(Accessible) Syllabus

Instructor Contact

Instructor	Susan Bergeron
Office	Brittain Room 343
Office Hours	Office Hours (in-person or Zoom): MW 9:45am-10:45am, T 11:30am-1:30pm, and by appointment
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Course Information

Course Name	StoryMakers
Course ID & Section	SESS 301 01
Credit Hours	1
Semester/Year	Spring II 2023
Location	BRTH 245

Course Description

SESS 301 StoryMakers (1 credit) This eight-week course provides students with the opportunity to participate in the collaborative design, development, and production of a focused story through a selected hands-on set of tools or techniques. Story themes explore topics and voices that speak to diverse backgrounds and life experiences. The completed story is presented at a public event at the end of the academic year. Course may be repeated for credit under different topics. F, S, Su

Course Objectives

- Work collaboratively to develop a story design and project work plan based on the chosen session theme (SLO 1 and SLO 2)
- Work collaboratively to implement the story design using the session's chosen storymaking platform (SLO 2)
- Develop skill sets in utilizing the session's chosen storymaking platform (SLO 3)

Student Learning Outcomes

At the conclusion of the course the student should be able to:

- *Succeed* (SLO 1): Students will engage in inclusive problem-solving activities that build awareness of self and others' identities, experiences, and perspectives.
- *Succeed* (SLO 2): Students will participate in collaborative activities that elevate their academic and professional development through inclusive engagement with faculty, staff, and other students.
- Students will demonstrate proficiency in utilizing the skill sets developed during the design and implementation of the story project

Assigned Readings and Multimedia

Readings and multimedia relevant to the design and development of the story project for this course are assigned throughout the semester and made available to students via Moodle. All readings and media discuss topics and issues relevant to the development of the story project, and students are expected to complete all the readings.

Communication Policy:

Course news and announcements will be posted to the Course News and Announcements forum on Moodle. As long as you stay subscribed to the forum, you will be notified via email whenever a new post is made. Questions posted to this forum should receive a response within 24-48 hours during the work week Monday-Friday. Feel free to answer questions posted by your classmates in the General forum. For specific questions related to your course work, email me at sbergero@coastal.edu I will respond within 24 hours in most instances during the week. On the weekends, I will try to respond within 24-48 hours as scheduling/travel permits. You may call my office phone, but that just gets sent to my email, and I can respond to an email faster than phone call.

Our course Moodle Calendar will also be your source for events and deadlines throughout the course. Changes to the calendar will be posted as far in advance as possible and also announced via the course news forum. It is your responsibility to regularly check Moodle and keep up with important dates.

Missed Assignments/Make-Ups

Be sure to pay close attention to deadlines—each story project will be developed on an established timeline, and late work will not be accepted without a serious and compelling reason and instructor approval. Please work with the instructor in the case of any extended absence.

Evaluation and Grading

Evaluation of student performance in this course will be graded on an A-F scale, and

based on a percentage for participation through weekly self-assessments and attendance at course meetings, and the completion of the final story project as outlined in the Grade Breakdown below. Adjustments to the grading scheme and overall course plan may be made as necessary.

Assessment	Percentage of Final Grade
Class Participation	25%
Weekly self-assessments (8 total)	25%
Final project (1 total)	50%
TOTAL	100%

Attendance Policy

Students will be expected to attend all session meetings, and attendance will be recorded. Each missed class session will count as an unexcused absence unless excused as outlined on page 41 of the Coastal Carolina University Catalog. University policy stipulates that students must attend 75% of their classes to receive a passing grade. For each unexcused absence, points will be deducted from the Class Participation score. Students who miss more than 25% of the class sessions and **fail to heed the attendance policy may result in an 'F' for the class**.

As stated in the CCU Catalog:
"Absences, excused or not, do not absolve a student from the responsibility of completing all assigned work promptly. Students who miss assignments, announced quizzes, or other course work obligations due to excused absences will be allowed to make up the work in a manner deemed appropriate by the instructor. It will be the responsibility of the student to contact the instructor and make arrangements at the convenience of the instructor. The instructor is not obligated to allow a student to make up work missed due to an unexcused absence."

However, your health and well-being is important. Please evaluate your own health status regularly and refrain from attending class and other on-campus events if you are ill. You are encouraged to seek appropriate medical attention for treatment of illness. In the event of contagious illness, please do not come to class or to campus to submit work or meet with me. Instead, notify me by email about your absences as soon as possible, so that accommodations can be made. Please note that documentation for excused absences may be required. However, you should not come to class if you are feeling sick, even if you have not seen a doctor.

CCU Academic Integrity Code

Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are

accountable for their actions and are committed to creating an atmosphere of mutual respect and trust.

Disability Statement

Office of Accessibility and Disability Services. Coastal Carolina University is committed to providing reasonable accommodations for all persons with disabilities. If you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Office of Accessibility and Disability Services. This office is located in Indigo House and the phone number is 843-349-2341. Please make an appointment with a staff member in Accessibility and Disability Services so that such accommodations can be considered. To receive academic accommodations for this class, please obtain the proper forms and meet with me to discuss the provisions of those accommodations as soon as possible. It is recommended that this must be completed within the first two weeks of class.
Website: http://www.coastal.edu/disabilityservices
Phone number: 843.349.2341

CCU Emergency Procedures

In the event of an emergency on the CCU campus, on-campus operations may be suspended or moved online when external conditions on or around campus may be unsafe. Faculty, staff, and students will be directed to leave campus by a specific time. Only personnel designated by the UPD may remain on campus after suspension goes into effect. Residential students will continue to be housed on campus in designated locations in consultation with the UPD, where safe.

During a suspension of campus operations, all academic and administrative buildings will be closed and locked. Laboratory science faculty may be allowed access to labs provided access has been approved in advance by the Dean, Provost, and emergency manager in consultation with physical plant and university police. Access will only be allowed when it is safe. If power failure occurs, buildings must be checked individually to ensure life-safety equipment is fully operational before any access to any building is granted.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While

some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Student Services

Academic Support:
Link to Learning Assistance Center
Link to Kimbel Library Website
Link to Counseling Services
Link to online orientation

Technology Support
Link to Technical Support from Student Computing Services
Link to A list of on-campus HelpDesks and the Help Request Form

Other Student Services
Link to Office of the Registrar
Link to Financial Aid and Scholarships
Link to Student Activities and Leadership
Link to Dean of Students Office

Code of Conduct with Netiquette

Online Code of Conduct Students are expected to treat one another with respect and basic common courtesy in our classroom. All students should expect a safe environment learning environment. This environment should be free of derogatory, offensive, harassing or inappropriate remarks or materials including but not limited to race, ethnicity, gender, sexual orientation, religion, and age. Flaming and spamming will not be tolerated in online communication. Comments of this nature will not be tolerated and will result in appropriate action by the instruction. In this course, we will employ the following guidelines:
● Fully participate in our learning community. Honor the background and experiences others bring to the discussion
● Respectfully agree or disagree with your classmates.
● Respect your classmates' privacy.
● Share what you know with your classmates. Be helpful.
● When interacting online, avoid typing in all capital letters as it can be seen as yelling.
● When interacting online, avoid the overuse of textspeak (ROFL, LOL, IMHO, etc.) and slang.
● Read and review your written work for clarity and accuracy. Run spell check.

● Use language appropriate to an academic environment; this includes grammar and punctuation.
● Be sure to appropriately cite the work of others.
● Be brief and to the point in your written work (within the assignment guidelines).

Course Outline

WEEK	TOPIC	Assignments/Assessments
Week 1	Introduction to story topic and project expectations	**Readings/background**
Week 2	Introduction to digital tool set	**Hands-on exercise**
Weeks 3-7	Story project work	**Weekly progress reports**
Week 8	Final presentation	**Final story project due**