a refinement of our curriculum. The purpose is to add a computer

architecture component into the Information Systems bachelor's degree.

34. Change proposed for an undergraduate program

Sociology Degree: Change 4 credits of science with lab to 8 credits of science with labs.
Justification: Prior to the new core curriculum being initiated in 2007 sociology majors were required to complete 2 science courses (6 credits) with co-requisite labs (2 credits). This was consistent with the "old" core curriculum requirements. Our intent was to maintain the 8 credits of science requirements but in the transition to new core requirements we simply did not note that four credits of science were dropped from our curriculum. Thus we propose to return to the 8 credit science requirement. It is our belief that the additional science credits will increase student knowledge of science and improve critical thinking skills.

35. Change proposed for an undergraduate program

Sociology program for emphasis: Addition of three public sociology tracks to sociology BA degree program; *criminology, health and aging, and social justice*.

Current Catalog Description: The mission of the sociology program is to provide a quality education for majors via classroom, laboratory, and field experiences. Students will be exposed to the major content areas of sociology and emphasis will be placed on the importance of sociological theory, research, and service in sociology. Students will be prepared for graduate studies and careers in sociology and related disciplines. Students may pursue a general sociology degree or select from Public Sociology tracts in Criminology, Health and Aging, or Social Justice.

Proposed Catalog Description: The mission of the sociology program is to provide a quality education for majors via classroom, laboratory, and field experiences. Students will be exposed to the major content areas of sociology and emphasis will be placed on the importance of sociological theory, research, and service in sociology. Students will be prepared for graduate studies and careers in sociology and related disciplines. Students may pursue a general sociology degree or select from Public Sociology tracts in Criminology, Health and Aging, or Social Justice.

Justification: The addition of the three tracks in Public Sociology will help to meet the career needs of students and better prepare students for further study in these three track areas (i.e. Criminology, Health and Aging, and Social Justice). These additions reflect current trends in sociology and will strengthen our degree program. See "Proposal for Program Modification" for more details.

36. Request for change to undergraduate program

College of Natural and Applied Science/Biology Degree

Changes proposed for an undergraduate program **Change in required courses:** from 11 Major Courses (23 credits) to 10 Major Courses (20 credits)

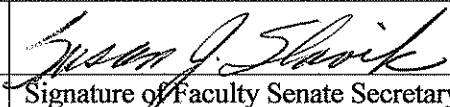
Current Catalog Description: IV. Major Requirements: (38-39 Credits) BIOL 340/340L4, BIOL 350/350L4, BIOL 370/370L4, BIOL 4123. Students are required to take an additional 23-24 credits as noted below. **Proposed Catalog Description:** IV. Major Requirements: (38-39 Credits) BIOL 340/340L4, BIOL 350/350L4, BIOL 370/370L4. Students are required to take additional 26-27 credits as noted below.


Justification: We added a Capstone course requirement a few years ago in order to help with student assessment but we have found that with increasing demand for our upper level courses, we do not have the faculty free to teach this course. In addition, it was to be required of all of our seniors, and it turns out to be virtually impossible to schedule it in a way that avoids conflicts. We've had to run it at 7:00 am and 6:00 pm. And we added the exit exam as a graduation expectation and students are cooperating and taking it over at the testing center. **Impact on existing academic programs:** We will add 3 credits to our total upper level credit requirement. Presently we require 8 specified credits, depending on the student's area of specialization, and then 15-16 upper level credits. This latter requirement will now be 18-19 upper level credits.



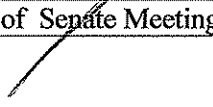
Form E

37. BIOL 424 Mycology. **Proposed revisions:** Change course number to BIOL 429. **Current pre-requisite:** BIOL 122; **Co-requisite:** BIOL 424L **Change to Pre-requisite:** BIOL 122; **Co-requisite:** BIOL 429L.
38. BIOL 424L Mycology Lab. **Proposed revisions:** Change course number to BIOL 429L. **Current:** Co-requisite: BIOL 424. **Change to Co-requisite:** BIOL 429.
39. BIOL 431 Parasitology. **Proposed revisions:** **Change** course number to BIOL 432. **Current Pre-requisite:** BIOL 122; **Co-requisite:** BIOL 431L. **Change to Pre-requisite:** BIOL 122; **Co-requisite:** BIOL 432L.
40. BIOL 431L Parasitology Laboratory **Proposed revisions:** **Change** course number to BIOL 432L. **Current Co-requisite:** BIOL 431. **Change to Co-requisite:** BIOL 432.

All motions passed as written.

February 5, 2010		02/26/2010
Date passed by the Senate	Signature of Faculty Senate Secretary	Date

II.	Provost	President	
	RS		I concur with the motion of the Senate and hereby direct the Faculty Senate Secretary or administrative personnel concerned to implement this motion.
			I concur with the motion of the Senate. This motion, however, requires approval through University channels. I will seek this approval.
			I concur with the motion of the Senate, with the attached *stipulations.
			I do not concur with the motion of the Senate, for the reasons attached.
*A motion with stipulations is considered approved for implementation upon notification of the stipulations to the Senate.			

III.	SIGNATURES:			
A.	Signature of Provost:		Date:	2/26/10
B.	Signature of President:		Date:	2/26/10
IV.	SENATE NOTIFIED OF STIPULATIONS:		Date of Senate Meeting	
	Signature of Faculty Senate Secretary:		Date:	

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