

Art Studio, B.A.

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The Art Studio program promotes and encourages critical and visual innovation by immersing students in an array of course offerings and studio specializations. Building upon the knowledge gained in our Foundation curriculum, students of this program will expand their knowledge base through the study of art historical and contemporary precedents, as well as the application of technical and conceptual skills in their creative practice. Following in the liberal arts tradition, art studio graduates will have the skills necessary to adapt and grow in the creative economy.

- SLO 1 Demonstrate visual fluency within the two-dimensional and three-dimensional realm.
- SLO 2 Demonstrate an understanding of art historical and contemporary practice within visual art.
- SLO 3 Demonstrate intellectual and creative prowess through one's studio practice.
- SLO 4 Demonstrate readiness to enter the creative economy as working professionals.

A maximum of 52 credits may be applied toward satisfying the foundation courses and major requirements in the studio. Students must earn a grade of 'C' or better in each course used to satisfy foundation courses and major requirements.

Degree Requirements (120 Credits)

Core Curriculum Requirements

[Core Curriculum \(36-40 Total Credit Hours\)](#)

Graduation Requirements

[Graduation Requirements \(3-6+ Credits\) *](#)

Foundation Requirements (18-21 Credits) *

Complete the following courses:

- [ARTS 103 Fundamentals of Art I - 3 credits](#)
- [ARTS 104 Fundamentals of Art II - 3 credits](#)
- [ARTS 105 Fundamentals of Art III - 3 credits](#)
- [ARTS 111 Fundamentals of Drawing - 3 credits](#)
- [ARTS 112 Fundamentals of Drawing II - 3 credits](#)
- [ARTH 106 History of Western Art II - 3 credits *](#)

Choose one course from the following:

- [ARTH 105 History of Western Art I - 3 credits *](#)
- [ARTH 107 World Art - 3 credits *](#)

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Check on [Credit Sharing](#) for more information.

Major Requirements (33 Credits)

Complete the following courses:

- [ARTS 231 Life Drawing I - 3 credits](#)
- [ARTS 298 Concepts in the Artistic Process - 3 credits](#)
- Choose one ARTH 200 level or above course (3 credits)

ARTS courses:

Choose one ARTS 200 level course from the following 2D courses: (3 Credits)

- [ARTS 200 Introduction to Printmaking - 3 credits](#)
- [ARTS 207 Silkscreen Printmaking - 3 credits](#)
- [ARTS 209 Introduction to Monotype - 3 credits](#)
- [ARTS 211 Introduction to Painting I - 3 credits](#)
- [ARTS 212 Introduction to Painting II - 3 credits](#)
- [ARTS 232 Life Drawing II - 3 credits](#)
- [ARTS 261 Introduction to Black and White Photography - 3 credits](#)

Choose one ARTS 200 level course from the following 3D courses: (3 Credits)

- [ARTS 204 Introduction to Ceramics: Hand Building - 3 credits](#)
- [ARTS 208 Sculpture I - 3 credits](#)

Choose one ARTS 200 level course: (3 Credits)

Choose one ARTS 300 level course from the following 2D courses: (3 Credits)

- [ARTS 311 Intermediate Painting I - 3 credits](#)
- [ARTS 312 Intermediate Painting II, Abstraction - 3 credits](#)
- [ARTS 313 Intermediate Painting III, Portraiture - 3 credits](#)
- [ARTS 318 Advanced Color Theory - 3 credits](#)
- [ARTS 331 Advanced Drawing I - 3 credits](#)
- [ARTS 332 Advanced Drawing II - 3 credits](#)
- [ARTS 361 Intermediate Photography I: Monochrome and Concepts - 3 credits](#)
- [ARTS 362 Intermediate Photography II: Color and Concepts - 3 credits](#)
- [ARTS 363 Experimental Photography - 3 credits](#)
- [ARTS 370 Relief Printmaking - 3 credits](#)
- [ARTS 373 Photopolymer Intaglio Printmaking - 3 credits](#)
- [ARTS 374 Topics in Photography - 3 credits](#)
- [ARTS 385 Fine Arts Workshop - 1 to 3 credits](#)
- [ARTS 399 Independent Study - 1 to 3 credits](#)

Choose one ARTS 300 level course from the following 3D courses: (3 Credits)

- [ARTS 321 The Functional Vessel - 3 credits](#)
- [ARTS 322 The Sculptural Vessel - 3 credits](#)
- **ARTS 336 Mixed Media – 3 credits**
- [ARTS 380 Fine Arts Workshop: Brookgreen Gardens - 1 to 3 credits](#)
- [ARTS 381 Jewelry and Metalsmithing II - 3 credits](#)
- [ARTS 382 Sculpture II - 3 credits](#)
- [ARTS 383 Multiples, Molding and Casting - 3 credits](#)
- [ARTS 385 Fine Arts Workshop - 1 to 3 credits](#)
- [ARTS 399 Independent Study - 1 to 3 credits](#)

Choose one ARTS 300 or above level course: (3 Credits)

Choose one ARTS 400 level course: (3 Credits)

Complete the following course:

- [ARTS 497 Q The Artist as a Professional - 3 credits](#)

Note:

Art studio majors must present a juried exhibition and portfolio of their work at Coastal prior to graduation.

Cognate or Minor Requirements (12 Credits)

Cognate courses are courses drawn from outside the major but intended to support the major. Cognate courses must be upper level (300 or 400 level) and must be approved by the student's adviser. Courses for cognate credit must be drawn from one or more departments. A grade of 'C' or better is required in all cognate or minor courses.

Electives (7-16 Credits)

Total Credits Required: 120
